

TUTTLE

Books to Span the East and West!



Fall 2021

**New Titles and
Backlist Highlights**

TUTTLE

The Recent Publicity Highlights!

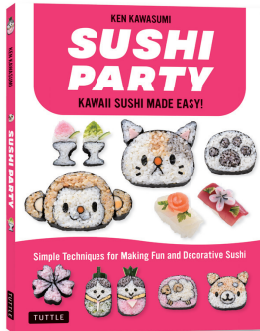
Mending with Love: *Creative Repairs for Your Favorite Things...* page 46

“A must-have for those looking to shrink their ecological footprint with beauty and warmth.”
—*Booklist*



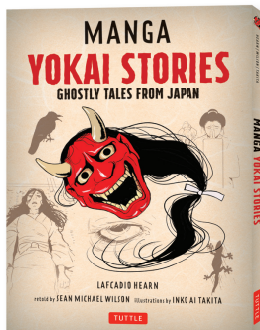
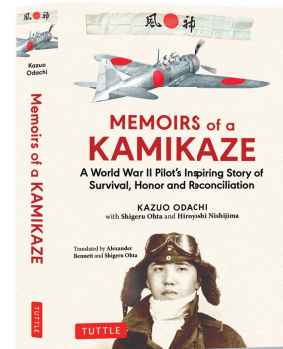
Sushi Party: *Kawaii Sushi Made Easy!*... page 21

“This appealing cookbook will delight those looking to add a creative twist to their kitchen routines.”
—*Publishers Weekly*



Memoirs of a Kamikaze: *A World War II Pilot's Inspiring Story of Survival, Honor and Reconciliation...* page 11

“But over the years, as Japan’s complex relationship with the war changed, Mr. Odachi gradually began to share his story with a small group of friends. In 2016, he published a memoir, recounting how he had fallen asleep each night wondering if tomorrow it would be his turn to die for a lost cause. The book was released in English translation in September, the 75th anniversary of the conflict’s end.”
—*The New York Times*



Manga Yokai Stories: *Ghostly Tales From Japan...* page 06

“The various myths and folk tales, depicted in semi-realistic manga style, are fascinating both as glimpses into Japanese culture and as an exploration of universal human fears.”
—*The Star Tribune*

The Life and Zen Haiku Poetry of Santoka Taneda: *Japan's Most Beloved Modern Haiku Poet...* page 08

“Born in 1882, Taneda’s life—spent walking across Japan, writing, studying zen and drinking saké—is the stuff literary biographies wallow in. Sumita’s book, complete with more than 300 poems and prose extracts, will hopefully bring this poet to a wider English-speaking audience.”
—*The Japan Times*

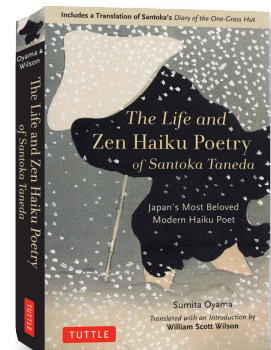
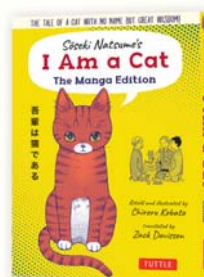


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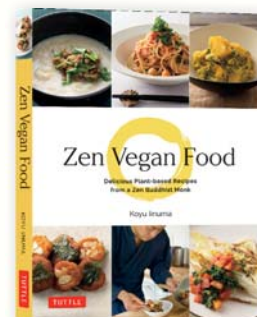
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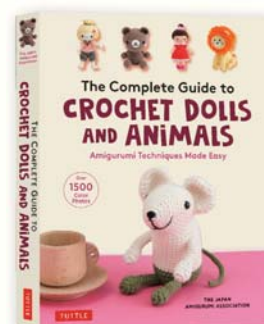
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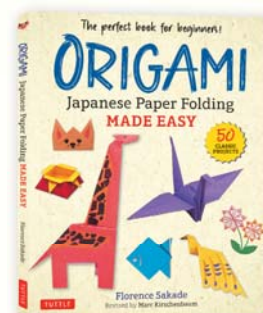
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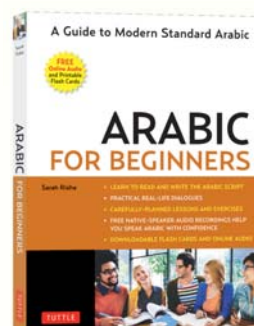
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“Books to Span the East and West”

Tuttle Publishing was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our core values remain as strong today as they were then—to publish best-in-class books which bring people together one page at a time. In 1948, we established a publishing office in Japan—and Tuttle is now a leader in publishing English-language books about the arts, languages and cultures of Asia. The world has become a much smaller place today and Asia's economic and cultural influence has grown. Yet the need for meaningful dialogue and information about this diverse region has never been greater. Over the past seven decades, Tuttle has published thousands of books on subjects ranging from martial arts and paper crafts to language learning and literature—and our talented authors, illustrators, designers and photographers have won many prestigious awards. We welcome you to explore the wealth of information available on Asia at www.tuttlepublishing.com.

TUTTLE

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Self-Help
Tuttle Publishing

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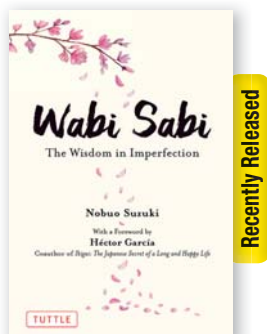
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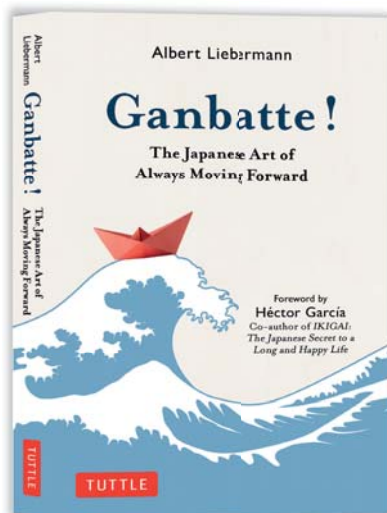
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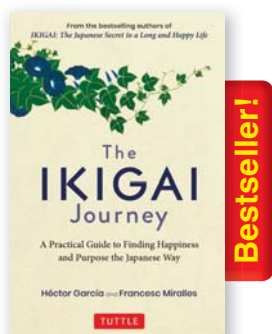
guides you through the many ways you can use the Ganbatte approach to achieve a happier, more fulfilling life. These include:

- Separate “difficult” from “impossible”
- Always work mindfully with a sense of purpose
- Take the slow route, not the fast route
- Make use of your failures
- Push through a crisis, don’t stop
- And many more!

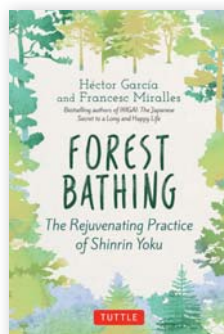
Sprinkled throughout this book are the “Ganbatte Rules”—short, actionable steps you can take to move forward wherever you are stuck (in a relationship, in your career, or in a business). The foreword by Héctor García, author of *Ikigai: The Japanese Secret to a Long and Happy Life*, introduces the concept of Ganbatte and how he learned of its existence from a Japanese centenarian.

Albert Liebermann is a writer and philosopher. He studied art and literature in Europe before moving to Japan, where he decided to put his musings on creativity and personal development down on paper. He enjoys playing the piano, traveling the world and hanging out with his cat.

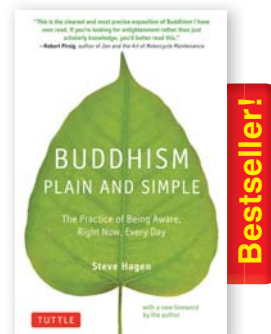
Héctor García has lived in Japan for more than 15 years. His popular blog led to his internationally successful book, *A Geek In Japan*. Along with Francesc Miralles, he is the author of *Ikigai: The Japanese Secret to a Long and Happy Life*, *The Ikigai Journey* and *Forest Bathing*.



The Ikigai Journey
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Buddhism Plain and Simple
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Ganbatte!

The Japanese Art of Always Moving Forward

Albert Liebermann
Héctor García, foreword

Ganbatte is the Japanese philosophy of doing the best you can with what you have. Though there is no direct translation, “keep going” and “give it your all,” embody the sentiments behind the word. Just as the concept of *wabi sabi* shows us the beauty of imperfection in life, Ganbatte teaches us how to move beyond obstacles and motivate ourselves to keep moving forward.

Author Albert Liebermann provides an inspirational yet practical guide to becoming more resilient. In 50 brief chapters, some deep and some playful, Liebermann

Ganbatte! Keep Going!



Ganbatte!

The Great Wave off Kanagawa: The Art of Carrying on
Three Years Sitting on a Rock

A Rolling Stone Gathers no Moss

The Difficult and the Impossible

Sha... kan... kan, the Value of Patience

Losing is Winning

The Longest Journeys Begin with a First Step

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The Ten Ganbatte Rules for Entrepreneurs

Jiro's Dream: The Perfection of the Shokunin

To Beat the Crisis

Kibō Hope

The Man Who Planted Trees

Tama the Cat

Ganbatte and Wabi Sabi

Yayoi Kusama

The Maneki Neko's Twin Laws

The Most Important Muscle

The Ten Ganbatte Rules for Writers

Shuhari: The Mastery of the Takumis

*"You didn't come into this world.
You came out of it, like a wave from the ocean.
You are not a stranger here."*

The World's Longest-Lasting Companies

The Kaizen Method

Meditation: Passing Clouds

Buddha Under the Tree

Katana: Aim for Beauty

The Philosophy of Karate

Tennis: The Court of Mental Toughness

If You Don't Feel Like Exercising—Ganbatte!

The Ten Ganbatte Rules for Fitness

Musashi Miyamoto: Transform Your Mind into Water

Stoicism and Ganbatte

Your Enemy is Your Best Friend

What Cannot Be Seen, but Can Be Felt

The Stake and the Sprinter

Team Hoyt

Mentality of the Marathon Runner

Get Rid of the Second Arrow

The Long Path to Love

The Ten Ganbatte Rules for Lasting Love

Akira Kurosawa: Whatever it Takes to Attain Perfection

The Summit of Mount Fuji

Reinventing the Wheel

In Marco Polo's Footsteps

The Pilgrims' Route

Joseph Merrick: The Heroism of Being Human

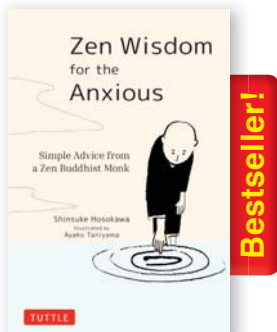
KŌAN

Life as a Work of Art

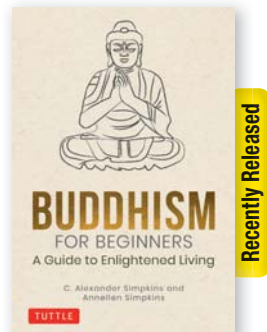
The Journey to Wisdom

The Ten Ganbatte Rules

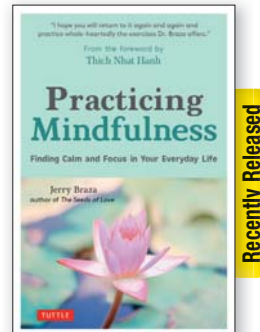
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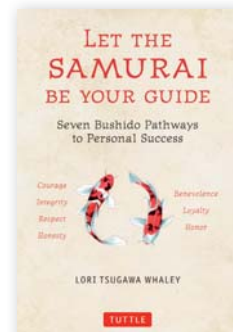
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October

Self-Help

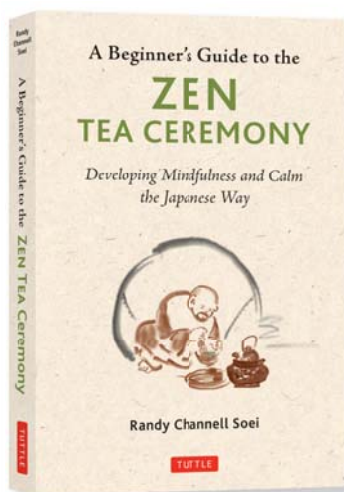
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5 X 7½ 128 pages
over 100 color photos

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- Outreach to self-help and spirituality blogs and print media
- Outreach to Japan-focused sites



A Beginner's Guide to the Zen Tea Ceremony

Developing Mindfulness and Calm the Japanese Way

Randy Channell Soei

Genshitsu Sen, foreword

This book captures the essence of the popular Japanese tea ceremony—especially its role in decluttering the mind and focusing on the present—while introducing the objects and rituals that make it so unique!

Zen tea master Randy Channell Soei—the highest-ranked non-Japanese tea master—has been teaching the ancient method of preparing, serving and drinking

tea to Japanese and foreigners for over 20 years from his studio in Kyoto. In this book, he explains the core elements and meaning of the tea ceremony, including:

- The meditative and mindful aspects of *Chado*, the Way of Tea
- How to use the tea ceremony as a window into other Japanese meditative and mindfulness practices
- Its role as an art form, complemented by the study and appreciation of traditional art, architecture, Japanese ceramics and cuisine
- The notion of *omotenashi*, a selfless dedication to hospitality, as a meditative concept

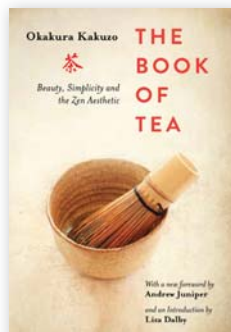
With a foreword by Genshitsu Sen, the 15th-generation leader of the famed Urasenke School of Tea, this is a complete introduction to *Chanoyu*—a mindful ritual and meditative practice synonymous with the Zen way of life.



Randy Channell Soei moved to Japan from Canada in 1985 to study martial arts. To balance his training and to follow *Bunburyodo*—a synthesis of artistic and physical pursuits—he soon began to study *Chanoyu*, the “Way of Tea.”

Genshitsu Sen has served as an advisor to the Ministry of Foreign Affairs as a UNESCO Goodwill Ambassador and president of the U.N. Association of Japan. He has advanced the idea of “Peacefulness through a Bowl of Tea” and has traveled the world to spread the culture of *Chado*.

Also Available:



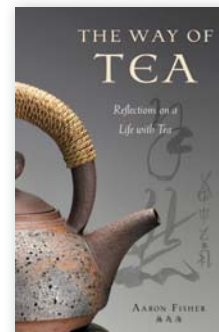
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Declutter the mind and be present in the moment with the tea ceremony

CHAJI Formal Tea Gatherings

At a formal gathering, guests share thick tea and enjoy a simple meal (kaiseki) with sake.

A formal tea gathering is divided into three parts: the first seating, intermission and the final seating. During the gathering, charcoal is laid, kaiseki and sake served, sweets consumed and thick tea shared with the other guests, followed by a serving of this tea. The host and guests strive to make the day special by working in unison. To achieve this, all the participants must be well schooled in the way of tea.

Progression of a Formal Gathering

Shosai (First laying of charcoal)
In the first seating, the host lays the charcoal to boil water.

1 Kaiseki and Onigashi
(Simple meal and moist sweets)
The host hands a tray to the guests and serves sake. At the end of kaiseki, the guests will have sweets.

2 Nidokuchi (Intermission)
Guests leave the teashow and rest in the walking alcove in the garden. The host replaces the scroll with flowers.

3-4 Serving of Koicha (Thick tea)
The guests share a bowl of koicha by passing it from hand to hand.

Gosai (Second laying of charcoal)
The host will add charcoal as needed to increase the water temperature for the thin tea.

Serving of Usucha and Sencha
(Dry sweets and thin tea). Guests enjoy dry sweets before drinking usucha from an individual bowl as opposed to one that's collectively shared.

Non-verbal Communication During a Chaji
Silence plays an important role in a chaji, but communication is also essential. There are many examples of such being used to convey thoughts and emotions instead of words. A good example is when the guests are waiting in the garden. The host pours water into the stone basin, and the sound is an announcement to the guests that they are about to meet the host for the first time.

tea gathering 19

TEMAE The Procedures

Making tea involves precision, thoughtfulness and respect.

In *chanoyu*, the host makes a bowl of tea in front of the guests, using a series of prescribed motions called *temae*. In many Japanese performing arts, predetermined movements, actions and gestures, called *kata*, are essential to master. Like in martial arts, the *temae* could be considered a form. The host begins by settling his or her heart and mind by focusing on breathing. The host then goes through a series of movements that flow naturally and smoothly from the opening purification to the serving and finally into the closing of the ceremony. Wiping the utensils with the silk cloth called a *fukusa* is an action that symbolizes purity. All of the utensils are clean before they are put out, but the host purifies them again in front of the guests to show respect and appreciation.

20 Zen Tea Ceremony

The procedure for making tea is in itself a form of hospitality.

The Host's Part

Kijomizu PURIFYING
The host purifies the utensils in front of the guests. The symbolism of purity is integral to *chanoyu*.

Tenmei MAKING
For a bowl of usucha, the host adds the right amount of tea, about 1/2 to just under 1/2 teaspoon (1.5 to 2 grams).

Serving
The host turns that the front ward the guests.

KYAKYUBURI The Guests' Role

Guests communicate with the host through their bowl of tea.

Guest participation is another elemental aspect of the way of tea. The first guest will set the bowl of thin tea down beside the next guest, how and say, "Excuse me for going before you." The final guest then puts the bowl in front of the host and bows saying, "Thank you for the tea." When the guest is about to finish the tea, she or he will make a sharp sound as the last drops are consumed. This is a sign of appreciation to the host. The relationship between the host and the guests is a give and take. The manners and protocols may seem rigidly defined, but they're easy to understand if considered as a ritual form of communication.

24 Zen Tea Ceremony

Guests appreciate the tea in a way that expresses their gratitude to the host.

Kanaka RESPECT
Holding the bowl with both hands, the guest makes a slight bow of respect. The guest then drinks after turning the bowl slightly two times clockwise.

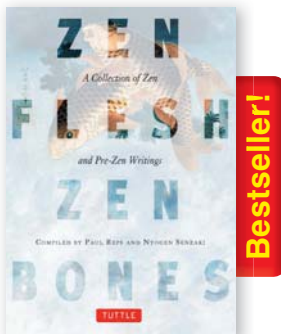
Drinking
Guests usually drink the tea with 3-1/2 sips. All of the tea in the bowl is consumed.

Hakken VIEWING THE UTENSILS
The tea bowl is turned and placed on the *tatami* in order to more closely examine it from the front.

The Utensils: Taking a Closer Look
Guests always closely examine and admire the tea bowls and other utensils. This ritual of appreciation is called *hakken*, and is one of the more enjoyable elements for guests. *Hakken* is performed with a feeling of gratitude to the host who respectfully shows the particular utensils especially to the guests. This exchange of gratitude and respect together the interactive experience that lies at the heart of the tea ceremony.

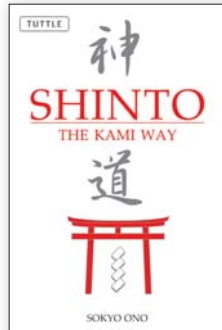
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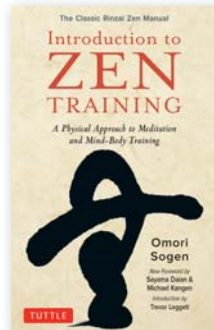
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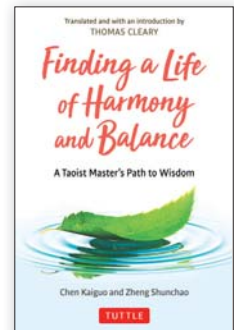


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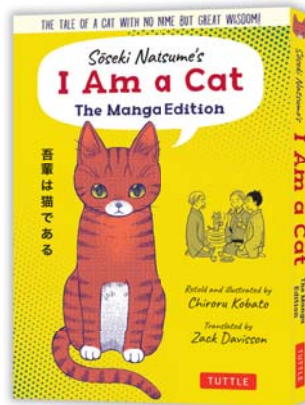
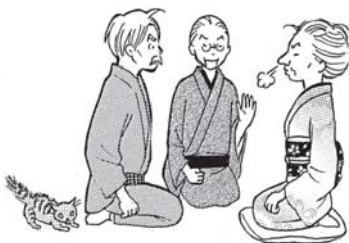
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- Award submissions
- Outreach to Japan-focused sites
- Translator available for interviews; contact publicity@tuttlepublishing.com



Sōseki Natsume's *I Am a Cat: The Manga Edition*

The Tale of a Cat with No Name But Great Wisdom!

Sōseki Natsume
Chiroru Kobato, illustrator
Zack Davisson, translator

Sōseki Natsume's comic masterpiece, *I Am a Cat*, satirizes the foolishness of upper middle-class Japanese society in early 20th-century Tokyo. Written with biting wit, it follows the adventures of a cynical stray kitten who finds his way

into the home of an English teacher. His running commentary on the follies and foibles of the humans who surround him has been making readers laugh for more than a century.

This is the first manga edition in English of this classic work of Japanese literature. The story lends itself well to the graphic novel format, allowing readers to pick up all the subtle cues of the expressive cat, while immersing them in the world of his perceptive narrative. In authentic manga style, the book is meant to be read back to front.

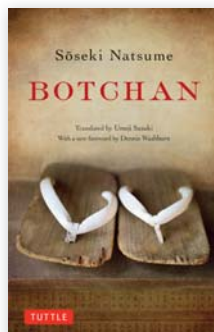
Beautifully retold and illustrated by Chiroru Kobato, this edition provides a visually entertaining look at a time of rapid cultural change and modernization in Japan—through the eyes of a most unlikely narrator.

Sōseki Natsume (1867-1916) is considered by Japanese readers to be the most significant modern Japanese writer. He was sent to London for three years by the Japanese government in 1900 on the first English literary scholarship, where he developed a love for Shakespeare and Dickens. Returning to take up a position at Tokyo University, Sōseki began his writing career with the novel *Botchan*.

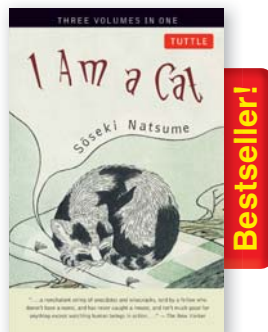
Retold and illustrated by Chiroru Kobato, a Japanese artist. Kobato's manga adaptation of Sōseki's masterpiece brings Japan's most popular novel to life while fully preserving its wit and wisdom.

Zack Davisson was nominated for the Japanese-US Friendship Commission Translation Prize for his translation of the multiple Eisner award-winning *Showa: A History of Japan*. He has lectured on translation and manga at Duke, UCLA and the University of Washington.

By the Same Author:



Botchan
ISBN-13: 978-4-8053-1263-6
\$11.95/\$13.95 (CAD) PB

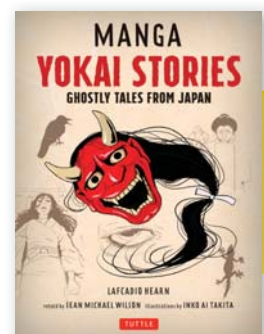


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I AM A CAT

CHARACTER INTRODUCTION

OCHI TOFU

FRIEND OF KANGETSU. IN LOVE WITH TOMIKO, HE COMPOSED A NEW POEM FOR HER.

MIZUSHIMA KANGETSU

DOCTORAL CANDIDATE IN PHYSICS AND FORMER STUDENT OF KUSHAMI. ENJOYS THE VIOLIN. IN MARRIAGE TALKS WITH TOMIKO WHILE TRYING TO COMPLETE HIS DISSERTATION.

KANEDA TOMIKO

THE KANEDAS' DAUGHTER. SELFISH, PRIDEFUL, AND SPOILED. JUST LIKE HER PARENTS.

MRS. KANEDA

WIFE OF MR. KANEDA, A BUSINESSMAN LIVING IN THE NEIGHBORHOOD. SHE WENT TO KUSHAMI'S HOUSE TO DISCUSS WEDDINGS AND WAS DISLIKED FOR HER IMPERIOUS ATTITUDE. SHE HAS A RUDE NOSE, AND IS NICKNAMED LADY NOSE.

MIKEKO

THE KOTO PLAYER'S CAT. REFERS TO THE CAT AS PROFESSOR. WELL-KNOWN AS A NEIGHBORHOOD BEAUTY.

KURO

THE RICKSHAW DRIVER'S CAT. LARGE AND VIOLENT. HE IS A FIERCE MOUSER BUT AFRAID OF WEASELS.

THE CAT

THE NARRATOR

SEPARATED FROM HIS MOTHER SOON AFTER BIRTH, HE WAS FOUND BY KUSHAMI WHO TOOK HIM HOME. IN LOVE WITH NEIGHBOR CAT MIKEKO.

KUSHAMI
OWNER OF THE CAT, AND AN ENGLISH TEACHER. HAS A WIFE AND THREE DAUGHTERS. HE HAS SEVERAL HOBBIES AND RARELY FOCUSES ON ONE THING. HAS A WEAK STOMACH.

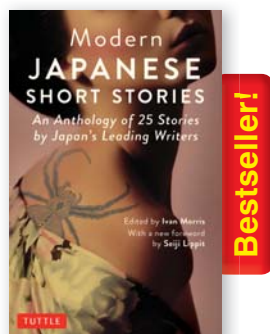
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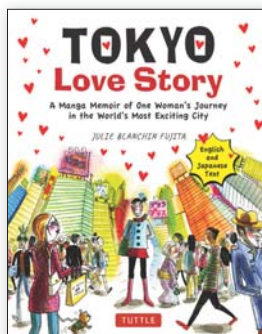


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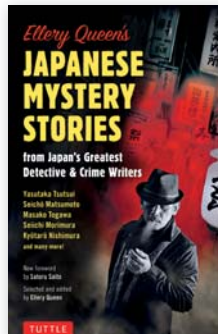
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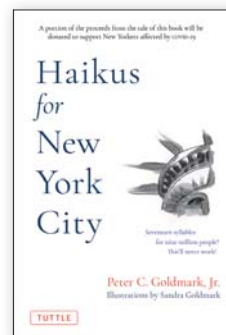
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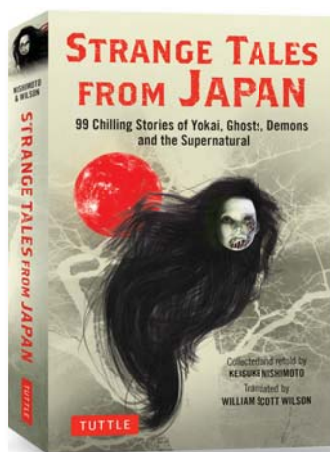
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Strange Tales from Japan

99 Chilling Stories of Yokai, Ghosts, Demons and the Supernatural

Retold by Keisuke Nishimoto

William Scott Wilson, translator

Strange Tales from Japan presents 99 spine-tingling tales of ghosts, yokai, demons, shapeshifters and tricksters who inhabit remote reaches of the Japanese countryside. It features 32 pages of full-color images of creatures who have populated the Japanese imagination for centuries and vividly bring the stories to life.

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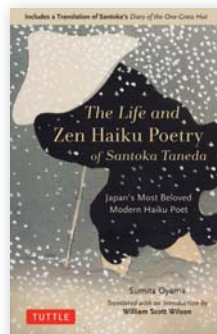
- The Vengeance of Oiwa—The terrifying spirit of a woman murdered by her husband who seeks retribution from beyond the grave
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- Tales of the Kappa—Strange human-like sprites with green, scaly skin who live in water and are known to pull children and animals to their deaths
- And many, many more!

In his introduction, renowned translator William Scott Wilson explains the role these stories play in Japanese culture and folklore and their importance to understanding the Japanese psyche.

Keisuke Nishimoto is a leading scholar of Japanese folklore and traditional tales who has published many collections of stories for both adults and children, including the *Nihon Kaidan Shu*, from which these stories are drawn.

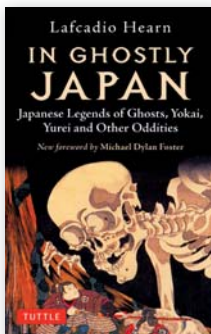
William Scott Wilson has published over twenty books which have been translated into as many languages. He was awarded a Commendation from the Foreign Ministry of Japan in 2005 and inducted into the Order of the Rising Sun by the Japanese Emperor in 2015.

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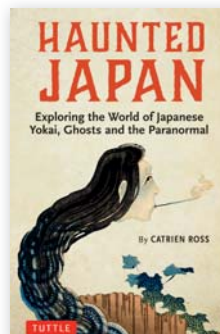
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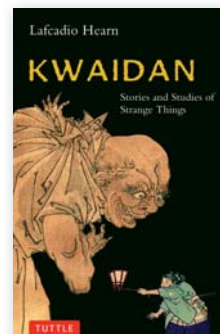


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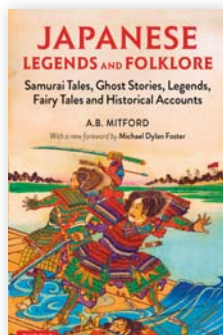


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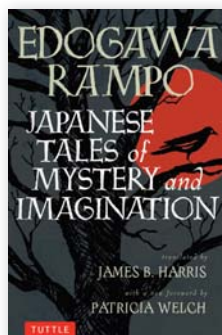
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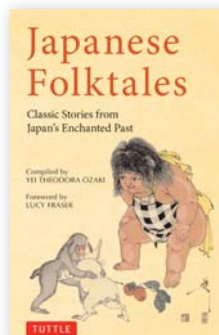
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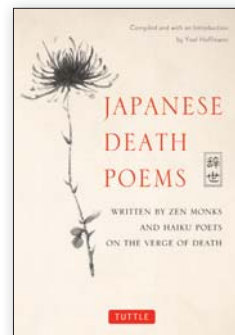
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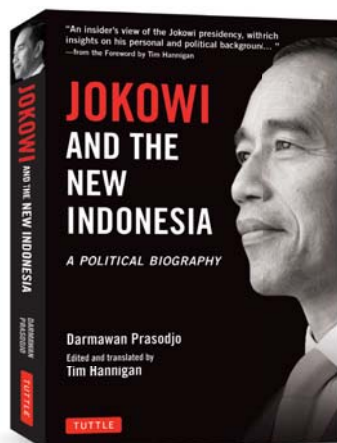
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Jokowi and the New Indonesia

A Political Biography

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Tim Hannigan, translator

In 2014, Joko Widodo—popularly known as Jokowi—was elected the seventh president of the Republic of Indonesia, going on to win a second five-year term in 2019. Raised amid poverty in a riverside slum and with a background in the furniture export trade, Jokowi broke the mold for political leaders in the world's third-largest democracy.

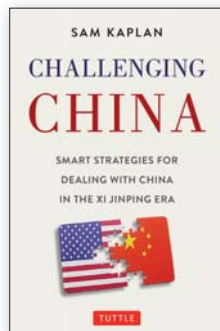
This new official biography tells the story of how the boy from the riverbank made it to the presidential palace in record time and how he has totally reshaped the political landscape. Readers will learn how his personal background and heritage informs his ambitious development goals—including massive infrastructure projects, universal healthcare and a reimagining of Indonesia's educational system. It also looks at how a man raised with a traditional Javanese worldview negotiates the tensions, contradictions and conflicts of this vast archipelagic nation.

Written by a political insider with unparalleled access to the president and an intimate first-hand knowledge of his decision-making process, this book is essential reading for anyone seeking to understand the present—and the future—of Southeast Asia's largest nation.

Darmawan Prasodjo is a former Member of Parliament and Deputy Chief of Staff to President Joko. He is currently the Deputy President Director of Indonesia's state power utility, PLN.

Tim Hannigan is the author of *A Brief History of Indonesia*, *Murder in the Hindu Kush*, *A Geek in Indonesia* and *Raffles and the British Invasion of Java*, which won the 2013 John Brooks Award.

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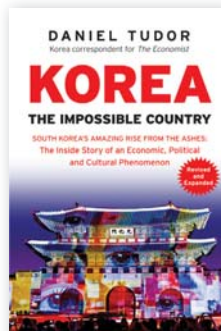


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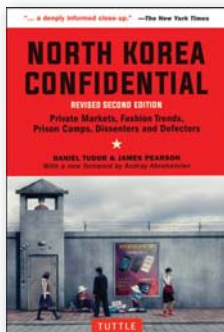
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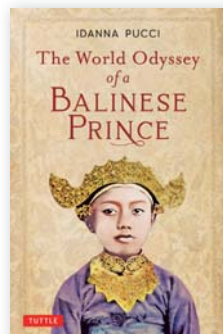


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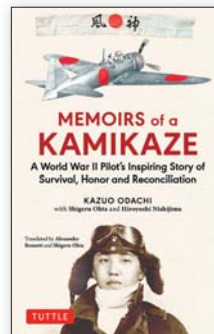


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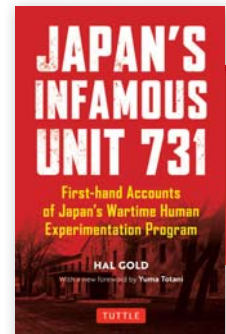


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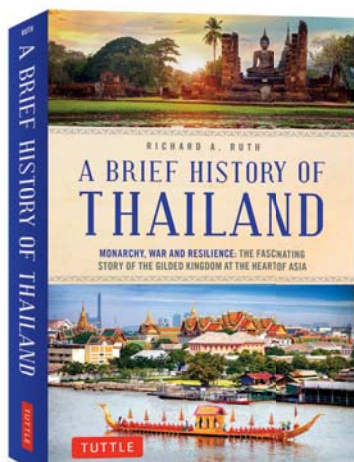
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A Brief History of Thailand

Monarchy, War and Resilience: The Fascinating Story of the Gilded Kingdom at the Heart of Asia

Richard A. Ruth

This book offers an engaging journey through Thai history—from the kings of Siam and the Vietnam War to the invention of Pad Thai and the modern tourist invasion.

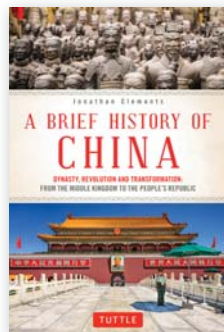
Thailand's dramatic history includes its emergence as a prosperous Buddhist state, its transformation from a kingdom to a constitutional monarchy and its rise to prominence in Southeast Asian affairs. *A Brief History of Thailand* recounts many fascinating episodes, including:

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- The development of Thailand as an international playground during the Vietnam War when the American military used it as a rowdy destination for servicemen on R&R furloughs
- The 70-year reign of King Bhumibol Adulyadej, the world's longest-serving monarch, who was born in the U.S., educated in Switzerland, loved to play the saxophone and was idolized by his people

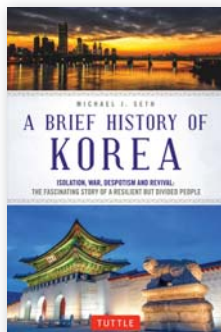
Richard A. Ruth, Ph.D. is a professor of Southeast Asian history in the United States. He worked in Thailand, Vietnam and Cambodia for several years in non-governmental aid organizations, and later became a research assistant working on Yale University's Cambodian Genocide Project.



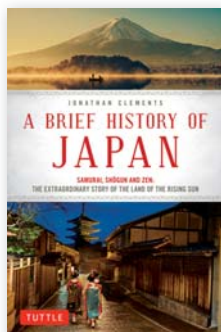
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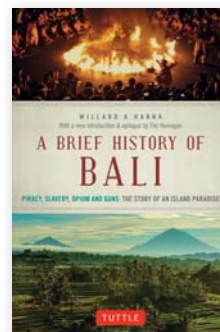


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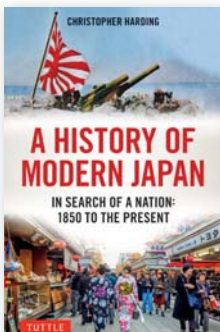
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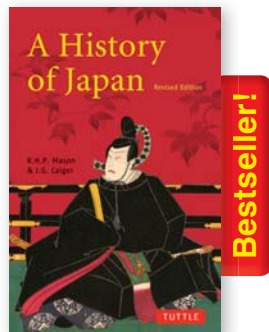
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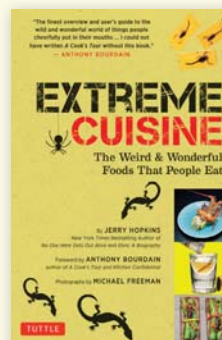


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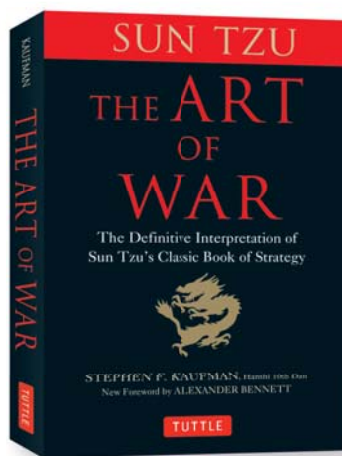
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The Art of War

*The Definitive Interpretation of Sun Tzu's
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Sun Tzu
Stephen F. Kaufman, translator
Alexander Bennett, foreword

Sun Tzu's *The Art of War* is the best known book on military strategy ever written. Although its wisdom is ancient, its principles and advice are timeless. It remains influential and frequently consulted for advice on military strategy, leadership, business tactics, legal challenges, martial arts lessons and more. Everyone from New England Patriots' coach Bill Belichick to Tupac Shakur have turned to this time-tested treatise for advice.

The book's thirteen chapters present vital information on how to succeed by:

- Planning ahead—having a solid battle plan will lead you to victory
- Attacking the enemy—choosing when to attack and, just as importantly, when not to attack
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- Exploiting weaknesses—understanding your enemy's shortcomings as well as your own

This translation is by Hanshi Stephen F. Kaufman, one of America's leading martial artists. It includes 32 pages of full color images and a new foreword by martial historian and decorated martial artist Alexander Bennett, who explains the importance of Sun Tzu's text and the value of Kaufman's interpretation for martial artists.

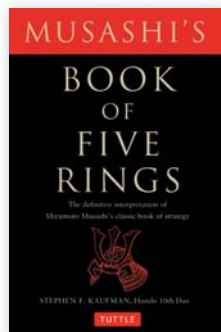
Sun Tzu wrote *The Art of War* in the sixth century BC and was well-known at the time for being a leading military strategist as well as a geopolitical realist.

Stephen F. Kaufman, Hanshi, 10th Dan, is the holder of the highest rank attainable in the martial arts. He's acknowledged as a "founding father" of American karate and has received countless awards and honors, including an induction to the World Karate Union Hall of Fame in 2011.

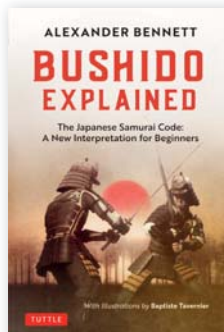
Alexander Bennett is a professor of Japanese history and Budo theory at Kansai University. His published works include *The Complete Musashi*, *Hagakure* and *Bushido Explained*.



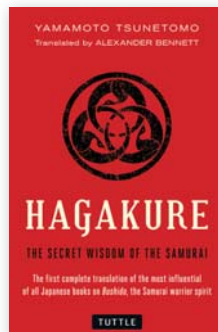
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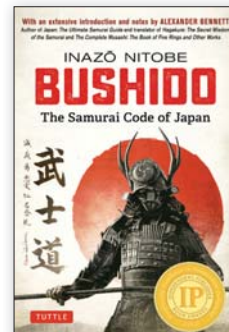
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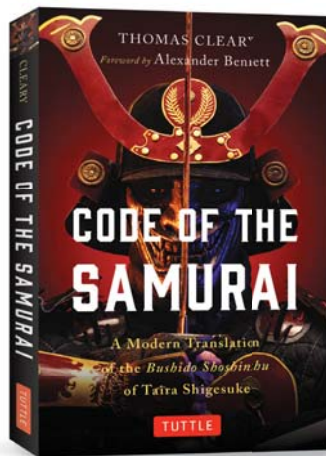
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Code of the Samurai

A Modern Translation of the Bushido Shoshinshu of Taira Shigesuke

Taira Shigesuke
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Oscar Ratti, illustrator

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The *Bushido Shoshinshu* by Taira Shigesuke is a 350-year-old summary of the rules and expectations embodied in Bushido—the ancient Samurai “Code of the Warrior.” Written by a prominent teacher of military techniques for the benefit of his students, it was published posthumously in 1834. This influential work was intended

as a training manual for young Samurai, outlining the personal and professional requirements needed for them to succeed.

This elegant translation is by Thomas Cleary, the foremost translator of Asian martial classics, accompanied by the powerful line drawings of master illustrator Oscar Ratti. The new foreword by Alexander Bennett, a leading expert on Samurai history, explains the lasting importance of this classic work and its place within the canon of Japanese military literature.

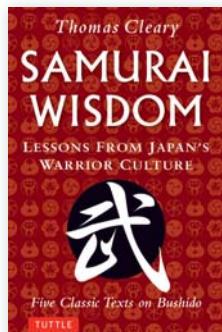
Taira Shigesuke (1639-1730) was a Samurai during Japan's Edo period. He was born into a family of famous warriors and was both a military advisor and prominent teacher of military science.

Thomas Cleary holds a doctorate in East Asian Languages and Civilizations from Harvard University and has translated over 70 works of Asian literature including *Samurai Wisdom: Lessons from Japan's Warrior Culture* and *Soul of the Samurai: Modern Translations of Three Classic Works of Zen & Bushido*.

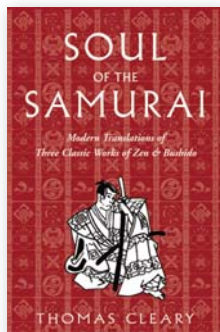
Alexander Bennett is a professor of Japanese history and Budo theory at Kansai University in Japan. His published works include *The Complete Musashi*, *Hagakure* and *Bushido Explained*.

Oscar Ratti (1928-2005) is the co-author of *Aikido and the Dynamic Sphere* and *Secrets of the Samurai* and was a frequent contributor to martial arts books and magazines.

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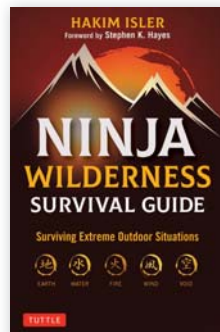


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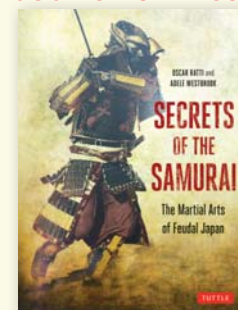
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Norma Olizon-Chikiamco
Mark Salvatus, illustrator

This colorful activity book is filled with games and puzzles that kids will love! The activities are based on the bestselling children's book *Pan de Sal Saves the Day*—a bilingual Tagalog and English story about overcoming adversity.

Filled with colorful illustrations and interactive games, kids will have fun with these activities:

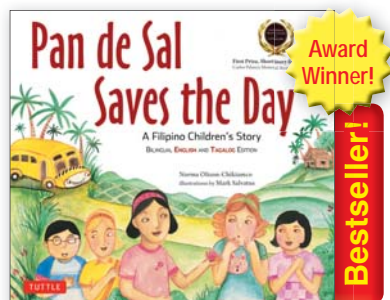
- Word jumbles
- Mazes
- Spot the difference
- Coloring activities
- Draw your own picture
- Learn to cook delicious Adobo
- Make your own *Sipa* and hold a contest
- And more!

This activity book has 14 activities designed for kids ages 4–8. It includes an answer key at the back.

Norma Olizon-Chikiamco writes for leading newspapers and magazines in the Philippines. Apart from winning first prize in the Carlos Palanca Memorial Award for Literature for *Pan de Sal Saves the Day*, she has received an Outstanding Journalism Award from the ANZ Chamber of Commerce and a National Book Award from the Manila Critics Circle.

Mark Salvatus is an award-winning illustrator and graphic designer based in Manila. His books have won the Philippine Board on Books for Young People (PBBY) and the National Book Awards-Manila Critics Circle.

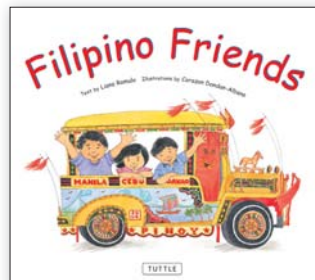
By the Same Author:



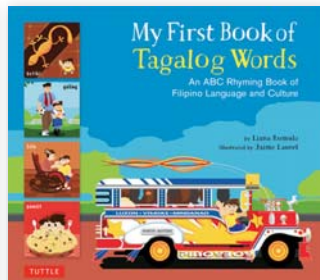
Pan de Sal Saves the Day
ISBN-13: **978-0-8048-4754-4**
\$8.95/\$12.95 (CAD) FP



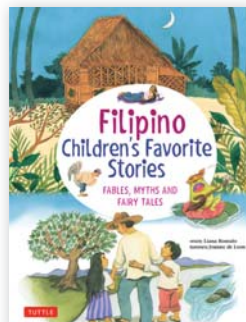
Also Available:



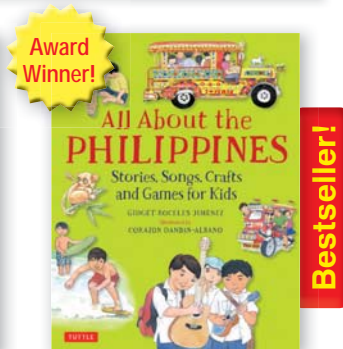
Filipino Friends
ISBN-13: **978-0-8048-3822-1**
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My First Book of Tagalog Words
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\$10.99/\$14.95 (CAD) LC



Filipino Children's Favorite Stories
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\$14.99/\$19.95 (CAD) HC



All About the Philippines
ISBN-13: **978-0-8048-4848-0**
\$14.95/\$19.95 (CAD) HC

“A colorful book to either introduce or reinforce Hindi language lessons for the lower elementary set.” —*School Library Journal*

\$10.99 hardcover
\$13.95 (CAD)

ISBN-13: 978-0-8048-5013-1
August

Children's
Tuttle Publishing

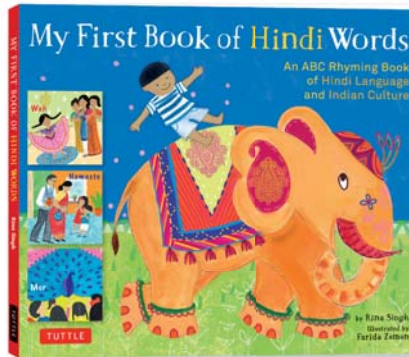
9 X 8 32 pages
full-color illustrations
throughout

Carton Quantity: 40
Selling Territory: World

ebook available

Previously Published ISBN:
978-0-8048-5013-1

- For ages 4–8
- Outreach to children's and educational blogs and media



My First Book of Hindi Words

An ABC Rhyming Book of Hindi Language and Indian Culture

Rina Singh
Farida Zaman, illustrator

There are over a billion Hindi speakers worldwide, making it the world's fourth most widely-spoken language. In *My First Book of Hindi Words*, critically acclaimed author Rina Singh and award-winning children's book illustrator Farida Zaman join forces to introduce the Hindi language to children in a fun and entertaining way.

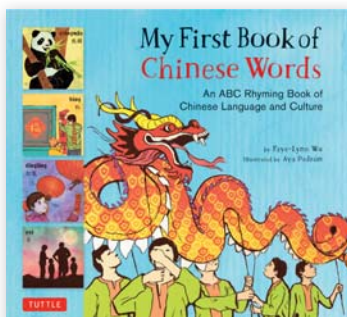
Organized in a familiar ABC rhyming framework, *My First Book of Hindi Words* incorporates common Hindi words into charming English rhymes, beginning with: "A is for *akash*, a sky so blue where little birds fly and big planes, too" and continuing on through "Z is for *zukhaam*, achoo! I sneeze. I must have a cold. Mama, hug me please!" Full-color images illustrate each word vividly and allow even very young readers to enjoy their first foray into India's national language. A helpful glossary at the end makes it easy for kids, parents and teachers to review what they've learned!

Internationally published author **Rina Singh** grew up in India, learning and loving Hindi. Her book, *A Forest of Stories*, has been translated into several languages. She lives in Toronto.

Trained in the United Kingdom, **Farida Zaman** has illustrated many children's books and book jackets. Her work has won several awards in Europe and North America. She lives with her husband, daughter and son in Toronto and works from her home studio.



In the Same Series:



My First Book of Chinese Words
ISBN-13: 978-0-8048-4941-8
\$10.95/\$14.95 (CAD) LC



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\$14.99 hardcover

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ISBN-13: 978-0-8048-5475-7

October

Children's

Tuttle Publishing

9 X 9 64 pages

full-color illustrations
throughout; 19 stories

Carton Quantity: 20

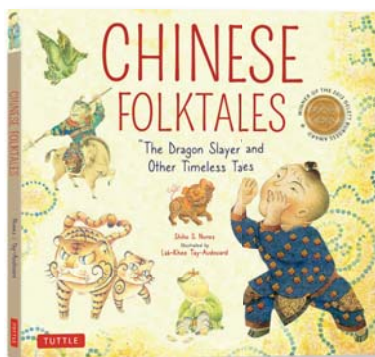
Selling Territory: World

ebook available

Previously Published ISBN:

978-0-8048-4152-8

- For ages 8-12
- Outreach to children's and educational blogs and media
- Outreach to China-focused blogs
- Chinese New Year "The Year of the Tiger" is celebrated on Tuesday, February 1, 2022



Chinese Folktales

*'The Dragon Slayer' and
Other Timeless Tales*

Shiho S. Nunes

Lak-Khee Tay-Audouard, illustrator



For thousands of years, Chinese storytellers have delighted listeners with stories about the value of virtues like honesty, respect, courage and self-reliance. *Chinese Folktales* presents nineteen of these charming tales, some of them dating back to the third century

BCE, retold in contemporary English for modern readers.

Each of these 19 stories offers a nugget of folk wisdom along with glimpses of traditional Chinese culture and lore. All of the tales express the foibles and frailties of the human condition with great humor and affection. Although the lessons are universal, the wit and flavor are uniquely Chinese.

Beautifully illustrated by master Chinese artist Lak-Khee Tay-Audouard using a patchwork of tones and textures, with a deft touch of humor, this book will provide joy to children and adults alike.

Shiho S. Nunes (1917–2016) was a passionate educator who wrote novels about Hawaiian culture for young adults, as well as *The Shishu Ladies of Hilo: Japanese Embroidery in Hawaii*.

Born and raised in Singapore, Lak-Khee Tay-Audouard is the illustrator of several children's books, among them *Singapore Children's Favorite Stories* and *Adventures of the Treasure Fleet*.



Also Available:

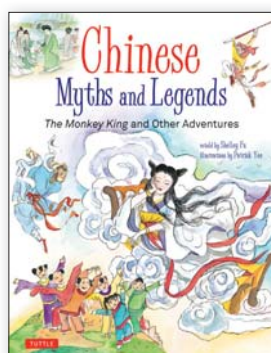


Bestseller!

Chinese Children's Favorite
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ISBN-13: **978-0-8048-5149-7**

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Chinese Myths and Legends

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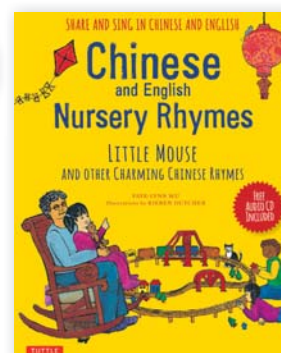
\$17.99/\$24.95 (CAD) HC



All About China

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\$14.99/\$19.95 (CAD) HC



Chinese and English Nursery
Rhymes

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Awards and Press for the Previous Edition

“Nineteen tales about human folly caused by vanity, pride, dishonesty, and some less strident weaknesses maintain their centuries-old timelessness—but with a contemporary relevance achieved through language, tone, and illustration. A welcome addition to a classroom set of fables from around the world.” —*Booklist*

Winner of:

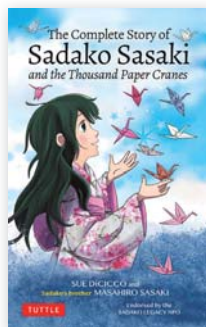
- The Aesop Prize for Children's and Young Adult Literature
- The Gelett Burgess Children's Book Award for Fables, Folklore & Fairytales
- *Creative Child Magazine* Book of the Year Award



Also Available:



Folk Tales from Japan
ISBN-13: 978-4-8053-1472-2
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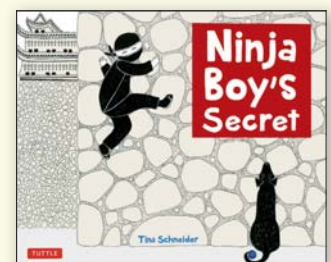
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An Afternoon at the Museum
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with Deborah Clearwaters
full-color illustrations throughout, pull-out map
8½ X 11, 48 pp. jacketed hardcover
ISBN-13: 978-0-8048-5495-5
\$7.99/\$9.95 (CAD) Aug 2021
Prev ISBN: 978-0-8048-4430-7

Ninja Boy's Secret
by Tina Schneider
color illustrations
10½ X 8½, 32 pp. hardcover
ISBN-13: 978-0-8048-5504-4
\$6.99/\$9.95 (CAD) Aug 2021
Prev ISBN: 978-4-8053-1526-2



By Wendy Thorpe Copley—the “Willy Wonka” of school lunch boxes!

\$15.99 flapped paperback

\$19.95 (CAD)

ISBN-13: 978-4-8053-1534-7
August

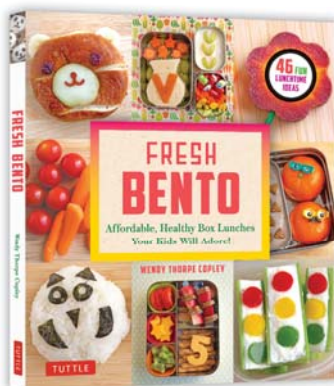
Cooking
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7½ X 9 120 pages
46 bento boxes; over 600 color
photos

Carton Quantity: 30
Selling Territory: World

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- Outreach to cooking blogs and print media
- Recipes available for feature
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- Award submissions
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- Author available for interviews; contact publicity@tuttlepublishing.com
- Author available for events; contact events@tuttlepublishing.com
- Official author social media: [@wendolonia](https://twitter.com/wendolonia)



Fresh Bento

Affordable, Healthy Box Lunches Your Kids Will Adore!

Wendy Thorpe Copley

Wendy Thorpe Copley is back with an array of fun and healthy lunchbox options for kids. Follow her lead as she transforms simple, affordable and nutritious ingredients into appealing bento box lunches your kids will be proud to show their friends and will ask for again and again!

With over 45 fabulous bento boxes to choose from, this book allows you to get really creative with a selection of foods you know your kids like to eat. Substitutions and alternatives are included to accommodate picky eaters and allergies.

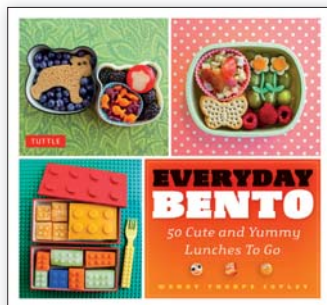
The bentos in this book are packed with whimsical and innovative ideas, including:

- An out-of-this-world Astronaut Bento featuring apples, avocado “aliens,” almonds, dried apricots and an almond butter and apricot jam sandwich
- An abominably delicious Yeti Bento with yams, bell peppers and yeti-shaped rice balls
- A Rainbow Bento with grapes, raspberries, blueberries and multi-hued bell peppers
- And so much more—a bento for each letter, number and color!

These lunches take only minutes to assemble when the components are prepped in advance. Plus, picking a theme, cutting out fun shapes and arranging the food makes a great family activity that your kids will love to be a part of! And they will come home with stories of how their friends loved this or that item.

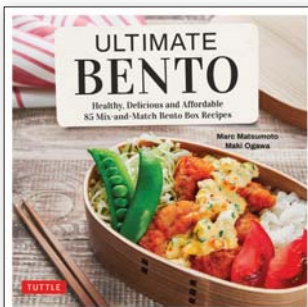
Wendy Thorpe Copley has packed countless bento boxes for her family and written extensively about these adorable lunches. She is the author of Tuttle's *Everyday Bento* and has had her work featured in *Martha Stewart*, *The Washington Post*, *The Huffington Post* and many other publications.

By the Same Author:



Everyday Bento
ISBN-13: 978-4-8053-1261-2
\$14.95/\$18.95 (CAD) FP

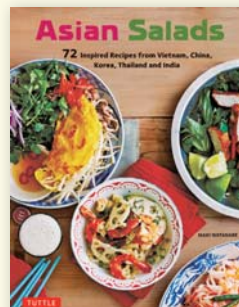
Also Available:



Ultimate Bento
ISBN-13: 978-4-8053-1567-5
\$19.99/\$24.95 (CAD) HC

Bestseller!

Now Available at a Lower Price!



Asian Salads
72 Inspired Recipes from Vietnam, China, Korea, Thailand and India
by Maki Watanabe
72 recipes; color photos
7½ X 10, 96 pp. flapped paperback
ISBN-13: 978-0-8048-5499-3
\$9.99/\$12.95 (CAD) Aug 2021
Prev ISBN: 978-0-8048-5103-9

Black Bento Box

I admit it—pandas are black and white—but they are so cute, how could I resist adding them to this bento box? I used an onigiri set that I found online to make the rice balls in this bento. This makes it very fast and easy to make super cute pandas, but if you can't find a set like this, you can make the onigiri by hand and cut the suit with a pair of scissors to achieve a similar outcome.

Coated sushi rice
Sushi sheet
Blackberries
Black grapes

EQUIPMENT
Single-serve bento box with divider
Bear-shaped onigiri mold (or gel Panda suit)
Panda gummy (optional, for a suit)
Decorative wadded paper
Decorative bento picks: hats, bow ties, glasses
Panda bento (food dividers)

Assembly

1. Salt the rice and pack it firmly into the bear-shaped onigiri mold. Remove it from the mold, taking care not to disconnect the ears. Repeat twice more so you have 3 onigiri.
2. Use the punch to create three sets of face details for the onigiri. Add the ears, eyes and mouth to each of the rice balls. If you are having trouble getting the suit to stick to the rice, dip your finger in a little water and rub it on the rice to moisten it a little. Be careful not to go overboard with the water.
3. Add the hat and bow tie to the onigiri.
4. Trim the decorative wadded paper to fit in one half of the bento and add it to the box. Place the onigiri on top of it.



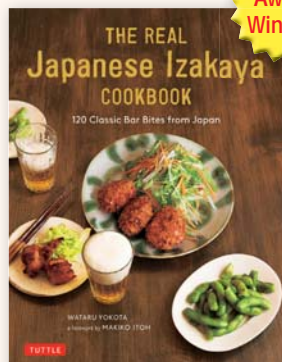
BLACK FOODS USED IN THIS BENTO
Rice, blackberries, Black grapes
OTHER IDEAS FOR BLACK FOODS
Black beans, Black olives, Raisins

Color Bento 143



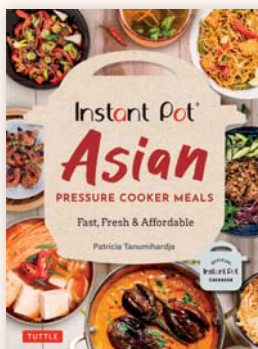
Also Available:

Award Winner!



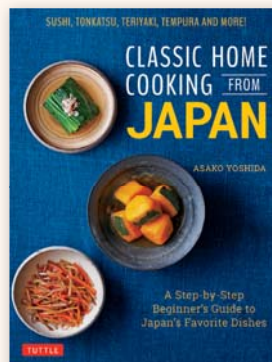
Bestseller!

The Real Japanese Izakaya Cookbook
ISBN-13: 978-4-8053-1528-6
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Bestseller!

Instant Pot Asian Pressure Cooker Meals
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ISBN-13: 978-4-8053-1581-1
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Recently Released

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ISBN-13: 978-4-8053-1638-2
August

Cooking
Tuttle Publishing

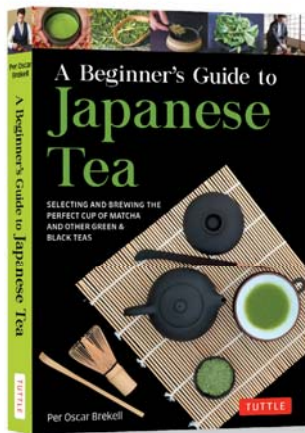
For more
Tea Books,
see page 4

6 X 9 96 pages
over 200 color photos

Carton Quantity: 48
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- Outreach to tea blogs and media
- Outreach to Japan-focused sites
- Social media giveaway
- National advertising
- BLADS available
- Author available for interviews; contact publicity@tuttlepublishing.com
- Official author website: brekell.com
- Official author social media: @brekell



A Beginner's Guide to Japanese Tea

Selecting and Brewing the Perfect Cup of Matcha and Other Green & Black Teas

Per Oscar Brekell

Japanese tea expert Per Oscar Brekell is one of the few foreigners to complete the difficult training as a certified tea instructor in Japan. In this book, he shares the secrets and insights he's gleaned from a career dedicated to promoting and preparing the finest Japanese teas from all the tea-growing regions in Japan.

Combining a practical approach with in-depth knowledge and a keen eye for the healthful benefits of tea, this visual guide will help you understand all the tea varieties, how they are picked and processed, as well as their physical properties and health benefits and the best ways to prepare each one.

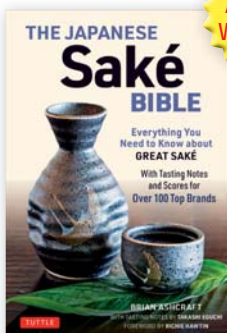
Through over 200 color photos and engaging information, readers of this book will get:

- A guided tour of Japan's major tea-growing regions from Uji near Kyoto to Shizuoka, Shikoku and Kyushu, and the journey from leaf to cup
- An introduction to top-grade premium and single-estate Japanese teas like Yabukita, Koshun, Yamakai, Sofu and Asatsuyu
- A detailed guide to brewing Japanese teas to enhance their flavor and highlight their healthful properties
- An in-depth look at traditional Japanese teapots and teacups
- A curated selection of teas suitable for home brewing and serving in various situations



Born in Sweden, Per Oscar Brekell studied at Gifu University and became a certified Japanese tea instructor. After working for the Japan Tea Export Council, he started his own tea business in 2018. He is the first non-Japanese to receive a certificate for preparing handmade sencha and in 2016 was awarded the Challenge Prize by the World Green Tea Association.

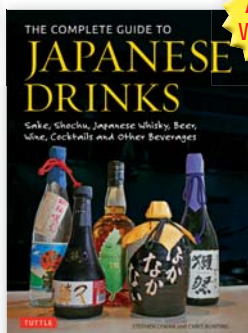
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Winner!

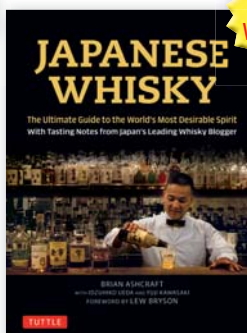
Bestseller!

The Japanese Sake Bible
ISBN-13: 978-4-8053-1505-7
\$17.99/\$24.95 (CAD) PB



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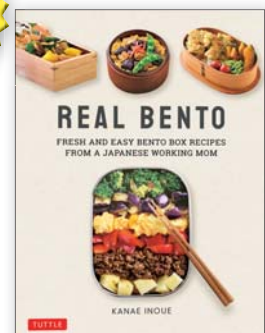
The Complete Guide to Japanese Drinks
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Award
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Bestseller!

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Real Bento
ISBN-13: 978-4-8053-1577-4
\$16.99/\$22.95 (CAD) HC



The Standard Method for Steeping Sencha

How to steep a well-balanced cup of Sencha



1 First, get 1g of Sencha leaves in the teapot, the equivalent of two full Japanese tea spoons or about three teaspoons. After trying this once, add or decrease the amount of leaves to your own taste and time.

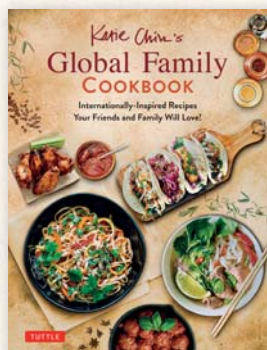
2 Cool down the water to avoid scorching the leaves, using a good balance of all the water elements, the water should be cooled down to 70-80°C (160-176°F). Pour hot water into the pot, wait for a while and then tip to hold it carefully. At 70°C (160°F), most of us can have touching it for a while, but it is still too hot to hold for a long time. Using a thermometer a couple of times to ascertain the temperature will make you able to trust your senses from thereafter.

3 In order to achieve a good balance of all the water elements, the water should be cooled down to 70-80°C (160-176°F). Pour hot water into the pot, wait for a while and then tip to hold it carefully. At 70°C (160°F), most of us can have touching it for a while, but it is still too hot to hold for a long time. Using a thermometer a couple of times to ascertain the temperature will make you able to trust your senses from thereafter.

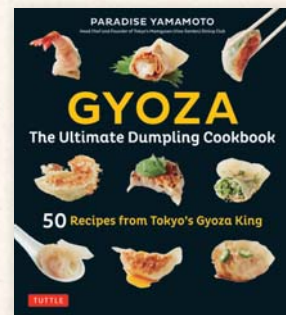
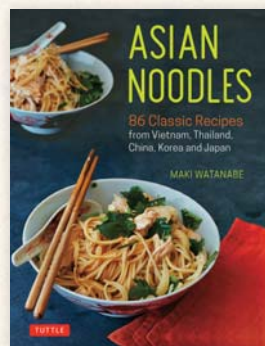
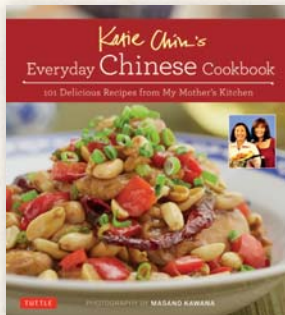
4 When the water has cooled down to the desired temperature, pour it gently into the teapot. If the temperature is too low, the tea will get a watery taste and the leaves will also become weaker. To prevent this, make sure to put on the lid, and then wait for one minute. If the steeping time is too short, the taste will not be fully extracted, but steeping the tea for too long will make it bitter and astringent.

92

93



Recently Released



Bestseller!

Katie Chin's Global Family Cookbook
ISBN-13: 978-0-8048-5225-8
\$24.99/\$34.95 (CAD) LC

Katie Chin's Everyday Chinese Cookbook
ISBN-13: 978-0-8048-4522-9
\$24.95/\$32.95 (CAD) HC

Asian Noodles
ISBN-13: 978-0-8048-5216-6
\$14.99/\$19.95 (CAD) FP

Gyoza: The Ultimate Dumpling Cookbook
ISBN-13: 978-4-8053-1490-6
\$16.99/\$21.95 (CAD) HC

For anyone interested in sustainable, plant-based eating, this book will be a revelation—new ways to prepare delicious meals the whole family will love!

\$16.99 hardcover

\$22.95 (CAD)

ISBN-13: 978-4-8053-1661-0

September

Cooking

Tuttle Publishing

7½ X 10 96 pages

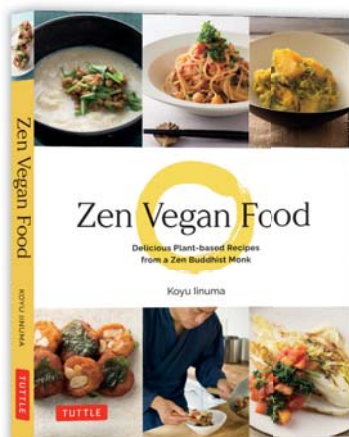
73 recipes; over 115 photos

Carton Quantity: 20

Selling Territory: World

ebook available

- Outreach to cooking blogs and print media
- Outreach to vegan-specific sites
- Outreach to spirituality blogs and print media
- Social media giveaways
- BLADS available



Zen Vegan Food

Delicious Plant-based Recipes from a Zen Buddhist Monk

Koyu linuma

Buddhist monk, trained chef and dietician Koyu linuma prepares simple and delicious plant-based meals daily for his temple in Yokohama, Japan.

The 73 everyday recipes he presents in *Zen Vegan Food* are incredibly beautiful and tasty, while being nutritious, sustainable and ethically responsible.

In this amazing cookbook, readers will find:

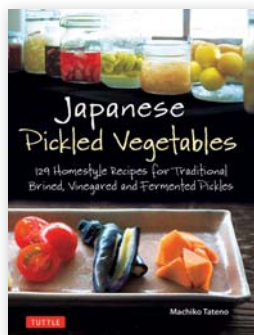
- Delicious condiments and starters to brighten up any meal, such as Mushroom Miso Paste and Crunchy Kombu Chips
- Everyday recipes starring hearty vegetables such as pumpkin, daikon radish, shiitake mushrooms and Napa cabbage
- 25 recipes for vegan congee—the Asian rice porridge that is taking the West by storm. These include Congee with Eggplant and Ginger, Soymilk Congee and Congee with Saffron and Chestnuts
- A chapter on Japanese-Italian vegan recipes such as Grilled Turnips with Mustard and Olive Sauce, Spaghetti with Pesto and Shiitake, and Mushroom Risotto with Nori Seaweed
- And many more!

Though we may not typically associate Buddhist monks with trendy chefs and café cuisine, a young generation of priests like linuma are ushering in a new era—one which emphasizes openness and a reconnection to the natural world. Buddhist monastery chefs have been creating delicious vegan dishes for centuries, and *Zen Vegan Food* offers a modern take that is full of fun and flavor.

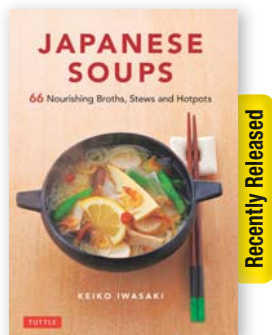
After graduating from Taisho University in Tokyo, **Koyu linuma** trained at several restaurants in Tokyo and obtained a professional chef's license. In addition to his temple duties, he offers *shojin ryori* (vegetarian Buddhist) cooking workshops to people of all ages, pursuing his mission to promote an understanding of Buddhism through mindful and ethically-responsible eating.



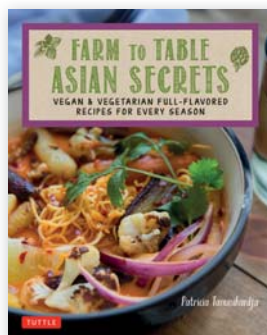
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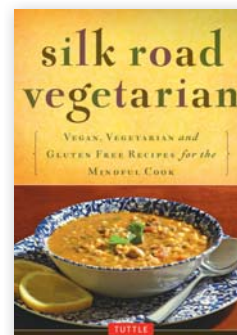
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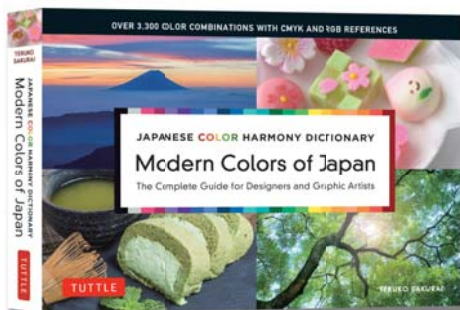
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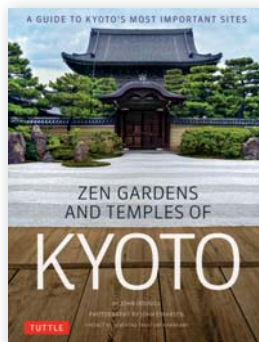
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Teruko Sakurai is Japan's leading colorist and the CEO of Tokyo Colors. She is a member of the Japan Color Society, a Color Design Master with the International Color Design Association and a certified instructor for the Color Certification Association and Colorist Association of Japan.



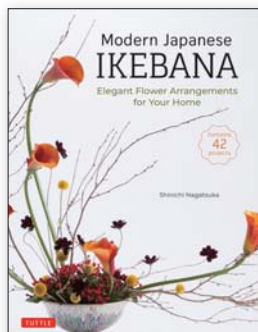
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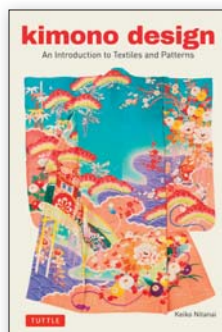


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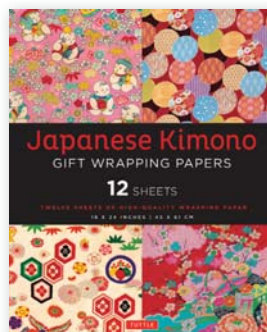


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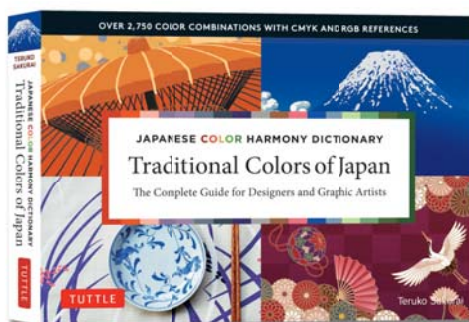


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Teruko Sakurai is a master colorist and CEO of Tokyo Colors. She is a member of the Japan Color Society, a Color Design Master with the International Color Design Association and a certified instructor for the Color Certification Association and Colorist Association of Japan.



Take an inspiring journey on the fabled Tokaido Road from Tokyo to Kyoto!

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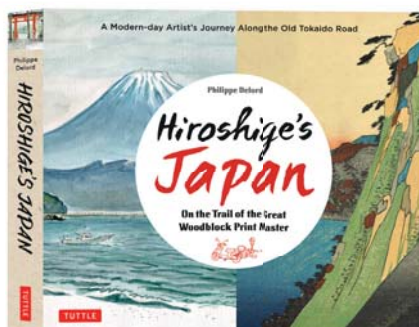
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Hiroshige's Japan

On the Trail of the Great Woodblock Print Master: A Modern-day Artist's Journey Along the Old Tokaido Road

Philippe Delord

The great 19th century Japanese woodblock print artist Utagawa Hiroshige made the trip along Japan's old Tokaido Road in 1832. He documented his journey by publishing a series

of 53 masterful prints depicting the nightly resting stops along the route. Though the road itself is now submerged beneath the veneer of Japan's 21st century urban landscapes, French artist Philippe Delord set out to retrace Hiroshige's journey on a moped with a sketchpad and Hiroshige's prints in hand.

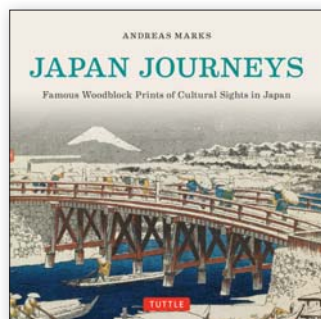
Hiroshige's Japan allows readers to tag along on Delord's odyssey from Tokyo to Kyoto past Mount Fuji, across rugged mountain passes and along breathtaking coastlines. It contains reproductions of the 53 original Hiroshige prints alongside Delord's own sketches and watercolors of these places as they appear today. A lively commentary about his experiences offers readers a charming, and often humorous, look at both modern and old Japan.

This book is sure to delight armchair travelers, history buffs, art lovers and Japanophiles!

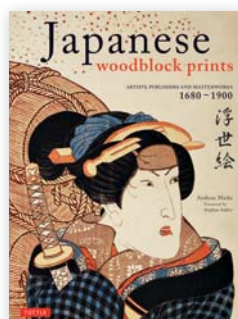
Philippe Delord was born in France. His early travel adventures took place by flashlight beneath his bedcovers with the stories of Jack London, Jules Verne and James Oliver Curwood, all of which inspired him to travel. As an adult he journeyed to Egypt along the trail of 18th century artist and traveler Louis-Francois Cassas, and traced the footsteps of writer-adventurer Henry de Monfried through the countries bordering the Red Sea. From 2013 onwards, he made several visits to Japan to explore the ancient Tokaido Road, recording his adventures in this book. He has exhibited his artwork in Paris and Geneva.



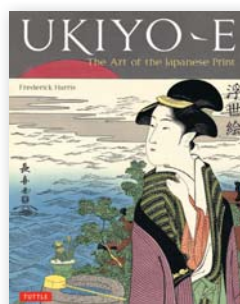
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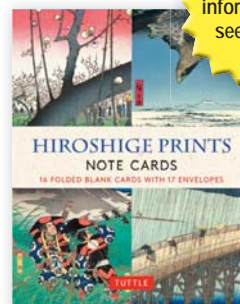
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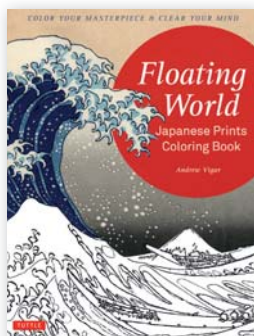


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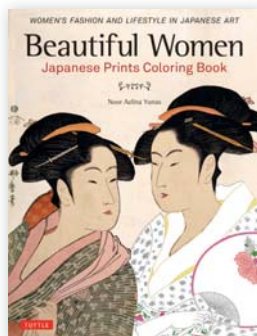
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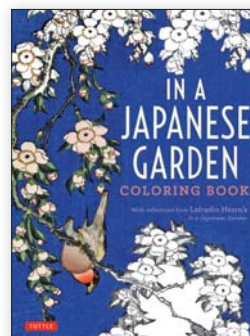
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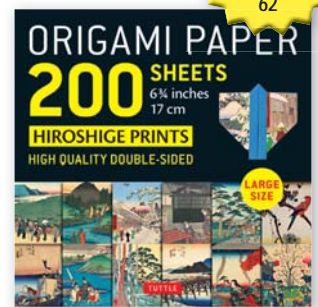
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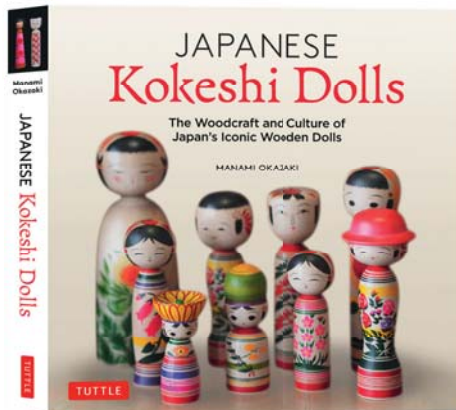
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Japanese Kokeshi Dolls

The Woodcraft and Culture of Japan's Iconic Wooden Dolls

Manami Okazaki

Kokeshi are the traditional Japanese dolls characterized by their simple cylindrical shapes and lack of arms and legs. Historically they developed as a form of folk art made for children in Japan's northern Tohoku region. They have now become popular throughout the world and have inspired many manga and anime characters.

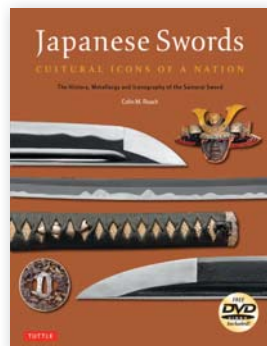
In this detailed visual guide, readers will find:

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- Information on how to buy the dolls and a guide to visiting Japan's Kokeshi regions

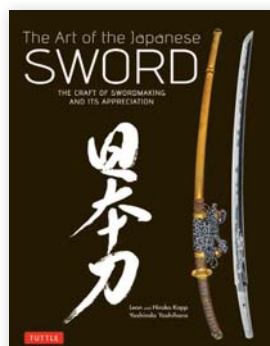
Manami Okazaki is a journalist who has written extensively about the Tohoku region and has curated Kokeshi exhibitions in London, Paris, Rome and Los Angeles.



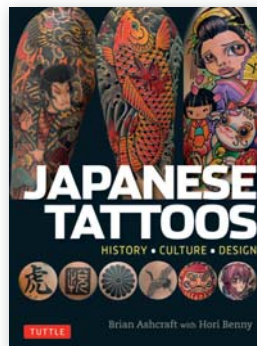
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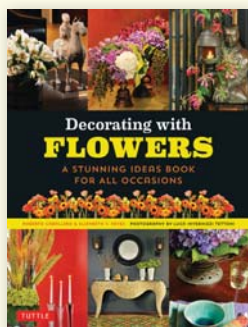
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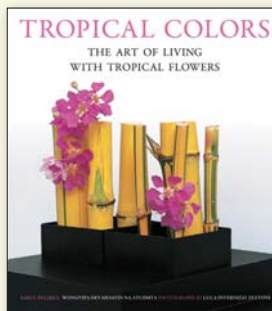
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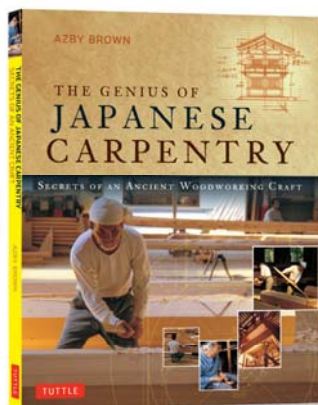
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The Genius of Japanese Carpentry

Secrets of an Ancient Woodworking Craft

Azby Brown
Mira Locher, foreword

The Genius of Japanese Carpentry tells the story of the 1200-year-old Yakushiji monastery in Nara, a UNESCO World Heritage Site, and the dedicated modern-day craftsmen who worked for decades to restore it to its original condition.

Although the monastery's reconstruction will not be fully completed until 2030, one of the principal buildings, the Picture Hall, has now been completed employing the same materials, tools and techniques originally used in its creation over a millennium ago. Intricate joinery techniques that integrate the timber pieces to orient them in the same direction as when they formed parts of a growing tree, demonstrate the stunning craftsmanship of the ancient Japanese, which is still alive today.

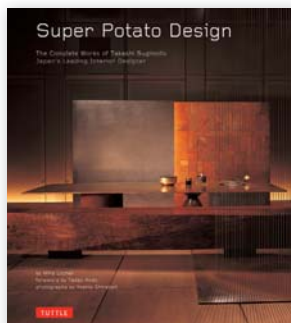
Author Azby Brown, one of the world's leading experts on Japanese architecture, chronicles the painstaking restoration of Yakushiji through extensive interviews with the carpenters and woodworkers, original drawings based on the plans of master carpenter Tsunekazu Nishioka, and detailed photographs showing the traditional woodworking techniques.

This revised edition contains a new foreword by Mira Locher, one of the world's leading experts on vernacular and modern Japanese architecture.

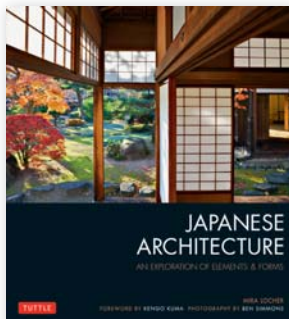
Azby Brown is the director of KIT Future Design Institute in Tokyo. After studying architecture and sculpture at Yale and completing his Ph.D., Brown became an associate professor of architectural design at the Kanazawa Institute of Technology.

Foreword writer **Mira Locher** is an associate professor of architecture in the College of Architecture and Planning at the University of Utah. She is the author of *Zen Garden Design*, *Measure and Construction of the Japanese House*, *Japanese Architecture*, *Zen Gardens* and *Super Potato Design*.

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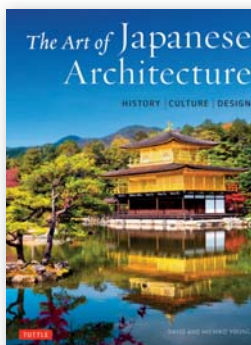


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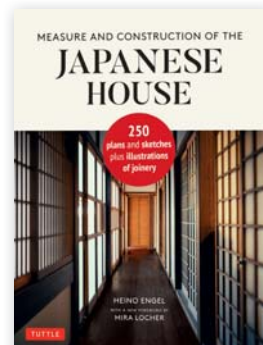


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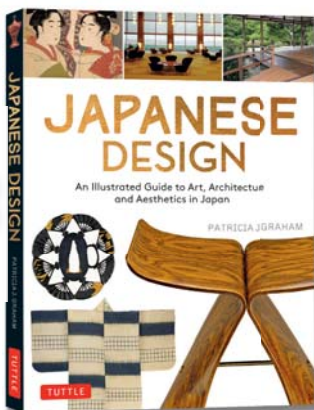
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Patricia J. Graham, Ph.D is an Asian art lecturer, consultant and appraiser. She is the recipient of several prestigious fellowships, including from the Fulbright Program and the National Endowment for Humanities.

Japanese Design

An Illustrated Guide to Art, Architecture and Aesthetics in Japan

Patricia J. Graham

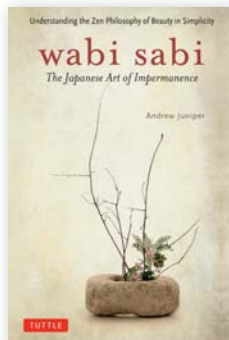
This beautifully illustrated book offers many stunning visual examples and detailed discussions of the aesthetics and philosophy of Japanese design. In it, art historian Patricia J. Graham presents the iconic examples of Japanese art and design we've all come to appreciate—whether a fine silk kimono, a carefully raked Zen stone garden or modern food packaging. And she explains how each of these directly

“In this unprecedented work, the underlying aesthetic and cultural roots that are essential for an understanding of Japanese design are explained engagingly and accessibly by Graham.”

—Andreas Marks, Head of the Department of Japanese and Korean Art and Director of the Clark Center at the Minneapolis Institute of Arts

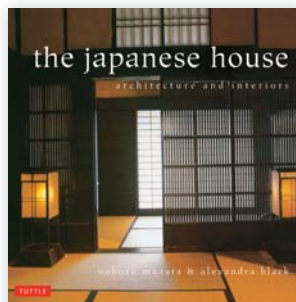


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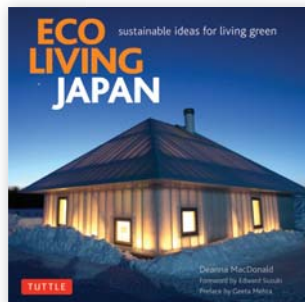


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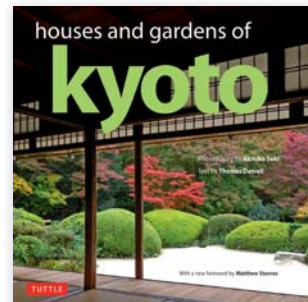
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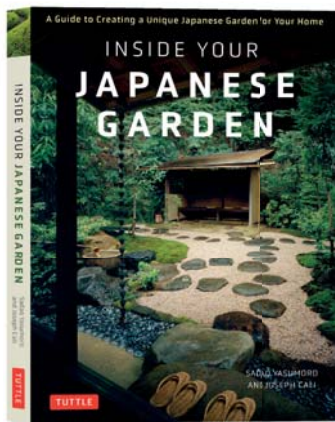
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Inside Your Japanese Garden

A Guide to Creating a Unique Japanese Garden for Your Home

Sadao Yasumoro
Joseph Cali

Inside Your Japanese Garden is a step-by-step guide to designing and creating your own Japanese garden. It shows you how individual elements of a Japanese garden are created—from small items like benches and gates, to larger undertakings like bridges and mud walls. Instructions on working with stone, mud and bamboo are included—as well as a list of 94 types of plants used in these gardens.

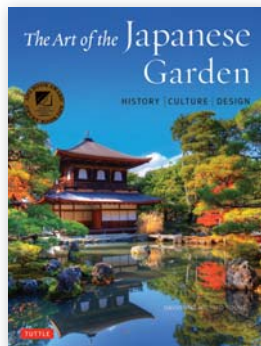
This book presents 20 beautiful home gardens that Sadao Yasumoro has designed and built. These inspirational gardens include:

- An “Urban Farmhouse Tea Garden” featuring a clay wall with a split-bamboo frame
- A “Landslide that Became a Garden” with a terraced slope, trees, bushes, and moss
- A “Mountain Retreat of Moss and Stone” with vertical-split bamboo and brushwood fencing
- “Paradise in an Urban Jungle” with a pond, Japanese style bridge and stone lanterns

Joseph Cali was born in New York City and attended the Rhode Island School of Design where he received a degree in Fine Art and Painting. He has lived and worked in Japan for over 30 years.

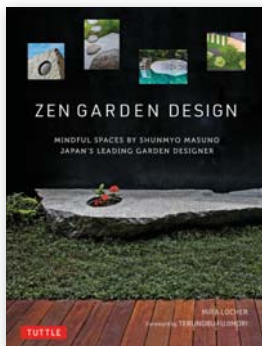
Sadao Yasumoro, now in his eighties, has been a Japanese garden designer and builder for over 60 years. He studied under some of Japan’s most famous garden designers, including Katsuo Saito.

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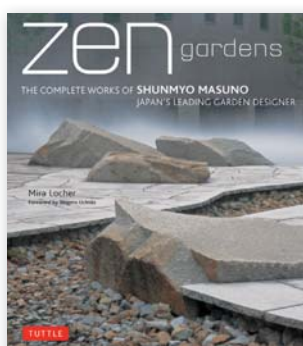


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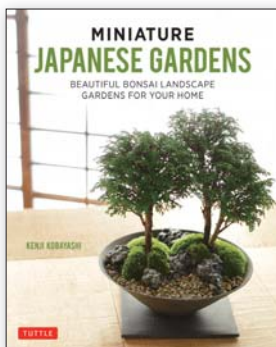


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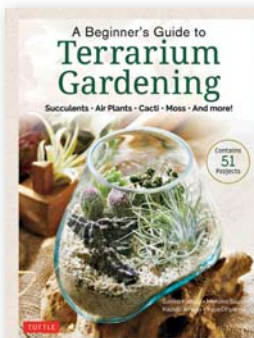
A fully illustrated how-to guide to creating Japanese gardens both big and small!



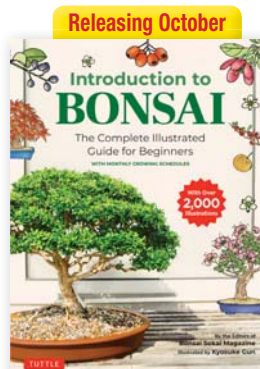
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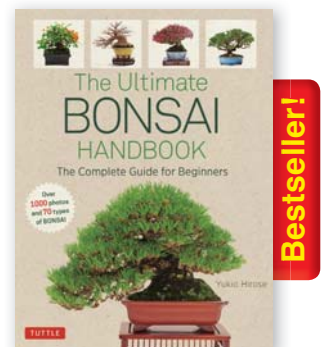
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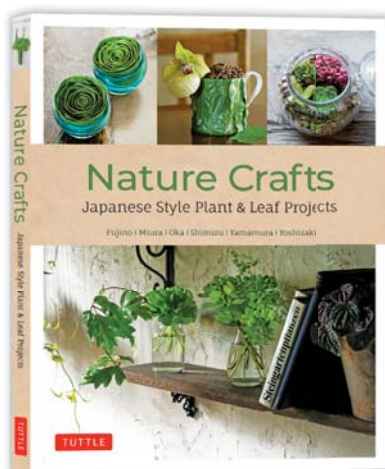
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7½ X 10 144 pages
40 projects; over 250 color
photos

Carton Quantity: 20
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- Outreach to craft and gardening sites
- BLADS available



Nature Crafts

Japanese Style Plant & Leaf Projects

Yukinobu Fujino, Yuji Miura
Hiroyuki Oka, Takanori Shimizu
Takaya Yamamura, Masahiro Yoshizaki

Harness the beauty of nature—plants, leaves and foliage—in this unique collection of 40 craft projects that are fun, easy and inexpensive to make.

Six of Japan's leading floral and plant designers offer a range of ideas to turn found and foraged materials into stunning arrangements and displays. With these visionary stylists as your guides and a few materials you already have at home, you'll be able to:

- Create charming air plant and succulent planters and terrariums
- Weave, bend and stack leaves and fronds into eye-catching shapes and arrangements
- Create living jewelry from corsages to bracelets and one-of-a-kind plant handbags and hats
- And so much more!

This book features over 250 color photographs along with simple, step-by-step instructions that show you how to turn your living space into a verdant showcase for nature's beauty.

Yukinobu Fujino has owned his own flower shop, Fleurs Trémolo, in Hiroshima City since 2006.

Yuji Miura's floral work includes TV commercials, floral installations, decorations and weddings.

Hiroyuki Oka studied floral design in Japan and Denmark, where he received the international Floral Art award.

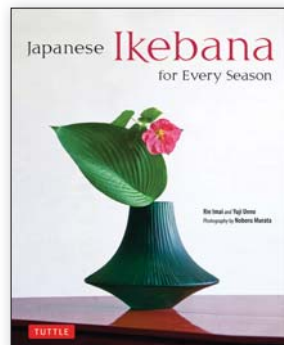
Takanori Shimizu owns Dot Moss in Tokyo's Nishi-Azabu, concentrating on ikebana and bonsai.

Takaya Yamamura is owner of Deuxième, the flower shop he opened in Nishi-ku, Hiroshima City in 1999.

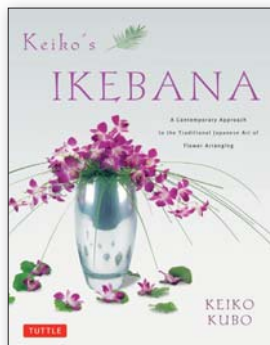
Masahiro Yoshizaki works on wedding projects such as displays and decorations for photo shoots.



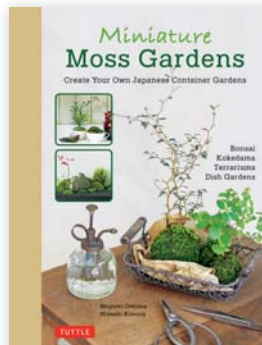
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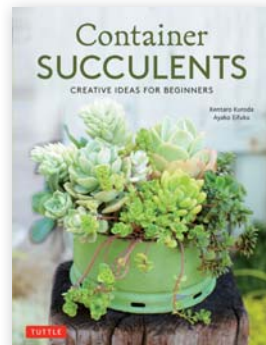
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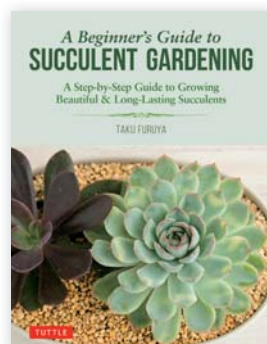


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Use nature as your inspiration to create beautiful display pieces!



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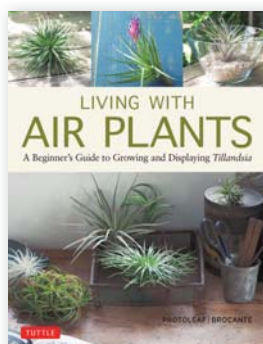


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ebook available

- Outreach to DIY and paper craft blogs
- BLADS available
- Official author website:
y-ycreation.com



Fabulous Paper Flowers

*Make 43 Beautiful Asian Flowers—
From Irises to Cherry Blossoms to Peonies*

Emiko Yamamoto

Japanese paper crafting expert Emiko Yamamoto reveals her secrets for making realistic blossoms, leaves and stems from inexpensive colored paper sheets. Her simple cut-curl-paste method is ideal for beginners—making it easy to create dozens of lifelike flowers.

In this book Yamamoto shows you how to make 43 varieties of Asian flowers, including:

- **Spring Flowers:** Cherry Blossoms, Japanese Primrose, Fuji Dawn Violets
- **Summer Flowers:** Hydrangea, Japanese Iris, Morning Glory, Evening Primrose
- **Fall Flowers:** Cosmos, Geraniums, Japanese Maple Leaves, Ginkgo Leaves
- **Winter Flowers:** Bamboo, Snow Camellia, Japanese Plum, Chinese Sacred Lilies

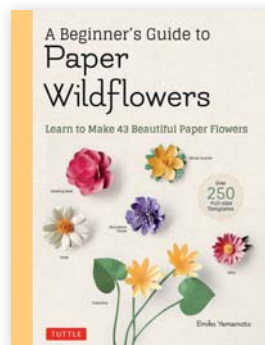
The finished models look fabulous as table settings, wearable brooches, gift toppers, framed art, handmade greeting cards and so much more. Make wedding decorations on a budget, decorate your home, for a baby shower or a dinner party, or surprise a loved one with a beautiful handmade gift. The possibilities are endless and the flowers themselves will last for months!

This is a complete how-to guide with detailed descriptions and photos of the materials and tools, along with templates you trace and cut out, and step-by-step instructions.

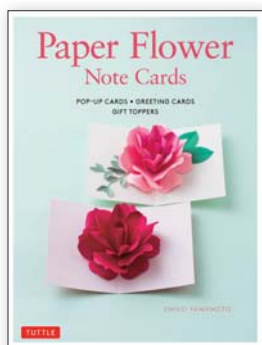
Emiko Yamamoto is president of the Paper Decoration Association of Japan and hosts frequent paper crafting workshops. She is the author of several books including *Paper Flower Note Cards* and *A Beginner's Guide to Paper Wildflowers*.



By the Same Author:

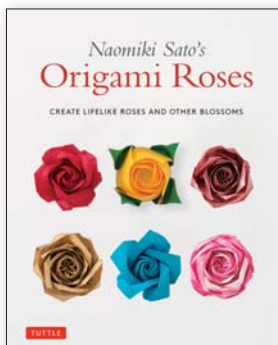


**A Beginner's Guide to Paper
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Paper Flower Note Cards
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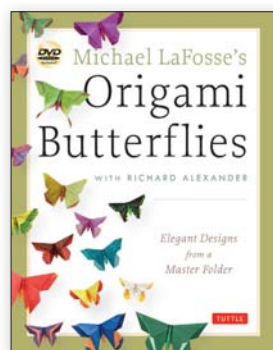
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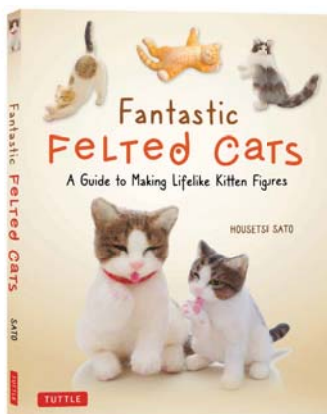
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7½ X 10 96 pages
over 500 photos and diagrams,
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- National advertising
- Official author social media:
@freecatdoll
- Official author website:
catdoll.jugem.jp



Fantastic Felted Cats

A Guide to Making Lifelike Kitten Figures

Housetsu Sato

Master Japanese cat artist and teacher Housetsu Sato shows you how to create realistic felted felines in every possible shape and posture: crouching, preening, napping and ready to pounce!

In this delightful book you'll learn how to:

- Form the basic cat shapes and body parts from wool roving
- Create a variety of different cat poses and postures
- Add lifelike textures and markings to the fur
- Give unique expressions to your feline faces

Along the way, Sato shows you how to infuse your felted models with a playful sense of “cattitude” —even how to incorporate fur from your real kitties into your felted models!

Detailed instructions and photos for each body part, fur texture and marking make these projects friendly even if you have never felted before. Full-size templates help you form the shapes with the correct proportions, and a brief lesson in cat anatomy makes your felted cats truly lifelike. Photos showing variations make it easy to envision your own cat's likeness emerging from your hands.

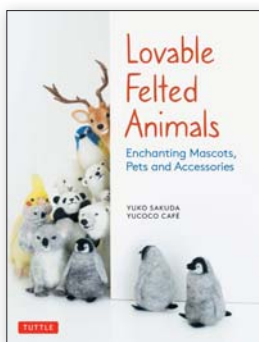
Housetsu Sato is a wool artist and founder of the Japan Wool Art Academy in Tokyo. He has become famous worldwide for the exceptional realism of his cat figures and wearable giant cat heads.



Also Available:

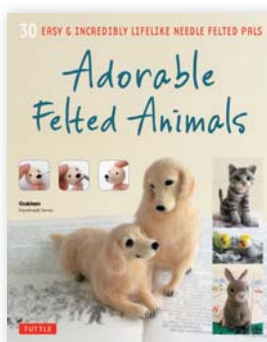


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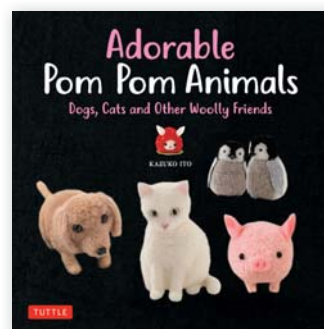
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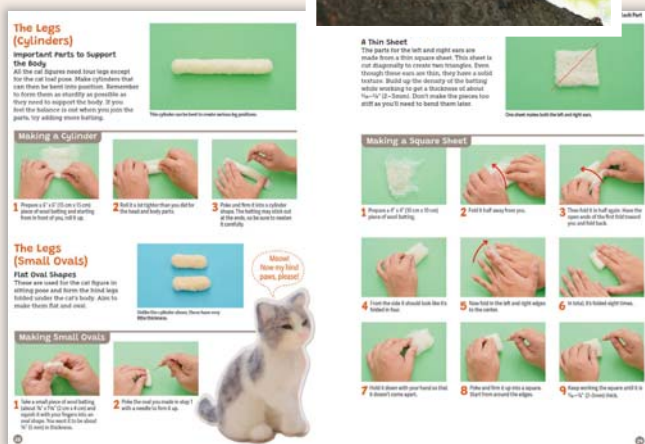
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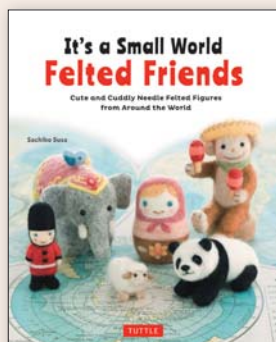


Adorable Pom Pom Animals
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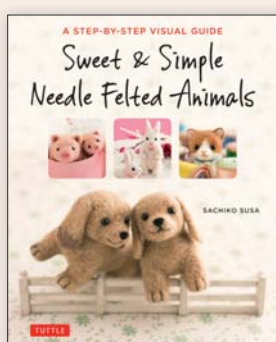
The ultimate cat modeling book from Japan's leading cat artist!



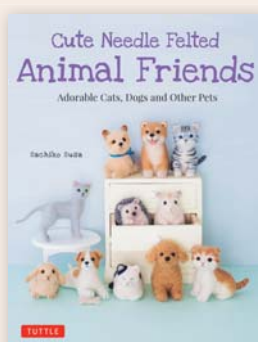
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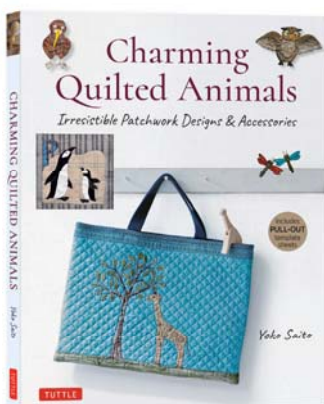
Includes
PULL-OUT
template
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8½ X 11 120 pages
color photos; b&w diagrams;
instructions for 40 animal
appliques; 2 double-sided
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- Outreach to needlecraft blogs and print magazines
- Official author website: quiltpartyjapan.com
- Official author social media: [@yokosaito_quiltparty](https://twitter.com/yokosaito_quiltparty)



Charming Quilted Animals

Irresistible Patchwork Designs & Accessories

Yoko Saito

From perky penguins to smiling lions, gangly giraffes, and unexpected jellyfish, vultures and unicorns, this book includes a quilted animal for each letter of the alphabet.

World-renowned quilt artist Yoko Saito shows you how to make 26 different animal appliqué patches—from A to Z—and how to incorporate them into many different types of quilt projects and designs.

The projects include fun items like a tapestry incorporating all the animals of the alphabet, a clasp purse, a pin cushion, an accessory tray, a pencil case and a tote bag for the kids in your life—or the kid in you! This charming collection of animal designs is accessible to quilters at every skill level.

A generous introduction with step-by-step photographic illustrations walks you through the basics of hand quilting techniques, while instructions and diagrams for each project show you how to assemble your pieces from start to finish. Also included are large pull-out tracing sheets containing templates for each animal and element found in the projects.

Quilt artist **Yoko Saito** exhibits her work worldwide and teaches quilting classes in Asia and Europe. She is also a fabric designer and a prolific author.

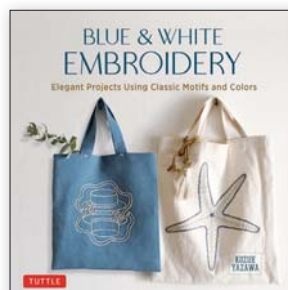
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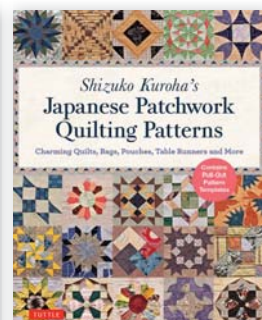
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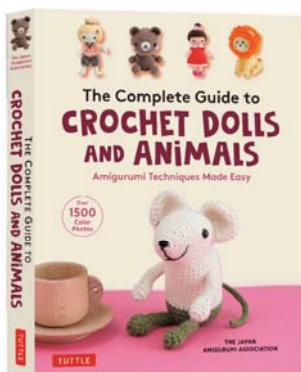
with over
1,500
color
photos

7½ X 10 240 pages
over 1,500 color photos;
instructional diagrams and
charts; over 100 stitches

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- Outreach to needlecraft blogs and print magazines
- BLADS available
- Official author website: amigurumi.jp
- Official author social media: @amigurumijp



The Complete Guide to Crochet Dolls and Animals

Amigurumi Techniques Made Easy

The Japan Amigurumi Association

From selecting the yarns and learning the basic crochet stitches to assembling your dolls and adding whimsical details, *The Complete Guide to Crochet Dolls and Animals* makes every Amigurumi project easy! Hundreds of photos demonstrate the best stitches to use, along with lessons on how to assemble your finished figures correctly.

This is the official guide created by The Japan Amigurumi Association—whose members live all over Japan, the original home of Amigurumi. It provides an authoritative overview of the techniques and includes information that all Amigurumi enthusiasts need to know. Here are just a few of the many things this comprehensive book shows you how to do:

- Shape and proportion expressive heads, limbs and tails
- Assemble the pieces in a way that makes your figures come alive
- Add armatures so your dolls can bend and stand on their own
- Create cute facial features to give your animals attitude and personality
- Make charming accessories like mittens, scarves and purses

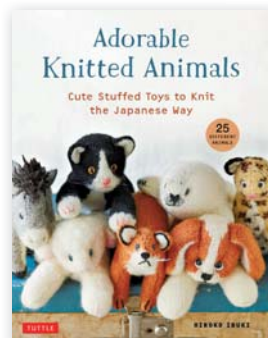


The Complete Guide to Crochet Dolls and Animals contains over 1,500 color photos with detailed diagrams and instructions for more than 100 crochet stitches and hundreds of Amigurumi techniques. This is a reference book you'll refer to again and again for years to come!

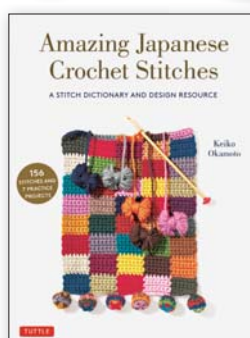
Founded in 2002, **The Japan Amigurumi Association** is a community of Amigurumi enthusiasts who share their designs and techniques. The association supports Amigurumi authors and conducts workshops, exhibits and other events throughout the year.



Also Available:



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A modern Japanese take on classic knitted accessories!

\$16.99 flapped paperback
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19 projects with 44 color
photos

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- Outreach to needlecraft blogs and print magazines

19
Projects
+Variations



Small Knits

Casual & Chic Japanese Style Accessories

Yoko Hatta

Small Knits brings a contemporary Japanese approach to traditional knitted accessories like caps, scarves, socks and gloves. This book presents a collection of stylish projects from selbu mittens to unisex hats and neck-warmers—pieces that work for any mood and wardrobe.

Here you'll find detailed step-by-step instructions and photos for 19 projects, plus variations, including:

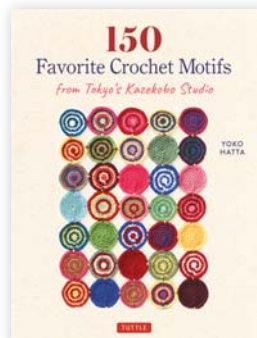
- Elegant Nordic mittens, handwarmers and a beret
- Stylish neckwarmers in houndstooth and argyle patterns
- An eyecatching Fair Isle hat and handwarmers
- Comfy, durable socks in herringbone and other classic stitches
- A delicate, lacy shawl—and so much more!

Japanese-style knitting charts walk you through the projects from start to finish. A section on techniques shows how to execute the stitches used in this book. These projects are fun and rewarding for experienced knitters who enjoy the Japanese knitting style or want to give it a try.

Yoko Hatta is the designer behind the Japanese knitting studio Kazekobo. A prolific artist whose work spans over thirty years, she has written many knitwear books and is a regular contributor to *Brooklyn Tweed* and *Vogue Knitting*.



By the Same Author:



150 Favorite Crochet Motifs
from Tokyo's Kazekobo Studio
ISBN-13: **978-4-8053-1593-4**
\$18.99/\$24.95 (CAD) PB

Also Available:



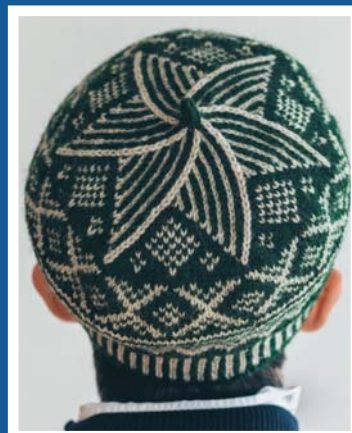
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7½ X 10 80 pages

15 projects with variations;

100 color photos; over 45

diagrams

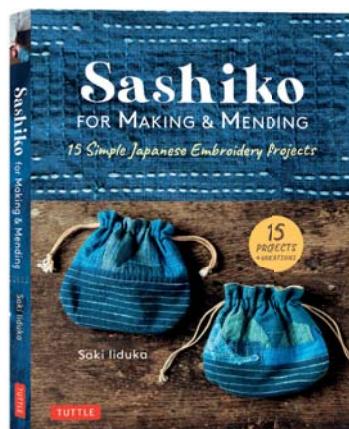
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ebook available

- Outreach to needlecraft blogs and print magazines

- Official author social media:
@saki_iiduka



15
PROJECTS
+ VARIATIONS

Sashiko for Making & Mending

15 Simple Japanese Embroidery Projects

Saki Iiduka

Sashiko for Making & Mending shows you how to use simple Japanese Sashiko stitches to mend rips, repair fraying cuffs and create original accessories that look fabulous yet are easy to make.

With this book, you can embrace the “visible mending” movement—the practice of repairing quality items you already own instead of replacing them with cheaper “fast fashion” alternatives. It also gives you the opportunity to practice the age-old craft of Sashiko embroidery, with instructions for 15 handmade items that include:

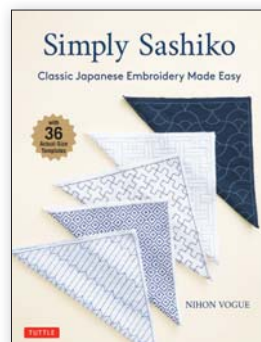
- Gorgeous indigo pouches
- A breezy, multipurpose cotton stole
- Easy but lovely brooches
- A rustic linen book cover
- A simple, elegant tote bag
- And so much more!

Traditional Sashiko stitches look great on everything from napkins to restored jackets. Their thoughtful aesthetic and high-functionality make Sashiko the perfect all-purpose embroidery stitch!

Saki Iiduka spent ten years living in rural Japan, observing the traditional ways and avoiding waste. She began creating everyday objects for her own daily use using Sashiko, working with old recycled fabrics wherever possible. She now runs a café and studio, holds regular Sashiko workshops and sells her own creations.



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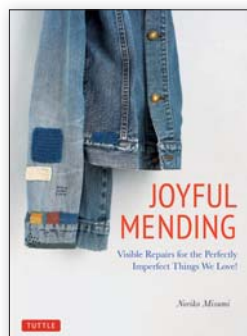
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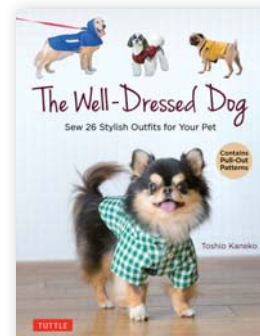
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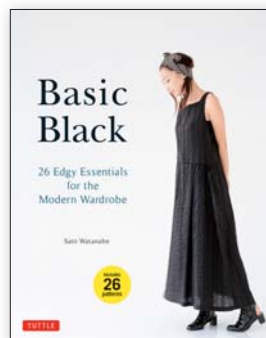
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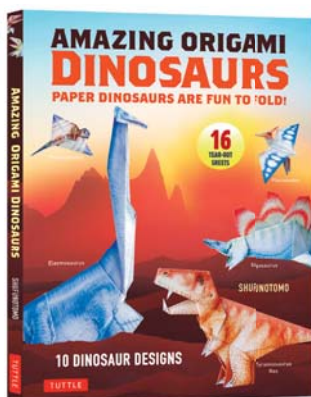
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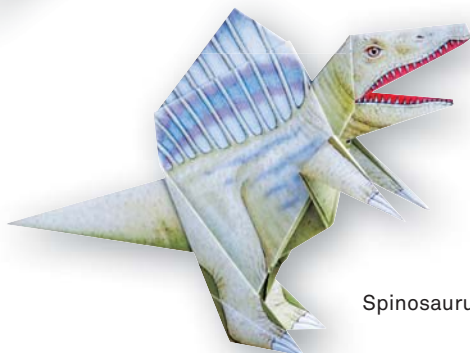
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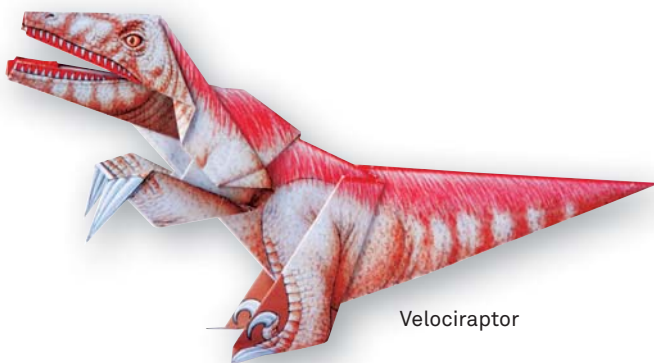
Shufunotomo is a publishing company based in Tokyo, Japan. The company publishes a wide array of magazines and books on a variety of subjects, including cooking, fashion, fine art, self-help, crafts and origami.



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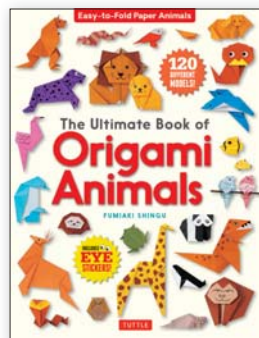


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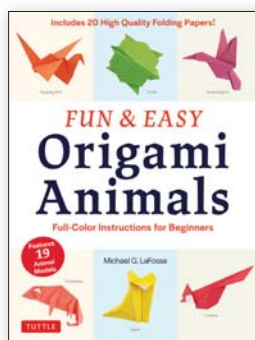
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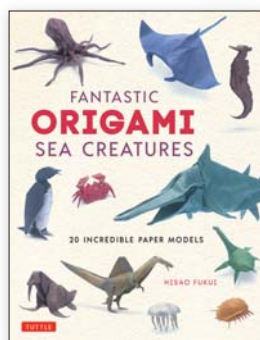


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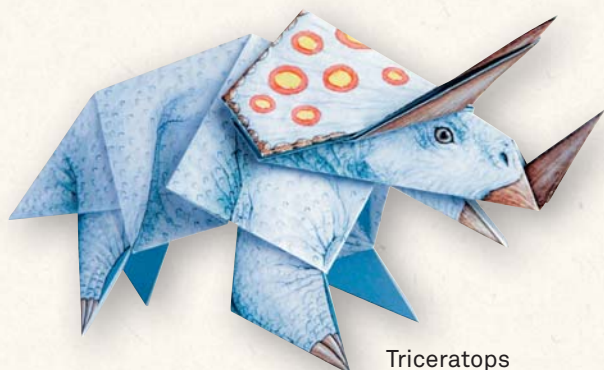


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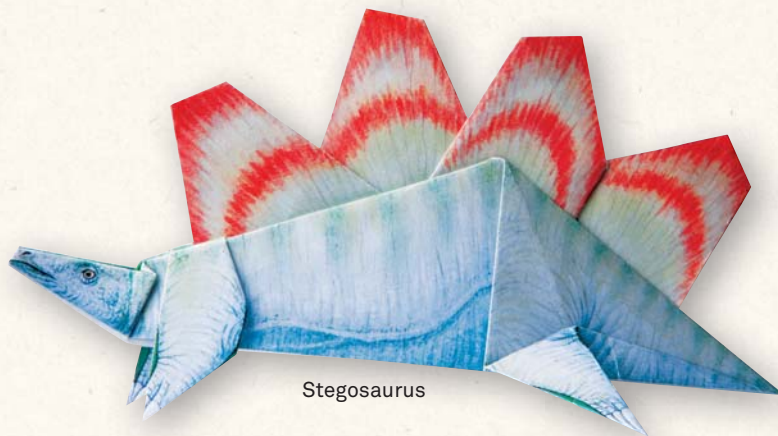
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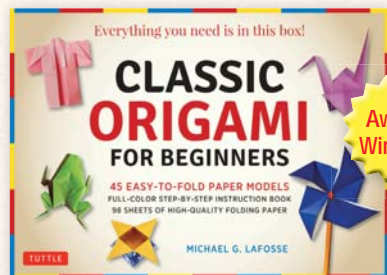


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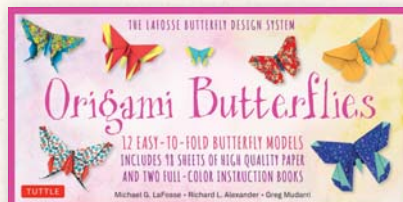
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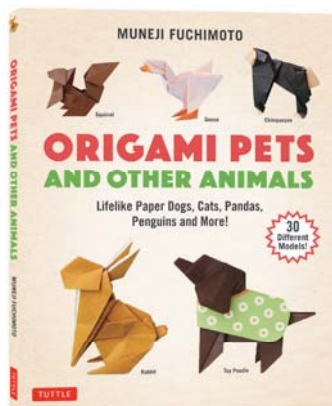
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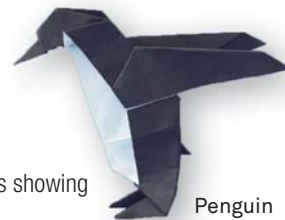
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Muneji Fuchimoto is a talented origami artist, graphic designer, teacher and the founder of SCOG Design in Tokyo, Japan. His books include *Modern Origami*.



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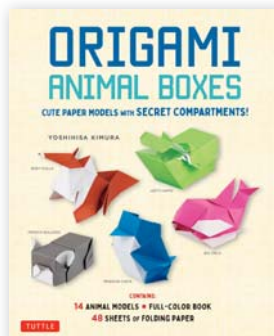


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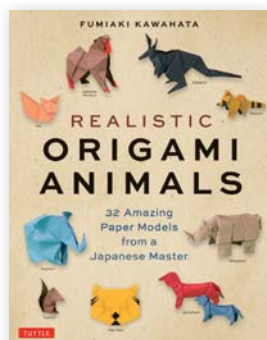


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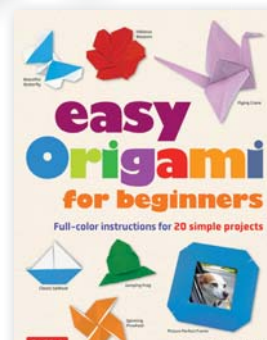
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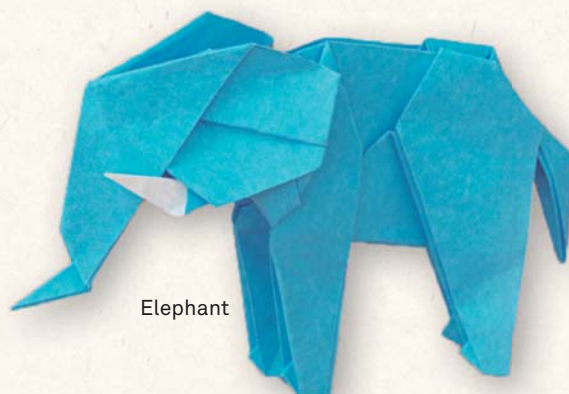
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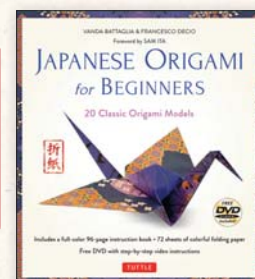
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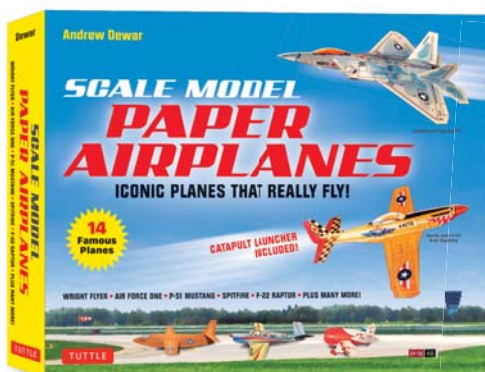
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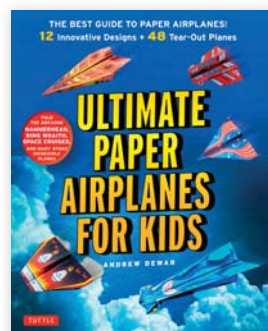
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Andrew Dewar has published 40 books and kits on paper crafts. He is president of the Fukushima Paper Airplane Club and teaches paper airplane workshops and seminars all around Japan.



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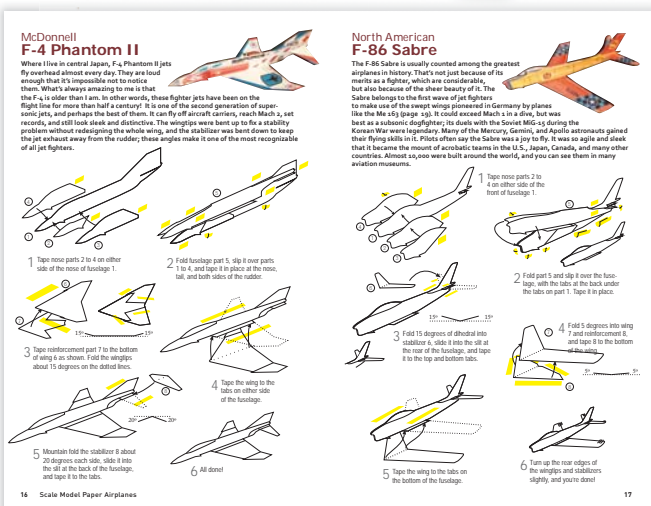
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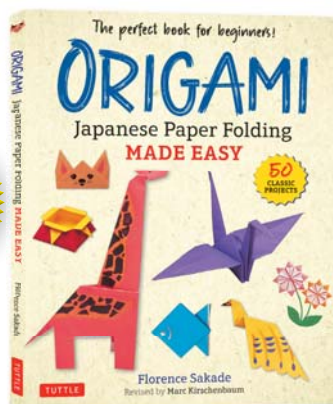
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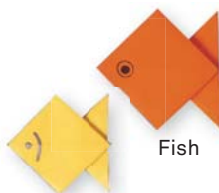
The late **Florence Sakade** (1916–1999) was a pioneer in publishing English language books on Japan. She was a well-known origami practitioner as well as an experienced editor and the author of dozens of books on Japan, including Tuttle's *Japanese Children's Favorite Stories*.



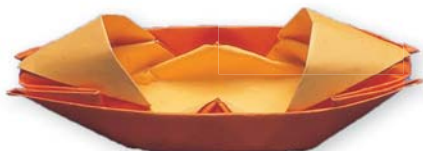
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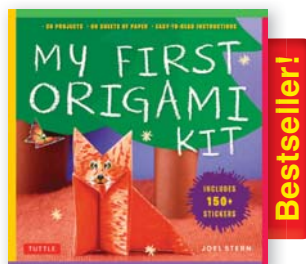
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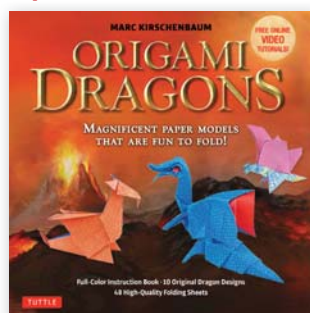
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This kit comes complete with a full-color instruction book, free online video tutorials and 60 practice "dollar bills" to get you started.

Marc Kirschenbaum is a world-renowned origami artist and widely-published author. His works are on display in museums around the world including the American Museum of Natural History, the Smithsonian, the Mingei International Museum in Japan and the Hangar-7 Aviation Museum in Austria.

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Back



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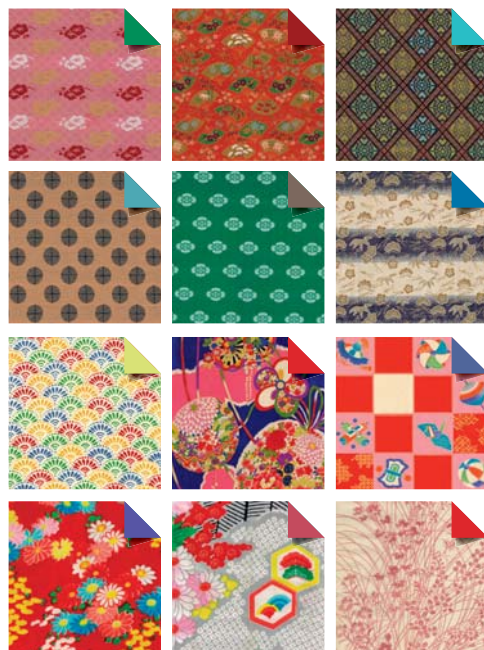
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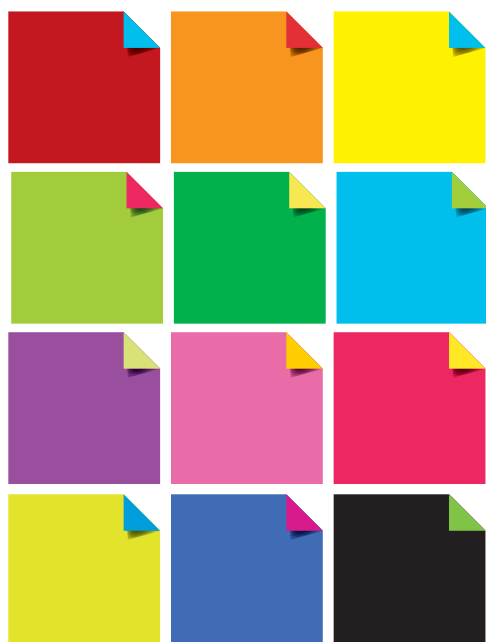
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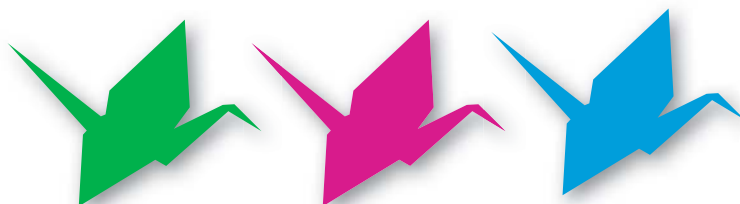


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Cherry Blossoms



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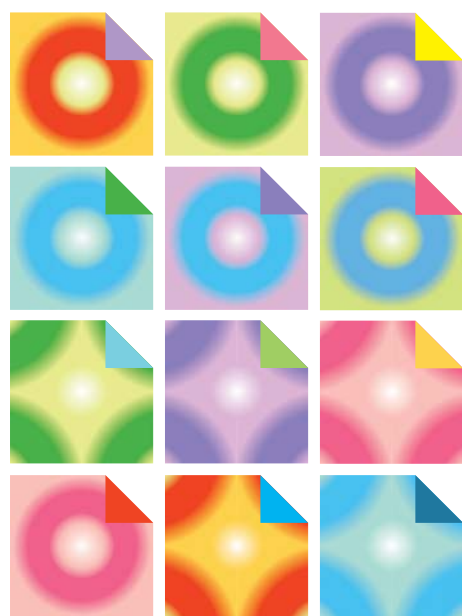
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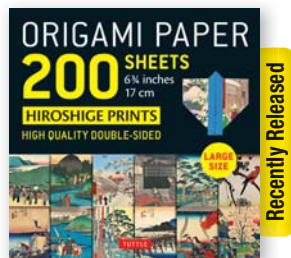
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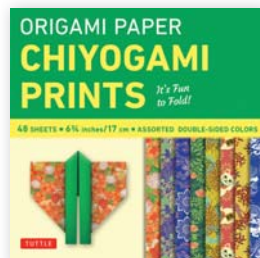


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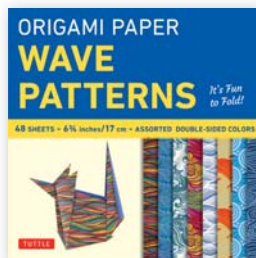


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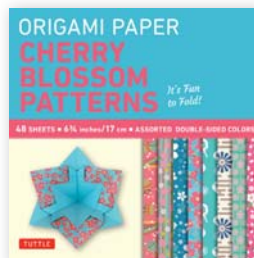
48 sheets



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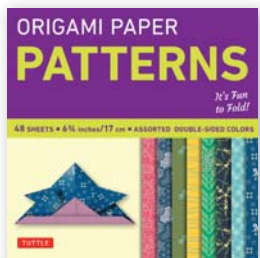
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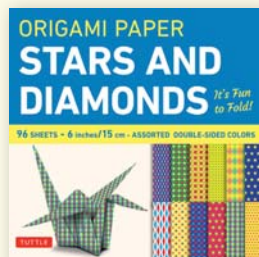


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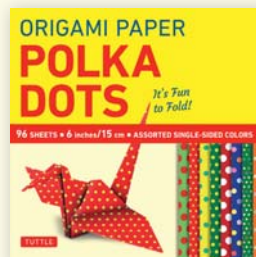


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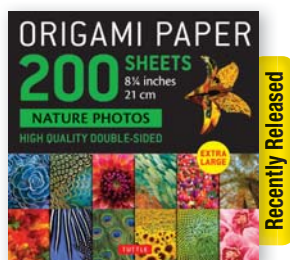
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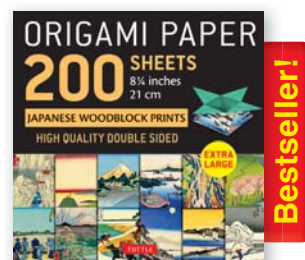
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21 cm
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21 cm
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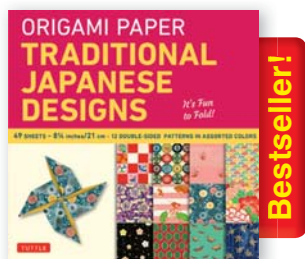


Origami Paper
200 SHEETS
8¼ inches
21 cm
JAPANESE SHIBORI
HIGH QUALITY DOUBLE-SIDED
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Origami Paper
200 SHEETS
8¼ inches
21 cm
JAPANESE WOODBLOCK PRINTS
HIGH QUALITY DOUBLE-SIDED
Bestseller!

48 sheets



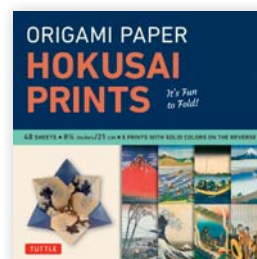
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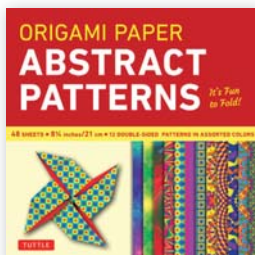
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It's Fun to Fold!
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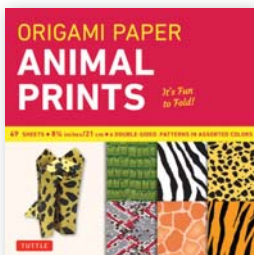
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Origami Paper
ABSTRACT PATTERNS
It's Fun to Fold!
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Origami Paper
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It's Fun to Fold!
48 SHEETS • 8¼ inches/21 cm • 10 DOUBLE-SIDED PATTERNS IN ASSORTED COLORS



Origami Paper
JAPANESE BIRD PATTERNS
It's Fun to Fold!
48 SHEETS • 8¼ inches/21 cm • 10 DOUBLE-SIDED PATTERNS IN ASSORTED COLORS

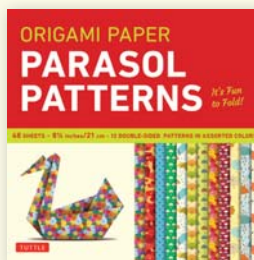


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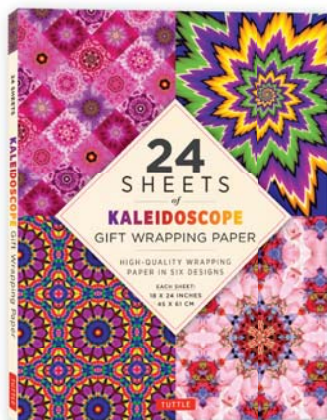
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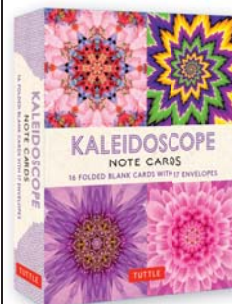


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Coordinating Note Cards
See page 68 for details



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Coordinating Note Cards
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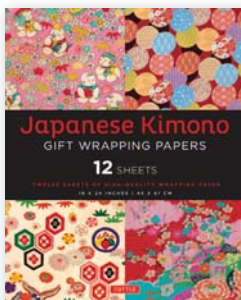
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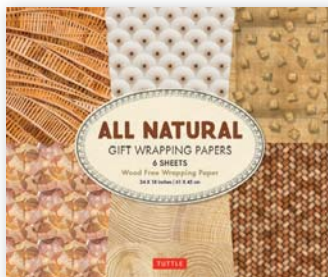
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(46 X 150 cm)

Made of high-quality clear acrylic

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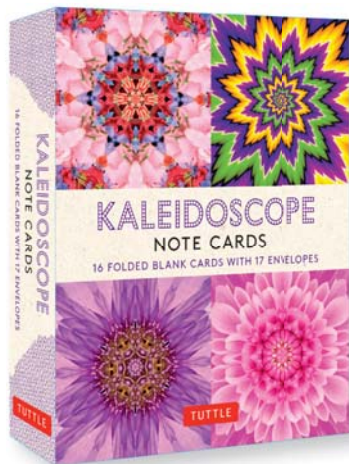
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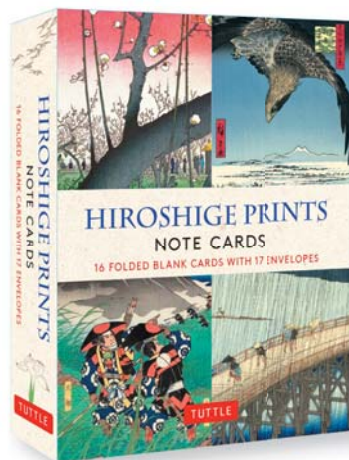


Coordinating
Gift Wrapping Papers
See page 64 for details



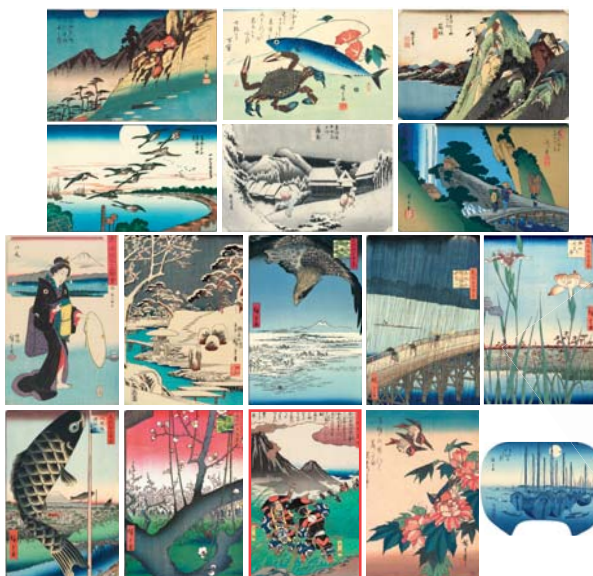
Kaleidoscope Gift Wrapping Paper

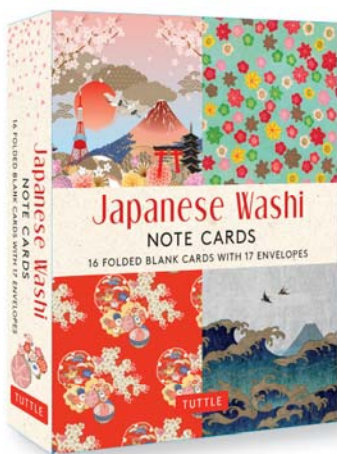
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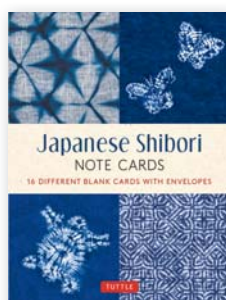


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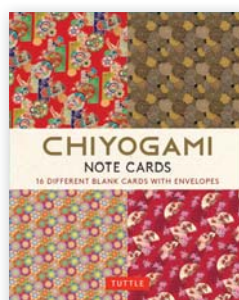


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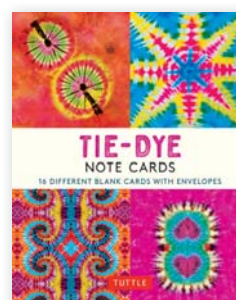
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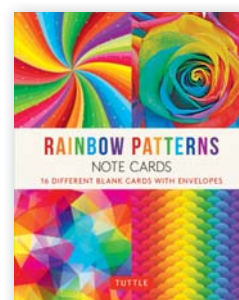
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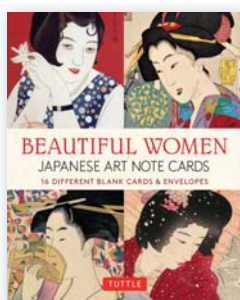
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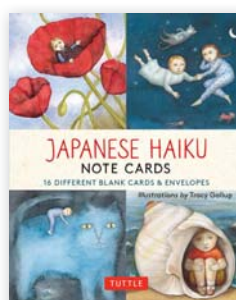


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Carton Quantity: 24 • Selling Territory: World • Aug 2021

Coordinating
Gift Wrapping Papers
See page 65 for details



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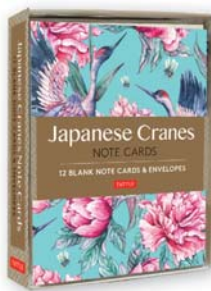


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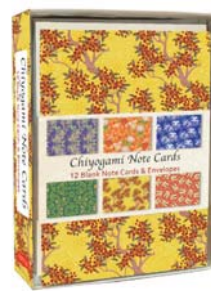
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Stationery • Tuttle Publishing

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Carton Quantity: 40 • Selling Territory: World • Oct 2021

Each pack contains 8 different designs (5 of each)

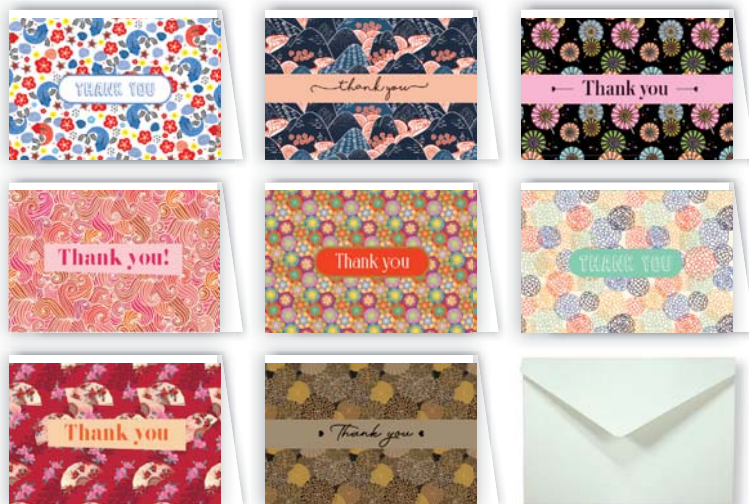


40 Thank You Cards Cherry Blossoms

ISBN-13: 978-0-8048-5354-5

with 41 envelopes

Each pack contains 8 different designs (5 of each)



40 Thank You Cards Chiyogami Designs

ISBN-13: 978-0-8048-5433-7

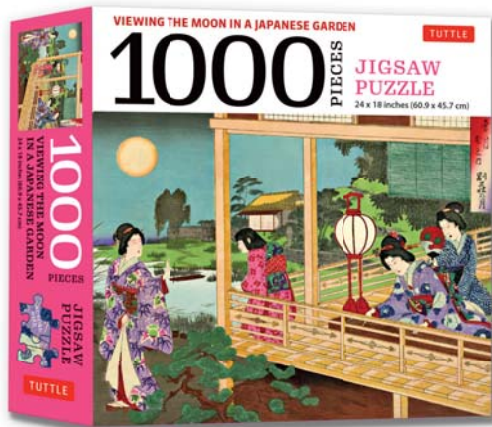
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Viewing the Moon in a Japanese Garden Jigsaw Puzzle 1,000 Pieces

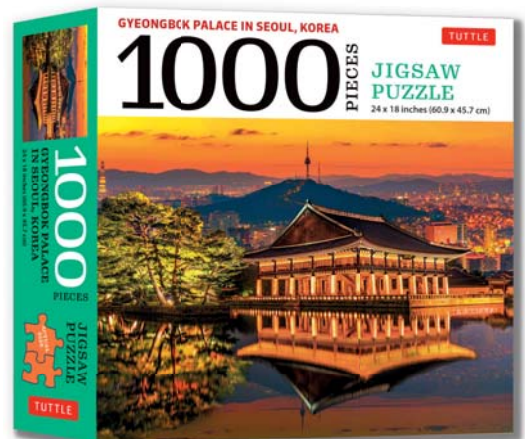
ISBN-13: 978-0-8048-5430-6

This scene by prolific ukiyo-e artist Toyohara Chikanobu (1838-1912) depicts a court lady beautifully adorned in her kimono, strolling through a scented garden on a warm summer's evening under the full moon. On the right, a young girl leans over the railing, while a woman behind her plucks the string of a koto (a 13-string zither) to accompany the stroller. Chikanobu's woodblock prints cover many traditional subjects, but he is most famous for his portrayal of women's fashions, pastimes and customs.

Gyeongbok Palace in Seoul, Korea Jigsaw Puzzle 1,000 Pieces

ISBN-13: 978-0-8048-5447-4

Commonly referred to as the Northern Palace, Gyeongbok was built in 1395 in the heart of Seoul (the then newly-appointed capital city). It is the first and largest of Korea's Five Grand Palaces built during the Joseon Dynasty (1392-1910) and remains one of Korea's top sights.



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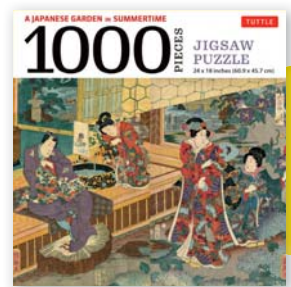
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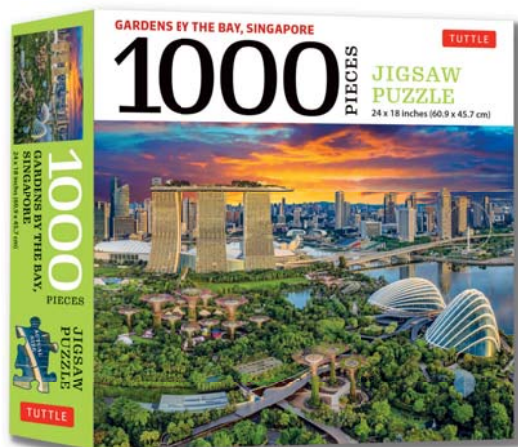
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Gardens by the Bay, Singapore Jigsaw Puzzle 1,000 Pieces

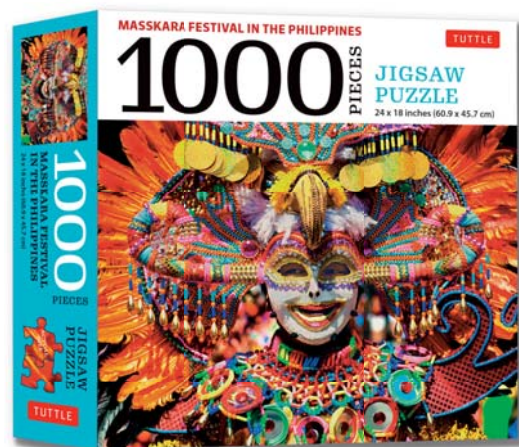
ISBN-13: 978-0-8048-5316-3

Gardens by the Bay is Singapore's most recognizable sight. The gardens aim to be both entertaining and educational, presenting plants from all around the world in a modern, sustainable setting. Gardens by the Bay has earned numerous international awards, including World Building of the Year (2012), and is in the Guinness World Records for the largest glass greenhouse (for the Flower Dome).

MassKara Festival in the Philippines Jigsaw Puzzle 1,000 Pieces

ISBN-13: 978-0-8048-5455-9

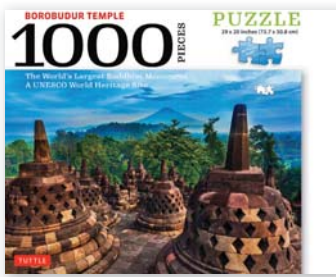
MassKara (literally meaning “many faces”) is a popular festival held in Bacolod, the Philippines, every October. The colorful masks were initially designed to lift the spirits of locals during times of challenge and tragedy. Today, the festival and its Carnival-inspired masks are a favorite of locals and tourists alike—with dance competitions, street parties, food festivals, concerts and more. Bacolod has even become known as the “City of Smiles” thanks to these colorful accessories.



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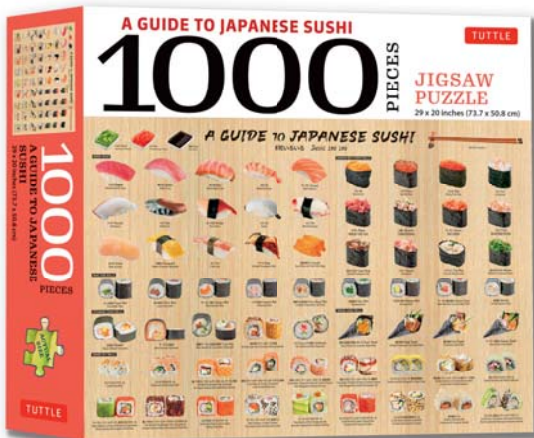
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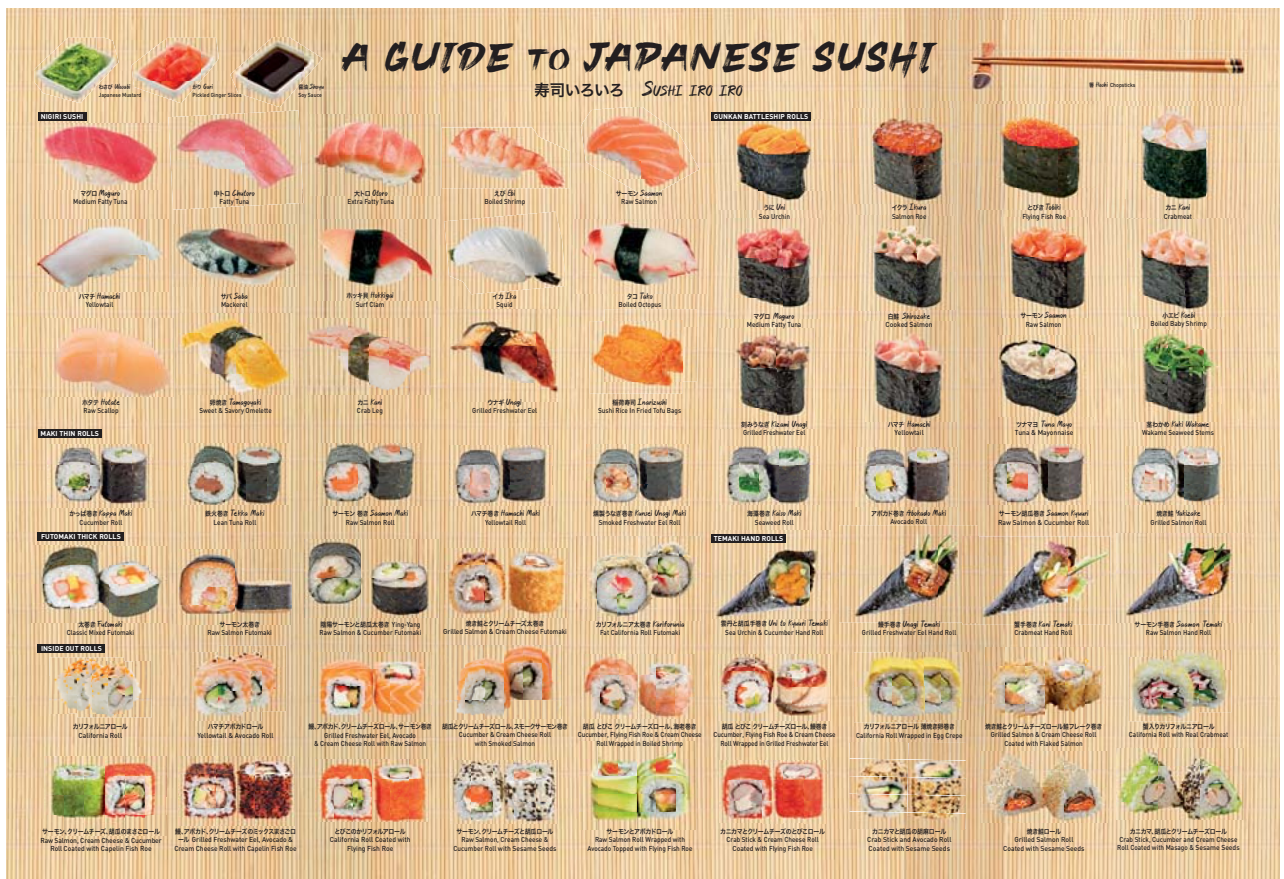
Carton Quantity: 8 • Selling Territory: World • Oct 2021



A Guide to Japanese Sushi Jigsaw Puzzle 1,000 Pieces

ISBN-13: 978-0-8048-5448-1

This puzzle features photographs of the 60 most popular types of sushi with the names of each one in Japanese and English. This is a great way to learn proper sushi terminology and make ordering easier!



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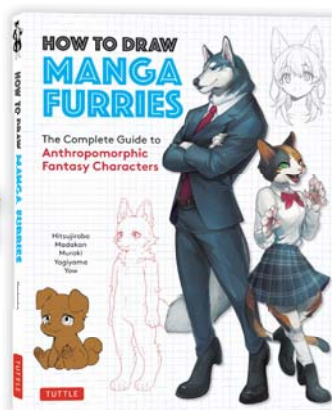
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How to Draw Manga Furies

The Complete Guide to Anthropomorphic Fantasy Characters

Hitsujirobo, Madakan,
Muraki, Yagiyama, Yow

Furies are animals who have human traits—think *Beauty and the Beast*. They're wildly popular in manga, anime and cosplay—from fan favorites like *Wolf's Rain* and *Lackadaisy* to the newer *Beastars* and *BNA: Brand New Animal*. The genre allows creators to be imaginative, freeing them from drawing traditional human expressions, actions and physiques.

In this comprehensive guide, you'll learn to draw:

- Anatomically correct animal bodies, faces, appendages and tails with human proportions
- Characters based on cats, dogs, wolves, birds, sharks, dragons and many more!
- Furies shown from various angles with different poses, positions and movements
- And so much more!

Let your imagination run wild as you create memorable heroes, fearsome villains and cute sidekicks.

Hitsujirobo specializes in character design, illustrations and manga featuring animals and furies.

Madakan's anthropomorphic illustrations are inspired primarily by insects and marine creatures.

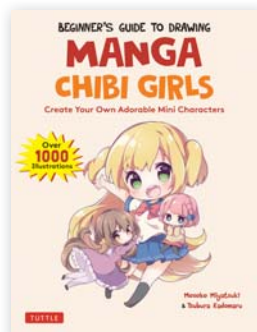
Muraki is a freelance illustrator who specializes in character design, book illustrations and games.

Yagiyama is a freelance illustrator who designs characters for play-by-web and social games.

Yow is an illustrator and manga artist specializing, most recently, in kemono characters.



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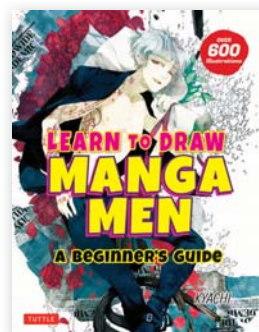
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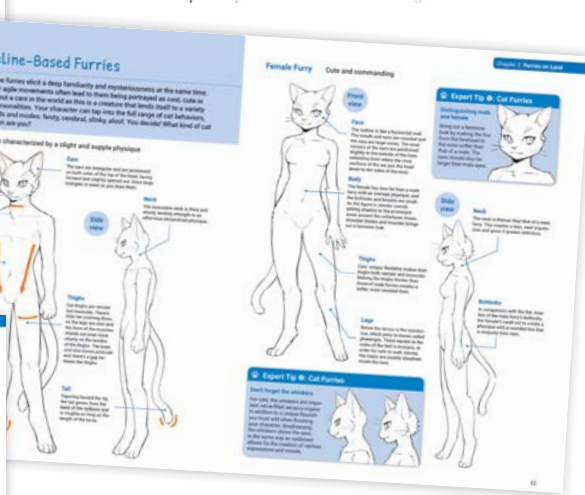
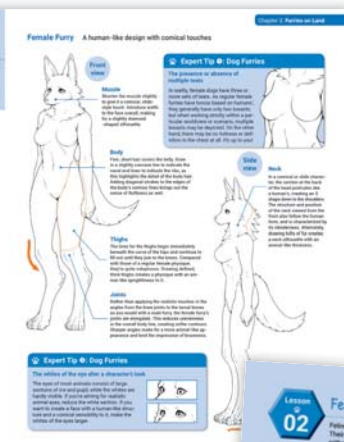
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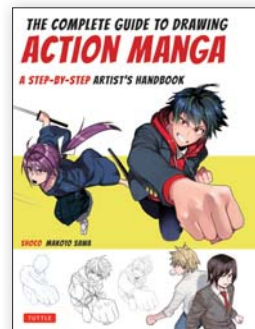
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Let five talented Japanese illustrators show you how to bring fantasy characters to life—on the printed page or screen!



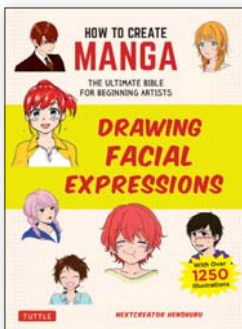
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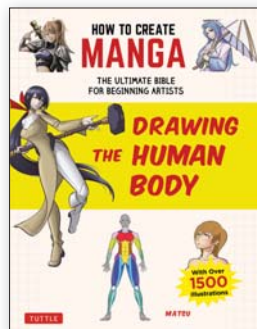
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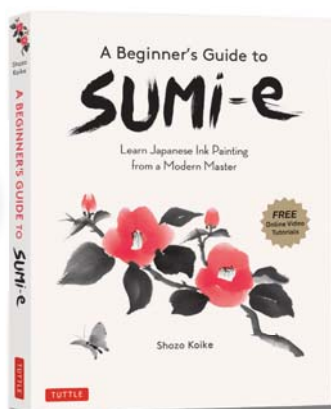
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A Beginner's Guide to Sumi-e

Learn Japanese Ink Painting from a Modern Master

Shozo Koike

In this book, Japanese master artist Shozo Koike reveals the simple secrets of Sumi-e, offering step-by-step tutorials with clear photographs and online video instructions showing you how to paint 19 different traditional subjects.

Sumi-e is the meditative Japanese art of ink painting taught by Zen Buddhist monks to encourage mindfulness and an awareness of our surroundings. It uses ink, water, a brush, and paper to capture natural objects and landscapes in a vivid, spontaneous fashion.

Koike begins with the basics—what to buy and how to prepare the ink in an inkstone. Next, he shows you how to practice the 11 basic brushstrokes used to create all Sumi-e paintings.

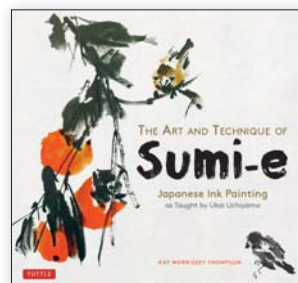
The 19 subjects introduced in this book include:

- Flowers like orchids, chrysanthemums, camellias, roses and peonies
- Plants and fruits including bamboo, eggplants, grapes and chestnuts
- Animal figures including small birds, butterflies, chicks, crabs and goldfish

Shozo Koike is an experienced Sumi-e teacher who attended Taiheiyō Academy of Fine Arts in Tokyo, then moved to Italy to pursue a degree from the Palazzo Spinelli Institute for Art and Restoration in Florence. He lives in Italy, outside Bergamo.



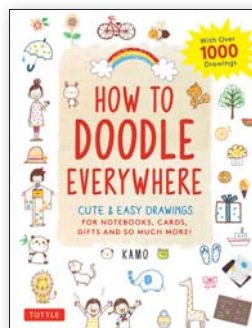
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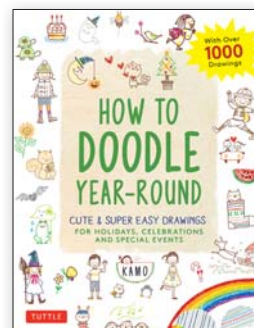
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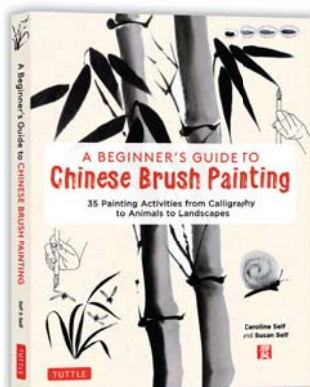
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A Beginner's Guide to Chinese Brush Painting

35 Painting Activities from Calligraphy to Animals to Landscapes

Caroline Self and Susan Self

Chinese brush painting has been used for thousands of years to create images that harness the imagination and capture the inner spirit of a subject—be it an animal, a landscape or an object. All you need is black watercolor paint, white paper, a brush and your innate creativity.

This book presents all the information you need to know—from what materials to buy to how to hold the brush and how to achieve various different shades of grey. After that, the authors provide step-by-step instructions for 35 projects—from basic brush strokes, to animals, plants and landscapes, to writing Chinese characters. Along the way, you'll learn to create:

- A knotted pine tree with delicate needles
- A singing bird
- A waterfall gliding down the side of a mountain
- And much more!

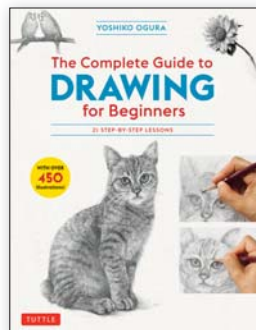


Caroline Self has a master's degree in art education and sculpture from San Diego State University. She taught art in the San Diego City Schools for twenty-five years and Asian brush painting for six years at the San Diego Museum of Art.

Susan Self studied art in college and on trips to Europe and Asia, often accompanying her mother. She has a Ph.D. in comparative literature from UC San Diego, where she taught courses in creative writing.

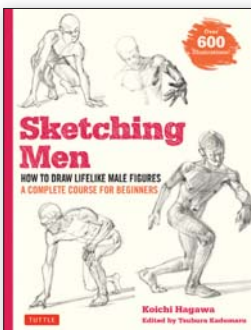


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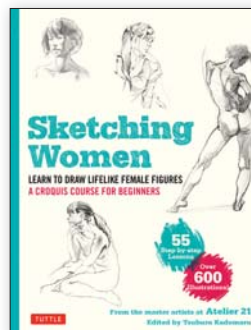


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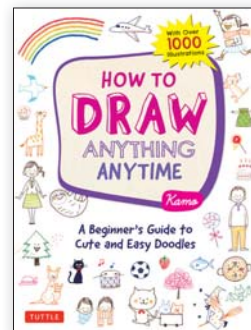
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Indonesian Stories for Language Learners

Traditional Stories in Indonesian and English

Katherine Davidsen
Yusep Cuandani
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This anthology of traditional tales from across the Indonesian archipelago includes short stories, origin myths, legends, poetry, diary entries, news reports and interviews. Each of the 20 stories is presented in parallel English and Indonesian versions on facing pages, making it a great resource for language learners. Although written in the Indonesian national language,

the stories feature characters from many different ethnic backgrounds in this diverse nation, including a number of stories about women discussing the challenges they face in Indonesian society.

The stories in this volume include:

- “Freshwater Dolphins of the Mahakam River”—A story in the form of blog reports from Borneo about how the freshwater dolphins in the Mahakam River came to live here
- “Pitung, the Hero of Batavia”—The story of a Robin Hood-like figure who steals from the rich and defends the poor against foreign-run gangs in colonial times
- “Malin Kundang, a Treacherous Son”—A poor son refuses to acknowledge his impoverished mother once he becomes successful. His offended mother utters a curse that turns the son, Malin Kundang, into a stone
- And many more!

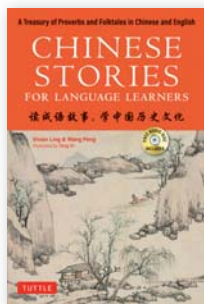
Each story is accompanied by a set of discussion questions, a detailed vocabulary list, cultural notes keyed to the text, and online native-speaker audio recordings. An extensive Indonesian-English glossary is provided at the back of the book.

Katherine Davidsen is a language teacher in Jakarta, Indonesia. She has a degree in Indonesian studies from Monash University and is the author of several language books including *Indonesian for Beginners* and *Tuttle Indonesian Flash Cards*.

Yusep Cuandani is an Indonesian language teacher who has taught the language to both native and non-native speakers for over 15 years through the IB and IGCSE curriculums.

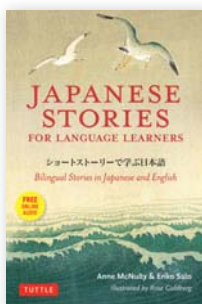
Tante K. Atelier was founded in Indonesia by Tante K, a self-proclaimed dedicated pet enabler.

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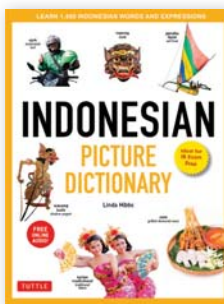
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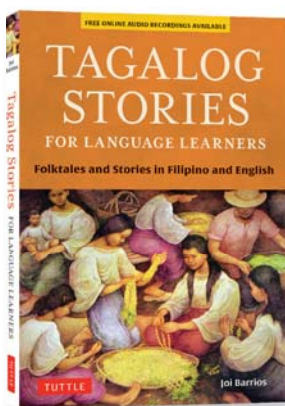
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- Author available for interviews; contact publicity@tuttlepublishing.com



Tagalog Stories for Language Learners

Folktales and Stories in Filipino and English

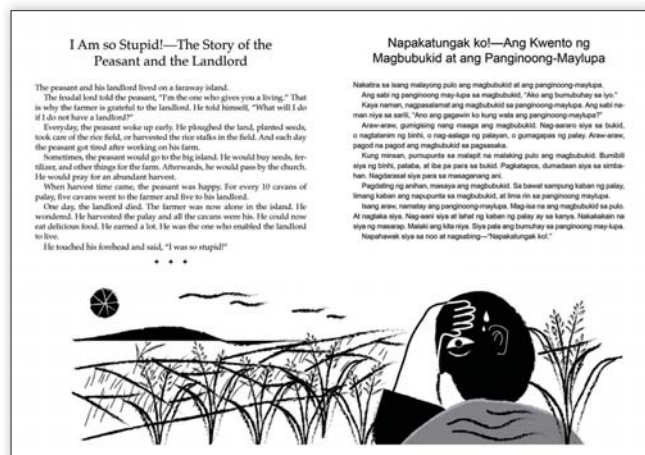
Joi Barrios

This fascinating book introduces 40 stories from the Philippines in parallel Tagalog and English versions presented on facing pages. Each story has cultural notes, vocabulary lists, exercises, comprehension questions and online audio recordings by a native speaker as well as an illustration.

The compilation includes traditional legends retold for modern readers, as well as well-known works of contemporary Philippine literature. Along the way, you will meet fabulous mythological characters like the Bagobo goddess Mebuyan and the shape-shifting Aswang. Other characters face more mundane issues such as the domestic worker who cannot find her keys and a beauty queen who leaves behind a comfortable city life in order to help poor peasants in the countryside.

Four of the stories are by famous Filipino writers and are presented in complete or partially condensed form. These include:

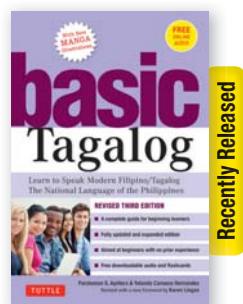
- *Estrangheritis* by Inigo Ed. Regalado (1907)
- *Desire* by Paz Latorena (1928)
- *Greta Garbo* by Deogracia Rosaro (1930)
- Maria Elena Paterno's *Sampaguita* (1991)



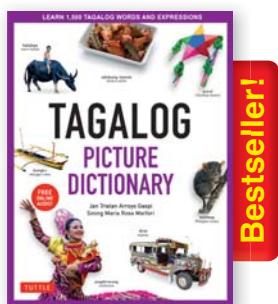
Stories from different periods are presented so that learners can get a feel for a range of authentic Filipino texts.

Joi Barrios is a Senior Lecturer in Filipino language and Philippine literature at UC Berkeley. She is the author of more than a dozen books, including *Tagalog for Beginners* and *Intermediate Tagalog*.

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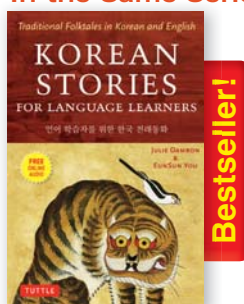


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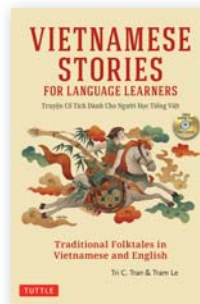


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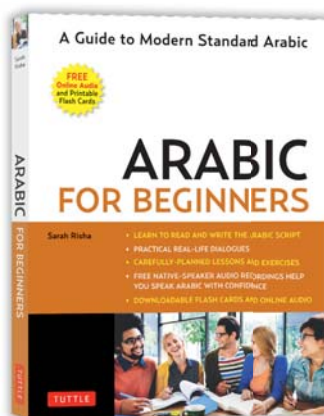
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Arabic for Beginners

A Guide to Modern Standard Arabic

Sarah Risha

This is the ideal introductory textbook for beginners who want to learn Arabic—quickly teaching you everything you need to learn to read, write and speak this beautiful and important language.

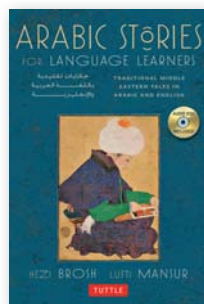
Each of the 20 lessons in this book includes:

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- “Reflections” allowing you to record what you learn and track your progress

Arabic for Beginners comes with a set of free downloadable flash cards, as well as a glossary of common Arabic and English words. It teaches you Modern Standard Arabic (MSA), which is the dialect understood by all Arabic speakers and is the main language of TV, print media, advertisements and business interactions.

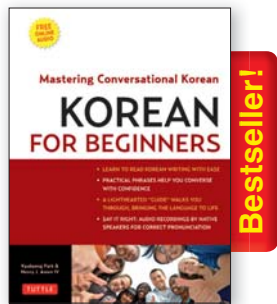
Sarah Risha was born and raised in Kuwait and is currently a Senior Lecturer of Arabic at Arizona State University (ASU). She has a PhD in curriculum instruction from ASU and over 20 years of experience teaching and developing Arabic language course materials.

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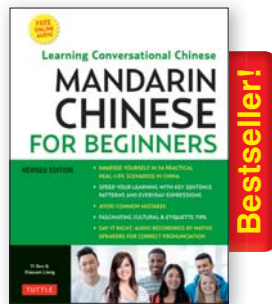


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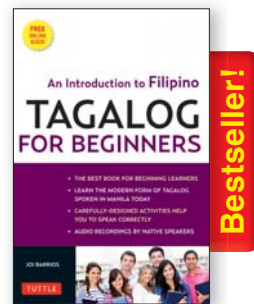
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16 Unit 1

Al-Aqsha al-urashiyah 17

The Arabic Alphabet

- Consonants with English equivalent
- Consonants with no English equivalent

Now look at the table of Arabic letters, repeat the Transliterations a few times until you are comfortable. Mastering the Transliterations is very important as it is a base for learning Arabic. Keep in mind that changing the shape does not mean changing the Transliteration. Please do the practice as much as you need and repeat as many times as you wish. ﴿﴾

Sounds as The First Letter of	Transliteration	Name of the letter in Arabic	Letter
Apple	<i>A</i>	Alif	أ
Bee	<i>B</i>	Ba'a	ب
Tea	<i>T</i>	Ta'a	ت
Three	<i>TH</i>	Tha'a	ث
Jam, judge	<i>J</i>	Jem	ج
No equivalence in English	<i>hha</i>	Ha	ح
ح is pronounced as <i>ah-ah</i> in German as in <i>Andenken</i> meaning 'look', Scottish <i>hoo</i> . It is pronounced when back of the tongue hits the roof of the mouth. In some cultures, it might be used to say <i>yell!</i>	No equivalence in English	Kha'a	خ
Dad	<i>D</i>	Dad	د
There	<i>TH</i> (that)	Tha'a	ذ
Ray (Transliterations as in Spanish <i>para</i>)	<i>R</i>	Ra'a	ر
Zoo	<i>Z</i>	Zain	ز
Sun (Soft S)	<i>S</i>	Seen	س
Shelter	<i>SH</i>	Shoen	ش
Almost as the Transliteration of <i>s</i> in <i>sod</i>	like emphatic <i>s</i>	Saad	ص

Sounds as The First Letter of	Transliteration	Name of the letter in Arabic	Letter
Almost as the Transliteration of <i>d</i> in <i>Dash</i>	like emphatic <i>d</i>	Dad	ض
Almost as the Transliteration of <i>t</i> in <i>Tail</i>	like emphatic <i>t</i>	Ta	ط
No equivalence in English	like emphatic <i>dh</i> as in the	Dha	ظ
No equivalence in English	<i>A</i>	Ain	ع
Pronounced as in the French <i>gr</i> as in <i>Majestic</i> , or the German <i>rr</i> meaning 'red'. The letter <i>gh</i> is similar to the noise you do when you gargle	No equivalence in English, almost as <i>gh</i>	Ghain	غ
Fat	<i>F</i>	Fa	ف
A little similar to the Transliteration of <i>h</i> in <i>not</i>	No equivalence in English <i>q</i>	Qaf	ق
Keep	<i>K</i>	Kaf	ك
Let	<i>L</i>	Lam	ل
Moon	<i>M</i>	Meem	م
No	<i>N</i>	Noon	ن
Hat	<i>H</i>	Ha	هـ
We	<i>W</i>	Waw	و
Yam	<i>Y</i>	Ya	ي

18 Unit 1

1.1. Practice

Now repeat the words you hear to practice the letter *gh*:

Meaning	Transliteration	Word
West	<i>Gharb</i>	غرب
Cover	<i>Ghamara</i>	غمر
Formed	<i>Sagha</i>	صاغ
Clouds	<i>Ghoyom</i>	غيوم
Small	<i>Sagheer</i>	صغير
Stupid	<i>Aghbiyas</i>	أغبياء

1.2. Practice

Circle the word that has the letter *dh* in it:

- دراجه
- طماطم
- ذرة
- طائر
- تمر
- طرابلس
- شيطان
- تونس
- طازج
- قطر
- تفاح

1.3. Practice

Read some examples of words with the letter *gh*:

خير - خوخ - مخبز - خوار - خولي - خبز - ثمة

By now you should have mastered all the twenty-eight letters of the Arabic alphabet.

1.4. Practice

I am sure that you noticed that there are some similarities between Transliterations of letters that might be a little confusing for the non-native speaker of the language at the beginning. To clarify the Transliteration differences between these letters, look at the following table and click on each letter to hear how it is pronounced.

Read the following letters and make sure you hear the difference in your pronunciation between each two letters, then listen to see how good you did:

ط	ت
ض	د
ظ	ذ
هـ	ح
ق	ك
ص	س
ع	ا
ث	ذ

1.5. Practice

Read the following words and make sure to note the difference in pronunciation of the first letter of the word:

- درب - ضرب
- مد - صد
- سار - صار
- حرم - هرم
- حد - هد
- فريق - رفیق
- فراخ - خراف
- خسوف - فسوخ
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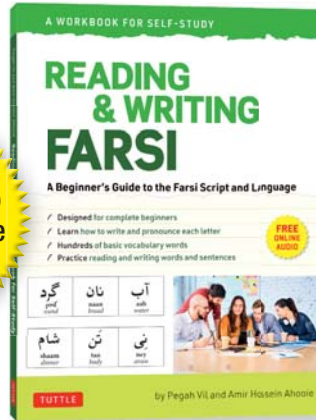
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Pegah Vil
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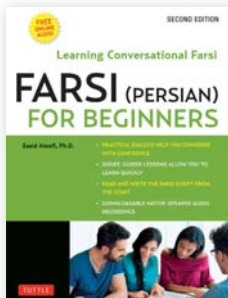
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Pegah Vil has taught Farsi at multiple levels and is experienced in developing Farsi instructional programs and curricula, including at Stanford University.

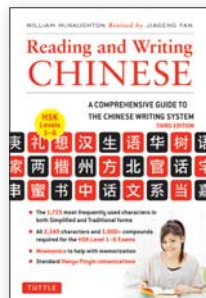
Amir Hossein Ahoovie has extensive experience as a Farsi tutor. He is the editor of *Tehrangles Magazine* and a media and language specialist.

Alefbaa	Sound	Name
آ	aa	alef
ب	b	be
پ	p	pe
ت	t	te
ث	s	se
ج	j	jeem
چ	ch	che
ح	h	he
خ	kh	khe
د	d	daal
ذ	z	zaal
ر	r	re
ز	z	ze
ژ	zhe	zhe

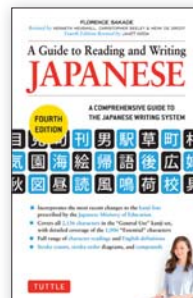
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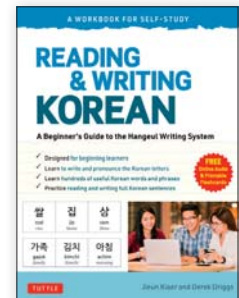
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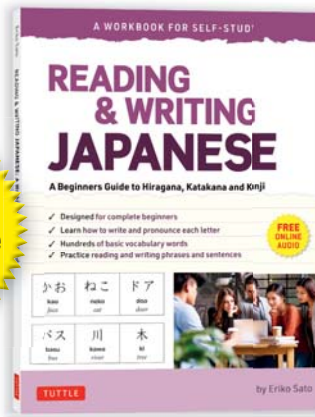
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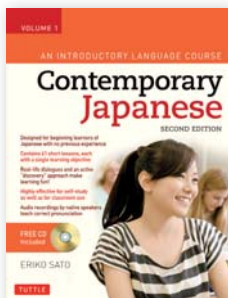
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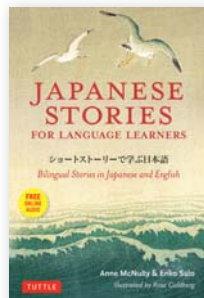
Eriko Sato teaches Japanese language, linguistics and pedagogy at SUNY Stony Brook. She is the author of many books for Japanese students, including *Japanese for Dummies* and *Japanese Stories for Language Learners*.



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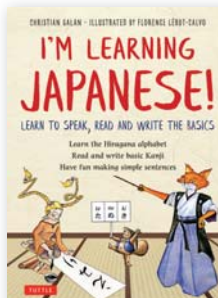


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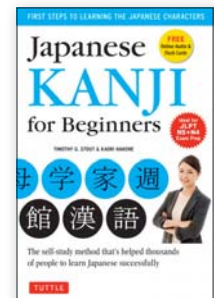


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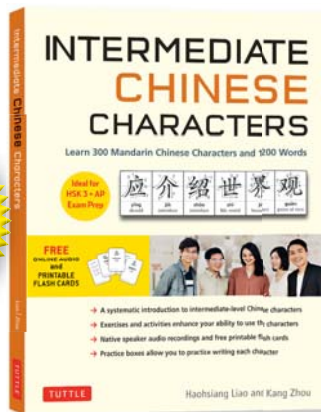
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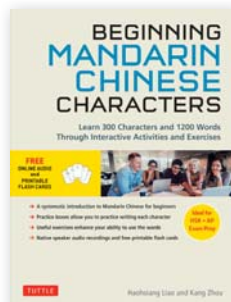
Haohsiang Liao is Senior Lecturer of Chinese Studies in charge of the Chinese Language Program at MIT. Before joining MIT, he taught at various universities including Williams, Harvard and Ohio State.

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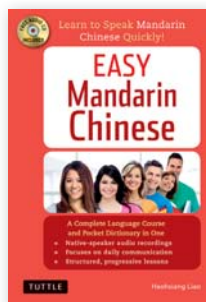
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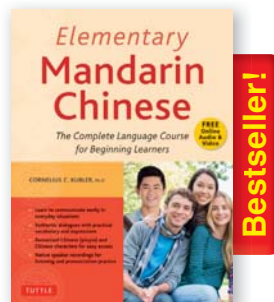


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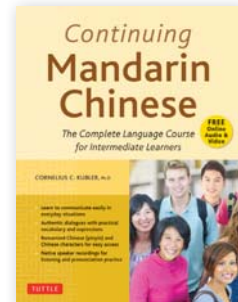


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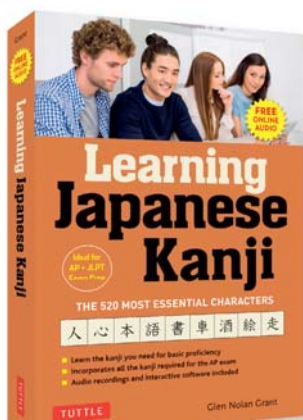
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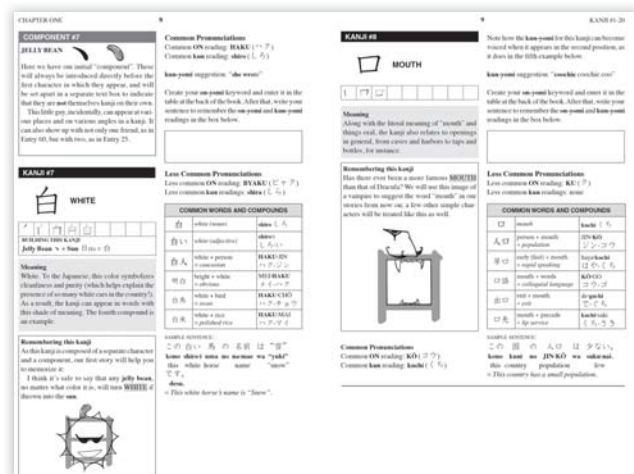
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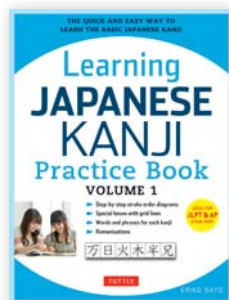
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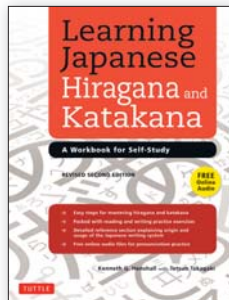
Glen Nolan Grant has traveled extensively, visiting over 60 countries, and learned to speak six languages. He became interested in the Japanese writing system while living in Japan. When he learned that many consider Japanese to be the most difficult written language in the world, he took on the challenge of finding a way to make learning it much easier.



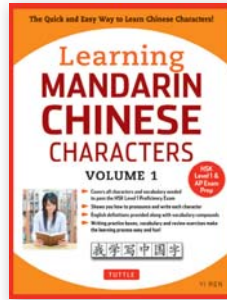
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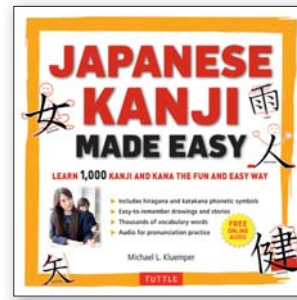
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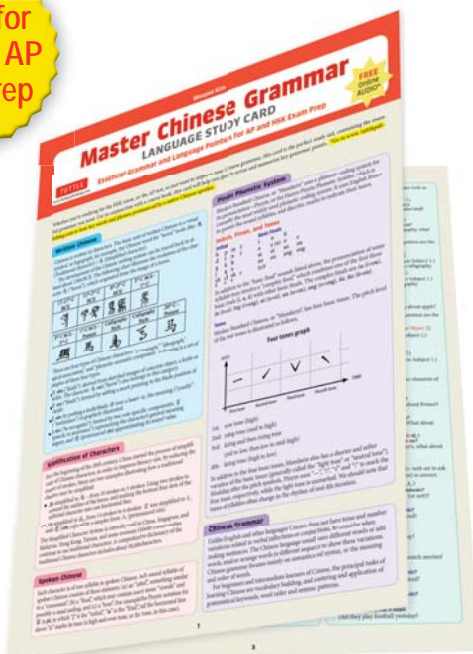
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어요 *eyoyo* / 아요 *ayo*

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Noun connecting particles

と *to* "and"

日本とアメリカ *nihon to amerika*
Japan and the US

とか *toka* "and ..., etc." (more formal)

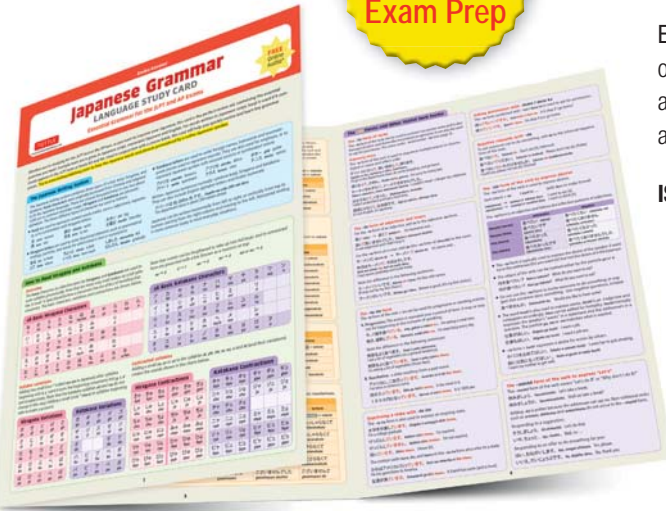
電車とかバス *densha toka basu* trains, buses, etc.

や *ya* "and ..., etc." (less formal)

野菜や果物 *yasai ya kudamono* vegetables, fruit, etc.

か *ka* "or"

さけかビール *sake ka biru* sake or beer



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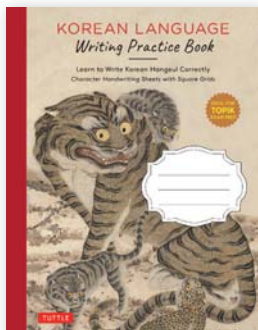
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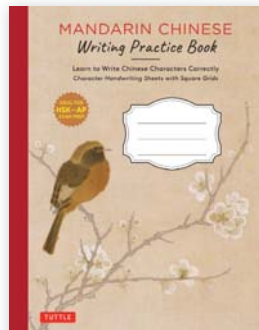


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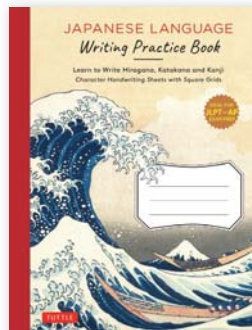


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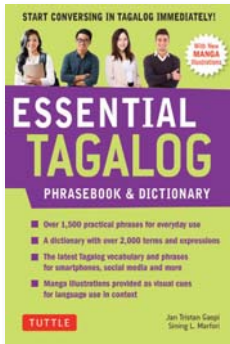
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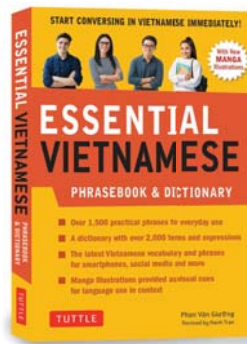
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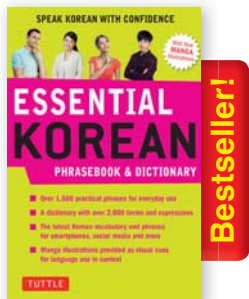
Jan Tristan Gaspi has experience as an assistant researcher in writing a Tagalog textbook with a professor. He was previously a consultant and Editor-in-Chief for UC Berkeley annual Filipino publications.

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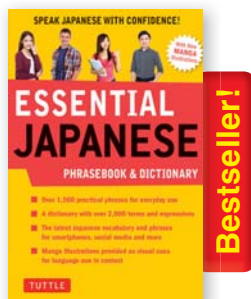
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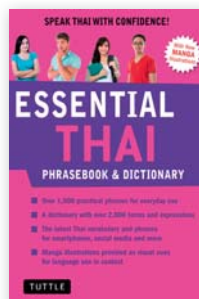
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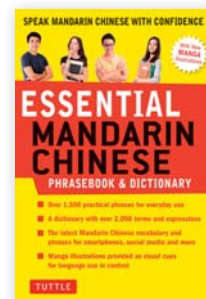
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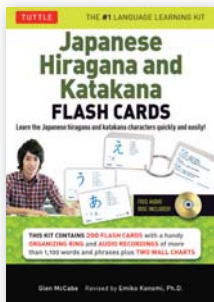
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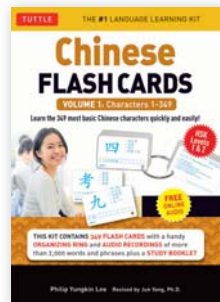
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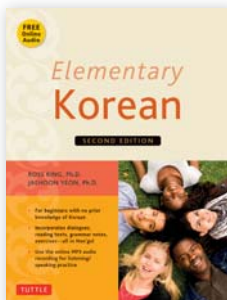
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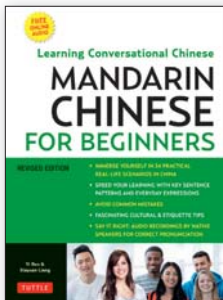
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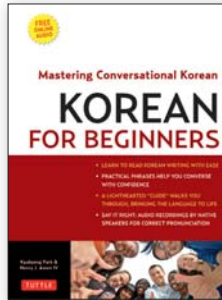
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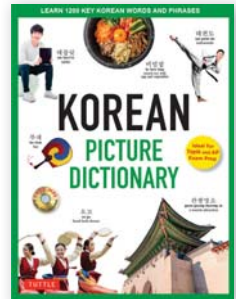
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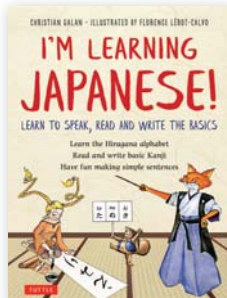
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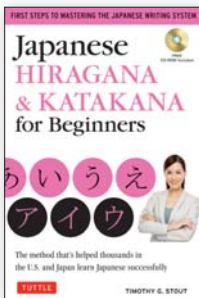
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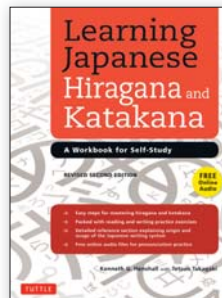
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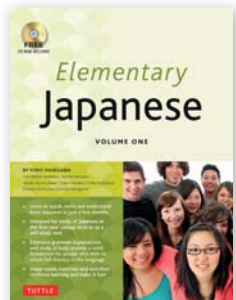
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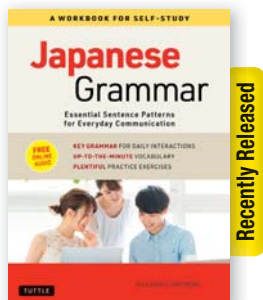
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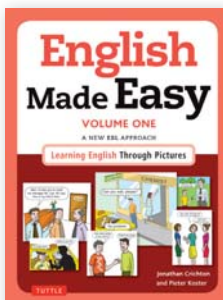
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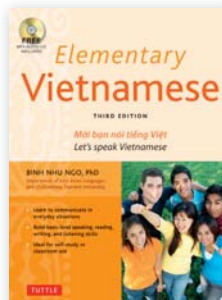
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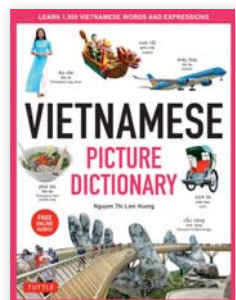
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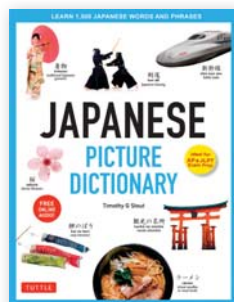


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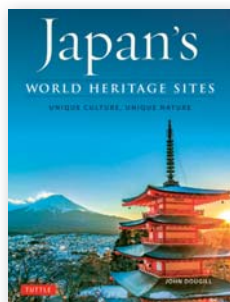
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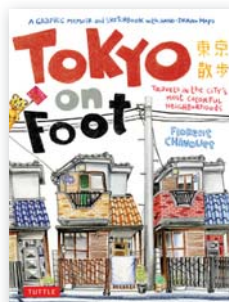
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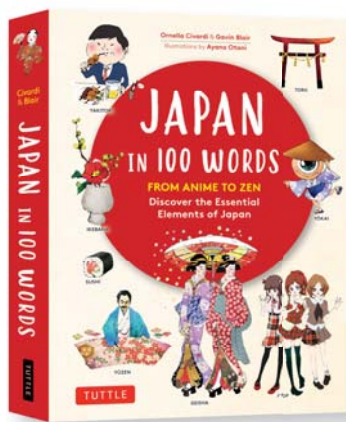


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Ornella Civardi has translated and edited the works of celebrated Japanese writers and poets, such as Yukio Mishima, Yasunari Kawabata, Junzaburō Nishiwaki and Yōko Ogawa.

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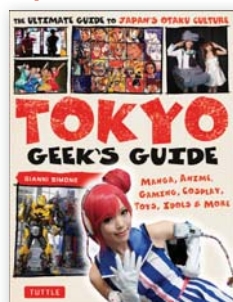
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Gianni Simone is the Japan correspondent for *Vogue Italia*, a regular contributor to *The Japan Times* and the author of Tuttle's *Tokyo Geek's Guide*.



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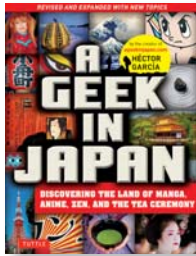
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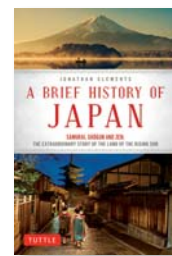
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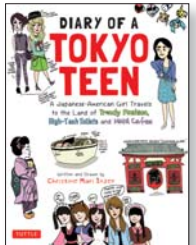
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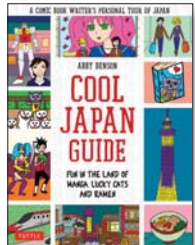
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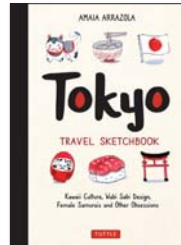
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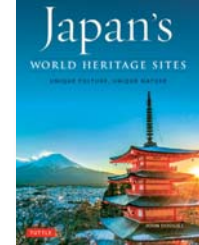
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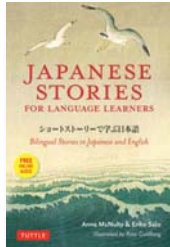


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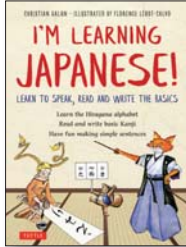


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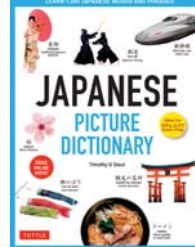
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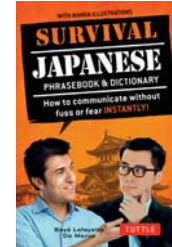
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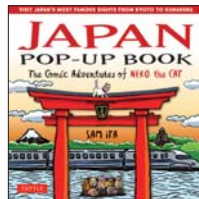


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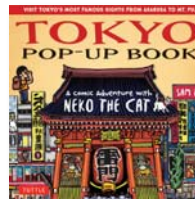
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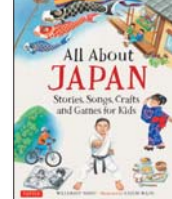
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