

TUTTLE

NEW TITLES AND
BACKLIST HIGHLIGHTS
FALL 2022



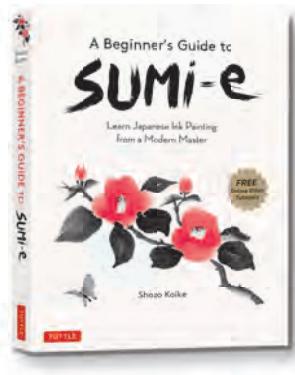
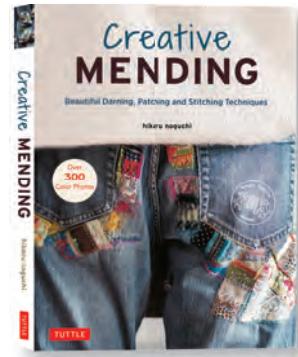
TUTTLE

Recent Publicity Highlights!

Creative Mending: Beautiful Darning, Patching and Stitching Techniques...page 48

"Noguchi has a gentle touch that prioritizes fun over perfection, and her appreciation for her craft is motivating: it's important to 'feel compassion' for a worn-down item, she writes, and 'befriending damage or wear will naturally create a change in your relationship with clothing and objects'."

— Publishers Weekly



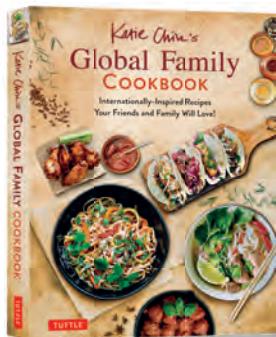
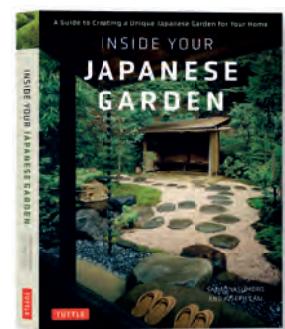
A Beginner's Guide to Sumi-e: Learn Japanese Ink Painting from a Modern Master...page 26

"The level of depth and detail that can be created in Sumi-e paintings is astonishing, and Koike's book is a master class from a noted expert."

— Booklist

Inside Your Japanese Garden: A Guide to Creating a Unique Japanese Garden for Your Home...page 55

"While this is presented in the form of a manual, it is clear that what is truly important is not rigorously following a series of instructions but gardening from the heart, using fundamental design principles to inform one's plan and working with the site and conditions rather than trying to force them into obedience." —Booklist



Katie Chin's Global Family Cookbook: Internationally-Inspired Recipes Your Friends and Family Will Love!...page 60

Cooking Segments for Lunar New Year on KTLA (Los Angeles) and *Live With Kelly and Ryan*

Monthly Cooking Segments as Culinary Ambassador for National Pediatric Cancer Foundation on Bloom TV

Featured in "The Best Gifts for Moms—According to Real Moms" on Epicurious

Cooking with Japanese Pickles: 97 Quick, Classic and Seasonal Recipes...page 58

"Yokoyama, a cooking instructor specializing in Nagano regional cuisine, makes her English-language debut with an enlightening guide to making Japanese-style pickles at home. Readers ready to take the plunge into Japanese preserves need look no further." —Publishers Weekly

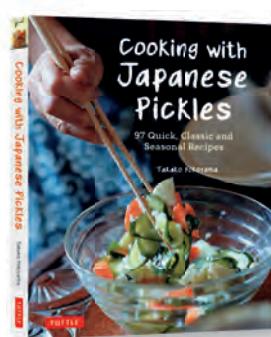


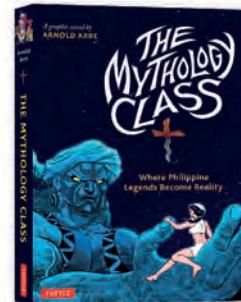
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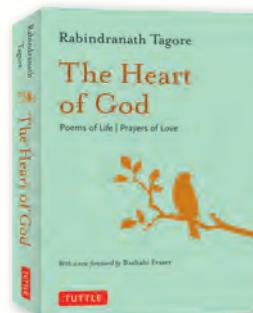
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"Books to Span the East and West"

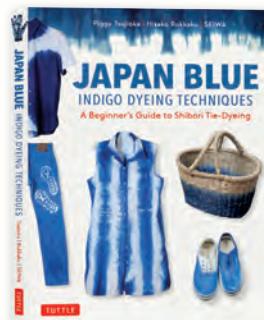
Tuttle Publishing was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our core values remain as strong today as they were then—to publish best-in-class books which bring people together one page at a time. In 1948, we established a publishing office in Japan—and Tuttle is now a leader in publishing English-language books about the arts, languages and cultures of Asia. The world has become a much smaller place today and Asia's economic and cultural influence has grown. Yet the need for meaningful dialogue and information about this diverse region has never been greater. Over the past seven decades, Tuttle has published thousands of books on subjects ranging from martial arts and paper crafts to language learning and literature—and our talented authors, illustrators, designers and photographers have won many prestigious awards. We welcome you to explore the wealth of information available on Asia at www.tuttlepublishing.com.



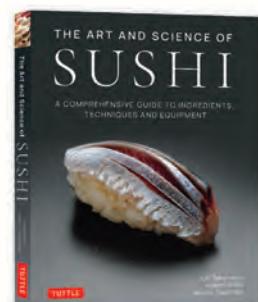
The Mythology Class
page 6



The Heart of God
page 16



**Japan Blue Indigo
Dyeing Techniques**
page 52



**The Art and
Science of Sushi**
page 60



**Hiroshige Cherry
Blossoms Journal**
page 79

TUTTLE

Tokyo | Rutland, Vermont | Singapore

\$16.99 hardcover
\$22.95 (CAD)

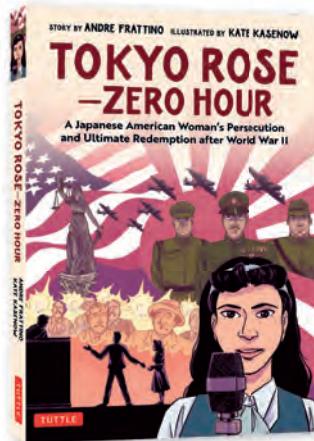
ISBN-13: 978-4-8053-1695-5
September

Graphic Novels
Tuttle Publishing

7 X 10 128 pages
b&w illustrations throughout

Carton Quantity: 20
Selling Territory: World

- Advance reading copies available
- Author and illustrator available for interviews and events, contact: publicity@tuttlepublishing.com
- Author promotion at ALA National Conference in Washington, DC—June 23-28
- Official author website: arfstudios.design
- Official author social media: [@arfstudios](https://www.instagram.com/arfstudios)
- Official illustrator website: katekaz.artstation.com
- Official letterer's social media: [@TheJaniceChiang](https://www.instagram.com/TheJaniceChiang)



Tokyo Rose—Zero Hour: A Graphic Novel

A Japanese American Woman's Persecution and Ultimate Redemption After World War II

Andre R. Frattino
Kate Kasenow, illustrator
Janice Chiang, foreword

Tokyo Rose—Zero Hour tells the true story of Iva Toguri, a Japanese American woman who was visiting her relatives in Tokyo shortly before the attack on Pearl Harbor. Trapped in Japan, Iva refused to renounce her American citizenship.

But she was forced to take a job with *Radio Tokyo* to host

"Zero Hour," a propaganda broadcast aimed at demoralizing American troops—in the role of the infamous Tokyo Rose, "The Siren of the Pacific."

The dramatic events recounted in this story include:

- Iva's arrest by the Americans, who initially found that her actions were blameless
- Her emotional return to the United States and the racially-motivated public outcry that led to her re-arrest and prosecution for treason
- The dishonest actions of prosecutors who coerced witnesses into providing false evidence against her
- The six years she spent in prison, and her eventual pardon by President Ford in 1977

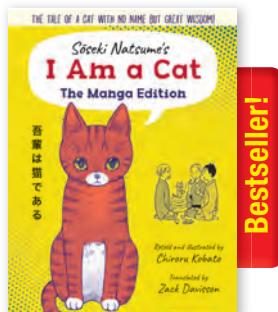
This graphic novel includes an introduction explaining the "Tokyo Rose" phenomenon and the devastating effects that World War II had on Asian American communities that continue to this day. In a world rife with misinformation and prejudice, this story has never been more relevant!

Andre R. Frattino has devoted his life to the art of visual storytelling. Following his graduation from Savannah College of Art and Design, Andre went on to publish four graphic novels including *Simon Says: Nazi Hunter Volume 1* and *A Land Remembered: A Graphic Novel*.

Kate Kasenow is a comic artist with undergraduate and graduate degrees in Sequential Art from Savannah College of Art and Design. She has worked on an array of published graphic novels including *An Elegy for Amelia Johnson*, *Amy Devlin Mystery* and *Form of a Question*, a creative autobiography of a Jeopardy champion.

Janice Chiang is an award-winning comic letterer with over four decades of experience. She began her career as a freelancer for Marvel Comics and continues to work for all the major comic book publishers. Presently, she heads the lettering department for John and Sandy King Carpenter's Storm King Comics and is a freelancer for DC Comics.

Also Available:



Soseki Natsume's I Am a Cat:
The Manga Edition
ISBN: 978-4-8053-1657-3
\$14.99/\$19.95 (CAD) pb

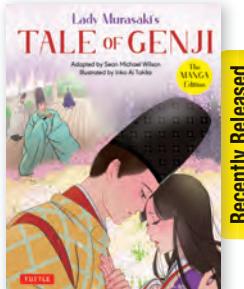
"A fascinating biography, Iva Toguri's story is equal parts gripping and thought-provoking. The creative team expertly explores the real woman behind the mythical Tokyo Rose."

— Steven Scott, co-author of *New York Times* Bestselling *They Called Us Enemy*

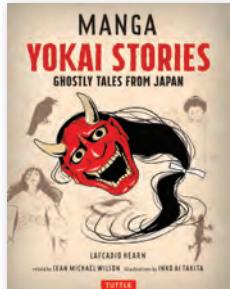
Traitor or hero? Discover the truth behind the legendary Tokyo Rose.



Also Available:



Lady Murasaki's Tale of Genji:
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Manga Yokai Stories
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A fascinating field guide to Philippine monsters and mythology!

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\$22.95 (CAD)

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September

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full-color throughout

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Selling Territory: World

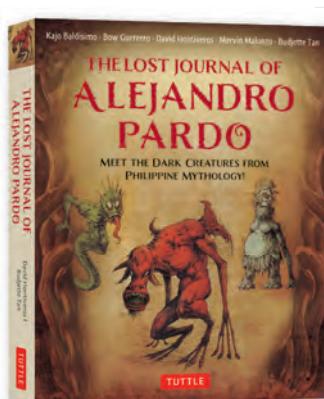
- Advance reading copies available
- Authors and illustrators available for interviews and virtual events, contact: publicity@tuttlepublishing.com



balbal



aswang



The Lost Journal of Alejandro Pardo

Meet the Dark Creatures from Philippine Mythology

Budjette Tan

David Hontiveros

Kajo Baldisimo, illustrator

Bow Guerrero, illustrator

Mervin Malonzo, illustrator

From award-winning authors Budjette Tan (*Trese*) and David Hontiveros comes *The Lost Journal of Alejandro Pardo*—a

19th-century cryptozoologist's account of his encounters with the strange and magical creatures from Philippine legends and mythology.

In this book, you'll come face-to-face with 36 mythical beasts including:

- *The Kapre* — A shape-shifter that morphs before your very eyes, disguising itself as what you think is your dog or your mom!
- *The Mangalok* — An angel-faced predator who feasts on human flesh!
- *The Pugot* — A headless beast aptly described as a “living, breathing volcano”!
- And many more!

Pardo's lost journal is full of eye-witness accounts of his exciting travels in search of these and other legendary beasts. Don't miss out on his extraordinary adventures!

Budjette Tan is co-founder and editor-in-chief of Alamat Comics in the Philippines. He co-created the urban fantasy *Trese* series (winner of the Philippine National Book Award for Best Graphic Novel) which has been adapted for television as an animated series by Netflix.

David Hontiveros is a founding member of Alamat Comics as well as winner of the prestigious Palanca Award (for the short story “Kaming Mga Seroks”), finalist for the National Book Award (*Dhampyr*) and author of *Craving*, *Parman*, and *Takod* and the *Seroks* science fiction collections.

Kajo Baldisimo is a television storyboarder whose heart has always been in comic books. He is co-creator (with Budjette Tan) of the urban fantasy *Trese* series.



bakunawa

Bow Guerrero is co-creator (with Budjette Tan) of the award-winning *Mikey Recio and the Secret of the Demon Dungeon*. He is an aficionado of history including old forts, churches, historic landmarks and museums.

Mervin Malonzo is the author and illustrator of the Philippine National Book Award-winning *Tabi Po*, adapted into a television series in the Philippines. He has collaborated with authors like Eliza Victoria (*After Lambana*) and Adam David (*Shake, Rattle and Roll*). He operates the indie publishing house Haliya with his wife and friends.

How to train a Filipino dragon and other real-life adventures of three modern monster hunters!

\$16.99 hardcover

\$22.95 (CAD)

ISBN-13: 978-0-8048-5578-5

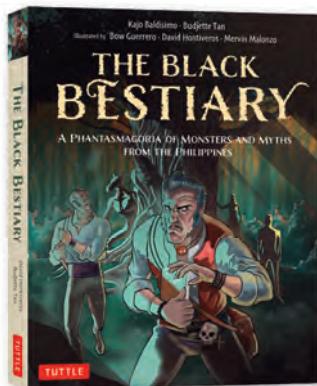
October

Graphic Novels
Tuttle Publishing

7 X 9 128 pages
full-color throughout

Carton Quantity: 20
Selling Territory: World

- Advance reading copies available
- Authors and illustrators available for interviews and virtual events, contact:
publicity@uttlepublishing.com
- Official author social media:
[@budjette](https://www.instagram.com/budjette)
- Official illustrator social media (Kajo): [@kajobaldisimo](https://www.instagram.com/kajobaldisimo)
- Official illustrator social media (Bow): [@the_dojigiri](https://www.instagram.com/the_dojigiri)
- Official illustrator website (Mervin): mervinmalonzo.com
- Official illustrator social media (Mervin): [@mervinmalonzo](https://www.instagram.com/mervinmalonzo) & [@mervinmalonzoart](https://www.instagram.com/mervinmalonzoart)



The Black Bestiary

A Phantasmagoria of Monsters and Myths from the Philippines

Budjette Tan

David Hontiveros

Kajo Baldisimo, illustrator

Bow Guerrero, illustrator

Mervin Malonzo, illustrator

Since *The Lost Journal of Alejandro Pardo* was published, other creature hunters have come out of the woodwork to share their spine-tingling accounts of more discoveries. True?

Exaggerated? Out-and-out lies? Read on and decide for yourself!

The Black Bestiary adds to the list of powerful and fearsome supernatural creatures we met in *The Lost Journal of Alejandro Pardo*. Three modern creature hunters—RJ, Gus and Stanislav, who draw their inspiration from Pardo's work—relate their own chilling encounters with the sinister monsters that live among us.

In this book, you'll come face-to-face with:

- ***The Bungisngis*** — You've heard of the Cyclops; this is a Cyclops on steroids!
- ***The Tahamaling*** — Never hunt in the forest without permission from these maidens!
- ***The Tiktik*** — Part avian, part human, part something else. These terrifying creatures feed on the unborn.
- And many more creatures of horrifying aspect and predilection!

You'll also discover excerpts from the journal of a certain Mr. Kolya, a contemporary of Pardo's, who always tells it like it was. Though these new sightings are all recent, the weapons used against them rely on tried-and-true magic—because forearmed, as well as forewarned, is always best!

The Black Bestiary is a lively romp through the world of the imagination, as well as a great way to learn more about Asian folklore, magic and myth.



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"You didn't need to read the first book at all to appreciate *The Black Bestiary*. The second book effectively stands alone, thanks to Hontiveros' shift in focus to what he calls 'Pardo's Scooby gang'—the motley associates who accompany the gentleman adventurer in his 19th-century monster hunting."

—Esquire Philippines

"A modern Filipino literary classic." — Leinil Francis Yu, Marvel Avengers artist

\$18.99 paperback

\$24.95 (CAD)

ISBN-13: 978-0-8048-5542-6

August

Graphic Novels

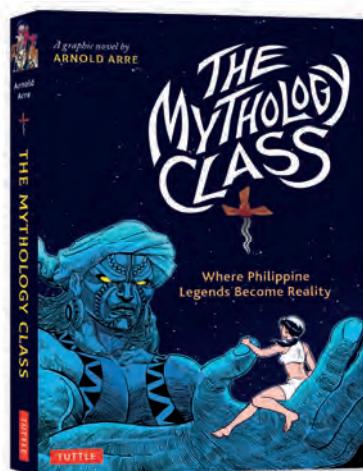
Tuttle Publishing

7 X 10 368 pages
b&w illustrations throughout

Carton Quantity: 20

Selling Territory: World

- Advance reading copies available
- Author available for interviews and virtual events, contact: publicity@tuttlepublishing.com
- Official author website: arnold-arre.com
- Official author social media: [@arnoldarre](https://www.instagram.com/arnoldarre)



The Mythology Class

Where Philippine Legends Become Reality

Arnold Arre

This Philippine National Book Award winner fuses traditional myth and magic with contemporary action. Borrowing elements from *The Lord of the Rings* and *The Phantom Tollbooth*, author and creator Arnold Arre reinvents age-old Filipino fables, constructing a rich world of fantasy and adventure for a new generation.

The Mythology Class follows Nicole Lacson, an anthropology student at the University of the Philippines. When she is summoned to a secret meeting by the mysterious Madame Enkanta, Nicole finds herself face-

to-face with living creatures from mythology and folklore that she never imagined existed in real life! *Tikblangs*, *kapres* and a range of *engkantos*—fantasy figures from her grandfather's bedtime stories—challenge her previously-held notions of reality.

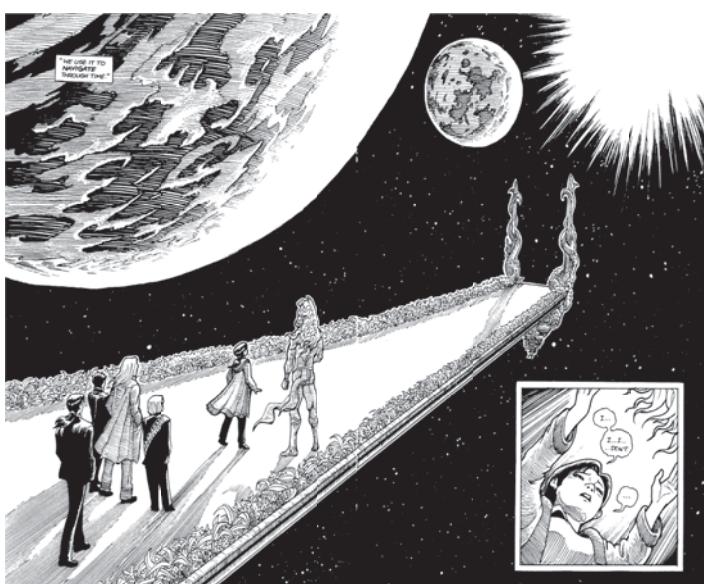
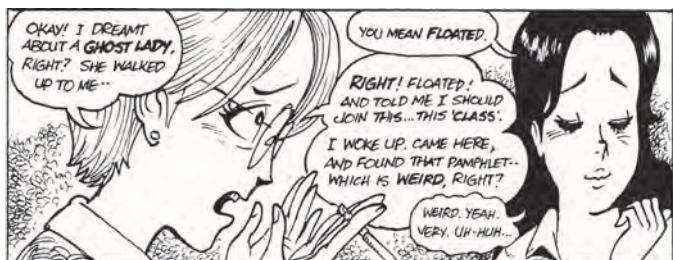
Nicole embarks on a quest through the streets of metropolitan Manila with a ragtag crew of college students. With guest appearances from legendary Filipino heroes like Sulayman, Kubin and Lam-ang, Nicole's class must face down and repel an ancient evil.

The Mythology Class features world-building of the highest order, balancing the scope and magnitude of an adventure epic with the humor, warmth and insight of a classic coming-of-age tale.

Arnold Arre won the inaugural Philippine National Book Award for Graphic Novels for *The Mythology Class*. He is the author and illustrator of many popular graphic works, including *Martial Law Babies*, *After Eden*, *Ang Mundo ni Andong Agimat*, *Trip to Tagaytay* and *Children of Bathala*.



"Before Trese and other Philippine mythology-inspired graphic novels, there's *The Mythology Class*."
—Book Riot, "Five Must-Read Comics and Graphic Novels from the Philippines"



**When two cultures collide, the results are explosive
—a graphic novel rom-com like no other!**

\$14.99 paperback
\$19.95 (CAD)

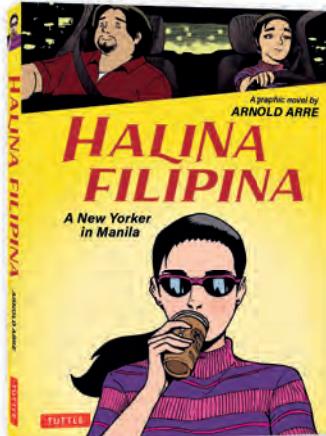
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August

Graphic Novels
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7 X 10 224 pages
b&w illustrations throughout

Carton Quantity: 20
Selling Territory: World

- Advance reading copies available
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- Official author website: arnold-arre.com
- Official author social media: [@arnoldarre](https://www.instagram.com/arnoldarre)



Halina Filipina

A New Yorker in Manila

Arnold Arre

Halina Mitchell is half-Filipino, half-American. She's also a native New Yorker—sophisticated, beautiful and confident. On her first visit to the Philippines, she arrives in Manila to reconnect with relatives only to encounter a world of surprises that turn all her assumptions on their head. With the intrepid film critic Cris as her guide, she discovers a Manila that few others get to see!

Cris's wry takes on bad movies offer Halina a new lens on the modern world as he whisks her through his hometown at breakneck speed—including a crash course in Manila street life and the thrills and perils of midnight driving. In turn, Halina gives the struggling writer a newfound appreciation for his city.

Perfect for fans of “opposites attract” romances like *Fangs* and *The Prince and the Dressmaker*, this book offers a rom-com take on modern life and a touching story of friendship, love and cross-cultural (mis)understanding from a renowned graphic novel pioneer. Captured in Arre’s distinctive style, *Halina Filipina* is about finding one’s place in the world—or in two worlds at once!

Arnold Arre won the inaugural graphic novel Philippine National Book Award in 2000 for *The Mythology Class*. He is also the creator of *Martial Law Babies*, *After Eden*, *Ang Mundo ni Andong Agimat*, *Trip to Tagaytay* and the acclaimed *Children of Bathala* series.

“If *Halina Filipina* were a dish, think of it as a home-cooked adobo—simple yet delectable.”

— *Sun Star (Philippines)*





An anthology of speculative short fiction from 12 talented Asian authors!

\$16.99 jacketed hardcover

\$22.95 (CAD)

ISBN-13: 978-0-8048-5557-0

August

Fiction

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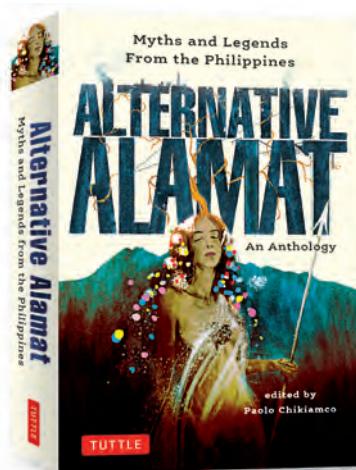
5½ X 8 224 pages

b&w graphic novel illustrations

Carton Quantity: 32

Selling Territory: World

- Advance reading copies available
- Author and illustrator available for interviews and virtual events, contact:
publicity@tuttlepublishing.com
- Official author social media:
@anitero & @paolo.chikiamco
- Official illustrator website:
mervinmalonzo.com
- Official illustrator social media:
@mervinmalonzo &
@mervinmalonzoart



Alternative Alamat: An Anthology

Myths and Legends from the Philippines

Paolo Chikiamco

Mervin Malonzo, illustrator

Dip into the rich treasure trove of Filipino *alamat* (legends) with this new collection of contemporary short stories. This anthology includes works by a dozen talented and award-winning Asian writers including Budjette Tan (*Trese*) and Eliza Victoria (*Dwellers*). Explore richly imagined realms where powerful gods and magical creatures are responsible for the twists and turns of fate in the lives of ordinary people.

The 13 amazing stories in this collection include:

- The fate of the lingering Sky Maiden
- The diwata Maria Makiling seeking romantic partners in the human world
- Depictions of Philippine deities, including Balitok, Bangunbangun, Dagau, Haliya, Hukloban and Melu
- Encounters with celestial power beneath the sea, at the movies and in a pawnshop
- And many more!

Each tale is reimagined for a modern sensibility and reinvented for the current generation of fantasy fiction fans. This gripping collection is essential reading for anyone interested in magical realism and contemporary Asian fiction.

Paolo Chikiamco is a lawyer, mythology/pro-wrestling enthusiast and Filipino writer of prose, comics and interactive fiction. His stories have been published in anthologies such as *The Sea Is Ours* and *The Best of Philippine Speculative Fiction* (2005-2010). His books *Alternative Alamat* (which he edited) and *Mythspace* (which he wrote) have been nominated for Philippine National Book Awards. He is the co-creator of *A Sparrow's Roar*, with Cristina Chua, and *Muros*, with Borg Sinaban.

Mervin Malonzo is a designer, painter and cartoonist. He has his own design and web development team, Pepe & the Polygons, based in Paranaque, the Philippines. He is also the co-founder and lead designer for the *Quarterly Bathroom Companion Comics Compendium* or *QBCCC* anthology.

13 Stories by 12 Leading Filipino Authors:

Eliza Victoria

Loenen-Ruiz

Budjette Tan

Mo Francisco

Raissa Rivera Falgui

Celestine Trinidad

Timothy James Dimacali

Raymond G. Falgui

Andrei Tupaz

David Hontiveros

Dean Francis Alfar

Andrew Drilon



Winner of the prestigious Philippine National Book Award!

\$14.99 jacketed hardcover

\$19.95 (CAD)

ISBN-13: 978-0-8048-5523-5

August

Fiction

Tuttle Publishing

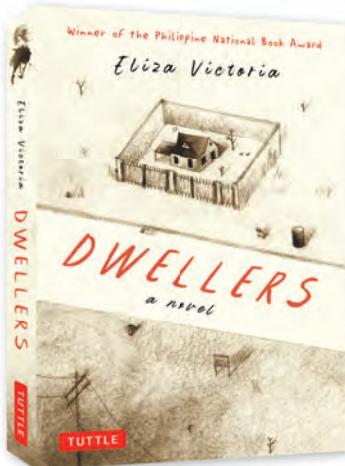
5½ X 8½ 160 pages

b&w illustrations

Carton Quantity: 40

Selling Territory: World

- Advance reading copies available
- Author and illustrator available for interviews and virtual events, contact:
publicity@tuttlepublishing.com
- Official author website:
elizavictoria.com
- Official author social media:
@elizawriteshere &
@elizawritesanywhere
- Official illustrator social media:
@aldywarks



Dwellers: A Novel

Eliza Victoria

Aldy Aguirre, illustrator

The rules are strict and absolute:

Rule No. 1: Don't kill the body you inhabit

Rule No. 2: Never mention your previous name

Rule No. 3: Never talk about your previous life

But what happens when, in escaping your old life by stealing a new one, you jump out of the frying pan and into the fire?

Cousins from a clan of "dwellers"—people who inhabit the bodies and lives of others—become brothers when they take over the bodies of Jonah and Louis. An injury forces them to remain in the brothers' house, where they discover that the basement holds a dead body! As old and new secrets come to light, it becomes clear that every action always has consequences.

Fans of Richard Morgan, Adam Silvera and Blake Crouch's speculative fiction will adore Eliza Victoria's action-packed supernatural mystery. Winner of the Philippine National Book Award, *Dwellers* is the urban fantasy novel that you won't want to miss!

Eliza Victoria is the author of several books including the graphic novel *After Lambana* (a collaboration with Mervin Malonzo), award-winning *Wounded Little Gods*, and others. Her work has received top Philippine literary awards, including the Carlos Palanca Memorial Awards for Literature. She lives in Australia.



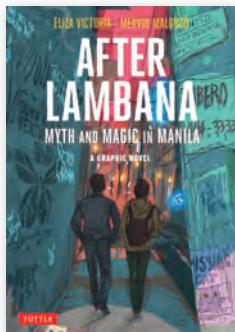
Eliza Victoria

Aldy Aguirre is a Manila-based illustrator and visual artist who specializes in watercolor and gouache, drawing inspiration from nature, memories, and dreams. He has contributed artwork to a number of children's books and is a member of Ang Ilustrador ng Kabataan, a Philippine organization dedicated to the creation and promotion of children's literature.

By the Same Author:



Recently Released



Recently Released

Wounded Little Gods

ISBN: 978-0-8048-5522-8

\$14.99/\$19.95 (CAD) hc

After Lambana

ISBN: 978-0-8048-5525-9

\$16.99/\$22.95 (CAD) pb



\$18.99 jacketed hardcover

\$22.95 (CAD)

ISBN-13: 978-0-8048-5549-5

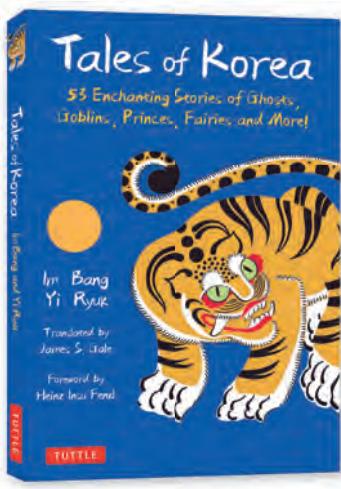
October

Literature
Tuttle Publishing

6 X 9 160 pages
53 stories; 30 full-color illustrations

Carton Quantity: 32
Selling Territory: World

Previously Published ISBN:
978-4-8053-1044-1



Tales of Korea

53 Enchanting Stories of Ghosts,
Goblins, Princes, Fairies and More!

Im Bang

Yi Ryuk

James S. Gale, translator

Heinz Insu Fenkl, foreword

Tales of Korea is a classic collection of Korea's best-known folktales—presenting all the imagination and wonder of Korean storytelling in a single volume. Collected and written down by Yi Ryuk and Im Bang over three centuries ago, these 53 tales explore fantasy worlds filled with enchanted animals, fairies, goblins, ghosts, princesses and more!

The stories collected in this volume include:

- “The Home of the Fairies” – A young man happens upon a magical fairy town where he stays for several years before returning home to an uncertain future.
- “Charan” – A beautiful dancing girl befriends a governor’s son. As their friendship blossoms into love, their lives take an unexpected and agonizing turn!
- “Ten Thousand Devils” – A prince welcomes a distant relative for a visit only to discover that the guest controls thousands of evil creatures that converge on the prince’s home.
- “An Encounter with a Hobgoblin” – A man experiences horrifying visitations in his home and fears that he is living with a sinister force!
- “The Snake’s Revenge” – After a soldier kills a snake, the reptile is reborn as the man’s son and seeks revenge in a gruesome way!

This edition includes thirty full-color images which bring the magic and mystery of Korean folklore to life. A new foreword by Korean folklore expert Heinz Insu Fenkl explains how this fascinating collection of tales came to be published and its lasting importance today.

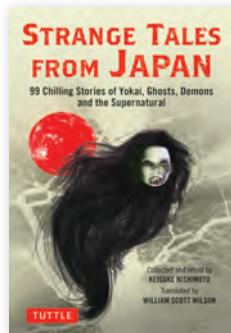
Im Bang, born in 1640, was a disciple of Song Si-yol, one of Korea's earliest known writers. In 1719, at the remarkable age of 79, he became Governor of Seoul and at the same time held office as secretary of the cabinet. His writings have long been revered in Korea and his reputation as a great scholar has endured for over three centuries.

Yi Ryuk lived during the reign of King Sejo (mid-15th century). The *Kuk-cho Inmul-chi* (Korea's Record of Famous Men) speaks of him as “a man of many offices and many distinctions in the ways of literary excellence.”

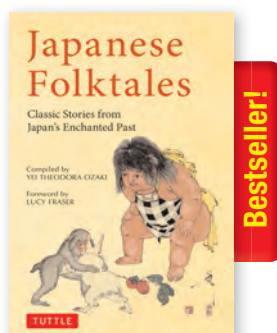
James S. Gale was a Presbyterian minister who arrived in Korea in 1888 to teach English and help translate the Bible into Korean. His books include *History of the Korean People* and a translation of *The Cloud Dream of the Nine*, the first work of Korean literature to be translated into English.

Heinz Insu Fenkl is an author, translator, educator and folklorist. He is Professor of English at SUNY New Paltz and sits on the editorial board of the journal *Azalea: Journal of Korean Literature and Culture*. His books include the novel *Memories of My Ghost Brother*, *Korean Folktales*, and *Kori: The Beacon Anthology of Korean American Literature*, which he edited.

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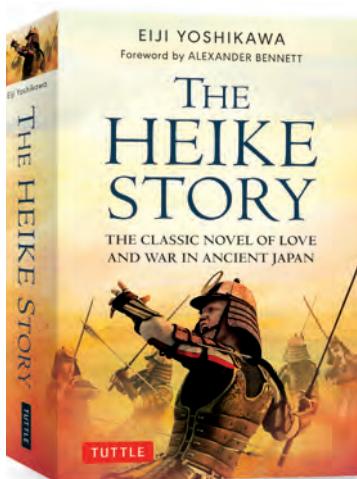
August

Literature
Tuttle Publishing

5½ X 8 576 pages
over 50 b&w line drawings

Carton Quantity: 20
Selling Territory: North America
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Previously Published ISBN:
978-4-8053-1044-1



The Heike Story

*The Classic Novel of Love
and War in Ancient Japan*

Eiji Yoshikawa

Fuki Wooyenaka Uramatsu, translator

Alexander Bennett, foreword and afterword

Set in Japan's turbulent 12th century, this fast-paced novel recounts the titanic struggle between two leading Japanese clans—the Heike and the Genji—as they seek to pacify a fractured nation, ultimately turning on each other in their unbridled lust for power.

Written by the great Eiji Yoshikawa, this classic work of fiction brings to life the wars, intrigues, feuds and romances surrounding the most dramatic episode in Japanese history.

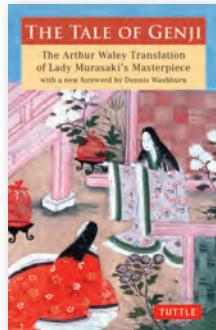
This new edition features a foreword and afterword by historian Alexander Bennett, who explains the backdrop of the novel and its importance as a towering work of modern fiction which sold millions of copies in Japan. Combining raw narrative power, pageantry and poetry, *The Heike Story* will enthrall readers interested in the drama and spectacle of ancient Japan.

Eiji Yoshikawa was born in Kanagawa, Japan. Despite receiving little more than a primary school education, he became Japan's most popular writer and authored some 80 novels and over 180 short stories. Credited with elevating popular fiction to an artform, Yoshikawa was the first writer of such works to be awarded the Imperial Order of Culture.

Fuki Wooyenaka Uramatsu was a writer, translator, editor and teacher. She was also a columnist for the English language *Yomiuri* newspaper.

Alexander Bennett is a professor of Japanese history and Budo theory at Kansai University. He cofounded and publishes *Kendo World*, the first English-language journal dedicated to Kendo. He holds black belts in several martial arts and his published works include *The Complete Musashi: The Book of Five Rings and Other Works* and *Hagakure: The Secret Wisdom of the Samurai*.

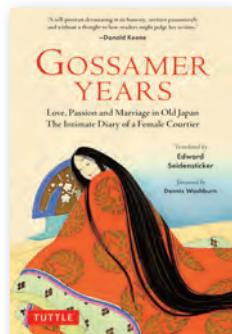
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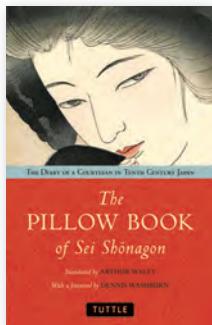
The Tale of Genji

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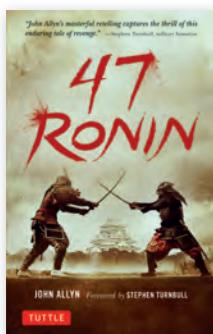
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"Lesser known to international audiences than the tales of a certain promiscuous Genji, *The Tale of the Heike* stands equally with its 11th century predecessor as a foundational text of early Japan. Prolific author Eiji Yoshizawa's *Shin Heike Monogatari* (literally *The New Tale of the Heike*, though released in translation under a different title) has made waves."

—Metropolis Japan

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August

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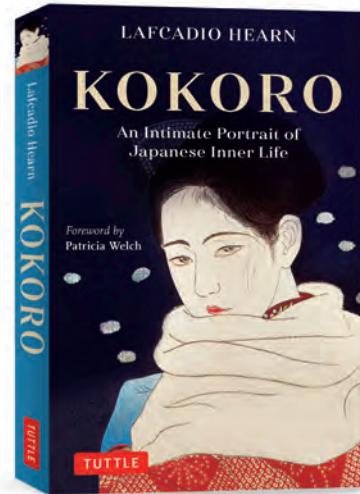
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978-4-8053-1138-7



Kokoro

An Intimate Portrait of Japanese Inner Life

Lafcadio Hearn

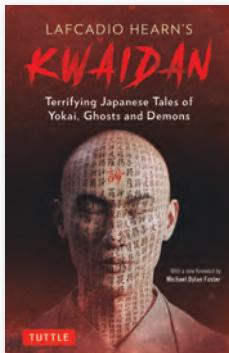
Patricia Welch, foreword

As an interpreter of Japan for the West, Lafcadio Hearn has no peer. His books are still read with fascination by foreigners and Japanese alike—a tribute to his keen powers of observation and the vividness of his prose. *Kokoro* is Hearn's love letter to Japan—his exploration of the genius of Japanese civilization and the wonder he felt at encountering these islands and their inhabitants.

The 15 extraordinary stories in this book include:

- “Kimiko” – A beautiful geisha hatches a desperate plan to save her mother from poverty but then must make a heartbreak choice.
- “A Conservative” – A samurai’s son embraces the West and travels to Europe but finds his new home to be a shallow and faithless land.
- “A Street Singer” – A woman captivates crowds with the beauty of her voice, but her life story goes much deeper than her musical talents.
- “By Force of Karma” – The peculiar tale of a Buddhist priest who receives a letter from a mysterious woman and ultimately takes his own life.

By the same author:



Recently Released

Lafcadio Hearn's Kwaidan

ISBN: 978-4-8053-1680-1

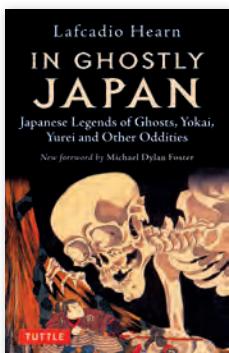
\$14.99/\$19.95 (CAD) pb

Published six years after Hearn arrived in Japan, these stories focus on the inner spiritual life of the Japanese. Sometimes touching and always compelling, they are drawn from Hearn's own experiences, telling stories of the people and customs that still make Japan so unique.

Kokoro includes an informative foreword by Patricia Welch which highlights how, 125 years later, our understanding of Japan can still be deepened by Hearn's heartfelt prose.

Lafcadio Hearn was one of the earliest foreign writers to publish stories and essays about Japan in English. Arriving in 1890, he taught English literature and began publishing books on Japan in 1894, soon becoming known as the most perceptive interpreter of all things Japanese to the West. His books on Japan include *Glimpses of Unfamiliar Japan*, *Kwaidan* and *In Ghostly Japan*.

Patricia Welch is Professor of Japanese and Comparative Literature in the Department of Comparative Literature, Languages, and Linguistics at Hofstra University.

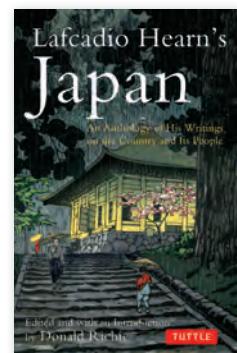


Bestseller!

In Ghostly Japan

ISBN: 978-4-8053-1583-5

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Lafcadio Hearn's Japan

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“When not penning his observations, travels and historic-cultural analysis, Hearn switches to passages of novelistic invention, as if crafting an inspirational gothic fantasy out of Japan that will take him to the heart (“kokoro”) of the mystery of human existence.”

—The Japan Times

“[Tagore’s] lyrics...display in their thought a world I have dreamed of all my life long.” —W.B. Yeats

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September

Poetry

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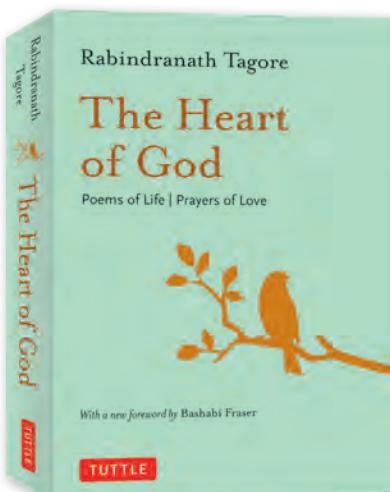
5 X 7½ 160 pages
over 45 b&w illustrations;
87 poems

Carton Quantity: 52

Selling Territory: World

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978-0-8048-3576-3

“Tagore's life reminds me to take a step back. The time he allowed himself to learn and dream was a commitment of years and decades.”
—Rupi Kaur, author of *Milk and Honey* and *The Sun and Her Flowers*



The Heart of God

Poems of Life, Prayers of Love

Rabindranath Tagore

Bashabi Fraser, foreword

Albert Schweitzer, preface

Herbert F. Vetter, introduction

EXPANDED EDITION

The Heart of God is a beautiful collection of 87 poems that explore life's many mysteries—including the joy of love, the beauty of nature and the inevitability of death.

This new edition includes a foreword by Tagore scholar Bashabi Fraser, who describes the profound wisdom of Tagore's writings and the lasting importance of this collection, along with a moving preface by Nobel Peace Prize recipient Albert Schweitzer. Like the Psalms of David, these simple prayers transcend time and place and speak directly to the human heart.

Rabindranath Tagore (1861–1941) is of India's greatest poet and a recipient of the Nobel Prize in Literature in 1913. He was a powerful social reformer and his writings appear in the national anthems of both India and Bangladesh. His death is memorialized in India to this day.

Bashabi Fraser is an award-winning poet, translator and educator. She is the co-founder and director of the Scottish Centre of Tagore Studies at Edinburgh Napier University, and has authored and edited 23 books including *Bengal Partition Stories: An Unclosed Chapter* and a biography of Rabindranath Tagore.

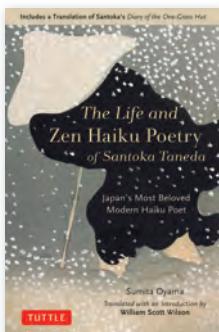
Albert Schweitzer was a physician, writer, philosopher and founder of the Albert Schweitzer Hospital in Gabon. In recognition of his humanitarian work, he received the Nobel Peace Prize in 1952.

Rev. Herbert F. Vetter, D.D. was a Minister at Large of The First Parish in Cambridge, MA, and Chaplain at Harvard University. He founded and directed the Cambridge Forum, a public affairs series and radio program as well as the Harvard Square Library, a digital library about Unitarian Universalism.

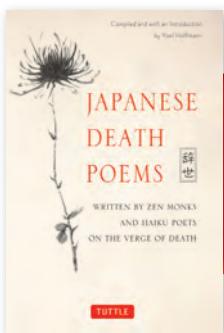
“In common with thousands of his countrymen I owe much to one who by his poetic genius and singular purity of life has raised India in the estimation of the world.”

—Mahatma Gandhi

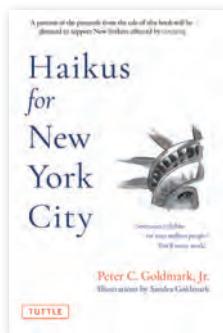
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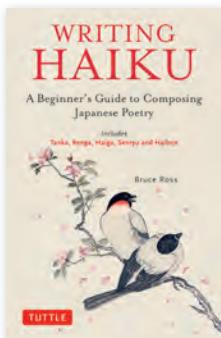
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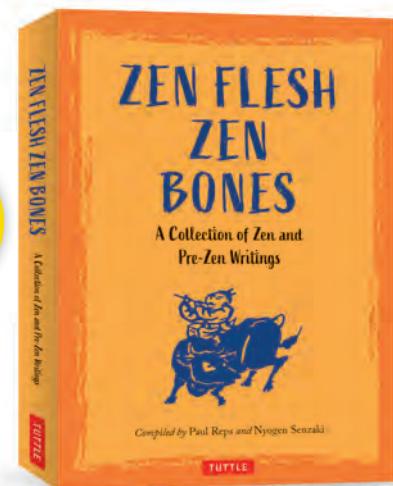
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**65th
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Zen Flesh, Zen Bones: The Classic Edition

A Collection of Zen and Pre-Zen Writings

Paul Reps
Nyogen Senzaki

When *Zen Flesh, Zen Bones* was first published in 1957 it created an instant sensation with an entire generation of readers who were just beginning to discover Zen. Over the years it has inspired leading Zen teachers, students and practitioners around the world, and its popularity is as strong today as ever.

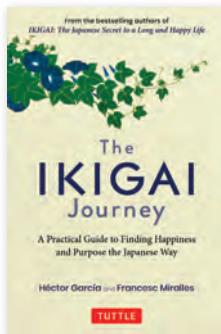
Zen Flesh, Zen Bones offers a remarkable collection of primary sources which enable readers to experience the meaning of Zen directly for themselves. It includes: *101 Zen Stories*, a collection of tales recounting the experiences of Chinese and Japanese Zen Buddhist teachers over a period of over five centuries; *The Gateless Gate*, a famous collection of Zen koans; *Ten Bulls*, a commentary on the stages of awareness leading to enlightenment; and *Centering*, an ancient text from India that many consider to provide the foundations for Zen Buddhism.

"This book has been a steadfast portal through which millions in the West have peered to catch at the very least a glimpse of Zen mind at play in all its thought-shattering dialogue, humor, joy, and wisdom." —Jon Kabat-Zinn, author of *Wherever You Go, There You Are*

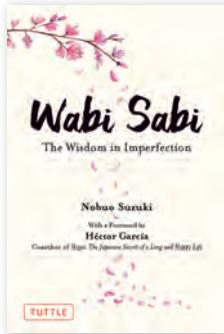
Paul Reps lived in many countries including India, Norway and Japan where he studied man's efforts to find and realize his true spiritual self. He was the author of several books of poetry and prose. He once said he felt "the equal of each grass blade and pebble and believes that it is possible to be happy though human and grown up."

Nyogen Senzaki, a Buddhist scholar of international stature to whom Reps acknowledged a deep debt of gratitude, was born in Japan. Early in life he became a "homeless monk," wandering from one Buddhist monastery to another. His wanderings eventually brought him to America, where for over 50 years he lived in California, with no connection with any sect, denomination or church, radiating the free and creative spirit of Zen upon all who cared to share his study, wisdom and loving kindness.

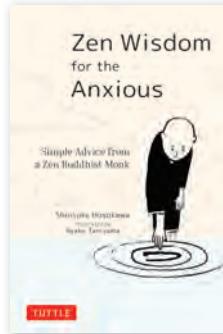
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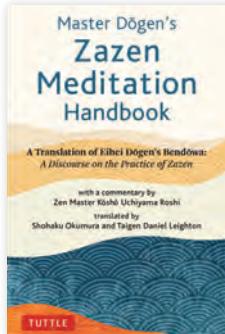
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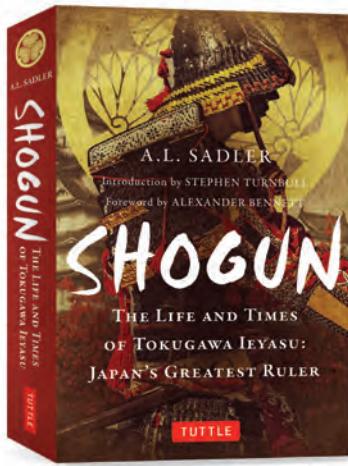
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September

History / Biography
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5½ X 8 416 pages
32 pages of color images

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Shogun

*The Life and Times of Tokugawa Ieyasu:
Japan's Greatest Ruler*

A. L. Sadler

Stephen Turnbull, introduction

Alexander Bennett, foreword

For 700 years, Japan was ruled by military commanders who waged war against one another incessantly. Shogun tells the fascinating story of Tokugawa Ieyasu, the man who finally unified and brought lasting peace to the nation. He established a new central government which enabled his descendants to rule Japan for the next 260 years—a period in which Japanese culture as we know it today flourished.

The dramatic episodes retold in this book include:

- Ieyasu's crushing victory at the Battle of Sekigahara, the largest battle ever fought in Japan
- His creation of a new form of government with a centralized system of control that allowed his descendants to rule Japan peacefully for the next 15 generations
- Ieyasu's fateful decision to limit the spread of Christianity in Japan, ultimately banning the religion and massacring tens of thousands of ardent believers

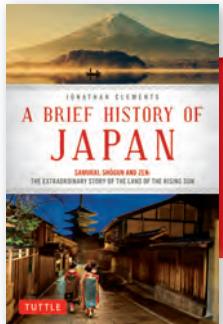
This new edition highlights the drama and pageantry of Ieyasu's life and features a new foreword by leading Japanese military historian Alexander Bennett.

A. L. Sadler was Professor of Oriental Studies at the University of Sydney from 1922 to 1948. Among his published works are: *The Japanese Tea Ceremony: Cha-no-yu*, and translations from Japanese literature, including *The Ten Foot Square Hut* and *Tales of the Heike*.

Stephen Turnbull is the author of over 75 books of military history on Europe and the Far East, including *The Samurai Swordsman: Master of War*. He was the historical advisor for the motion picture *47 Ronin* and is currently visiting professor of Japanese studies at Akita International University in Japan.

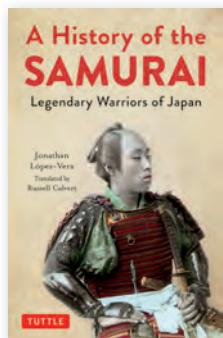
Alexander Bennett is a professor of Japanese history and Budo theory at Kansai University. He cofounded and publishes *Kendo World*, the first English-language journal dedicated to Kendo. He holds black belts in several martial arts and his published works include *Hagakure: The Secret Wisdom of the Samurai* and *The Complete Musashi: The Book of Five Rings and Other Works*.

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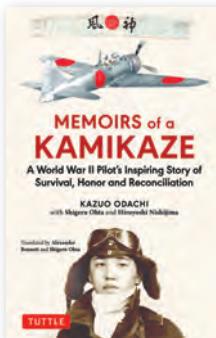


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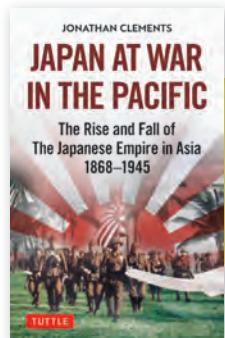
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September

History
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6 X 9 544 pages
64 pages of color images

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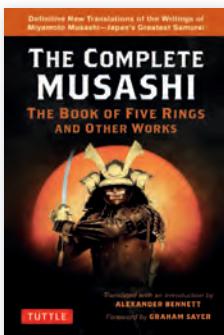


Constantine Vaporis



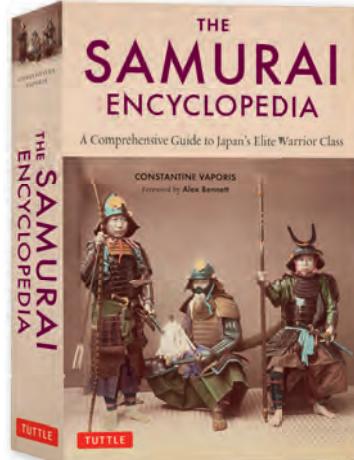
Alexander Bennett

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The Samurai Encyclopedia

A Comprehensive Guide to Japan's Elite Warrior Class

Constantine Vaporis
Alexander Bennett, foreword

The Samurai played a leading role in Japanese society for centuries, and this is the first encyclopedia to showcase the fascinating history and culture of these enigmatic warriors in a systematic way.

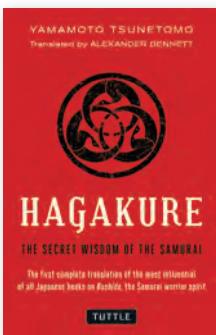
This book contains 171 highly detailed alphabetical entries and essays on a broad variety of fascinating topics, including the following:

- Samurai weapons and armor, including the fearsome katana sword
- Famous Samurai including Miyamoto Musashi, Japan's greatest swordsman; Tokugawa Ieyasu, the founder of the Tokugawa shogunate; and Toyotomi Hideyoshi, a unifier of Japan and notorious persecutor of Christians in the 16th century
- The Battle of Sekigahara, the largest battle ever to take place in Japan, and the Boshin War, which led to the fall of the shogunate and restoration of imperial power
- The Bushido code—the legendary Samurai code of chivalry and honor

The foreword by Samurai scholar and martial arts expert Alexander Bennett provides expert insights into the lives and philosophy of the Samurai.

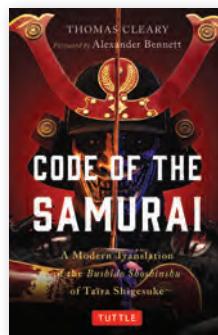
Constantine Vaporis is professor of history at the University of Maryland, Baltimore County, where he teaches courses in Japanese and East Asian history. His books include *Breaking Barriers: Travel and the State in Early Modern Japan* and *Tour of Duty: Samurai Military Service in Edo and the Culture of Early Modern Japan*. He recently collaborated with TedEd to produce an educational short film entitled "A Day in the Life of a Teenage Samurai."

Alexander Bennett is professor of Japanese history and Budo theory at Kansai University. He co-founded and publishes *Kendo World*, the first English-language journal dedicated to Kendo. He holds black belts in several martial disciplines and his published works include *The Complete Musashi: The Book of Five Rings and Other Works* and *Hagakure: The Secret Wisdom of the Samurai*.



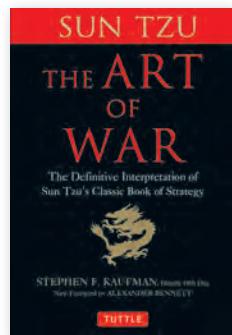
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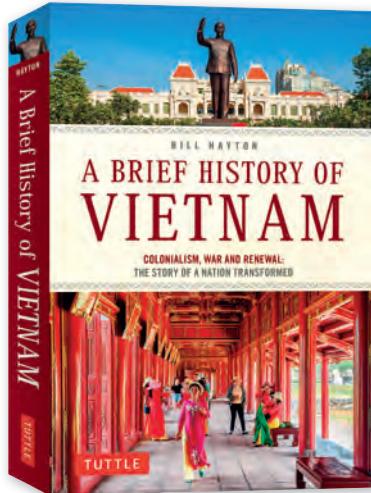
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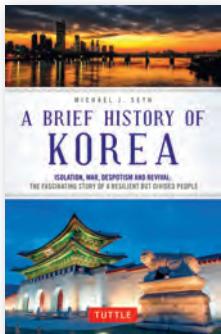
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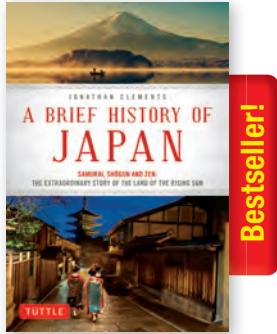
Journalist Bill Hayton's accessible prose makes *A Brief History of Vietnam* an essential study of a complex culture at the heart of Southeast Asia—and the roots of its current economic dynamism.

Bill Hayton is an experienced writer, journalist and TV/radio producer. He was a Vietnam reporter for the BBC in 2006-2007 and has written about Southeast Asia for *The Times*, *The Economist* and the *Financial Times*. His publications include *Vietnam: Rising Dragon* and *The South China Sea: The Struggle for Power in Asia*.

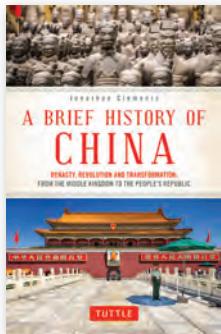
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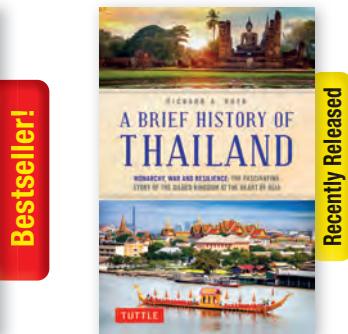
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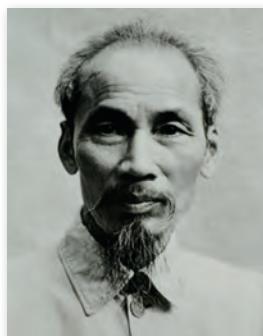
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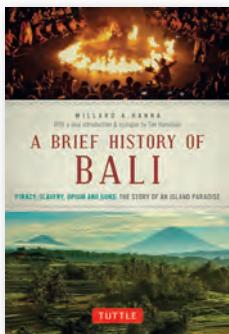
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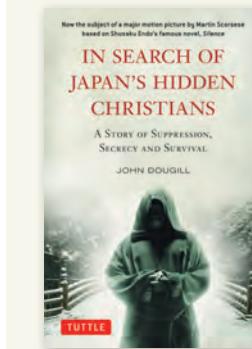
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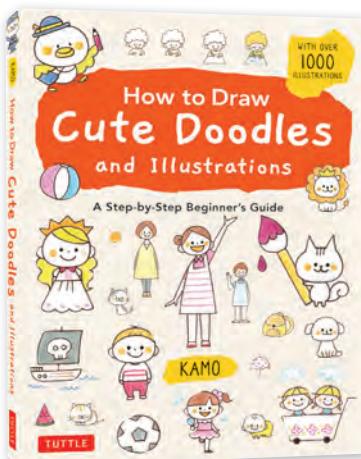
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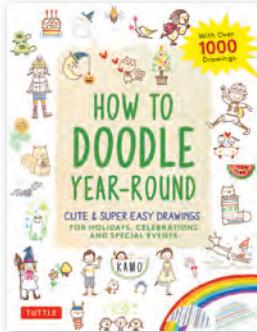
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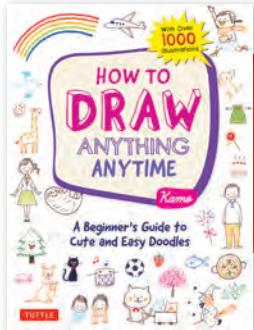
Kamo worked as a designer at an advertising production house before becoming a freelance illustrator, focusing on characters and advertisements before expanding into videos and consumer products. She teaches illustration courses in Japan and internationally. Kamo is the author of *How to Doodle Everywhere*, *How to Doodle Year-Round* and *How to Draw Anything Anytime*.



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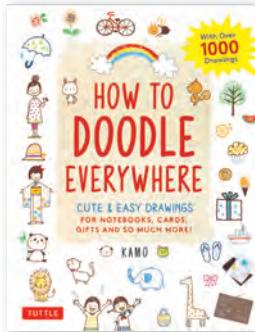


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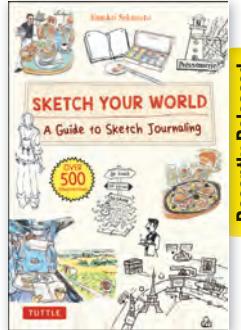
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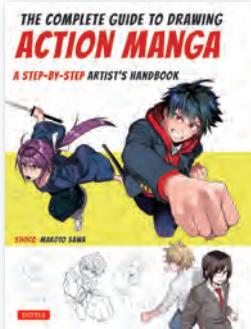
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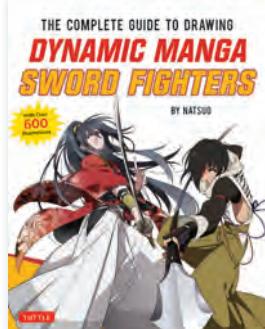


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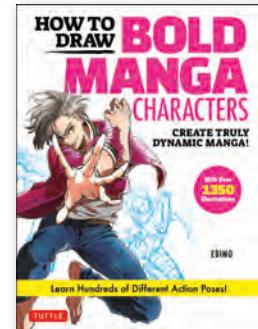
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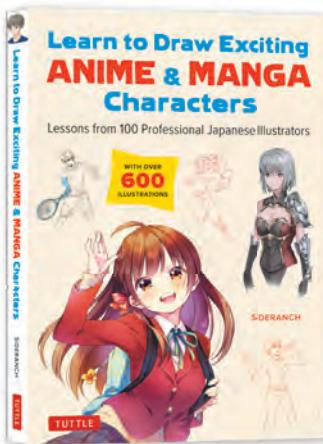
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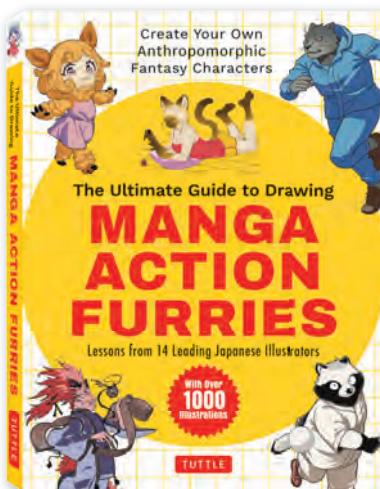
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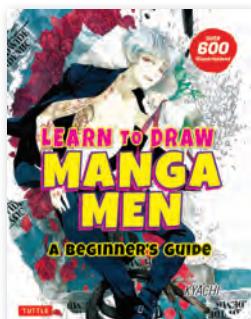
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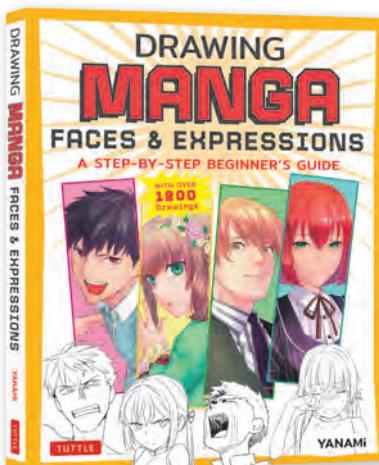
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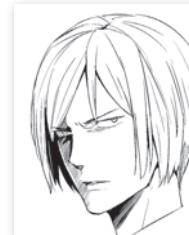
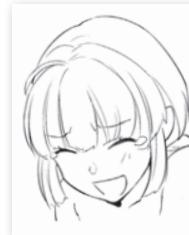


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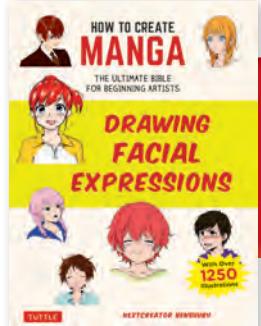
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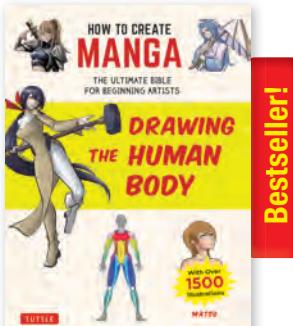
YANAMI is a freelance illustrator who graduated from the Toyo Institute of Art and Design. He has taught manga illustration and human anatomy courses at the university level for many years. He works as an illustrator and lecturer and has written several books on the subject of illustration.



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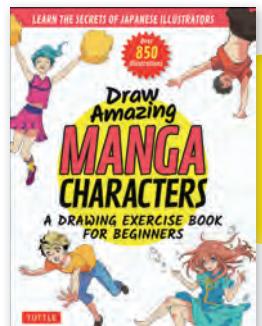
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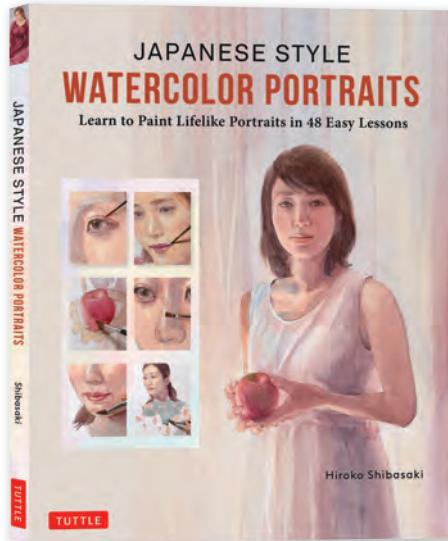


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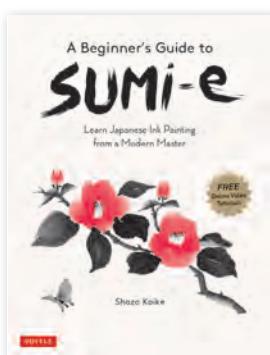
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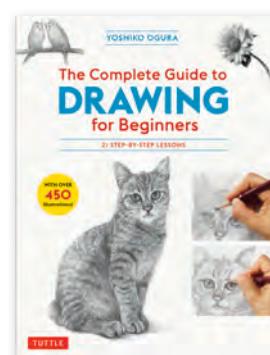
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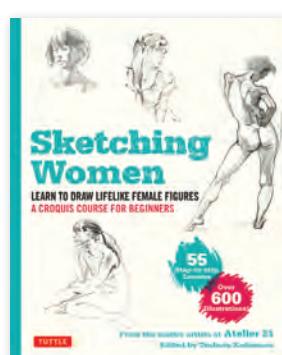
Hiroko Shibasaki is a leading Japanese artist who works primarily with watercolors. Her accolades include the Japan Watercolor Exhibition Incentive Award, the Japan Watercolor Exhibition Maruyama Banka Award, the Japan Watercolor Exhibition Alumni Incentive Award and the Japan Watercolor Exhibition Prime Minister's Award. She is a member of the Japan Watercolor Painting Association and teaches watercolor painting.



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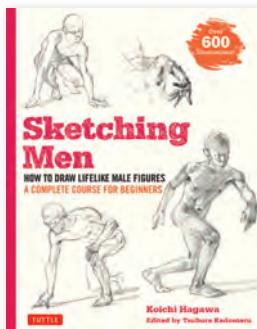


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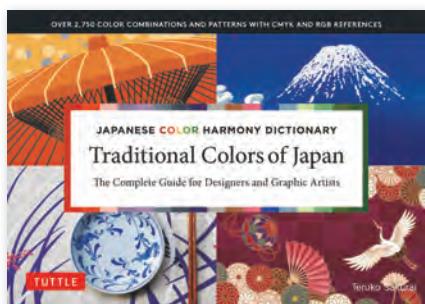
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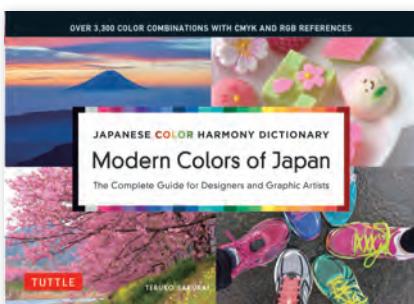
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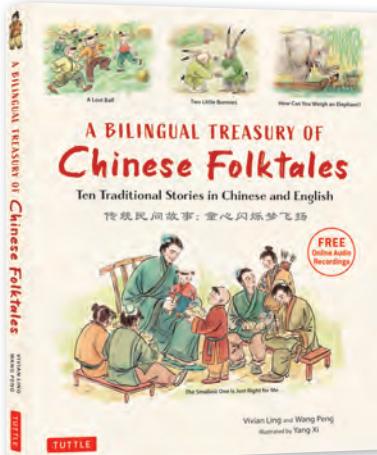
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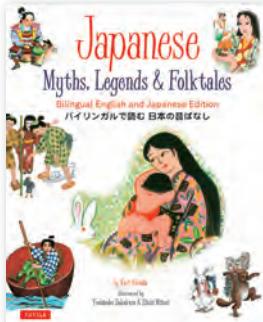
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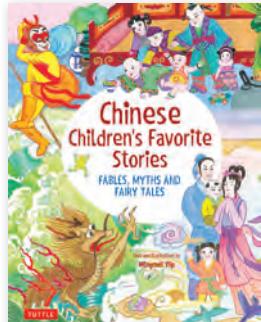
Wang Peng teaches Chinese language courses at Georgetown University. She has co-authored two books with Vivian Ling: *Essential Mandarin Chinese Grammar* and *Chinese Stories for Language Learners*, both published by Tuttle.

Yang Xi is a talented artist and illustrator with an MA degree from the College of Fine Arts at Nanjing Art Institute. She specializes in illustrations about Chinese culture.

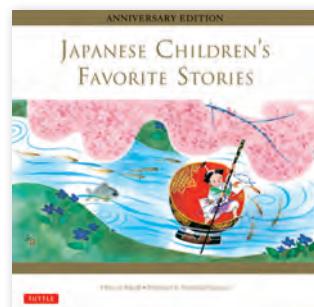
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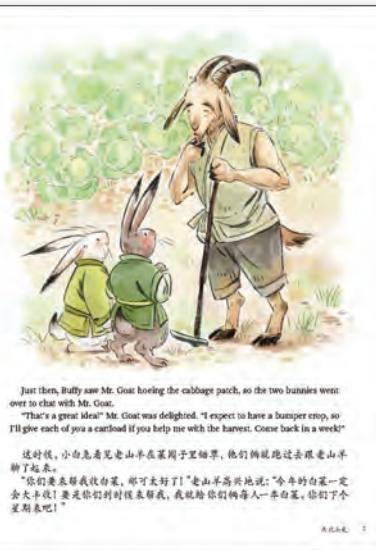


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This boy's dad Cao Cao was the emperor's chief advisor. A feudal lord in the south wanted to get on his good side by giving him an elephant. Cao Cao took several of his staff with him to receive this gift, and he let his son Cao Chong tag along. None of them had ever seen an elephant before, and everyone was amazed at how huge it was. Pretty soon, they were all wondering how much this elephant weighed.

Cao Cao asked, "Can anyone here figure out how to weigh this elephant?"

那时侯，曹操的爸爸曹操是皇帝的丞相。南方的一个诸侯想讨好曹操，就送了一头大象给他。曹操带着几个手下欢迎这个礼物。曹操也跟着一起去了。大家以前都没见过大象长什么样儿，看见这么大的一个家伙，大家都惊呆了！哇，世界上怎么会有这么大的动物啊？后来，大家想知道这个大家伙到底有多重呢？

曹操问大家：“你们谁知道怎么给大象称重量啊？”



How Can You Weigh an Elephant?

Have you ever wondered how we can weigh a very large animal like a whale or an elephant? These days, a zooskeeper can probably tell you. But in ancient times, there was no equipment for weighing such large creatures.

About 1800 years ago, a boy in China by the name of Cao Chong figured out how to weigh an elephant when none of the grown-ups around him could do it.

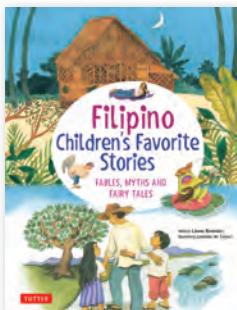
曹冲称象

小朋友，你知道怎么给大象或者大象这么大的动物称重量吗？今天，你跟爸爸妈妈去动物园的时候，那里的讲解员可以告诉你，但是古时候可没有这么大的动物称重的工具哦。

大约1800年以前，中国有一个名叫曹冲的小男孩儿想出了一个办法，而他身边的大小人都没有想出这么好的主意。



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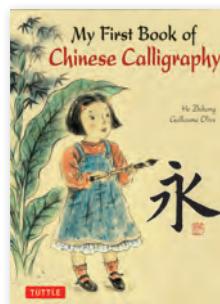
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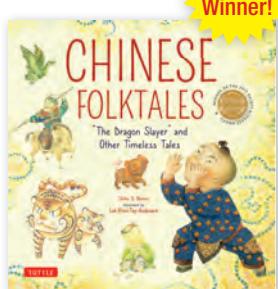
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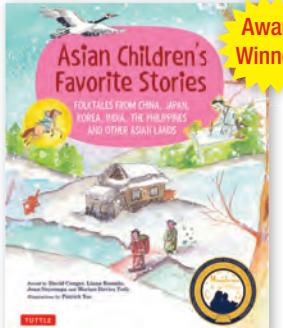
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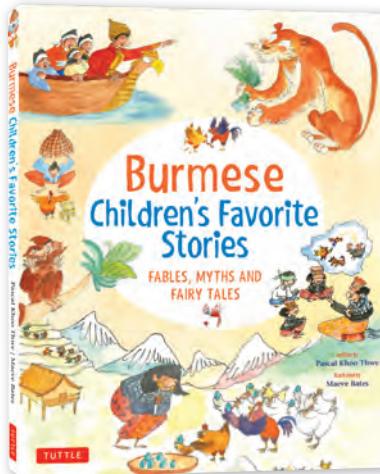
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Pascal Khoo Thwe
Maeve Bates, illustrator

The stories in this beautifully illustrated children's book have been passed down for generations and were told to author Pascal Khoo Thwe by his grandmother. These charming tales feature handsome princes, squabbling siblings, greedy crocodiles and evil ogres—all set against a backdrop of traditional Burmese village life.

The eight delightful stories in this book include:

- "The Seven Sisters" — Forced to transform into peacocks to escape an evil ogre
- "Let Her Take the Shadow" — About a greedy market trader who learns a lesson when she tries to charge a poor man for enjoying the smell of her delicious fried fish
- "The Squirrels and the Bees" — When bees build their hive outside the squirrels' home, they become angry and scared. However in the end, they learn to live in harmony.
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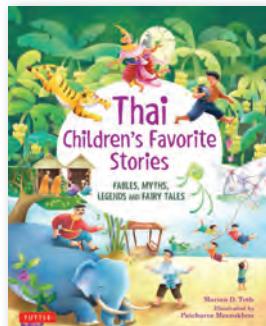
Enhanced by the charming illustrations of Maeve Bates, this collection provides children with insights into the culture, values and lifestyle of the Burmese people. Perfect for bedtime reading, these stories are sure to be enjoyed by children and parents alike.

Pascal Khoo Thwe won international acclaim in 2002 with the publication of his memoir *From the Land of Green Ghosts*, for which he won the Kiriyama Prize. He currently lives in Norway.

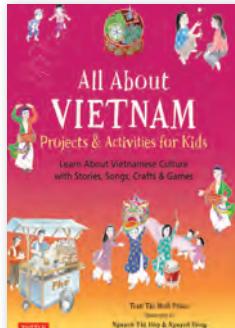
Maeve Bates is a self-taught illustrator who lived in Myanmar for two years, where she worked with a social enterprise organization to preserve Burmese heritage works. This is her first book.



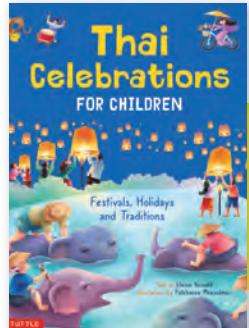
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The Crocodile and the Monkey

Once upon a time, long long ago, a handsome but simple crocodile lived with his beautiful wife in the great Irrawaddy delta swamps in lower Burma. They lived on the banks of a small river in a comfortable nest they'd built themselves with dry twigs. The swamps around them were filled with fish, crabs and other good things to eat. The trees were heavy with coconuts, mangoes and bananas for all the animals to enjoy.

The crocodile husband and wife led a happy life, catching and eating crabs and fish for their food and sunbathing on the sunny banks of the river. But one day, the wife felt rather ill.



"My dear," she said to her husband. "I don't feel too good and I've lost my appetite."

The husband was very concerned. "What can I do for you, my love?" he said to her gently.

"I really feel like eating the heart of a monkey," said the crocodile wife. "Get me the heart of a monkey to eat, or I shall die."

The crocodile husband was shocked to hear this and he didn't know what to do. "Can I just get some nice juicy frogs for you instead?" he asked. "The monkeys are too hard to catch."

"No, no, no. I only want the heart of a monkey. I must eat one, or I will die," she cried, shedding her crocodile tears.



The Tiger and the Hare

Long ago, in the days before the tiger had stripes, the hare and the tiger were said to be friends. This was because no other animal wanted to be friends with them. The hare was too wily and mischievous. And the tiger would end up eating any other animal who became a friend.

One day, a hare who was pretending to be friends with a tiger, said to the tiger, "I hate that we both live outside in the fields. We have no real place to call home. Let's try to build a little bamboo hut with a thatched grass roof. Tomorrow we will go and cut grass for thatch. It will be fun!"

"Well, that's a good idea," agreed the tiger. "We are good friends and anything that we do together will certainly be successful. Then we can invite other animals to our house and have nice banquets and feasts."

Early next morning they wrapped cooked rice and fish curry in green leaves for a packed lunch, then, carrying knives and sickles, they went into the jungle. All day long they cut the grass and reeds that grew beside the jungle streams, then, in the evening, they walked home with bundles of thatch on their shoulders.

They were about halfway home when the hare said, "Oh, Tiger, my friend! I am not feeling well. I think I have horrible illness. I can go no farther with my bundle of grass." And he cried like a naughty boy.

The tiger thought that the hare must have a fever. "Climb on my back with your bundle of grass and I will carry you home," he said, kindly. "That way you can rest. You must be very tired."



Even Buddhist monks have to learn patience and mindfulness ...

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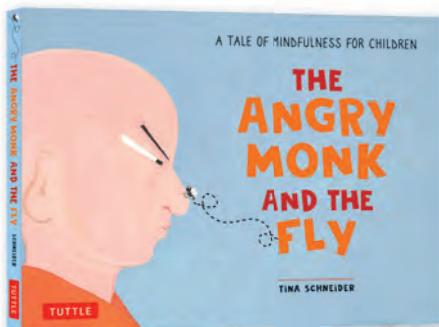
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The Angry Monk and the Fly

A Tale of Mindfulness for Children

Tina Schneider

Even monks get angry sometimes. That's when they need to pause and reflect. This is a wonderful lesson for young children (and adults) to absorb.

Monks almost never get angry. But when a pesky fly comes buzzing happily by, zipping around his head and landing on his nose, this monk becomes

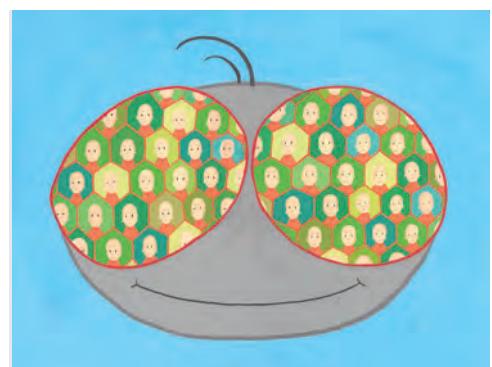
very angry indeed. But that makes him confused and sad. Until one day, the monk stops to look at this irritating fly more closely. That is when he sees something truly wonderful!

The Angry Monk and the Fly teaches children to pause and reflect about people and things that annoy us or make us angry — which is surely a lesson we can all benefit from!

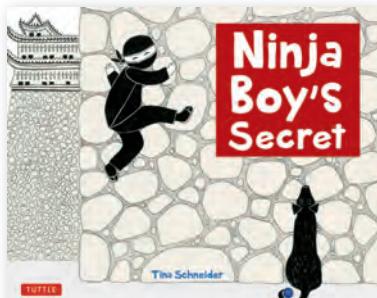
Tina Schneider received a BFA from the School of Visual Arts and an MFA from Bard College before starting her career as a studio artist. She has taught at Vassar College and her work has been exhibited in the Drawn Center, Wave Hill and the Bronx Museum. She lives in New York State with her husband and three children. She is the author of *Ninja Boy's Secret* and *Architecture of the Heart*.



Tina Schneider

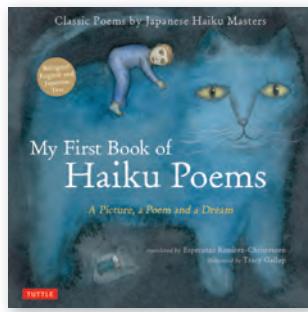


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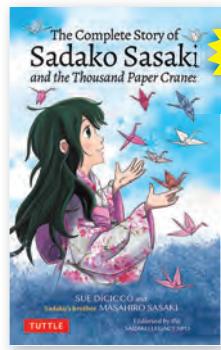
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The Fly had no respect for this monk.
He buzzed around his head like a tangle of yarn.
The monk tried to be still. He tried to be peaceful.
But inside his mind his anger rose like a flood,
until he couldn't take it anymore....
He swatted at the pesky fly and shouted,
GO AWAY!



...Staining the quiet with his one-insect band,
sending our poor monk into a tizzy of frustration.
Until one day...

He saw the fly.
He really saw him.
And the fly was beautiful.

The fly was Buddha-Fly.



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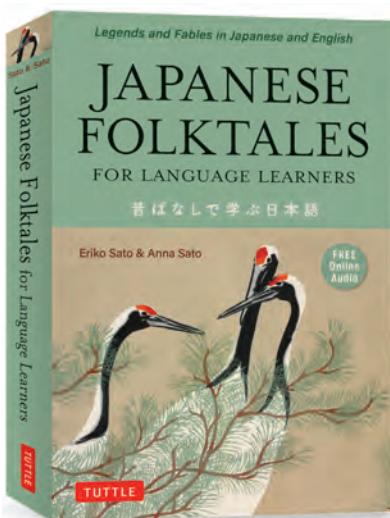
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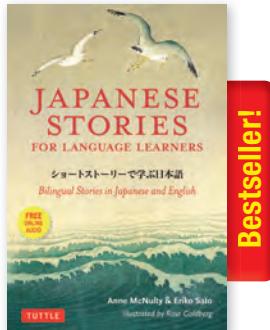
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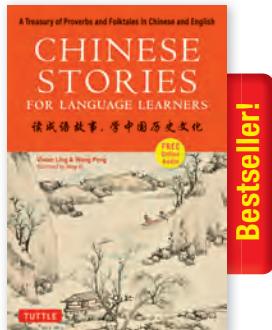
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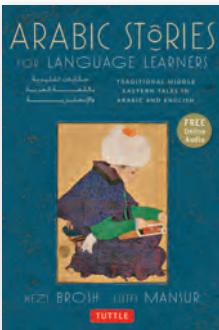
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Eriko Sato is Associate Professor of Japanese language and linguistics at the State University of New York at Stony Brook. She is the author of many Japanese language texts including the *Learning Japanese Kanji Practice Book*, *Reading and Writing Japanese* and *Japanese Stories for Language Learners*, all published by Tuttle.

Author & illustrator Anna Sato has previously collaborated with her mother as a co-author and illustrator for *My First Japanese Kanji Book* and *Reading & Writing Japanese*. Anna grew up bilingual in New York and regularly travels to Japan to see family and for work.



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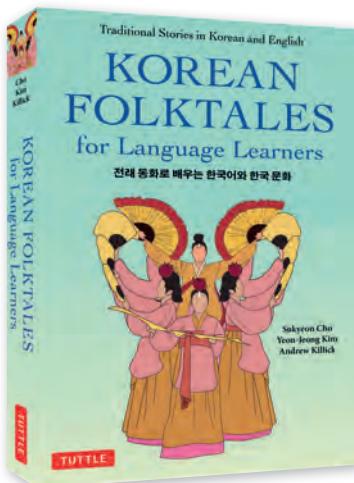
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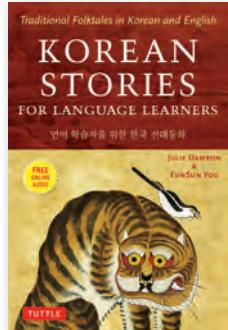
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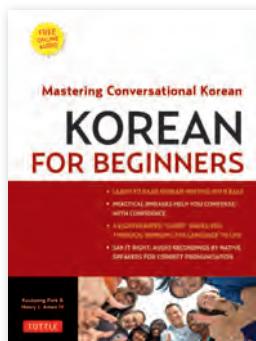


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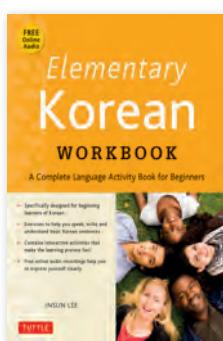
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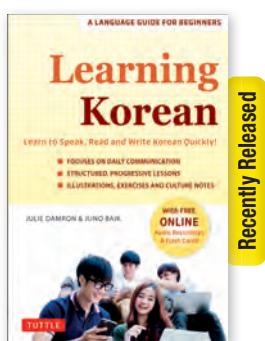
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Sukyeon Cho is Director of the Korean language program at the University of Sheffield in the UK. She has received numerous awards for her contributions to Korean language teaching, including the prestigious South Korean President’s Award.

Yeon Jeong Kim has taught Korean language at the University of Sheffield since 2014. She holds a Master of Arts degree from the University of Sheffield. She taught Korean to people from different cultural backgrounds in Korea and Japan before beginning her career in the UK.

Andrew Killick is a Reader in Ethnomusicology at the University of Sheffield and has published two books and numerous articles on Korean music. He spent six years in Korea teaching English.

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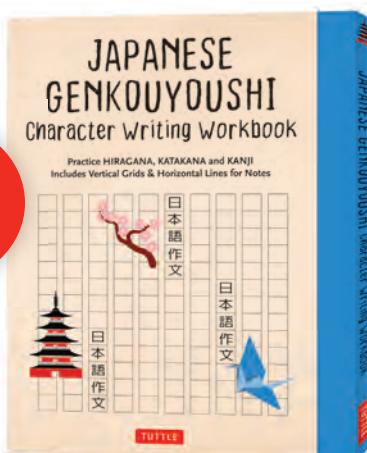
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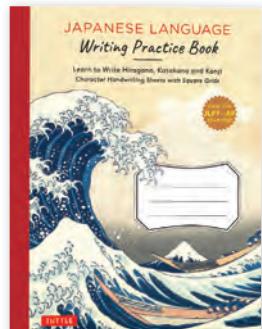
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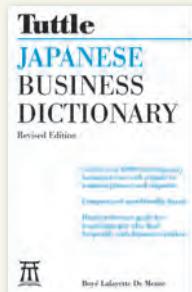
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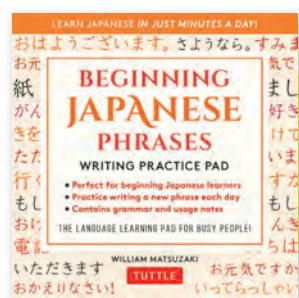
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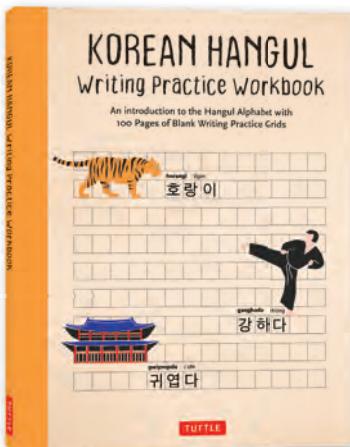
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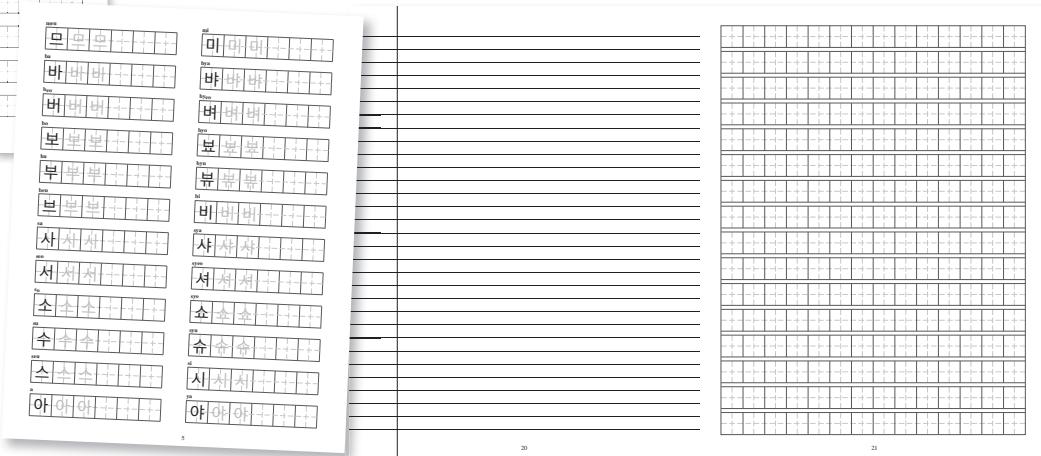
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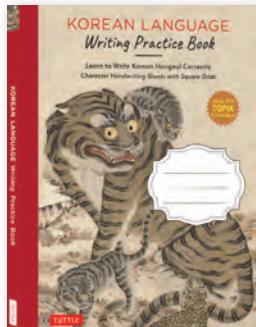
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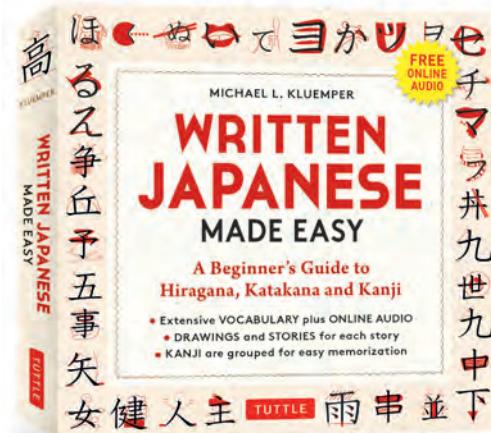
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(fish) sakana, gyo



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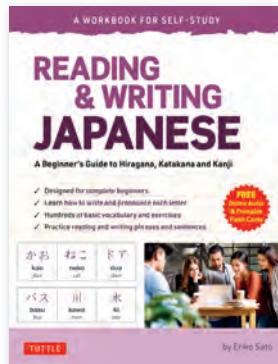
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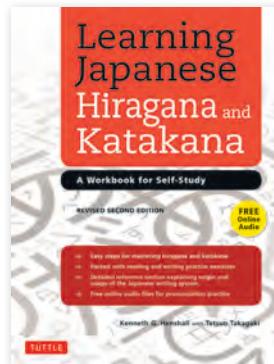
Michael L. Kluemper has been teaching Japanese language and culture for 30 years. As a board member for the National Council of Japanese Language Teachers, Kluemper served on national task forces for the implementation of the Japanese AP course, the National Board Certification for teachers, and various advocacy campaigns. He now teaches Japanese at Ballard High School in Louisville, KY.



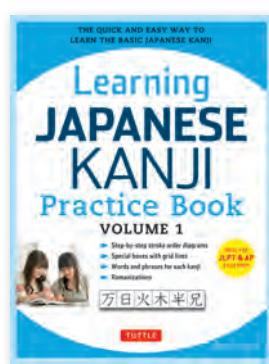
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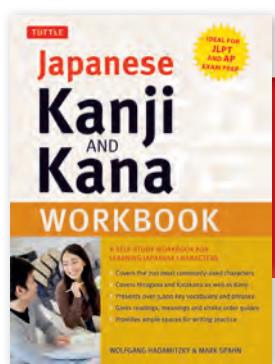
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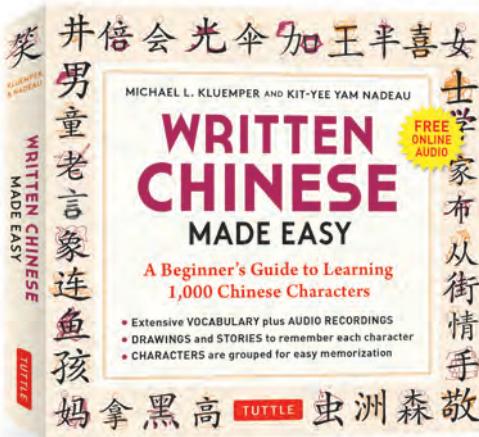
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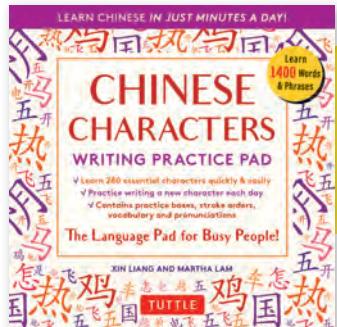
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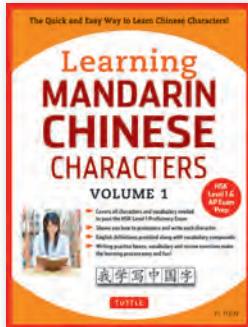
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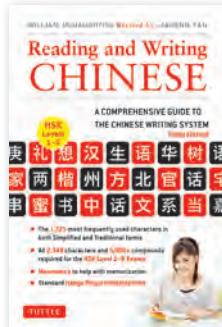
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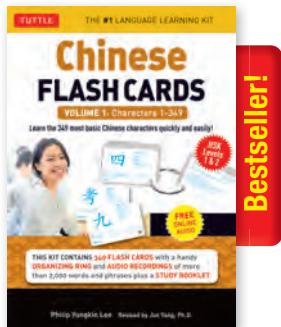
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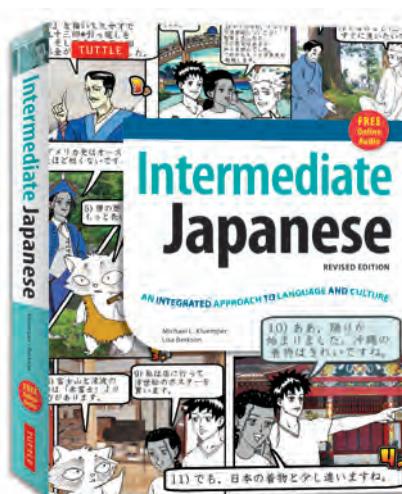
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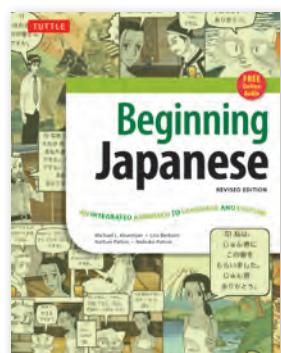
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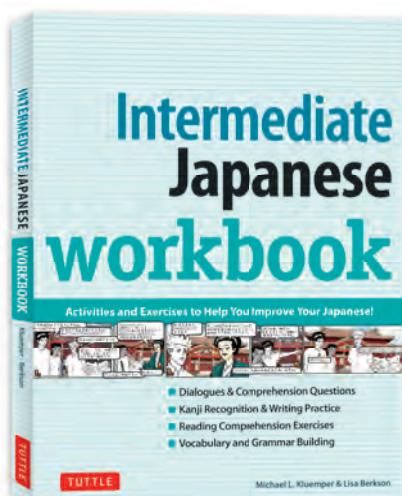
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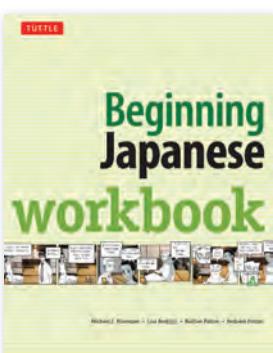
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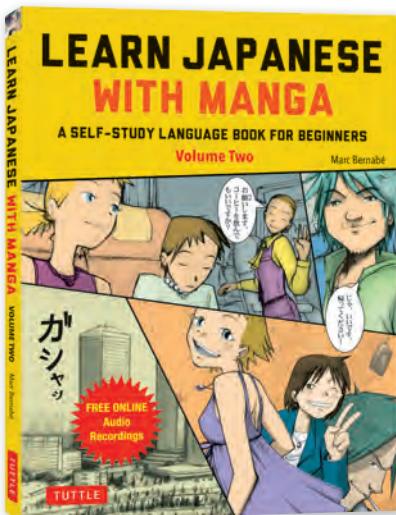
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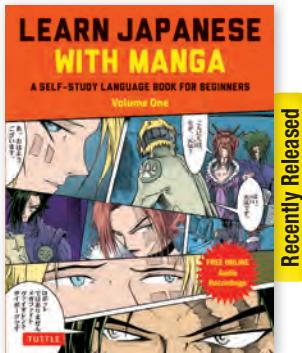
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Marc Bernabe is a Japanese translator and interpreter focused on manga and anime translations. He teaches Japanese language and cultural etiquette courses for non-Japanese speakers.

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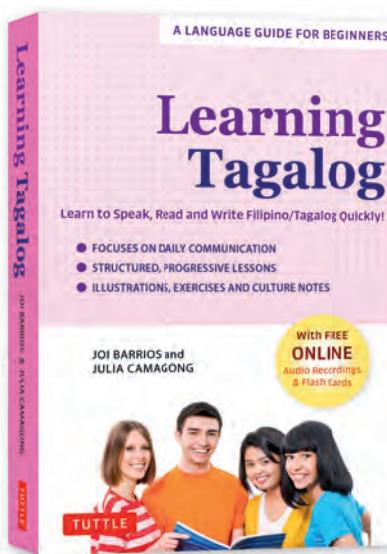
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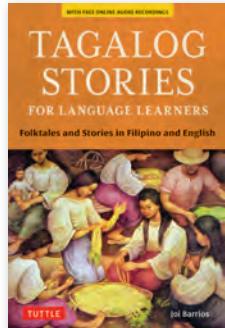
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Joi Barrios teaches Filipino language and literature at the University of California, Berkeley. She has won fourteen national literary awards and was one of the 100 women chosen as "Weavers of History" for the Philippine Centennial Celebration for her contributions to literature. She also received the TOWNS (Ten Outstanding Women in the Nation's Service) Award.

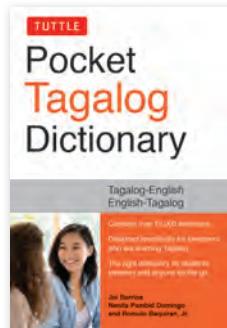
Julia Camagong teaches Filipino at the College of Mount Saint Vincent in Riverdale, New York, and is the Co-Executive Director of Philippine Forum, a non-profit community organization based in New York City. She is also Vice President for Programs of the National Alliance for Filipino Concerns (NAFCON), an alliance of community organizations and institutions working for the rights and welfare of Filipinos.

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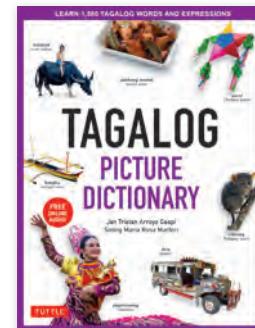
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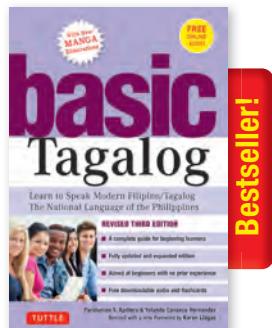
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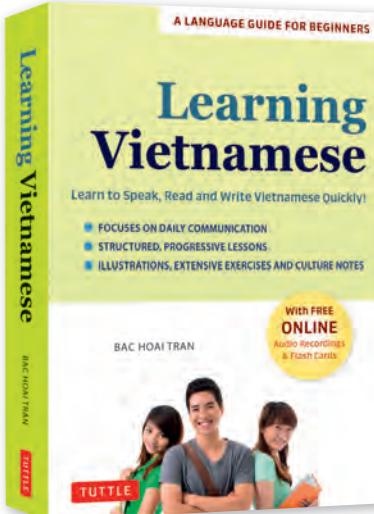
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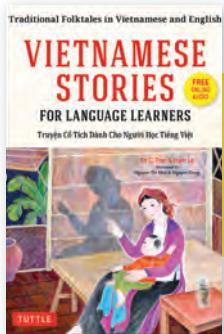
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Bac Hoai Tran holds an M.A. in English with a concentration in linguistics. He has been a lecturer at UC Berkeley since 1992 and is the author of *Conversational Vietnamese*, *Anh Ngu Bao Chi* and *Survival Vietnamese* and is the co-author of *Colloquial Vietnamese* and *Living with English*. He has translated many Vietnamese short stories that have appeared in *The Stars*, *The Earth*, *The River* and other anthologies.

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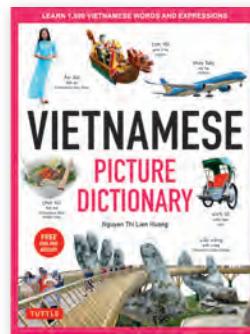


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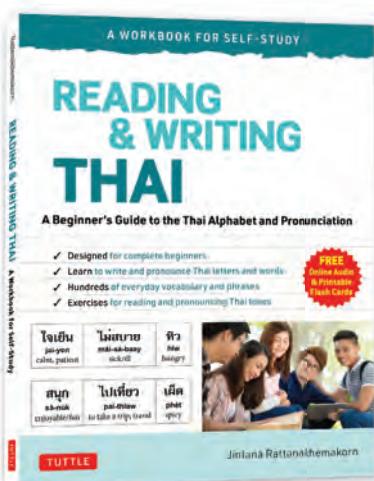
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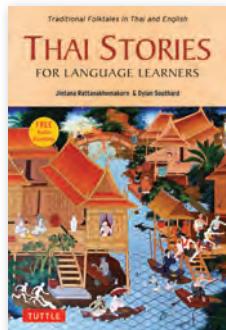
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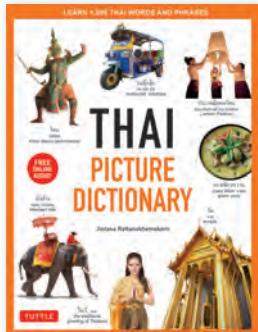
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Jintana Rattanakhemakorn graduated from Chiang Mai University with a bachelor's degree in teaching Thai as a second language, and completed her master's degree in English at Khon Kaen University. She holds a certificate in Teaching English as a Second Language from Seattle University College of Education. She previously taught Thai to international students at the ASEAN Language Center and is currently teaching English at Khon Kaen University in Thailand. She is the author of *Easy Thai*, *Thai Stories for Language Learners* and the *Tuttle Mini Thai Dictionary*, all by Tuttle Publishing.

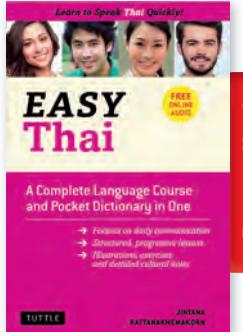
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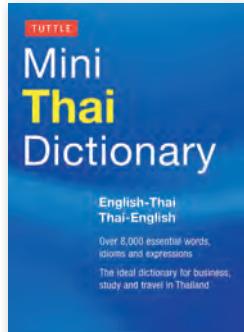
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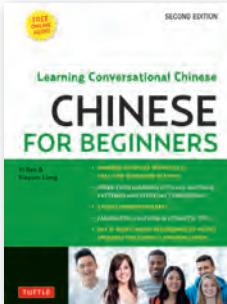


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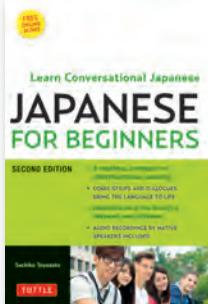
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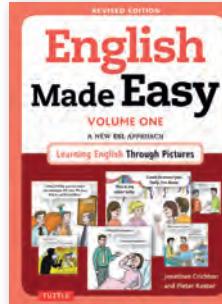
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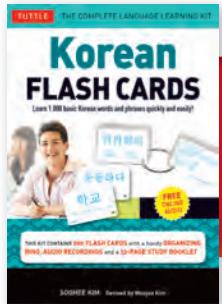
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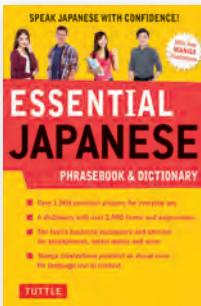
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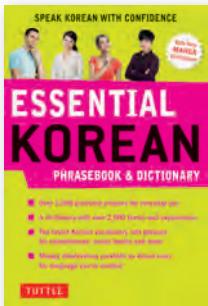


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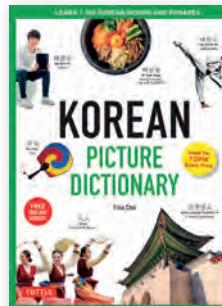


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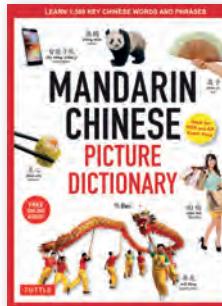
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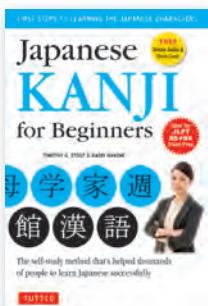
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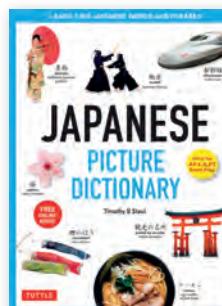
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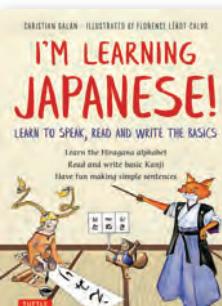
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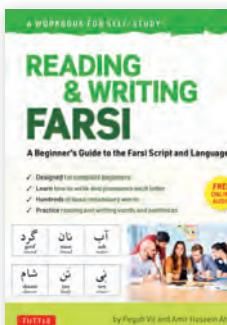
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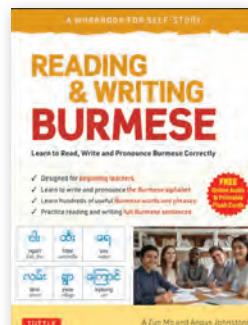
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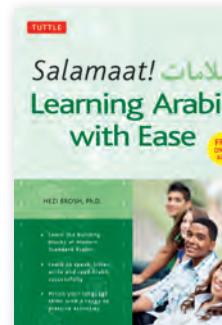
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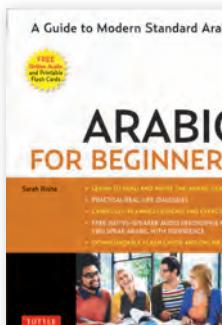


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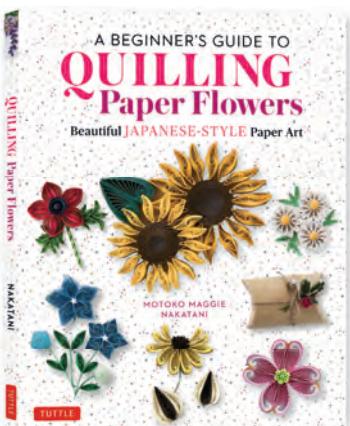
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Selling Territory: World

- BLADs available

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A Beginners Guide to Quilling Paper Flowers

Beautiful Japanese-Style Paper Art

Motoko Maggie Nakatani

With the help of Japanese quilling expert Motoko Maggie Nakatani, you can create breathtaking quilled flowers with just a few inexpensive tools and paper quilling strips. Her simple roll-shape-paste method is perfect for beginners—allowing you to quickly create dozens of gorgeous flowers!

A Beginner's Guide to Quilling Paper Flowers has all the information you need to learn this fascinating craft through detailed step-by-step photos and instructions.

The 32 varieties of quilled flowers presented in this book include:

- Roses with frilly petals and ornate leaves that make sweet and romantic gift decorations
- Gerberas with a 3-level “wedding cake” effect that makes it the highlight of any display
- Japanese Wisteria whose bright colors and cascading blossoms make a lasting impression
- Black-Eyed Susans with clever petal arrangements that create a unique 3D effect
- Dogwood Blossoms whose intricate harp-shaped petals showcase your skill as a quillist
- And dozens of others!

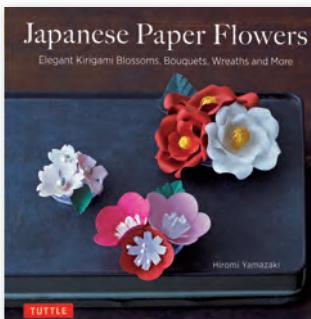
This complete how-to guide contains templates and detailed instructions as well as information on how to display your paper flowers—as gift toppers, in frames, as handmade cards and in shadow boxes.

Motoko Maggie Nakatani has owned and operated a quilling supply store and gallery in Japan for over 15 years. She teaches beginner, intermediate and advanced-level classes regularly. Maggie is also the lead instructor for Botanical Quilling Japan, a group focusing on expressing the seasonal beauty of plants and flowers. She is the most accomplished botanical quillist in Japan, and has written many books on the subject. She is a founding member of the Japan Quilling Guild and the Japanese representative to the North American Quilling Guild.



Motoko Maggie
Nakatani

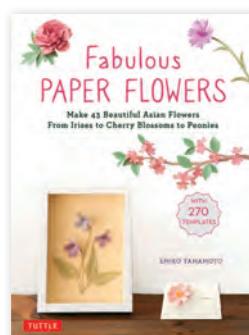
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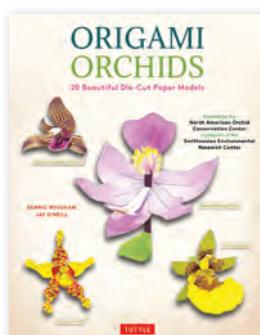
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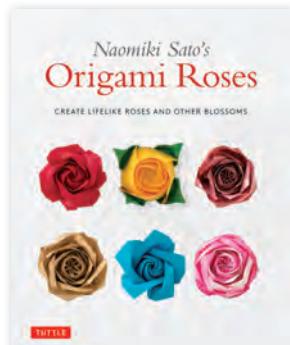
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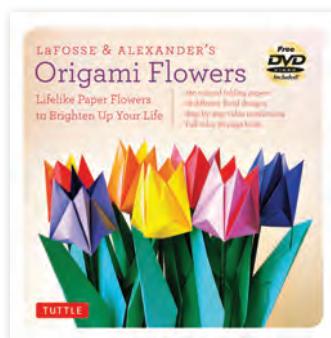
Create exquisite, long-lasting quilled paper flowers with this detailed guide!



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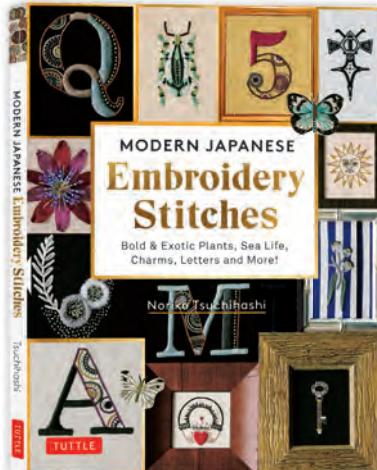
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August

Crafts
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Selling Territory: World



Modern Japanese Embroidery Stitches

Bold & Exotic Plants, Sea Life, Charms, Letters and More!

Noriko Tsuchihashi

In *Modern Japanese Embroidery Stitches*, Japanese textile maven Noriko Tsuchihashi presents over 100 bold, textural motifs to stitch with thread, ribbon, beads and buttons using familiar stitches as well as a few lesser-known ones. Her detailed instructions and lovely suggestions on how to combine and display the finished pieces will inspire you!

The unique patterns in this book include:

- Elegant sea life, butterfly and insect motifs
- Good luck symbols and charms from around the world
- Gorgeous letters and numbers that are stylish and useful
- Unusual botanicals, including flowers made with ribbons, beads and fringes
- And so much more!

The detailed lessons and step-by-step photos ensure that your artful creations won't go awry!

Noriko Tsuchihashi is an embroidery artist, instructor, blogger and owner of the atelier Mon Chou Chou in Nara Prefecture, where she sells exotic jewelry, clothing and items for the home. Her modern, eclectic embroidery designs are evocative of her travels around the world. She is the author of three embroidery books in her native Japan. See her work at www.tsuchihashi-shoukai.com.



Also Available:



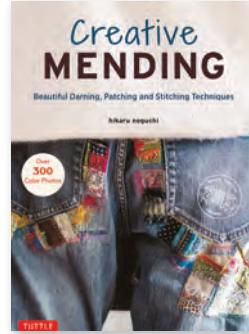
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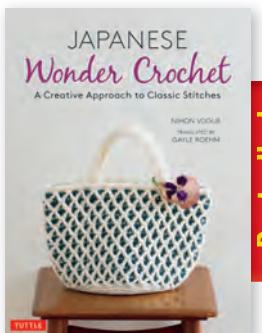
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Over 100 unique stitch patterns from Japan's leading embroidery expert!

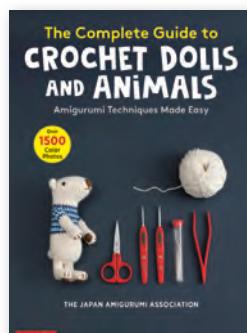


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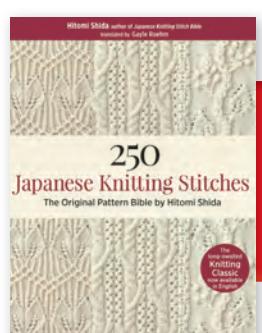
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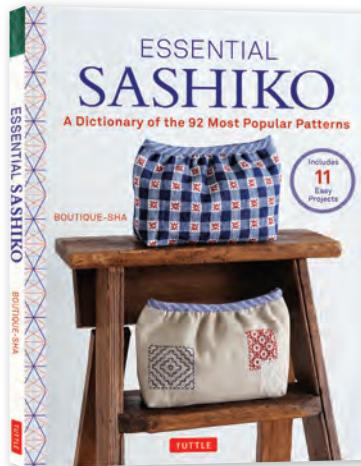
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September

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8½ X 11 96 pages
92 stitch templates,
11 simple projects

Carton Quantity: 20
Selling Territory: World

- BLADs available



Essential Sashiko

A Dictionary of the 92 Most Popular Patterns

Boutique-sha

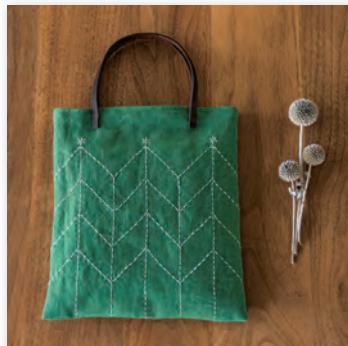
Essential Sashiko provides full-size templates and patterns for 92 beautiful sashiko stitches—all the patterns you are likely to need for any project you wish to undertake. It provides detailed lessons on how to form the stitches and how to use the accompanying templates to create your patterns. Instructions for 11 easy projects are included so you can try out these lovely stitches for yourself!

This comprehensive all-in-one book includes:

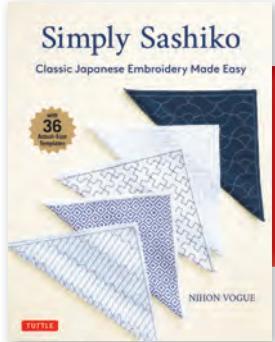
- Templates for all the most useful *Moyozashi* (straight, curved and zigzag line) and *Hitomezashi* ("one-stitch") patterns
- A handy grid for creating diagonal stitch patterns
- Instructions for 11 simple bags, pouches, placemats, book covers and more!

For quilters, menders and needlecrafters of any stripe, *Essential Sashiko* is the ideal book that will be your go-to reference for many years to come!

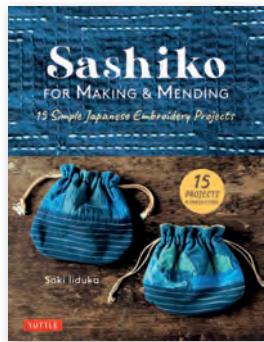
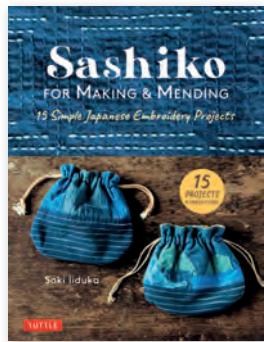
Boutique-sha is a leading Japanese publisher of books and magazines on arts and crafts, cooking, gardening, lifestyle and more.



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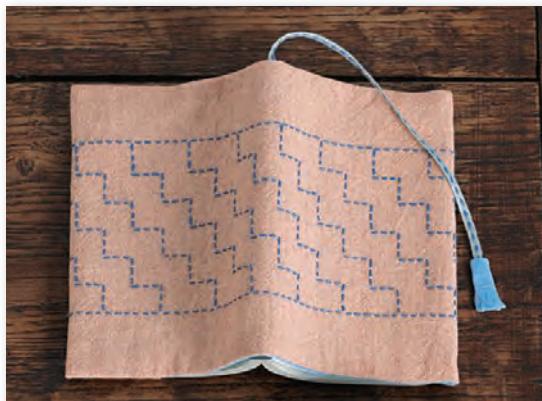
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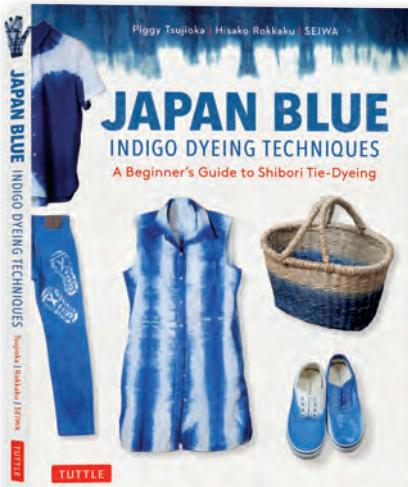
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7½ X 10 176 pages
color photos throughout;
over 30 dyeing and resist
techniques,
over 40 applications

Carton Quantity: 16

Selling Territory: World

- Official author website:
sigma-pig.com



Japan Blue Indigo Dyeing Techniques

A Beginner's Guide to Shibori Tie-Dyeing

Piggy Tsujioka

Hisako Rokkaku

Seiwa

This book presents a new spin on the beloved Japanese art of Shibori resist tie-dying using 100% natural indigo dyes and simple techniques that you can do at home.

Add artistic touches to everything you own—from a favorite linen shirt to a bamboo basket, a pair of old sneakers or pair of jeans. Clear instructions and photos explain how to do it.

Tips on creating fantastic patterns and effects using easy folding and resist techniques will inspire you to dye lots of different items—from clothes to accessories and home goods. In addition to creating beautiful tie-dye patterns you'll learn how to:

- Prep the fabrics, mix the dyes, build the colors and preserve them
- Work with cotton, linen, wool and other materials and fabrics
- Create different effects using wax, stitching, tying and other resist techniques
- Create unique patterns by sponging, dripping, rolling and silk screening

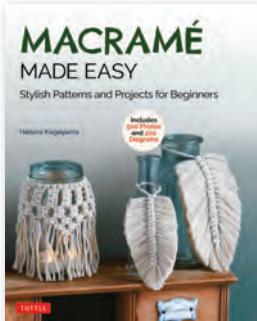
Add artistic touches to your favorite T-shirts, tote bags and curtains—even to wood and paper. With so many useful and creative techniques and ways to use them, *Japan Blue Indigo Dyeing Techniques* is a book you'll refer to again and again as you experiment with refashioning fabrics and more.

Piggy Tsujioka is a versatile crafter who has co-authored books on papercraft, leathercraft and more, specializing in dyeing, design, illustration and stenciling. Along with Yoko Ganaha, she is the driving force behind Pigpong, a creator of books on various crafts.

Hisako Rokkaku is an eco-weaver who works with scrap fabrics and creates looms from cardboard, plastic bottles and whatever else can be repurposed into a weaving tool to create original pieces.

Seiwa is a Japanese manufacturer of dyes and leather crafting materials. Established in 1945, they have held classes in dyeing and leather craft since the 1950s.

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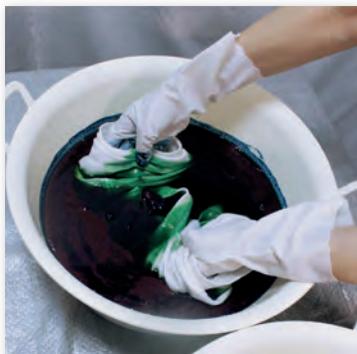


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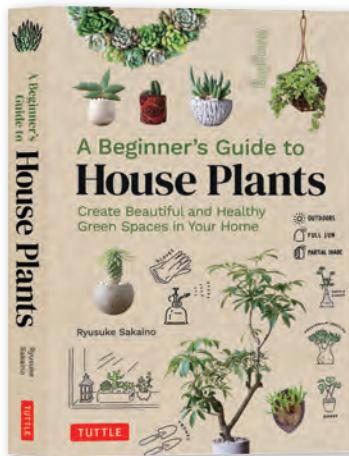
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over 300 color photos and drawings; field guides to 64 plants

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Selling Territory: World

- BLADs available



A Beginner's Guide to House Plants

Create Beautiful and Healthy Green Spaces in Your Home

Ryusuke Sakaino

A Beginner's Guide to House Plants teaches you how to bring your indoor spaces alive with lovely and easy-to-maintain plants—and how to keep them healthy. It provides detailed instructions on how you can unleash the power of plants to energize and relax you, and how to promote well-being by greening your environment.

In this book you'll find hundreds of useful tips, including:

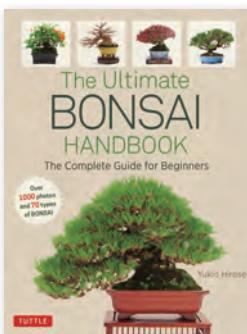
- How to select the right plants for your spaces and lifestyle
- Practical advice on purchasing, potting and styling your plants
- How to care for many different types of plants—from succulents and ferns to exotics
- A mini field guide to over 60 popular plants you should know about
- And so much more!

Cultivating house plants can be both creative and fun! Plant expert Ryusuke Sakaino provides tips on how to use colors, textures, patterns and shapes to create a lush living space, with one plant or many. His gorgeous photos will inspire you to add greenery to every room in your home and office. No longer just a pandemic hobby, plants deserve to be a permanent part of your lifestyle!

Ryusuke Sakaino runs Ayanas, an ornamental plant shop and design center in Takasaki City (Japan) dedicated to introducing people to plants which will make their lives more vibrant and enjoyable. He provides design services and advice on landscaping both indoors and out, to create a healthy environment that's in harmony with your spaces and your lifestyle.



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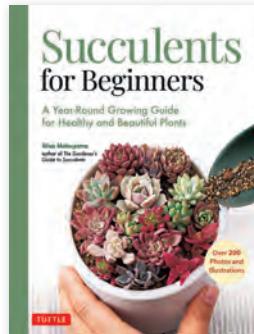


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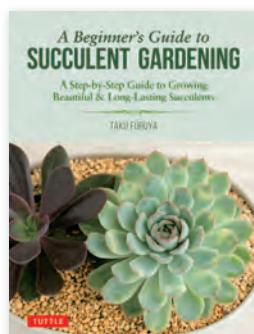


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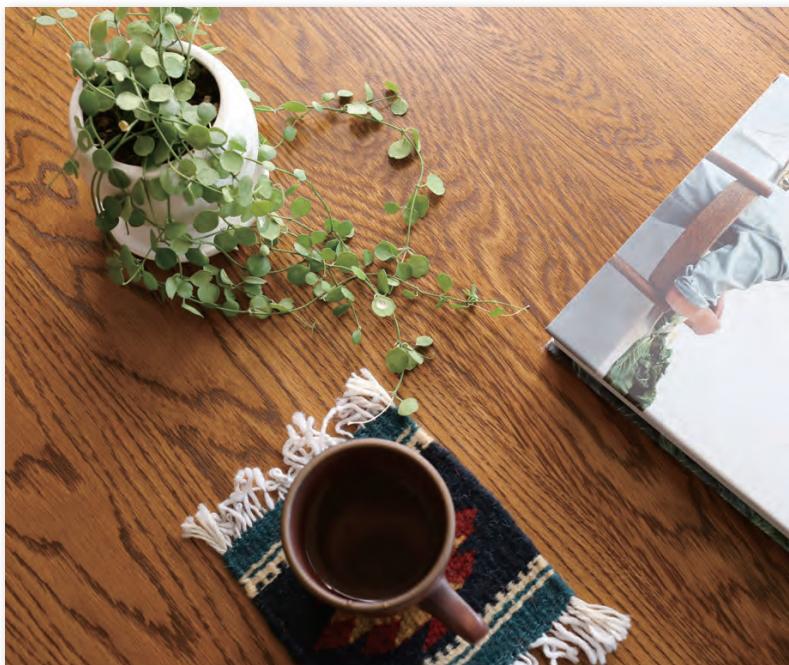
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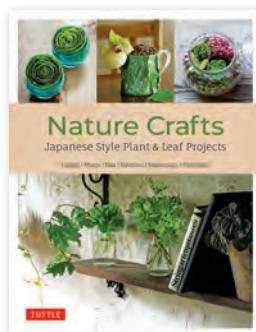
The healthier your plants, the happier you'll feel!



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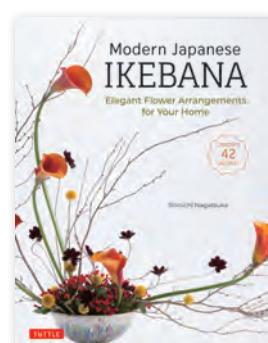


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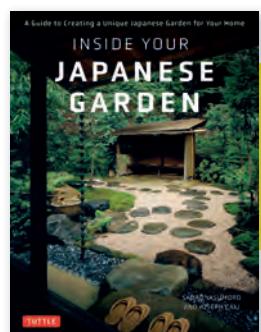


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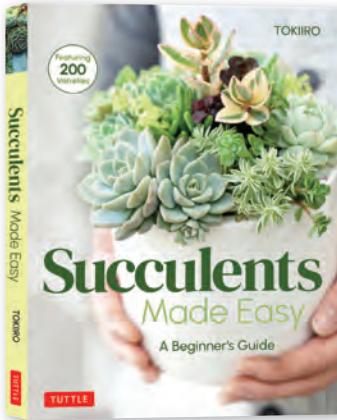
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Carton Quantity: 16

Selling Territory: World

- BLADs available

- Official author website:
tokiiro.com



Succulents Made Easy

A Beginner's Guide

Yoshinobu Kondo

This essential beginner's guide provides a comprehensive introduction to growing succulents in ways that are healthy for the plants and pleasing to the eye. It also gives an overview of the most popular succulent and cacti varieties.

Succulent specialist Tokiiro (Yoshinobu Kondo) explains how succulents change with the seasons, and gives advice about how to combine them creatively to take full advantage of their seasonal changes in shapes and colors.

This fascinating book includes tips and advice on all the critical topics you need to know, including:

- Selecting, preparing and potting your succulents
- Creating attractive combinations that can be enjoyed year-round
- Detailed information on over 200 succulent and cacti varieties
- And much more!

Hundreds of color photographs provide new ideas that will inspire you to tell a unique story through your plants. With this book as your guide, you'll be able to create a beautiful personalized garden that will impress your friends and bring joy to your life!

TOKIIRO (Yoshinobu Kondo) is a designer of gardens and green interiors specializing in succulents. His atelier in Tokyo offers inspiring workshops, healthy plants and beautiful containers. His arrangements have been widely exhibited in Japan and his work has appeared in Japanese books and magazines highlighting the indoor gardening way of life. He is the co-author of *Stylish Succulents* (Tuttle). Visit his website and online shop at www.tokiiro.com



By the Same Author:

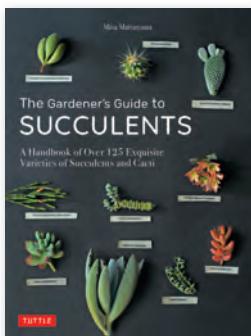


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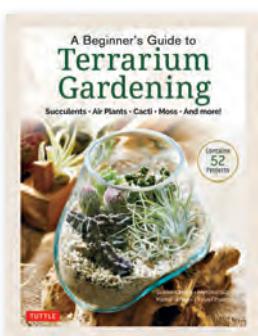
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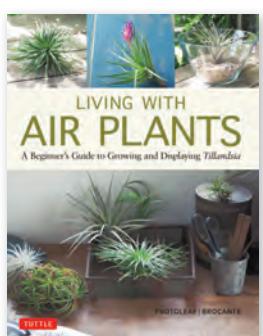


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Gardener's Guide to Succulents
ISBN: 978-0-8048-5106-0
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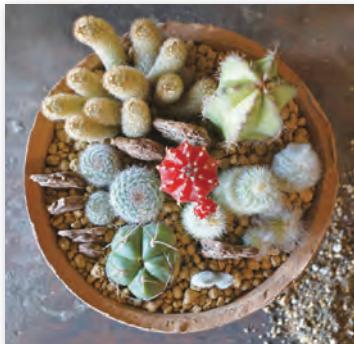


Beginner's Guide to Terrarium Gardening
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Raising healthy and beautiful succulents has never been easier!



Enjoying plants in the genus Echeveria

2

A compact variety with a cold-like appearance; this plant flowers in fall with the older plant turning an intense red shade of red.

This variety has broad, purple leaves, with reddish flowers in the spring. It's a bushy, upright grower with rosettes.

Rarely seen by itself it spreads and grows in clusters. A fairly slow growing plant, it has leaves that are upright and rather large.

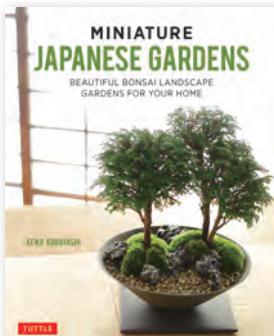
A variety with purple leaves; it actually looks just like a green one, but it flowers in a darker purple color as the leaves.

However, this variety is a reddish color and has an adorable heart-like shape. There are many varieties with different leaf formations available.

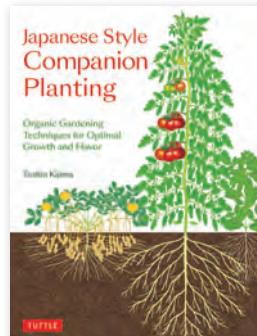
The leaves of this variety have a subtle red tinge around the edges. It's spring reddish flowers face outwards on the sides of the plant stalk. Except for the winter months, it grows reasonably well.

A hybrid variety with adorable purple edges and a pale center. It's a fast grower, but it requires moderate sun exposure even in winter.

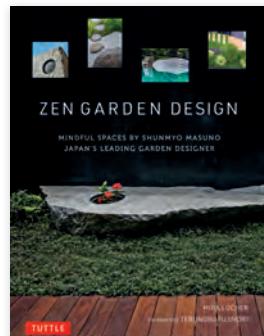
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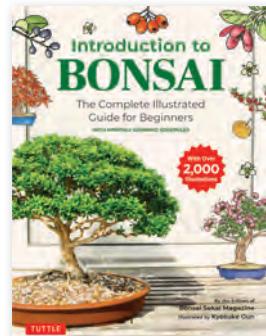
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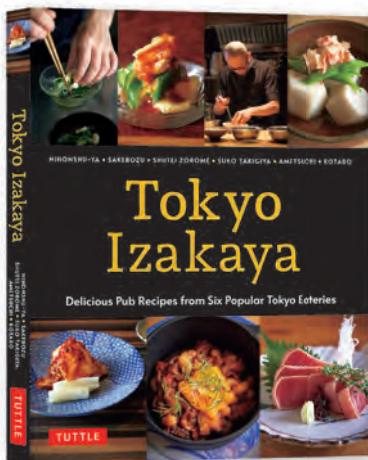
ISBN-13: 978-4-8053-1700-6
August

Cooking
Tuttle Publishing

7½ X 10 144 pages
74 recipes;
132 full-color photographs

Carton Quantity: 20
Selling Territory: World

- BLADs available



Tokyo Izakaya

Delicious Pub Recipes from Six Popular Tokyo Eateries

The equivalent of a tapas bar or an English pub, Izakayas are the cornerstone of Japan's food culture—a place to share a delicious, satisfying meal over drinks with friends after a hard day's work. Izakayas come in all shapes and sizes, from bustling chains to hole-in-the-wall dives.

This unique cookbook features recipes from six of the best Tokyo Izakayas run by young chef-owners who often work alone, creating delicious dishes that change daily and seasonally based on the availability of fresh ingredients. Each chef contributes their most popular recipes—including a range

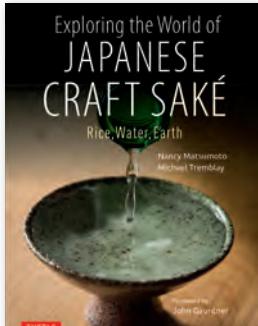
of main and side dishes that are beloved by their regular customers. The 74 recipes in this book include:

- Tofu with Spicy Cod Roe
- Chicken Wings with Miso Glaze
- Sauteed Pork with Whisky Butter
- Meat and Coriander Gyoza Dumplings
- Shabu Shabu with Pork and Daikon Radish
- Japanese-Style Roast Beef with a Sweet and Spicy Sauce
- Zucchini and Onion with Tuna
- And many more!

Beautiful color photos and step-by-step instructions make the recipes accessible for cooks of all skill levels. The book features interviews with each chef about their food philosophy and tips for recreating their dishes at home, as well as a glossary of key ingredients. Don't miss out on this unique culinary experience!

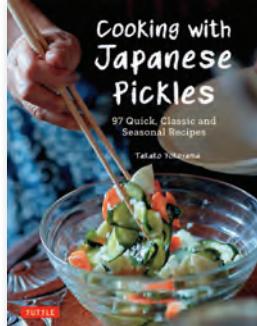


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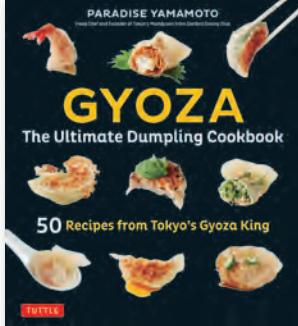
Exploring the World of Japanese Craft Sake
ISBN: 978-4-8053-1651-1
\$19.99/\$24.95 (CAD) pb

Recently Released



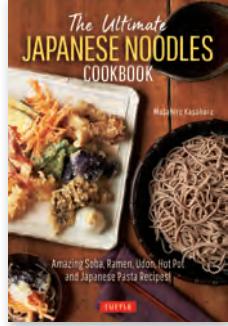
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Bestseller!



The Ultimate Japanese Noodles Cookbook
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Recently Released

74 stunning pub-style recipes from top chef-owned Izakayas in Tokyo!

About the Izakayas

Kotaro

Chef Kotaro Hayashi's "hipster-like affinity for the handcrafted comes through in every dish."

—Condé Nast Traveler

Ametsuchi

Chef Miho Tsuchii's simply cooked dishes bring out the full character of the ingredients she uses. Her gentle flavors make each mouthful a delight.

Shuko Takigiya

Chef Hiroto Kibayashi's delicious appetizers are the perfect accompaniment to drinks. He is known for traditional dishes with a modern twist.

Shutei Zorome

Great attention to detail is evident in all aspects of the unique, whimsical dishes created by Chef Hisato Ohno.

Sakebozu

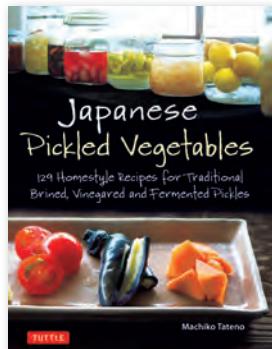
Chef Tomo Maeda excels in the use of spices as hidden accents, and in finding the cooking method most suited to a particular ingredient.

Nihonshu-ya

Chef Ken'ichi Takaya is known for his innovative combinations of Japanese and Western flavors and cooking methods.

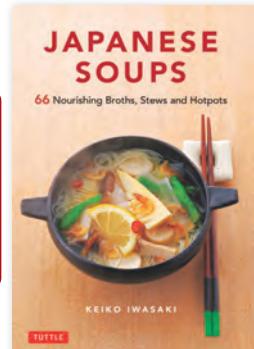


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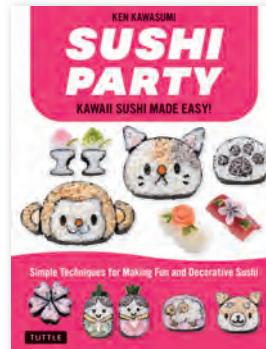


Bestseller!

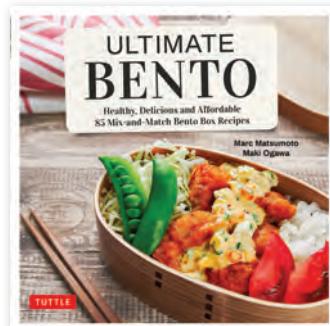
Japanese Pickled Vegetables
ISBN: 978-4-8053-1530-9
\$16.99/\$22.95 (CAD) fp



Japanese Soups
ISBN: 978-4-8053-1589-7
\$16.99/\$21.95 (CAD) hc



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Ultimate Bento
ISBN: 978-4-8053-1567-5
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Discover everything there is to know about sushi from leading Japanese experts!

\$29.99 jacketed hardcover

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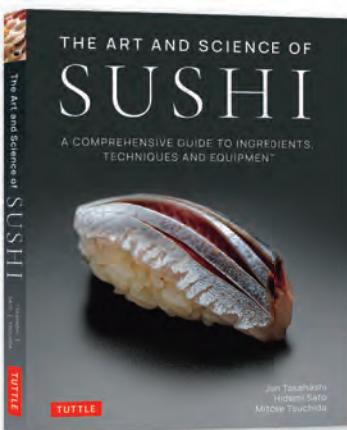
October

Cooking
Tuttle Publishing

7½ X 10 224 pages
335 color photos;
23 recipes

Carton Quantity: 10
Selling Territory: World

• BLADs available



The Art and Science of Sushi

A Comprehensive Guide to Ingredients, Techniques and Equipment

Jun Takahashi

Hidemi Sato

Mitose Tsuchida

Sushi has taken the world by storm. Now, brilliant Tokyo-based sushi chef Jun Takahashi wants to share his love and scientific knowledge of sushi-making with the world!

In this ground-breaking book, Takahashi and his co-authors, Hidemi Sato and Mitose Tsuchida, present everything there is

to know about sushi—from the biology and scientific composition of the ingredients, to the techniques learned by sushi chefs over many years of difficult training, to the basic recipes for Tokyo-style sushi rice, sauces, condiments, toppings and side dishes.

This unique book features essays and lessons on dozen of topics, including:

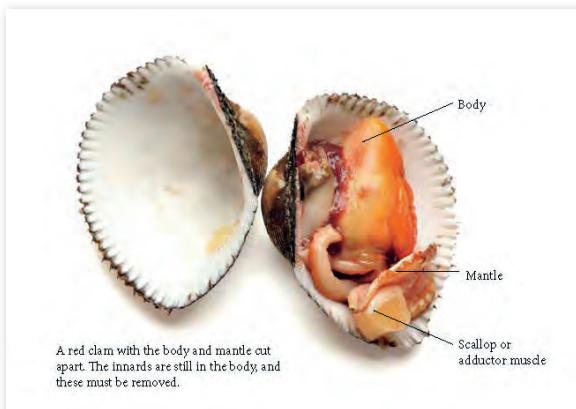
- The types of seafood used, where they come from and how to prepare them
- How to buy, use and maintain high-quality Japanese sushi knives
- Japanese varieties of vinegar, mirin and soy sauce and how to use each one
- How to prepare wasabi as well as how to boil, slice and pickle ginger the traditional way
- Techniques and ingredients for 23 different types of sushi as well as *tamago-yaki* omelettes

Whether you're a professional chef or just an ardent sushi lover, this beautiful book provides endless insights into the world of Japan's iconic national dish.

Jun Takahashi is described as a “phenomenon” by *Condé Nast Traveler*. After graduating at the top of his class from a culinary academy, he perfected his craft and became a leading sushi chef. He trained at Sushi Saito Academy and opened Sushi Takahashi in Tokyo’s Ginza district in 2014.

Hidemi Sato is a trained dietitian and holds a doctorate in food science. After graduating from Yokohama International University, she worked in the culinary equipment industry for nine years. She then completed her Masters and Ph.D. at Ochanomizu University and has written several books on the topic of food science.

Mitose Tsuchida graduated from Hiroshima University and then received her Ph.D. from Ochanomizu University. She worked as an editor at the Japanese food magazines *Speciality Cooking* and *Culinary Kingdom* before becoming a freelancer. She writes and edits books on a wide variety of food subjects.



\$19.99 jacketed hardcover
\$24.95 (CAD)

ISBN-13: 978-4-8053-1732-7

Cooking
Tuttle Publishing

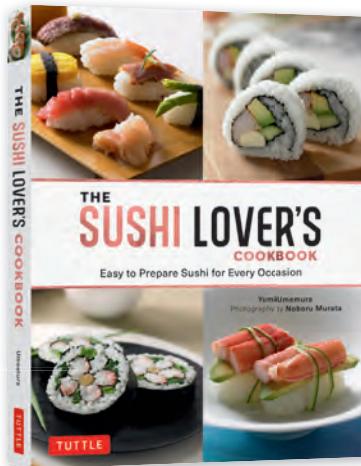
7½ X 10 160 pages
color photos throughout;
85 recipes

Carton Quantity: 14
Selling Territory: World

Previously Published ISBN:
978-4-8053-1299-5



Yumi Umemura



The Sushi Lover's Cookbook

Easy to Prepare Sushi for Every Occasion

Yumi Umemura
Noboru Murata, photographer

In an accessible and friendly tone, Japanese cooking expert Yumi Umemura leads you through 85 easy recipes combining sushi rice—the key to delicious sushi—with ingredients ranging from time-honored favorites to non-traditional ingredients such as avocados and smoked salmon. Many recipes reflect sushi's worldwide popularity—incorporating the diverse tastes of atypical (and yes, cooked!) sushi ingredients such as roast beef, chicken and sun-dried tomatoes.

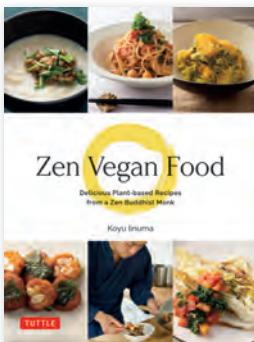
Whether you're making the classic thick rolls or thin rolls, or experimenting with one of the author's fun and easy-to-make sushi inventions such as ball or pizza sushi, you will enjoy using and being inspired by *The Sushi Lover's Cookbook*.

Yumi Umemura is an expert chef and author who has demonstrated recipes on Japanese television and is a frequent contributor to several Japanese publications.

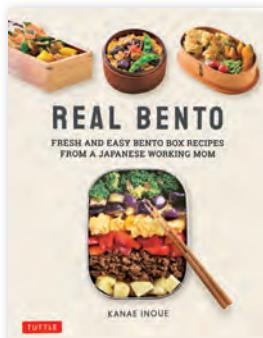
Noboru Murata has had a career of more than thirty years as an advertising photographer. His publications include *The Japanese House*, *Japan Style* and *Japanese Gardens*.



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Zen Vegan Food
ISBN: 978-4-8053-1661-0
\$16.99/\$22.95 (CAD) hc

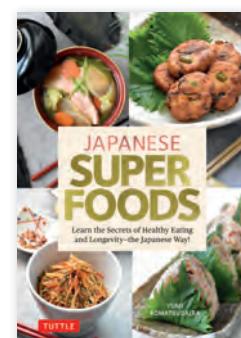


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Bestseller!



Japanese Cooking with Manga
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\$26.99/\$34.95 (CAD) hc

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October

Cooking
Tuttle Publishing

7½ X 10 96 pages

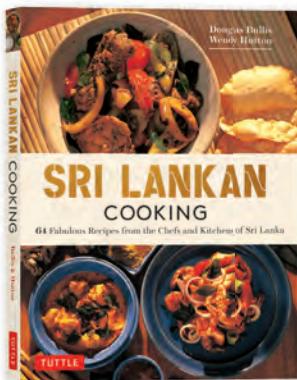
Over 60 recipes;
color photos

Carton Quantity: 20

Selling Territory: World

Previously Published ISBN:

978-0-8048-4416-1



Sri Lankan Cooking

64 Fabulous Recipes from the Chefs and Kitchens of Sri Lanka

Douglas Bullis

Wendy Hutton

Luca Invernizzi Tettoni, photographer

Authors Douglas Bullis and Wendy Hutton present an exquisite collection of recipes from talented Sri Lankan chefs all around the island. With their help, your new favorite meal may be one of these classic Sri Lankan dishes! The recipes in this book include:

- Banana Blossom Sambol
- Tomato and Fennel Soup
- Topknot Cakes
- Curried Okra
- Tamarind Claypot Fish
- And many more!

Douglas Bullis is a writer fascinated by Asian culture. He has written many books on Buddhist history, Sri Lankan culture, and Asian business.

\$15.99 hardcover

\$19.95 (CAD)

ISBN-13: 978-0-8048-5574-7

September

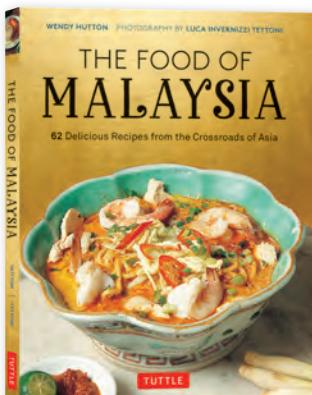
Cooking
Tuttle Publishing

7½ X 10 112 pages
62 recipes; color photos

Carton Quantity: 20
Selling Territory: World

Previously Published ISBN:

978-0-7946-0609-1



The Food of Malaysia

62 Delicious Recipes from the Crossroads of Asia

Wendy Hutton

Luca Invernizzi Tettoni, photographer

Malaysian cuisine is an exciting blend of Malay, Chinese, Indian, Eurasian and Nonya cooking. Author Wendy Hutton presents authentic recipes for all the most popular Malaysian dishes, along with sumptuous color photos taken on location in Malaysia by Luca Invernizzi Tettoni, one of Asia's top photographers.

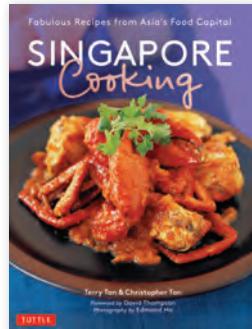
The 62 unforgettable recipes in this book include:

- Chicken Curry Puff
- Spicy Kelantanese Barbecued Chicken
- Black Pepper Crab
- Pancakes with Sweet Coconut Filling
- Chili Eggplant with Basil
- And many more!

Wendy Hutton worked in Asia as a writer and editor for many years, specializing in travel and cuisine. She was particularly interested in the cuisines of Southeast Asia and published many books on the foods of Singapore, Thailand and Bali, including *Southeast Asia's Best Recipes*.

Luca Invernizzi Tettoni lived and worked in Asia for four decades. He specialized in books on Asian art, culture, history and nature, and is well-known for his photographs in books like *The Tropical House*, *Tropical Living* and *Decorating with Flowers*.

Also Available:



Recently Released

Singapore Cooking

ISBN: 978-0-8048-5450-4

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"A welcome and undaunting introduction to Korean cuisine." —Publishers Weekly

\$19.99 hardcover
\$24.95 (CAD)

ISBN-13: 978-0-8048-5552-5
August

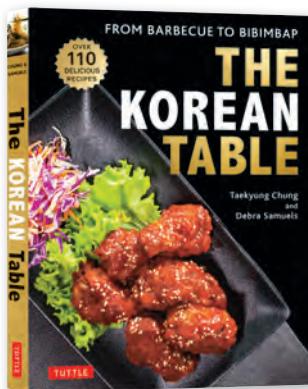
Cooking
Tuttle Publishing

7½ X 10 176 pages
over 110 recipes,
140 color photos

Carton Quantity: 16
Selling Territory: World

Previously Published ISBN:
978-0-8048-4619-6

- Author available for interviews and events, contact: publicity@tuttlepublishing.com



Taekyung Chung & Debra Samuels

The Korean Table

From Barbecue to Bibimbap

Taekyung Chung
Debra Samuels
Heath Robbins, photographer

The Korean Table shows Western cooks how to create the authentic flavors of Korean cooking using readily-available ingredients from your local supermarket or farmer's market. This new edition contains a dozen new recipes.

The more than 110 delicious recipes in this book include:

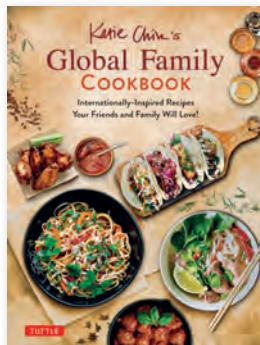
- Starters—including glazed soybeans, stuffed cucumbers and kimchi pancakes
- Main courses—ranging from vegetable noodles or tofu dishes to seafood and poultry
- Korean BBQ favorites—like bulgogi and kalbi shortribs
- Desserts—like sesame-soy milk pudding and ginger jelly

Taekyung Chung runs a cooking studio in Tokyo and has taught Korean cooking classes for foreigners for over 25 years. She appears as a Korean food expert on a public television series called "Today's Cooking" and is a regular contributor to Japanese newspapers and magazines.

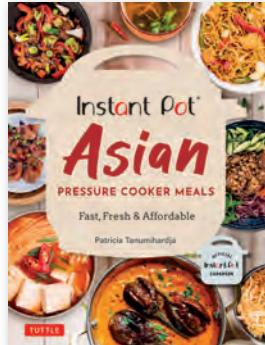
Debra Samuels has written about food for over three decades. She developed the popular "Kids Are Cooking" series on food, culture and nutrition for the Children's Museum in Boston. Samuels also worked for many years as a food writer and food stylist for *The Boston Globe*. She is the author of *My Japanese Table* from Tuttle.



Also Available:



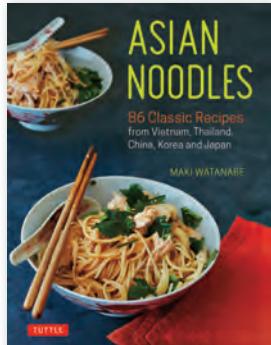
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Bestseller!



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Cookbook
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\$16.99 boxed kit

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ISBN-13: 978-0-8048-5250-0

August

Origami
Tuttle Publishing

10½ X 7½

Boxed kit with 64-page
full-color booklet and 78 double-
sided folding sheets in two sizes

Carton Quantity: 12

Selling Territory: World

- Author available for interviews;
contact:
publicity@tuttlepublishing.com



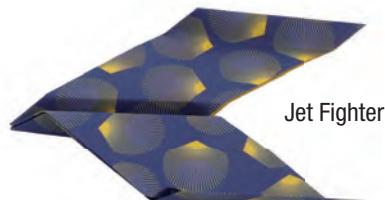
Marc Kirschenbaum



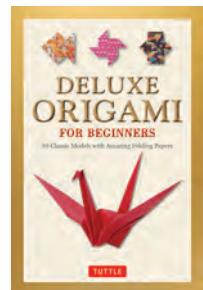
Lounging Frog



*Easy Eight-
Step Sailboat*

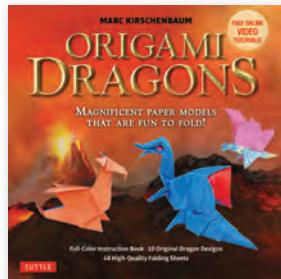


Jet Fighter



Full-color instruction book

By the Same Author:



Origami Dragons Kit
ISBN: 978-0-8048-5310-1
\$14.99/\$19.95 (CAD) kt



Dollar Origami Kit
ISBN: 978-0-8048-5192-3
\$12.99/\$16.95 (CAD) kt

Deluxe Origami for Beginners Kit

30 Classic Models with Amazing Folding Papers!

Marc Kirschenbaum

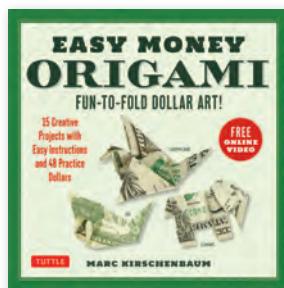
This beginner-friendly kit contains everything you need to learn the art of Japanese paper folding! It teaches you how to create 30 of the most popular origami models (including ones with “interactive” moving parts!)—from animals, puppets, boxes and boats to the classic crane.

The kit includes 78 sheets of beautiful origami paper in two sizes (6" and 4") plus a 64-page full-color book with easy-to-follow instructions to guide you through the projects.

The 30 elegant and easy-to-fold origami models in this kit include:

- Cute animals like the Folksy Fox and Lounging Frog—that your family will love!
- Action figures like the Dragon Puppet and Coyote Storyteller—paper puppets that “talk”!
- Paper airplanes like the High-tail-it Plane—give them a toss and watch them soar!
- Origami boxes such as the Bird Basket and Handy Candy Box—perfect for storing small trinkets and for presenting small gifts!
- And many more!

Marc Kirschenbaum is a widely-published author and world-renowned origami artist. His career covers the full spectrum of origami subjects and styles—from simple models to complex art installations. His creations are displayed in museums and galleries around the world, including the American Museum of Natural History, the Smithsonian, the Mingei Museum in Japan and the Hangar-7 Aviation Museum in Austria. Kirschenbaum is an active member of OrigamiUSA, serving on the administrative council and directing the production of its publications.



Easy Money Origami Kit
ISBN: 978-0-8048-5099-5
\$14.99/\$19.95 (CAD) kt



Creative Origami Kit
ISBN: 978-0-8048-4542-7
\$14.95/\$19.95 (CAD) kt

Amaze your friends and family with these easy-to-fold paper sculptures!



Bird Basket



Hungry Bird



Traditional Kimono



Simple Fish



Handy Candy Box



This kit contains 78 double-sided folding sheets in 34 patterns and colors and two different sizes

Now Available at a Lower Price!



Origami Games for Kids Kit

Action Packed Games and Paper Folding Fun!
by Joel Stern

boxed kit with a full-color 48-page book with 15 projects to play 15 games, 48 sheets of high-quality, double-sided folding paper, and over 50 colorful stickers

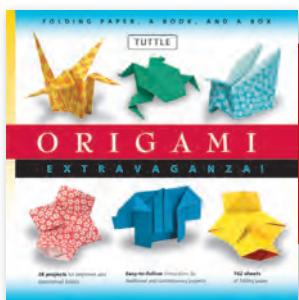
10 1/4 X 8 Kit

ISBN-13: 978-0-8048-5592-1

\$9.99/\$12.99 (CAD) September 2022

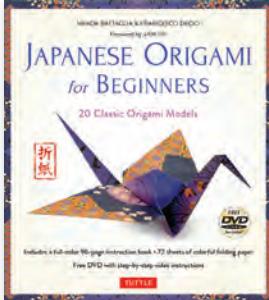
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Also Available:



Bestseller!

Origami Extravaganza
ISBN: 978-0-8048-3242-7
\$19.95/\$27.95 (CAD) kt



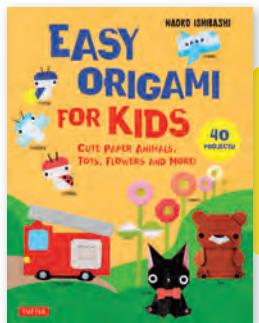
Bestseller!

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\$15.99/\$19.95 (CAD) kt



Bestseller!

My First Origami Kit
ISBN: 978-4-8053-1244-5
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Easy Origami for Kids
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\$12.99/\$16.95 (CAD) pb

\$15.99 boxed kit

\$19.95 (CAD)

ISBN-13: 978-0-8048-5444-3

September

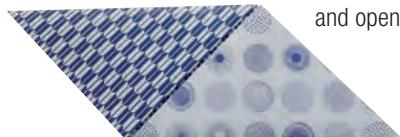
Origami
Tuttle Publishing

8½ X 10½

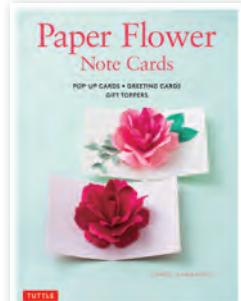
Boxed kit with full-color instruction booklet and 36 large folding sheets (8.25" x 8.25")

Carton Quantity: 12

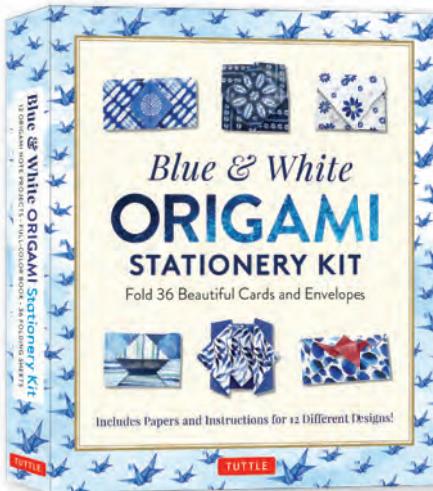
Selling Territory: World



Also Available:



Paper Flower Note Cards
ISBN: 978-4-8053-1557-6
\$16.99/\$22.95 (CAD) hc



in this kit feature charming patterns printed in soft, calming blue-and-white tones.

The 12 original card and envelope designs include:

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- The Twist Note—folded with a clever twist
- The Flapping Crane Note—with wings that flap
- The Envelope Note—write on the envelope, put something inside and seal it up
- And more!

Everything you need is in this box:

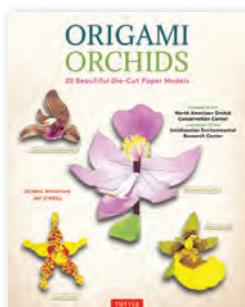
- 36 beautifully-designed paper sheets
- Folding Instructions for 12 elegant designs

Tuttle Studio draws inspiration from the modern and traditional arts of Asia to create designs for journals, stationery, gift and origami paper products. It is a division of Tuttle Publishing, a leading publisher of books on Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.



Full-color instruction book

Recently Released



Origami Orchids Kit
ISBN: 978-0-8048-5493-1
\$19.99/\$24.95 (CAD) kt



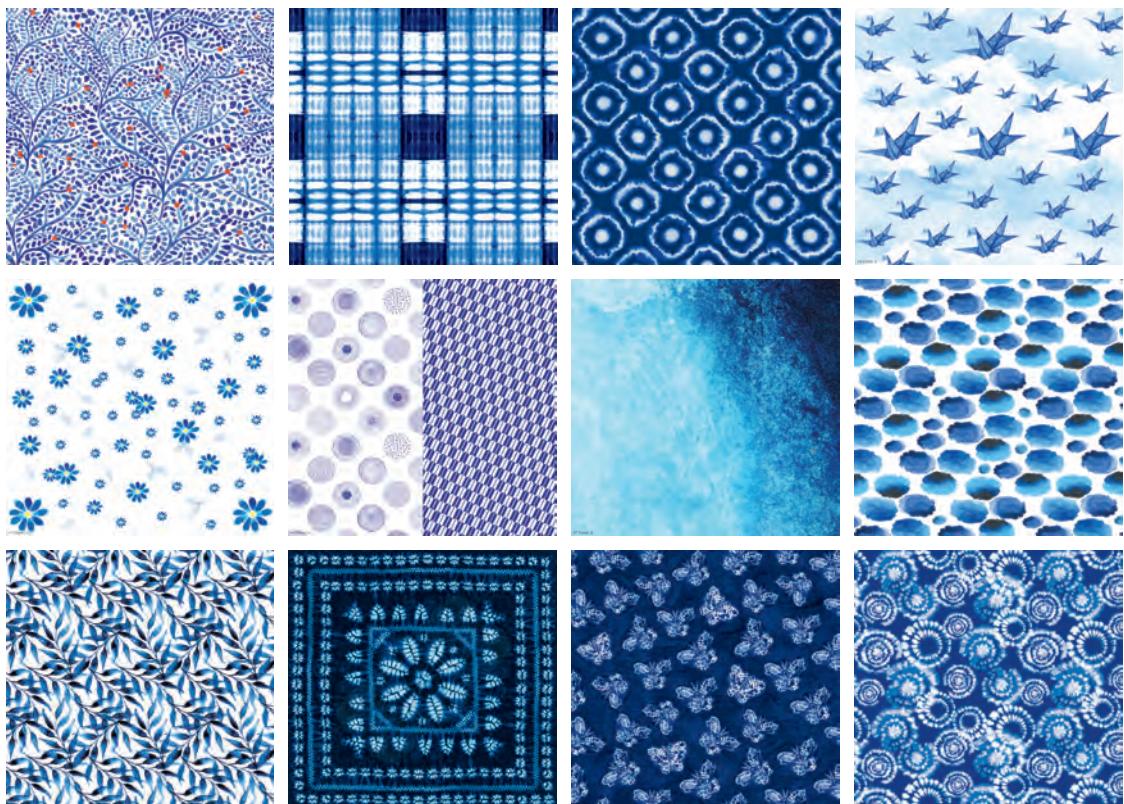
Amazing Origami Kit
ISBN: 978-0-8048-4191-7
\$18.95/\$24.95 (CAD) kt

Bestseller!

Personalized cards and envelopes have never been so much fun!



This kit contains 36 sheets of beautifully-designed, double-sided paper plus a full-color instruction book with folding instructions for 12 projects.



\$18.99 flapped paperback

\$24.95 (CAD)

ISBN-13: 978-4-8053-1685-6

October

Origami
Tuttle Publishing

8½ X 11 128 page
over 60 models; full-color
photos and diagrams
throughout

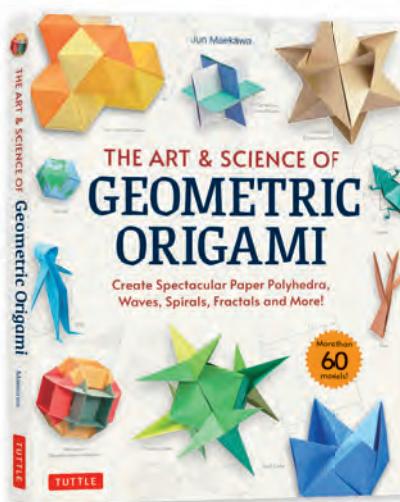
Carton Quantity: 20
Selling Territory: World



Bow Tie Cube
Octahedron Frame



Jun Maekawa



The Art & Science of Geometric Origami

Create Spectacular Paper Polyhedra,
Waves, Spirals, Fractals and More!

Jun Maekawa

Master origami folder and author Jun Maekawa is known for developing innovative new methods of folding origami based on fundamental mathematical principles. In *The Art & Science of Geometric Origami*, he shows you how to fold over 60 different geometric shapes through clear, easy-to-follow instructions and photos.

The unique origami designs in this book include:

- New takes on traditional geometric models including the Tetrahedron and Octahedron
- Unusual forms like the Tetrapod Wave Breaker, Hyperbolic Illusion Cube—and a Torii Gate
- Quirky pieces like the Double Spiral Tessellation, Branching Tree and Fractal Wave
- Biological models such as a Lizard, Tethered Cranes and a realistic Human Figure

Folding instructions for each model are prefaced with an extensive introduction to the geometric principles underlying the piece. The models include nontraditional designs folded from unusual papers, including dozens of clever boxes and modular models which are assembled like 3D puzzles!

Jun Maekawa studied physics at Tokyo Metropolitan University where he developed the Maekawa Theorem describing the fundamental geometry of origami. He is a member and the former president of the Japan Origami Academic Society (JOAS) and Japan Origami Association. He has taught origami in Japan and abroad and has published many books and articles on the subject. In addition to *Viva! Origami* and other Japanese-language books, Jun is the author of several titles that have been translated into English, including *Genuine Origami: 43 Mathematically-Based Models, From Simple to Complex*.



Torii Gate

Also Available:



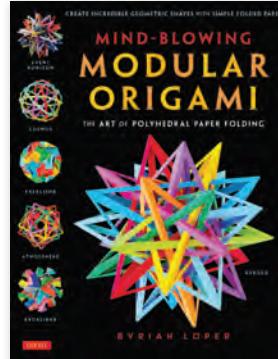
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Origami Pets and Other Animals
ISBN: 978-4-8053-1671-9
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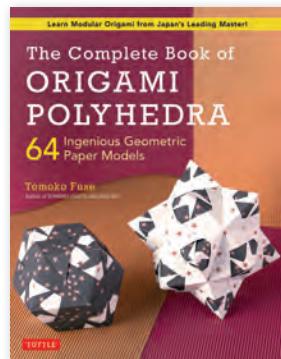
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Modern Origami
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Bestseller!

Mind-Blowing Modular Origami
ISBN: 978-4-8053-1309-1
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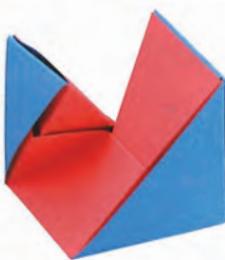
Bestseller!

The Complete Book of
Origami Polyhedra
ISBN: 978-4-8053-1594-1
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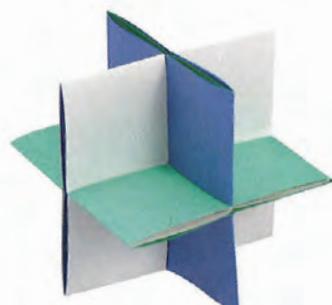
**A magnificent new collection of 73 sculptural paper models
from the great Japanese master of mathematical origami!**



Regular Octagon with a Frame



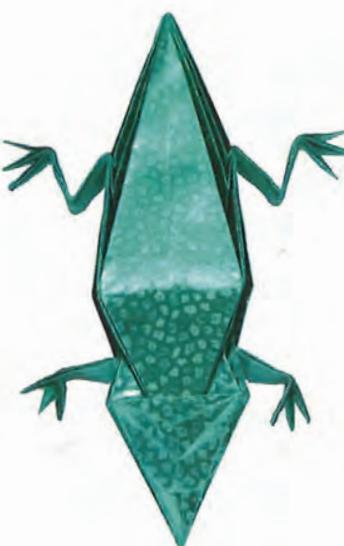
Zigzag Separating Cube



Cartesian Coordinates



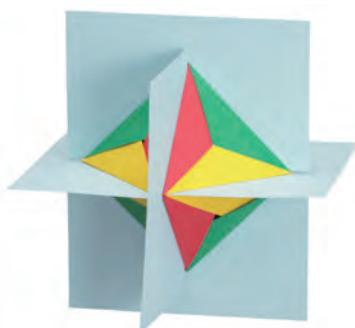
Hexapyxis Truncated Octahedron



Lizard

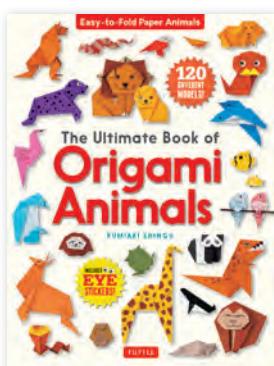


Half Cube

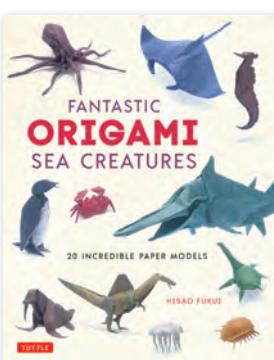


Regular Octagon with a Frame

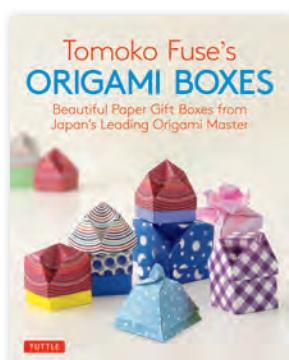
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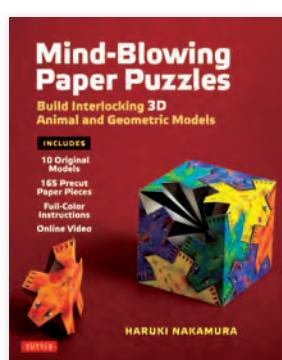
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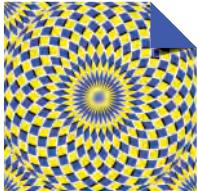
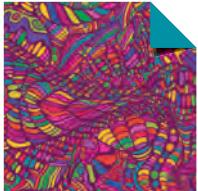
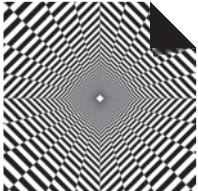
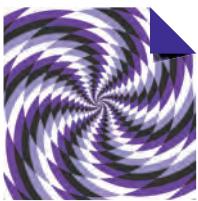
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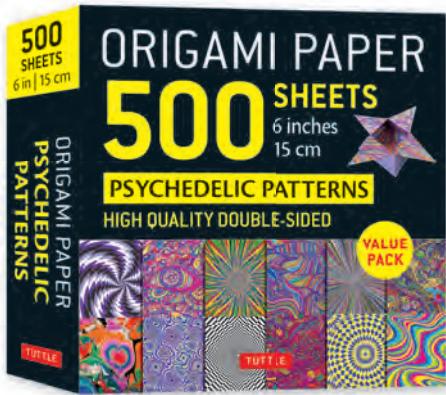
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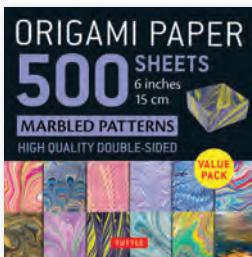
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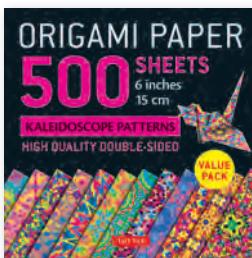


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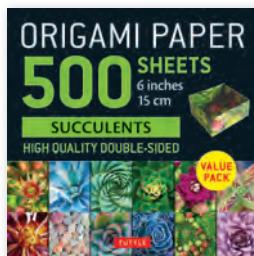
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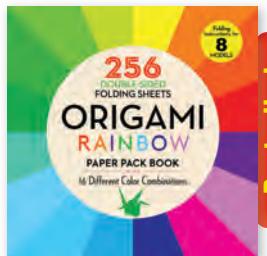
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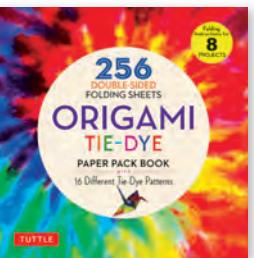


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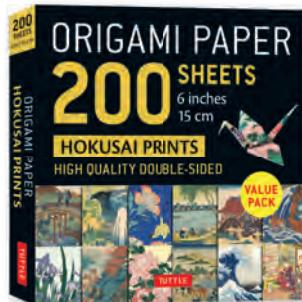
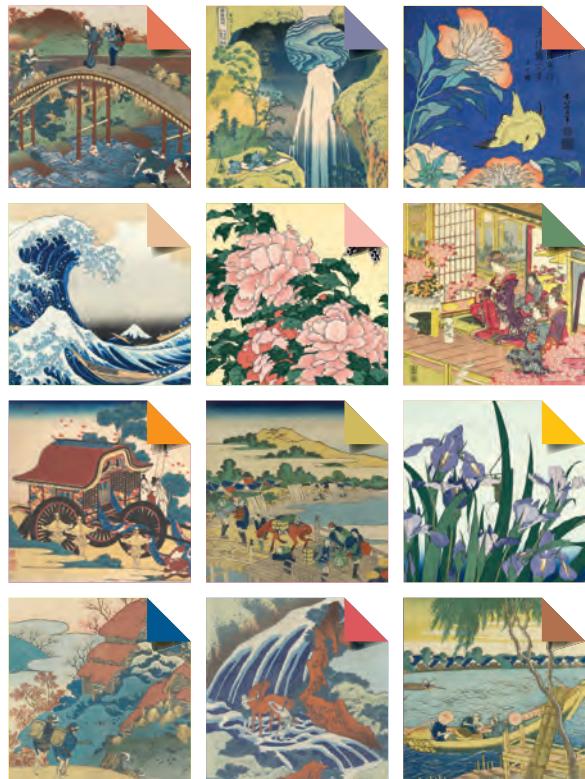


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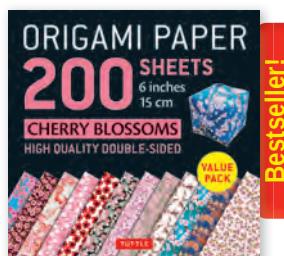
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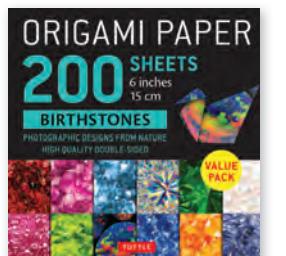
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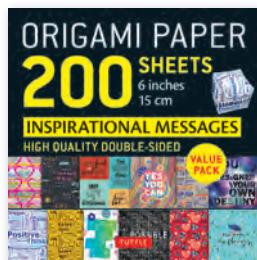


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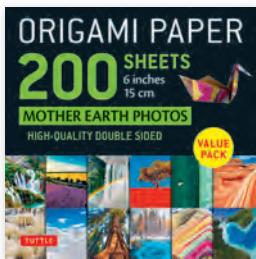
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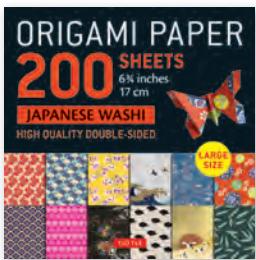


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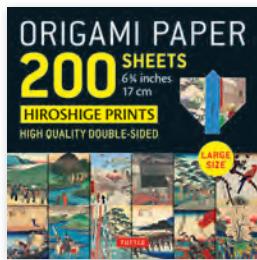


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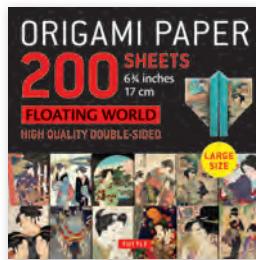
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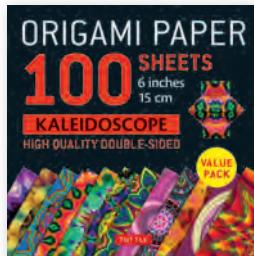
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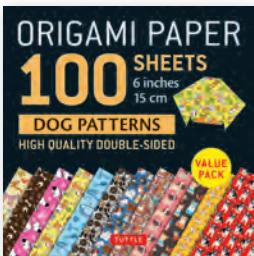
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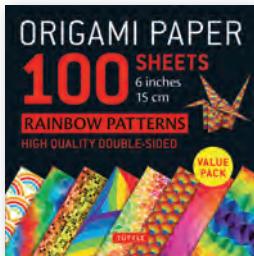
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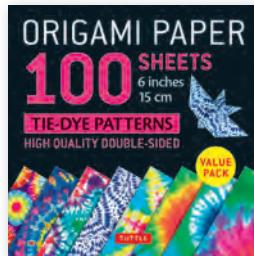
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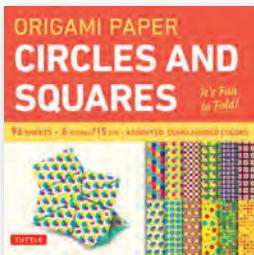
Bestseller!

Bestseller!

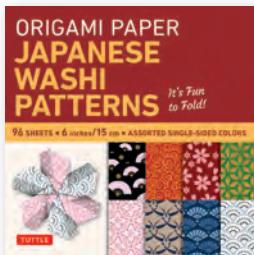
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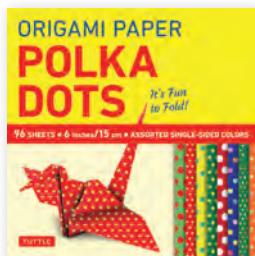
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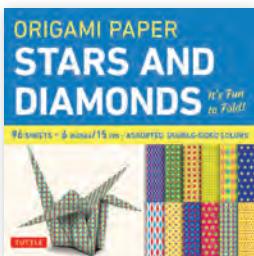
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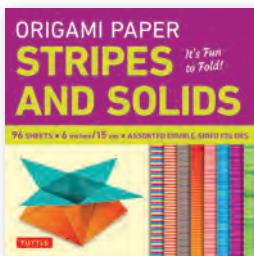
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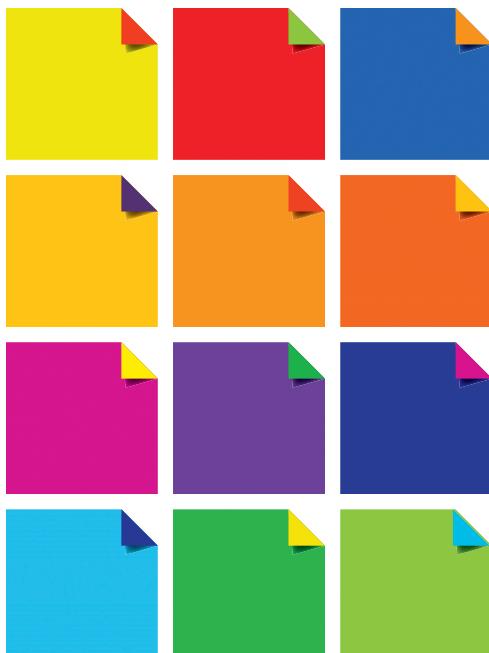


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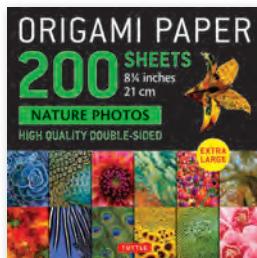
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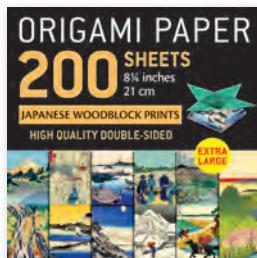
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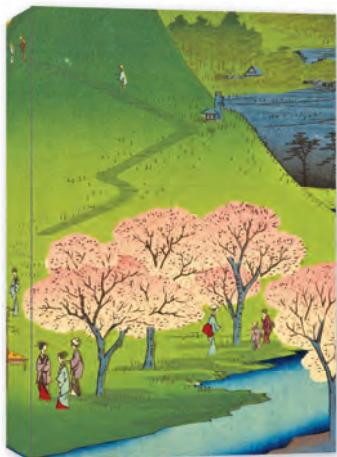
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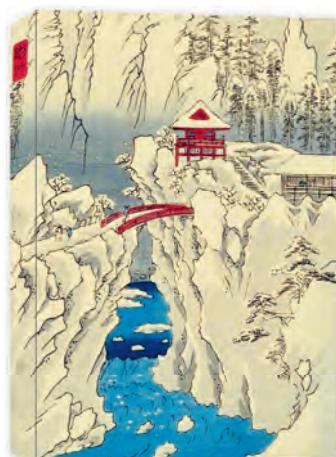
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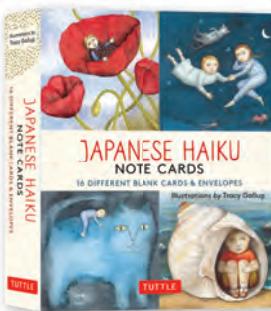
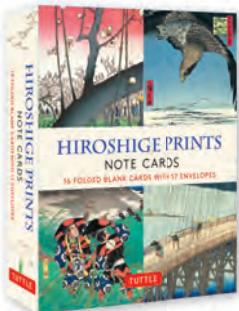
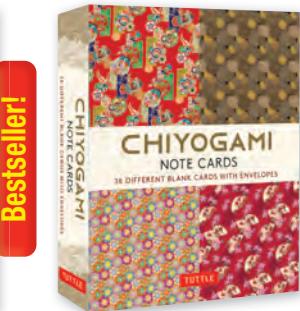
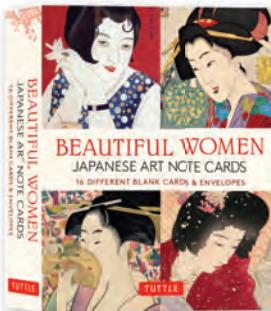
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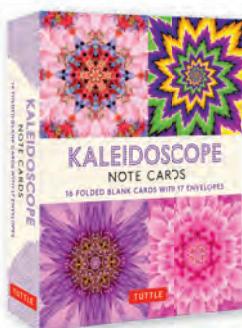
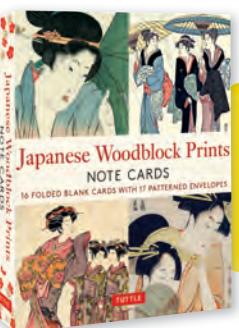
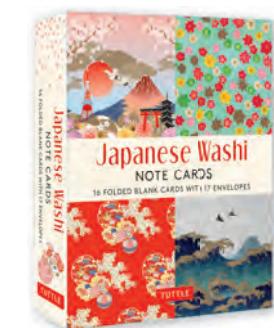


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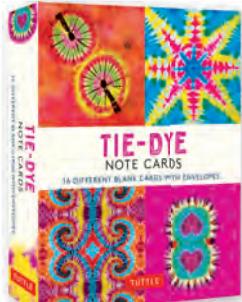
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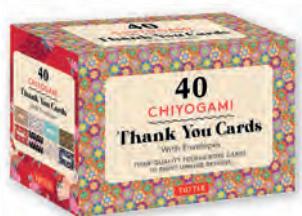
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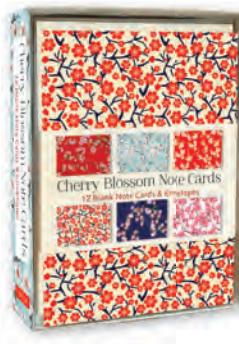
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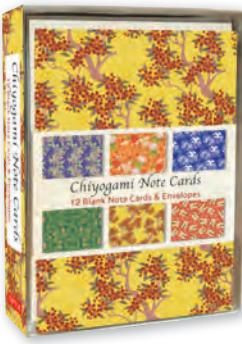
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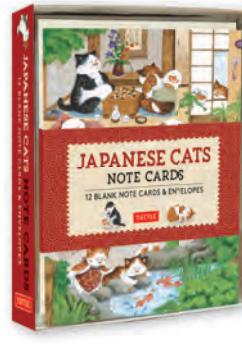
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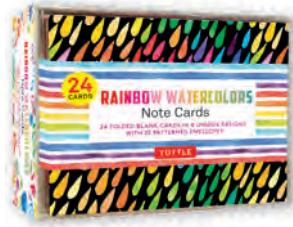
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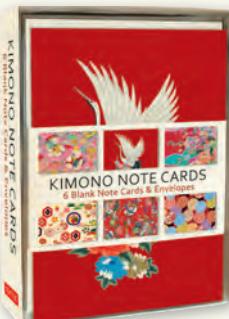


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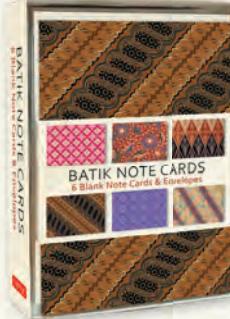


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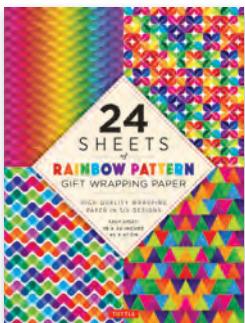
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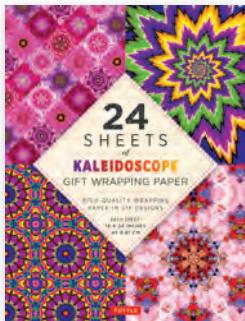


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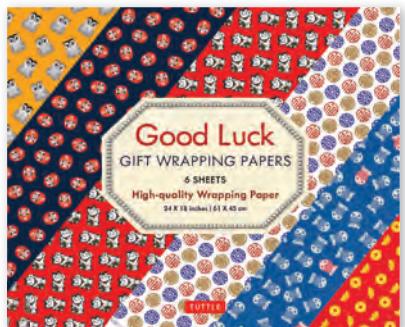
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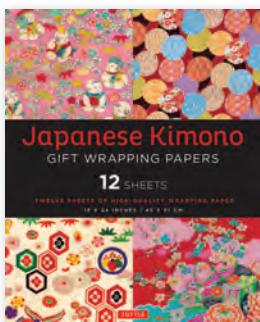
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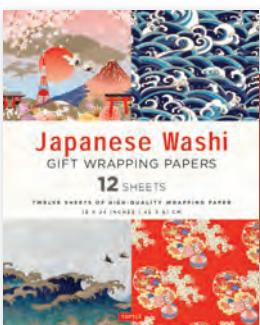
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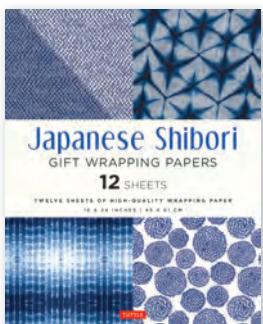
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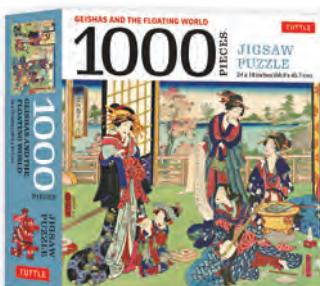
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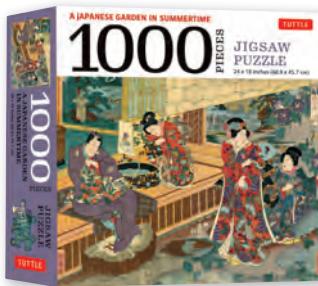
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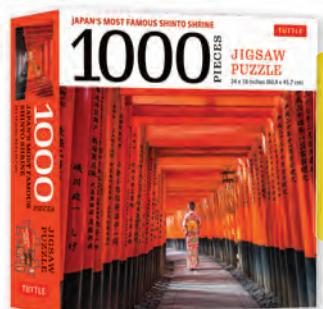


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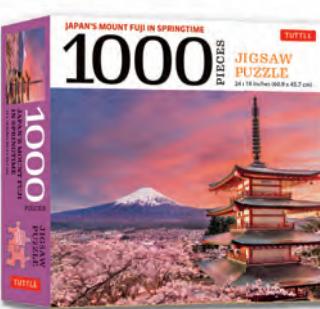


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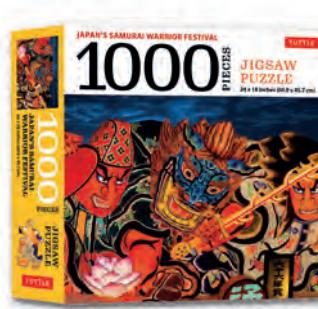
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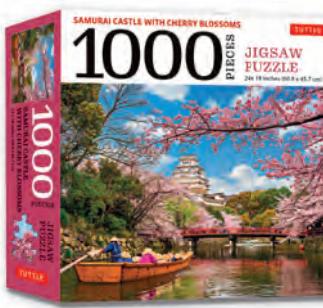
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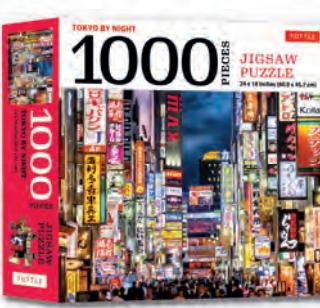
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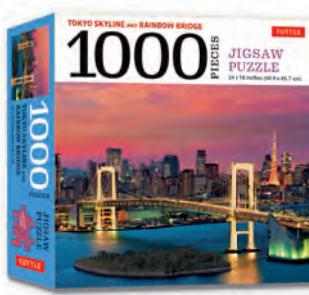
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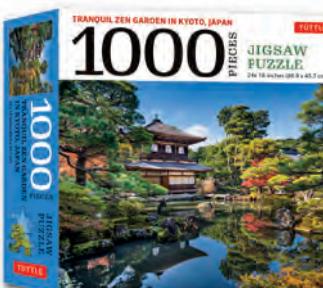


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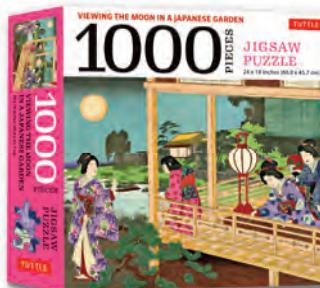


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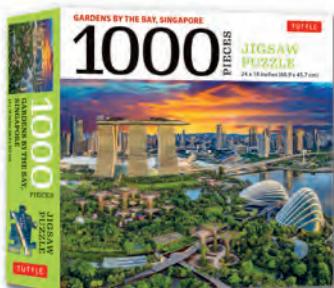


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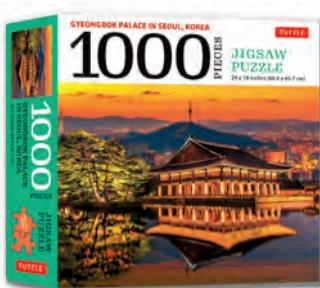


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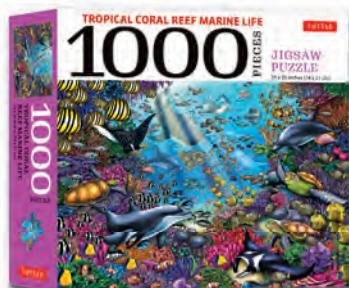
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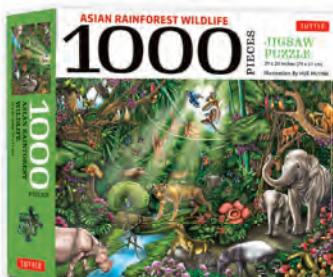
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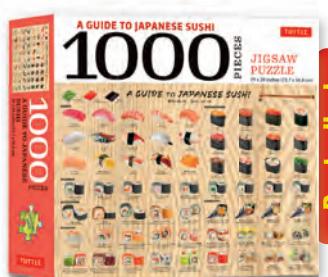
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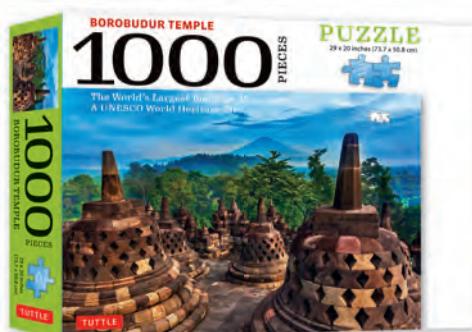
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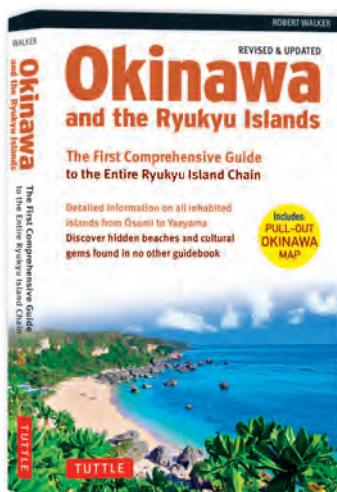
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Okinawa and the Ryukyu Islands

The First Comprehensive Guide to the Entire Ryukyu Island Chain

Robert Walker

The beautiful islands of Okinawa and the Ryukyu chain contain some of the most scenic spots on the planet—including many UNESCO World Heritage Sites. Visitors are offered opportunities to trek up active volcanoes, soak in natural hot springs, enjoy pristine white sand beaches, tour ancient castles and temples, and sample world-renowned Okinawan dishes.

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This amazingly detailed guide contains:

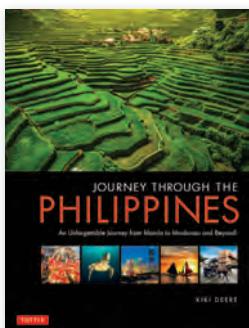
- Complete ferry and flight information
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Lavishly illustrated with over 300 color photos and 40 maps, this book has everything you'll need to plan your stay in this gorgeous region.

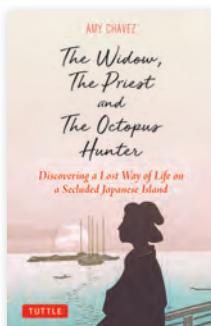
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Robert Walker has traveled extensively throughout the Ryukyu Islands for over 25 years and frequently lectures about them to groups around the world. He has visited all of the inhabited islands, even the most remote ones.

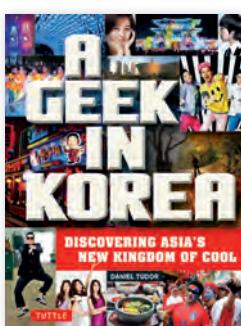
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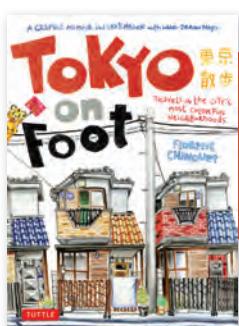
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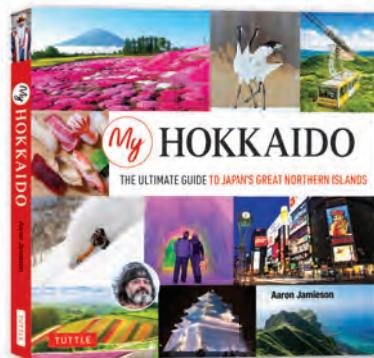
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Aaron Jamieson



My Hokkaido

The Ultimate Guide to Japan's Great Northern Islands

Aaron Jamieson

This stunning guide covers all the places and experiences that foreign and Japanese visitors alike find so fascinating about Hokkaido—including the island's spectacular volcanic landscapes, the world's best powder skiing and some of Japan's most incredible ramen and sushi!

Author Aaron Jamieson is a professional photographer, film-maker and journalist who has lived on Hokkaido for over a decade—devoting his time to seeking out the hidden wonders of this special island.

In this book, he provides his personal tips on places to explore and things to do in and around the main cities of Sapporo, Otaru, Hakodate and Asahikawa. Then he leads you on a grand tour into the wild and lesser-known places around the island, including:

- The resorts around Lake Toya and Niseko, now famous as “the Aspen of Asia”
- The vast hinterland with its rainbow fields of lavender and towering volcanic peaks
- The rugged east—home to the native Ainu people and their traditional culture
- Hokkaido’s stunning national parks, hot springs, waterfalls and distinctive wildlife

This unique book—the first of its kind—allows you to view Hokkaido through the eyes of a local and to explore one of the last undiscovered regions of Japan.

Aaron Jamieson arrived on the island of Hokkaido over a decade ago and immediately felt a strong connection to the island and its people, its wild seasons and uncharted frontiers. He has traveled the entire island extensively as a photographer and journalist and has published articles and photographs covering all aspects of Hokkaido life and culture.

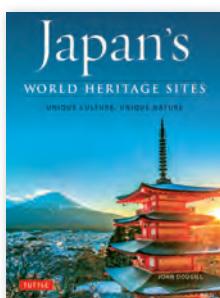


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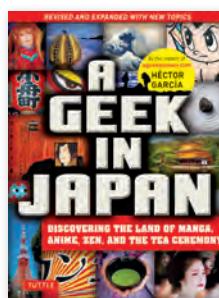


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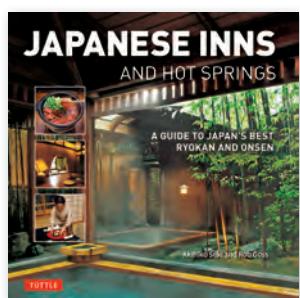


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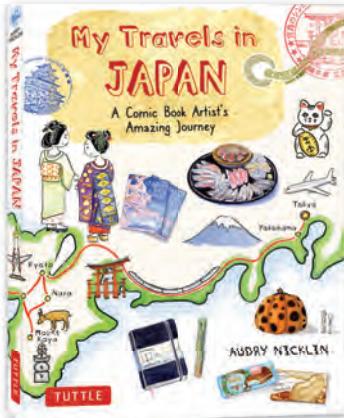
6 X 8 128 pages
watercolor illustrations throughout

Carton Quantity: 20
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- Author available for interviews and virtual events, contact: publicity@tuttlepublishing.com



Audry Nicklin



My Travels in Japan

A Comic Book Artist's Amazing Journey

Audry Nicklin

For comic book artist Audry Nicklin, her visit to Japan was the trip of a lifetime. However, she only had ten days to see everything she had dreamed of! With watercolors in hand and accompanied by her husband, Connor, she brings the reader on an unforgettable journey to all of Japan's major sites—including Hiroshima and its Peace Memorial Park; the famous red-gated shrine at Miyajima; Himeji Castle; neon-lit Osaka; the ancient temples of Mount Koya,

Nara and Kyoto; and the crowded streets and leafy parks of Tokyo.

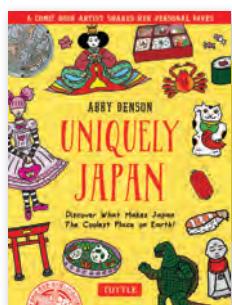
The highlights of Audry's grand tour of Japan include:

- Spotting geishas on the backstreets of Kyoto
- Encounters with wild deer at the famous Miyajima shinto gate
- A visit to the Tokyo graveyard where the famed 47 Ronin are buried
- Tasting authentic dishes like sushi, okonomiyaki, ramen and Japanese BBQ
- Tips on getting around Japan—by bullet train, local train, ferry and bus
- Practical advice for aspiring artists on how to create your own travel journal

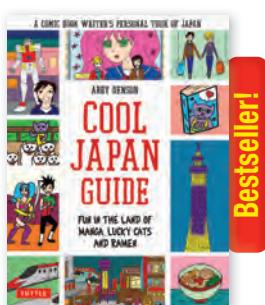
Nicklin's charming illustrations and entertaining commentaries make this book a "must have" for anyone who loves manga and loves traveling in Japan. Practical tips are included for those who plan to paint on location in Japan.

Audry Nicklin lives in Kentucky and is an author, artist and avid knitter. She has contributed short comics to the South Bay Comickers anthologies *Golden* and *Yum*. She has also created the knitting pattern book, *Lit Knits*, the viral pattern "Celestarium," and other single-pattern releases under the name "Bear Ears." Her new obsession is identifying birds by their song.

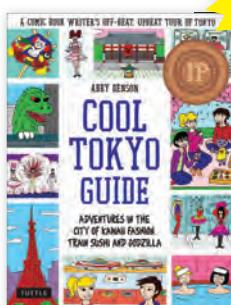
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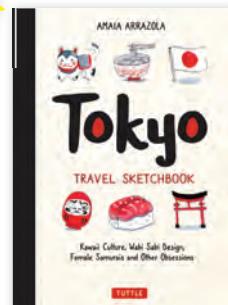
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A grand tour of Japan in comic book form!

Day Trip to Miyajima

Connor and I got up early so we could spend as much time as possible of Miyajima, an island near Hiroshima. Although it's better known as Miyajima, the true name of the island is Itsukushima. Miyajima means "shrine island" in Japanese.

Before coming to Japan, I'd heard that there were decorative manhole cover designs in the different cities. I was excited to see my first one during our walk to our starting point of the day, Hiroshima Station.

We got off at Miyajima Station. I was pleased to find the station stamp.

I stopped by the bathroom. When I sat down, a recording of rushing water and chirping played. It was like being in the middle of a pond.

28

Between the train station and the ferry boat was a dancing stage. Later I learned it was rendered in a legend (court dance) called the Prince of Lumeng which is still performed at Itsukushima Shrine on Miyajima. The masked character is known as San Ryoma, a Chinese prince, who is known to have a beautiful face. When going into battle he would hide his beauty underneath a frightening mask.

We saw our second decorative manhole cover while waiting at the ferry desk to go to Miyajima.

The ferry was quick and pleasant. When we got off we immediately met some of the locals . . .

29

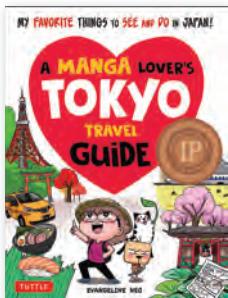
We walked the entire path before turning back to find dinner. There is phenomenal food in Kyoto. Despite the many options, we ate at Ramen Nijo all three nights. Connor tried different bowls of ramen each night while I close the same thing each time: a pork rice bowl.



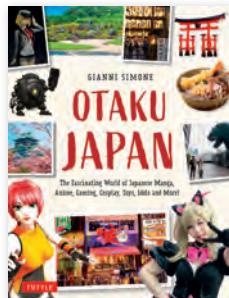
Todai-ji (Great Eastern Temple) was completed in 752. The Daibutsuden (Great Buddha Hall) was the world's largest wooden building until it was surpassed in 1990.



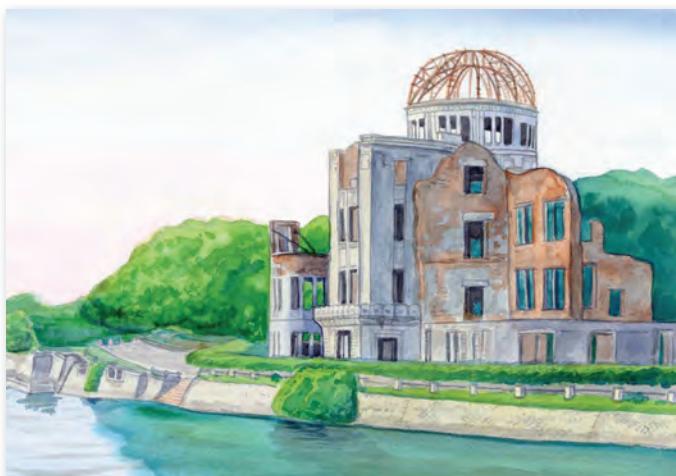
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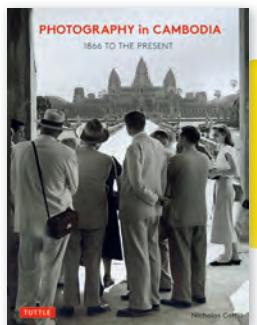
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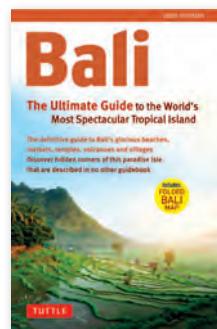
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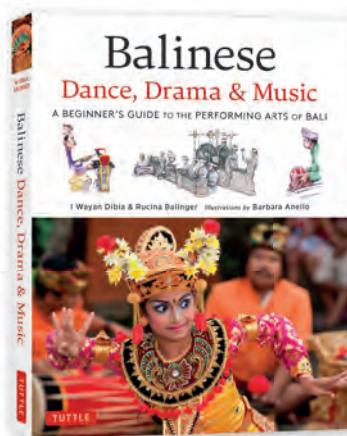
Bali: The Ultimate Guide

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Balinese Dance, Drama & Music

A Beginner's Guide to the Performing Arts of Bali



I Wayan Dibia

Rucina Ballinger

Barbara Anello, illustrator

This book is a lavishly illustrated introduction to the most popular forms of traditional performing arts in Bali—among the most intricate and spectacular musical and theatrical performances found anywhere. Ideal reading for visitors to the island, as well as anyone interested

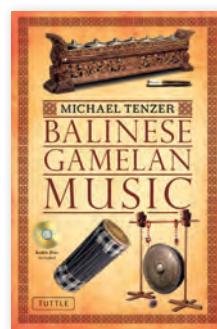
in Balinese culture, this book presents the history and form of each performance—with 250 watercolor illustrations and full-color photos to aid in identification.

Introductory sections discuss how the performing arts are learned in Bali and the basic religious and cultural tenets expressed through the arts. Subsequent chapters describe each form, including Gamelan Gong Keybar, Gambuh, Legong Keraton, Baris, Wayang Kulit and many more!

I Wayan Dibia is a dancer, musician and choreographer. He received his Ph.D. from the University of California before becoming a choreography professor at the College of Indonesian Arts.

Rucina Ballinger is an American educator and lecturer on Balinese culture. She is an accomplished dancer and performs extensively in Bali.

Barbara Anello is an American artist, writer and photographer who divides her time between Manhattan and Bali. She has exhibited her paintings and photographs in the US, Europe and Asia.



Balinese Gamelan Music

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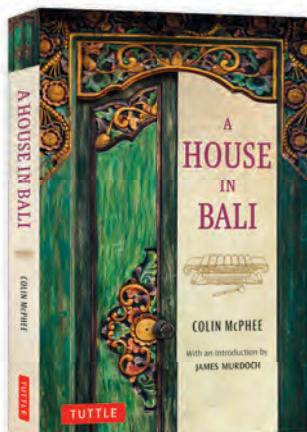
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5 X 8 256 pages
over 32 b&w photos

Carton Quantity: 40
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Previously Published ISBN:
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A House in Bali

Colin McPhee
James Murdoch, introduction

A House in Bali tells the fascinating story of renowned writer and composer Colin McPhee’s obsession with Balinese gamelan music, and of his journey to Bali to experience it first-hand.

In 1929, the young Canadian-born musician chanced upon rare gramophone recordings which were to change his life forever. From that moment, he lived for the day when he could set foot on the island where this music originated. He realized his dream and spent almost a decade there in the 1930s. Music and dance are second nature to the Balinese, and McPhee’s writings and compositions proved seminal in popularizing gamelan music in the West.

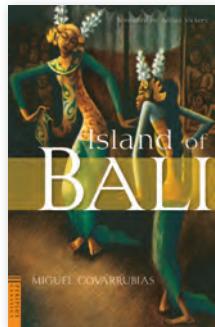
In this lovingly-told memoir, McPhee unfolds a beguiling picture of a society like no other in the world—staggeringly poor in material terms, but rich beyond belief in spiritual values and joy. The young composer writes about his growing understanding of this astonishing culture where art is a preoccupation—and of all the arts, music reigns supreme. This is a book about passion, obsession and discovery, and of the journey of a supremely talented modern composer and writer. Much has been written about Bali, but this classic stands alone!

Colin McPhee (1900-1964) was an influential composer, musicologist and writer. He lived in Bali for nearly a decade and is widely credited with bringing Balinese gamelan music to the West. In his last years, he taught Ethnomusicology at UCLA.

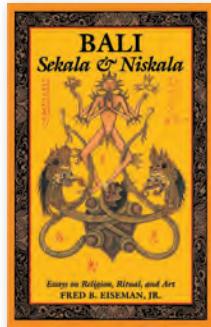
James Murdoch (1930-2010) was an Australian pianist, composer and musicologist. In addition to writing original music like the ballet *La Espera*, he was an active arts administrator, serving as a member of the International Society for Contemporary Music and as National Director for the Australian Music Centre. He spent the last 20 years of his life in Bali.



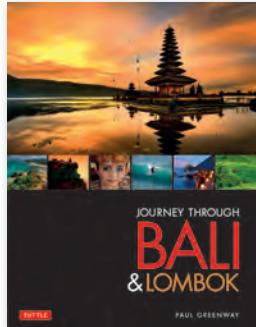
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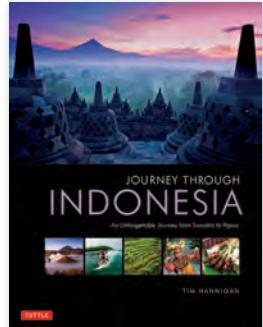
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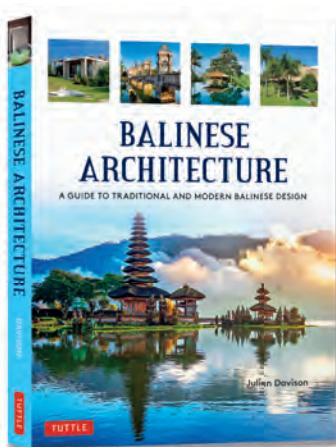
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Balinese Architecture

*A Guide to Traditional and Modern
Balinese Design*

Julian Davison

Nengah Enu, illustrator

Bruce Granquist, illustrator

Mubinas Hanafi, illustrator

Luca Invernizzi Tettoni, photographer

Balinese-style villas and resorts are popping up everywhere, from Ibiza to St Barts to Singapore. In this comprehensive guide, author Julian Davison explores the intricacies of the architecture and the reasons for its global popularity.

You'll learn why innovative international architects have been designing Bali-inspired resorts and villas for decades, drawing their inspiration from a rich vernacular tradition.

The thirty chapters in this book cover dozens of topics like:

- Architecture and Social Status
- The Balinese Village
- Sacred Rice and Subak Temples
- Contemporary Hotels and Resorts
- Gardens and Water Features
- And many more!

This one-of-a-kind book features detailed information on building materials, construction techniques and intricate traditional ornamentation. Over 100 photographs and watercolor illustrations provide a clear picture of the island's architecture and an eye-opening look at a culture that has captivated the world's imagination for over a century.

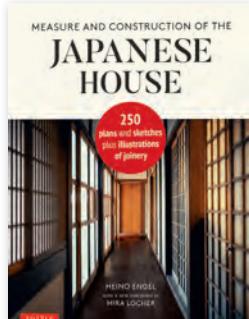


Julian Davison lives in Singapore where he is a freelance writer, editor, TV presenter and illustrator.

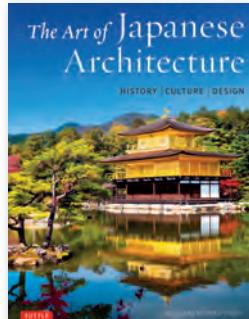
Illustrators Bruce Granquist, Mubinas Hanafi, and Nengah Enu work together in Studio Satumata in Bali, Indonesia, and have collaborated on over 15 projects for various publishers in Southeast Asia.

Luca Invernizzi Tettoni lived and worked in Asia for four decades. He specialized in books on aspects of Asian art, culture, history and nature, and is well-known for his photographs in books like *Thai Style*, *The Tropical House* and *Decorating with Flowers*.

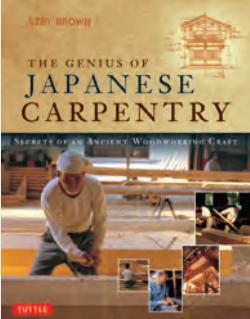
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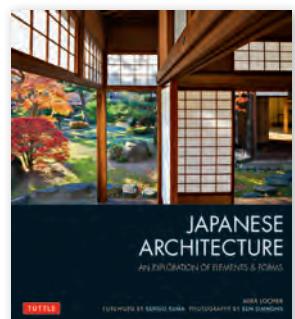
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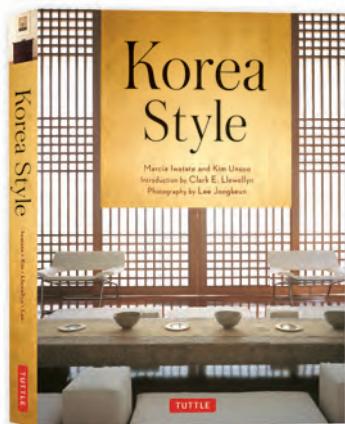
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Interior Design
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7½ X 10 224 pages
500 color photos

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"Iwatate and art exhibitor Unsoo show how vernacular Korean home design and decoration with its regard for 'simplicity, moderation, constraint and a deep respect for all things natural' has been incorporated into the 20-plus contemporary commercial and residential buildings visited here."

—Library Journal

Korea Style

Marcia Iwatate
Kim Unsoo
Clark E. Llewellyn, introduction
Lee Jongkeun, photographer

Simplicity, tradition and a deep respect for all things natural—these are the essential elements of Korean design underpinning the nation's fast-growing creative scene.

Influences from China, Japan and the West have filtered into Korea, but the peninsula has always maintained its own identity. Spatial, spiritual and material qualities are reflected in the simple beauty of its architecture, while classic objects

with a Korean aesthetic are used with panache in interior decor.

This is the first book to document Korea's architecture and design scene. Authors Marcia Iwatate and Kim Unsoo present 24 exceptional homes, studios and heritage projects. Ranging from vernacular to cutting-edge contemporary, these showcase the nation's constant drive to invent and create.

Marcia Iwatate is one of the leading lights in the Japanese design and food industry. She has been involved in art direction for fashion advertising in Tokyo and New York, as well as designing numerous restaurants in Tokyo and Seoul, and recently landscape in Japan. She resides in Tokyo and is the principal of Marcia Iwatate Office (marcia-iwatate.com). Iwatate is the author of *Japan Houses* and *Japan Living* and co-author of the award-winning *Shunju*.

Kim Unsoo was born in Korea and educated in the United States. She has worked in the contemporary art field in both New York and Seoul. As Director of Kukje Gallery in Seoul (2001–2007), she organized exhibitions of the works of world-renowned artists such as Bill Viola, Anish Kapoor and Richard Long. She lives in Seoul with her husband.

Clark E. Llewellyn, FAIA, is the former Dean of the University of Hawaii School of Architecture. Prof. Llewellyn continues to be engaged with the Asia/Pacific region as director of the Global Track at UHM Architecture. Prof. Llewellyn looks forward to returning to Korea to implement Global Track partnerships and continue exploring Korean architecture and design.

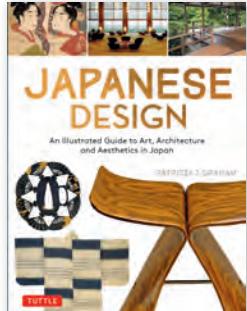
Lee Jongkeun is one of Korea's foremost photographers of interiors, food and products since establishing Apo Studio (apo.co.kr) in 1995. He is active in the field of advertising and contributes regularly to design and lifestyle magazines. He is photo director for *Casa Living* and *Sulwhasoo* magazines and publishes books and videos through his firm Guru Visual, Inc.

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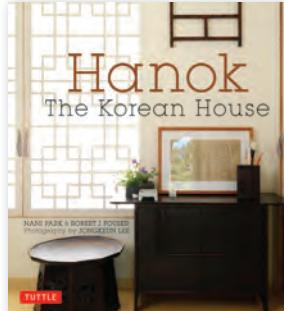


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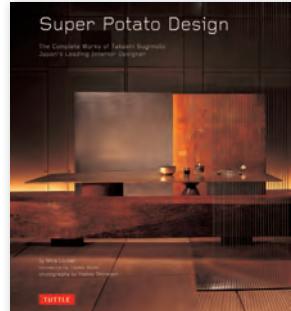
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