

TUTTLE

New Titles and
Backlist Highlights

FALL 2020

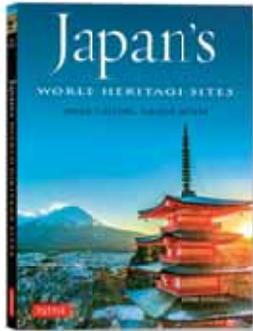
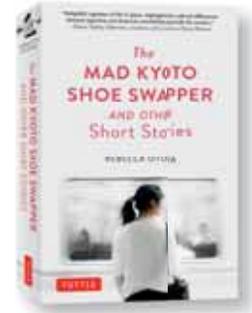


TUTTLE

The Recent Publicity Highlights!

Mad Kyoto Shoe Swapper... page 02

“Books about Japan to watch out for in 2020.” —*The Japan Times*

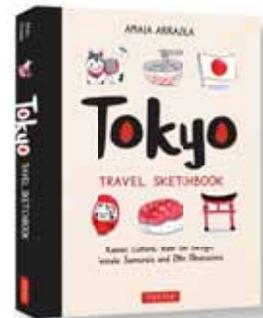


Japan's World Heritage Sites

“Dougill’s language is clear and evocative, and provides a panorama of Japan for those who may never have seen any of these places.” —*Booklist*

Tokyo Travel Sketchbook...page 68

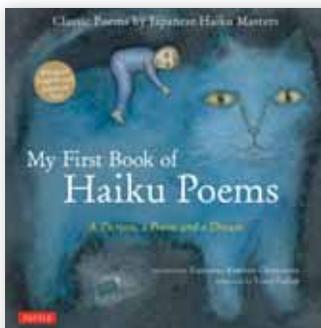
“Whether browsing sex shops, encountering pink coffee for the first time, or describing the scene at a five-seat izakaya, Arrazola is an amiable tour guide.” —*Publishers Weekly*



The Complete Story of Sadako Sasaki and the Thousand Paper Cranes

“In this middle-reader book, author Sue DiCicco and Sadako’s older brother Masahiro tell her complete story in English for the first time—how Sadako’s courage throughout her illness inspired family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war.” —*Asian Review of Books*

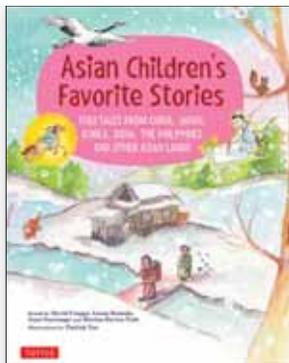
TUTTLE AWARD WINNERS



My First Book of Haiku Poems
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- 2020 NCTE Notable Poetry Books and Verse Novels List

Page 97



Asian Children's Favorite Stories
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- Moonbeam Children's Book Award Gold Medal

Page 95



Super Cute Origami Kit
ISBN-13: 978-0-8048-5078-0

- Moonbeam Children's Book Award Bronze Medal

Page 23

Table of Contents

New Titles and Backlist Highlights

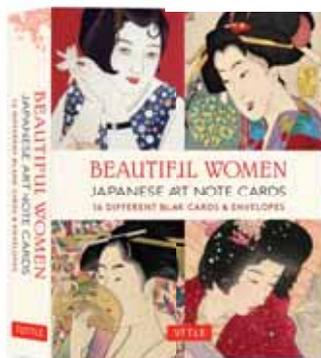
Literature	02
History, Current Affairs & Biography	04
Cookbooks	06
Origami & Papercrafts	14
Stationery & Gifts.	30
Needlecrafts	38
Drawing & Brush Painting	48
Language Learning	56
Travel	68
Nature	73
Self-Help, Health & Religion	74
Gardening & Design	80
Art, Antiques, & Collectibles	86
Martial Arts	90
Children's.	94
Games	102
Index	103



page 6



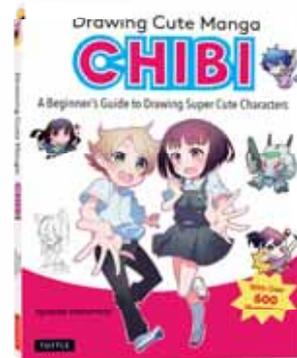
page 16



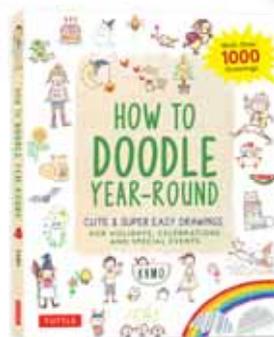
page 30

THE TUTTLE STORY "Books to Span the East and West"

Our core mission at Tuttle Publishing is to create books which bring people together one page at a time. Tuttle was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our fundamental values remain as strong today as they were then—to publish best-in-class books informing the English-speaking world about the countries and peoples of Asia. The world has become a smaller place today and Asia's economic, cultural and political influence has expanded, yet the need for meaningful dialogue and information about this diverse region has never been greater. Since 1948, Tuttle has been a leader in publishing books on the cultures, arts, cuisines, languages and literatures of Asia. Our authors and photographers have won numerous awards and Tuttle has published thousands of books on subjects ranging from martial arts to paper crafts. We welcome you to explore the wealth of information available on Asia at www.tuttlepublishing.com.



page 50



page 51

TUTTLE

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“Ellery Queen clearly is, after Poe, the most important American in mystery fiction.”

—Otto Penzler, from *Detectionary*:

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August

Literature

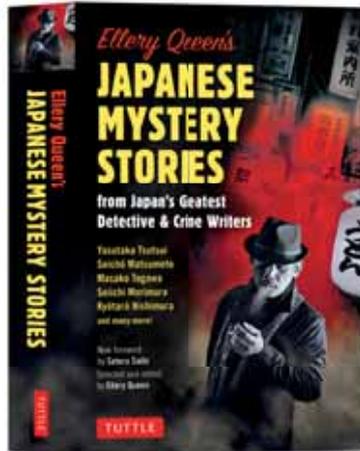
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Ellery Queen's Japanese Mystery Stories

From Japan's Greatest Detective & Crime Writers

Compiled by Ellery Queen

Satoru Saito, foreword

Ellery Queen's Japanese Mystery Stories is a collection that is sure to delight lovers of great detective and crime fiction, true crime podcasts and documentaries. This book features a new foreword by Japanese detective fiction expert Satoru Saito, which places the stories within the context of Japanese society and modern Japanese literature.

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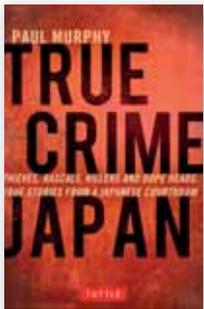
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- “The Cooperative Defendant” by Akutagawa Prize winner Seichō Matsumoto: After a man confesses to a killing, he retracts his confession and accuses the detectives of coercion.
- “Devil of a Boy” by Edogawa Rampo Prize winner Seichi Morimura: A schoolboy may still be very young but he is as sinister as the most hardened of criminals...or is someone else involved?
- “The Kindly Blackmailer” by Mystery Writers of Japan Award winner Kyōtarō Nishimura: A man involved in a fatal hit-and-run is blackmailed by a mysterious witness.

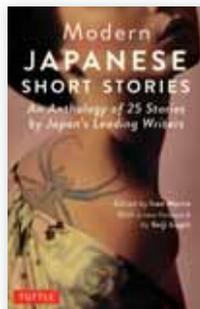
Ellery Queen was the pseudonym of Frederic Dannay and Manfred Bennington Lee, two cousins from Brooklyn who became America's most successful authors of crime and detective fiction in the 1930s and 1940s.

Satoru Saito is Associate Professor of Japanese Literature at Rutgers University. He has published articles on Edogawa Rampo and Tsubouchi Shōyō and the book *Detective Fiction and the Rise of the Japanese Novel, 1880–1930*.

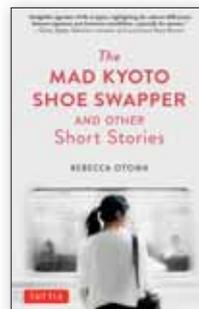
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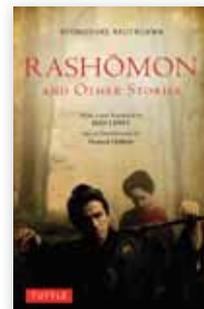


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“Sean Michael Wilson is a comic book renaissance man.”
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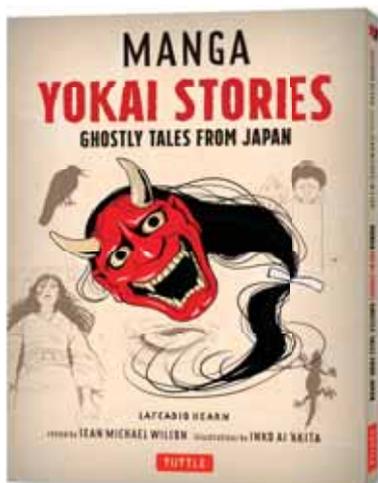
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Manga Yokai Stories

Ghostly Tales from Japan

Lafcadio Hearn
 Retold by Sean Michael Wilson
 Inko Ai Takita, illustrator



This spine-tingling collection of seven Japanese ghost stories will thrill lovers of traditional Yokai fiction!

Manga Yokai Stories includes:

- “Nuke-kubi”: A masterless samurai is trapped in a house haunted by headless goblins.
- “The Screen Maiden”: A young man develops an obsession with a woman in a painting that almost kills him.

- “Corpse Rider”: A woman’s unburied corpse cannot rest until she has taken her revenge on the man who divorced her.

These classic Japanese ghost stories are based on those by famed author Lafcadio Hearn. Here, they are retold by award-winning comic book writer Sean Michael Wilson. His skillful adaptation of Hearn’s ghostly tales—along with superb manga illustrations from UK-based Japanese artist Inko Ai Takita—bring these chilling stories to life.

Lafcadio Hearn (1850-1904) became the great interpreter of things Japanese to the West. Hearn’s most famous work is a collection of lectures entitled *Japan: An Attempt at Interpretation*. His other books include *In Ghostly Japan* and *Kwaidan*.

Sean Michael Wilson has authored over 30 books. His adaptations include *The Book of Five Rings*, *Secrets of the Ninja* and *The 47 Ronin*. In 2017, his book *Secrets of the Ninja* won an International Manga Award from the Japanese government.

Inko Ai Takita, was born in Kyoto, Japan. After graduating from Kyoto Zokei University of Art & Design, she moved to England and studied at Central St. Martin’s College of Art & Design. More of her yokai and monster drawings appear in *Ketsueki* (Markosia, 2011) and *Tam O’Shanter* (Cranachan, 2019).



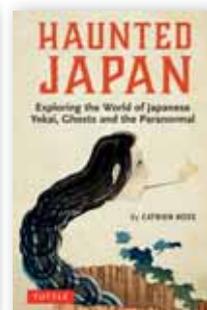
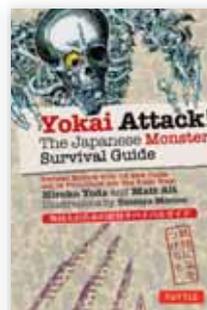
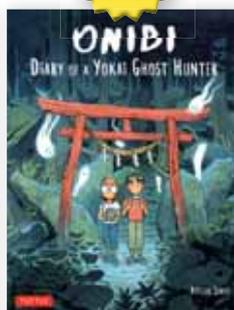
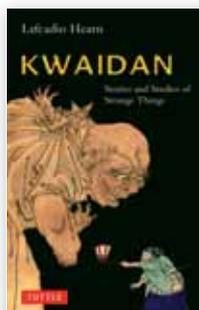
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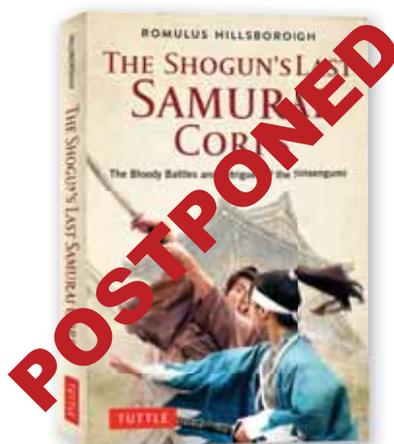
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www.samurai-revolution.com



“Power to them meant everything. It was founded on courage, which begot honor. And by this courage and for this honor they fought to the death.”

The Shogun's Last Samurai Corps

The Bloody Battles and Intrigues of the Shinsengumi

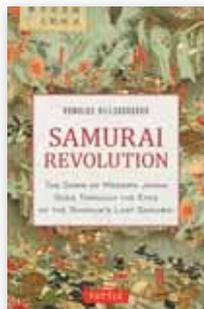
Romulus Hillsborough

The Shogun's Last Samurai Corps tells the thrilling story of the Shinsengumi—the legendary corps of Samurai warriors tasked with keeping order in Kyoto during the final chaotic years of the Tokugawa Shogunate. This book recounts the fascinating tales of political intrigue, murder and mayhem surrounding the fearsome Shinsengumi, including:

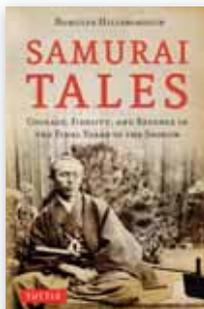
- The infamous slaughter at Ikédaya Inn where, after learning of a plan to torch the city, a group of Shinsengumi viciously attacked and killed a group of anti-Tokugawa plotters
- The bloody assassination of Serizawa Kamo, the Shinsengumi leader, under highly suspicious circumstances
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Romulus Hillsborough appears frequently on TV and radio as an expert on Japanese history and culture, including *The History Channel* and *NHK* television. Fluent in spoken and written Japanese, he is the author of *Samurai Revolution* and *Samurai Tales: Courage, Fidelity and Revenge in the Final Years of the Shogun*.

By the Same Author:

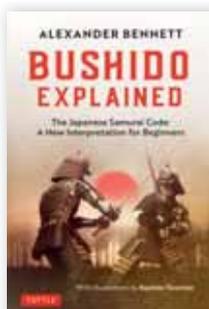


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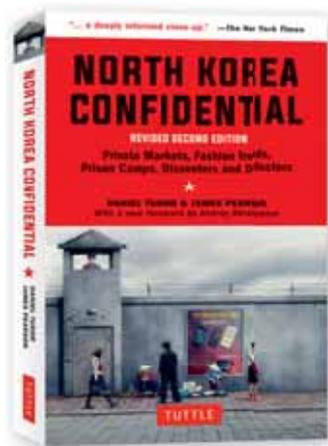
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North Korea Confidential

Private Markets, Fashion Trends, Prison Camps, Dissenters and Defectors

Daniel Tudor
James Pearson
Andray Abrahamian, foreword

In this fascinating book, celebrated journalists and authors Daniel Tudor and James Pearson explore what daily life is like for ordinary citizens in North Korea.

Through interviews with experts and a wide range of sources—including members of Pyongyang’s ruling elite, defectors from different periods and regions, diplomats and NGOs, and cross-

border traders in neighboring China—Tudor and Pearson provide a startling new insider’s look at this secretive society.

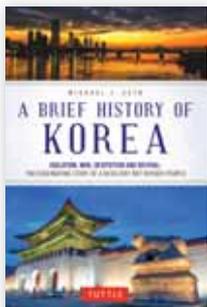
This new paperback edition is updated with an afterword by the authors that touches on Kim Jong-un’s recent meetings with Donald Trump and Moon Jae-in. While a new foreword by Andray Abrahamian—a member of the U.S. National Committee on North Korea—offers a detailed analysis of recent changes in North Korea’s political discourse, economic policy, and the rise and fall of optimism within the country since 2018.

Daniel Tudor served as *The Economist’s* Korea Correspondent from 2010 to 2013 and appears frequently as a commentator on Korea-related topics for the *New York Times*, *BBC*, *Al Jazeera*, and other print and TV news sources.

James Pearson is the Reuters Bureau Chief in Hanoi. He holds a BA in Chinese and Korean from the University of London’s School of Oriental and African Studies and an M.Phil in Oriental Studies from the University of Cambridge.

Andray Abrahamian is the 2018–19 Korea Fellow at the Asia-Pacific Research Center, Stanford University and is a member of the US National Committee on North Korea.

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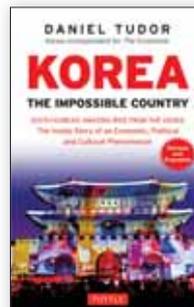


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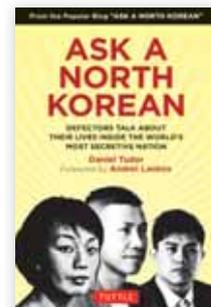


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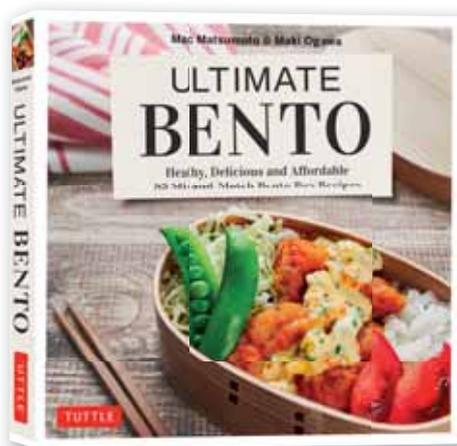
Cooking
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85 recipes; 25 bento box lunches; full-color photographs of each dish and ingredients
8 X 8 168 pages

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- Official author social media: (Marc) @norecipes & (Maki) @cuteobento



Ultimate Bento

*Healthy, Delicious and Affordable:
85 Mix-and-Match Bento Box Recipes*

Marc Matsumoto
Maki Ogawa

Hosts of the popular NHK World cooking show *Bento Expo*, Marc Matsumoto and Maki Ogawa share their bento-making expertise on the pages of this stunningly photographed cookbook. As an experience blogger and food consultant, Marc is ideally placed to help Western readers add a Japanese touch to their lunches with easy-to-find ingredients. As a Japanese mom of teenage boys, Maki is an expert in making simple yet delicious bento box combinations that can be put together easily every morning. Together they have created an accessible, authentic bento cookbook that everyone will enjoy.

Ultimate Bento is packed with practical techniques, step-by-step instructions, and useful tips for cooking and assembling 85 recipes that can be mixed-and-matched to make 25 nutritionally balanced bento box lunches. With each bento in this book costing under \$3 per serving, you and your family can save money while also eating healthier!

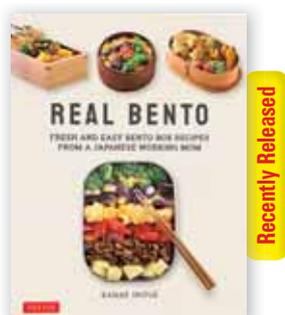
Marc Matsumoto is a professional chef, consultant and food blogger. Born in Japan, raised in Australia and the US, and now back in Japan, Marc is the host of the acclaimed NHK World television series *Bento Expo*.

Maki Ogawa is the co-host of *Bento Expo* and the author of *Yum-Yum Bento Box* and *Yum-Yum Bento Box All Year Round*. A working mom with two teenagers, Maki has been making bentos for her family every day for the last fifteen years.

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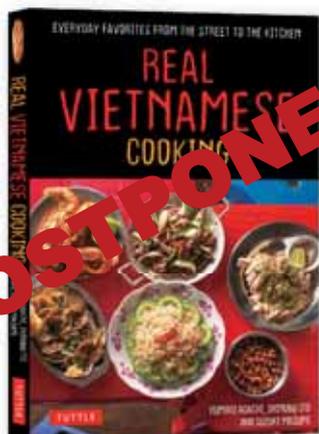
ISBN-13: 978-0-8048-5287-6
October

Cooking
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88 recipes; color photographs
6 X 9 160 pages

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- BLADS available
- Official author website: vietnamfoodnet.com



Real Vietnamese Cooking

Everyday Favorites from the Street to the Kitchen

Yumiko Adachi
Shinobu Ito
Suzuki Masumi

Real Vietnamese Cooking brings you to Vietnam's vibrant culinary centers, where you can pull up a kitchen chair for a family feast, order noodles from a street-side stall or even sit down in a mess hall with the hungry soldiers of the South Vietnamese Army.

Real Vietnamese Cooking combines the collective culinary wisdom of three intrepid food explorers who spent many years training with Vietnam's best chefs while scouring the countryside in search of dishes few foreigners get to experience. It introduces readers to local takes on classic recipes, as well as many lesser known favorites—all made with easy-to-find ingredients.

Street eats and home-cooked delicacies that only savvy travelers know about from the streets of Saigon and the cafés of Hanoi are gathered here for the first time. This one-of-a-kind cookbook opens a new culinary window on contemporary Vietnam, exposing the full range of sweet, salty and savory tastes to the home cook.

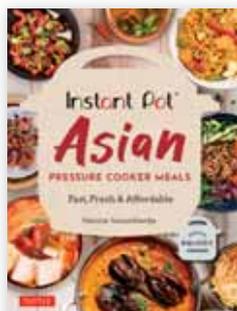
Yumiko Adachi is the owner of Maimai and Ecoda Hem—two Vietnamese street food-inspired restaurants in Tokyo.

Shinobu Ito has shared her love of Vietnamese food in her popular cooking classes, as well as on television and in magazines in her native Japan.

Suzuki Masumi trained as a chef for several years in Vietnam. She is the owner of Kitchen, a Vietnamese restaurant in Tokyo.

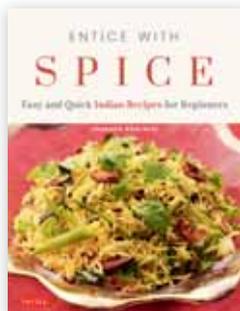


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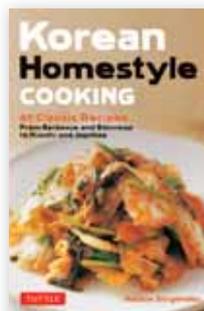
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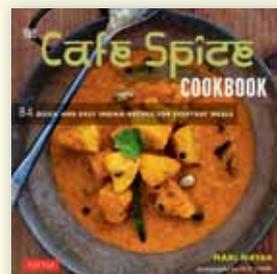
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Shrimp Pho
Clam Pho
Phoom Pheh-Style Noodle Soup
Phoom Pheh-Style Mixed Noodles
Crab Bun Noodle Soup
Deep-Fried Crabmeat and Colophane Noodles
The Many Delicious Rice Varieties of Vietnam

Sandwiches
Bread Used for Banh Mi
Steamed Banh Mi
Banh Mi Curry
Lemongrass Beef Banh Mi
Chicken Liver Pate Banh Mi
Chicken Liver Pate
Banh Mi with Oil-and-Tomato Omelette
Banh Mi with Fried Fish Cake
Tamarind Chicken Banh Mi
Fried Pork Cakes Banh Mi
The Ever-Evolving Banh Mi Sandwich
The Unforgettable Flavors of North Vietnam

Rice-Flour Dishes
The Rice Flour's Used in Vietnam
Water From Cakes
Fried Rice Cake with Egg
Steamed Spring Rolls
Southern-Style Fried Pancakes
Central-Style Fried Pancakes

Casual Dining
How to Eat at a Quam Coon Binh Dan
THE COMPANIONS OF THE SOUTH
Yam Soup with Shrimp-and-Pork Meatballs
Greens and Colophane Noodle Soup
Sweet and Sour Shrimp Soup
Simmered Pork and Eggs
Sweet Simmered Fish with Pork
Meat-Stuffed Fried Tofu in Tomato Sauce
Stir-Fried Okra and Tomato
Lemongrass Chicken
Eggplant with Ground Pork
Savory Egg Custard with Ground Pork

Salads and Mixed Vegetable Dishes
Flaked Chicken with Celery
Flaked Chicken
Vegetable Spring Rolls
Beef and Spinach Salad
Pomelo and Dried Squid Salad
Green Peppers and Rolled Shrimp
Stir-Fried Bamboo Shoot Salad

Hot Pots
The keys to delicious Vietnamese Hot Pots
Mushroom Hot Pot
Stewed Chicken Hot Pot with Fermented Tofu
Chicken and Rice Wine Hot Pot
Porridge Hot Pot

Snacks
Fried Sticky Rice Patties with Stir-Fried Ground Pork
Honey-Soaked Butter-Fried Banh Mi
Steamed Banana Cake
Baked Banana Cake
Black Rice Yogurt
Coconut Coffee
Stir-Fried Corn and Dried Shrimp
Hue-Style Dumplings in Ginger Syrup

Notes for the English version: 1 cup is 1 U.S. cup, approximately 240 ml. 1 ounce is rounded to 30 grams.



Lemongrass Beef Banh Mi

Banh mi thịt bò nướng lá chanh

Tastes Good

Beef marinated in a lemongrass sauce is wrapped around even more lemongrass for added flavor and fragrance, then pan or griddle cooked.

Serves 4

5 to 6 lemongrass stalks

1/2 teaspoon finely minced garlic

1/2 cup (20 g) finely minced red onion

1 tablespoon (20 g) finely minced lemongrass

2 lemongrass stalks, cut

1 teaspoon granulated sugar

2 lemongrass stalks, to taste

1 teaspoon sesame oil

7 oz. (200 g) thinly sliced beef brisket

4 small round rolls, about 6 inches (15 cm) long

8 Dukes Radish and Carrot Marinated in Nuoc Cham (page 115), to taste

Chopped cucumber and mint, to taste

That remaining sauce, to taste

Hot chili sauce, to taste

Unsalted butter

1 Cut the tough root ends off the lemongrass stalks (Step 1). Peel a layer off the remaining stalks (2).

2 Combine the 4 ingredients and marinate the beef for 20 minutes in the sauce. Wipe the marinated beef around the prepared lemongrass stalks from Step 1 (3) and squeeze gently (4).

3 Put the beef and lemongrass rolls in a nonstick frying pan over medium heat and fry, while turning, until browned.

4 Toast the bread rolls, and serve with the beef rolls and the 8 ingredients. To eat, split the rolls in half, and spread one-half with butter. For the beef and 8 ingredients between the roll halves and enjoy (5).

POINT
On the streets of the Chinatown City, there are stalls and carts selling steamed beef or marinated beef, some charcoal. We're one of my favorites, as whenever I see them, I can't help myself from buying one. But the steamed beef is not as good as the one prepared with ground pork or mixed ground beef and pork. In that case, combine the 8 ingredients with the ground meat, and there it is: a bang each around lemongrass rolls. You try it up with the sticky beef and rolls.



Hearty and healthy recipes straight from Japanese home kitchens!



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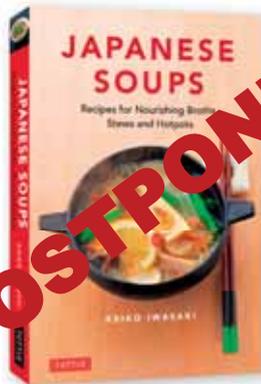
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POSTPONED

Japanese Soups

Recipes for Nourishing Broths, Stews and Hotpots

Keiko Iwasaki

In this groundbreaking new book, Japanese culinary expert Keiko Iwasaki shares with readers the simple homemade soup recipes that she makes regularly for her family and friends at home—from filling one-pot meals to light and tasty side dishes.

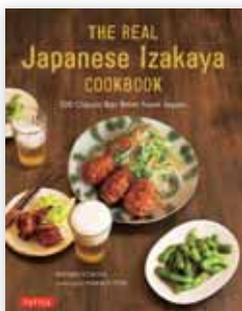
All the soups in this book are made fresh with homemade stocks that use healthy ingredients such as konbu seaweed and shiitake mushrooms, so they are natural and additive-free. The soups

themselves largely feature vegetables, often combined with seafood and meat in small quantities to maximize their nutritional benefits. They are low calorie, and naturally gluten free.

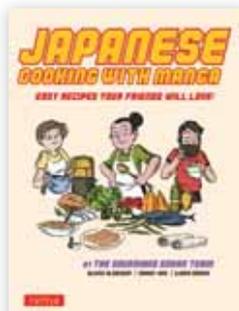
Keiko Iwasaki is a popular food writer who has published many cookbooks in her native Japan. Several of her books, including *Learning Japanese Home Cooking from Zero*, have been translated into foreign languages.

CONTENTS	
<p>Introduction</p> <p>5 Benefits of Japanese-style Soups</p> <p>The 4 Basics for Building Flavor</p> <p>1. Japanese dashi stock</p> <ul style="list-style-type: none"> • Bonito stock recipe • Chicken stock recipe • Kombu seaweed stock recipe • Kombu seaweed and mackerel stock recipe <p>2. Seasonings</p> <ul style="list-style-type: none"> • Soy Sauce • Jari • Miso <p>3. Aromatics</p> <ul style="list-style-type: none"> • Aromatic Vegetables • Aromatic Condiments • Spices <p>4. Pairing Ingredients to Enhance Flavor</p>	<p>Plan-Saared Mackerel Soup with Churred Scallions</p> <p>Crabs and Glass-Noodle Soup</p> <p>Scallops and Cauliflower in Soy Milk</p> <p>Sea Bream and Turnip Soup</p> <p>Mackerel Soup with Okra</p> <p>Chapter 2 Meat-based Soups</p> <p>Meat and Potato Soup</p> <p>Square-rib Soup with Lotus Root</p> <p>Cabbage Soup with Pork Meatballs</p> <p>Spicy Soup with Eggplant and Garlic</p> <p>Beef and Miso Soup with Pork and Vegetables</p> <p>Pork Belly Soup with Vegetables</p> <p>Pork and Squash Soup</p> <p>Chicken Wing and Daikon Radish Soup</p> <p>Chicken and Potato Soup with Citrus</p> <p>Chicken and Broccoli Soup</p> <p>Lemon-Chicken Soup</p> <p>Tomato Stew with Chicken Meatballs</p> <p>Chicken and Vegetable Soup</p> <p>Chicken and Turnip Soup</p> <p>Japanese-style Borscht</p> <p>Beef and watercress soup with sesame</p>
<p>Chapter 1 Fish Soups</p> <p>Scallop Soup with Yuzu Kosho Pepper</p> <p>Clam Soup with Daikon Radish</p> <p>Japanese-Style Oyster Chowder</p> <p>Egg Soup with Shrimp and Napa Cabbage</p> <p>Curried Soup with Shrimp and Mushrooms</p>	<p>Chapter 3 Vegetable Soups</p> <p>Cabbage, Mushroom and Tomato Soup</p> <p>Mixed-Bean Chowder</p> <p>Egg-Drop Soup with Broccoli and Scallions</p> <p>Ginger Soy Milk Soup with Cabbage</p> <p>Miso Soup with Greens</p> <p>Cabbage Soup with Fried Egg</p> <p>Spring Vegetable Soup</p> <p>Summer Vegetable Soup</p> <p>Fall Vegetable Soup</p> <p>Winter Vegetable Soup</p> <p>Chunky Turnip Soup</p> <p>Root Vegetable Potage</p> <p>Tofu Potage</p>
<p>Chapter 4 Quick Soups!</p> <p>Quick Soup with Greens</p> <p>Ginger Soup with Bonito Flakes</p> <p>Seaweed and Lettuce Soup</p> <p>Pickled Plum and Ginger Soup</p> <p>Miso Soup with Dried Shrimp and Scallions</p> <p>Sesame and Seaweed Soup</p>	<p>Chapter 5 Mini Hotpot Soups</p> <p>Japanese Bouillabaisse</p> <p>Japanese Pot-au-Feu</p> <p>Curried Tomato Soup with Meatballs</p>
<p>Chapter 6 Main-meal Soups</p> <p>Onion Soup with Rice Balls</p> <p>Chicken Soup on Rice</p> <p>Minestrone with Noodles</p> <p>Tom Yut Soup with Noodles</p> <p>Shrimp/Wonton Soup</p> <p>Noodle Soup with Squid and Broccoli</p> <p>Grilled Ice-Ball Soup with Crispy Pork</p> <p>Salmon and Vegetable Miso Soup</p> <p>Cod and Vegetable Soup with Penne</p> <p>Pumpkin Soup with Rice Balls</p> <p>Beef Soup with Sweet Potato</p>	<p>Chapter 7 Low Calorie Soups</p> <p>Mushroom Soup</p> <p>Seaweed Soup with Soybean Sprouts</p> <p>Yam and Okra Soup</p> <p>Ginger carrot Soup</p>
<p>Appendix</p> <p>Glossary of Japanese Ingredients</p> <p>Index of main ingredients</p>	

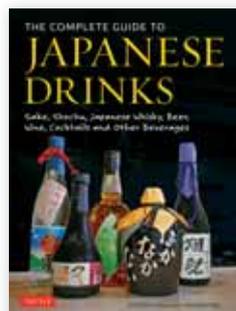
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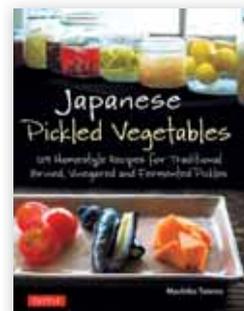
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Barley Soup with Sweet Potato

The satisfying texture of sweet potato combines well with the chewiness of the barley in this soup loaded with fiber and vitamins. The seasoning is kept simple to bring out the natural sweetness of the potato.

- Serves:** 2
Preparation Time: 35 minutes
4 tablespoons pearl barley
1 sweet potato, about 5 oz (150 g)
Handful spinach
2 cups (500 ml) bonito stock (see page 17)
½ teaspoon soy sauce
½ teaspoon salt
Black pepper, to taste

- 1 Rinse the barley and soak in water for about 30 minutes to soften. Drain and set aside.
- 2 Slice the sweet potato into 1 inch (2.5 cm) thick rounds and then cut each slice into quarters. Cut the spinach into 1 inch (2.5 cm) pieces.
- 3 Place the stock in a pot together with the barley and sweet potato, cover and bring to a boil over medium heat. Turn down the heat and simmer for 20 minutes. Season with the soy sauce, salt and black pepper. Add the spinach and cook for a further minute or two.

180 kcal

These ingredients keep you full!

The slow-cooked texture of the barley and sweet potato and barley, which are both rich in fiber, making this a filling and satisfying soup when you're feeling hungry.



pearl barley sweet potato



Lemon Chicken Soup

The chrysote squash soaks up the umami from the chicken, lending a soothing flavor. The heat from the chili pepper boosts the body's metabolism.

- Serves:** 2
Preparation Time: 30 minutes
2 chrysote squashes, about 10 oz (300 g) total
1 red chili pepper
1 teaspoon toasted sesame oil
4 oz (100 g) ground chicken
1 teaspoon ginger juice (paste fresh ginger and chop)
1½ cups (425 ml) water
1 tablespoon salt
½ teaspoon lemon juice
2 teaspoons lemon juice
2 slices lemon

- 1 Cut the squash into cubes. Cut the chili pepper on the diagonal.
- 2 Heat the oil in a pot and stir in the ground chicken. Add the ginger juice, water, squash, salt and chili pepper, in that order. Cover the pot and bring to a boil. Turn the heat to low and simmer for 15 minutes.
- 3 Season with the salt, black pepper and lemon juice. Cut the lemon slices in half and add as a garnish.



123 kcal

These ingredients bring depth to the flavor!

Chrysote squash, ground chicken, and the tartness of the lemon brings the flavor together.



chicken lemon



Miso Tomato Stew with Chicken

Skin-on chicken and vegetables are cut into chunks to make this hearty soup. The combination of tomato paste and miso makes for an irresistibly delicious flavor.

- Serves:** 2
Preparation Time: 40 minutes
8 oz (200 g) boneless chicken thighs
Salt and pepper, to taste
1 medium carrot
1 sweet potato, about 5 oz (150 g)
1 stalk celery
1 tablespoon butter
1 tablespoon tomato paste
1½ cups (425 ml) water
2 oz (50 g) miso (white miso)
1 tablespoon red miso

- 1 Cut each chicken thigh into quarters and season with salt and pepper. Halve the onion into wedges. Cut the carrot and sweet potato into 1½-inch (3.75 cm) lengths and then quarter them lengthwise. Soak the sweet potato in water. Cut the celery into triangular chunks.
- 2 Melt the butter in a pot over medium heat and cook the chicken pieces until golden brown on all sides. Add the vegetables. Sauté for a few minutes and then add the red miso. Stir in the tomato paste, water and tomato paste. Cover and let the pot come to a boil. Turn the heat to low and simmer for 20 minutes.
- 3 Remove the tomato paste and add the miso mixed with some of the liquid from the pot. Adjust the seasoning with salt and pepper.

373 kcal

These ingredients bring depth to the flavor!

The skin on the chicken gives a lot of flavor so don't remove it unless you are counting calories. The vegetables add sweetness.



chicken sweet potato onion celery tomato paste



Beef and Watercress Soup with Sesame

The generous addition of nutritious sesame seeds gives the soup wonderful flavor. The slight bitterness of the watercress creates a perfect balance.

- Serves:** 2
Preparation Time: 20 minutes
4 oz (100 g) thinly sliced beef
½ medium carrot
Handful watercress
1½ cups (425 ml) bonito stock (see page 17)
1 tablespoon sake
1 tablespoon miso
2 teaspoons ground sesame seeds
Toasted sesame seeds, for garnish

- 1 Cut the beef into bite-sized pieces, the carrot into matchsticks and the watercress into 1 inch (2.5 cm) pieces.
- 2 Place the stock, sake, beef and carrot in the pot and cover. Turn the heat to medium-high. When the pot comes to a boil, turn the heat to low and simmer for 4 to 5 minutes.
- 3 Mix the miso with some of the liquid from the pot and add it back to the pot with the ground sesame seeds and watercress. Cook for a minute or two. Serve sprinkled with toasted sesame seeds.



157 kcal

These ingredients bring depth to the flavor!

The sesame seeds make a beautiful soup. The boneless beef and the beef are packed with umami, giving a soup that is sure to become a favorite.



beef carrot sesame seeds



Chicken Soup on Rice

Aromatic ingredients create a light and soothing soup, which is then served on top of rice. You can also cook everything together into a porridge-like consistency.

- Serves:** 2
Preparation Time: 15 minutes
4 oz (100 g) boneless, skinless chicken breast or tenders
Salt, for pickling
1½ cups (425 ml) bonito stock
1 tablespoon sake
½ teaspoon mirin
2 tablespoons chopped pickles, such as kimchi, sauerkraut or pickled radish
1 spring (½ leaf) parsley

- 1 Cut the chicken into bite-sized slices and sprinkle with salt.
- 2 Place the stock in a pot and bring it to a boil over medium heat. Add the sake and the chicken. After the pot comes back to a boil, simmer for 4 to 5 minutes and season with the salt.
- 3 Place the mirin, rice in two bowls. Pour half the soup mixture into each bowl. Top with the pickles and some pieces of flat leaf parsley.

300 kcal

These ingredients keep you full!

Rice paired with the part of chicken that is high in protein and low in calories creates a soup that becomes a satisfying meal in itself.



rice chicken breast or tenders

Minestrone with Soba Noodles

Japanese vegetables with tomato and olive oil create a marriage of umami from two different cultures. Using soba noodles in place of pasta is a delectable twist.

- Serves:** 2
Preparation Time: 30 minutes
1 baby leek or fat green onion
1 head cabbage leaf
1 large root or medium-sized potato
1 tomato
Medium carrot
4 oz (100 g) soba noodles, uncooked
2 teaspoons olive oil
2½ cups (625 ml) bonito stock
1 tablespoon soy sauce
1 tablespoon mirin
½ teaspoon salt

- 1 Cut the baby leek and rapa cabbage into 1-inch (2.5 cm) pieces. Heat the leek root or potato and dice. If using leek, sprinkle with salt, massage by hand, and rinse with water to remove the slippery coating. Dice the tomato and carrot. Cook the soba noodles according to the directions on the package.
- 2 Heat the olive oil in a pot over medium heat and sauté the vegetables from step 1 until coated with oil. Add the stock, cover and bring to a boil. Turn down the heat and simmer for 15 to 20 minutes.
- 3 Season with the soy sauce, mirin and salt. Cut the cooked soba noodles roughly in half and add to the pot. Let the soup return to a gentle boil.



218 kcal

These ingredients keep you full!

Because the soup is loaded with vegetables, you can get away with reducing the amount of soba noodles if you want to cut down on carbs.



soba noodles rapa cabbage carrot

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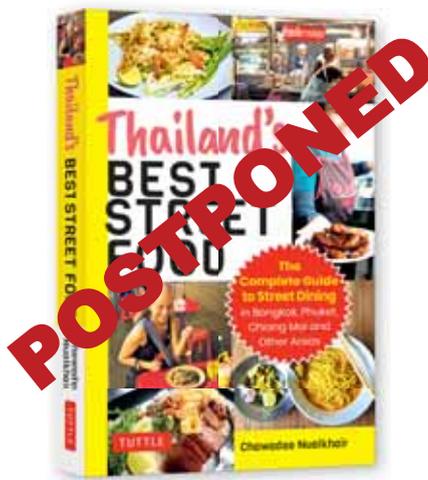
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Chawadee Nualkhair

In *Thailand's Best Street Food*, freelance writer and food blogger Chawadee Nualkhair shows you how to find the best street foods throughout Thailand. Covering the whole country, Nualkhair successfully debunks the myth that Bangkok is the only place to find great Thai street food. She shows you exactly where to go to find the best dishes, from Phuket in the south to Chiang Mai in the north—ensuring that all visitors to the country will have a tasty and memorable experience.

Nualkhair provides lots of essential tips in her book including:

- Directions to each location
- Street maps for each area
- The best dishes to order
- Seating and bathroom facilities

In case you want to recreate your favorite street dishes at home, this book also includes recipes for many popular foods, adapted for Western kitchens and ingredients.

Chawadee Nualkhair is a former financial journalist who now writes primarily about food. She lives in Bangkok with her husband and two children.

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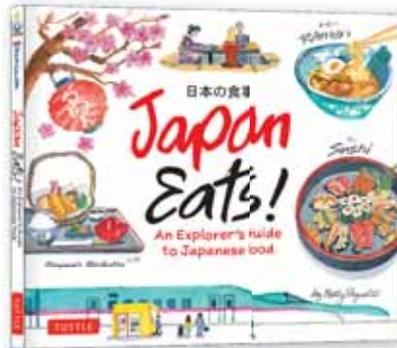
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An Explorer's Guide to Japanese Food

Betty Reynolds

For first-time visitors and seasoned gourmets alike, *Japan Eats!* is an entertaining guide to the pleasures and pitfalls of dining in Japan—with hilarious insights and tips not found in other books. Whether it's the proper way to hold your chopsticks or the etiquette of slurping soup, author Betty Reynolds reassures the bewildered and includes mini-lessons on how to read

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So don't be intimidated—dive right in! You are bound to have endless food adventures in Japan. This book shows you how.

Betty Reynolds lived in Japan for seven years. Though she now lives in the US, her heart remains in Japan. She is the author of *Clueless in Tokyo*, *Tokyo Friends* and *Japanese Celebrations*.



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Ken Kawasumi

The ultimate party food—cute and colorful sushi pieces are perfect for entertaining!

Easy to eat, gorgeous to look at, and healthy too—it's no wonder sushi is now one of the world's favorite foods. This book shows you the simple techniques needed to make kawaii sushi that will delight everyone who sees them!

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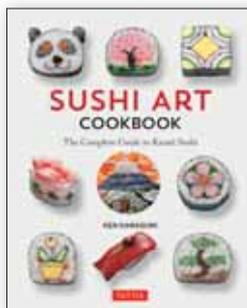
Each recipe has detailed step-by-step instructions with hundreds of photographs showing the individual stages, assembly techniques and the finished dishes. There is also a comprehensive guide to sushi rice preparation, sushi-rolling and seafood handling techniques.

If you're looking for a way to liven up a special occasion and impress your guests, look no further!

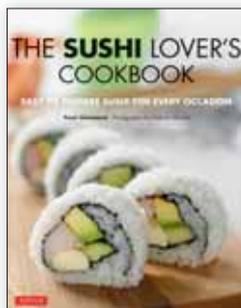
Ken Kawasumi began honing his craft at the age of sixteen. He is the principal lecturer at the Japanese Sushi Institute and the founder of the "Decorative Sushi" movement in Japan.



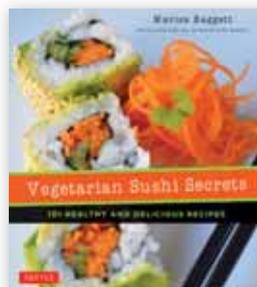
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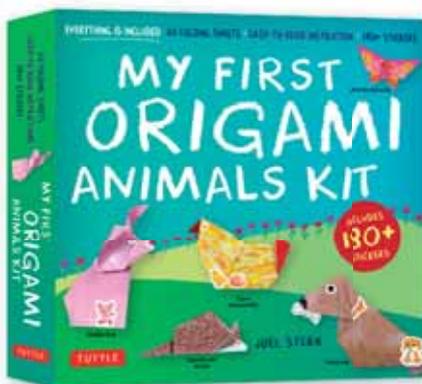
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Joel Stern

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Joel Stern is the author of the bestselling *My First Origami Kit*. He conducts origami workshops for kids of all ages and has exhibited his work around the world. He is an administrator for OrigamiUSA and Pacific Ocean Paperfolders.



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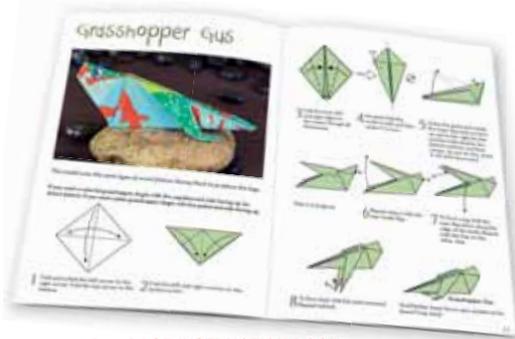
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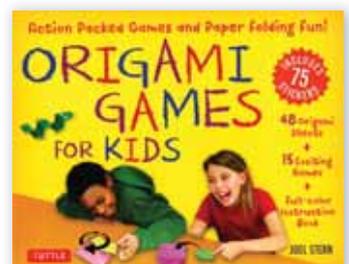


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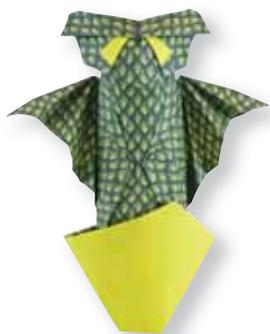
Origami
Tuttle Publishing

10 models; 48 double-sided
8" (20 cm) square patterned
folding sheets; 48-page
instruction book in an
8½ X 8½ boxed kit

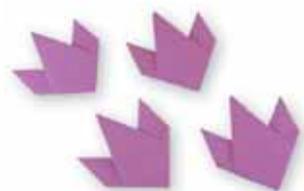
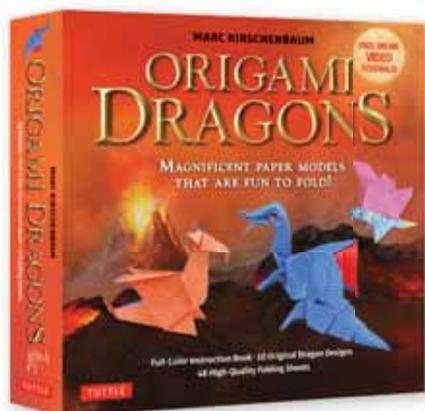
Carton Quantity: 12
Selling Territory: World

ebook available

- Outreach to origami blogs and groups
- Award submissions
- Author available for interviews; contact publicity@tuttlepublishing.com
- Official author website: sakuraorigami.com



DRAGON HATCHLING



DRAGON FOOTPRINTS

Origami Dragons Kit

Magnificent Paper Models That are Fun to Fold!

Marc Kirschenbaum

Origami Dragons Kit allows you to fold 10 incredible paper dragons! This unique collection contains Asian and Western dragons, both winged and serpentine. Each model is based on dragon folklore and pop culture from around the world, including the Wyvern—a cousin of the dragon that appears in *Dungeons and Dragons* and *Game of Thrones*.

This kit contains everything you need, including:

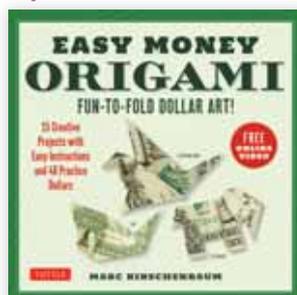
- 48 colorful paper sheets printed with colorful dragon skins
- A detailed full-color instruction book with easy-to-follow diagrams
- Step-by-step online video folding instructions

Here are just a few of the dragon models you can make with this kit:

- The Fairy Dragon—A miniature magical dragon with distinctive, butterfly-like wings
- The Lindwyrn—A sinewy, undulating monster
- The Dragon Hatchling—They're cute at this age, but keep an eye out for mama!
- Plus many more!

Marc Kirschenbaum is a world-renowned origami paper artist and widely-published author. His works are on display in museums and galleries around the world, including the American Museum of Natural History, the Smithsonian, the Mingei International Museum in Japan and the Hangar-7 Aviation Museum in Austria.

By the Same Author:



Easy Money Origami Kit
ISBN-13: 978-0-8048-5099-5
\$14.99/\$19.95 (CAD) KT



Creative Origami Kit
ISBN-13: 978-0-8048-4542-7
\$14.95/\$19.95 (CAD) KTD

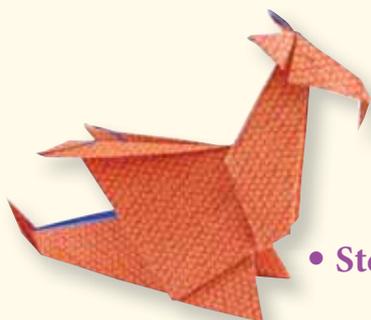


THE WESTERN DRAGON

Origami folders, dragon enthusiasts and Game of Thrones fans, rejoice!

This kit includes:

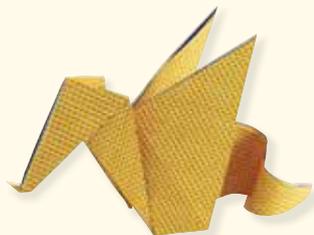
- A full-color instruction book with easy-to-follow diagrams
- 48 large sheets of double-sided, dragon-scale folding paper
- Step-by-step online video folding instructions



THE WYVERN



FAIRY DRAGON



AMPHIPTERE—THE WINGED SERPENT



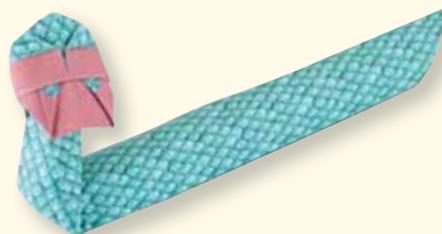
THE EASTERN DRAGON



THE REARING DRAGON



THE LINDWYRM



ZHULONG—THE TORCH DRAGON

\$16.99 flapped paperback
\$22.95(CAD)

ISBN-13: 978-4-8053-1560-6
October

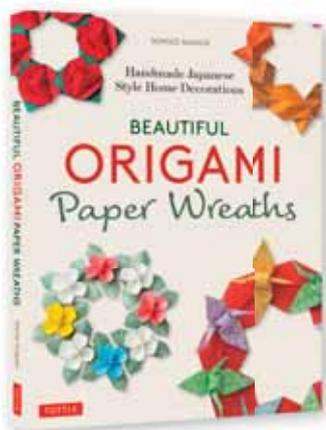
Origami
Tuttle Publishing

33 designs; color throughout
8½ X 11 112 pages

Carton Quantity: 24
Selling Territory: World

ebook available

- Outreach to origami and paper craft blogs
- BLADS available



Beautiful Origami Paper Wreaths

Handmade Japanese Style Home Decorations

Noriko Nagata

These lovely origami decorations may look expensive, but they are surprisingly easy and inexpensive to create!

Each wreath is assembled from a number of paper sheets that are folded and then cleverly slot together. No scissors, glue or tape are needed! The paper pieces are held together by the tension of the paper using the ingenious techniques of modular origami. Detailed, step-by-step instructions show you how to fold and assemble each wreath.

Various designs are provided for every month of the year and you can endlessly vary the colors and materials, which are easily purchased in any craft store. Here are just a few of the seasonal and festive designs presented in this book:

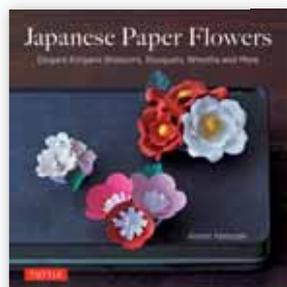
- Valentine Hearts
- Tulips and Roses
- Goldfish and Bunnies
- Christmas Wreaths
- Spring Cherry Blossoms
- Shooting Stars
- Fall Harvest Wreaths
- And many more!

This is a simple and creative way to add a touch of beauty to your home and create low-cost decorations for weddings, parties, holidays and other celebrations.

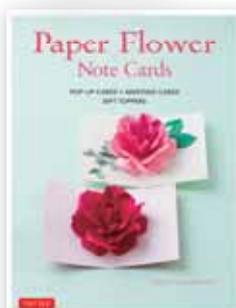
Noriko Nagata's work has appeared in many publications, including *Unit Origami Boxes* (edited by Tomoko Fuse) and *Origami* (a publication of the Japan Origami Association). She is the coauthor of *The Mathematics and Science of Origami* and is a member of the Origami Associations of Japan and Great Britain.



Also Available:

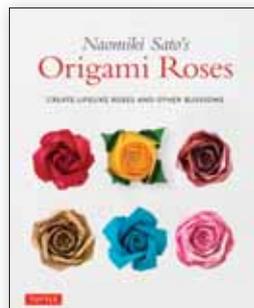


Japanese Paper Flowers
ISBN-13: 978-4-8053-1498-2
\$15.99/\$19.95 (CAD) FP

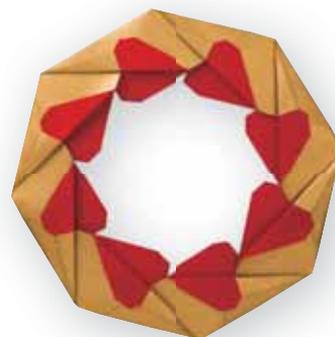


Paper Flower Note Cards
ISBN-13: 978-4-8053-1557-6
\$16.99/\$22.95 (CAD) HC

Recently Released



Naomiki Sato's Origami Roses
ISBN-13: 978-4-8053-1520-0
\$14.99/\$19.95 (CAD) FP



The perfect book for beginning folders of all ages!

\$6.99 paperback
\$9.95 (CAD)

ISBN-13: 978-0-8048-5193-0
September

Origami
Tuttle Publishing

20 projects; color illustrations
7½ X 10 48 pages

Carton Quantity: 48
Selling Territory: World

ebook available

- Outreach to origami blogs and groups
- Outreach to children's blogs and magazines
- BLADS available
- Authors available for interviews; contact publicity@tuttlepublishing.com
- Official author website: origamido.com



Paper Doll



Easy Origami for Beginners

Full-Color Instructions for 20 Simple Projects

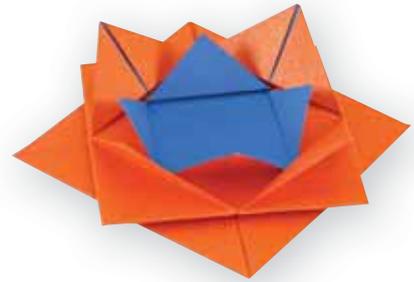
Michael G. LaFosse

A complete introduction to paper folding at a very attractive price!

Fully illustrated with colorful step-by-step instructions, *Easy Origami for Beginners* is the ideal first book for anyone wanting to explore the magic of origami. This value-packed collection shows you how to make 20 classic models that everyone loves to fold, including:

- A useful Picture Frame—to display your favorite photo!
- An adorable Mother Duck and Duckling—folded from a single sheet of paper!
- A lovely Hibiscus Blossom—that looks complicated (but actually is very easy)
- The ever-popular Dart Glider—that is fun to fold, and even more fun to fly!
- Plus many more!

Michael G. LaFosse is a renowned origami artist, avid teacher, and cofounder of the Origamidō Studio. A biologist by training, LaFosse has spent many decades studying plants and animals and re-creating them in his detailed folded paper forms.

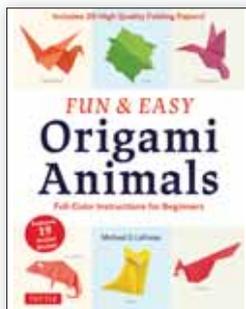


Lotus Flower



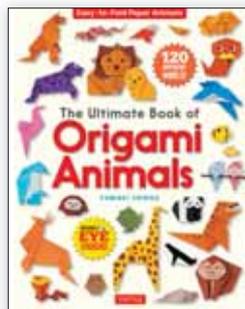
Swimming Seahorse

By the Same Author:

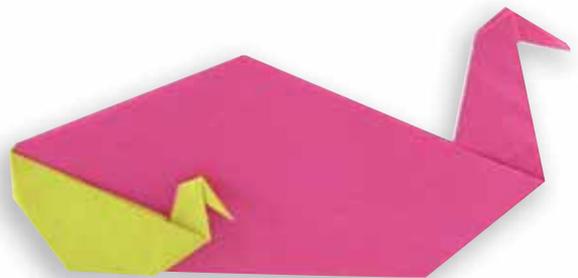


Fun & Easy Origami Animals
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\$8.99/\$12.95 (CAD) PB

Also Available:



The Ultimate Book of Origami Animals
ISBN-13: **978-4-8053-1545-3**
\$14.99/\$19.95 (CAD) PB



Mother Duck and Duckling

\$19.99 jacketed hardcover
\$24.95 (CAD)

ISBN-13: 978-4-8053-1578-1
October

Origami
Tuttle Publishing

20 models; color photographs
8½ X 11 112 pages

Carton Quantity: 20
Selling Territory: World

ebook available

- Outreach to origami blogs and groups
- Award submissions
- BLADS available

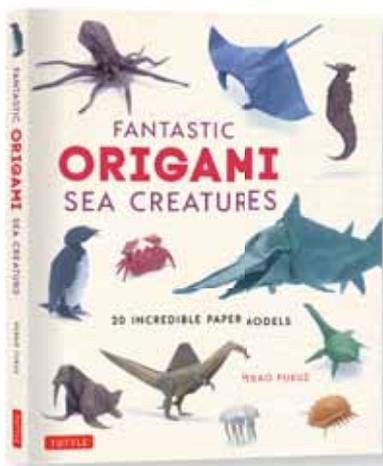


By the Same Author:



Fantastic Origami Flying Creatures
ISBN-13: 978-4-8053-1579-8
\$19.99/\$24.95 (CAD) HC

20 **ORIGAMI**



Fantastic Origami Sea Creatures

20 Incredible Paper Models

Hisao Fukui

In this landmark origami book, Japanese expert Hisao Fukui shows you how to create incredibly detailed and realistic aquatic models—including a giant squid, a prehistoric undersea dinosaur and even a massive blue whale calf!

The step-by-step folding instructions and photos in the book present 20 amazingly lifelike models—from intermediate to complex in terms of difficulty.

The 20 projects in this book include the following models:

- The Penguin—A color-change model capturing the awkward and slightly comical appearance of these flightless aquatic birds
- The Polar Bear—A menacing hunter who hungrily stalks your desk or bookshelf
- The Crocodile—A lurking predator which is ideal for showcasing handmade papers
- The Manta Ray—A graceful and gentle filter feeder whose sweeping wings give you the opportunity to create a truly expressive paper sculpture
- And many more!

Hisao Fukui has been folding origami for over half a century and is considered one of the leading origami artists in Japan today. He is the author of four origami books that have been bestsellers in his native Japan. This is his second book to appear in English, along with Tuttle's *Fantastic Origami Flying Creatures*.



www.tuttlepublishing.com

\$15.99 kit
\$21.95 (CAD)

ISBN-13: 978-0-8048-5288-3
August

Origami
Tuttle Publishing

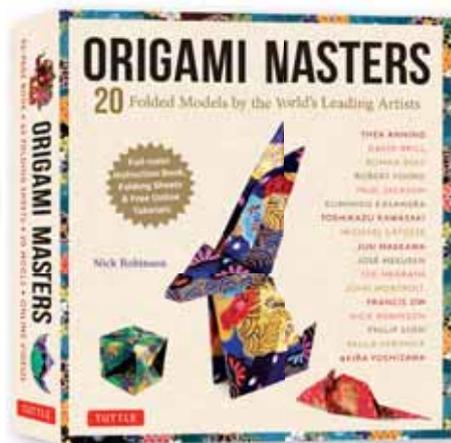


20 models; 60 sheets
of 6¾" (17 cm) square
double-sided folding paper;
full-color 96-page instruction
book in an 8½ X 9½ boxed kit

Carton Quantity: 12
Selling Territory: World

ebook available

- Outreach to origami blogs and groups
- Award submissions
- Author available for interviews; contact publicity@tuttlepublishing.com
- Official author website: origami.me.uk



Origami Masters Kit

*20 Folded Models by the World's
Leading Artists*

Nick Robinson

In *Origami Masters Kit*, renowned origami artist and author Nick Robinson presents 20 delightful designs by master paper folders around the globe. This kit has everything you need, including a 96-page full-color instruction book, 60 high-quality, double-sided folding papers and an online video tutorial for each model.

This kit features original designs by the following world-famous artists:

- **Akira Yoshizawa**—The late Japanese origami grand master who was largely responsible for creating and popularizing the art form of origami as we know it today
- **Michael LaFosse**—An internationally-renowned master folder and author who has been designing pieces inspired by nature for over 40 years
- **Jun Maekawa**—A Japanese origami artist known for her intricate use of crease patterns in designing expensive origami models
- **Nick Robinson**—The renowned British artist and prolific author known for his wide range
- **Toshikazu Kawasaki**—A Japanese master who is most famous for his rose design, which is presented in this kit
- And 12 other works by world-renowned origami masters!

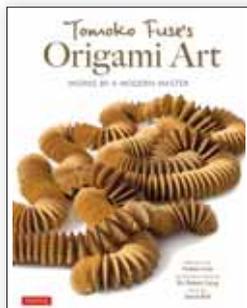
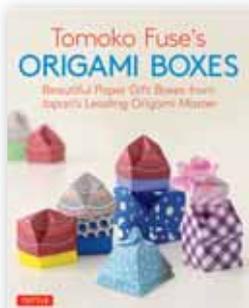
Nick Robinson is a frequent speaker and guest exhibitor at origami conventions around the world, and has authored over 60 books on origami. He has been a member of the British Origami Society for over 25 years.



Also Available:

Tomoko Fuse's Origami Boxes
ISBN-13: 978-0-8048-5006-3
\$12.99/\$16.95 (CAD) FP

Tomoko Fuse's Origami Art
ISBN-13: 978-4-8053-1555-2
\$29.99/\$39.95 (CAD) HC



Recently Released



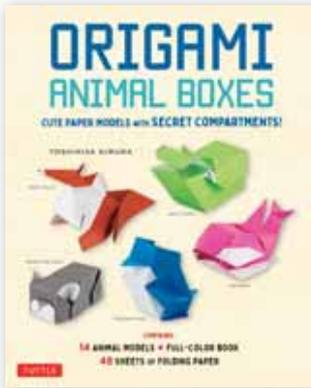
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New Expressions in Origami Art
*Masterworks from 25 Leading
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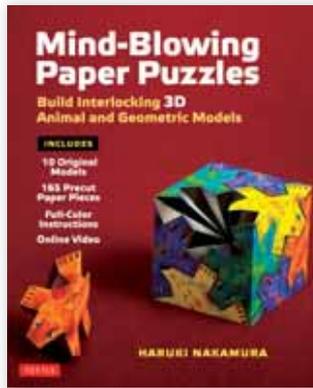
by Meher McArthur
Foreword by Robert J. Lang
color photos throughout
10½ X 8½, 192 pp. hardcover
ISBN-13: 978-0-8048-5345-3 Oct 2020
\$12.99/\$15.95 (CAD)
Prev ISBN: 978-0-8048-4677-6

Tuttle Origami Kits • Backlist Highlights

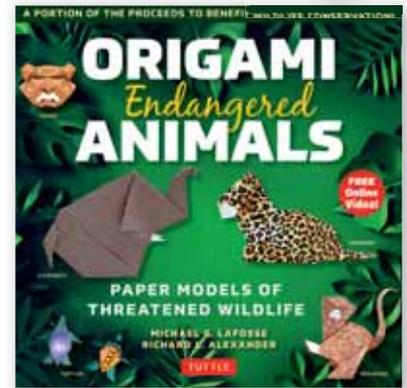


Recently Released

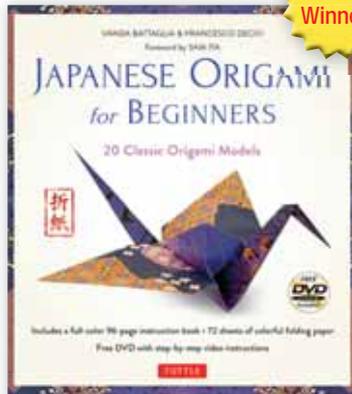
Origami Animal Boxes Kit
 ISBN-13: 978-0-8048-5254-8
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Mind-Blowing Paper Puzzles Kit
 ISBN-13: 978-4-8053-1509-5
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Origami Endangered Animals Kit
 ISBN-13: 978-0-8048-5026-1
 \$15.99/\$19.95 (CAD) KT



Award Winner!

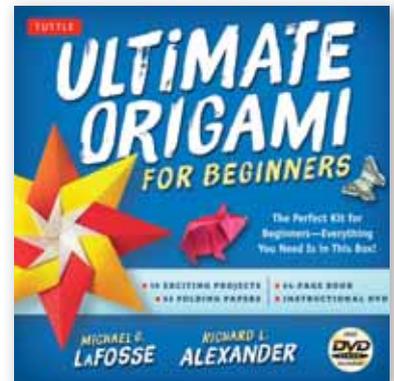
Japanese Origami for Beginners Kit
 ISBN-13: 978-0-8048-4543-4
 \$15.95/\$19.95 (CAD) KTD



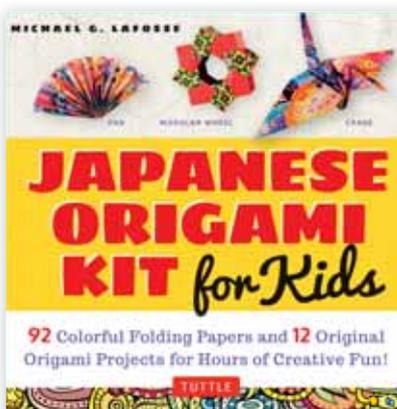
Award Winner!

Bestseller!

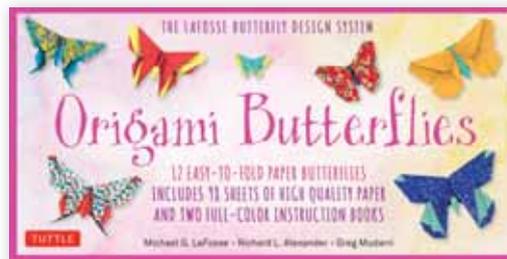
Amazing Origami Kit
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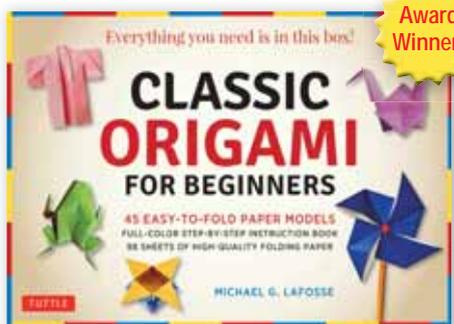


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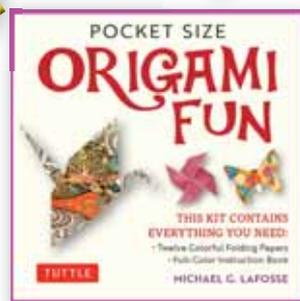
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\$12.99/\$16.95 (CAD) KT



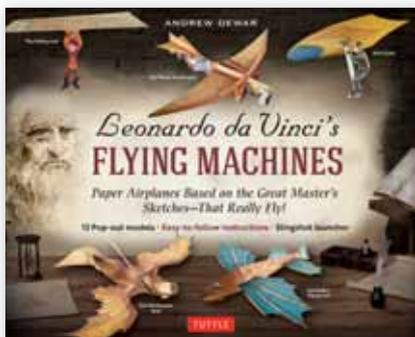
Award Winner!

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Origami Galaxy for Kids Kit
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Tuttle's **NEW** Origami Paper Pack Books

New binding, same high-quality paper!

These new origami paper pack books from Tuttle have 256 sheets of richly saturated, double-sided origami paper. Bound into an **easy tear-out book format**—so you can easily find the pattern you want—this format is easy to carry around.



Origami Kaleidoscope Paper Pack Book

256 sheets 6" (15 cm)
ISBN-13: 978-0-8048-5330-9
16 patterns; 8 projects
\$11.99/\$16.95 (CAD) Aug 2020



Each book contains 16 different patterns or color combinations!

Origami Rainbow Paper Pack Book

256 sheets 6" (15 cm)
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16 color combinations; 8 projects
\$11.99/\$16.95 (CAD) Aug 2020



Tuttle's **NEW** Origami Paper Value Packs

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 12 patterns
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4" (10 cm)
PAPERS



Origami Paper Cherry Blossoms

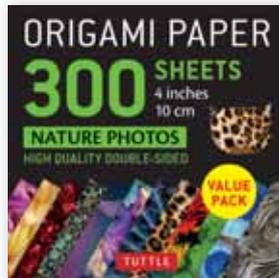
500 sheets 4" (10 cm)
 ISBN-13: 978-0-8048-5283-8
 12 patterns
 \$11.99/\$15.95 (CAD) Aug 2020

Tuttle's **BESTSELLING** Origami Paper Value Packs

300 sheets of 4 inch (10 cm) paper



Japanese Washi Patterns
 ISBN-13: 978-0-8048-4922-7
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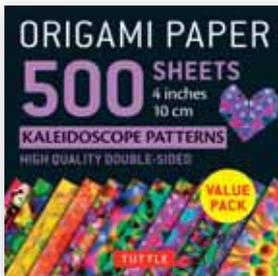
Nature Photos
 ISBN-13: 978-0-8048-5208-1
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Tie-Dye Patterns
 ISBN-13: 978-0-8048-5209-8
 \$7.99/\$10.95 (CAD)

Each
 Pack Contains
12 Patterns
 of High Quality
 Double-sided
 Folding Sheets

500 sheets of 4 inch (10 cm) paper



Kaleidoscope Patterns
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Chiyogami Patterns
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Rainbow Colors
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Tuttle Origami
 2-Tier Display Stand
 ISBN-13: 978-1-5829-0122-0

FREE

Tuttle's **NEW** Origami Paper Value Packs

**Our
Bestselling
6" (15 cm)
Papers**

Origami Paper Flower Patterns

500 sheets 6" (15 cm)
ISBN-13: 978-0-8048-5285-2
12 patterns; 6 projects
\$12.99/\$16.95 (CAD) Sep 2020



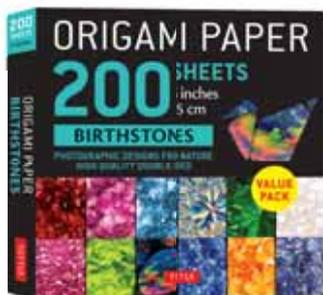
Origami Paper Marbled Patterns

200 sheets 6" (15 cm)
ISBN-13: 978-0-8048-5284-5
12 patterns; 6 projects
\$8.99/\$11.95 (CAD) Aug 2020

**Our
Bestselling
6" (15 cm)
Papers**

Origami Paper Birthstones

200 sheets 6" (15 cm)
ISBN-13: 978-0-8048-5320-0
12 designs; 6 projects
\$8.99/\$11.95 (CAD) Aug 2020



**Our
Bestselling
6" (15 cm)
Papers**

Tuttle's **BESTSELLING** Origami Paper Value Packs

Each Value Pack Contains **12 Patterns** of High Quality Folding Sheets Printed on Both Sides

500 sheets of 6 inch (15 cm) paper

Bestseller!



Kaleidoscope Patterns
ISBN-13: 978-0-8048-4935-7
\$12.95/\$16.95 (CAD)

Bestseller!



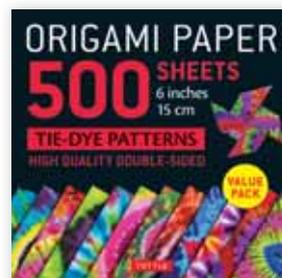
Chiyogami Patterns
ISBN-13: 978-0-8048-4923-4
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Recently Released



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Recently Released



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Recently Released



Flower Patterns
ISBN-13: 978-0-8048-5271-5
\$8.99/\$11.95 (CAD)

100 sheets of 6 inch (15 cm) paper

Bestseller!



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\$5.99/\$7.95 (CAD)

Bestseller!



Tie-Dye Patterns
ISBN-13: 978-0-8048-5111-4
\$5.99/\$7.95 (CAD)

Recently Released



Kimono Patterns
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\$6.99/\$8.95 (CAD)

Bestseller!



Rainbow Patterns
ISBN-13: 978-0-8048-4636-3
\$6.99/\$8.95 (CAD)

Tuttle's **NEW** Large Origami Paper Value Packs



Large Size
6¾"
(17 cm)

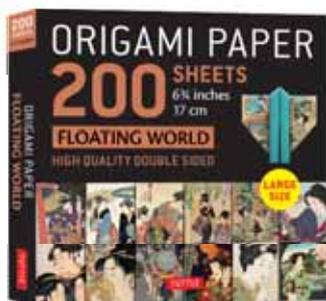
Origami Paper Chiyogami Patterns

200 sheets 6¾" (17 cm)
ISBN-13: 978-0-8048-5313-2
12 patterns; 6 projects
\$12.99/\$16.95 (CAD) Sep 2020

Large Size
6¾"
(17 cm)

Origami Paper Floating World

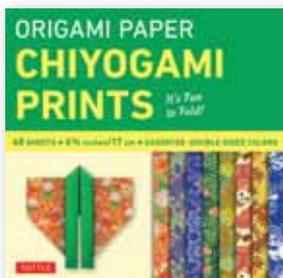
200 sheets 6¾" (17 cm)
ISBN-13: 978-0-8048-5312-5
12 designs; 6 projects
\$12.99/\$16.95 (CAD) Sep 2020



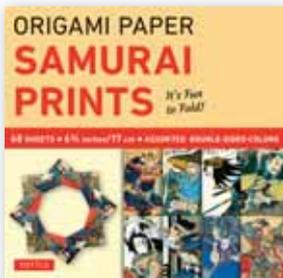
Tuttle's **BESTSELLING** Large Size Origami Paper Packs

Each Value Pack Contains **8 Patterns** of High Quality Double-sided Folding Sheets

48 Sheets of 6¾ inch (17 cm) paper



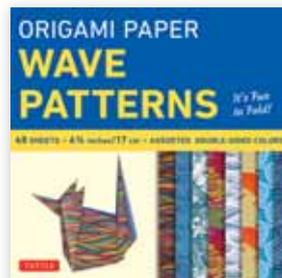
Chiyogami Prints
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ISBN-13: 978-0-8048-4347-8
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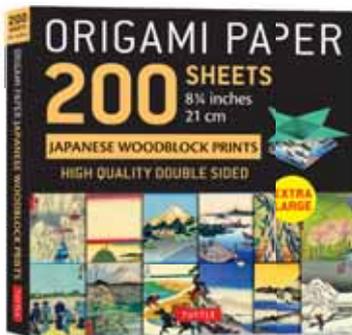
Cherry Blossom Patterns
ISBN-13: 978-0-8048-1071-7
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Wave Patterns
ISBN-13: 978-0-8048-4855-8
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Tuttle's **NEW** XL Origami Paper Value Packs



XL Size
8 1/4"
(21 cm)

Origami Paper Japanese Woodblock Prints

200 sheets 8 1/4" (21 cm)
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12 designs; 6 projects
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XL Size
8 1/4"
(21 cm)

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200 sheets 8 1/4" (21 cm)
ISBN-13: 978-0-8048-5315-6
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\$15.99/\$21.95 (CAD) Oct 2020



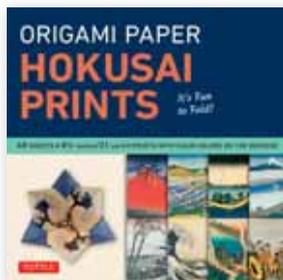
Tuttle's **BESTSELLING** XL Origami Paper Packs

Each Value Pack Contains **8 Patterns** of High Quality Double-sided Folding Sheets

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Cherry Blossom Patterns
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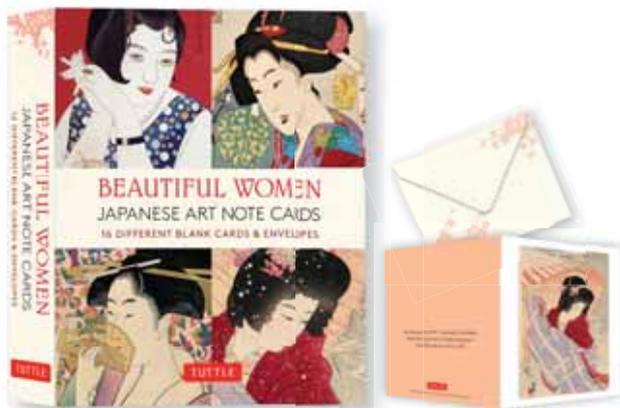
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Tuttle's **NEW** Art Note Cards in a Keepsake Box!

3¼ X 4½ inch (9.5 cm x 11.4 cm) cards in a 4½ X 5½ inch box with coordinating envelopes

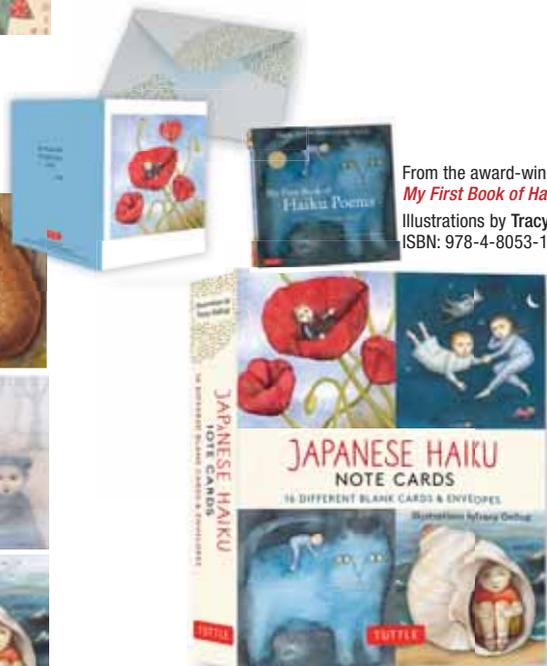
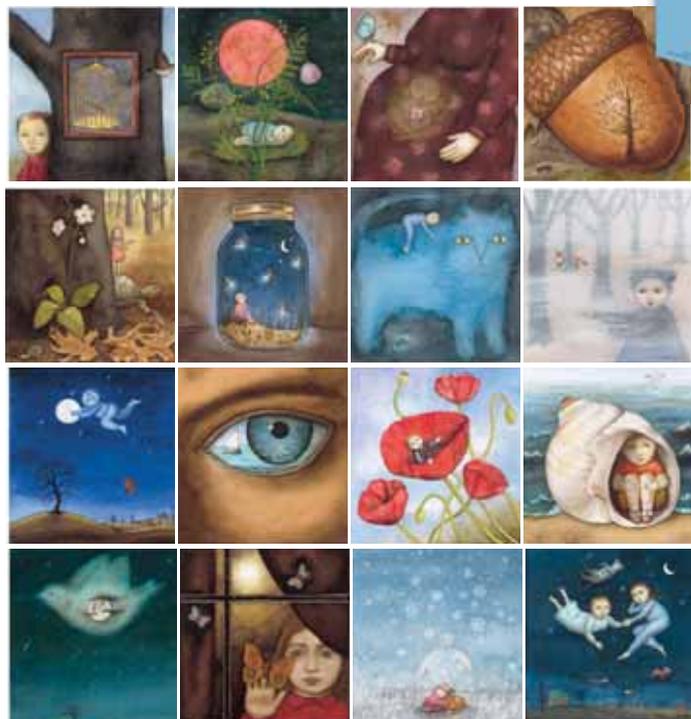


Beautiful Women in Japanese Art Note Cards

16 Different Blank Cards & 17 Envelopes in a Keepsake Box

ISBN-13: 978-0-8048-5199-2
\$12.99/\$16.95 (CAD) Aug 2020

A corresponding haiku poem is written on the back of each note card.



From the award-winning book:
My First Book of Haiku Poems
Illustrations by Tracy Gallup
ISBN: 978-4-8053-1515-6

Japanese Haiku Note Cards

16 Different Blank Cards & 17 Envelopes in a Keepsake Box

ISBN-13: 978-0-8048-5232-6
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Tuttle's **NEW** Note Card Packs

Send a heartfelt note or handwritten "thank you" with these beautiful note cards and coordinating envelopes

16 blank cards sized 3½" X 5" with a mailable envelope



Japanese Designs Note Cards

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Tuttle's **NEW** Note Card Packs



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BACKLIST HIGHLIGHTS

Tuttle Blank Note Cards 4 X 6 inches (109 X 156 mm)

6 Note Cards & Envelopes for \$7.99/\$9.95 (CAD)



Batik
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Blue & White
ISBN-13: 978-0-8048-5077-3

Kimono
ISBN-13: 978-0-8048-5075-9



12 Note Cards & Envelopes for \$12.99/\$16.95 (CAD)



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Chiyogami
ISBN-13: 978-0-8048-5155-8

Hokusai Prints
ISBN-13: 978-0-8048-5197-8

Japanese Cranes
ISBN-13: 978-0-8048-5164-0

Japanese Geisha
ISBN-13: 978-0-8048-5163-3

Japanese Cats
ISBN-13: 978-0-8048-5187-9

Tuttle's **NEW** Gift Wrapping Papers

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12 sheets of high-quality 18 X 24 inch (45 X 61 cm) wrapping paper • \$11.99/\$15.95 (CAD)
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Japanese Shibori
Gift Wrapping Papers
12 Sheets

ISBN-13: 978-0-8048-5249-4
 August



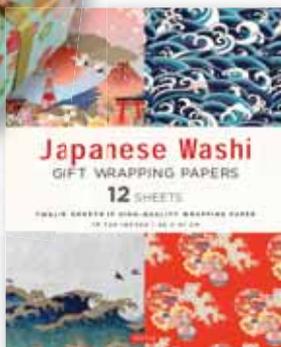
Tie-Dye
Gift Wrapping Papers
12 Sheets

ISBN-13: 978-0-8048-5321-7
 October

POSTPONED



Tuttle's **BESTSELLING** Gift Wrapping Paper Backlist



Japanese Washi
Gift Wrapping Papers - 12 sheets
 ISBN-13: 978-0-8048-5233-3
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Recently Released



Shimmering Silver
Gift Wrapping Papers - 12 sheets
 ISBN-13: 978-0-8048-5213-5
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Recently Released



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Gift Wrapping Papers - 12 sheets
 ISBN-13: 978-0-8048-5162-6
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EACH BOOK CONTAINS:

12 sheets of high-quality 18 X 24 inch (45 X 61 cm) wrapping paper

12 different patterns • 9½ X 12 • 28 pp. • paperback



Black & Gold
Gift Wrapping Papers - 12 sheets
ISBN-13: 978-0-8048-5210-4
\$11.99/\$15.95 (CAD)



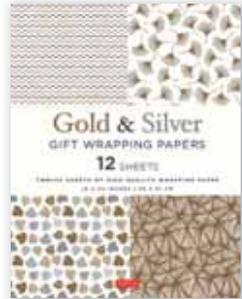
Blue & White
Gift Wrapping Papers - 12 sheets
ISBN-13: 978-0-8048-4634-9
\$11.95/\$15.95 (CAD)



Cherry Blossoms
Gift Wrapping Papers - 12 sheets
ISBN-13: 978-0-8048-4957-9
\$11.95/\$15.95 (CAD)



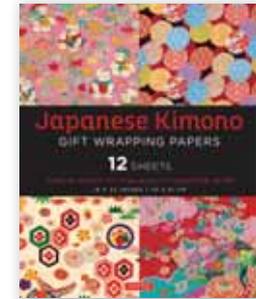
Chinese Silk
Gift Wrapping Papers - 12 sheets
ISBN-13: 978-0-8048-4549-6
\$11.95/\$15.95 (CAD)



Gold & Silver
Gift Wrapping Papers - 12 sheets
ISBN-13: 978-0-8048-5114-5
\$11.99/\$15.95 (CAD)



Indonesian Batik
Gift Wrapping Papers - 12 sheets
ISBN-13: 978-0-8048-4633-2
\$11.95/\$15.95 (CAD)

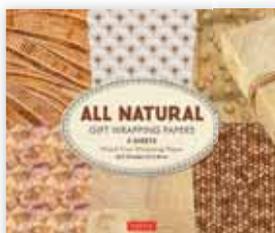


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Gift Wrapping Papers - 12 sheets
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6 sheets of high-quality 24 X 18 inch (61 X 45 cm) wrapping paper

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Gift Wrapping Papers - 6 sheets
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Gift Wrapping Papers - 6 Sheets
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Tuttle Gift Wrapping Paper Spinner Displays



Black & Gold



Japanese Kimono



8 Pocket Counter Top Spinner** for Tuttle Gift Wrapping Papers

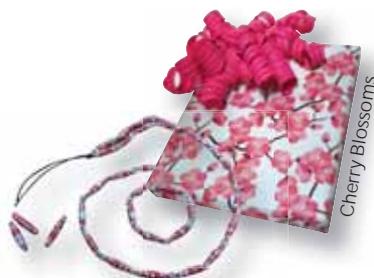
Holds 144 assorted 12-sheet books

This 2-tier display has 8 pockets; each pocket holds 18 units

Counter footprint is 15" square X 32" high (38 X 82 cm)

Made of high-quality clear acrylic

ISBN-13: 978-1-58290-126-8



Cherry Blossoms



16 Pocket Floor Spinner** for Tuttle Gift Wrapping Papers

Holds 296 assorted units

This 4 tier display has 16 pockets; Each display holds 80 assorted 6-sheet books (20 per pocket) 216 assorted Large 12-sheet books (18 per pocket)

Floor footprint is 18" square X 59" high (46 X 150 cm)

Made of high-quality clear acrylic

ISBN-13: 978-1-58290-125-1



Shimmering Silver



** Free with qualifying purchase of Tuttle Gift Wrapping Papers
Contact your Sales Representative for more information.

Tuttle's NEW 1,000 Piece Jigsaw Puzzles

\$16.99/\$22.95 (CAD) • Games & Sports • Tuttle Publishing

Finished Size: 29 X 20 inches (74 X 51 cm) puzzle in a 10 X 13 box • Carton Quantity: 4 • Selling Territory: World



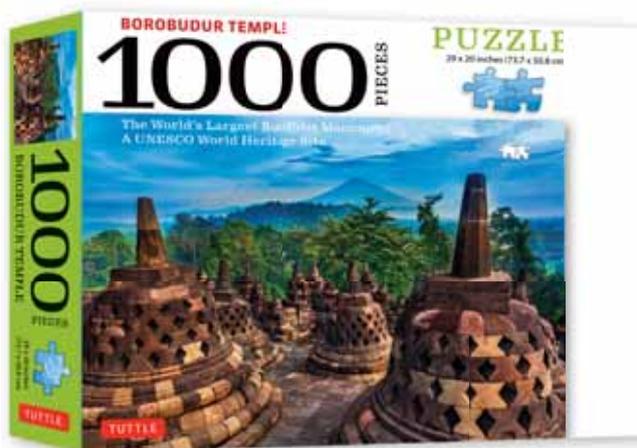
Balinese Temple 1,000 Piece Jigsaw Puzzle

*The Sacred Balinese Temple on Lake Bratan
Pura Ulun Danu*

ISBN-13: 978-0-8048-5317-0

June

Pura Ulun Danu Temple is one of Bali's holiest sites—located in Lake Bratan, a volcanic crater lake high up in the Central Highlands of Bali. It is dedicated to Dewi Danu, the goddess of the lake, who provides life-giving waters to the fertile green rice terraces on the volcano's flanks. This temple is Bali's most often-photographed sight!



Borobudur Temple 1,000 Piece Jigsaw Puzzle

*The World's largest Buddhist Monument
A UNESCO World Heritage Site*

ISBN-13: 978-0-8048-5342-2

June

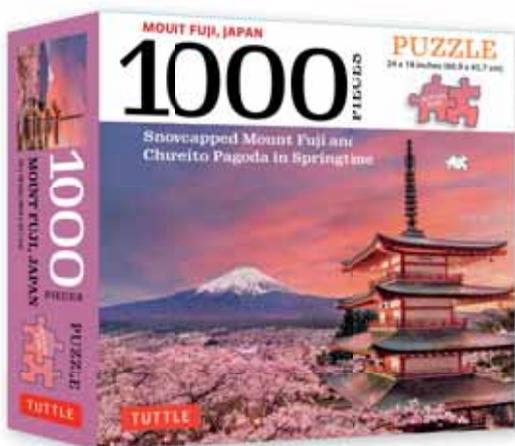
Borobudur Temple in Central Java, Indonesia, is the world's largest Buddhist monument, now a UNESCO World Heritage Site. Its unique design, completed in the 9th century, has no equal. The temple consists of nine concentric platforms—six square and three round—containing many miles of intricately-carved stone reliefs retelling the life of the Buddha, the Jataka folk tales, and other stories. At the time of its creation, it was used as a “multimedia” teaching center. The monument is topped by a huge stupa representing Nirvana, surrounded by smaller stupas containing statues of Bodhisattvas—humans who have achieved enlightenment.



Tuttle's NEW 1,000 Piece Jigsaw Puzzles

\$14.99/\$19.95 (CAD) • Games & Sports • Tuttle Publishing

Finished Size: 24 X 18 inches (61 X 46 cm) in a 8 X 8 box • Carton Quantity: 4 • Selling Territory: World



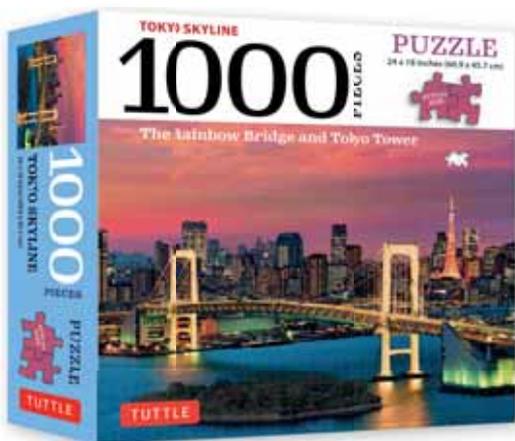
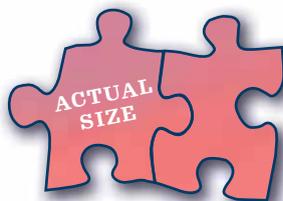
Mount Fuji, Japan 1,000 Piece Jigsaw Puzzle

Snowcapped Mount Fuji and Chureito Pagoda in Springtime

ISBN-13: 978-0-8048-5336-1

June

An iconic symbol of Japan, Mount Fuji is considered a sacred mountain. It is Japan's highest peak at 3,776 m and a "must-visit" destination for hikers and tourists from around the world. For many centuries, Mount Fuji has been celebrated in Japanese art and is today still the most-photographed sight in Japan.



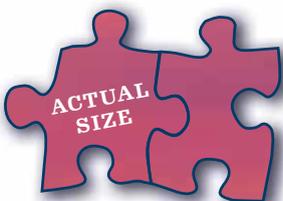
Tokyo Skyline 1,000 Piece Jigsaw Puzzle

The Rainbow Bridge and Tokyo Tower

ISBN-13: 978-0-8048-5337-8

June

Tokyo is the world's largest city, with over 35 million inhabitants. The 798-meter Rainbow Bridge spans the Sumida River at its mouth, from Odaiba Island to Shibaura Pier. The bridge is famous for its light displays and is a major tourist attraction. Tokyo Tower was completed in 1958 as a symbol of Japan's rebirth as a major economic power. At 333 meters (1092 feet) it is the country's second-tallest structure and has been visited by 200 million people.



\$14.99 jacketed hardcover
\$19.95 (CAD)

ISBN-13: 978-4-8053-1623-8
September

Crafts
Tuttle Publishing

20 projects; color photographs
throughout
7½ X 10 64 pages

Carton Quantity: 20
Selling Territory: World

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- Outreach to needle craft blogs and print magazines
- National advertising
- Social media giveaway
- Award submissions
- BLADS available



Decorative Macramé

20 Stylish Projects for Your Home

Shufunotomo Co., Ltd

Decorative Macramé walks you through the process of creating your own unique macramé pieces that are perfect for adding touches of handcrafted beauty to your personal spaces. Clear step-by-step photographs show you how to create the four basic knots and how to apply simple macramé techniques, while detailed diagrams make the creation process easy.

The drawings and instructions in this book show you how to create 20 elegant projects that are simple enough for beginners, yet satisfying enough for practiced knotters. Ranging from small accessories to hanging statement pieces, there is something here for everyone:

- Soft wall hangings—perfect for warming up any space
- An elegant room divider
- A boho chic lampshade
- An adorable bunting that you can hang year-round
- Curtain ties that add finishing touches to your windows
- Keychains so you can carry your crafts with you
- Hanging plant holders
- And so much more!

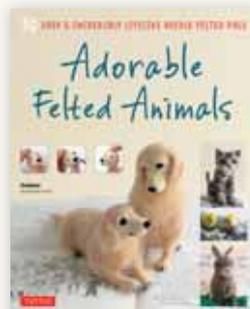
Shufunotomo Co., Ltd is a leading Japanese publisher of books and magazines on cooking, handcrafts, home décor, health and nutrition, fiction and more.



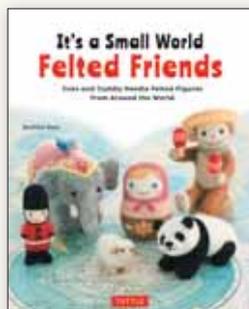
Chic and timeless, macramé is once again trendy as a popular home décor craft!



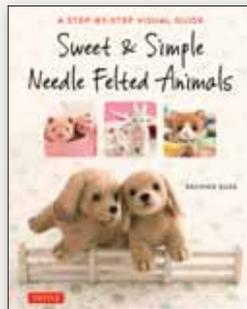
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It's a Small World Felted Friends
ISBN-13: 978-4-8053-1436-4
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Sweet & Simple Needle Felted Animals
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September

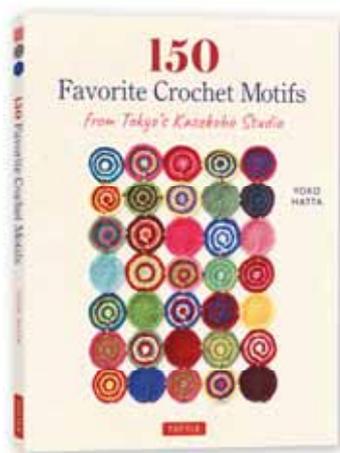
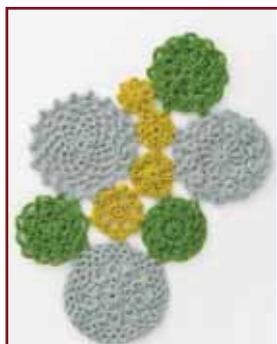
Crafts
Tuttle Publishing

color photographs and diagrams
8½ X 11½ 120 pages

Carton Quantity: 16
Selling Territory: World

ebook available

- Outreach to needle craft blogs and print magazines
- National advertising
- BLADS available
- Author available for interviews; contact publicity@tuttlepublishing.com



150 Favorite Crochet Motifs from Tokyo's Kazekobo Studio

Yoko Hatta
Cassandra Harada, translator

In *150 Favorite Crochet Motifs from Tokyo's Kazekobo Studio*, Japanese knitwear designer Yoko Hatta shows you creative ways to use leftover yarn and your own sense of design to make hundreds of exciting crochet patterns. You'll find a range of motifs in this book—from elegantly simple to deliciously intricate—all waiting to be incorporated into your next needlework project.

- Make scarves and blankets using the all-time favorite granny squares, or shawls made from polygons

- Join circles to make fun wall hangings, room dividers and more
- Use elegant Irish crochet motifs to form the outside of a bag, or make into a brooch
- Find new color inspirations from offbeat duo-chromatic arrangements to splashy, multicolored pieces

All the Japanese crochet symbols are explained clearly and the author shows you how to assemble the arrangements. Published in the same format as other bestselling Tuttle knitting dictionaries (*Japanese Knitting Stitch Bible*, *250 Japanese Knitting Stitches*, *Japanese Knitting Stitches from Tokyo's Kazekobo Studio*), this book brings a knowledge of intricate Japanese techniques to crocheters in the West.

Yoko Hatta is the designer behind the Japanese knitting studio Kazekobo. She's written many knitting books and contributed to numerous magazines, including *Brooklyn Tweed* and *Vogue Knitting*.

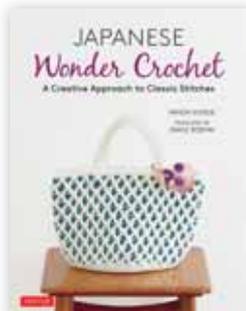
Cassandra Harada is a fiber artist living in Tokyo, where she teaches knitting and spinning and occasionally publishes her own design work.

By the Same Author:



Japanese Knitting Stitches from Tokyo's Kazekobo Studio
ISBN-13: **978-4-8053-1518-7**
\$18.99/\$24.95 (CAD) PB

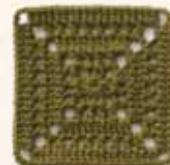
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The First Japanese Crochet Stitch Dictionary!



\$15.99 flapped paperback
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ISBN-13: 978-4-8053-1572-9
August

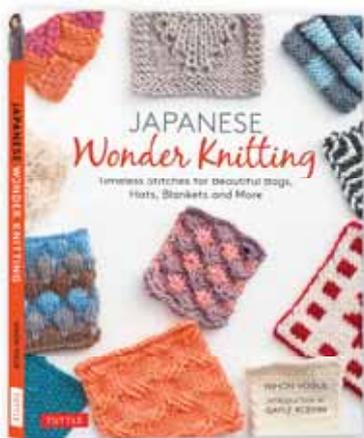
Crafts
Tuttle Publishing

23 projects; color photographs
8½ X 11 104 pages

Carton Quantity: 20
Selling Territory: World

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- National advertising
- Social media giveaway
- BLADS available
- Translator available for interviews; contact publicity@tuttlepublishing.com
- Translator available for events; contact events@tuttlepublishing.com



Japanese Wonder Knitting

Timeless Stitches for Beautiful Bags, Hats, Blankets and More

Nihon Vogue
Gayle Roehm, introduction

Japanese knitting dictionaries have become a favorite go-to reference for experienced knitters all around the world. *Japanese Wonder Knitting* takes this trend a step further with classic stitches done the elegant Japanese way. A swatch pattern is provided for each stitch to help you learn the mechanics before applying them to larger projects.

The 23 projects in this book provide something for every knitter:

- Cozy hats and comfortable neckwear
- Head bands with warmth and style
- Beautiful clutches and elegant bags
- An amazing entrelac stitch shawl
- Clever bottine liners and ankle warmers
- And so much more!



An introduction by Japanese knitting expert Gayle Roehm explains the stitch charts as well as the differences between Japanese and Western styles of knitting. A guide to stitch symbols and extensive lessons provide visual guidance for knitters.

Nihon Vogue is one of Japan's preeminent publishers of books on handicrafts, with a long history and hundreds of titles on knitting, sewing, quilting, embroidery, paper crafts, painting and more.

Gayle Roehm lived in Japan, studied the language and has knit from Japanese patterns for most of her knitting career. She is the translator of the *Japanese Knitting Stitch Bible* and *250 Japanese Knitting Stitches*.





By the Same Author:



Bestseller!

Japanese Knitting Stitch Bible
 ISBN-13: 978-4-8053-1453-1
 \$16.95/\$24.95 (CAD) PB



Recently Released

1000 Japanese Knitting & Crochet Stitches
 ISBN-13: 978-4-8053-1519-4
 \$29.99/\$39.95 (CAD) PB



Easy Knitted Fingerless Gloves
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 \$12.99/\$17.95 (CAD) FP

Sashiko is the traditional Japanese form of decorative and functional embroidery developed in Japan centuries ago and popular now for its simplicity!

\$16.99 flapped paperback
\$22.95 (CAD)

ISBN-13: 978-4-8053-1624-5
October

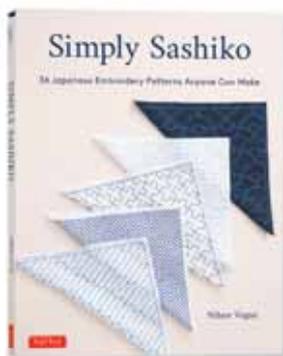
Crafts
Tuttle Publishing

36 patterns; color photographs
8½ X 11 120 pages

Carton Quantity: 20
Selling Territory: World

ebook available

- Outreach to needle craft blogs and print magazines
- Award submissions
- BLADS available



Simply Sashiko

36 Japanese Embroidery Patterns Anyone Can Make

Nihon Vogue

This book provides lessons on the ins and outs (literally) of making 36 elegant sashiko patterns. It shows you how to make stylish home and personal accessories you will love, including:

- Decorative pouches that make excellent gifts
- Placemats and napkins your guests will appreciate
- Delicate purses that all your friends will want to have
- Beautiful covered brooches and buttons
- And much more!

Step-by-step instructions and detailed color photos guide you through each process—from transferring the patterns to perfecting your stitch techniques. User-friendly templates help keep your motifs balanced and even—while the elegant color combinations inspire you to get creative with these simple and versatile stitches.

Only four materials are needed—needle, thread, thimble and fabric. Sashiko stitches have long been a favorite for quilting and embroidery. Today, the style is popular in the visible mending movement because of its simplicity and aesthetic appeal. With *Simply Sashiko*, you can apply centuries-old Japanese techniques to your clothing and accessories in a fun and creative way.

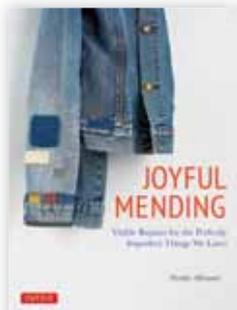
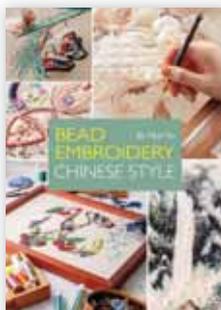
Nihon Vogue is one of Japan's preeminent publishers of books on handicrafts, with a long history and hundreds of titles on knitting, sewing, quilting, embroidery, paper crafts, tole painting and more. Publications in English include works by Hitomi Shida, Keiko Okamoto, Yoko Hatta, Shizuko Kuroha and other internationally recognized designers.



Also Available:

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Recently Released

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- Social media giveaway
- BLADS available
- Official author website: miw.cc



Enchanting Embroidery Designs

Whimsical Animal and Plant Motifs to Stitch

MiW Morita

Full of delightful motifs that are simple yet playful, this book invites you to get creative with its whimsical designs and step-by-step stitching instructions. The charming scenes and cute characters are full of life and texture, making them right at home on your favorite pieces of clothing, home accessories and wall hangings.

The unusual and versatile designs in this book include:

- Cheery flowers on a brooch
- A colorful curly sheep
- Bushy-tailed foxes
- And much more!
- Decorative pine tree ornaments
- Fluffy and stormy clouds
- Moss-covered stones



Simple instructions lead you through every recommended stitch, while a guide to combining colors will inspire you to try mixing and matching to create something new. Put your mind and your hands to work with the help of this inspiring new embroidery book!

MiW Morita is a painter, illustrator, animator, textile designer and graphic designer whose work has appeared on everything from book and magazine covers to confectionery boxes and store logos.

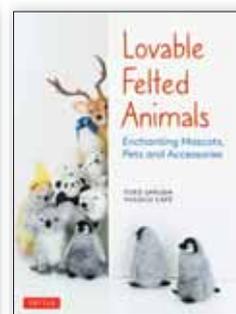
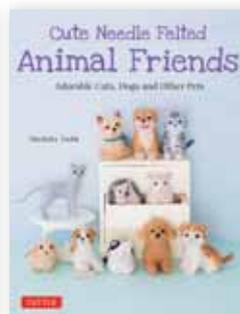


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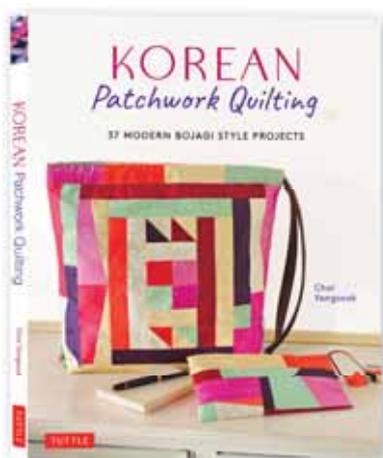
Crafts
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37 projects; color photographs
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- Outreach to needle craft blogs and print magazines
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- Official author website: karamusi.co.jp



Korean Patchwork Quilting

37 Modern Bojagi Style Projects

Choi Yangsook

From their origins as wrapping cloths made with leftover scraps of fabric to their recognition today as fine works of textile art, *Bojagi*—the traditional art of Korean patchwork quilting—is a wonderfully versatile mode of expression that can transform an entire room or wardrobe.

In this book, master Bojagi instructor Choi Yangsook teaches you the step-by-step techniques of assembling bits of lightweight fabric by means of invisible seams to create elegant patchwork pieces for your home and lifestyle. The distinctive “window pane” appearance of a Bojagi quilt often resembles a modern abstract painting or stained glass window, and can be made from coordinated colored fabrics for an elegant look.

The extraordinary projects in this book include:

- Hangings for walls and windows
- Exquisite table runners and table cloths
- Delicate bags and pouches
- *Zakka* (“miscellaneous”) accessories
- Quirky jewelry pieces
- And much more!

Lessons, diagrams and templates are all included along with a few simple knotting and embroidery techniques. The wide range of projects will ensure that novices can try their hand and more experienced quilters will enjoy a satisfying challenge.

Choi Yangsook is a master instructor in Bojagi piecework and the founder of Karamusi Studio. Her work has been featured in numerous exhibitions around the world for more than twenty years.



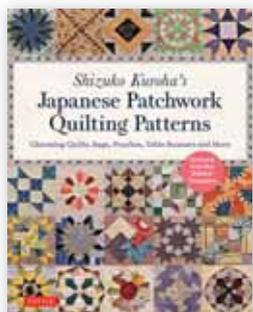
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Shizuko Kuroha's Japanese
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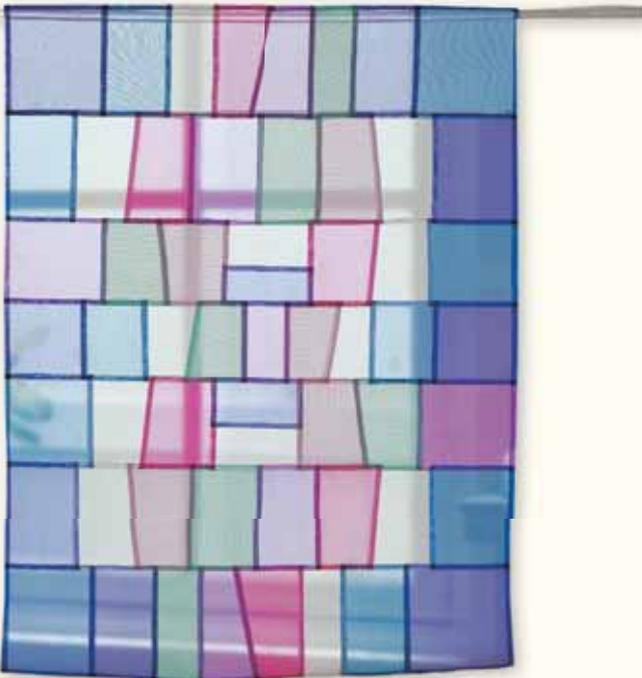
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A book that will make you see fabric in a whole new way!



Fashion meets form in this indispensable manga drawing bible!

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How to Create Manga: Drawing Clothing and Accessories

The Ultimate Bible for Beginning Artists
Studio Hard Deluxe Inc.

Learn all the essential techniques and tips used by professional manga illustrators to draw clothing and accessories of all types—from T-shirts, sweaters and skirts to belts, shoes and bags.

This is the fashion bible used by manga artists in Japan. It presents over 900 drawings by 12 accomplished illustrators for a broad range of garments. Detailed, in-depth texts and drawings show you how to render not just the clothes themselves, but the folds, creases and wrinkles that give them a sense of realism and movement.

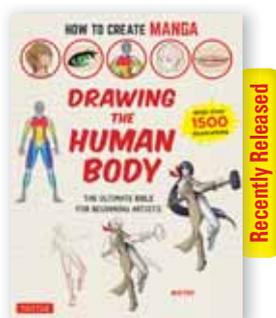
Studio Hard Deluxe Inc. is a multi-talented group of artists that ranks among Japan's leading creators and practitioners of anime science fiction and fantasy movies, special effects, retro culture, manga, cosplay, photography and other visual arts.



Also Available:

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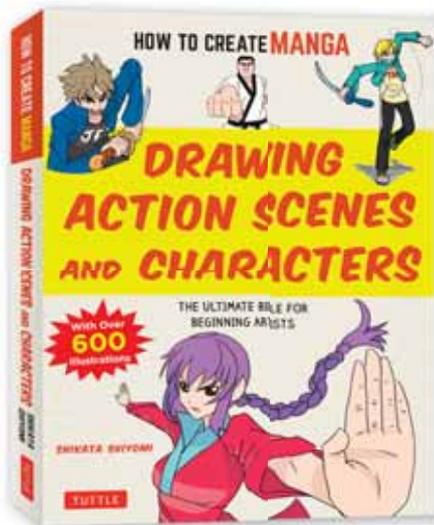
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How to Create Manga: Drawing Action Scenes and Characters

The Ultimate Bible for Beginning Artists

Shikata Shiyomi

Who better to walk you through the basics of creating action-packed manga than a professional Japanese illustrator and animator? Containing 40 detailed tutorials, *How to Create Manga: Drawing Action Scenes and Characters* will add a whole new set of skills to your manga-drawing toolkit, offering tips and pointers only an expert will know for creating dynamic illustrations.

Enhance your visual storytelling skills with methods and ideas from the world of cinema and traditional figure drawing. Introduce perspective and angles, create more expressive characters and integrate them all to bring your story to life.

The first section looks at how to build your scene, while the second shows you how to pose and position your characters. Put the two together and you're on your way to creating artworks that will leap off the screen and page. The techniques covered in this book include:

- Framing devices
- Multiple perspectives
- Split-screen viewpoints
- Closeups and group shots
- And much more!

Ideal for digital as well as traditional artists looking for new techniques to access the world of action manga, *Drawing Action Scenes and Characters* allows you to harness the wisdom and experience of one of Japan's leading master artists.

Shikata Shiyomi is based in Hiroshima, Japan, where he is an illustrator and instructor of comic illustrations at Anabuki Design College and Sogo Gakuen Human Academy.

With Over
600
Illustrations

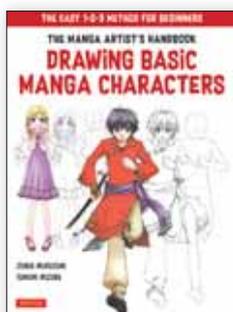
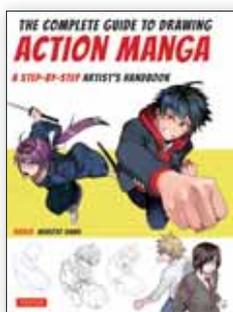


Also Available:

The Complete Guide to Drawing
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ISBN-13: 978-4-8053-1525-5
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The Manga Artist's Handbook:
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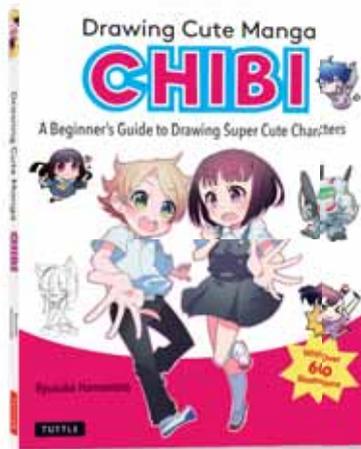
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- BLADS available
- Official author website: ryumoto.com

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Drawing Cute Manga Chibi

A Beginner's Guide to Drawing Super Cute Characters

Ryusuke Hamamoto

This guide introduces aspiring manga artists to the techniques needed to draw Chibi characters—wide-eyed caricatures beloved for their cuteness.

Author and Japanese manga artist Ryusuke Hamamoto (Ryu Moto) is best known for his design and creation of the *Petit Eva* character. In this book, he shares his personal tips, showing you how to break the “rules” of figure drawing to create these bobbleheaded cuties.

In this book, readers will learn to draw all aspects of their chibi characters, including:

- Facial expressions
- Body posture
- Hairstyles
- Different ages
- Poses
- Bringing your characters into full-color
- Different character identities—from a punk rocker to a samurai

Artists of all ages and levels will have fun creating original characters and reimagining their friends and family as kawaii chibi drawings.

Ryusuke Hamamoto is an experienced manga illustrator and lecturer at Tokyo Polytechnic University. His extensive body of work includes the character design for *Petit Eva* (from the deformed edition of the well known anime *Evangelion*) and the *Dungeons and Dam* game, as well as manga like *Gesu to Kamisama*, *Hiyokobocci* and *LR Shoji Tanteidan*.



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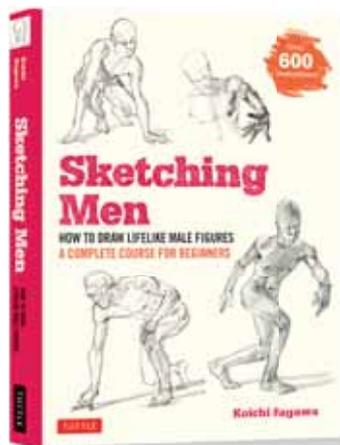
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Sketching Men

How to Draw Lifelike Male Figures: A Complete Course for Beginners

Koichi Hagawa

In *Sketching Men*, veteran art instructor Koichi Hagawa, explains how to quickly capture the dynamic male form through two distinct styles of sketching:

- Very rapid (1-3 minute) line drawings that capture the essence of the subject's posture and movement—perfect for recording action poses
- More finished tonal drawings, which take a bit longer to render (7-10 minutes), and which fill in lots of

interesting textures and realistic details and nuances, including the play of light and shadow, three-dimensional forms and a sense of mass and balance

Learn to sketch the following:

- Individual body parts with their bones and muscles
- Objects held in the hands and with both arms
- Standing and sitting poses
- Transitions from prone and sitting positions to a standing pose
- Bending, reaching and leaning
- Pushing, throwing and dancing
- Folds, gathers and drape of clothing



This book contains hundreds of detailed studies and examples. Your sketches will improve rapidly as you learn all about how various parts of the human anatomy—skeleton, muscles and posture—come together to express the male form. Once you begin to hone your line and tonal drawing skills with this book, your artwork will improve as a result, no matter the application—storyboarding, cartooning, graphic novels, illustration, formal drawings, painting and more!

Koichi Hagawa graduated from The Tokyo University of Arts Graduate School, where he received a doctorate in art studies with a concentration in painting. Hagawa taught drawing classes at Kodansha Famous Schools for 20 years and is currently an instructor at the Nagaoka Institute of Design, the Koto Ward Drawing Class and the Bunpodo Art School.



Learn the techniques of Croquis drawing from three professionals!

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ISBN-13: 978-4-8053-1603-0
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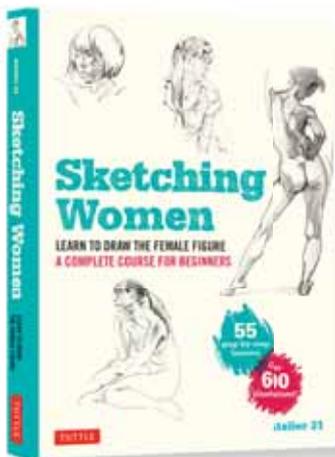
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8-page full-color insert;
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55 lessons
8½ X 11 168 pages

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- Outreach to art schools and media
- BLADS available
- Official author website: atelier21.jp



Sketching Women

Learn to Draw the Female Figure: A Complete Course for Beginners

Studio Atelier 21

In *Sketching Women*, three professional studio artists (Kozo Ueda, Takahiro Okada, and Minoru Hirota) join forces to teach you how to sketch the female figure through 55 step-by-step drawing lessons. Each instructor presents his own personal philosophy for Croquis sketching. Croquis sketches are quickly-rendered drawings that capture the essentials of a subject's form with a few expressive lines.

Four levels of sketching are described in this book:

- The 1-minute Croquis: Very rapid gesture drawings that capture the artist's impressions of a form, where the pencil stays in contact with the paper for practically the entire session
- The 2-minute Croquis: Another quick sketch, but with more attention paid to the character and rhythm of the lines and how they help to express the essence of the form
- The 5-minute Croquis: A more finished drawing where added tonal variations suggest volume and anatomical details
- The 10-minute Croquis: More of a finished drawing, with fine details added such as facial expressions, the character of the hands and clothing texture

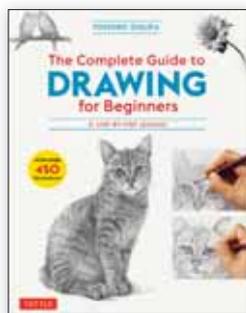
In this book you will learn to sketch the following:

- Individual body parts (including faces) with their bone structure and muscles
- Standing and sitting poses
- Light and dark tonal variations
- Nudes and clothed figures
- Dynamic poses
- Color drawings

You'll quickly hone your skills with this life-changing classroom-in-a-book. The expert advice and observations, dozens of poses, as well as easy-to-understand notes and tips all make it easy to understand how the skeleton, muscles and posture come together to express the female form.

Studio Atelier 21 was founded in 1999 by three Tokyo University of the Arts classmates (Kozo Ueda, Takahiro Okada and Minoru Hirota). Studio Atelier 21 is a workspace dedicated to providing inspiration and creative stimulation to artists.

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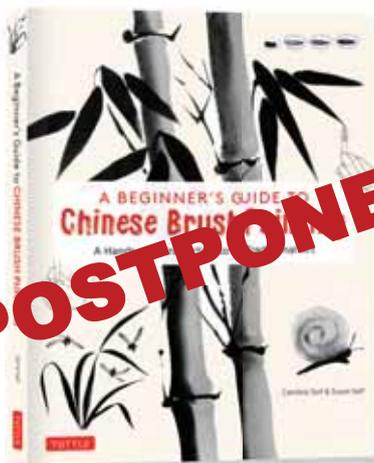
ISBN-13: 978-0-8048-5263-0
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35 hands-on painting activities
7½ X 10 64 pages

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ebook available



POSTPONED

A Beginner's Guide to Chinese Brush Painting

A Hands-on Introduction to the Traditional Art

Caroline Self
Susan Self

A Beginner's Guide to Chinese Brush Painting teaches this ancient Chinese art form in an easy-to-understand way—no prior experience needed!

A brief history of Chinese brush painting is included as well as tips for holding your brush, achieving different shades and purchasing your materials. After that, the authors lead you step-by-step through a series of 35

hands-on painting activities—starting with basic strokes, putting them together to create objects and scenes and even writing Chinese calligraphy.

Caroline Self has a master's degree in art education and sculpture from San Diego State University. She taught art in the San Diego City Schools for twenty-five years and Asian brush painting for six years at the San Diego Museum of Art.

Susan Self studied art in college and on trips to Europe and Asia, often accompanying her mother.

\$18.95 flapped paperback
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ISBN-13: 978-1-60220-046-3
September

Crafts
Shanghai Press

over 300 color photographs
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Carton Quantity: 30
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Watercolor Flowers Chinese Style

A Beginner's Step-by-Step Guide

Lu He
Shelly Bryant, translator

Follow the author's brush through four seasons, creating your own bouquet of flowers. In this step-by-step guide you will find:

- The basic tools you'll need for watercolor painting
 - Basic watercolor techniques, including proper brush grip, brush movement, color mixing, layering and more
- Illustrated tutorials with clear steps for painting beautiful seasonal flowers in various styles
 - Information about traditional Chinese flower culture

Author and illustrator Lu He specializes in combining Western watercolors with the style of traditional Chinese ink. The resulting beautiful, soft look integrates shape and spirit, freestyle and tradition, luxury and quiet elegance. By following his instruction, you will be able to create blooming flowers of different styles, whether delicate, beautiful, bold or gentle.

Lu He is a renowned Chinese watercolor painter, illustrator and best-selling author of art books. He designed the poster for "The Shape of Water," the Best Picture winner at the 2018 Academy Awards.



\$19.99 flapped paperback
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ISBN-13: 978-4-8053-1565-1
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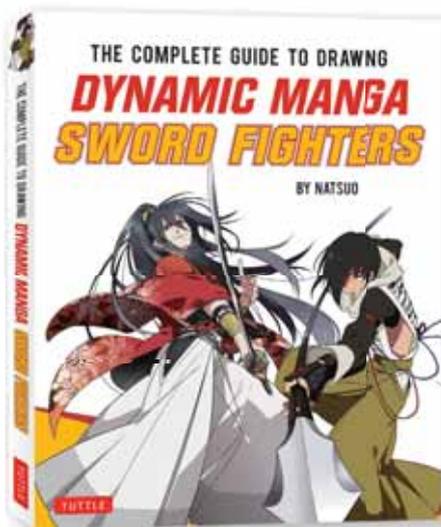
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8½ X 11 168 pages

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The Complete Guide to Drawing Dynamic Manga Sword Fighters

Natsuo

The legendary Samurai swordsmen (and women) and their sharp-edged katana blades are the focus of this action-packed guide to drawing sword fighters and battle scenes.

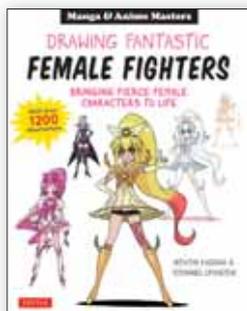
The Complete Guide to Drawing Dynamic Manga Sword Fighters provides a highly detailed series of lessons—starting with the fighter's stance and the ways your characters can be twisted, torqued and turned into powerful poses. Nothing is overlooked—from the grip on the weapon to the intense look in

your character's eyes. Also included is a chapter devoted to the razor-sharp weapons your characters can be armed with.

Natsuo is the pen name of a highly skilled artist who specializes in character design, digital illustration and TV animation. In addition to his expertise at drawing fight scenes and combat manga, he's contributed artwork and illustrations to the *Vazzrock* series, *Tsukipro the Animation* and *Phantom Thief Nocturne*.



Also Available:



Manga & Anime Masters:
Drawing Fantastic Female Fighters
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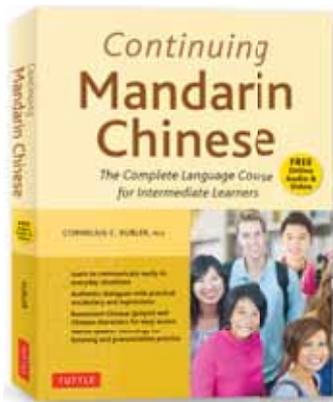
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The Complete Language Course for Intermediate Learners

Cornelius C. Kubler, Ph.D.

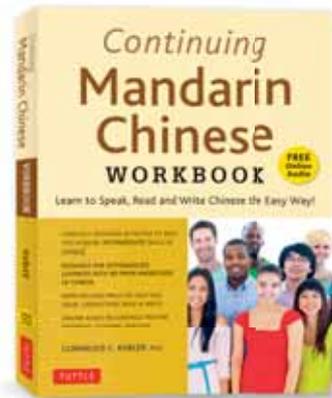
Continuing Mandarin Chinese is a new intermediate-level course in Mandarin Chinese by one of the most experienced language teachers in the field. The 24 lessons in this book are carefully designed to provide 3 hours per week of class instruction over one academic year. However, the books can also be used by self-study learners due to the extensive explanations and free online supplementary materials—including audio and video recordings, flash cards and additional readings and exercises.

Each lesson opens with a dialogue and includes a list of new and supplementary vocabulary along with questions and grammar notes about the dialogue, a reading section, and extensive exercises that can be found in the accompanying *Continuing Mandarin Chinese Workbook*.

Continuing Mandarin Chinese offers many advantages over other textbooks:

- It features Colloquial everyday dialogues set in China and other Chinese-speaking regions for extensive listening and speaking practice
- Chinese grammar is explained in simple, non-technical terms with useful notes and tips
- Reading exercises are provided for all new words and phrases in every lesson
- Free online audio recordings by native speakers from various parts of China help you not only to acquire good pronunciation but also to understand Chinese speakers with different accents
- Illustrations, photos and supplementary video clips add cultural authenticity
- A Chinese-English dictionary is provided for easy reference

Cornelius C. Kubler is Stanfield Professor of Asian Studies at Williams College, where he chaired the Department of Asian Studies for many years. He has authored or coauthored more than 15 books and over 50 articles on Chinese language pedagogy and linguistics.

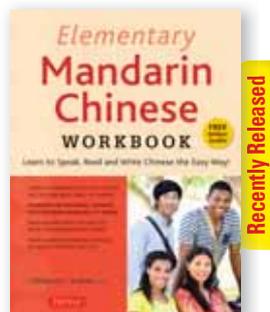
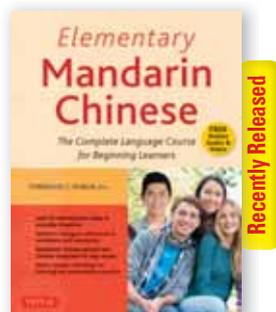


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Learn to Speak, Read and Write Chinese the Easy Way!

Cornelius C. Kubler, Ph.D.



Continuing Mandarin Chinese Textbook:



22 LESSON 2

1. GAS STATION ATTENDANT 不必了? (wúxū suǒ chéng)
好, 我你二十五元。谢谢!
Bùbù! Wǒ nǐ, zhè wǒ zhāngpǐn. Xièxiè!
It's not necessary? O.K., here's \$25. Thank you!

2. AMERICAN BUSINESSMAN 好像油价又要涨了?
Hǎoxiàng yóujià yào yǎng le?
It looks like the price of gas is going up again?

3. GAS STATION ATTENDANT 对, 对啊, 从明天起油价又要调整了, 所以今天
加满车特别多, 你看, 大排长龙呢!
Èi, duì. Cóng míngtiān qǐ yóujià yào tiáozhǔng, suǒyǐ jīntiān
jiāmǎn chē tèbié duō. Nǐ kàn, dàpái chánglóng ne!
Yeah, that's right. Starting tomorrow, the price of gas is going to be
adjusted again, so today there're respectively many cars filling up. Just
look at how they're formed a long line!

New Vocabulary

欢迎光临	huānyíng guāngcǎi	"we welcome your honorable presence"
油	yóu	oil
加油	jiāyóu	add gasoline, buy gas
加油	jiāyóu	encourage
考虑	kǎo lǚ	think, consider
满	mǎn	be full
加满	jiā mǎn	fill up
元	yuán	dollar (currency unit)
统一	yīyī	unified, unify
统一编号	yīyī biānhào	unified serial number
加油	jiāyóu	price of gasoline
涨	zhǎng	rise, go up
款	kuǎn	"loan"
从...起	cóng... qǐ	starting from...
调整	tiáozhǔng	adjust
特别	tèbié	especially
大排长龙	dà-pái-cháng-lóng	form a long line

Asking Directions to a Friend's House 23

Supplementary Vocabulary

骑	qí	ride, straddle (bicycle, motorcycle, horse)
摩托车	mótuōchē	motorcycle
停车	tīngchē	park in car, park
停车场	tīngchēchǎng	parking lot
加油站	jiāyóuchǎn	gasoline station
汽油	qìyóu	gasoline
价格	jiàgé	price
特	tè	especially

Notes on the Conversation

“加油” is “fill again.”
In line 8 of the conversation take the sentence *Yóujià yào yǎng le* “The price of gas is going to rise again” or line 9 *Yóujià yào tiáozhǔng* “The price of gas is going to be adjusted again.” “You again,” which normally means “again” for past situations, is used in spite of this being a future situation because the sense is that “the price of gas has gone up time and time again in the past and now here we go again.” This is at the end of this pattern indicates anticipated change in a future situation. Example: *Tāmen yào yào lái le* “They’re coming again.” *Tāmenhòu míngtiān yào yào xiāng le* “I heard tomorrow it’s going to rain again.”

“统一” “beginning from.”
Cóng means “from” and is literally means “start” or “begin.” The pattern *cóng... qǐ* means “beginning from, starting from.” A time word, place word, or quantity word fills the slot between the *cóng* and the *qǐ*. Example: *cóng míngtiān qǐ* “starting tomorrow,” *cóng shàng wǔ qǐ* “starting next month.” In this pattern, the *qǐ* can occur by itself, as in the previous example, or it can be followed by a countable noun, as in *zhè kǎn hù zhǐhào qǐ cǎng nǐ shàng le* “I really don’t know where I should start (talking) from” or *Yào jīquǎn wǎng, yīnggāi cóng nǎ xiāng?* “If you want to solve problems, from where should you begin (think things)?”

Reading

New Characters and Words

307. 加	jiā	add
加州	jiāzhōu	California
308. 油	yóu	oil, gasoline
加油	jiāyóu	add gasoline, refuel, “hang in there!”

Continuing Mandarin Chinese Workbook:

14 LESSON 1

Reading and Writing Exercises

NAME: _____ DATE: _____

A. Transcribe what you hear in the online audio into Chinese characters.

(1) _____

(2) _____

(3) _____

B. If a reference is given after a question, answer based on the referenced part of the Reading Exercises. If no reference is indicated, you may answer any way you wish.

(1) 那个老外为什么得上了公车以后再买票? a1

(2) 这个人知道不知道他的外国朋友现在在哪里? c1

(3) 请问, 你去过香港或者台湾吗?

(4) 要是有一人见到你和你说“好久不见”, 那么你应该说什么?

LESSON 2

Asking Directions to a Friend's House

PART ONE

Listening Comprehension Exercises

NAME: _____ DATE: _____

Based on the recorded passage, circle the best response to each of the questions that follow. You may listen to each passage as many times as needed.

EXERCISE ONE: QUESTIONS

- Where was the woman when this conversation took place?
 - (A) In an alley
 - (B) At a bus station
 - (C) Next to a bank
- In which direction is the speaker told to proceed?
 - (A) Toward the south
 - (B) Toward the east
 - (C) Toward the west
- How many more minutes will it take for the woman to reach her destination?
 - (A) About 3 minutes
 - (B) About 5 minutes
 - (C) About 8 minutes

EXERCISE TWO: QUESTIONS

- What is the basic problem?
 - (A) Someone is late.
 - (B) The male speaker made a mistake.
 - (C) The female speaker misread a map.
- Who is the guilty party?
 - (A) Liú Zhēng
 - (B) The male speaker
 - (C) The female speaker

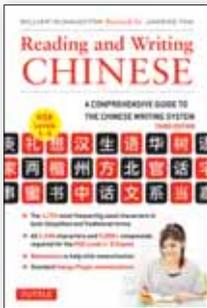
16 LESSON 2

Character Practice Sheet

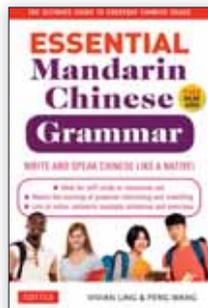
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转	一	二	三	四	五	六	七	八	九	十
跟	一	二	三	四	五	六	七	八	九	十
讲	一	二	三	四	五	六	七	八	九	十
具	一	二	三	四	五	六	七	八	九	十
手	一	二	三	四	五	六	七	八	九	十
房	一	二	三	四	五	六	七	八	九	十

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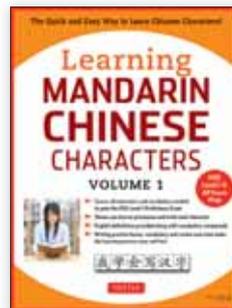


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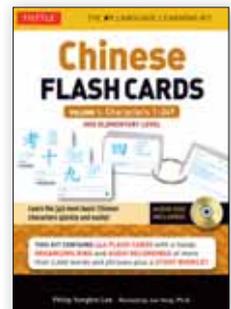


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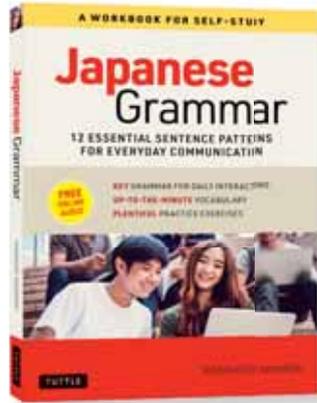
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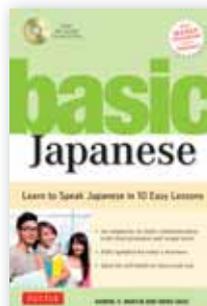
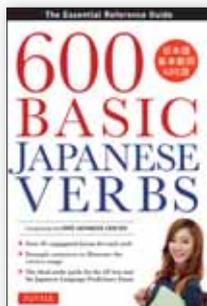
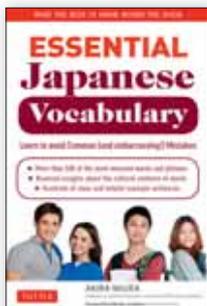
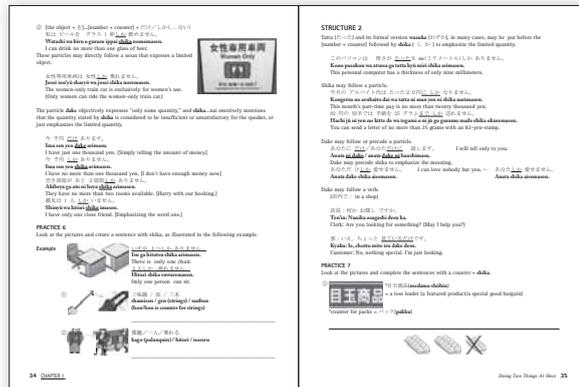
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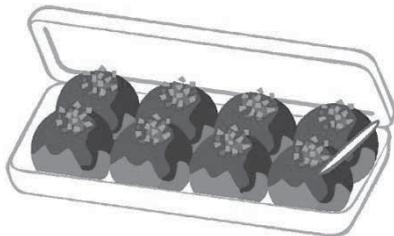
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PRACTICE 2

Rephrase the following sentences and complete the whole sentences, as illustrated in the following example.

Example: ここに 荷物 を 置きます。 → ここに 置く 荷物 は スーツケース です。
Koko ni nimotsu o okimasu. (sūtsu kēsu) → Koko ni oku nimotsu wa sūtsu kēsu desu.
The bag you put here is a suitcase.

- 友だちと 毎週 スポーツ を します。
Tomodachi to maishū supōtsu o shimasu. (tenisu) _____ は _____
- 夜中に ネットで 音楽 を 聴きます。
Yonaka ni netto de ongaku o kikimasu. (jazu) _____ は _____
- 彼女に おみやげ を あげます。
Kanojo ni omiyage o agemasu. (chokotto) _____ は _____
- よく マンガ を 読みます。
Yoku manga o yomimasu. (dorangonbū) _____ は _____
- ときどき 和食 を 食べます。
Tokidoki washoku o tabemasu. (sushi) _____ は _____

GRAMMAR 2

The other plain forms of the verb/adjective can also modify the following noun.

1. In the case of verbs

Plain form (of verb)	Dictionary form TA-form (past form) [～た]	Polite form (of verb)	Present ～ます Past ～ました
	NAI-form (negative form) [～ない]		Negative ～ません Progressive ～ています
	TE-IRU form (progressive form) [～ている]		

NOTE: IRU of the TE-IRU (～ている) form is, in fact, the dictionary form. In the same way, you can consider いた and ていない to be the TA-form and NAI-form respectively.

Example: 私が している ゲーム は RPG ゲーム です。 The game I am playing is an RPG.
"RPG" = a role-playing game
Watashi ga shiteiru gēmu wa aru pīji gēmu desu.

2. In the case of adjectives

Plain form (of adjective)	Dictionary form [～い]	Polite form (of adjective)	Present ～いです Past ～かったです
	TA-form [～かった]		Negative ～くありません Negative ～くありません
	NAI-form (negative form) [～くない]		

Example: 重くない スーツケース が いいです。 The suitcase which is not heavy is better.
Omosuknai sūtsu kēsu ga ii desu.

3. In the case of (adjectival) nouns

Plain form (of adjectival noun)	Modifying form: [adjectival noun + の] [noun + の]	Polite form (of adjectival noun)	Present ～です Past ～でした
	TA-form [～だった]		Negative ～じゃないです
	NAI-form [～じゃない]		

Example: 病気が つか 父 は 元気 です。 My father, who was sick, is now okay.
Byōki ga tsuka chichi ga ima wa genki desu.

STRUCTURE 2

1. In the case of verbs
The phrase below in [] with the plain form of the verb (Dictionary form, TA-form, NAI-form, etc.) modifies the following noun. Note that the modified noun is not always the object of the action expressed by the verb, as in ②-③.

- TA-form + NOUN:
[私が きのう 買った 本] は 清水 さん。
[Watashi ga kinō mita otona] wa Kiyomizidera.
The temple I saw yesterday was Kiyomizidera.
- TA-form + NOUN:
[私が きのう 買った 空港] は 関空 です。
[Watashi ga kinō souka kokū] wa Kansai desu.
The airport I arrived at yesterday was Kansai.
- TE-IRU form + NOUN:
[私が 遊んでいる ターブル] は 「こたつ」と 言います。
[Naka ga nete iru tebōru] wa "kotatsu" to imasu.
The table where one sleeps is called a kotatsu.

Using Verbs to Modify Nouns 11

10 CHAPTER 1



COMPARE

見えますか。 Miemasu ka. Can you see it? / Is it visible to you? NOTE: 「見られる」 also expresses respectful meaning. 聞えますか。 Kikoemasu ka. Can you hear it for me? / Is it audible (to you)?	見られますか。 Miraremasu ka. Can you see it? / May I see it? (asking for permission) Will you see it? (asking respectfully) 聞けますか。 Kikemasu ka. May I listen to it? (maybe asking for permission)	見ることが できますか。 (何 見ても いいですか。) Miru koto ga dekimasu ka. (+ Miremo i desu ka.) 見ることが できますか。 (何 聞いても いいですか。) Kiku koto ga dekimasu ka. (+ Kitemo i desu ka.) 聞くことが できますか。 (何 聞いても いいですか。) Kiku koto ga dekimasu ka. (+ Kitemo i desu ka.) May I listen to it? (mostly asking for permission)
---	---	--

PRACTICE 5

- Look at the pictures and create a sentence. Use *miemu* or *kikoeru*.
- _____
 - _____

STRUCTURE 2
The potential forms of saying, thinking, and guessing (formal written style) SENTENCE + と言えらる: と考えられる: と思われる

- ～と 言えらる ...to ieru It can be said that... / We can say that... / It is arguable that...
最近 は 結婚 を し たく ない 若い 人が 増 えている と 言 える。
Sukin wa kekkon shitakunai wakai hito ga fuete iru to ieru.
It can be said that the number of young people who do not want to marry is increasing.
- ～と 考 え ら れ る ...to kangaceraru It can be thought that... (考 える to think, to consider)
洪水 の 原因 は 地球 温暖 化 だ と 考 え ら れ る。
Kōmi no gen'in wa chikyū onnaku da to kangaceraru.
It is arguable that the cause of the flood is global warming.

- ③ と 思 わ れ る ...to omowareru It can be thought that... (思 う to think, to predict)
戦争 が 起 こ る と 思 わ れ ない。
Sensū ga okoru to wa omowareru.
It is unthinkable that a war may occur.

PRACTICE 6

Use one of the phrases (...to ieru, ...to kangaceraru, and ...to omowareru) and create a free sentence. Compare your answers with examples given on page xx.

CONVERSATION 温泉

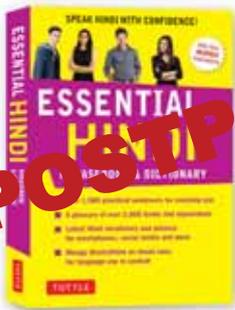
けんじ: マイク さん、温泉 に入 れ ます か。
マイク: はい、入 れ る と 思 っ ち ます。
けんじ: みん な と 一 緒 に 入 れ ます か。
マイク: みん な と 一 緒 に 入 っ た こ と が あ り ませ ん。で も、大 丈夫 で し ょ う。
けんじ: じ ゃ、今 か ら 入 り ませ し ょ う。
マイク: こ う や っ て 入 り ませ ね。
けんじ: あ、ダメ だ ね。タオル を 脱 け て 入 る こ と が でき ませ ん。
マイク: え、な ぜ だ ね。
けんじ: お 風呂 の お 湯 が 汚 れ ませ ね。湯 船 は 脱 ぎ 換 える 所 だ ね。
マイク: じ ゃ、ど こ で 脱 ぎ 換 へ ませ ね。
けんじ: ま ず 湯 船 の 外 で 洗 っ ち ませ ね。湯 船 の 中 で 洗 う こ と が でき ませ ね。
マイク: そ う だ ね。タオル は ど う し ら っ ち だ ね。
けんじ: タオル は 頭 の 上 に 乗 せ て 入 る こ と が でき ませ ね。



ONSEN (HOT SPRING)

Kenji: Maiku san, onsen ni hairimasu ka.
Can you go into a hot spring, Mike?
Mike: Hai, haireru to omoimasu.
Yes, I think that I can.
Kenji: Minna to isshoni badaka de hairimasu ka.
Can you enter naked with us?
Mike: Minna to isshoni badaka de hairita koto ga arimasen. Demo daijōbu deshō.
I haven't entered it naked with many people. But probably, it will be OK.
Kenji: Ja, ima kara hairimassho.
Then, let's enter right now.
Mike: Kōyatte hairimasu ne.
Do I go in like this?
Kenji: A, imase desu ne. Tōru o tukete hairu koto ga dekimasen.
Oh, that's wrong. You cannot enter with your towel soaked.
Mike: E, naze desu ka.
What? Why is it?

The Potential Form of the Verb 25



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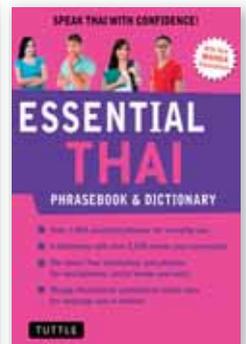
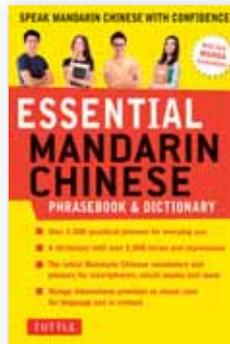
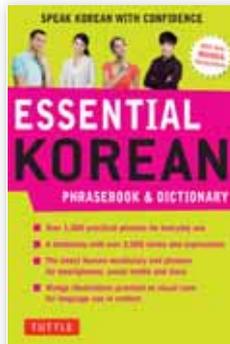
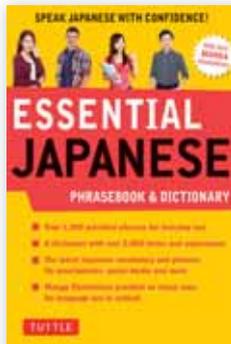
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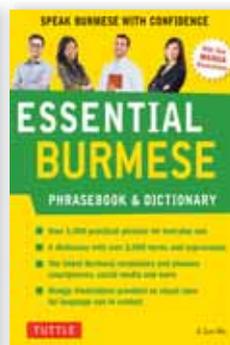
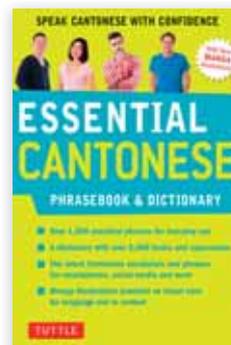
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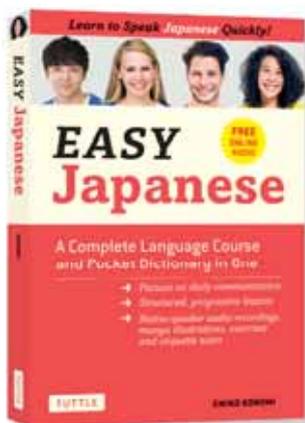
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Emiko Konomi has a PhD in Linguistics from Cornell and has been on the faculty of the School of Business Administration at Portland State University since 2014. She was awarded the John Eliot Allen Outstanding Teaching Award from the College of Liberal Arts and Sciences in 2011 and 2015.



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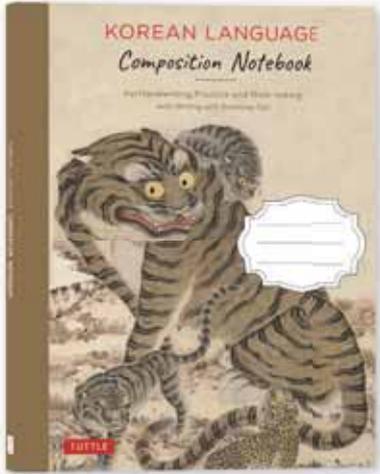
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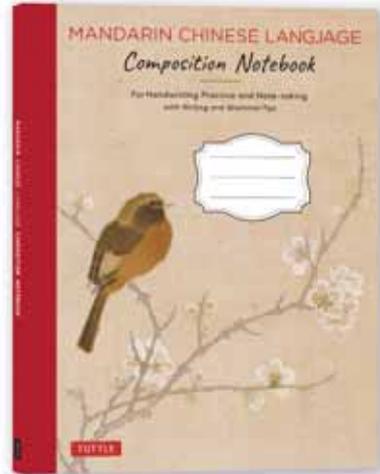
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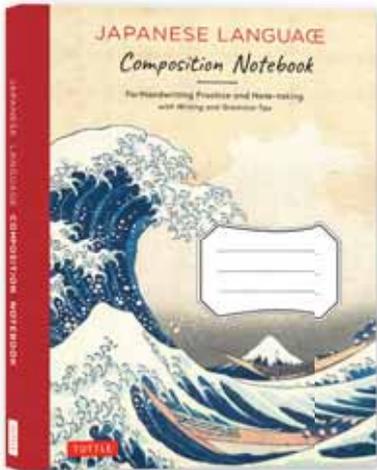
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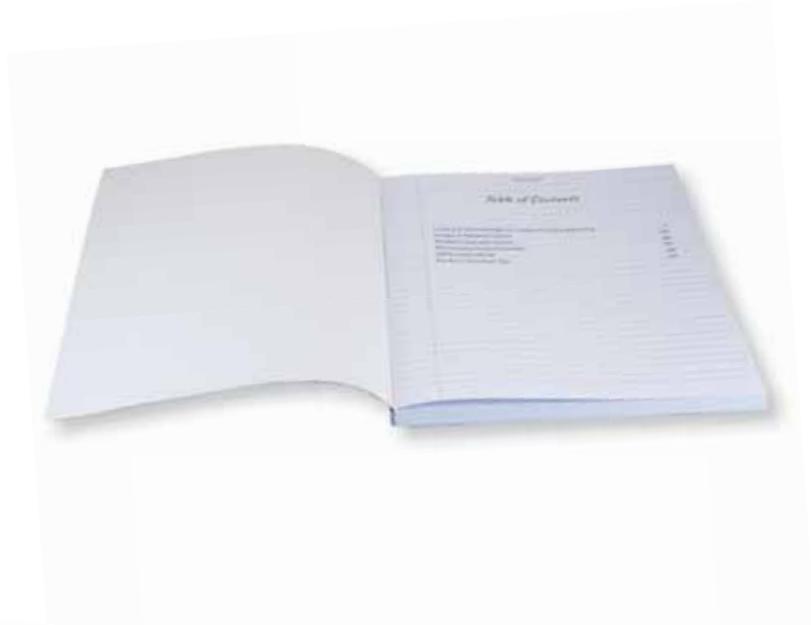
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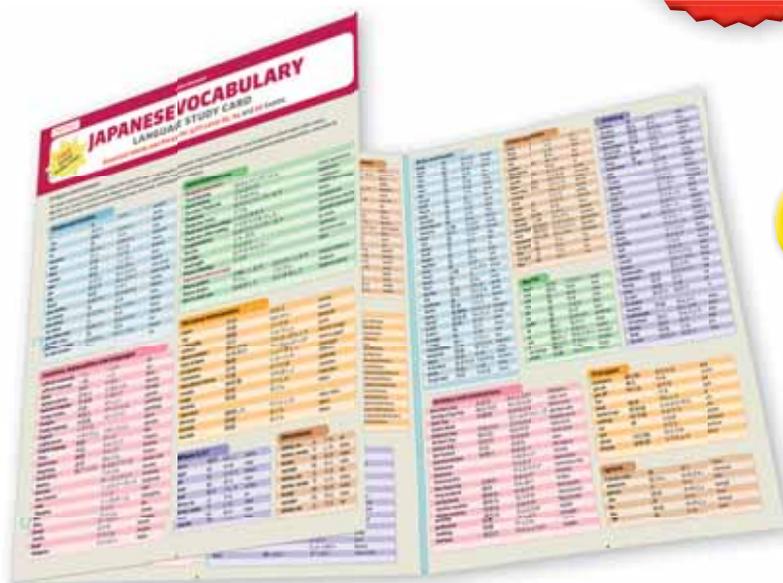
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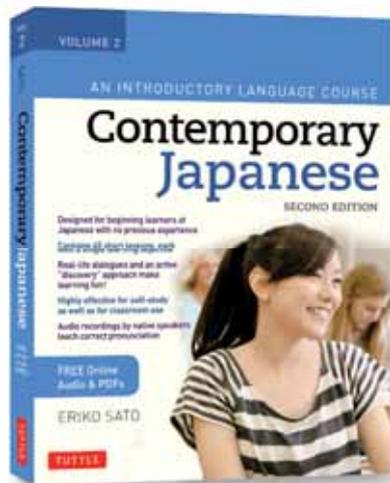
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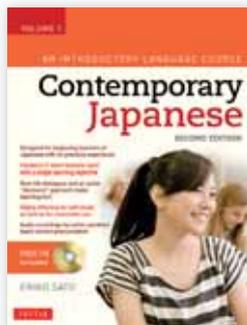
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Eriko Sato is Associate Professor in the Department of Asian and Asian American Studies at Stony Brook University, where she serves as the Director of Asian Languages. Sato’s other books include *Japanese Stories for Language Learners*, *Basic Japanese* and *Essential Japanese Grammar*.

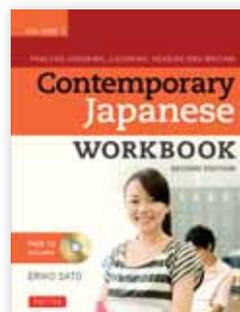
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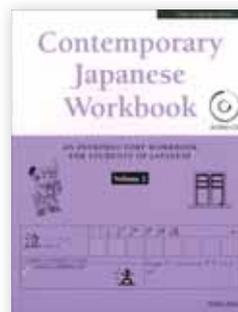
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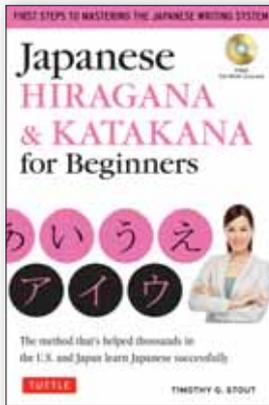
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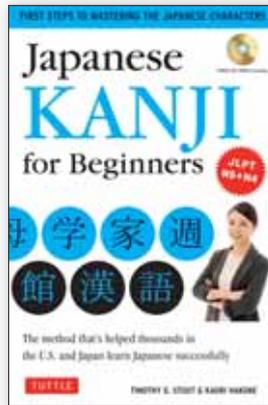
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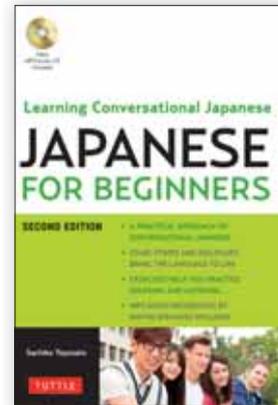
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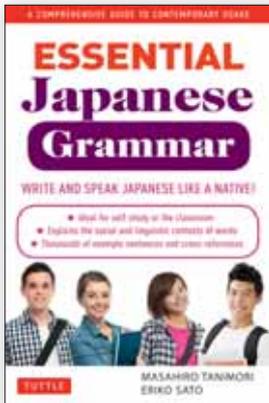
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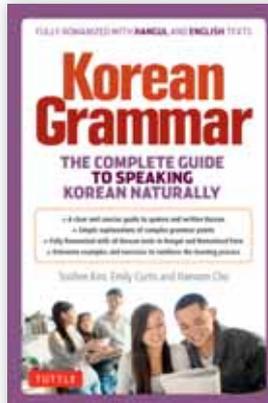
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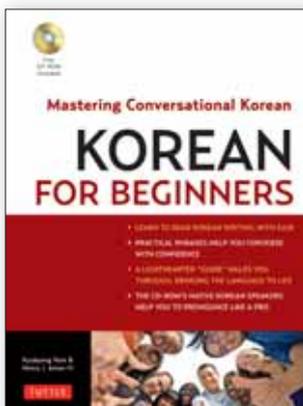
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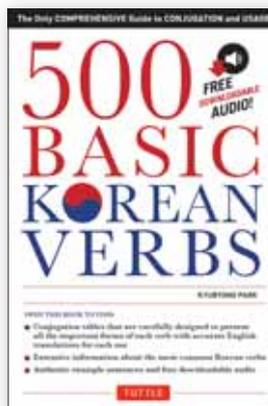
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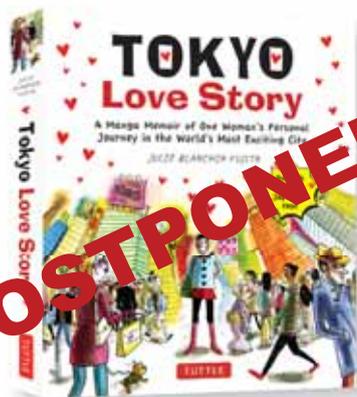
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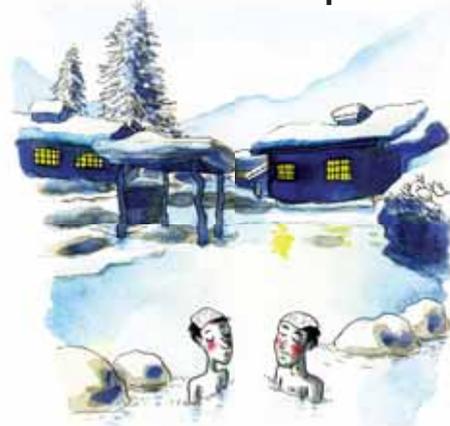
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A Manga Memoir of One Woman's Personal Journey in the World's Most Exciting City—English and Japanese Text

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French illustrator Julie Blanchin arrived in Tokyo for what she thought would be a short one-year stint, and ended up never leaving. In her charming manga-style memoir she shares her love of Japan while sharing personal experiences from her life in Tokyo—ranging from the exotic (sumo wrestlers, hot springs, Mount Fuji, earthquakes) to the mundane (hanging out with friends, moving houses and falling in love).

Her voyage of discovery will appeal to a broad range of readers—from those contemplating a trip to Tokyo to fans of graphic novels and anyone who enjoys a good love story. Packed with humorous cultural observations, this enchanting book is bilingual with texts in English and Japanese—making it a great language learning resource.

Julie Blanchin Fujita studied art at the University of Toulouse and the College of Visual Arts in Strasbourg. She has illustrated six other books in her native France. In 2009, she set off with only a rucksack on her back to have an adventure in Tokyo—an adventure that continues to this day.

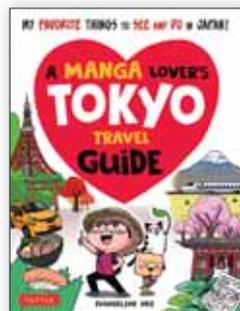


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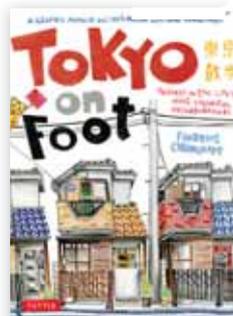


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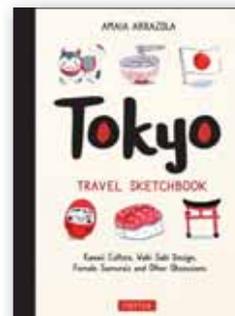
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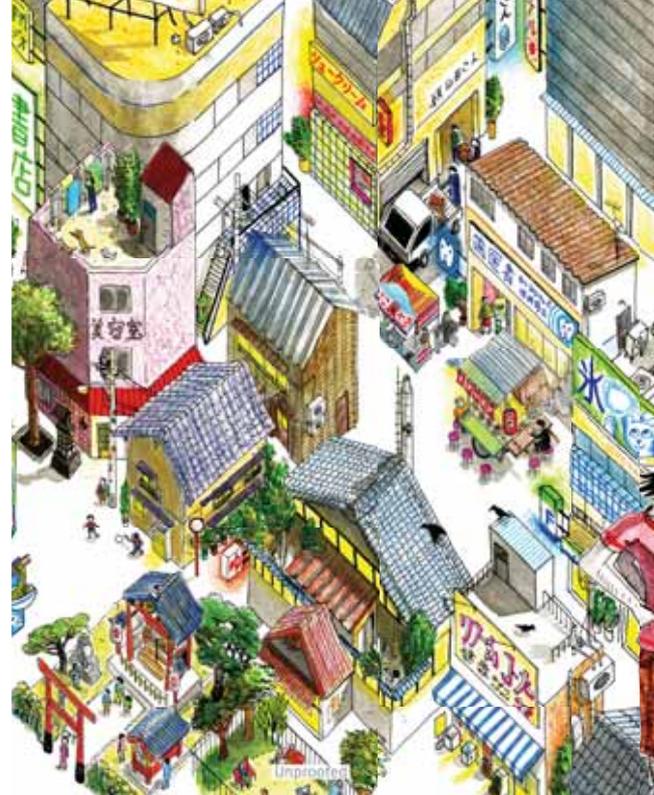


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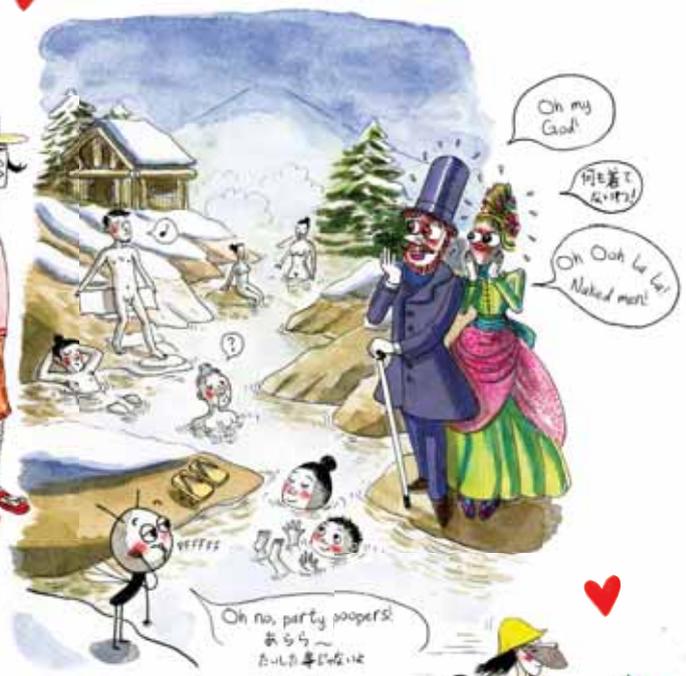
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In order to relax completely, you bathe completely naked at the onsen. Before, men and women mingled, but that changed with the arrival of Westerners in the 19th century. Since Western culture considered showing one's body sinful, Westerners were quick to separate men from women. They had not invented "flower power" yet!



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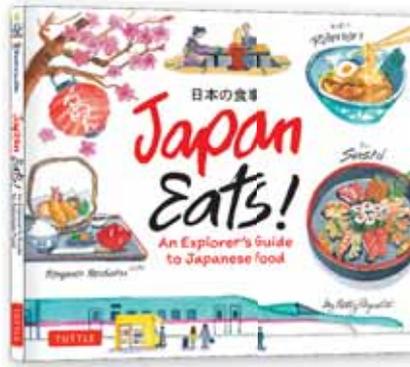
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Japan Eats!

An Explorer's Guide to Japanese Food

Betty Reynolds

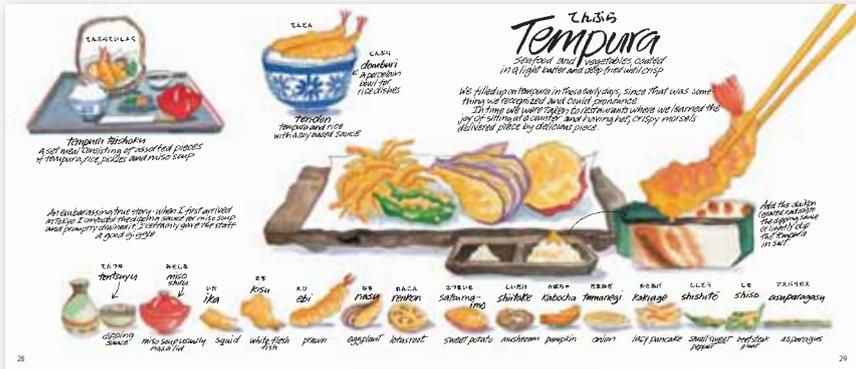
For first-time visitors and seasoned gourmets alike, *Japan Eats!* is an entertaining guide to the pleasures and pitfalls of dining in Japan—with hilarious insights and tips not found in other books. Whether it's the proper technique for holding chopsticks or the etiquette of slurping soup, author Betty Reynolds reassures the bewildered and

includes mini-lessons on how to read the curtains at the entrance, the menus on the wall, and even the signs on the bathroom doors!

What are sea urchins and how do you eat them? What are “dancing shrimp”? What is the difference between *tonkatsu* and *takoyaki*? Do you pick them up with your fingers or with chopsticks? Which sauce to use? And just what is in that sauce? From world-famous sushi to fatally attractive fugu, it's all explained clearly and humorously in this sketchbook filled with charming, full-color illustrations and insightful texts.

So don't be intimidated—dive right in! You are bound to have an endless food adventure in Japan. This book shows you how.

Betty Reynolds lived in Japan for seven years. Though she now lives in the US, her heart remains in Japan. She is the author of *Clueless in Tokyo*, *Tokyo Friends* and *Japanese Celebrations*.



Tempura

Seafood and vegetables coated in a light batter and deep-fried until crisp.

We filled up on tempura in specialty shops since that was something we recognized and craved immediately. It's funny we weren't really curious about where we learned the joy of eating it because most tempura shops simply deliver plates by delicious pieces.

As the dishes come out, use the chopsticks to pick up the tempura and eat it.

28



Dining and staying over in traditional Japanese inns is one of the great pleasures in life, but for most non-Japanese it can be a little bit tricky. Just knowing what to do with your feet when you're sitting on the tatami requires an education.

Ryokan Ryōri

Japanese Inn Cuisine

Ironi: Some inns have ironi (open hearth) where your fish and meat are grilled.

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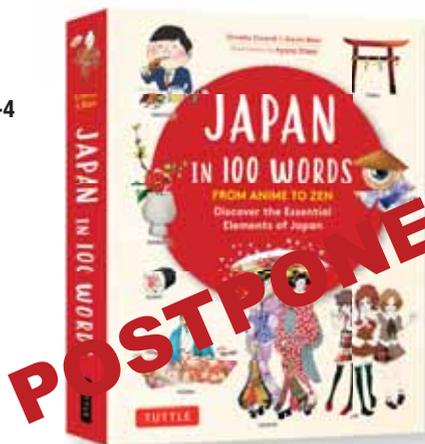
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From Anime to Zen: Discover the Essential Elements of Japan

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Gavin Blair
Ayano Otani, illustrator

As its title suggests, this book captures the essence of Japanese life and culture in 100 key words—with insightful texts and charming images. From well-known icons like Zen, kawaii and anime to lesser-known aspects of the culture like *irori* and *katana*, *Japan in 100 Words* covers it all.

In this delightful book readers will learn about:

- *Chōchin*—Decorative paper lanterns seen everywhere from shrines and temples to izakayas
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Beautiful watercolor illustrations bring the culture to life—making this the perfect addition to every Japanophile’s library and a fun and useful guide for first-time visitors.

Ornella Civardi has translated and edited the works of celebrated Japanese writers and poets, including Yukio Mishima, Yasunari Kawabata, Junzaburō Nishiwaki and Yōko Ogawa.

Gavin Blair covers the Japanese entertainment industry for *The Christian Science Monitor* and *The Hollywood Reporter*, and reports on Japan for France 24 TV, CBC/Radio-Canada, Al Jazeera and BBC Radio.

Ayano Otani is an accomplished Japanese artist and author who has exhibited her pencil, watercolor and paper works throughout Asia and Europe.



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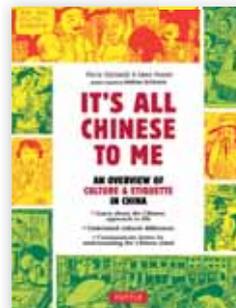
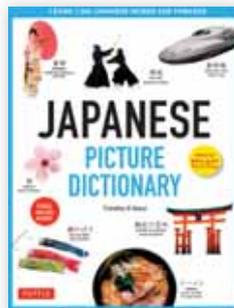
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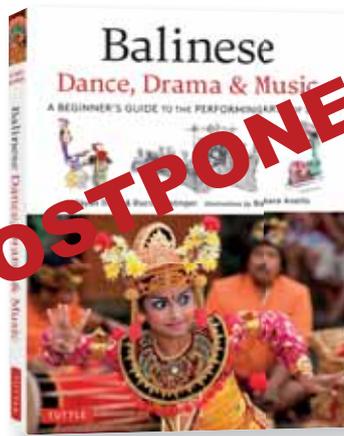
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Balinese Dance, Drama & Music

A Beginner's Guide to the Performing Arts of Bali

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This lavishly illustrated book covers all of the exquisite forms of traditional performing arts in Bali—from gamelan music to ritual dance; dramas and puppetry.

Ideal for visitors to the island, as well as anyone interested in dance, world music and Balinese culture, this book presents

the history and function of each genre with over 250 watercolor illustrations and color photos.

The expert authors discuss how the performing arts are taught in Bali, the cultural values that are transmitted, and the basic religious and cultural tenets that are expressed through the arts. Each form is described and shown in loving detail—from Gamelan Gong Keybar to Gambuh, Legong, Kecak, Baris, Wayang Kulit and the new children's and women's performing groups. Readers learn more about the evolution of each style, as well as its place in contemporary Balinese culture.

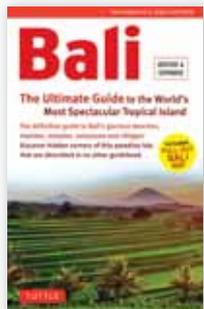
I Wayan Dibia is a dancer, musician and choreographer. He received his Ph.D. from the University of California before becoming a choreography professor at the College of Indonesian Arts.

Rucina Ballinger is an American educator and lecturer on Balinese culture. She is an accomplished dancer and performs extensively in Bali.

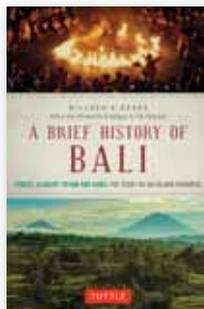
Barbara Anello is an American artist, writer and photographer who divides her time between Manhattan and Bali. She has exhibited her paintings and photographs in the US, Europe and Asia.



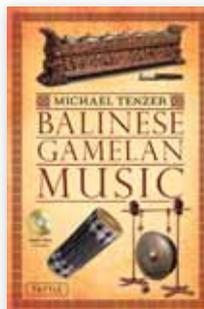
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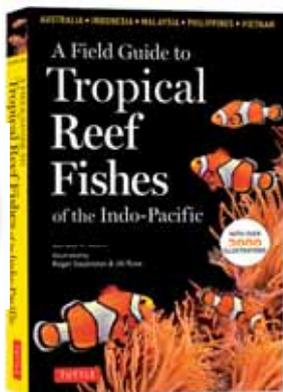
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Dr. Gerald R. Allen
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This is the revised and expanded fifth edition of a book that has been the standard reference work for divers, anglers and scientists for over 30 years.

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This edition contains numerous revisions in nomenclature affecting both the scientific Latin names and common names of the region's fishes. In all cases these have been made to reflect the current universally-accepted terminology.

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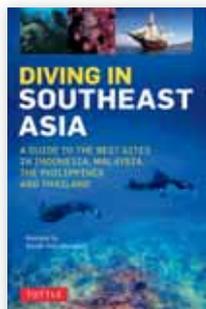
Dr. Gerald R. Allen served as senior curator of fishes at the Western Australian Museum between 1974 and 1997 and is an international authority on the classification of coral reef fishes and freshwater fishes of Australia and New Guinea.

Roger Swainston is acclaimed as one of the world's finest marine artists. He has worked with many prominent scientific institutions, including the Smithsonian Institute and the UN Food and Agriculture Organization. His work has been exhibited throughout the world in countries such as France, the US and Australia.

Jill Ruse is a graphic designer and illustrator with over 40 years of experience. Most of her paintings in this volume were based on Dr. Allen's underwater photographs.



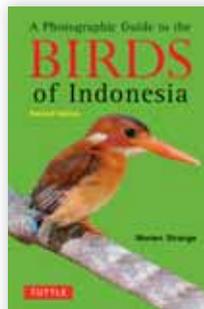
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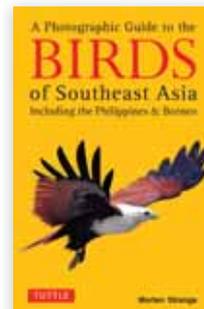
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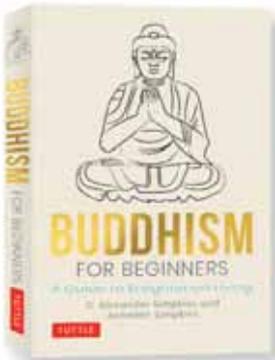


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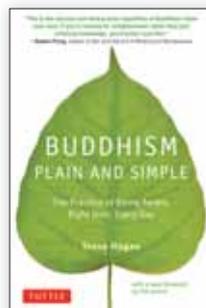
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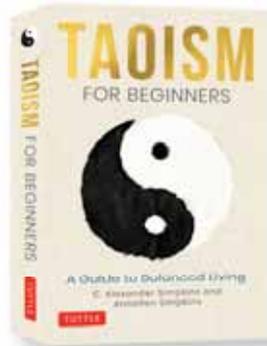
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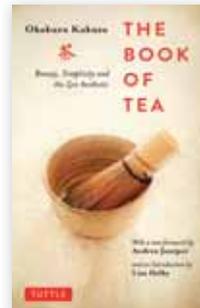
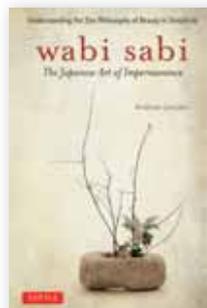
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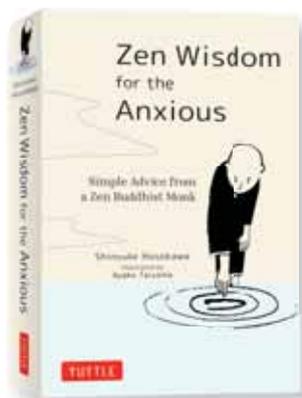
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Shinsuke Hosokawa
Ayako Taniyama, illustrator

According to Buddhist monk and author Shinsuke Hosokawa, Zen can be summed up as “the knowledge needed for a person to live life with a positive outlook.”

With this in mind, he has produced this charmingly simple collection of thoughts and sayings to help you live life day to day with less stress and anxiety. The sayings in this book include:

- “Pay attention to what is right in front of your eyes”
- “Be careful not to confuse the means with the purpose”
- “Keep flowing just like water”
- “Even a bad day is a good day”
- “Check the ground beneath your feet when you’re in trouble”

These 52 mindful sayings mirror the 52 steps taken to achieve Buddhist enlightenment and they coincide with the 52 weeks of the year—a journey through the seasons, both in the natural world and in our lives. Each page has an illustration and a simple, meditative reflection to help you look into your own heart, accept your current state of being, reduce your anxiety and find calm.

Shinsuke Hosokawa is the chief priest of Ryu-un-ji, a Zen Buddhist temple in Tokyo. His late grandfather was the renowned Zen Buddhist priest Taïdo Matsubara. His activities range from publishing Zen-related books to coaching actors who appear as Zen monks in TV dramas.



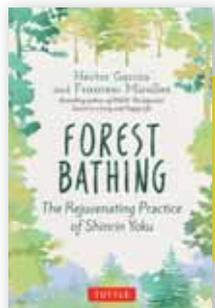
If you put your hands in water, you may catch the moon.



Do not be too obstinate.

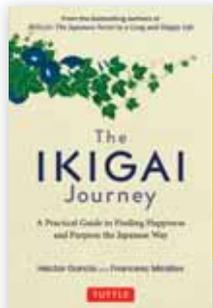


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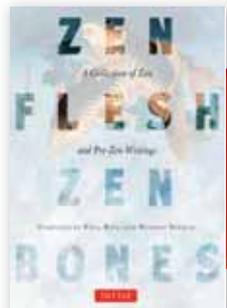
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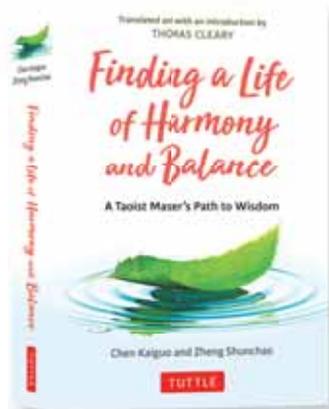
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Finding a Life of Harmony and Balance

A Taoist Master's Path to Wisdom

Chen Kaiguo
Zheng Shunchao
Thomas Cleary, translator

This authorized biography of contemporary Taoist master Wang Liping (1949-) tells the true story of his apprenticeship and the extraordinary body of mystical Taoist knowledge, wisdom and ritual practices that was passed to him after being accumulated and refined over eleven centuries.

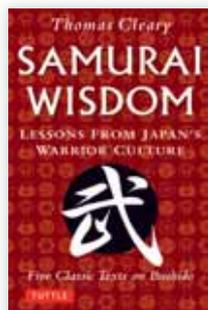
This book opens with a seemingly chance encounter with three Taoist elders that changed Wang Liping's life forever when he was a young boy. What follows is a philosophical coming-of-age tale like no other, playing out in mountainside temples and remote reaches of China. Wang's story parallels that of the Dalai Lama for—like Tibetan Buddhists—Dragon Gate Taoists identify, raise and train specially chosen youngsters to become the guardians and transmitters of their ancient, esoteric spiritual wisdom.

While few of us can become spiritual masters like Wang, his story speaks clearly and consciously to modern readers who are on their own “chosen paths”—seeking forms of self-cultivation, enlightenment, wisdom and a life of greater harmony and truth.

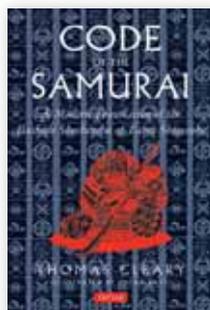
Chen Kaiguo and Zheng Shunchao are students and practitioners of Dragon Gate Taoism and longtime disciples of Wang Liping. They were educated in Beijing and currently reside in Shenzhen, China.

Thomas Cleary is the best selling author and translator of a wide range of philosophical and religious classics from Sanskrit, Chinese, Japanese, Pali and Arabic. He holds a Ph.D. in East Asian languages and civilizations from Harvard University.

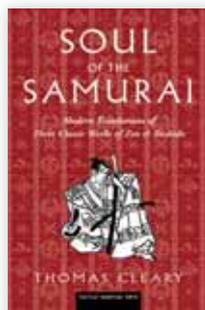
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“This is a very useful guide for living mindfully. I hope you will return to it again and again and practice wholeheartedly the exercises Dr. Braza offers.”

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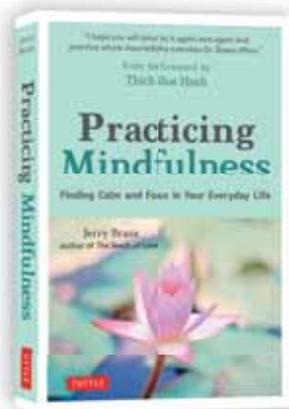
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Practicing Mindfulness

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Thousands of readers—from prisoners to priests—have embraced Jerry Braza’s insights—adopting and integrating the mindfulness practices and habits this book presents. This new edition expands on the author’s time-tested approach, introducing in-the-moment thinking and techniques to bring clarity, focus and energy to a new generation of readers.

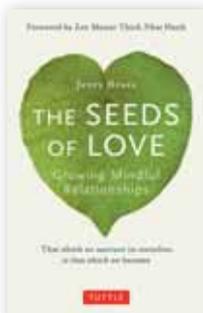
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Practicing mindfulness means performing all activities consciously. This awareness enables us to become more fully alive in the moment, enjoying life to the fullest and avoiding the stress and guilt that have become a part of our everyday existence. Based on the author’s Mindfulness Training Program, Braza provides simple exercises to apply these practices everyday.

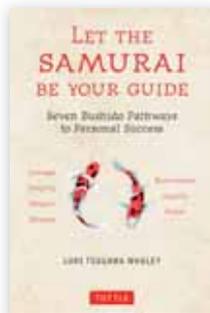
Dr. Jerry Braza has been a leading voice in the field of health, psychology and mindfulness for over 35 years. He is the author of *The Seeds of Love*, as well as a professor emeritus and dharma teacher ordained by Buddhist Master Thich Nhat Hahn.

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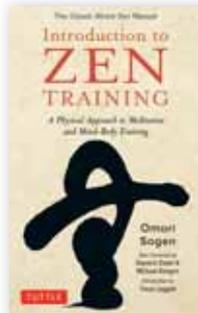


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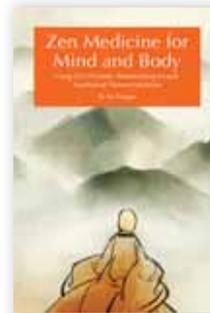
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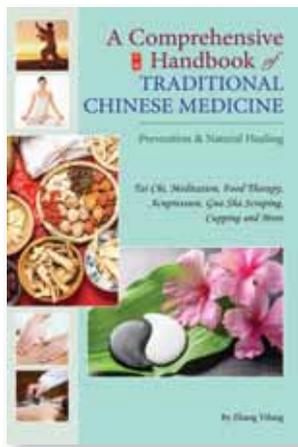
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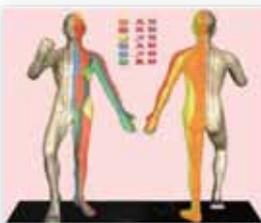
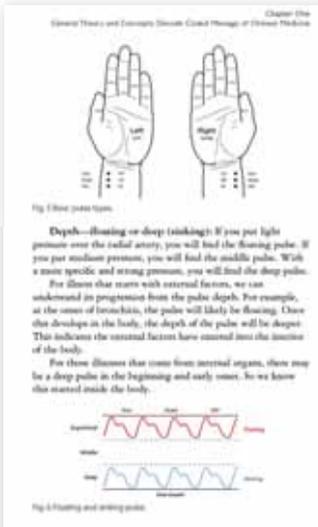
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Zhang Yifang, MD has more than 30 years of clinical and teaching experience in the United States, China, and England. She is an expert TCM practitioner, as well as an associate professor, consulting doctor, licensed herbalist, and acupuncturist.



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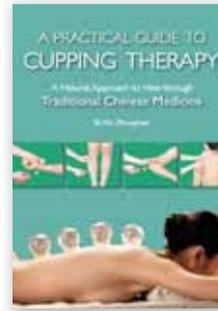
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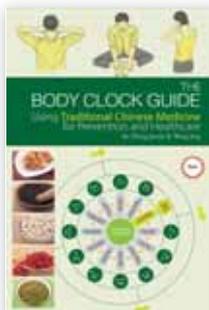
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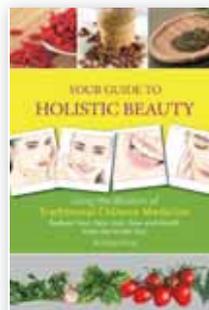
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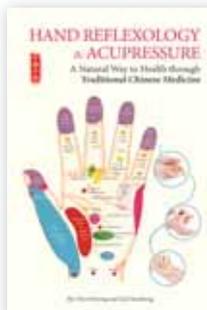
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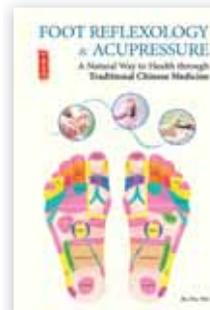
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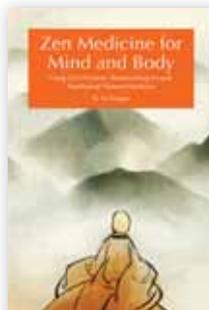
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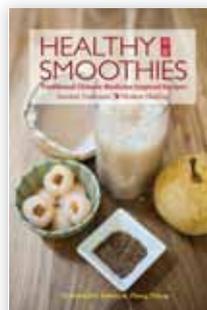
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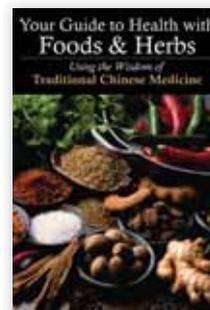
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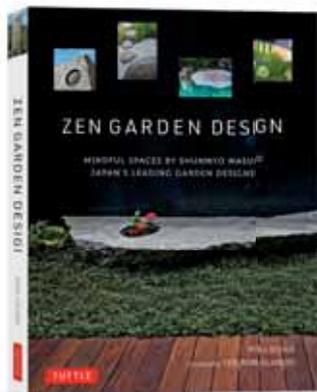
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Zen Garden Design

Mindful Spaces by Shunmyo Masuno
Japan's Leading Garden Designer

Mira Locher
Shunmyo Masuno
Terunobu Fujimori, foreword

Zen Buddhist priest Shunmyo Masuno understands that today's busy world leaves little time or space for self-reflection, but that a garden—even in the most urban of spaces—can provide some respite. In his words, "The garden is a special spiritual place where the mind dwells." With this in mind, Masuno has designed scores of spectacular modern Japanese gardens and landscapes with the aim of helping people achieve a more balanced life in the 21st century.

This book explores Masuno's design process and ideas, which are integral to his daily Zen training and practice. It presents 16 unique gardens and contemplative landscapes in six countries—all thoughtfully described and documented in full-color photos and drawings. Readers will find insights on Masuno's philosophy of garden design and a conversation with the designer and famed architect Terunobu Fujimori.

Mira (Mimi) Locher is an Associate Professor of architecture in the College of Architecture and Planning at the University of Utah, and the author of many books on Japanese architecture, including *Super Potato Design*, *Japanese Architecture* and *Zen Gardens*.

Shunmyo Masuno is the head priest of Kenkohji, a Sōtō Zen Buddhist temple in Yokohama, as well as the principal founder of Japan Landscape Consultants and a professor at Tama Art University. Masuno is the author of more than 100 books on the practice and teachings of Zen Buddhism, as well as garden design and landscape architecture.

Terunobu Fujimori is an architect and architectural historian whose works are found around the world from Germany to Dubai and Denmark to India. He is the director of the Edo-Tokyo History Museum and emeritus professor of Tokyo University.

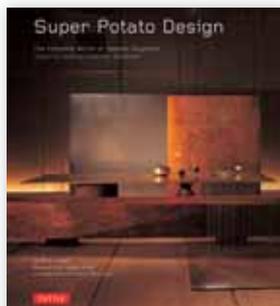
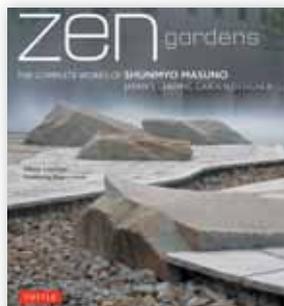
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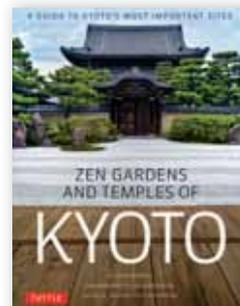
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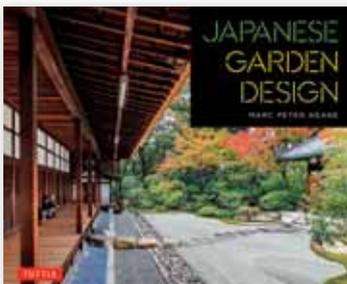


Zen gardens provide peaceful places of contemplation. The designs in this book feature a richness of materials such as water, plants, rocks, and bamboo. They create a spiritual haven for the soul.

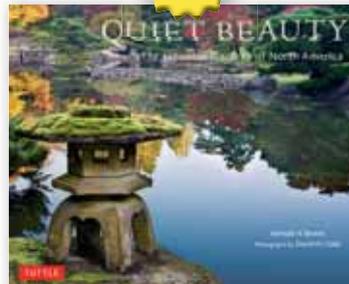


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Easy Ikebana

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Shinichi Nagatsuka

You don't need exotic plants or expensive vases to create a stunning, Japanese-style floral arrangement. Even a single flower from your garden or local flower shop, combined with a simple container that matches its size and shape, can result in a uniquely beautiful addition to your space.

Easy Ikebana shows you how to apply the principles of ikebana in three simple steps:

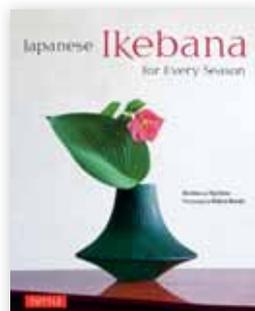
- Prepare your stems and leaves
- Place your flower(s)
- Add foliage to complement them

These arrangements show how striking understatement can be—not to mention how affordable! The gentle lessons in this book take the stress out of flower arranging, and make it a relaxing and satisfying activity, anytime of the year! The stunning photos will inspire you with the beauty and power of simplicity—the very heart of ikebana.

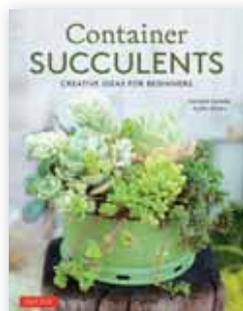
Shinichi Nagatsuka is an award-winning floral designer whose work has graced many important events such as the ceremony marking the Dalai Lama's visit to Japan. He is also an author and instructor, and the president of N Flower Design International.



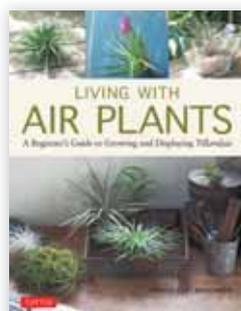
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Cut, place, embellish.

The easy 3-step techniques and design guidelines in this book make flower arranging that simple.



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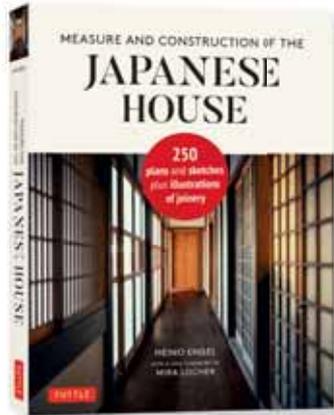
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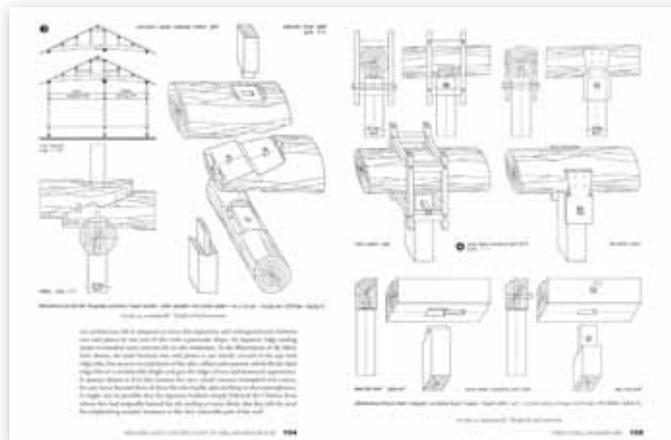
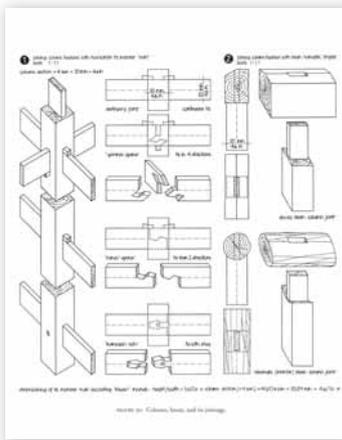
Heino Engel
Mira Locher, foreword

This amazing book is not simply a description of the basic features of the Japanese house, but “an invitation to probe the possibilities of utilizing this architectural achievement of the Japanese... in modern living and building.” According to the author, the unique elements of the Japanese house are better suited as a pattern for contemporary living than any other form of residential architecture.

With a new foreword by architect and professor Mira Locher, Fellow of the American Institute of Architects, this updated hardcover edition brings this popular work to a new generation of readers—in hopes that they may find ideas to apply in their own work and homes.

Heino Engel studied architecture in Germany before leaving for Japan in the summer of 1953. He remained in Japan, studying the Japanese house, people, life, language, and culture, and also becoming a member of the Architectural Institute of Japan.

Mira Locher, FAIA, is an Associate Professor and the Chair of the School of Architecture at the University of Utah. Her research and teaching focus on Japanese architecture and design, and she regularly works in both the US and Japan.



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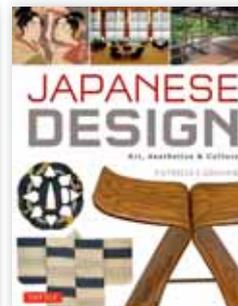
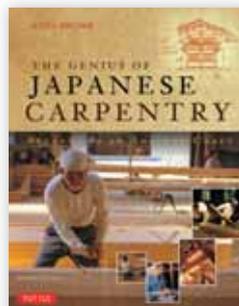
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Introduction to Bonsai

The Complete Illustrated Guide for Beginners

Bonsai Sekai Magazine
Kyosuke Gun, illustrator

Prepared by the editors of Japan's popular *Bonsai Sekai* (Bonsai World) magazine, this illustrated guide is designed to demystify the art of Bonsai cultivation—showing you how to make and maintain beautiful Bonsai by following a few simple steps. This book covers every aspect of Bonsai from seeds to root systems, to basic pruning and watering techniques.

Introduction to Bonsai contains all the information you need to create and maintain your Bonsai:

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- Detailed diagrams show you where, how much and in what direction pruning, wiring, watering and other maintenance work should be performed
- Clear and beautifully drawn illustrations of every part of a bonsai plant ensure that you can see everything you need to see clearly
- Schedules for transplanting, watering, pruning, wiring, and other maintenance tasks

Bonsai Sekai (Bonsai World) is the leading Japanese magazine for Bonsai lovers. Over the years, it has brought together practitioners from around the world to share techniques, organize exhibitions and foster a love of Bonsai cultivation and appreciation.

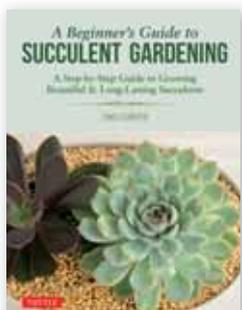
Kyosuke Gun has been a botanical illustrator and Bonsai practitioner for nearly fifty years, raising approximately 450 species and nearly 5,000 plants over five decades of Bonsai cultivation.

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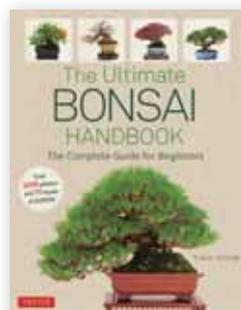
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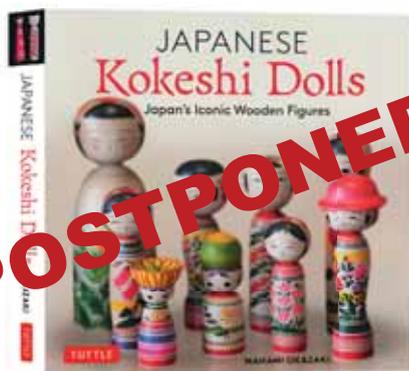
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Japanese Kokeshi Dolls

Japan's Iconic Wooden Figures

Manami Okazaki

This comprehensive guide by Kokeshi expert Manami Okazaki tells you everything there is to know about Kokeshi dolls—from their history to their production methods and current design trends. Through interviews with leading artists, and firsthand descriptions of their workshops and design pieces, Okazaki presents detailed portraits of both traditional and modern styles of dolls being crafted today.

Kokeshi are characterized by their simple and charming shapes and lack of arms and legs. They originated in Japan's remote northern region of Tohoku. Though they began as children's toys made from scraps of wood, Kokeshi have today become popular collectors' items and have even inspired manga and anime characters.

This comprehensive survey includes:

- Interviews with leading Japanese Kokeshi craftsmen
- Answers to common questions about kokeshi dolls
- Guides to Japan's most famous Kokeshi producing regions
- The work of several international Kokeshi artists outside Japan
- Information on how to buy the dolls—whether directly from the makers or from stockists
- And much more!

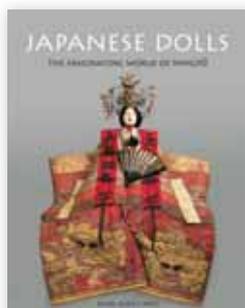
Manami Okazaki has written extensively about the Tohoku region and has curated kokeshi events in London, Paris, Rome and Los Angeles.



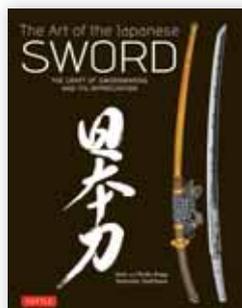
Get an inside look at Japanese kokeshi dolls—their skillful makers, the devastation their region has faced and travel information so you can get up close to these beloved figures.



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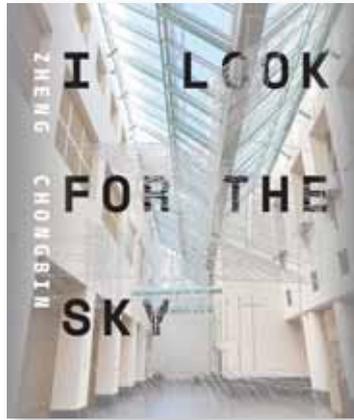
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Zheng Chongbin, I Look for the Sky

Abby Chen
Maya Kovskaya
Jay Xu, foreword

Zheng Chongbin sculpts light and space to shift our perspective of the sky and our place in the ever-changing world.

Zheng Chongbin, I Look for the Sky documents a solo exhibition of new works by Bay Area-based, Chinese contemporary ink artist Zheng Chongbin. The exhibition

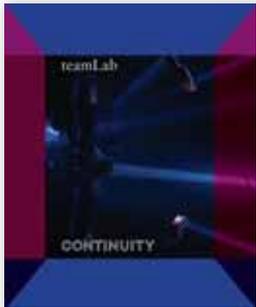
consists of a newly-commissioned, large-scale ceiling installation in AAM's Bogart Court and a light tunnel/environment surrounded by an installation of paintings in AAM's Osher Gallery, opening in June 2020. The publication historicizes this prominent, mid-career artist through two scholarly essays and an artist statement related to the new works in the exhibition.

Abby Chen is Senior Associate Curator and Head of Contemporary Art at the Asian Art Museum of San Francisco.

Maya Kovskaya is a Chiang Mai-based political theorist, cultural critic, curator and the winner of the 2010 Yishu Award for Critical Art Writing.

Jay Xu is Executive Director of the Asian Art Museum of San Francisco. He is the first Chinese American Director at a major US art museum and first Asian American Museum Director elected to the American Academy of Arts and Sciences.

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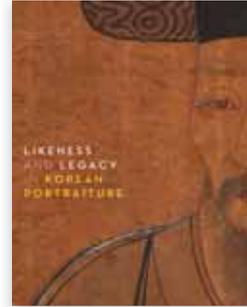
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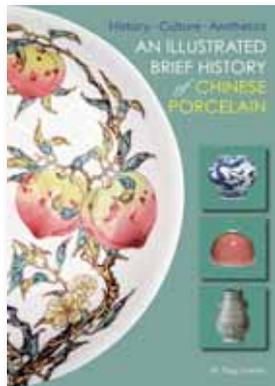
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An Illustrated Brief History of Chinese Porcelain

History • Culture • Aesthetics

Yang Guimei
Alison Hardie, translator

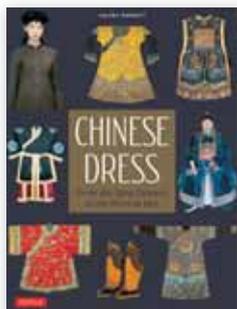
By studying the most notable characteristics of porcelain in different periods throughout history, this book explores the evolution of the great kilns, and describes the influence of factors such as social and economic development, political change, and foreign cultures. Each one of these affected porcelain's shapes, uses, colors, styles, patterns, and other features in unique ways.

An Illustrated Brief History of Chinese Porcelain explains the cultural implications and the aesthetic and philosophical concepts which underlie the porcelain we know today. By making extensive use of archaeological material, as well as new research, this book provides a condensed, comprehensible, but complete overview of the history of Chinese porcelain.

Yang Guimei is a senior researcher and exhibit developer at the National Museum of China. She was responsible for the major exhibit "Passion for Porcelain: Masterpieces of Ceramics from the British Museum and the Victoria and Albert Museum."

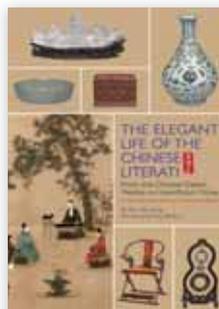


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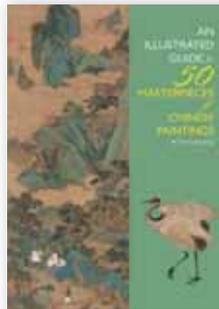


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The Martial Arts of Indonesia

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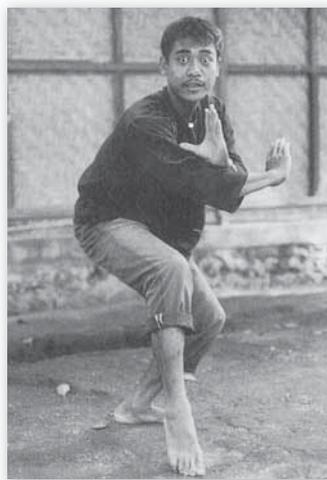
Donn F. Draeger
Gary Gartenberg, foreword

The Martial Arts of Indonesia is a classic work by renowned martial arts scholar and teacher Donn F. Draeger that provides a comprehensive introduction to the sophisticated forms of empty-hand combat and weapons found throughout Indonesia and Malaysia. Acrobatic fighting styles like Pencak Silat—which was granted World Cultural Heritage status by UNESCO in 2019—and Kuntao are now growing in popularity worldwide.

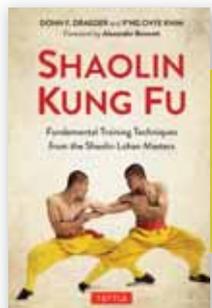
This new edition includes a foreword by Gary Gartenberg, the world's leading expert on the Indonesian martial arts, which explains the lasting importance of this classic study and highlights the ongoing importance of Pencak Silat in Indonesian culture. With over 400 photos and illustrations of movements and weapons that showcase the intricacies of the Indonesian fighting forms, *The Martial Arts of Indonesia* is an indispensable addition to any martial artist's library.

Donn F. Draeger (1922–1982) was one of the world's leading authorities on the weapons and fighting arts of Asia. His many publications include *Judo Formal Techniques*, *Shaolin Kung Fu* and the six-volume *Practical Karate* series.

Gary Gartenberg is a strategist, researcher, translator and content creator for projects regarding Indonesian arts and artifacts worldwide, with a specialization in Indonesia's national sport, pencak silat.

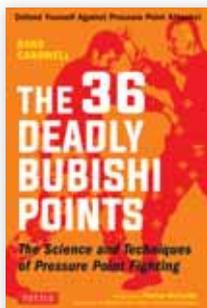


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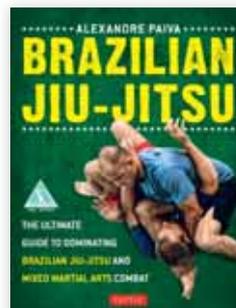
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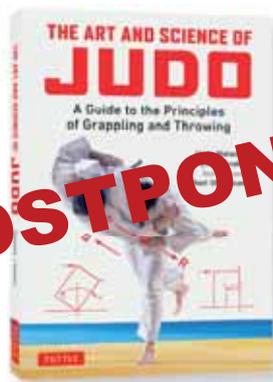
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The Art and Science of Judo

A Guide to the Principles of Grappling and Throwing

Jiichi Watanabe
Lindy Avakian
Risei Kano, foreword
Neil Ohlenkamp, foreword

In this unique book, Judo instructors Jiichi Watanabe and Lindy Avakian employ modern scientific methods to examine the physical principles underlying Judo techniques and mechanics. By understanding the science behind the art, you are better prepared to perform the right moves at the right time and successfully meet the challenges of responding to an opponent.

With over 200 illustrations and 40 photos, this guide expertly demonstrates the forces that are employed when performing common Judo throws and grappling moves—such as hip throws, foot sweeps, collar holds, and many more.

A new foreword by expert Judo instructor Neil Ohlenkamp offers insights on the book's importance as a resource for every Judo practitioner and instructor. *The Art and Science of Judo* is a fascinating and invaluable work, which will help you achieve success by not only understanding what techniques to master but why they work and when to use them.

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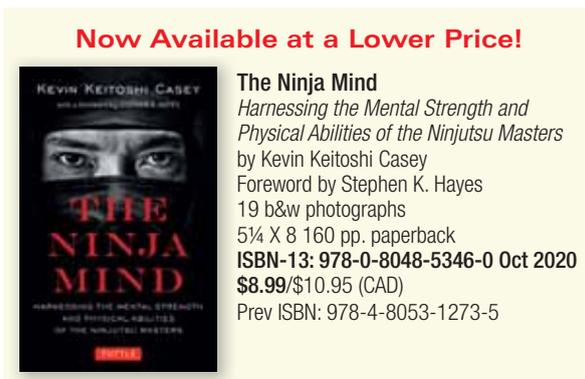
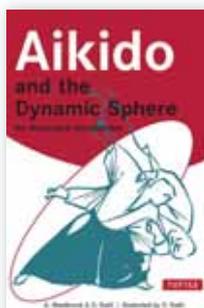
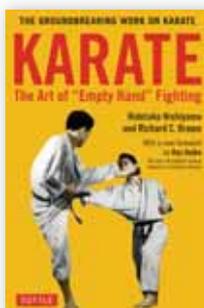
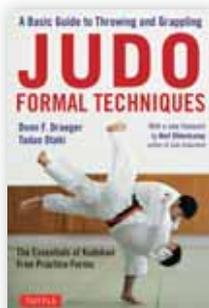
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Jiichi Watanabe was a sixth-degree black belt and a pioneer in the scientific study of Judo.

Lindy Avakian (1927–2003) studied Judo in Japan while serving in the U.S. Air Force before going on to train American Special Forces in self-defense.

Neil Ohlenkamp is a seventh-degree black belt, the author of *Judo Unleashed* and served as head coach of the US Judo squad at 2 Paralympic Games.



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—Bruce Lee on the art of *Jeet Kune Do*

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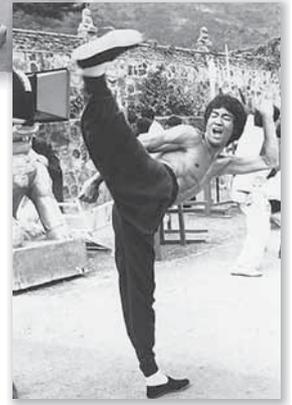
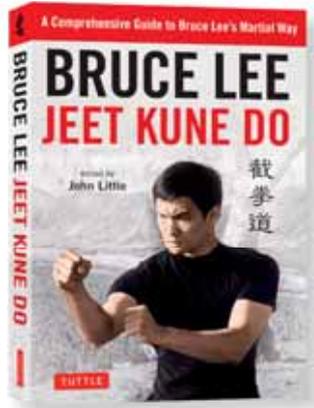
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- 2020 commemorates Bruce Lee's 80th birthday (November 27)
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Bruce Lee Jeet Kune Do

A Comprehensive Guide to Bruce Lee's Martial Way

Bruce Lee
John Little, editor

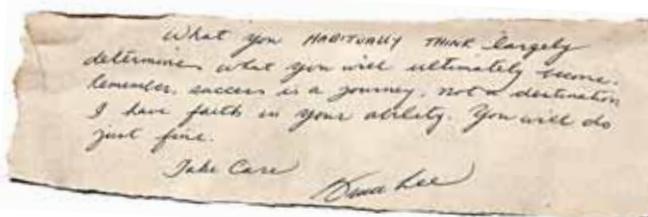
In 1970, Bruce Lee suffered a serious back injury which confined him to bed for six months. Rather than allowing this to slow his growth as a martial artist, he feverishly read books on Eastern philosophy and Western psychology. It was during this time that Lee wrote down his ideas and opinions on the art of unarmed combat, and how they apply to everyday life, that formed the core of this book.

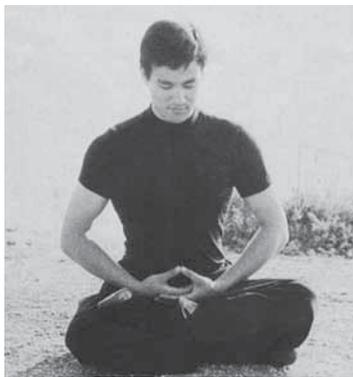
The development of Jeet Kune Do—his unique martial form, and its principles, techniques and philosophy—are presented here in Bruce Lee's own words, drawings and photos. This book is the only complete and official version of *Jeet Kune Do* published in cooperation with the Lee family estate, and is the most comprehensive presentation available.

In it, Lee poses a series of “Questions Every Martial Artist Must Ask Himself” that he intended to explore later as part of his development, but never lived to complete. This is a book every martial artist and Bruce Lee fan must have in their collection.

Bruce Lee (1940–1973) wrote extensively, synthesizing the thought of East and West into a unique personal philosophy of self-discovery. As an actor, Lee became a cultural icon; his groundbreaking action films sparked intense interest in the Asian martial arts in the West.

John Little is considered one of the world's foremost authorities on Bruce Lee, his training methods, and philosophies. Little was the first person authorized to review the entirety of Lee's personal notes, sketches, and reading annotations.



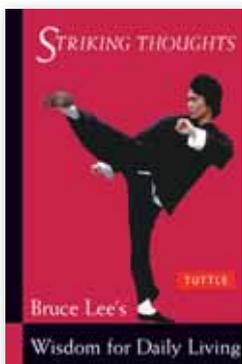


Many people remember Bruce Lee as a film star, and he was one of the greats. But among martial artists, he is much more than that—he is revered as a pioneer and the father of modern martial arts as we know them today—the man who single-handedly opened up new ways of studying and practicing the Asian martial arts.

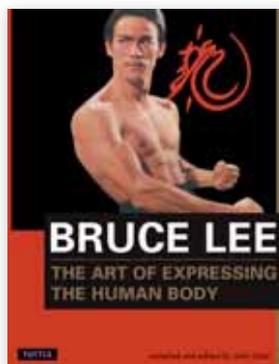
In the process, he revolutionized how we think about martial arts. Without him, martial arts would not have become as mainstream as they are now. Lee's philosophy of martial training and of leading a life devoted to the martial arts is an inspiration to everyone involved in physical combat—from military personnel to ultimate fighting champions to police officers.

Tuttle is proud to be the only officially authorized publisher of Bruce Lee's original writings, distilled into the seven books you see here, all edited by the great Bruce Lee authority, John Little.

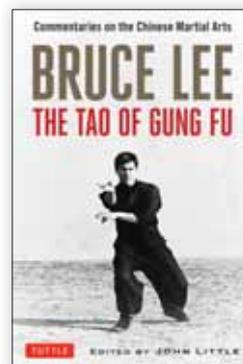
The Bestselling Bruce Lee Library



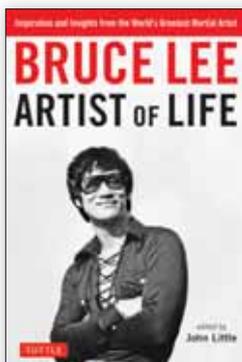
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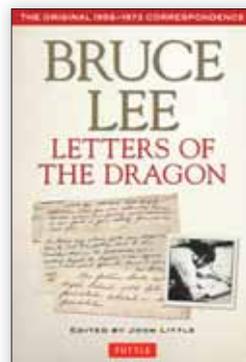
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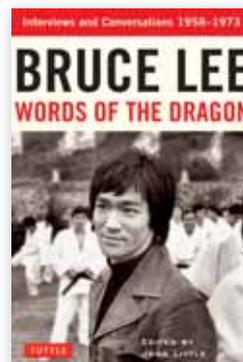
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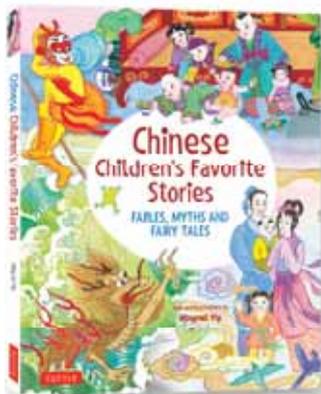
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Chinese Children's Favorite Stories

Fables, Myths and Fairy Tales

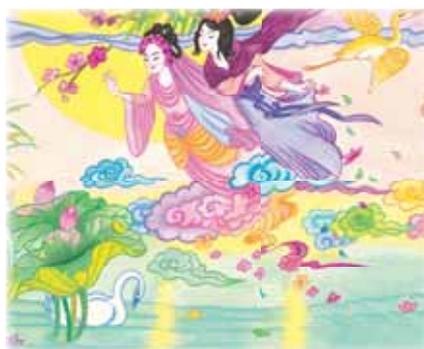
Mingmei Yip

Chinese Children's Favorite Stories is a charming selection of thirteen classic Chinese folktales retold by author and illustrator Mingmei Yip. Inspired by her father's nightly storytelling sessions when she was a child, Yip hopes that by retelling some of these thousand-year-old stories she can pass her love of Chinese folklore to a new generation of readers.

These beautifully illustrated tales give children a glimpse of the ancient wisdom of traditions and folk culture of China, while emphasizing universal lessons about kindness and overcoming obstacles in life. Readers will encounter many delightful characters—from an angry dragon to a wise cow—in stories such as:

- “The Dream of the Butterfly”—A sweet tale about accepting who you are and appreciating the world around you
- “Carp Jumping Over the Dragon Gate”—A popular story about the rewards of hard work
- “Playing the Qin for the Water Buffalo”—A tale that highlights empathy and understanding
- And many more!

Mingmei Yip's artwork is regularly featured in exhibits around the world—from Hong Kong to New York. At just 15, she was admitted to the prestigious Hong Kong Chinese Contemporary Artists' Guild, becoming its youngest member.





Once, when he was on his way to the city, he decided to ask for advice from the (Jiang) teacher of the village who lived on Eastern Mountain. When he arrived there, however, he found that the village had been destroyed in some great enemy battle. He searched for some other path, but he found none. He rode the path until a stream and then...

Days and months passed. Jiang's horse grew weak and more timid with the day he came. Jiang also missed all the beautiful music and dancing on the mountain, the great food, and the merry-the-day!

One day when Jiang was out hunting, Chang's started to search for something to answer himself with, suddenly she discovered the...



(Jiang) wanted to turn this way and that, trying that the beautiful wings would grow back from his long sleeves. But what he saw was nothing other than his long, heavy hands.

"What happened?" he cried. "What's it a butterfly's mistake again?"

"Shua! Shua!" The bamboo leaves rustled again, but this time they seemed to say, "No! No!"

To calm himself, Jiang looked around the peaceful garden—all the leaves swaying in rhythm with the breeze, the peaches ripening on the trees, the water rippling on the pond, all the while listening to the pleasant chirp of the cicadas...

"Ah, who am I? Ah! I (Jiang) dreaming of being a butterfly, or am I shortly dreaming of being Jiang?" Jiang's moment passed, and again he asked himself the same question, "Am I am, or am I a butterfly?"

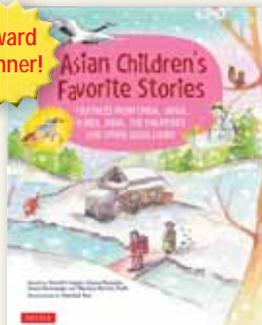
Jiang's felt into deep thought and then he began to understand—whether he was Jiang or a beautiful butterfly, he could always enjoy the world of human around him.



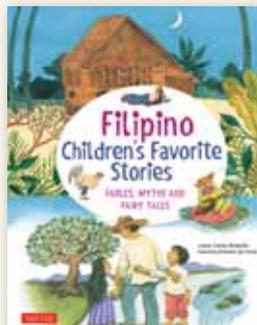
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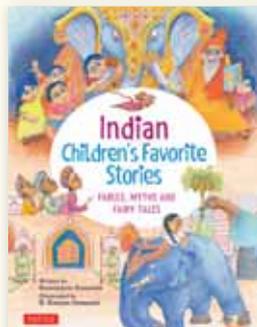
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—*School Library Journal*

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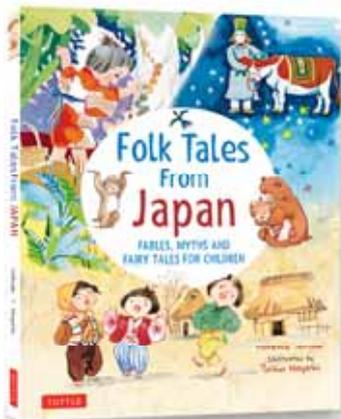
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Folk Tales from Japan

Fables, Myths and Fairy Tales for Children

Florence Sakade

Yoshio Hayashi, illustrator

From singing turtles and flying farmers to a weeping dragon and rice bags that replenish themselves—readers of all ages will find engaging characters and moments of magic in these beloved Japanese tales. The stories in this collection include:

- “The Magic Mortar”—A tale that explains why the sea is salty
- “How to Fool a Cat”—A funny story about a clever woodworker
- “The Rolling Mochi Cakes”—Good food, a beautiful song and a lesson on the benefits of sharing with others
- “The Dragon’s Tears”—A story about first impressions, kindness and inclusivity

This book will provide many hours of pleasure for kids at bedtime and storytime. Kids (and adults!) of all ages will have the opportunity to learn about Japanese culture in a fun, accessible way.

Florence Sakade (1917–1999) was a pioneer of English language publishing in Japan. She was an experienced editor and the author of many favorites such as *Japanese Children's Favorite Stories*.

Yoshio Hayashi (1905–2010) was a popular illustrator, Director of the Japan Art Association and among the artists who founded the Japan Children's Painting Association.



By the Same Author:



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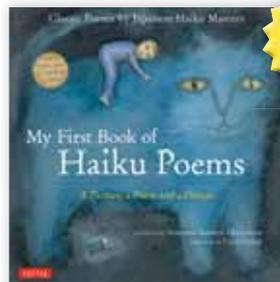
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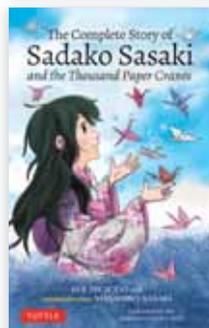
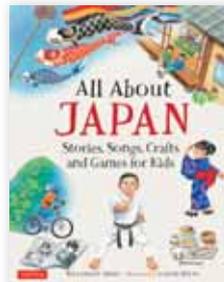
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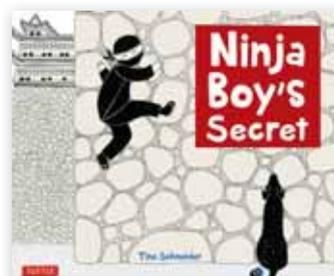
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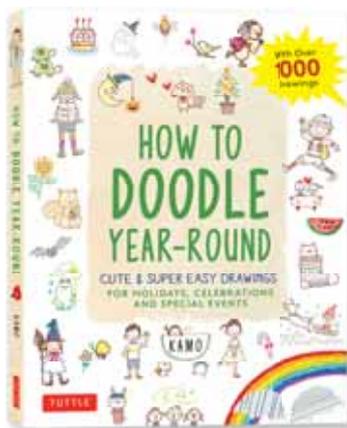
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How to Doodle Year-Round

Cute & Super Easy Drawings for Holidays, Celebrations and Special Events

Kamo

Bestselling Japanese author Kamo has done it again! Her new book shows you how to create simple seasonal and holiday doodles using multicolored pens!

Want to draw a jack-o'-lantern with a toothy smile? How about a silly Santa out cruising in his sleigh? *How to Doodle Year-Round* helps you create these sensational designs and hundreds more—no previous artistic training required!

Kamo presents all of her secrets to drawing freewheeling, lively and amusing doodles. There are no rules and no art-school techniques here. All you need is a free hand and a free spirit!

This book encourages young doodlers to pick up a pen and start drawing immediately. Doodles can be dashed off on scraps of paper or permanently enshrined on T-shirts, bookmarks, invitation cards and personalized gifts.

Kamo has worked as an artist for many years, drawing illustrations for books and advertisements and teaching illustration courses in Japan and internationally. She is the author of Tuttle's *How to Doodle Everywhere*, and *How to Draw Almost Every Day*.

For more information see page 51.

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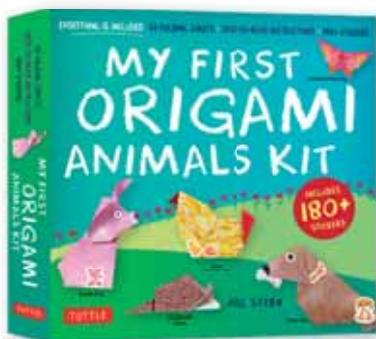
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• For ages 6–9



My First Origami Animals Kit

Joel Stern

This new origami kit will provide your kids with hours of fun away from screens. It features dozens of easy-to-fold animal figures—with instructions and colorful folding paper provided. Through origami, kids learn geometry, dexterity and creative skills without even realizing it!

Everything you need is included—60 sheets of folding paper and over 180 stickers. Kids will be proud to show off their own origami animal creations!

Here are just a few of the adorable animal models in this kit:

- Cheddar the Mouse—A cute and furry little farmhouse mouse
- Dusty the Dog—Add eye stickers to this faithful friend for an authentic shaggy sheepdog model
- Khloe the Kitty—A clever feline with extendible paws that can cling to a book or poster
- And many more!

This kit includes:

- 180+ colorful peel-off stickers
- 60 double-sided paper folding sheets
- A 48-page full-color instruction book
- 17 different origami animals to fold

Joel Stern, the author of the bestselling *My First Origami Kit*, conducts origami workshops for kids of all ages and has exhibited his work around the world. He is an administrator for OrigamiUSA and Pacific Ocean Paperfolders.

For more information see page 14.



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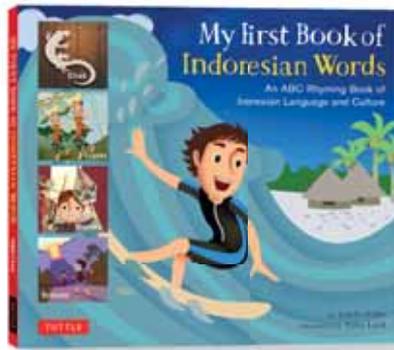
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- For ages 3–8



My First Book of Indonesian Words

An ABC Rhyming Book of Indonesian Language and Culture

Linda Hibbs
Julia Laud, illustrator

My First Book of Indonesian Words introduces Indonesian language and culture to young children in a fun, playful way. The familiar ABC rhyming structure

combines with colorful illustrations to encourage the natural ability of children to easily pick up new concepts and vocabulary.

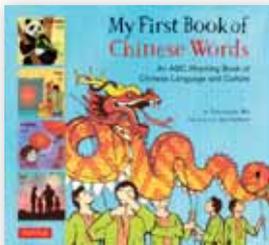
Words for things kids know in English (like *kucing*, for “cat”) are joined with words specific to Indonesian culture (*gamelan*, *batik*, *legong*), giving children insights into Indonesian culture and life. Everyday expressions—such as *Apa kabar?* which means “How are you?”—give them a chance to communicate in a foreign language and shows them that people in other cultures are just like them.

Cultural notes are added for parents, teachers and librarians to enhance the learning experience.

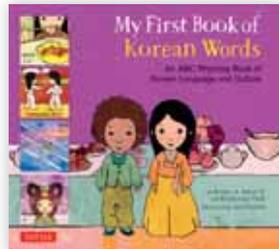
Linda Hibbs has taught Indonesian at the secondary and university levels for over two decades, and holds degrees in Indonesian language and ethnomusicology as well as a Master’s degree in Asian Studies. She is the author of *All About Indonesia* and the *Indonesian Picture Dictionary*.

The digital illustrations for this book were created by Julia Laud for Caravan Studio. Founded in Indonesia in 2008, Caravan Studio specializes in creating illustrations, artwork for comic books, concept art and toy design.

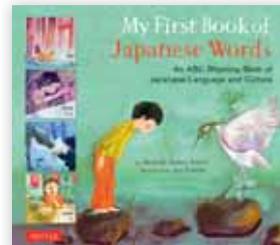
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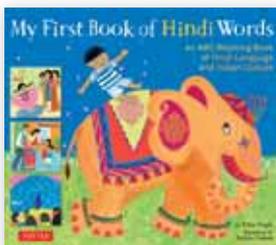
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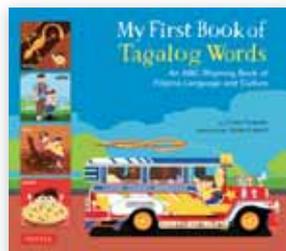
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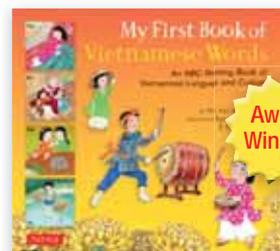
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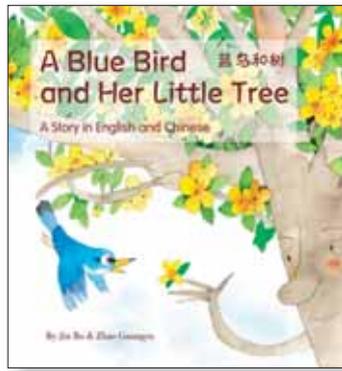
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- For ages 4–8



The little tree worries that the blue bird won't love it anymore now that its colorful flowers are gone. However, the blue bird continues to care for the tree through every change, so much so that she makes her home within its branches—keeping the tree company for the rest of their lives.

Jin Bo is an award-winning children's book author and professor at Capital Normal University in Beijing.

Zhao Guangyu specializes in using mixed techniques for illustration, such as combining watercolor with a woodcut effect.

A Blue Bird and Her Little Tree

A Story in English and Chinese

Jin Bo
Zhao Guangyu, illustrator
Yijin Wert, translator

After planting a seed, the blue bird returns to find a full-grown tree, admiring how it changes through every season of the year. At first, she is delighted by its bright flowers and beautiful green leaves, but as winter approaches, the leaves fall, leaving the little tree barren and cold.



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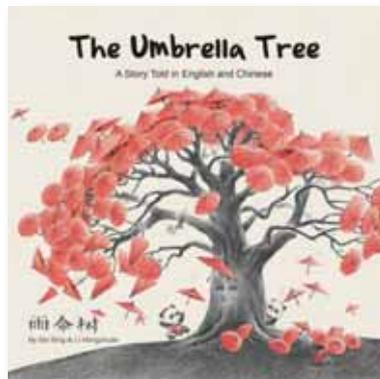
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worse, it is soon picked up and transported to a dump, far away from the little panda cubs.

Imagine their surprise when they see a donkey walk past carrying a little red umbrella...just like the one they had! They set out on a quest to find their old friend and finally recovered the warmth, shelter and love the little red umbrella had always brought to their lives.

Bai Bing is an award-winning children's book author, member of the China Writers Association and the editor-in-chief of a well-known Chinese publishing company.

Li Hongzhuan is a professional book illustrator who currently lives in Beijing.

The Umbrella Tree

A Story Told in English and Chinese

Bai Bing
Li Hongzhuan, illustrator
Yijin Wert, translator

On a windy day, panda siblings Guagua and Yaya decide to go on an adventure, setting out from under the shelter of their trusty old umbrella. However, when a wicked wind swipes the little red umbrella and tosses it high into a tree, the two pandas look up to see it shredded and out of their reach. Even



The Chinese New Year Begins February 12, 2021

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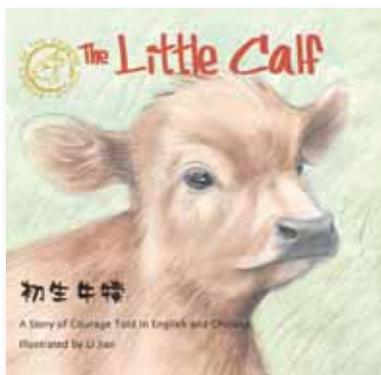
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The Little Calf

*A Story of Courage Told in
English and Chinese*

Dong Hu
Li Jian, illustrator
Yijin Wert, translator

Learn how the kind ox earned his place as one of the Chinese Zodiac Animals.

The little calf is very curious about the world, but hasn't experienced much of it in his young life.

When he and his mother begin to help the aging grandfather that lives next door to their farm, that changes. After a series of adventures and a lot of life lessons, the three happily celebrate Chinese New Year together.

This is a story about courage, diligence and being helpful. The "Cultural Explanation" section at the end of the book includes the characteristics of the people born in the year of Ox and the years they were born. It also includes an interesting Chinese idiom about the calf.

Li Jian is a former middle school art teacher and children's book editor. He currently owns his own illustration studio, focusing on children's fairy tales.



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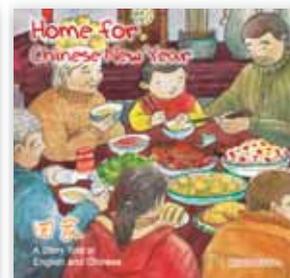
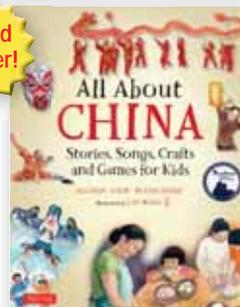
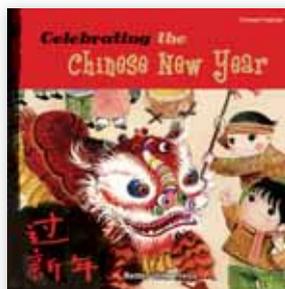
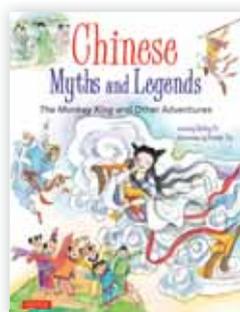
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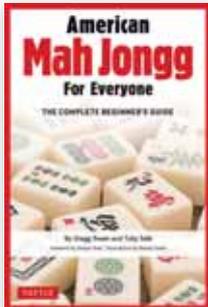
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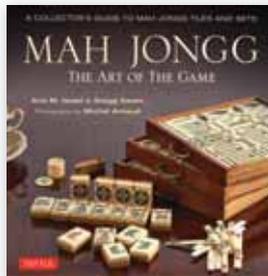


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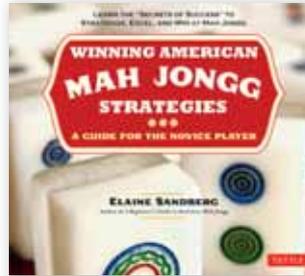


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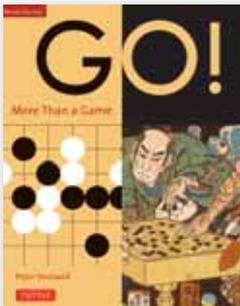


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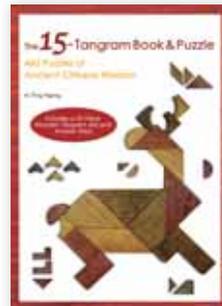


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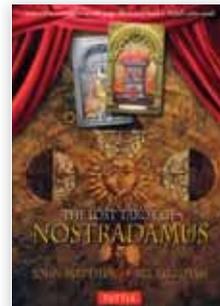
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It's All Chinese To Me	71
J	
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Japan in 100 Words	71
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Japanese Cats Note Cards	32
Japanese Children's Favorite Stories	96
Japanese Cooking with Manga	10
Japanese Cranes Note Cards	32
Japanese Design	84
Japanese Designs Note Cards	31
Japanese Dolls	87
Japanese for Beginners	67
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Japanese Ikebana for Every Season	82
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Quiet Beauty	81
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Seeds of Love	77
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Shizuko Kuroha's Japanese Patchwork Quilting Patterns	46
Shogun's Last Samurai Corps	04
Simply Sashiko	44
Singapore's Marina Bay Skyline Jigsaw Puzzle - 1,000 pieces	34, 35
Sketching Men	52
Sketching Women	53
Soul of the Samurai	76
Steampunk Tarot	102
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T	
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Thailand's Best Street Food	12
Tie-Dye Gift Wrapping Papers	33
Tie-Dye Note Cards	32
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Tokyo Skyline Jigsaw Puzzle - 1,000 pieces	37
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Tuttle Gift Wrapping Papers Floor Spinner Display	35
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Umbrella Tree	100
V	
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W	
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Winning American Mah Jongg Strategies	102
Y	
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Z	
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