

# TUTTLE

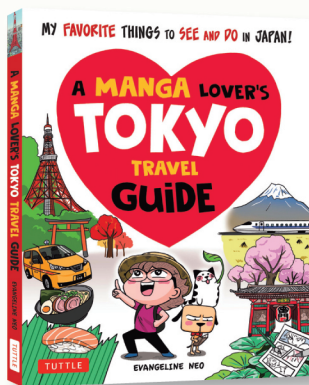
New Titles and Backlist Highlights

SPRING 2020



TUTTLE

# Recent Publicity Highlights!



## **A Manga Lover's Tokyo Travel Guide...** page 04

"I'm not a fan of manga, but I am a fan of Evangeline Neo's *A Manga Lover's Tokyo Travel Guide*, from Tuttle Publishing. It's more than manga. In fact, this newsletter is late to my editor because I couldn't stop reading this illustrated guide from Tuttle Publishing."

**–LA Times**

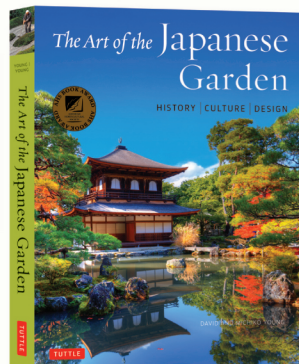
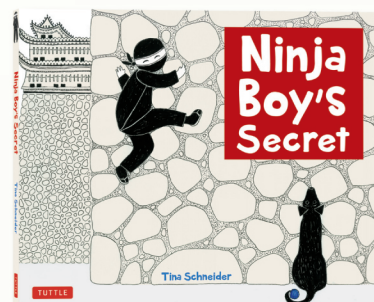
"Neo's full-color, manga-style artwork in the open, welcoming panels is a great vehicle for the information, covering everything from train lines and tickets to types of ramen and specific beauty products to seek out."

**–Booklist**

## **Ninja Boy's Secret...**page 72

"Recommended for public and school libraries as a title about speaking up and being one's authentic self."

**–School Library Journal**



## **The Art of the Japanese Garden**

"Newcomers will find this book to be an ideal introduction and even veteran garden-goers will find it helps them approach familiar gardens with renewed enthusiasm and insight."

**–The Japan Times**

## **Keiko Okamoto's Japanese Knitting Stitches...**page 28

"The book is a masterclass for advanced crocheters looking for fresh inspiration, and includes seven amazing sample projects."

**–Simply Crochet magazine**



## **Japanese Knitting Stitches from Tokyo's Kazekobo Studio...**page 29

"The superbly designed and photographed book represents Japanese knitting at its finest, with a basic introduction to reading Japanese knitting patterns, which are charted entirely instead of written out."

**–Publishers Weekly**

## New Titles and Backlist Highlights

<b>2020 Tokyo Olympics Highlight</b> . . . . .	02
Self-Help, Health & Religion . . . . .	12
Literature . . . . .	17
Games . . . . .	18
History, Current Affairs & Biography . . . . .	19
Martial Arts . . . . .	24
Knitting, Felting & Sewing . . . . .	28
Drawing & Brush Painting . . . . .	34
Gardening . . . . .	42
Cookbooks . . . . .	50
Origami & Papercrafts . . . . .	58
Stationery . . . . .	70
Children's. . . . .	72
Language. . . . .	80
Art, Design & Collectibles. . . . .	92
Index . . . . .	95

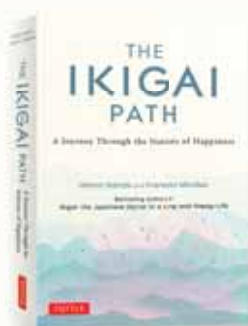
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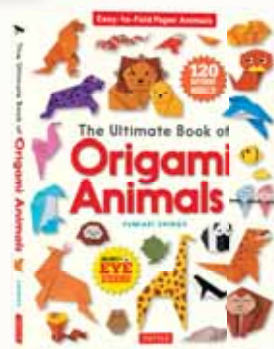
Our core mission at Tuttle Publishing is to create books which bring people together one page at a time. Tuttle was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our fundamental values remain as strong today as they were then—to publish best-in-class books informing the English-speaking world about the countries and peoples of Asia. The world has become a smaller place today and Asia's economic, cultural and political influence has expanded, yet the need for meaningful dialogue and information about this diverse region has never been greater. Since 1948, Tuttle has been a leader in publishing books on the cultures, arts, cuisines, languages and literatures of Asia. Our authors and photographers have won many awards and Tuttle has published thousands of books on subjects ranging from martial arts to paper crafts. We welcome you to explore the wealth of information available on Asia at [www.tuttlepublishing.com](http://www.tuttlepublishing.com).

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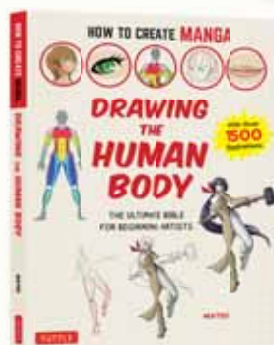
Tokyo | Rutland, Vermont | Singapore



page 13



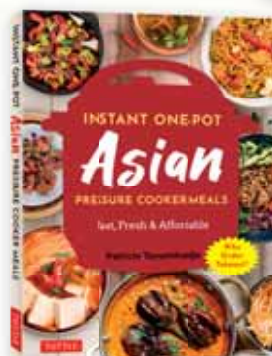
page 62



page 35



page 46



page 57

# READY FOR THE 2020 SUMMER OLYMPICS IN TOKYO? July 24–August 9

*Let Tuttle introduce your customers to “all things Japanese” and learn about Japanese culture—whether they’re attending this event in person or from the comfort of their living room!*

“Travel to Japan has soared in the past five years, according to JTB Tourism Research & Consulting, with the number of visits tripling to 31 million in 2018. Prime Minister Shinzō Abe has taken steps to boost that number to 40 million in 2020 by easing visa requirements and increasing inland flights ahead of the Summer Olympics in Tokyo.” —*Publishers Weekly*

“Japan is likely to spend at least \$25 billion and possibly more for the 2020 [Olympic] Games.” —*The Washington Post*

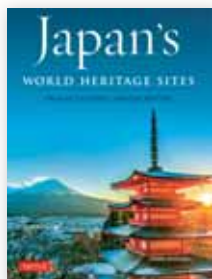
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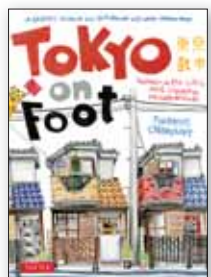
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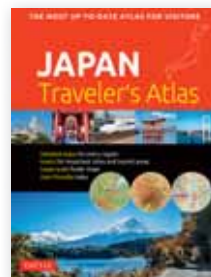
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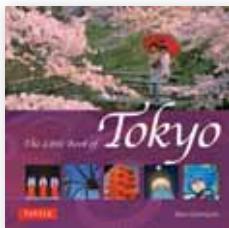
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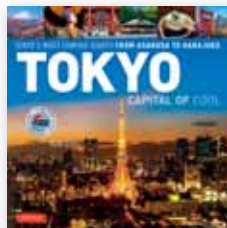
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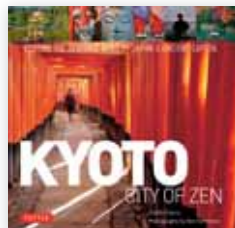
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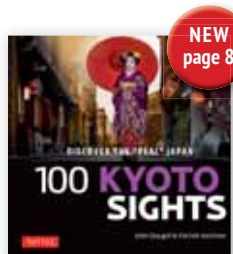
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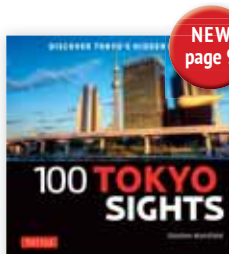
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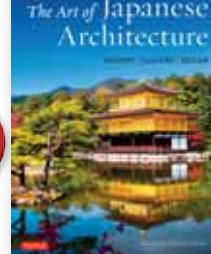
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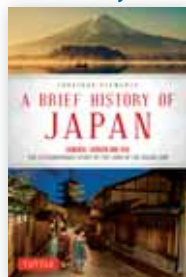


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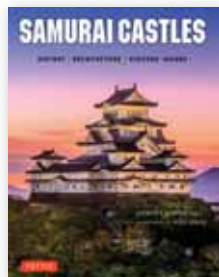
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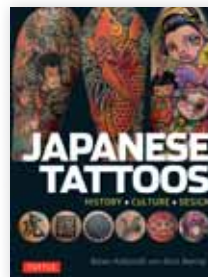
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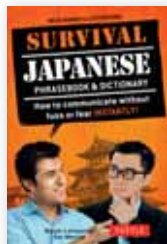


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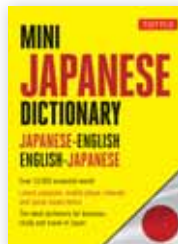
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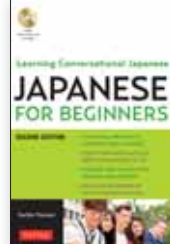
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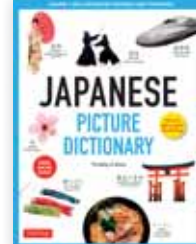
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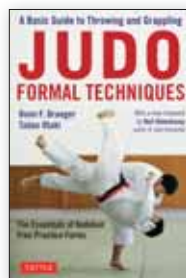


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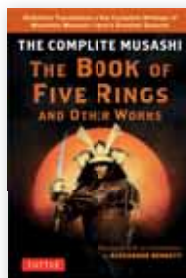
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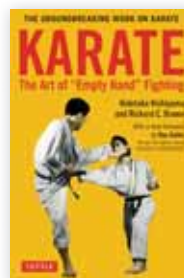
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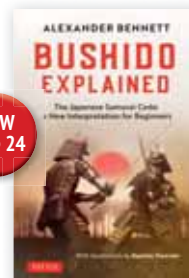
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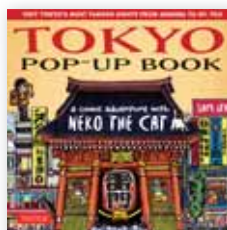


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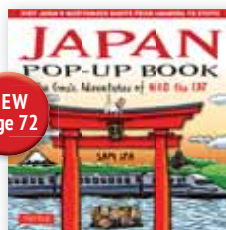
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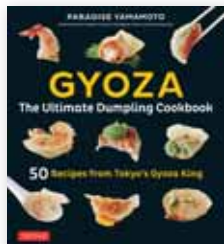


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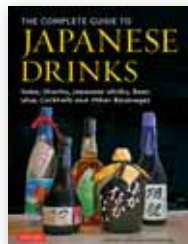
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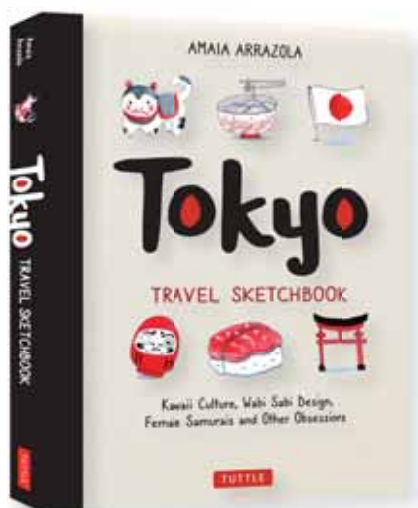
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## Tokyo Travel Sketchbook

*Kawaii Culture, Wabi Sabi Design, Female Samurai and Other Obsessions*

Amaia Arrazola

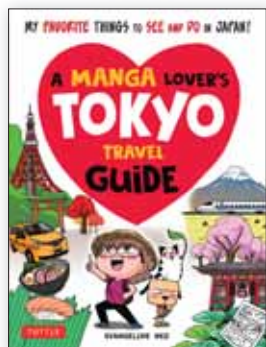
*Tokyo Travel Sketchbook* traces the journey of illustrator and graphic designer Amaia Arrazola on a four-week trip through the beating heart of Tokyo.

Her illustrated diary provides readers with a unique vision of Japan's capital as seen through the eyes of a Western artist. Arrazola immerses herself in the cult of Hello Kitty and the pop-eyed charms of "Kawaii" cute culture, while conveying the collision of traditional and modern Japan today.

The result is a fresh, often funny, one-of-a-kind look at a city that works hard and plays hard. At the heart of *Tokyo Travel Sketchbook* are two contradictory Japans—the glittering neon world of an ultramodern society that exists side-by-side with a world of ancient traditions where the unadorned, the simple and the silent are prized and celebrated as much as the new, the fashionable and the trendy. These competing realities make for a memorable visual journey and a stunning record of a stranger's brief stay in a foreign land.

Amaia Arrazola is a Spanish artist and freelance illustrator based in Barcelona. Her wide-ranging artistic endeavors include silkscreening, ceramics, murals, fabric art, sculpture, typography and graphic design.

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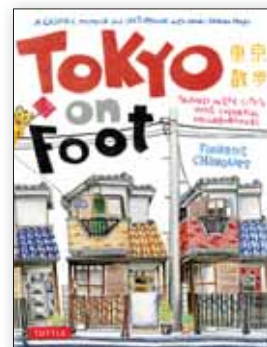
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# Follow in the footsteps of a visiting artist on an unforgettable journey through the beating heart of Tokyo!



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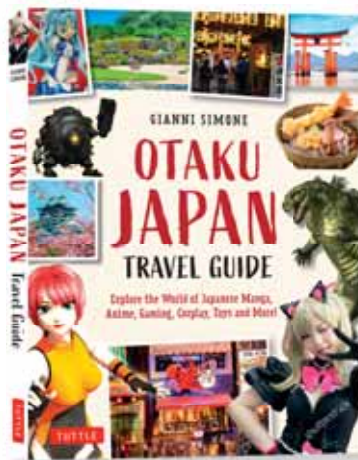
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## Otaku Japan Travel Guide

*Explore the World of Japanese Manga, Anime, Gaming, Cosplay, Toys and More!*

Gianni Simone

Otaku—the Japanese term for someone who is obsessed with the “geeky” aspects of pop culture—is a powerful Japanese subculture that is now spreading all around the globe.

Whether you’re planning a trip to Japan, or are just fascinated by Japanese manga, anime and cosplay, let *Otaku Japan Travel Guide* transport you to the global capital of cool!

This practical travel guide describes hundreds of iconic shops, restaurants, cafés and clubs across Japan in loving detail, giving precise directions on how to get to each location. The book is packed with fascinating articles where you’ll meet idols and game developers, giant robots and anime trains—even take a tour around Godzilla’s Tokyo! Highlights include:

- The World Cosplay Summit
- Kyoto’s International Manga Museum
- Nagoya’s Ninja Museum
- And much, much more!

Illustrated with over 300 color photographs and 21 maps, this is an indispensable guide for anyone interested in Japan’s quirky pop culture landscape.

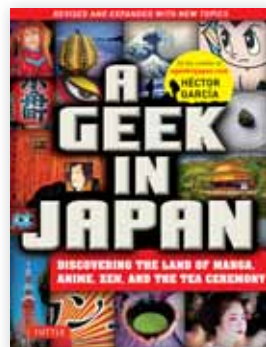
Gianni Simone is Japan correspondent for *Vogue Italia*, a regular contributor to *The Japan Times* and the author of Tuttle’s *Tokyo Geek’s Guide*.

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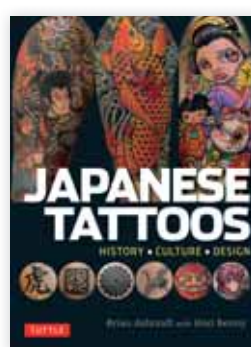


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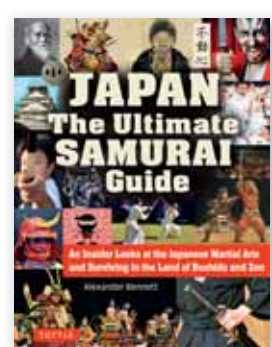
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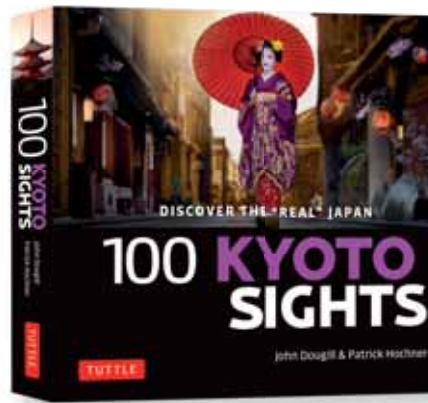
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## 100 Kyoto Sights

*Discover the “Real” Japan*

John Dougill  
Patrick Hochner, photographer

Kyoto is the birthplace of Japanese culture—a fact that is evident in every corner of this city. Japan’s ancient capital is home to 17 UNESCO World Heritage Sites, including the famous Golden Pavilion and Nijo Castle. And although the city brims with historic sites, its people are what make it special—from geishas and master craftsmen to

dedicated chefs and the ordinary citizens who participate in its colorful Matsuri festivals.

Author John Dougill and photographer Patrick Hochner are longtime residents who help you discover the “real” Kyoto. From temples and markets, to performances and gardens, it would take you many months to see all 100 recommended sights. This book allows you to explore them all in one sitting, and is sure to provide inspiration for your next trip.

John Dougill recently retired and is now professor emeritus at Ryukoku University in Kyoto. He is the organizer of Writers in Kyoto and the author of many books on Japan, including *Zen Gardens and Temples of Kyoto* and *Japan’s World Heritage Sites*.

Patrick Hochner’s photography has taken him to over 100 countries. His main interest is currently the Hanamachi or so-called “flower districts” of Kyoto.

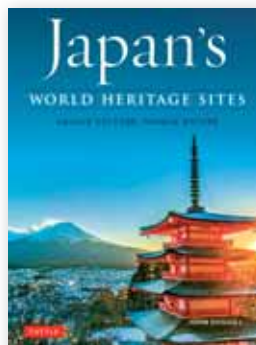


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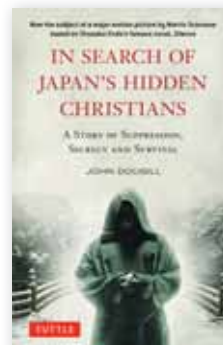
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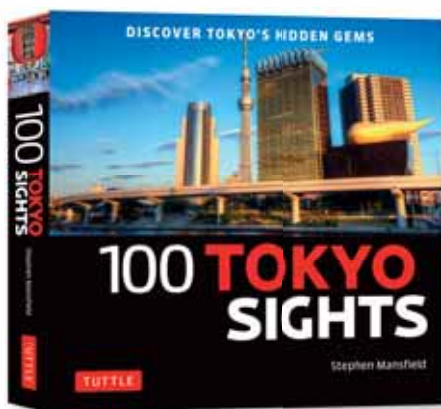
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## 100 Tokyo Sights

*Discover Tokyo's Hidden Gems*

Stephen Mansfield

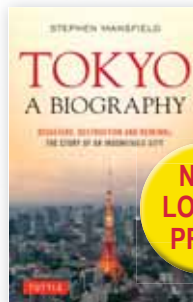
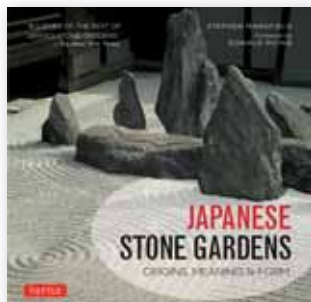
Tokyo is the world's largest city and, as this book shows, it is also one of the most exciting and diverse places on the planet today.

Photojournalist Stephen Mansfield brings the buzz of Tokyo to life within these pages. He presents all the well-established sights along with many new ones that are not "discovered" yet. This book will provide inspiration for every traveler—whether

your interests are J-culture, fashion, food, crafts, gardens or nature (or all of the above).

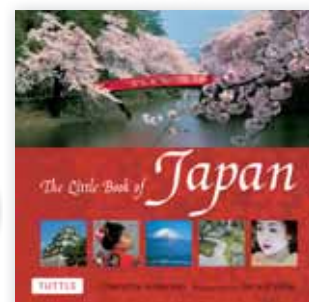
This is a unique introduction for anyone planning a trip to Tokyo, or hoping to go in the near future.

Stephen Mansfield has authored more than two thousand articles and twenty books, including *Tokyo: A Biography*, *100 Japanese Gardens* and *Japan's Master Gardens*.



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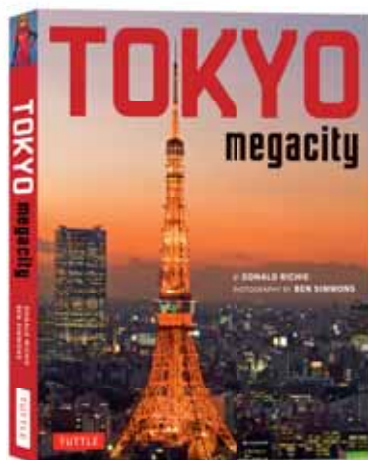
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This new edition is updated with recent photos and new sections on the Toyosu Fish Market and Tokyo Skytree.

Ben Simmons travels the world specializing in graphic, evocative images for assignments, photo-essays, books and prints. His recent books include *Japanese Architecture* and *Kyoto: City of Zen*.

Donald Richie (1924–2013) spent almost sixty years witnessing and reporting on the transformation of Japan from its postwar devastation to a twenty-first century economic and cultural powerhouse. He was the author of more than forty books about Japanese culture and film.



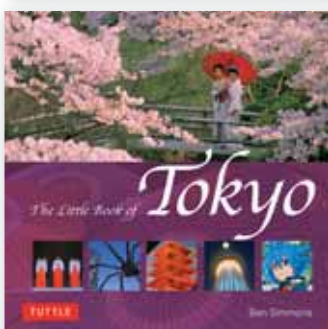
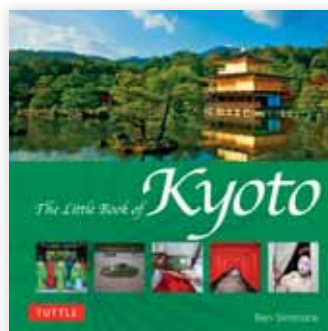
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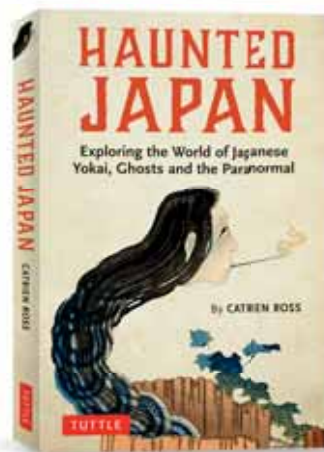
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## Haunted Japan

*Exploring the World of Japanese Yokai, Ghosts and the Paranormal*

Catrien Ross

Japanese folklore abounds with tales of ghostly creatures and the supernatural. In *Haunted Japan*, author Catrien Ross reveals the legends that have been passed down for generations and continue to terrify today. To research this book on the country's ghosts, demons and paranormal phenomena, Ross visited places all across Japan including:

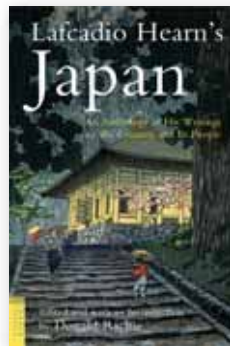
- The burial place of Oiwa, the beautiful wife who sought revenge upon her husband from beyond the grave
- Sacred Mount Osore, a Japanese gateway to the land of the dead, where people gather to contact those who have passed on
- The Tokyo grave of the samurai Taira no Masakado, where passersby regularly witnessed his ghost until prayers finally laid him to rest
- Churenji Temple on Mount Yudono, a place where the mummified remains of the monk Tetsumonkai are kept and bizarre happenings are commonplace
- The ruins of Hachioji Castle in Tokyo, which was abandoned for many years because of its numerous and spine-chilling hauntings

The result is an unparalleled look into the darkest corners of the Japanese psyche—a world filled with horrifying creatures including Oni (demons with fierce and ghastly appearances), Yurei (Japanese ghosts who inhabit the world of the living) and Yokai (supernatural monsters that take on many forms). This book also includes traditional tales of hauntings, including two of Japan's most famous ghost stories—the tale of the wronged wife Oiwa and of the Peony Lantern.

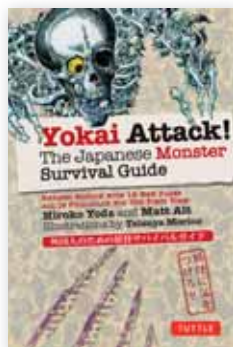
*Haunted Japan* is richly illustrated with color prints of frightening Yokai and legendary creatures from Japan's shadowy netherworld. It is the ideal introduction for anyone interested in exploring the darker side of Japanese culture.

Catrien Ross has lived in Japan for more than 15 years. She operates Energy Medicine Japan at the foot of Mt. Fuji and teaches ecopsychology and practical metaphysics workshops.

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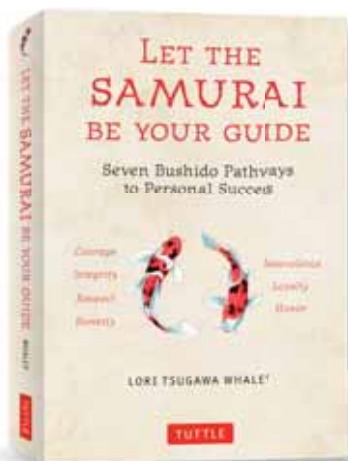
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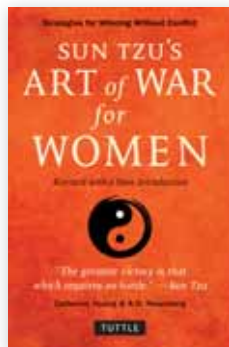
These profiles include:

- Esteemed former senator Daniel Inouye, a decorated WWII veteran and the highest-ranking Asian-American politician in U.S. history
- Chiune Sugihara, sometimes referred to as the Japanese Schindler, who saved thousands of Jewish lives during World War II
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With the help of this book, readers learn that leading lives of fullness and meaning can be achieved by applying Bushido principles of courage, integrity, benevolence, respect, honesty, honor and loyalty.

Lori Tsugawa Whaley is an author, keynote speaker and HNLP Certified Life Coach. Lori is a third-generation Japanese American and a descendant of a Samurai warrior. She has spoken at events throughout the country, and recently gave a TED talk on this subject.

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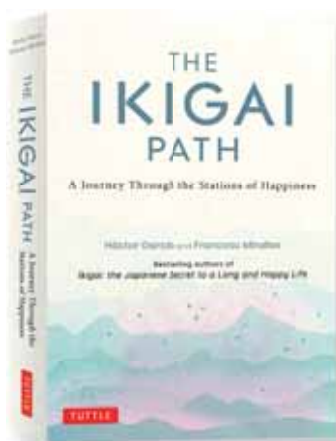
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## The Ikigai Path

*A Journey Through the Stations of Happiness*

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Bestselling authors Héctor García and Francesc Miralles take their international hit book *Ikigai: the Japanese Secret to a Long and Happy Life* a step further by showing you how to find your own ikigai through a series of simple, practical exercises.

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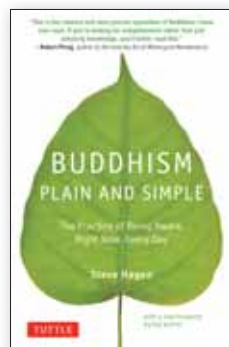
Our ikigai is constantly changing depending on which phase of life we are in. Our “reason for being” is not the same at 25 as it is at 55. This book helps you accept and embrace that change—acting as a tool to revolutionize your future by helping you understand the past, so you enjoy the present. It employs three locations in Japan as metaphors in helping readers to understand how change works:

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Héctor García has lived in Japan for more than 14 years. His popular blog [kirainet.com](http://kirainet.com) led to his internationally successful book *A Geek In Japan*.

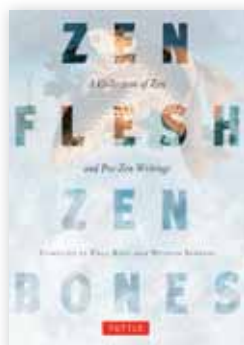
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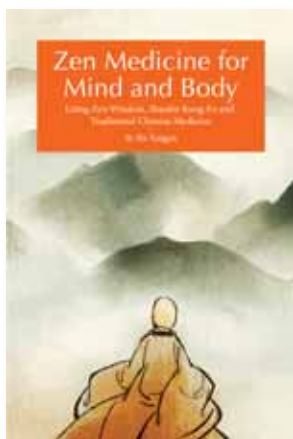
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## Zen Medicine for Mind and Body

*Using Zen Wisdom, Shaolin Kung Fu and  
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Author Shi Xinggui began studying Zen medicine as a child under the tutelage of the Shaolin Temple's Master Dechan. She carried it with her, eventually going on to lecture on the subject in both China and abroad for several decades. When she was diagnosed with terminal colon cancer, Xinggui returned to the Shaolin Temple, hoping the Zen medicine she'd spent so long teaching others about would help her. After careful nursing and

appropriate mind and body exercises, her cancer went into remission.

This book, which draws on the author's 20 years as a cancer fighter, 50 years as a doctor and life-long wisdom as a Zen practitioner, provides insight into how readers can implement Xinggui's successful strategies into their own lives—not only to help with physical diseases, but also to ease mental anxieties and inspire others to live a clean, healthy life.

Shi Xinggui is now Abbot of the Foguang Temple and Guchan Temple in China's Shanxi province and Henan province respectively.

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*A Modern Reader of the 'Vegetable Roots  
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This book offers a contemporary look at the popular, 400 year-old text *Vegetable Roots Discourse*.

Ming Dynasty scholar and philosopher Hong Yingming wrote many books, but only *Vegetable Roots Discourse* has survived

into the 21st century—remaining a widely studied text in China, Japan and Korea. In it, Yingming offers 360 observations and proverbs about life, human nature, heaven, earth and more. These witty and timeless sentiments derive from Yingming's own informal compilation of thoughts, as well as the understandings of Buddhism, Daoism (Taoism) and Confucianism.

In *The Art of Living Chinese Proverbs and Wisdom*, Professor Wu Yansheng and Dr. Ding Liangyan have provided original commentaries for each of the 360 snippets of wisdom. These help readers to expand their understanding of the meaning behind the original text, whilst demonstrating its significance in a contemporary context.

Dr. Wu Yansheng is Director of the Institute of Buddhist Studies and supervisor of doctoral candidates at Shaanxi Normal University.

Dr. Ding Liangyan has studied the literature of Buddhism with Professor Wu and published a number of works, including *Literature and the Philosophy of the Pure Land Sect*.

Hong Yingming lived during the Ming Dynasty (1368–1644). Very little is known about his life or career, though modern research suggests he may have been a native of Chengdu, China.

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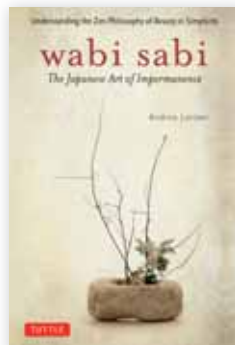
- Yugen: our living experience of the world around us that is so profound as to be beyond expression
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- Wabi Sabi: rejoicing in imperfection and impermanence
- The Shinto view of nature: composed of divine, natural spaces that are deeply spiritual

The authors go on to offer tips on being fully present in the moment while you're in the forest, and on how to take that mindfulness home with you—even if you live in a busy and noisy place.

Héctor García has lived in Japan for more than 14 years. His popular blog [kirainet.com](http://kirainet.com) led to his internationally successful book *A Geek in Japan*, which has sold over 250,000 copies and been translated into 12 languages.

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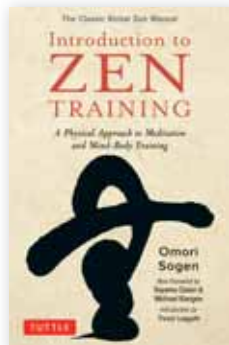
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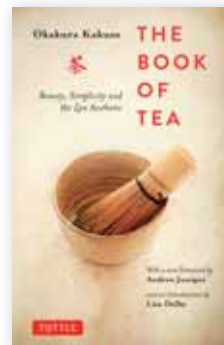
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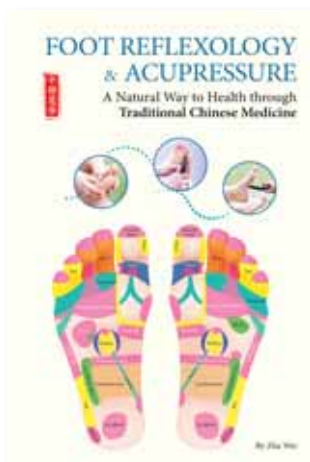
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Zha Wei  
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This book succinctly introduces the benefits of foot reflexology and acupressure, the required tools and the theory behind the science.

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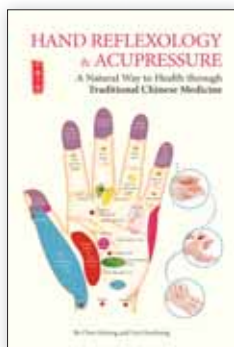
fatigue, stress and symptoms of chronic disease.

With easy-to-understand language and more than 200 color photos and diagrams—including computer-generated maps to help you locate the points on your own feet—this book is a comprehensive introduction to reflexology and acupressure for beginners.

Dr. Zha Wei is Associate Professor and head of research and teaching at Nanjing University of Chinese Medicine. He has published more than 40 academic papers on Traditional Chinese Medicine.



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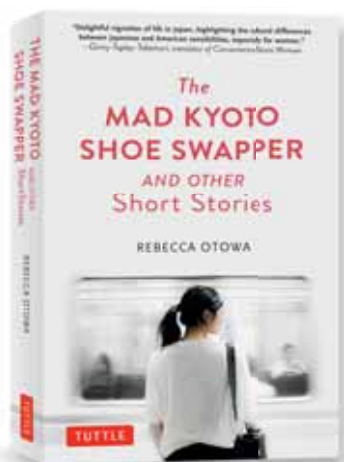
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Illustrated throughout with the author’s own black-and-white drawings, this captivating volume offers lovingly rendered insights into everyday life in modern Japan.

Rebecca Otowa has an MA in Buddhism from Otani University in Kyoto and is married to the 19th-generation heir of a Japanese countryside estate. She is the author of *At Home in Japan* and *My Awesome Japan Adventure*.

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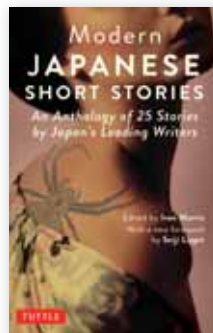


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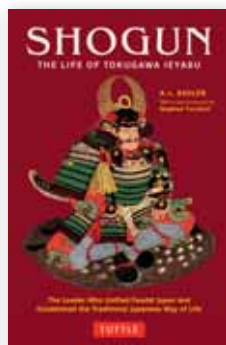
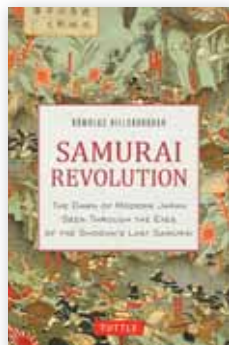


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## A History of the Samurai

### Legendary Warriors of Japan

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*A History of the Samurai* tells the complete story of Japan's legendary warrior class from beginning to end—an epic tale of intrigue, bloodshed and bravery that is central to an understanding of the Japanese character and of Japanese history.

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Illustrated with 125 archival prints and photos, the nobility and heroism of the Samurai is brilliantly showcased in this book. Readers will enjoy immersing themselves in the world of the Samurai as historian Jonathan López-Vera traces the fascinating story of their rise and fall throughout Japanese history.

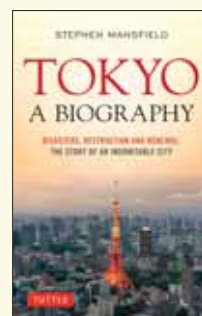
Jonathan López-Vera is co-editor of the academic journal *Asiadémica*, runs HistoriaJaponesa.com and is a predoctoral fellow in the Department of Humanities at Pompeu Fabra University and at the Jaume Vicens Vives University Institute of History in Barcelona.

Russell Calvert holds a masters in translation studies from Pompeu Fabra University (Barcelona). He has 25 years TESOL (Teachers of English to Speakers of Other Languages) experience, including posts at ESADE Business School (Barcelona) and Salalah College of Applied Sciences (Oman). He was the subtitler, and interpreter for the 2012 Mecal International Short Film Festival.



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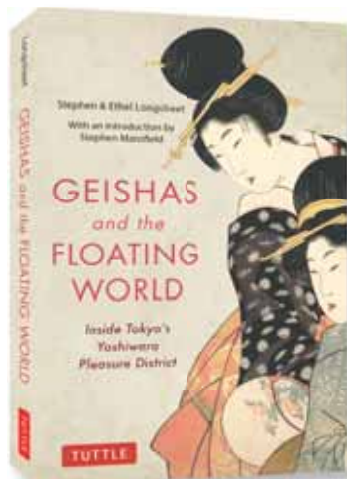
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*Inside Tokyo's Yoshiwara Pleasure District*

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Stephen and Ethel Longstreet bring the reader on an in-depth tour of the original and most infamous red-light district in Japan—the Yoshiwara district of old Tokyo.

Beyond its erotic allure, the Yoshiwara fostered a rich culture and much-studied artistic and literary tradition. This account is adorned with examples of fine woodblock prints and quotations from often bawdy, and always colorful, original sources that offer a lively portrait of life within the pleasure zone.

*Geishas and the Floating World* balances scholarly insights with a master storyteller's flair for the exploits and intrigues of people operating outside the confines of polite society. Stephen Mansfield's new introduction examines the Yoshiwara through contemporary eyes, highlighting often overlooked subtleties and the harsh day-to-day realities associated with this glittering world.

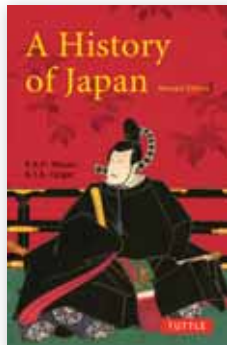
Stephen Longstreet (1907-2002) published over 100 books, including the novel *The Sisters Liked Them Handsome* which was turned into a successful Broadway musical. He also wrote screenplays that were made into films starring Hollywood greats from Ronald Reagan to Errol Flynn.

Ethel Longstreet (1909-1999) was the co-author of a number of these books and a frequent lecturer.

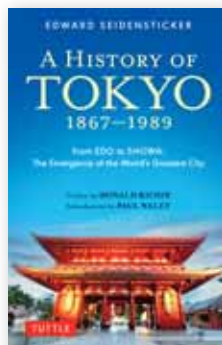
The Longstreets were avid collectors of rare Japanese prints and drawings, a pursuit that drew them to research and write this book.

Stephen Mansfield, an author and freelance photojournalist based in Japan, has contributed to over 60 magazines, newspapers and journals worldwide. His books include *Tokyo: A Cultural and Literary History*, *Japanese Stone Gardens: Origins, Meaning, Form* and *Japan's Master Gardens*.

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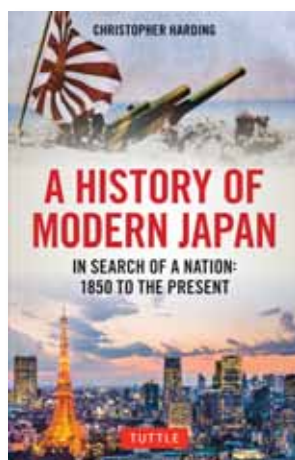
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## A History of Modern Japan

*In Search of a Nation: 1850 to the Present*

Christopher Harding

In *A History of Modern Japan*, cultural historian Christopher Harding recounts the untold stories of the Japanese who created the modern Japanese nation—from the feminists who fought for equal rights in the 1890s to a pop star's nuclear power protest following the Fukushima meltdowns in 2011.

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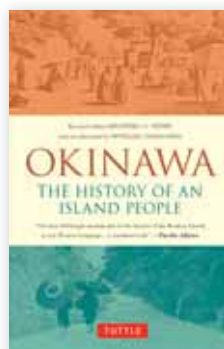
industrialized society is what makes this country what it is today.

With over 100 photographs, and prints, *A History of Modern Japan* showcases the compelling story of Japan's amazing growth and its ongoing struggles. For all the country's seeming success the Japanese people continue to wrestle today with the notion of what it means to be Japanese in an ever-changing world.

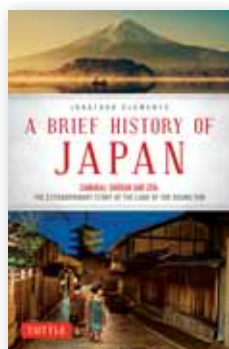
**Christopher Harding** is a Senior Lecturer in Asian History at the University of Edinburgh. He grew up in London before pursuing a B.A. in History, MSt. in Historical Research and PhD in South Asian History—all at Oxford. He is a frequent guest on BBC radio and TV, and a regular contributor to outlets such as *The Guardian*, *The New York Times* and *History Today*.



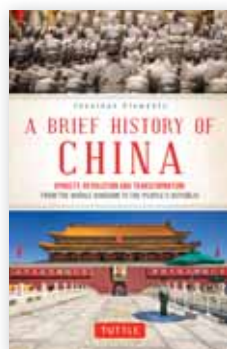
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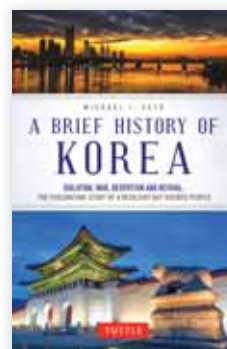
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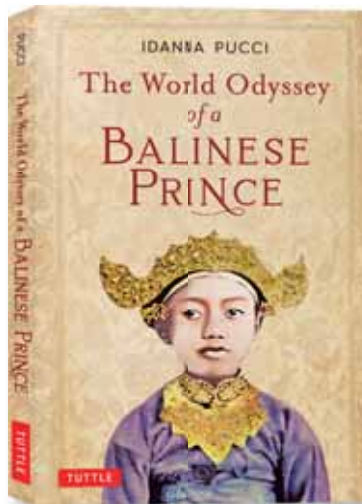
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## The World Odyssey of a Balinese Prince

Idanna Pucci

The true story of a prince from Bali, whose fascinating life was shaped by uncommon events and exotic places.

Driven by an early passion for medicine, Prince Anak Agung Madé Djelantik set sail for Europe on the eve of WWII to study at the medical school of the University of Amsterdam. His calling later took him to many far-flung corners of the planet, where he encountered everything from a pirate ambush at sea and a night attack by a famished army of rats, to a deadly volcanic eruption and his arrest by Saddam Hussein's secret police. When he finally returned to Bali in the mid-1970s, his public identity

as a doctor took precedence over his royal lineage and he was known simply as “Dr. Djelantik” throughout the island.

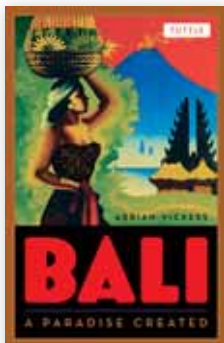
Author Idanna Pucci's evocative narrative of this unusual life is told in short story form, illustrated by more than 40 of Dr. Djelantik's own vivid water-colour paintings.

Idanna Pucci is an author, film and TV producer, and international trustee of Religions for Peace. She studied comparative literature at Columbia University before serving on a UN Mission to East Timor and collaborating on the Burma Project.

Dr. A.A. Madé Djelantik (1919-2007) built a string of small clinics throughout the Indonesian archipelago in the turbulent years following the country's independence. Later, he traveled with the World Health Organization to Somalia, Iraq and Afghanistan.



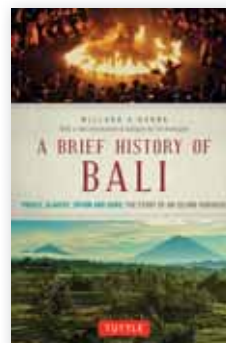
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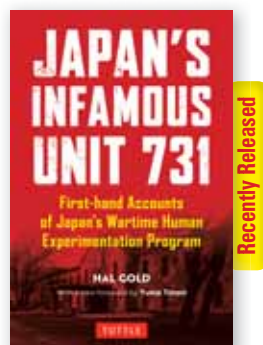
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## Memoirs of a Kamikaze

### *A World War II Pilot's Inspiring Story of Survival, Honor and Reconciliation*

Kazuo Odachi  
Shigeru Ota  
Hiroyoshi Nishijima  
Alexander Bennett, translator

This incredible story of survival and acceptance sheds light on one of the darkest chapters in Japanese history. Kazuo Odachi joined the Imperial Japanese Navy in 1943 at the age of 16 to become a pilot. A year later, he was unknowingly assigned to the Kamikaze Special Attack Corps—a group of airmen whose mission was to sacrifice their lives by crashing their planes into enemy ships.

Odachi, who is now well into his nineties, has kept his Kamikaze past a closely-guarded secret until now. After seven decades of silence, he agreed to sit down for nearly seventy hours of interviews with the authors of this book. He did so because he felt it was his responsibility to finally reveal the truth about the Kamikaze—that they were unsuspecting teenagers asked to do the bidding of military officers who were never held to account.

This book offers a compelling new perspective on these infamous suicide pilots. It is not a chronicle of war, nor a collection of scholarly research papers—it is a Odachi's story as told in his own words.

Kazuo Odachi completed eight suicide missions without spotting a target, resulting in his miraculous survival. After the war, he became a police officer and a detective in Tokyo. His lifelong passion for Kendo has inspired him to teach the martial art to children for the last 33 years.

Shigeru Ota is a former prosecutor and law professor. He is currently a professor in the Department of Crisis Management at Nihon University.

Hiroyoshi Nishijima worked for the *Yomiuri* newspaper in Tokyo, retiring as Chief of the Editorial Bureau.

Alexander Bennett is a professor of Japanese history, martial arts and Budo theory at Kansai University. He is the author of *The Complete Musashi: The Book of Five Rings and Other Works*, *Hagakure: The Secret Wisdom of the Samurai* and *Japan: The Ultimate Samurai Guide*.



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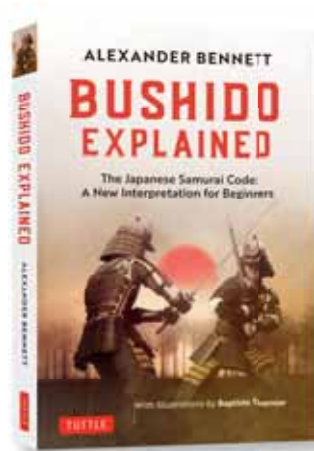
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## Bushido Explained

*The Japanese Samurai Code: A New Interpretation for Beginners*

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This seminal work by historian Alexander Bennett presents a broad overview of the Japanese “Way of the Warrior” as it is expressed in scores of classical Japanese texts written by famous Samurai.

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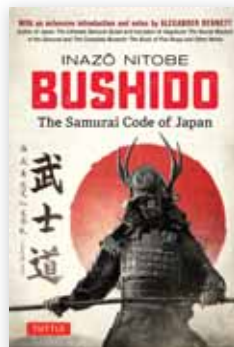
No other book offers such a wide-ranging, yet clear analysis of Bushido—debunking myths and misconceptions about who the Samurai truly were. *Bushido Explained* presents this concise overview of Samurai ideals and culture in their logical, chronological order.

Alexander Bennett is a professor of Japanese history, martial arts and Budo theory at Kansai University. He is the author of *Japan: The Ultimate Samurai Guide*, *Hagakure: The Secret Wisdom of the Samurai* and *The Complete Musashi: The Book of Five Rings and other Works*.

Baptiste Tavernier is an artist and martial artist based in Japan. His artwork has been exhibited in cities worldwide including Tokyo, Taipei and Miami.

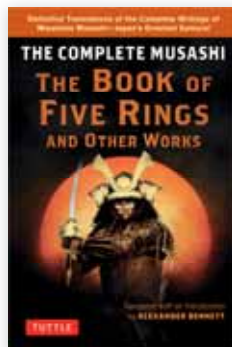


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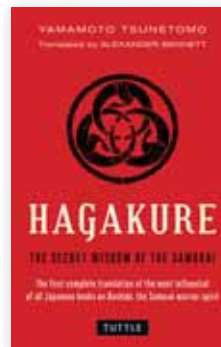


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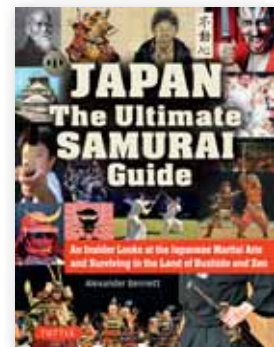


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“Dr. Bennett possesses a profound knowledge of, and deep insight into, the world of Japanese Bushido. This expertise has been enhanced by his extensive practical experience of the traditional martial arts of Japan.”

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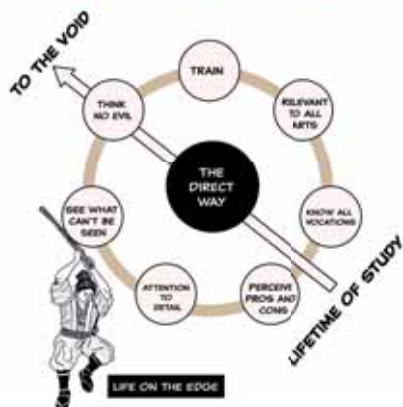
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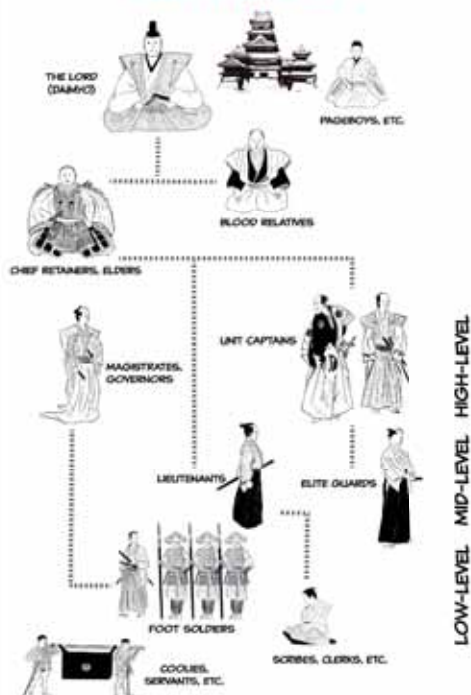
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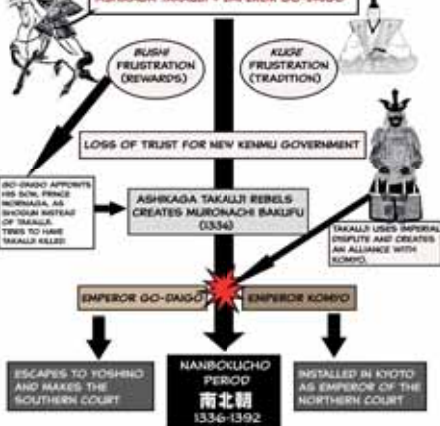
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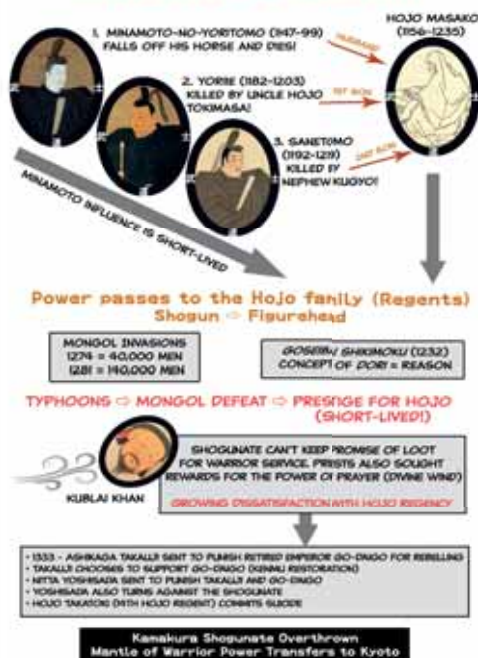
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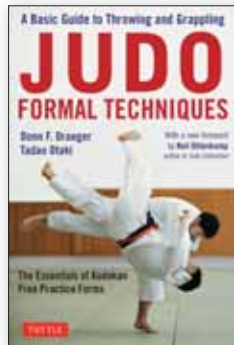
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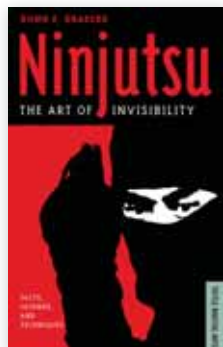
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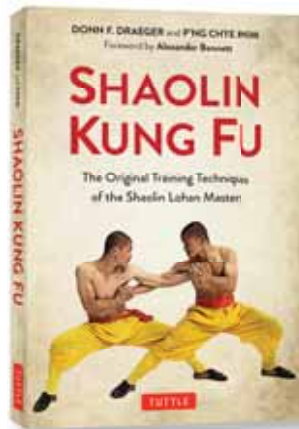
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## Shaolin Kung Fu

*The Original Training Techniques of the  
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Alexander Bennett, foreword

With a new foreword by historian and martial artist Alexander Bennett, *Shaolin Kung Fu* presents the original form of this ancient Chinese martial art. Authors Donn F. Draeger and P'ng Chye Khim, both master martial artists and Shaolin experts, focus on the Lohan techniques—developed at the legendary Shaolin Temple some 1,500 years ago.

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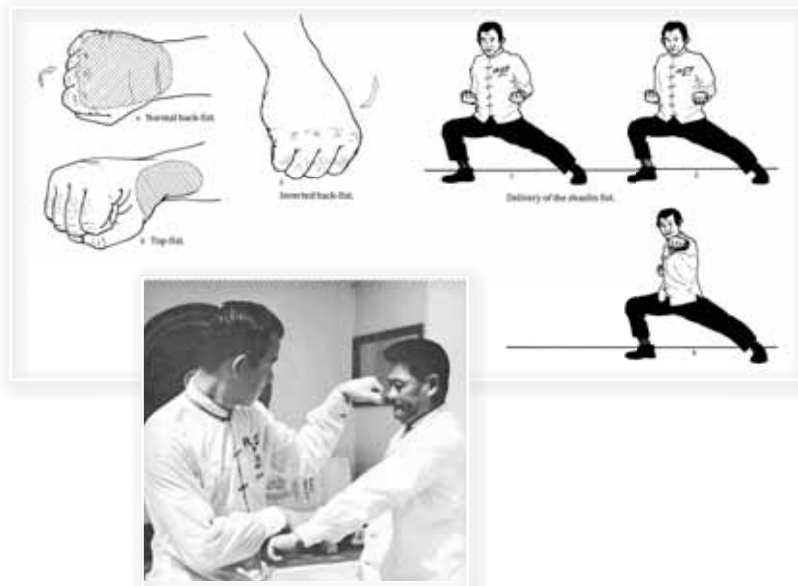
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*Shaolin Kung Fu* is intended to supplement and support a dedicated training program. It provides detailed instructions explaining both the solo and partner practice forms. Accompanied by over 400 photos and sketches, this introduction to the Lohan form is a must-have for every serious student of Shaolin and the Chinese martial arts.

Donn F. Draeger (1922-1982) was one of the world's leading authorities on Asian martial arts. His many publications include *Judo Formal Techniques*, *The Weapons and Fighting Arts of Indonesia* and *Ninjutsu: The Art of Invisibility*.

P'ng Chye Khim (1939-1960) trained in the Shaolin tradition, was a Kung-fu master and head instructor of the Penang Sao Lim Athletic Association in Malaysia.

Alexander Bennett is a professor at Kansai University, martial artist and the co-founder and publisher of *Kendo World*. He has written many successful books including *Hagakure: The Secret Wisdom of the Samurai*, *The Complete Musashi: The Book of Five Rings and Other Works* and *Bushido: The Samurai Code of Japan*.



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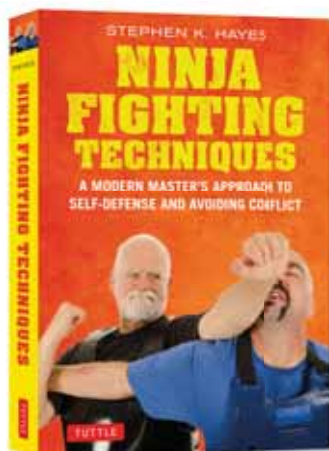
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## Ninja Fighting Techniques

*A Modern Master's Approach to Self-Defense and Avoiding Conflict*

Stephen K. Hayes

*Ninja Fighting Techniques* explains how to defend yourself against real-world threats using techniques that were perfected centuries ago by the great Ninja masters.

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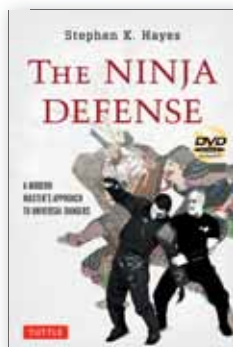
With over 300 color photographs and detailed step-by-step instructions, this book shows you how the ancient self-defense techniques developed by the Ninja are still unsurpassed today!

Stephen K. Hayes is a member of the Black Belt Hall of Fame, a former personal security escort for the Dalai Lama, and the only recipient of the Martial Arts Industry Association (MAIA) Lifetime Achievement Award. He has authored more than 20 books on Ninjutsu and the martial arts.

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Nihon Vogue is a leading publisher of books on handicrafts with a long history and thousands of titles on knitting, sewing, quilting, embroidery, paper crafts and more.

Gayle Roehm lives in Maryland and teaches at knitting gatherings around the country. In addition to publishing her own designs, she is the translator of *Japanese Knitting Stitch Bible* and *250 Japanese Knitting Stitches*, both published by Tuttle.

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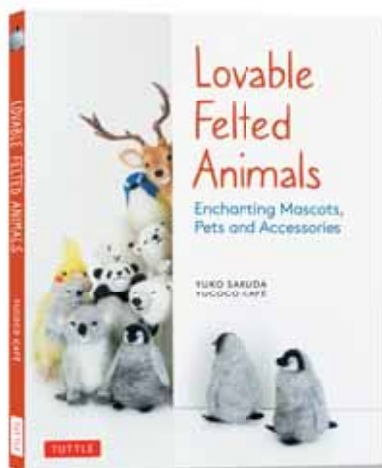
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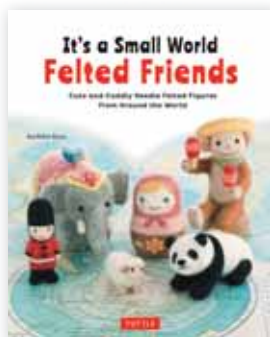
- A cuddly sleeping lion
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The instructions show you how to add lifelike details such as clawed feet, antlers, markings and tail feathers. This book is an excellent way to develop your needle felting skills because it presents lots of projects for both beginning and intermediate felters.

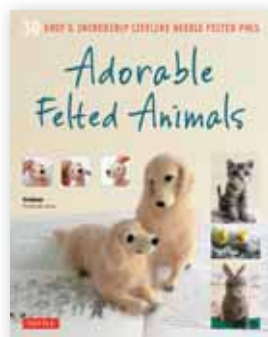
yucoco café (Yuko Sakuda) is an instructor, author and designer of needle felting projects. Her needle work has been exhibited at numerous galleries and events throughout Japan.

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Noriko Misumi is an author, magazine stylist, designer of window displays and an instructor in decorating and crafting for the home in her native Japan.

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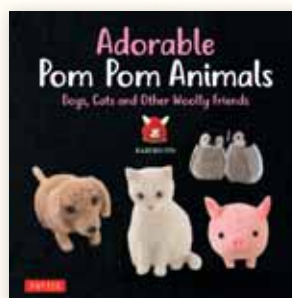
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NextCreator Henshubu

This book shows you how to accurately render human faces and emotions to create complex characters and add compelling immediacy to your work.

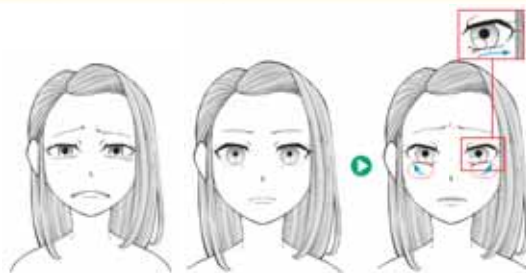
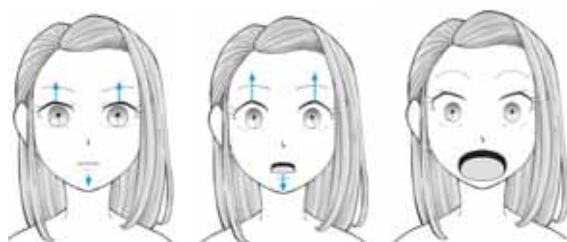
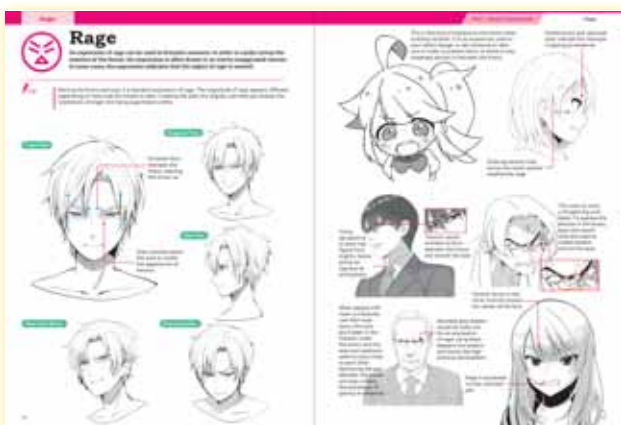
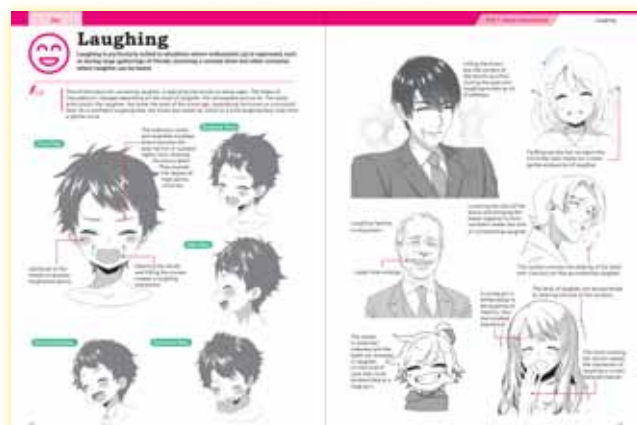
The ability to draw realistic and powerful facial expressions is essential for every manga artist. All artists will tell you that human faces are the most important and challenging element

of any drawing. *How to Create Manga: Drawing Facial Expressions* is an essential resource for every artist who wants to take their skills to the next level.

Thirteen professional Japanese illustrators have contributed their expertise to this book, which contains over 1,250 drawings along with thousands of detailed tips and comments. It begins with a comprehensive overview of all the basic expressions budding manga artists need to master. The sections that follow detail each specific emotion and how to modulate the intensity and drama of your characters' facial expressions to match the story you are telling.

Thirteen Japanese manga artists, collectively known as **NextCreator**, contributed to *Drawing Facial Expressions*—a diverse group of design and illustration professionals whose many decades of experience cover the full range of media and digital entertainment.

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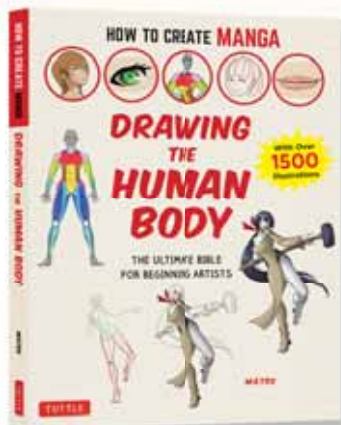
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## How to Create Manga: Drawing the Human Body

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Matsu

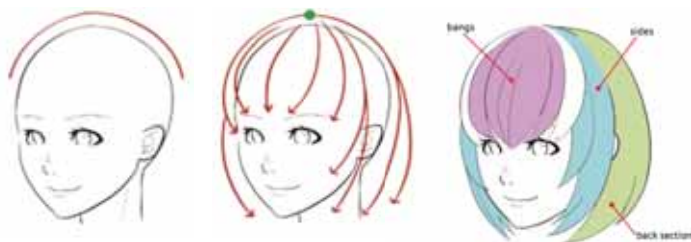
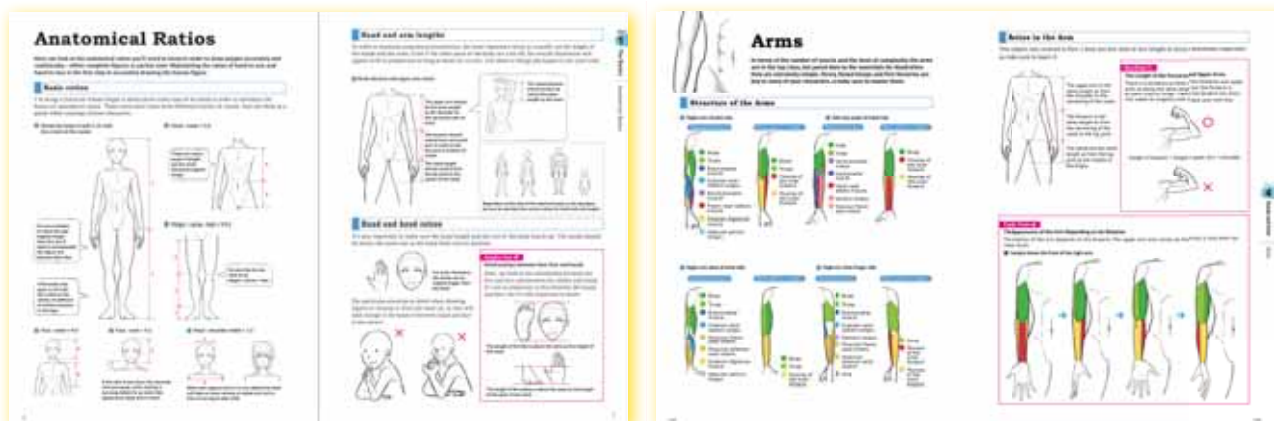
Anatomy and art combine in this incredibly detailed manga drawing guide that offers an in-depth look at how to draw each part of the human body.

Manga artists at every level will benefit from this essential anatomical overview. In this book, the body is covered from head to toe—as well as from various angles and positions with versions for men, women and children all provided.

Step-by-step instructions explain in detail how to draw lifelike characters and provide a complete art course covering all aspects of the human body. With over 1,500 detailed drawings and thousands of useful tips from working a manga artist, this book is a self-contained art tutorial in a single volume.

Matsu was born and raised in Tokyo. He is the creator of the comic strip *Biohazard the Toon*, the author of a number of graphic novels and best known for his weekly web series called *Illustration Emergency Room 24 Hours* on YouTube Live, where viewers watch him bring a drawing to life then can make their own attempts at home.

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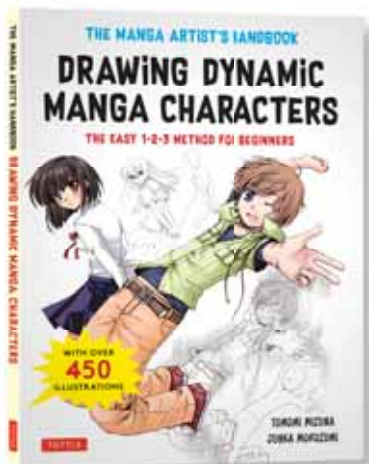
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Tomomi Mizuna is a popular manga artist best known in Japan for her *Fantasy Matrix* series. She is known to Western readers for the English-language version of her children's manga series *The Big Adventures of Majoko*.

Junka Morozumi is the author of the *Cloud Heaven* and *Fantasy Matrix* manga series. She lectures on illustration at the Amusement Media Academy in Tokyo.



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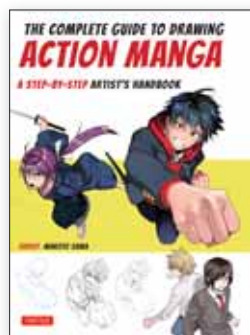
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Helpful tips appear in dialogue bubbles throughout this book, as the artists guide you from initial concept to finished artwork, pointing out common missteps and pitfalls that can easily frustrate beginning artists along the way. By learning from two accomplished professional illustrators with very different styles at the same time, readers get twice the advice and emerge doubly prepared to create scenes, stories and battle heroines of their own.

Hisashi Kagawa is a part of Studio Cockpit, where he worked on *Sailor Moon* and *The Girl Revolution Utena*. He is currently the drawing director in charge of character design for *Fresh Pretty Cure!* and *Soul Eater*.

Yoshihiko Umakoshi studied at Tokyo Animator Academy before joining Studio Cockpit, where he was one of the developing animators for *Super Bikkuriman*. He received the 10th Tokyo Anime Award Individual Category Character Design Award for *Heart Catch Pretty Cure!*



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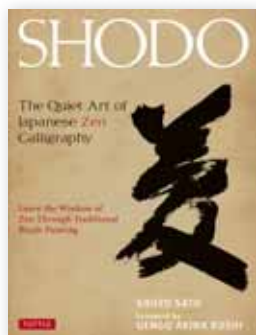
This book contains tutorials showing you how to draw:

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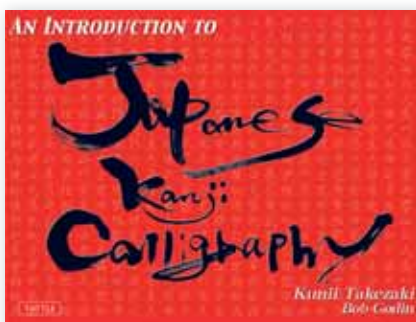
Yoshiko Ogura studied at Musashino Art University in Tokyo and the prestigious Académie de la Grande Chaumière in France. She recently opened the Grace Academy of Art in Tokyo, offering drawing and painting courses, art therapy and events for children.



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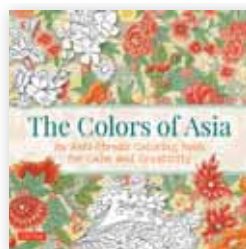
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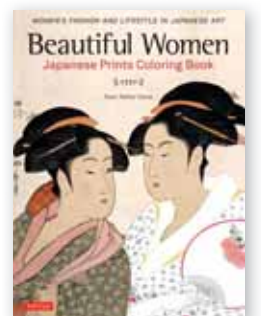
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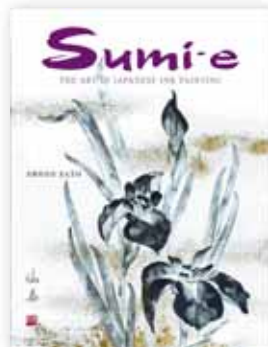
This book is the product of many years of study with Ukai Uchiyama—a master Japanese calligrapher and artist. In it, author Kay Morrissey Thompson shares the knowledge she gained from her association with the master, presenting a thorough discussion of the artist's work along with a series of practical art lessons based on the instruction Mr. Uchiyama gave to her.

An informative text is accompanied by over fifty illustrations, many in color, reproducing works by Ukai Uchiyama—which together enable aspiring artists to understand how each painting was created. Now in a smaller size and paperback format, this classic Tuttle book has been reissued to reach a new generation of artists.

Kay Morrissey Thompson studied at the Massachusetts School of Art in Boston and the Art Students' League in New York. She has created freelance artwork for major publications, including *Good Housekeeping*, *McCalls* and *The New York Times Magazine*.



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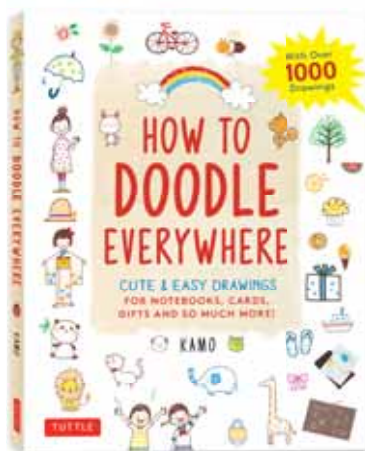
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Kamo has worked as an artist for many years, creating illustrations for books and advertisements, teaching illustration courses in Japan and internationally. She is the author of *How to Draw Almost Every Day: An Illustrated Sourcebook* and co-author of *How to Draw Almost Everything for Kids*.



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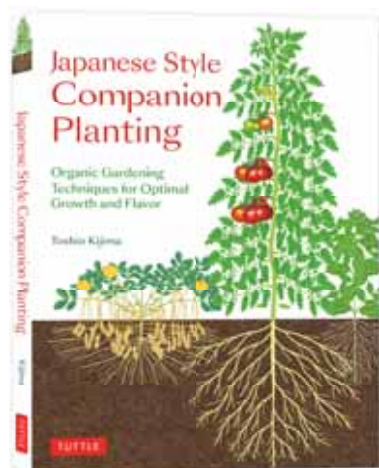
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A really smart guide for  
modern gardeners interested in  
sustainability and good eating.

## Japanese Style Companion Planting

*Organic Gardening Techniques for Optimal Growth and Flavor*

Toshio Kijima

*Japanese Style Companion Planting* brings the techniques of a master farmer in Japan to home gardeners all around the world—with over 175 easy-to-follow color illustrations and detailed texts.

Japanese gardeners typically work with small plots and are experts at making the most efficient use of available space. They have long understood that when compatible vegetables and fruits are grown together, this results in increased yields, healthier plants, fewer pest problems and better taste. Vegetables from small gardens are a mainstay of Japan's famously healthy cuisine and farm-to-table dining tradition.

The plant pairings in this book range from **eggplant+green beans** to **cabbages+lettuce** to **tomatoes+peanuts** to **strawberries+garlic**—plus dozens of other combinations you never would have imagined! Clear and precise instructions are given for each combination—from planning and preparing your plot to planting depths and spacing—all accompanied by detailed color drawings and photographs.

Dr. Toshio Kijima is an agronomist, author and university professor. He served as the head of the Biotechnology Department at the Tochigi Prefectural Agricultural Experiment Station and as principal of the Nogyo Daigakko School of Natural Farming.

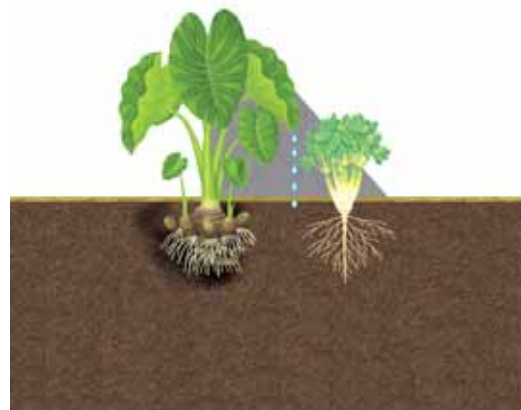
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## What is Companion Planting?

### – The Four Benefits

**Prevents Disease**  
Get rid of antagonistic bacteria using the power of microorganisms.  
Alliance plants such as scallions and garlic cloves have microorganisms on the roots that release an antibiotic substance that can reduce the risk of diseases for various biotrophic/benign plants.

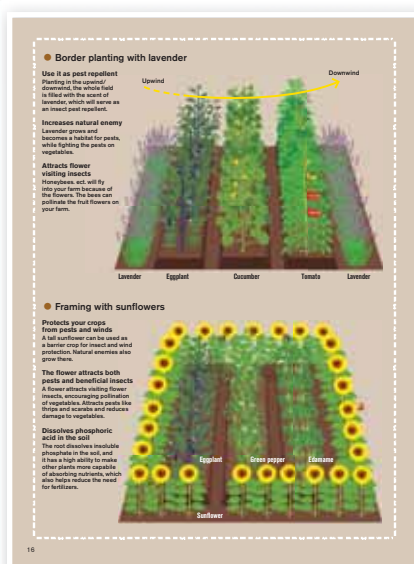
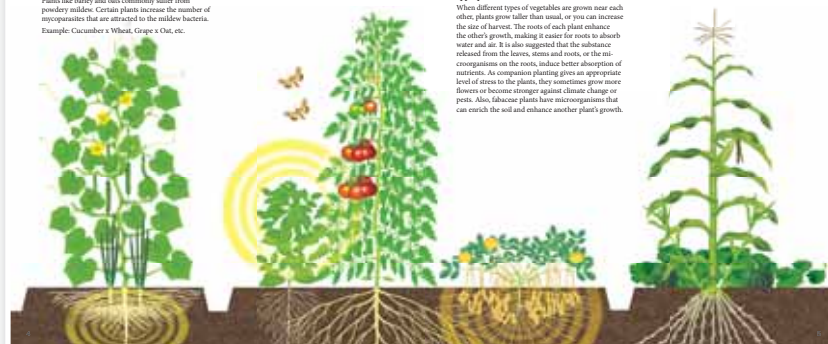
**Use mycorrhizae to prevent diseases**  
Plants like barley and corn commonly suffer from powdery mildew. Certain plants increase the number of mycorrhizae that are attracted to the mildew bacteria.

**Repels pests**  
Get rid of pests using scents and colors  
Plants develop a defense mechanism in order to avoid being eaten by insects. Through rings of evolution, some insects gained the ability to neutralize toxins—these are the insects we call pests. However, pests are tolerant only of the toxins from certain kinds of plants. They determine what is dangerous to them by smelling or seeing the colors of the plants. You can confuse them when you grow different types of plants together.

**Increases the number of natural enemies**  
While pests are attracted to only certain types of plants, their enemies (also called beneficial insects) tend to eat a wide variety of pests. "Tanker plants" take advantage of this phenomenon—you can reduce the number of pests on vegetables by cultivating another type of plant that can attract beneficial insects.

**Speeds up growth**  
Get positive results from giving your plants an appropriate level of stress  
When different types of vegetables are grown near each other, plants grow taller than usual, or you can increase the size of harvest. The roots of each plant enhance the other's growth, making it easier for roots to absorb water and air. It is also suggested that the substance released from the leaves, stems and roots, or the microorganisms on the roots, induce better absorption of nutrients. As companion planting gives an appropriate level of stress to the plants, they sometimes grow more flowers or become stronger against climate change or pests. Also, fuscous plants have microorganisms that can enrich the soil and enhance another plant's growth.

**Efficient use of space**  
Grow more than one plant in the same space  
Efficient use of space is one of the biggest advantages of companion planting. If the plants can grow well together, you can grow them in the same space. This is the same approach as "you can only get more walnuts in a bowl, but the same bowl can still store millet grains." You can grow another type of plant using an empty space on the base. This is especially useful for farming in a place with limited space, like a kitchen garden.



## Mixed Planting of Leaf Vegetables

**Plant vegetables from different plant families to maximize the pest repelling effect**

It's helpful to be able to harvest different types of leaf vegetables in small harvest sizes. Let's apply our knowledge of companion plants and cultivate multiple species at once!  
Popular leaf vegetables such as Japanese mustard spinach, green pak choi, poireh mustard, or Indian mustard are all brassica family plants. If you add in small vegetables such as turnips and radishes, the majority of the furrow will be occupied by brassica family plants. Growing these together in one spot encourages pests such as plant lice, spider mites, cabbage butterflies, cabbage moths and sawflies because all of these pests like brassica family plants.

By positioning asteraceae plants (eg. crown daisy, lettuce, chicory escarole, and Korean lettuce), amaranthaceae plants (eg. spinach and leaf beet), illacae plants or alliacae plants between the brassicae, you place a good buffer between plants of a single family. As pests have clear preferences to the exclusion of other plants, interspersing your plant families in this way can greatly reduce pest damage.

### CULTIVATION PROCESS

Choosing the species Leafy vegetables are planted late March to mid-May, or early September to mid-October. They can be harvested over a long period if you plant them at slightly different times. If you are planting in spring, choose a spring-planted species so the cultivation does not fail.

Mixing soil 3 weeks before planting, add fully matured compost and fermented organic fertilizer to prepare.

Adding fertilizer isn't necessary. You can also add dregs for growing spinach or Japanese mustard spinach.

Thinning See the columns for each plant. You can also harvest and use the cropped vegetables for other purposes.

Harvesting Harvest the plants as they grow big enough.

**Radish (Brassicaceae)**  
Radish likes soil that leans towards acidic state. If you grow your radishes on the order row, it is easier to check on the root size and to harvest the radishes. If you are planting them in the middle row, it is recommended to harvest the radishes according to the cultivation period.  
"Plant seeds every 10-15 cm."  
"Harvest them in 30-40 days."

**Green leaf lettuce (Asteraceae)**  
It likes soil that leans towards acidic state. You can plant green leaf lettuce either from seeds or as seedlings. If you mix red leaf lettuce in, you can better repel cabbage butterflies and moths.  
"If you are planting them in the middle row, plant the seeds every 10-15 cm. Very lightly cover the seeds with soil. If you are planting seedlings, keep about 6-8" (15-20 cm) apart."  
"Harvest from the outer leaves as they grow bigger."

**Green pak choi (Brassicaceae)**  
Green pak choi likes slightly acidic soil that leans towards a neutral pH, as compared to radish or green leaf lettuce.  
"Plant seeds every 2 cm. You can also sow them in a furrow every 8" (15 cm) if you crop the plant twice."  
"You can harvest the plant in 30-40 days."

**Crown daisy (Asteraceae)**  
Crown daisy prefers slightly acidic soil. It is recommended to grow the species that grows large leaves that can be harvested from the roots in spring, and to grow seedlings that make a great hot pot ingredient in fall.  
"This plant can prevent root rot, a common problem among brassicae family plants."  
"Plant seeds every 10-15 cm. Crop twice to grow plants every 5-7 days."  
"You can harvest the plants in 40-50 days."  
"You can harvest the leaves for longer if you do some thinning."

**Japanese mustard spinach (Brassicaceae)**  
It likes neutral soil. As it is more likely to suffer from fusarium wilt if the soil is acidic, you can mix lime into the soil when you are preparing your soil.  
"Plant seeds every 10-15 cm. Crop twice to grow the plants every 2-3" (5-8 cm)."  
"Harvest the plant once they grow big enough."

**Spinach (Chenopodiaceae)**  
It likes neutral soil. It is slightly acidic to neutral soil. As it is more likely to suffer from fusarium wilt if the soil is acidic, you can mix lime into the soil when you are preparing your soil.  
"Plant seeds every 10-15 cm. Crop twice to grow the plants every 2-3" (5-8 cm)."  
"Harvest the plant once they grow big enough."

**Green onion (Alliaceae)**  
It likes slightly acidic to neutral soil. You can also use straw. Plant seeds in plastic pots from early March to grow seedlings. It works particularly well when you plant green onions with spinach.  
"Plant 2-3 seedlings about every 8-12" (20-30 cm)."  
"You can harvest the plant in about 20 days after planting."



← Vegetables that grow well near in your soil

→ Vegetables that like having plenty of nutrients. As the flow of water can also bring nutrients, if you have too much water, you should keep the soil moist.



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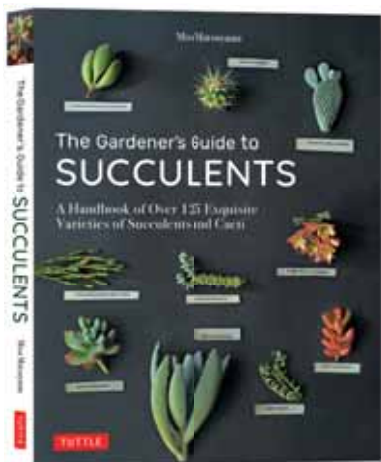
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This guide includes the following valuable information:

- What each plant variety needs and where it thrives
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- Ideas for group plantings and illustrated tips for indoor planting
- Striking identification photos rich with color and contrast

This field guide is a useful resource for everyone—from beginners looking to decorate their living space to serious gardeners hoping to expand their outdoor succulent plantings.

Misa Matsuyama is a horticulturist specializing in succulents as well as the creative director of sol x sol, a Japanese company providing succulent plants, pots and tools and offering inspiration to home gardeners.





*Brasilicactus haselbergii*



*Crassula 'Ivory Pagoda'*



*Mammillaria zeilmanniana*



*Adromischus cristatus*

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*Crassula 'Morgan's Beauty'* *Crassula cv. 'Momiji Matsuri'*

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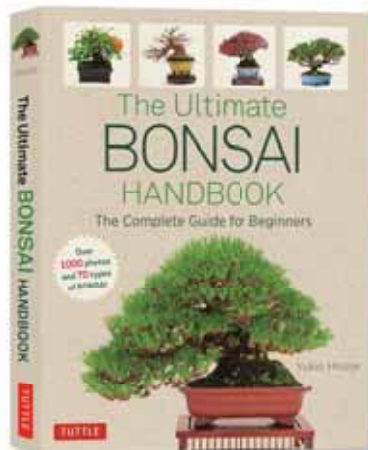
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## The Ultimate Bonsai Handbook

*The Complete Guide for Beginners*

Yukio Hirose

Written by one of Japan's foremost bonsai experts, *The Ultimate Bonsai Handbook* provides a complete overview of every aspect of bonsai gardening—from buying the plants and pots, to preparing the soils, to maintaining and displaying your bonsai.

Each step involved in raising and caring for over 70 different types of bonsai is presented in loving detail in 1,000 color photographs. The author's "learn by imitation and observation" approach is perfect for beginners and will provide hundreds of tips for advanced bonsai enthusiasts as well. This is a timeless reference for cultivating bonsai pines, maples, flowering and fruit bearing trees, and many other varieties, providing comprehensive information about:

- The types of bonsai and how to select the right plants for each type
- Basic bonsai shapes and how to display each one
- Basic primers on tools, soils and containers, transplanting, root trimming, fertilization, watering, propagation, pruning, wiring and support
- And so much more!



Yukio Hirose is the owner of Yamatoen Bonsai Garden in Kanagawa prefecture and one of Japan's leading bonsai experts. Hirose offers workshops throughout Japan, is an award-winning organizer of bonsai exhibitions and has served as the chair of the All-Japan Shohin Bonsai Association.

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For beginners who've just begun to explore the world of Bonsai, **THE ULTIMATE BONSAI HANDBOOK** will guide you every step of the way—with detailed instructional photos and texts. For experienced Bonsai enthusiasts, this book provides new insights from one of Japan's leading Bonsai experts.



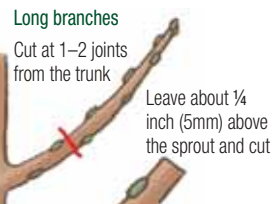
**Himeshara**  
A trunk that changes color over time, from a pale light yellow to a reddish brown!



**Maruko Table**  
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**Tenzenki Plate**



**Long branches**

Cut at 1-2 joints from the trunk

Leave about 1/4 inch (5mm) above the sprout and cut

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## Moss Ball Bonsai

### *100 Beautiful Kokedama That are Fun to Create*

Satoshi Sunamori

Soil, moss, plant cutting and twine—that's all you need to create the exciting form of Bonsai known as KOKE (moss) DAMA (ball).

*Moss Ball Bonsai* gives you all the information you need to make these delightful self-contained gardens using many different types of plants—from flowering trees and ferns to grasses and cacti. Beautiful Kokedama can be made easily using all sorts of common plants—no special equipment or expensive materials are required. The possibilities are endless and you can have fun creating your own personal combinations. This book shows you how to make 100 different Kokedama. It also contains a section on mosses to acquaint you with the tones and textures of this versatile plant family.

In this guide, you will learn how to:

- Create and maintain a healthy home for your miniature garden's root system
- Use inexpensive house plants and cuttings as the basis for your Kokedama
- Make beautiful (and unusual) group plantings within a single project
- Find and collect moss in unexpected places, and how to propagate it
- And so much more!

Whether resting on a pottery dish or suspended in the mid-air, these tiny indoor gardens are a delightful way to add a touch of artistry and greenery to your home or work space.

Satoshi Sunamori is an expert garden designer, bonsai artist and gardening instructor. His shop, Isso, is a combination café, interior design consultancy and bonsai boutique.

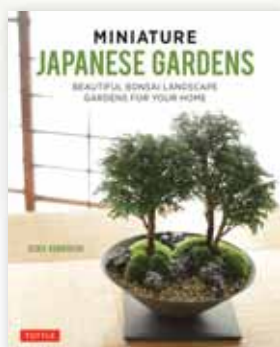




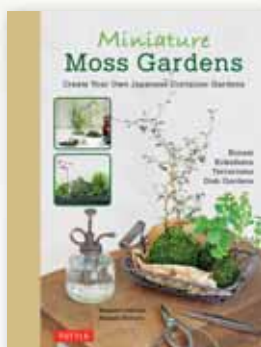
With the sounds of the rustling leaves, the gurgling brook and chirping birds—a walk in nature is a great stress reliever. The texture and smell of moss are an integral part of that experience. There is a healing power in moss.



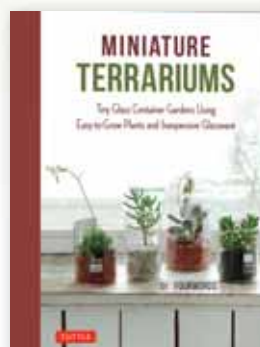
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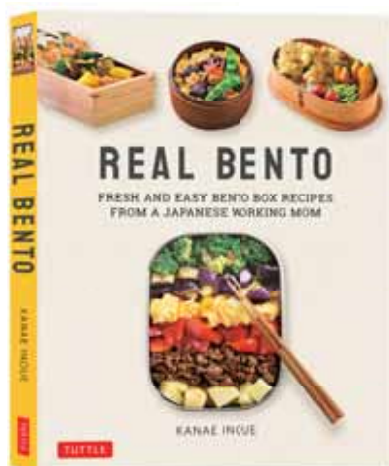
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## Real Bento

*Fresh and Easy Bento Box Recipes  
from a Japanese Working Mom*

Kanae Inoue

*Real Bento* presents family-friendly, inexpensive recipes used and honed over many years by Japanese mom Kanae Inoue. This book reveals all the time-saving tricks she has developed over the years to enable you to make bento box lunches in just 10 minutes each morning, using ingredients and recipes that will satisfy the whole family!

Inoue places great emphasis on healthy, fresh and colorful foods that look and taste great when presented together. Her recipes include Japanese favorites and her own original dishes, like:

- Teriyaki Chicken
- Stuffed Bell Peppers
- Beef and Egg Stir Fry
- Ginger Salmon
- Broccoli and Pasta Salad
- and many more!

Inoue got hooked on bento many years ago when she began making daily bento box lunches for her husband and herself to take to work, and later for their three children to take to school. She sees bento box lunches as a great way to save money and get her family to eat fresher, healthier meals.

Bento Boxes are sold at major retail stores including:

- Target
- Bed, Bath, and Beyond
- HEB Grocery
- Macys
- Publix
- Meijer

Kanae Inoue is a mother of three teenagers, a well-known author of bento cookbooks and a popular food blogger and personality in her home country of Japan. Her delicious, economical and family-friendly recipes for bentos have garnered her a huge online following.

MONDAY



TUESDAY



WEDNESDAY



THURSDAY



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*The quick, healthy and economical recipes in this book show you how to make tasty and delicious bento boxes for the whole family in 10 minutes or less each morning!*



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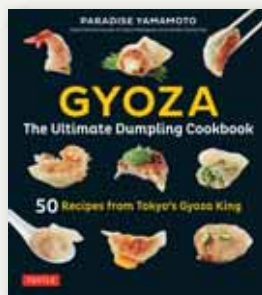
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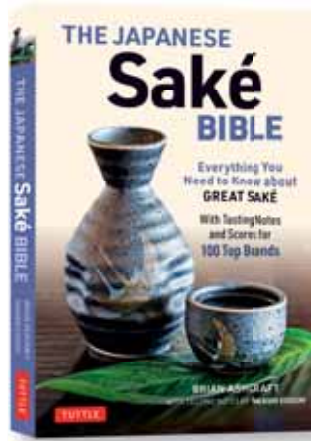
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## The Japanese Saké Bible

*Everything You Need to Know About Great Saké—  
With Tasting Notes and Scores for 100 Top Brands*

Brian Ashcraft  
Takashi Eguchi

*The Japanese Saké Bible* is the ultimate book about Japan's national drink—from its history and culture to its ingredients and production methods, how to choose the best saké, and recommended food pairings.

Author Brian Ashcraft traveled the length and breadth of Japan to conduct dozens of interviews with master brewers and saké experts. His fascinating stories about how saké is made are

accompanied by over 300 full-color photographs, maps and drawings.

Unlike other books on saké, this one includes reviews, tasting notes and scores for over 100 leading saké brands, written by respected Japanese saké expert Takashi Eguchi. Information on the brewers is provided and the sakés are grouped by flavor profile.

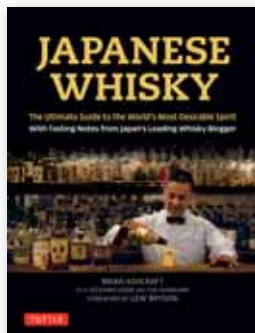
Japanese saké is spreading around the world today and winning over converts because it pairs so well with good food (and not just Japanese food!). This book will help you to become knowledgeable about selecting, serving and enjoying Japan's favorite drink.

Brian Ashcraft is a columnist for *The Japan Times*, a senior contributing editor for the gaming site Kotaku and the author of many books on Japan, including *Japanese Whisky* and *Japanese Tattoos*.

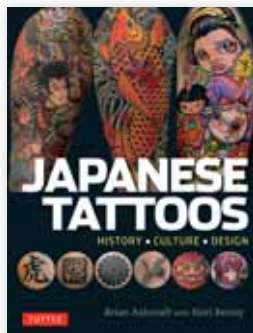
Takashi Eguchi curates the popular Saké Concierge Report website and lectures on saké at Kyoto's Doshisha University. He holds a Saké Diploma from the Japan Sommeliers Association and a Master of Saké diploma from the Saké Service Institute.



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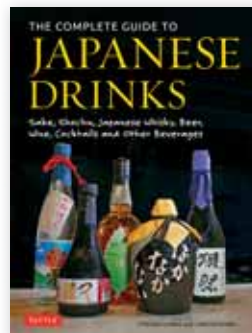


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**SAKE:**  
JAPAN'S NATIONAL  
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[illegible]

## CHAPTER 9 TEN THOUSAND METHODS: HOW GREAT SAKE IS MADE

more likely to be made

like walking steps appear to be important to the way the brain manages the leg with its muscles, made sure the one foot didn't step on the other foot. But the chemistry is so small, it's not clear if it's really important to the way the brain manages the leg with its muscles, made sure the one foot didn't step on the other foot. But the chemistry is so small, it's not clear if it's really important to the way the brain manages the leg with its muscles, made sure the one foot didn't step on the other foot.



**TASTING  
NOTES FOR  
100  
SAKES**

One level of thinking about food, similar to saying that the talking heads are well fed, is to ask whether or not we are well fed. But this is not a question that can be asked in a simple way. It is a question that can be asked in a complex way. It is a question that can be asked in a complex way.



belonging to the summer  
[regime]

drawn to the importance and of learning/training with the benefit of the experience of time. The benefits of this have been seen from experience and producing what is to be seen with the increasing benefit of time where the value starts with a number of the time.



20-year-old hypertensive  
Aged 70

Polysaturated triglycerides were major ester. 28 percent of ester composition, and monounsaturated triglycerides were 35 percent. In total, 10 percent of ester composition was saturated triglycerides. The ester composition was similar to that of the oil from the same plant, but with a higher percentage of monounsaturated triglycerides. The ester composition was similar to that of the oil from the same plant, but with a higher percentage of monounsaturated triglycerides.

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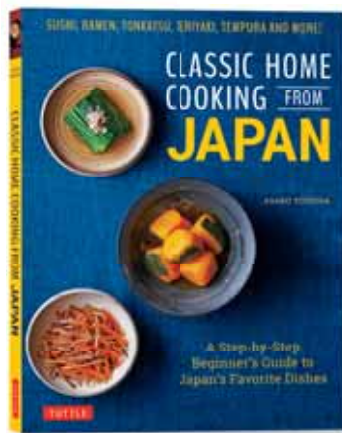
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## Classic Home Cooking from Japan

*A Step-by-Step Beginner's Guide to Japan's Favorite Dishes*

Asako Yoshida

In this book you'll find authentic versions of the dishes that Japanese people eat every day—from sushi and tempura to ramen, steak and donburi rice bowls. You will also discover dishes that are immensely popular in Japan, but rarely served in Japanese restaurants in the West.

The 80 easy-to-prepare recipes in this book are aimed at

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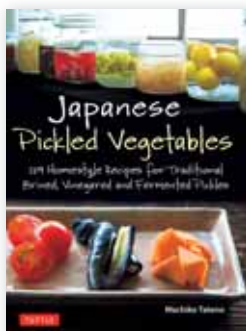
Expert author Asako Yoshida provides essential information on Japanese seasonings, implements and cooking techniques—including how to clean and prepare fresh fish, rice and tofu.

Yoshida is the owner and founder of Tokyo's renowned Asako Yoshida Cooking School—where the Japanese go when they want to learn how to cook their own national cuisine. This is her top-selling cookbook—now available in English for the first time.

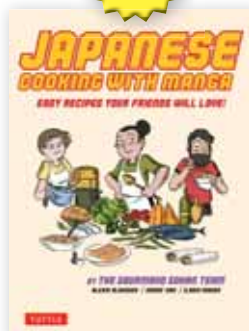
Asako Yoshida is one of the best-known culinary authorities in Japan. After studying at several cooking schools, she began teaching full-time in 2012. Her cooking classes are famously impossible to get into because of the long waiting lists.



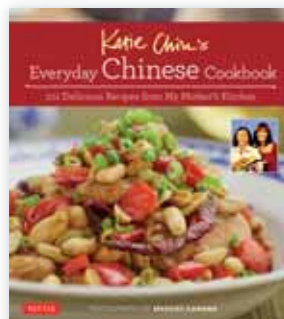
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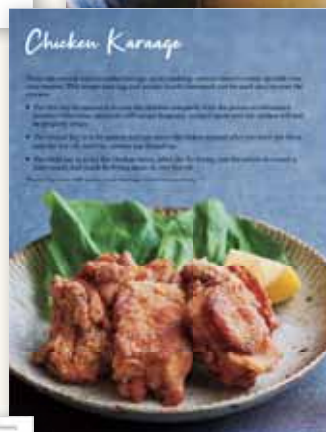
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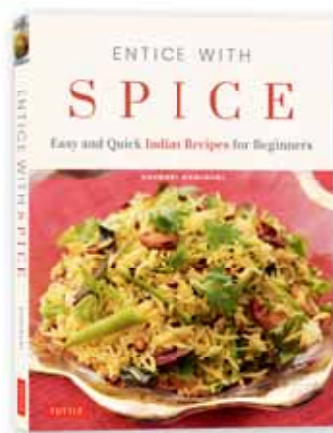
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## Entice with Spice

*Easy and Quick Indian Recipes for Beginners*

Shubhra Ramineni  
Masano Kawana, photographer

*Entice with Spice shows you how to prepare delicious Indian meals at home even if you have never cooked before. A first-generation Indian-American, author Shubhra Ramineni has developed a no-fuss cooking style that re-creates the authentic flavours of India using simple cooking techniques and fresh, readily-available ingredients.*

Indian food lovers will find nearly 100 recipes for easy-to-prepare versions of their favorite dishes from all parts of India. The recipes in this book include:

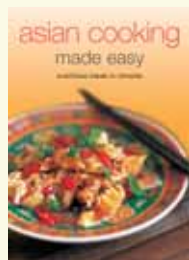
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Shubhra Ramineni grew up enjoying healthy, traditional Indian food—which she learned to cook from her mother. She teaches Indian cooking classes at Williams-Sonoma, Sur La Table and Whole Foods Market stores in Houston and Los Angeles.

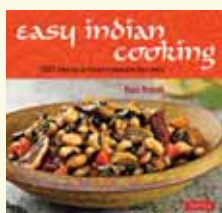
Award-winning photographer **Masano Kawana** has traveled and lived throughout Asia. His book *Shunju: New Japanese Cuisine* won a James Beard Award for best cookbook photography.



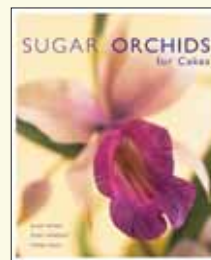
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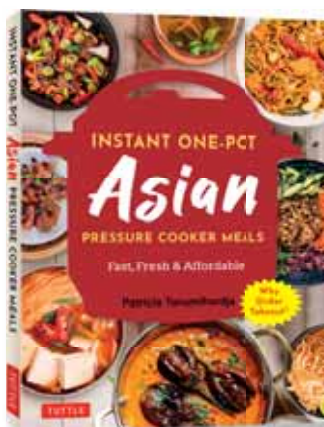
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It's really that simple—and much less expensive and healthier to prepare the Asian dishes you love at home. In this book, you'll learn to make:

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- Pad Thai Spicy Rice Noodles (Thailand)
- Dal Lentil Stew (India)
- And so much more!

To round off her grand tour of Asia, Tanumihardja even presents a handful of popular desserts and snacks. Sticky rice with mango or Vietnamese caramel flan in an Instant Pot™? Yes! As the author reveals, everything is possible with your beloved electric pressure cooker!

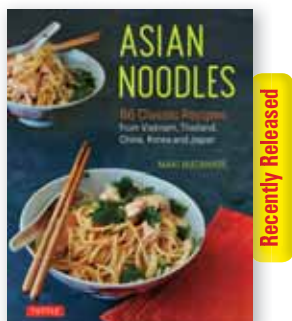
Patricia Tanumihardja is the author of *The Asian Grandmothers Cookbook* and her widely-acclaimed Tuttle book, *Farm to Table Asian Secrets*. She writes the Pickles and Tea food blog in collaboration with the Smithsonian Asian Pacific American Center.



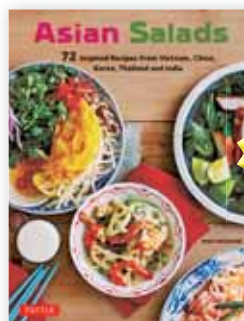
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## Tomoko Fuse's Origami Art

*Works by a Modern Master*

David Brill  
Robert Lang, introduction  
Hideto Fuse, preface

Tomoko Fuse has been one of the world's leading origami artists for more than 35 years. This beautifully photographed book examines the three-dimensional geometric designs she is famous for.

Fuse, often referred to as "the queen of origami," discovered the art of paper folding at just seven years old. She has come a long way since then, having had her work

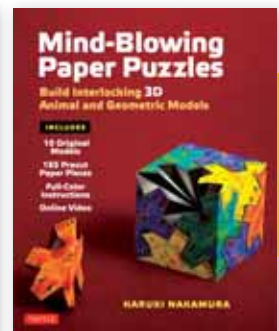
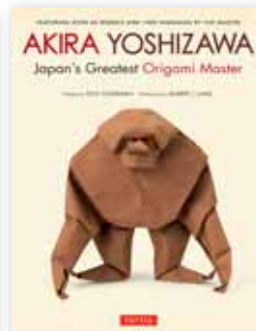
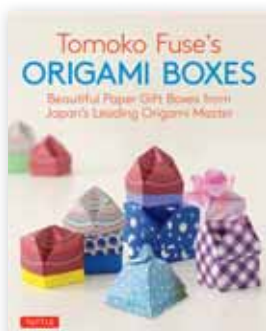
exhibited around the world, including Paris Origami (Carrousel du Louvre, 1998), On Paper (Crafts Council London, 2002) and her solo show Yorokobi (Bauhaus Dessau, 2004).

*Tomoko Fuse's Origami Art* is an asian artistic anthology of her most impressive work that will serve to inspire experienced origami folders to try their hand at spectacular modular projects.

David Brill has long been recognized as one of the world's leading creative folders. He is honorary member and President of the British Origami Society.

Robert Lang has hundreds of original origami creations to his credit, as well as 14 books authored, co-authored, or edited on the art. He uses his Ph.D. in Applied Physics to advance origami, both artistically and in its applications to science and technology.

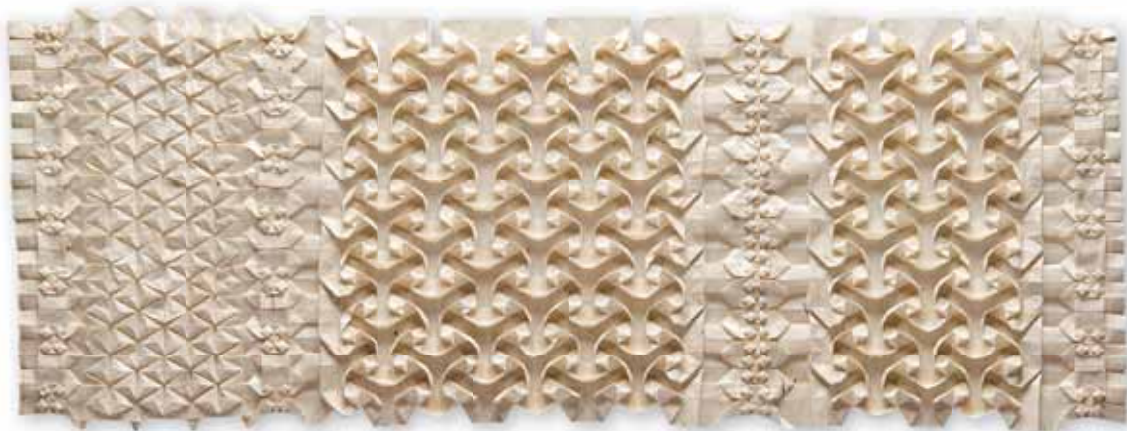
Hideto Fuse graduated from the Academy of Fine Arts in Tokyo, where he obtained a Research Doctorate. As an art critic and anatomist, his research focuses on a theory of aesthetics as a conjunction between science and art.



Recently Released

**"Tomoko Fuse** artfully integrates light and shadows in her paper art to create magic! It is a delight to see how she uses and combines the special qualities of both fine and common papers with her masterful skill and boundless imagination."

—Michael G. LaFosse, American origamist, author, and co-founder of the Origamido Studio



*"A single chapter of this book could well serve as a life's work for an artist, but Fuse has moved across genres her entire life and the five chapters here display both variety and evolution."*

—Dr. Robert J. Lang, author of *Origami Design Secrets*, *Origami in Action* and *Origami Insects*



*"For decades, Tomoko has produced an almost endless supply of wonderful, ingenious, influential and highly original origami designs. She is also a humble and very delightful person."*

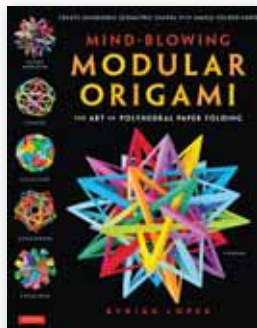
—Nick Robinson, British origami artist and author of over 75 books on the subject



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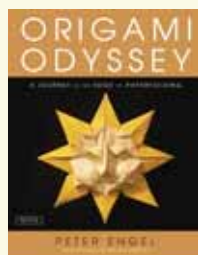


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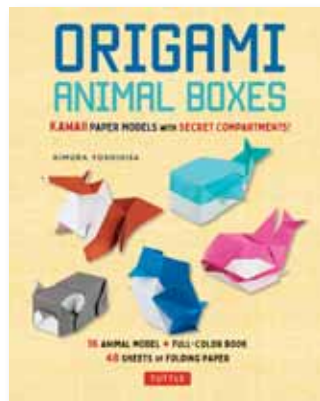
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- And many more!

The full-color book in this kit contains detailed step-by-step folding instructions for each model as well as a clear overview of the origami paper folding symbols and techniques. Also included are 48 sheets of high-quality folding papers.

Kimura Yoshihisa is a founding member of the Origami Society of Japan. He has been creating origami for more than 40 years.



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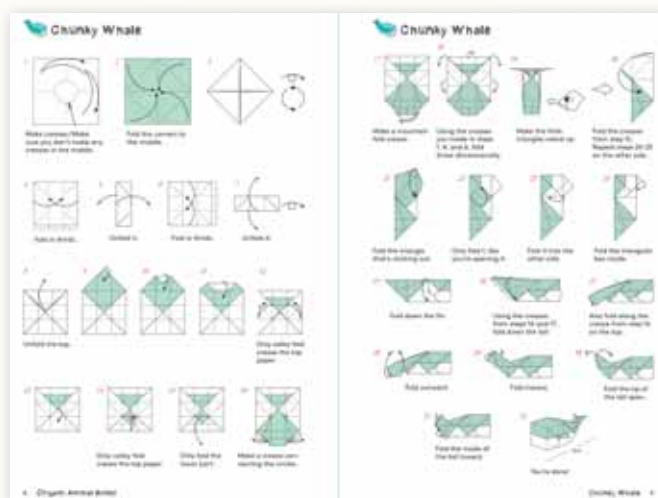
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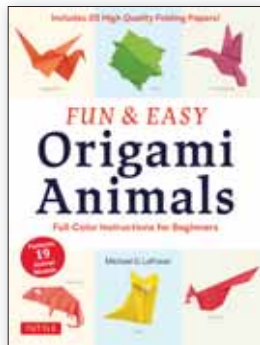
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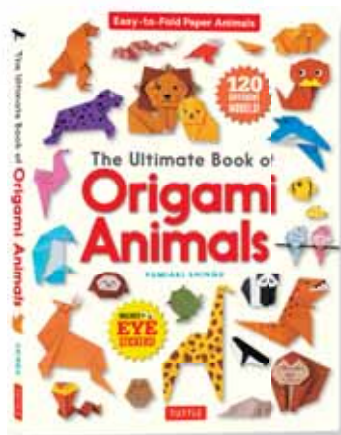
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*Easy-to-Fold Paper Animals—Includes Eye Stickers and 120 Different Models*

Fumiaki Shingu

The easy-to-follow step-by-step instructions in this book show you how to quickly fold 120 amazing animal origami models! Once you're done folding them, you can decorate your creations with eye stickers to create truly lifelike animals, each with its own personality.

The following are just a few of the unique animals you can create with this book:

- A pride of lions
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- A sleepy-eyed sloth
- A playful otter with her fishy snack
- A friendly flying squirrel
- And so many more!



Fumiaki Shingu is one of the world's leading origami experts, having published over 20 books on the subject. His popular artwork has sold in a variety of retail settings, from Toys "Я" Us to Loft. He is also the founder of Origami Club—a website where he offers instructions for origami projects.



The easy-to-follow instructions in this book show you how to quickly fold **120 different animal models**. Once you're done folding them you can decorate your pet animals with the eye stickers that are included—and which make them truly come alive!



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- The Stink Bug — there's nothing foul about this instantly recognizable insect!
- A Flying Chinese Dragon — the ancient symbol of power and good fortune!
- The Dragonfly — the most challenging, but rewarding model in this collection
- And many more!

Hisao Fukui has been folding origami for over fifty years. He is the author of four origami books that have been bestsellers in his native Japan, including Tuttle's forthcoming *Fantastic Origami Sea Creatures*.



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*This Kit Contains Everything You Need!*

Michael G. LaFosse

*Bring paper folding fun wherever you go!*

This adorable, pocket size kit features 7 different paper models that are perfect for beginners. Don't let its small size fool you—*Pocket Size Origami Fun* comes complete with everything you need to get started. It includes a full-color instruction book with

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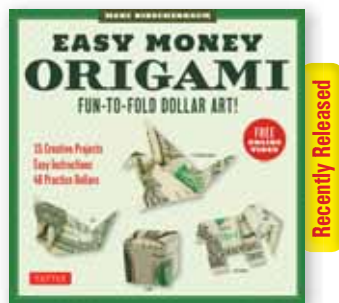
The interactive paper folding projects in this kit include:

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- A Spinning Pinwheel — attach it to a pencil to make it rotate in the breeze
- The Furry Seal — a lifelike wildlife model

Michael G. LaFosse is the co-founder of the Origamido Studio and a leading origami artist. He co-curated *Origami Now!*, the wildly popular exhibition at the Peabody Essex Museum in Salem, Massachusetts and was prominently featured in the award-winning film, *Between the Folds*.



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Emiko Yamamoto

Create your own elegant greeting cards with the beauty of lifelike paper flowers!

*Paper Flower Note Cards* gives you all the information you need. With just scissors, craft glue and a few sheets of colorful cardstock, you can create stunning floral gift cards, gift toppers and place cards in no time at all!

Emiko Yamamoto's simple step-by-step instructions explain how to cut and assemble each card for flawless results every time. Templates provided in the book are

reusable and allow you to reproduce the designs many times.

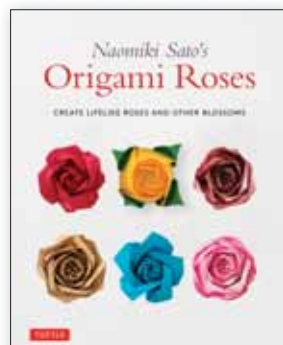
This collection includes 30 dazzling designs for creative floral notes and decorations:

- Pop-up cards with petals that gently splay when the cards are opened
- Decorative cards with three-dimensional flowers running across them
- Elegantly subtle floral silhouette cards
- Cards for specific occasions like birthdays, weddings, Valentine's Day and Christmas

Emiko Yamamoto is a graduate of Nagoya University of the Arts, paper crafting workshop instructor and President of the Paper Decoration Association in Japan.



### Also Available:



Recently Released

Naomiki Sato's Origami Roses  
ISBN-13: 978-4-8053-1520-0  
\$14.99/\$19.95 (CAD) fl pb



Japanese Paper Flowers  
ISBN-13: 978-4-8053-1498-2  
\$15.99/\$19.95 (CAD) fl pb



LaFosse & Alexander's Origami Flowers Kit  
ISBN-13: 978-0-8048-4312-6  
\$16.95/\$19.95 (CAD) kit with DVD

**\$16.95 flapped paperback**  
\$22.95 (CAD)

**ISBN-13: 978-1-60220-609-0**  
**April**

Crafts  
Shanghai Press

24 projects; over 200 color  
photographs and diagrams  
7¼ X 10¼ 112 pages

Carton Quantity: 36  
Selling Territory: World  
(Excluding China)



## Paper Quilling Adorable Animals Chinese Style

Zhu Liqun Paper Arts Museum

Learn to wrap and loop paper to make adorable animals—from galloping horses to mighty dragons.

Paper quilling is an ancient art form which uses the elasticity and flexibility of paper strips to create seemingly complex designs. By forming basic coils, you can create your own lively menagerie.

This book includes:

- 24 animal projects
- An introduction to the art of paper quilling
- Information about the 12 animals of the zodiac, Chinese culture and relevant Chinese folktales
- Straightforward, step-by-step instructions that allow room for creativity and use of basic quilling tools

Zhu Liqun is a member of the Shanghai Society for the Study of Folk Literature and Art, a member of the Shanghai Arts and Crafts Association and director of the Paper Art Professional Committee. His work is displayed at the Zhu Liqun Paper Art Museum, which was formally launched in June 2010 in Shanghai.



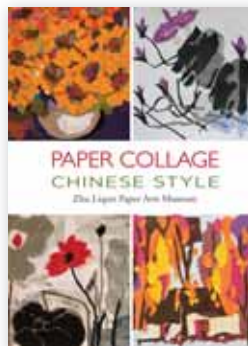
### Also Available:



Paper Quilling Chinese Style  
ISBN-13: 978-1-60220-158-3  
\$18.95/\$24.95 (CAD) fl pb



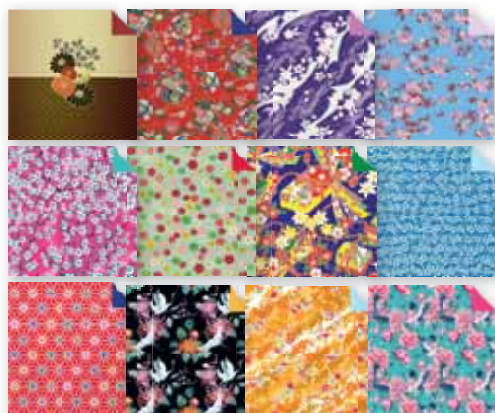
Paper Quilling Four Seasons  
Chinese Style  
ISBN-13: 978-1-60220-033-3  
\$24.95/\$29.95 (CAD) hc



Paper Collage Chinese Style  
ISBN-13: 978-1-60220-023-4  
\$25.95/\$34.95 (CAD) HC

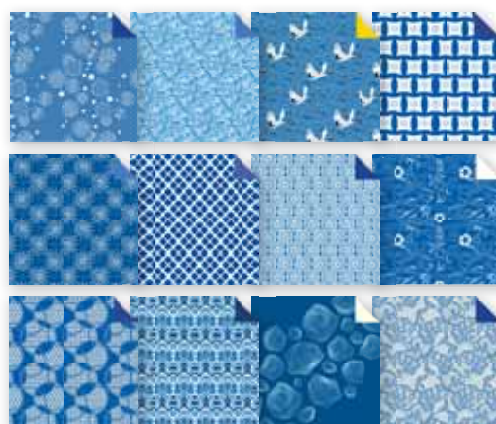


# TUTTLE'S **NEW** ORIGAMI PAPER VALUE PACKS



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Kimono Patterns**  
100 sheets 6" (15 cm)  
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**Also Available:**



Recently Released

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# TUTTLE'S **NEW** ORIGAMI PAPER VALUE PACKS

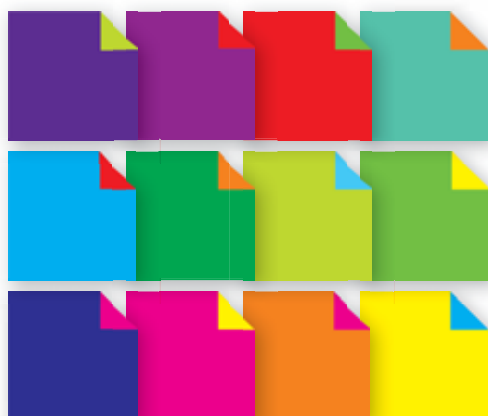
## Origami Paper Chiyogami

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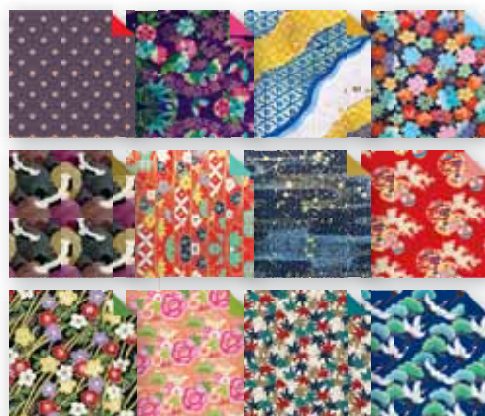
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# TUTTLE

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12 Sheets of High-Quality 18 X 24 inch • (45 X 61 cm) Wrapping Paper  
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Carton Quantity: 34 • Selling Territory: World



ISBN-13: 978-1-58290-126-8

### Tuttle Gift Wrapping Papers 8-Pocket Acrylic Counter Top Spinner Display\*\*

144 Large (12-sheet) assorted units

This 2-Tier Display has 8 pockets;  
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Counter footprint is 15 inches square X 32 inches high  
(38W X 82H cm)

### Tuttle Gift Wrapping Papers 16-Pocket Acrylic Floor Spinner Display\*\*

296 assorted units

This 4-Tier Display has 16 pockets; Each display holds  
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216 Large (12-sheet) assorted units (18 units per pocket)

Floor footprint is 18 inches square X 59 inches high  
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ISBN-13: 978-1-58290-125-1

**\*\*Free with qualifying purchase of Tuttle Gift Wrapping Papers**  
Contact your Sales Representative for more information.



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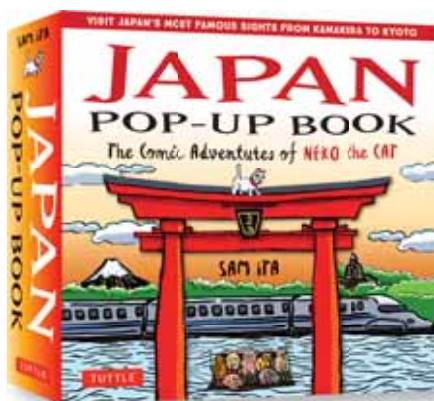
**\$21.99 hardcover**  
\$29.95 (CAD)

**ISBN-13: 978-4-8053-1531-6**  
**June**

Children's  
Tuttle Publishing

hardcover with 4 pop-ups;  
digital illustrations  
7½ X 7½ 12 pages

Carton Quantity: 20  
Selling Territory: World



## Japan Pop-Up Book

*The Comic Adventures of Neko the Cat*

Sam Ita

Join Chico and his cat Neko as they visit Japan's most famous landmarks. The chase is on as Neko slips away yet again—this time as a stowaway on a Japanese bullet train! Using his phone to track his mischievous cat, Chico follows Neko on a madcap dash through some of Japan's most iconic sights:

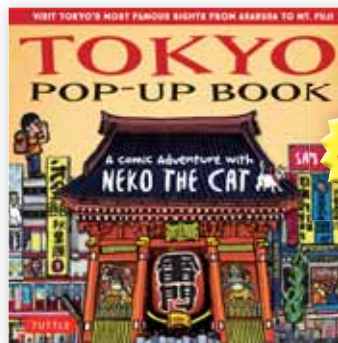
- Mt. Fuji and the Big Buddha at Kamakura
- Serene Kinkaku-ji, the Temple of the Golden Pavilion
- Himeji Castle, the ancient Samurai fortress
- A sushi train restaurant where Neko is in cat heaven!
- The Children's Peace Memorial in Hiroshima
- The fabulous "floating" Torii gate at Itsukushima
- Japan's "Cat Island" where Neko makes friends and the story comes to a happy conclusion!

Educational and entertaining in equal measure, this manga pop-up book will be treasured by readers of all ages. It makes a fantastic gift for anyone planning a trip to Japan.

Sam Ita studied at Pratt Institute in Brooklyn before getting his start as a production assistant for renowned paper engineers Robert Sabuda and Matthew Reinhart. His 3D paper creations include *Christmas Tree In-a-Box*, *Van Gogh's Sunflowers In-a-Box*, *The Odyssey*, *Moby Dick*, *20,000 Leagues Under the Sea*, *Frankenstein* and the *Tokyo Pop-Up Book*.



### By the Same Author:

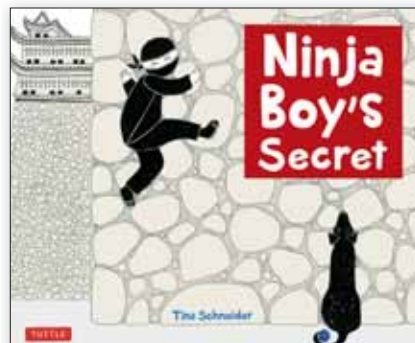


Tokyo Pop-Up Book  
ISBN-13: 978-4-8053-1434-0  
\$17.99/\$24.95 (CAD) hc

### Also Available:



My First Book of Haiku Poems  
ISBN-13: 978-4-8053-1515-6  
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Ninja Boy's Secret  
ISBN-13: 978-4-8053-1526-2  
\$14.99/\$19.95 (CAD) hc

Recently Released

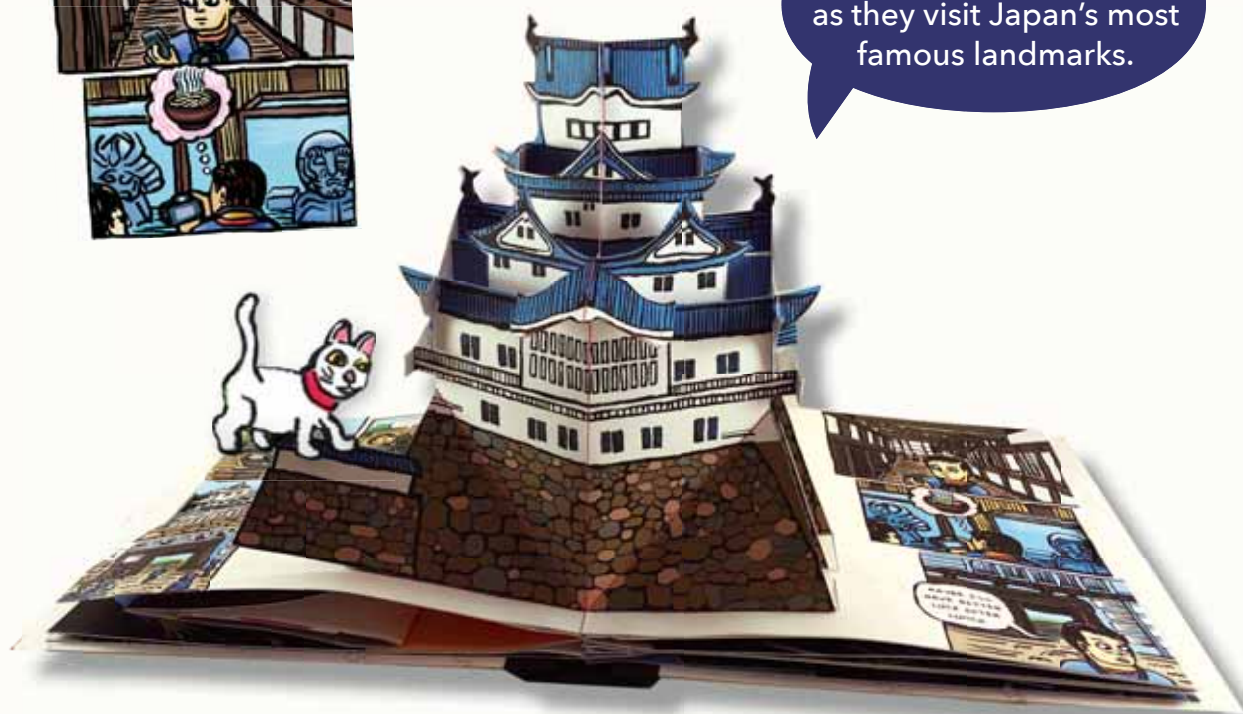


"Yet again, Sam Ita takes the pop-up book genre to a new dimension! His skillful blend of graphic story telling and paper engineering makes Tokyo Pop-Up Book his most innovative and playful book yet."

—Matthew Reinhart, author of *Cinderella: A Pop-Up Fairy Tale* and *Star Wars: A Galactic Pop-Up Adventure*



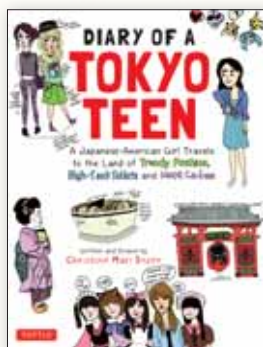
Join Chico  
and his cat Neko  
as they visit Japan's most  
famous landmarks.



#### Also Available:



My Awesome Japan Adventure  
ISBN-13: 978-4-8053-1216-2  
\$14.95/\$18.95 (CAD) hc



Diary of a Tokyo Teen  
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\$14.99/\$19.95 (CAD) fl pb



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6½ X 8 ½ 128 pages

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Selling Territory: World

ebook available

- Outreach to art schools and media
- Social media giveaway
- BLADs available
- For ages 5–11



**\$19.95 paperback**  
\$22.95 (CAD)

**ISBN-13: 978-4-8053-1545-3**  
**May**

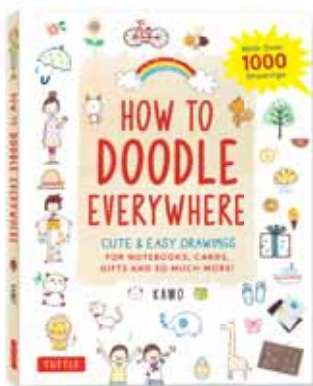
Children's  
Tuttle Publishing

120 projects; full-color throughout, more than 200 eye stickers for your models  
7½ X 10 160 pages

Carton Quantity: 18  
Selling Territory: World

ebook available

- Outreach to origami blogs and groups
- Outreach to children's blogs
- Social media giveaway
- BLADs available
- For ages 8–14



## How to Doodle Everywhere

*Cute & Easy Drawings for Notebooks, Cards, Gifts and So Much More—with Over 1000 Drawings*

Kamo

Your intrepid doodling teacher Kamo is the author of many bestselling drawing guides, and in this one she shows you how to create simple doodles anywhere using ballpoint pens.

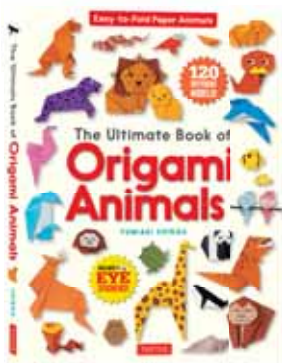
Kamo provides hundreds and hundreds of examples showing you how to draw doodles that are lively and entertaining in just three easy steps. Unlike fine-art or manga drawings,

there are no rules and no fancy techniques. All that's needed is a free hand and a free spirit!

This book makes an ideal gift for doodlers of all ages, beginners and amateurs alike. It shows you how to doodle anywhere—at home and on the go—on loose scraps of paper or in a notebook. It shows how to use your decorative doodles to dress up and enliven the things around you—from letters, gift cards and invitations to journals, appointment books, household items and scrapbooks.

Kamo is the author of the international bestseller *How to Draw Almost Every Day* and co-author of *How to Draw Almost Everything for Kids*.

For Complete Description, see page 41



## The Ultimate Book of Origami Animals

*Easy-to-Fold Paper Animals—Includes Eye Stickers and 120 Different Models*

Fumiaki Shingu

The easy-to-follow step-by-step instructions in this book show you how to quickly fold 120 amazing animal origami models! Once you're done folding them, you can decorate your creations with eye stickers to give each one a unique personality.

The following are just a few of the unique animals you can create:

- A floppy-eared elephant, complete with a pile of poop!
- A sleepy-eyed sloth
- A pride of lions
- A friendly flying squirrel
- And so much more!



Fumiaki Shingu is one of the world's leading origami experts, having published over 20 books on the subject. His popular artwork has sold in a variety of retail settings, from Toys "R Us to Loft. He is also the founder of Origami Club—a website where he offers instructions for origami projects.

For Complete Description, see page 62



For the first time, read the complete story of the courageous girl  
whose life and death inspired a worldwide call for peace.

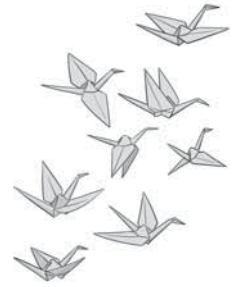
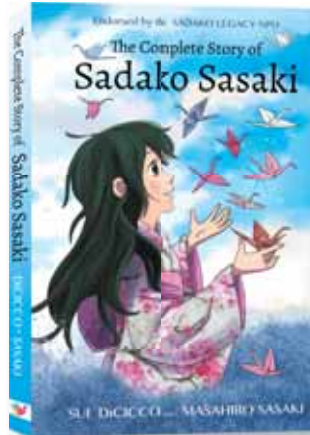
**\$10.99 paperback**  
\$14.95 (CAD)

**ISBN-13: 978-4-8053-1617-7**  
**March**

Children's Biography  
Tuttle Publishing

b&w illustrations  
5 X 8 148 pages

Carton Quantity: 40  
Selling Territory: World



**Endorsed by the Sadako Legacy NPO—the authorized biography of Sadako Sasaki for middle readers, as told by Sadako's brother Masahiro Sasaki**

- 2020 commemorates the 75th anniversary of the bombing of Hiroshima and Nagasaki
- *One Thousand Paper Cranes* movie will premiere in 2020, the story of Sadako Sasaki and author Eleanor Coerr, who wrote the worldwide bestselling children's book "Sadako and the Thousand Paper Cranes"
- Includes how to fold an origami peace crane
- Proceeds from this book are shared equally between The Sadako Legacy NPO and The Peace Crane Project
- For ages 9–12



## The Complete Story of Sadako Sasaki

Sue DiCicco  
Masahiro Sasaki

Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, as one of many children affected by the effects of the bomb, she contracted leukemia. Patient and determined, Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted.

In this book, Sadako's older brother Masahiro tells her complete story—how her courage throughout the illness inspired her family and friends, and how Sadako became a symbol for all peoples around the world—especially kids who suffer from the impact of war.

Illustrations by Sue DiCicco plus personal family photos give a window into Sadako's life and the horrors of war. Proceeds from this book are shared equally between *The Sadako Legacy NPO* and *The Peace Crane Project*.

**Masahiro Sasaki** has dedicated himself to sharing Sadako's true story and bearing witness to the plight of all atomic war survivors. In 2009 he established the non-profit organization The Sadako Legacy. Today, he lectures globally and promotes activities to connect people for peace.

**Sue DiCicco** is the founder of the Peace Crane Project, one Disney's first female animators and a prolific author and illustrator of children's books.



**Now Available at a Lower Price!**

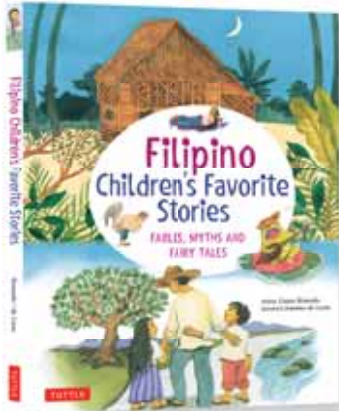


**Origami Peace Cranes**  
*Friendships Take Flight*  
by Sue DiCicco  
32 full-color illus; 12 sheets of origami paper  
8½ X 11, 32 pp. hardcover  
**ISBN-13: 978-0-8048-5307-1 May 2020**  
**\$6.99/\$7.95 (CAD)**  
Prev ISBN: 978-4-8053-1466-1

- For ages 5–9



**The Asian Children's Favorite Stories series** was created to share the folktales and stories beloved by children in the East with young readers of all backgrounds in the West. These beautifully illustrated stories, retold for international audiences, are perfect for storytime or bedtime reading. They provide children of all ages with insights into the traditional cultures, beliefs and physical landscape of each country.



## Filipino Children's Favorite Stories

*Fables, Myths and Fairy Tales*

Liana Romulo  
Joanne De Leon, illustrator

**ISBN-13: 978-0-8048-5021-6**  
**March**

Previously Published ISBN:  
978-962-593-765-6

*Filipino Children's Favorite Stories* presents well-loved myths and tales from the Philippines. It introduces Maga the giant crab, the god Langit and his beautiful wife Alunsina, Pedro the gentle woodcutter and a host of other intriguing characters. Many of these tales have been transmitted from mother to child over many centuries, and cover classic childhood themes—such as the forces of good triumphing over evil, children rebelling against adults, and the weak prevailing over the strong.



## Indian Children's Favorite Stories

*Fables, Myths and Fairy Tales*

Rosemarie Somaiah  
Ranjan Somaiah, illustrator

**ISBN-13: 978-0-8048-5016-2**  
**April**

Previously Published ISBN:  
978-0-8048-3687-6

Readers young and old will find much to love in this beautifully illustrated collection of eight traditional Indian tales. Universal themes of good triumphing over evil and wisdom and common sense outshining power and magic, are shown through the colorful lens of traditional Indian culture.

Among the eight enchanting tales in this book are:

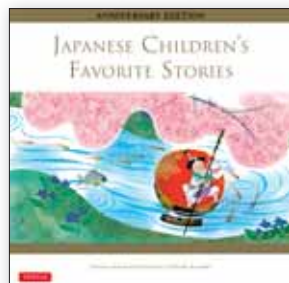
- The Story of Rama, the ancient Indian tale of a prince's exile and return to his homeland
- Sukhu and Dukhu, two sisters—one kind, one selfish—and their different fates
- Munna and the Grain of Rice—how a good and clever girl saves her people from hunger
- And five other wonderful tales to delight story lovers!

### Also Available:

Japanese Children's  
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**ISBN-13: 978-4-8053-1260-5**  
\$17.95/\$22.95 (CAD) hc

Chinese Children's  
Favorite Stories  
**ISBN-13: 978-0-8048-5017-9**  
\$12.99/\$15.95 (CAD) hc

Vietnamese Children's  
Favorite Stories  
**ISBN-13: 978-0-8048-4429-1**  
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**For ages 5–10 or as a read-aloud for younger children**

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watercolor illustrations • 8½ X 11 64 pages  
Carton Quantity: 20 • Selling Territory: World • ebook available



## Indonesian Children's Favorite Stories

*Fables, Myths and Fairy Tales*

Joan Suyenaga  
Salim Martowiredjo, illustrator

**ISBN-13: 978-0-8048-5150-3**

**March**

Previously Published ISBN:  
978-0-7946-0171-3



In this charming collection of tales, children meet people from Indonesia's many islands and cultures—like the true-hearted Takatuliang, the brave and clever Ajisaka, and other wonderful characters who show us that goodness, wisdom, common sense and imagination have the same power wherever you go.

Among the eight delightful tales in this book are:

- The Magic Headcloth—in which a wise and clever young man outwits a cruel and greedy king
- The Woodcarver's True Love—a story about having a pure heart and the real meaning of love
- The Caterpillar Story—in which, because of kindness and honor, a chain of unlikely events ends in true happiness
- And five other colorful tales from Indonesia!



## Korean Children's Favorite Stories

*Fables, Myths and Fairy Tales*

Kim So-Un  
Jeong Kyoung-Sim, illustrator

**ISBN-13: 978-0-8048-5020-9**

**March**

Previously Published ISBN:  
978-0-8048-3591-6

*Korean Children's Favorite Stories* is a captivating collection of Korean folktales which are still told to young children, just as they have been for generations. Written with wit and charming, they unveil the inevitable foibles of people everywhere and expose the human-like qualities of animals and the animal-like qualities of humans. Pulsating with the rhythms of life and the seasons, these stories transport the reader to a wonderland where ants talk, a baby rabbit outwits a tiger, a tree fathers a child, and a toad saves an entire village.

### Also Available:

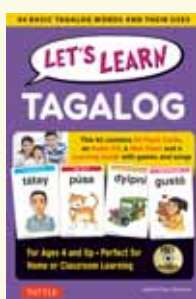


**Korean Celebrations**  
**ISBN-13: 978-0-8048-4694-3**  
\$14.99/\$19.95 (CAD) hc



**Three Korean Fairy Tales**  
**ISBN-13: 978-0-8048-5227-2**  
\$15.99/\$21.95 (CAD) hc

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64 cards, 32-pp booklet, wall chart & CD in a 5 X 7½" boxed kit  
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Prev ISBN: 978-0-8048-4574-8

- For ages 4–12

**\$14.95 jacketed hardcover**  
\$19.95 (CAD)

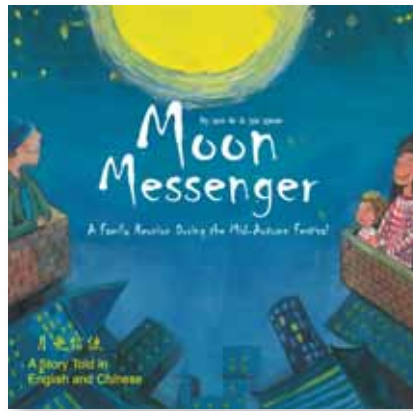
**ISBN-13: 978-1-60220-462-1**  
**April**

Children's  
Shanghai Press

40 color illustrations;  
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Xia Xinxin, illustrator  
Yijin Wert, translator

In China, the Mid-Autumn festival is a time to celebrate with family. However, Mao Mao's father is away on a business trip this year. Hoping they can celebrate under the same moon despite the distance between them, Mao Mao asks the moon

to deliver a postcard to his father. During her journey, the moon makes many friends: swimming alongside the fish, chasing clouds and planes, playing hide-and-seek with a little girl. Finally, she delivers the postcard to Mao Mao's father and, at last, they are all celebrating under the same moon.

Wei Jie has a Masters in Fine Arts and is an award-winning children's book editor in her native China.

Xia Xinxin is a high school art teacher and the principle artist of Xinxin Xia's Studio.

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mulberry trees, a mysterious trap and a chance encounter with some silkworms—helps Xiao Mao realize that she completely underestimated her gift.

Lin Xin specializes in the design and illustration of children's books, including *Celebrating Chinese Festivals* and *Chinese Zodiac Animals*, both in bilingual English and Chinese.

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One day, the government drafted Mulan's elderly father into the army. Mulan didn't have an older brother, so she decided to disguise herself as a man and joined the army in place of her father. Her excellent martial arts skills always put her on the front lines of every battle. During the 12 years she was in the army, she made great contributions and won admiration from her unit.

After the war, the emperor honored soldiers, rewarding them with status and money; Mulan didn't care about either. All she wanted was a horse to take her home. Once there, Mulan changed her armor into a dress and fixed her hair in an elegant hairstyle. She came out and thanked her unit for accompanying her home. It's safe to say, she had fooled them all.

Li Jian majored in Chinese painting at Hebei Normal University. Formerly a middle school art teacher and children's book editor, he currently owns his own illustration studio focused on children's fairy tales.



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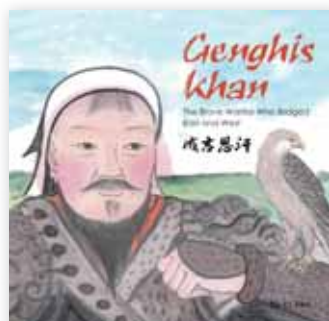
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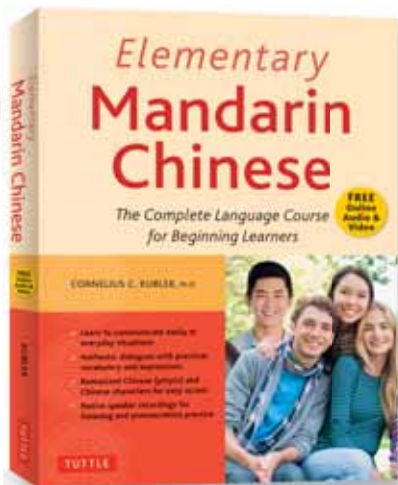
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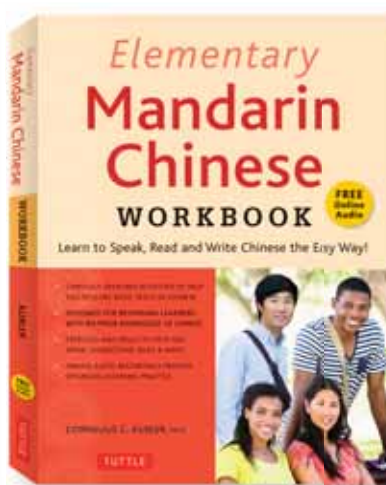
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Cornelius C. Kubler is Stanfield Professor of Asian Studies at Williams College, where he teaches Chinese and for many years chaired the Department of Asian Studies. He has authored or coauthored over 13 books and 50 articles on Chinese language pedagogy and linguistics.



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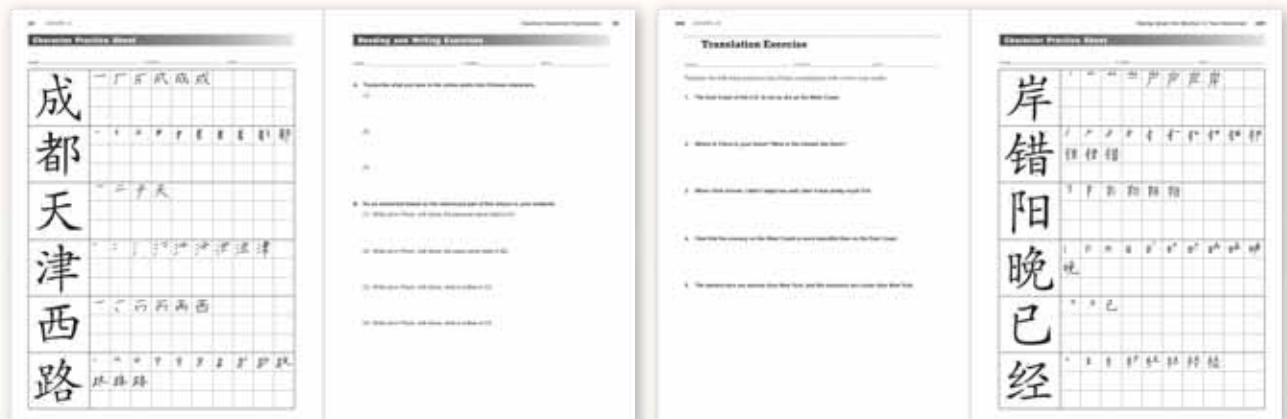
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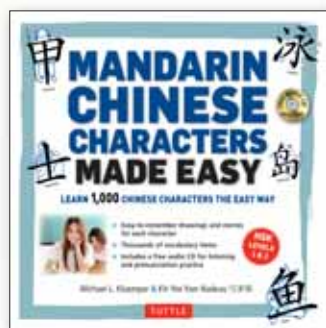
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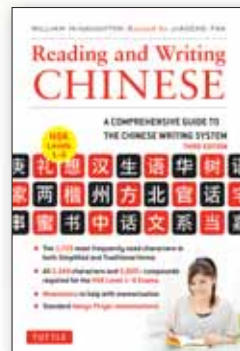
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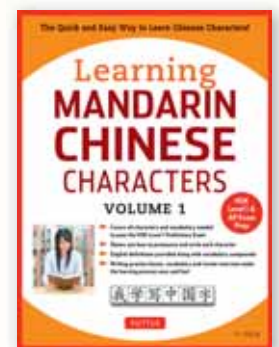
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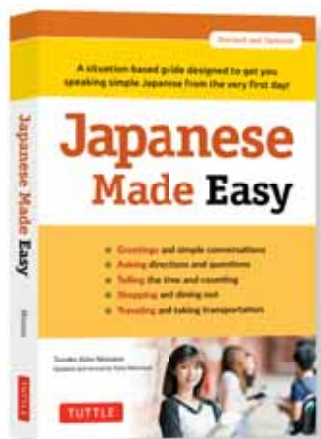
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In this completely revised edition, vocabulary and sentences are shown in Japanese script as well as romanized Japanese and English. This book includes many new dialogues, cultural notes, illustrations and updated vocabulary.

Tazuko Ajiro Monane was a highly respected linguist and language teacher who served as the Director of the Japanese language program at Harvard University for many years.

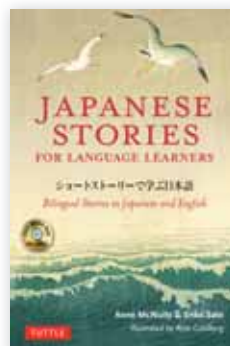
Yumi Matsunari is an English teacher and translator whose published works include *Japanese Myths, Legends & Folktales*.

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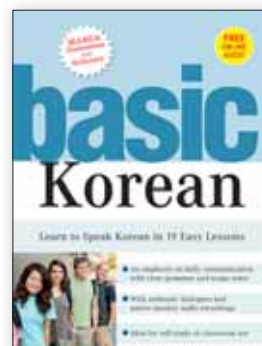
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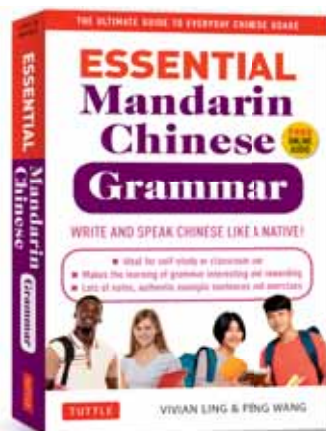
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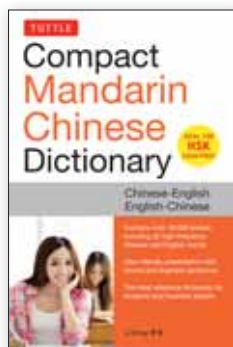
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This book is ideal for self-study and may also be used as part of a formal Chinese language course.

**Vivian Ling** taught Chinese for 24 years at Oberlin College before moving overseas to direct study-abroad Chinese language programs, including those at National Taiwan University in Taipei and Tsinghua University in Beijing. She has authored and edited many books including several Chinese language textbooks.

**Peng Wang** has been on the faculty at Georgetown University since 2002, teaching various levels of Chinese language courses, including Business Chinese and Chinese for Heritage Learners. Formerly, she was the Chief Instructor at the Inter-University Program for Chinese Language Studies at Tsinghua University, as well as visiting faculty at Oberlin College and Brown University.

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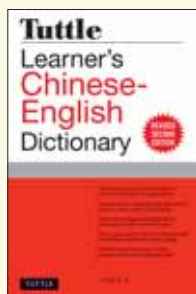
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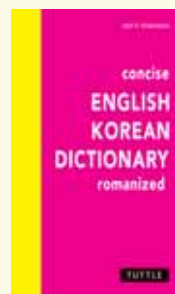
Word order in blended directional expressions is reversed between English and Chinese. In Chinese, east and west precede north and south. North-south is translated as 南北, *nán běi* (literally "south north") in Chinese.

English	Intersect	connect	Examples
north-east	东北 dōngběi	东北 dōngběi	The Northeast was occupied by Japan at one time. 东北曾 被日本占领了。 <i>Dōngběi céng bèi Rìběn zhànghéng.</i>
south-east	东南 dōngnán	东南 dōngnán	The southeast region of China developed especially fast. 中国 的东南地区发展特别快。 <i>Zhōngguó de dōngnán dìqū fāzhǎn tèbié kuài.</i>
north-west	西北 xīběi	西北 xīběi	There are quite a few minority peoples in the Northwest and the Southwest.
south-west	西南 xīnán	西南 xīnán	There are quite a few minority peoples in the Northwest and the Southwest.
north-south	南北 nán běi	南北 nán běi	The war between the North and the South in the U.S. was a huge civil war. 美国内战是一场非常大的内战。 <i>Měiguó 'Nánběi' Zhànzhēng shì yí chǎng fēicháng dà de nèizhàn.</i>

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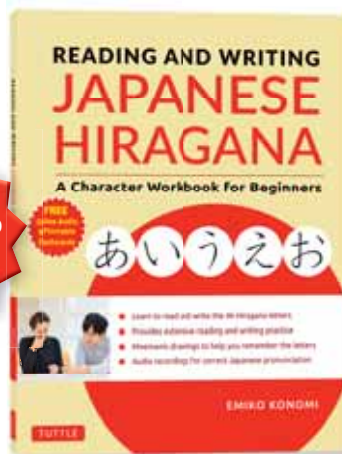
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Emiko Konomi has a PhD in Linguistics from Cornell and has been on the faculty of the School of Business Administration at Portland State University since 2014. She was twice awarded the John Eliot Allen Outstanding Teaching Award from the College of Liberal Arts and Sciences.

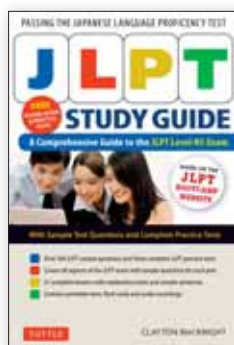
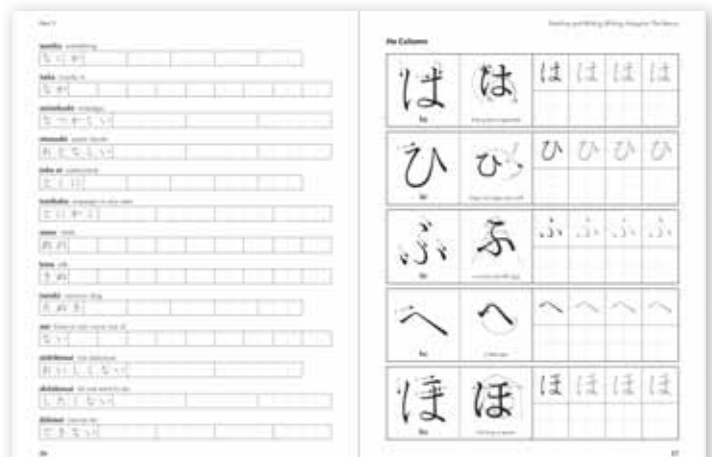
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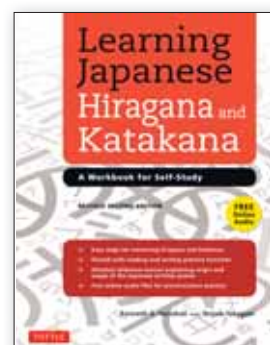
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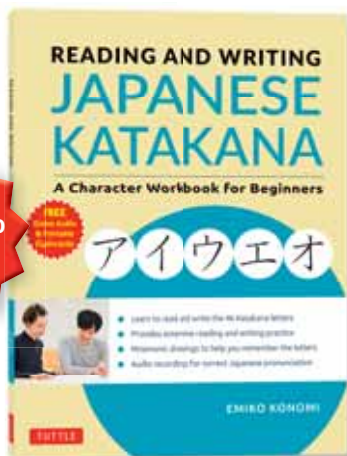
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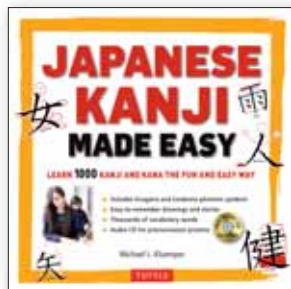
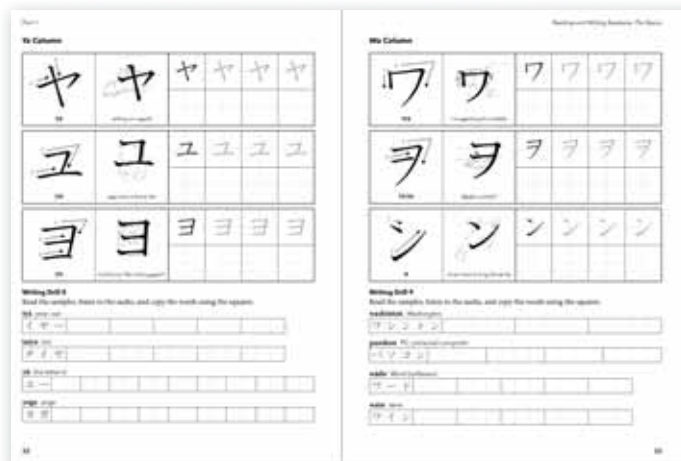
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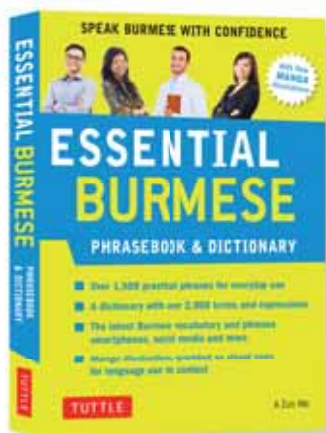
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A Zun Mo has a B.A. in Russian Language and Culture from Yangon University of Foreign Languages, and has been teaching all levels of Burmese in the Yangon expat community since 2013.



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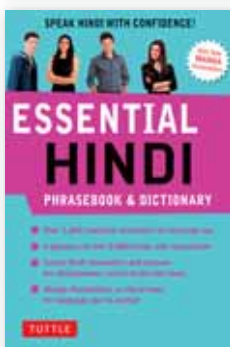
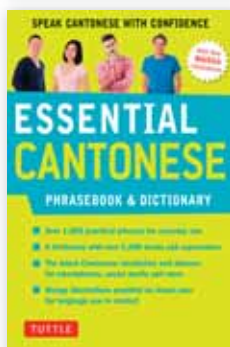
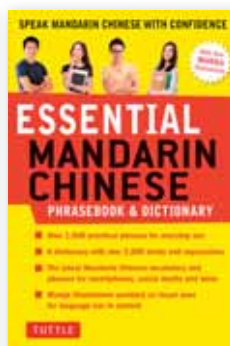
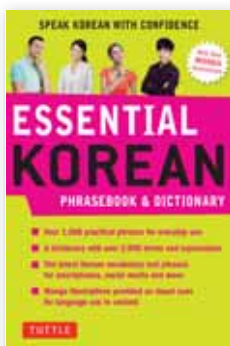
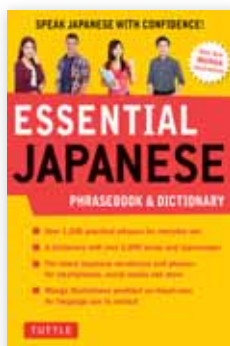
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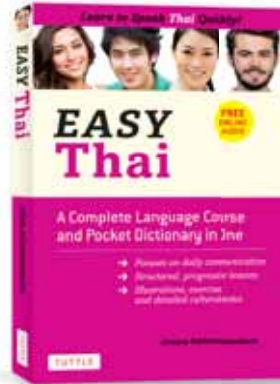
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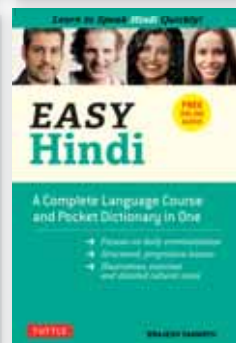
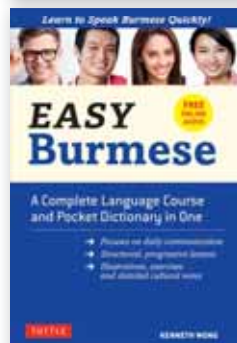
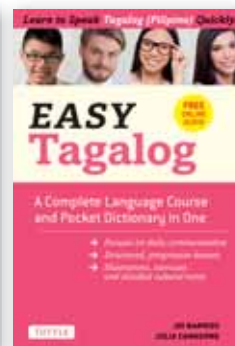
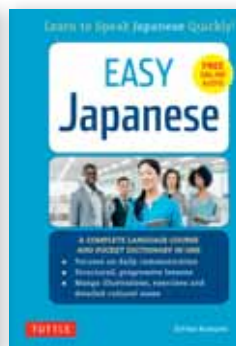
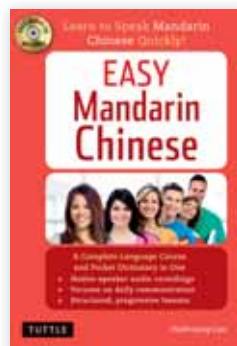
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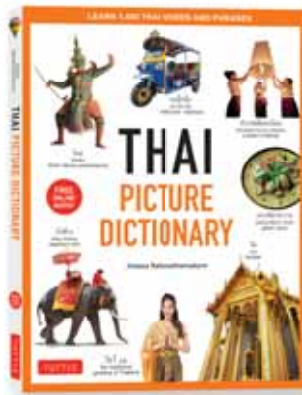
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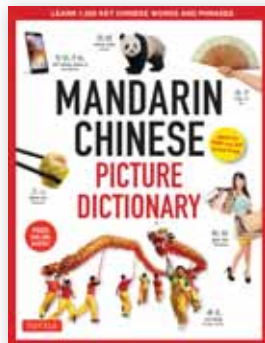
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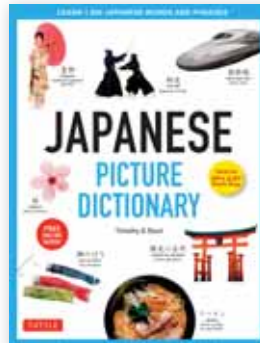


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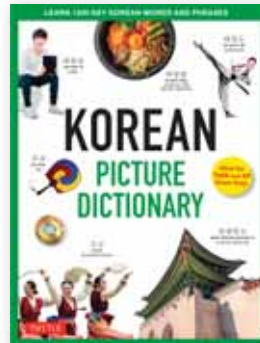
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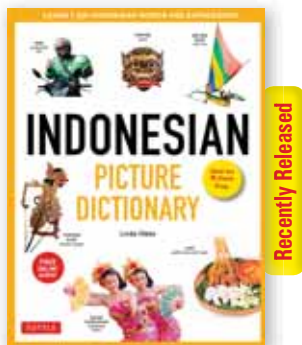


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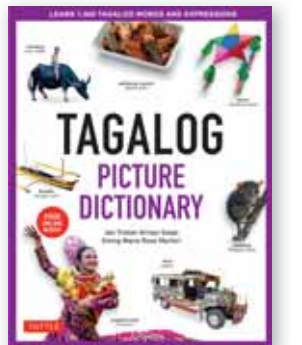


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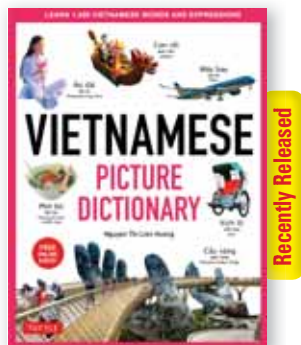
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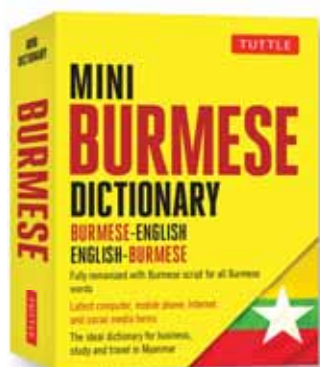


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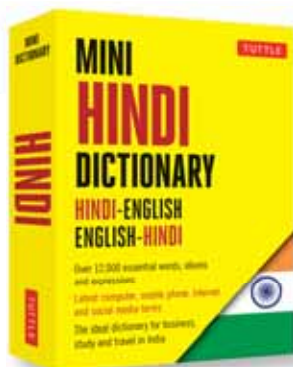


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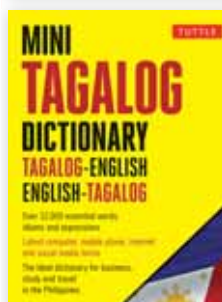
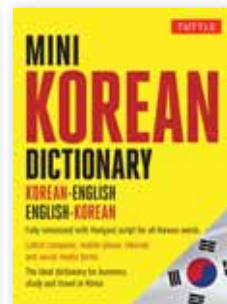
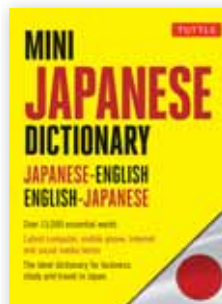
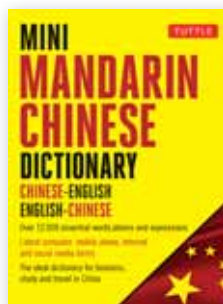
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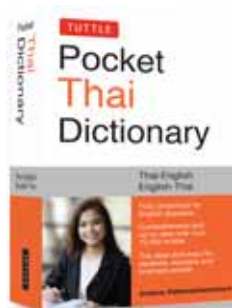
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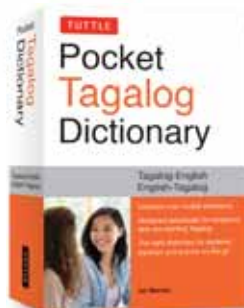


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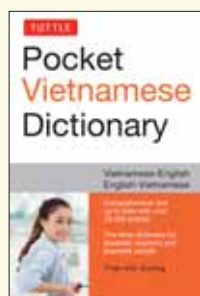
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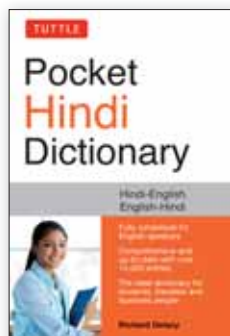
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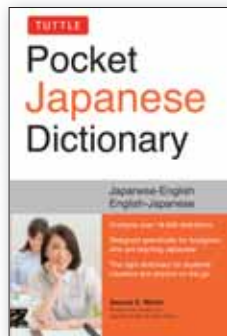
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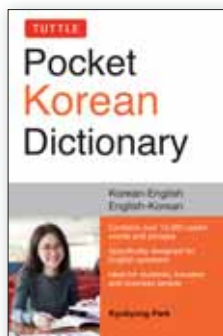
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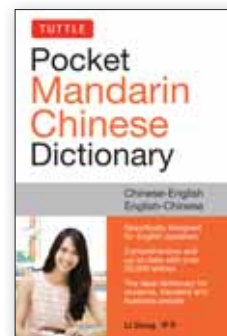
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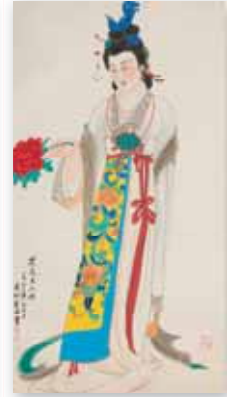
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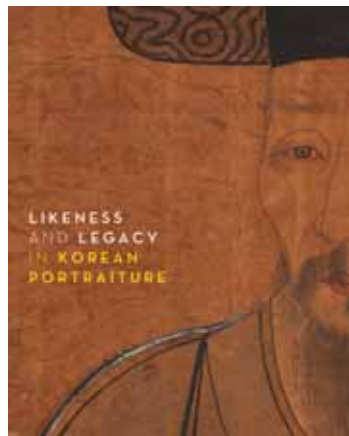
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Karin G. Oen is associate curator of contemporary art at the Asian Art Museum of San Francisco. She is the co-author of *Divine Bodies: Sacred Imagery in Asian Art*.

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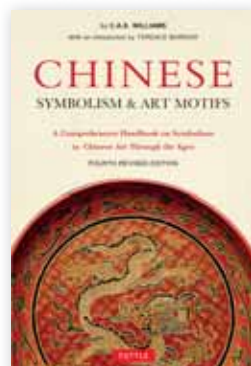
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Valery Garrett is an Honorary Research Fellow at the Centre of Asian Studies, University of Hong Kong. She worked as the Head of Fashion Design at the Hong Kong Polytechnic University for more than thirty years, and has had her work exhibited at the Victoria & Albert Museum, as well as cultural institutions in Asia, North America & Australia.



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Easy Indonesian . . . . .	87
Easy Japanese . . . . .	87
Easy Knitted Fingerless Gloves . . . . .	28
Easy Mandarin Chinese . . . . .	87
Easy Money Origami Kit . . . . .	65
Easy Tagalog . . . . .	87
Easy Thai . . . . .	87
Easy Vietnamese . . . . .	87
Elegant Life of The Chinese Literati . . . . .	94
Elementary Mandarin Chinese Textbook . . . . .	80
Elementary Mandarin Chinese Workbook . . . . .	80
Entice With Spice . . . . .	56
Essential Burmese Phrasebook & Dictionary . . . . .	86
Essential Cantonese Phrasebook & Dictionary . . . . .	86
Essential Hindi . . . . .	86
Essential Indonesian Phrasebook & Dictionary . . . . .	86
Essential Japanese Phrasebook & Dictionary . . . . .	86
Essential Korean Phrasebook & Dictionary . . . . .	86
Essential Mandarin Chinese Grammar . . . . .	83
Essential Mandarin Chinese Phrasebook & Dictionary . . . . .	86
Essential Thai Phrasebook and Dictionary . . . . .	86
Etiquette Guide to Japan . . . . .	03
Everyday Bento . . . . .	51

<b>F</b>	
Fantastic Origami Flying Creatures . . . . .	64
Farm to Table Asian Secrets . . . . .	57
Filipino Children's Favorite Stories . . . . .	76
Finger Knitting for Kids . . . . .	28
Floating World Japanese Prints Coloring Book . . . . .	39
Foot Reflexology & Acupressure . . . . .	16
Forest Bathing . . . . .	15
Fun & Easy Origami Animals . . . . .	62

<b>G</b>	
Gardener's Guide to Succulents . . . . .	44
Geek in Japan . . . . .	02, 06
Geishas and the Floating World . . . . .	20
Genghis Khan . . . . .	79
Gold & Silver Gift Wrapping Papers . . . . .	71
Good Luck Gift Wrapping Papers 6 Sheets . . . . .	71
Gua Sha Scraping Massage Techniques . . . . .	16
Gyoza: The Ultimate Dumpling Cookbook . . . . .	03, 51

<b>H</b>	
Hagakure . . . . .	24
Hand Reflexology & Acupressure . . . . .	16
Haunted Japan . . . . .	11
History of Japan . . . . .	20
History of Modern Japan . . . . .	03, 21

History of the Samurai . . . . .	19
History of Tokyo 1867-1989 . . . . .	20
House in Bali . . . . .	22
How to Create Manga: Drawing Facial Expressions . . . . .	34
How to Create Manga: Drawing the Human Body . . . . .	35
How to Doodle Everywhere . . . . .	41, 74

<b>I</b>	
Ikigai Path . . . . .	13
In a Japanese Garden Coloring Book . . . . .	39
In Search of Japan's Hidden Christians . . . . .	08
Indian Children's Favorite Stories . . . . .	76
Indonesian Batik Gift Wrapping Papers . . . . .	71
Indonesian Children's Favorite Stories . . . . .	77
Indonesian Picture Dictionary . . . . .	89
Instant One-Pot Asian Pressure Cooker Meals . . . . .	57
Introduction to Japanese Kanji Calligraphy . . . . .	38
Introduction to Zen Training . . . . .	15
Italian Vegetable Garden . . . . .	42
It's a Small World Felted Friends . . . . .	30

<b>J</b>	
Japan Pop-Up Book . . . . .	03, 72
Japan The Ultimate Samurai Guide . . . . .	03, 06, 24
Japan Travel Guide & Map Tuttle Travel Pack . . . . .	02
Japan Traveler's Atlas . . . . .	02
Japan Traveler's Companion . . . . .	02
Japanese Architecture . . . . .	10
Japanese Children's Favorite Stories . . . . .	03, 76
Japanese Cooking with Manga . . . . .	54
Japanese for Beginners . . . . .	03
Japanese for Travelers Phrasebook & Dictionary . . . . .	03
Japanese Hiragana & Katakana for Beginners . . . . .	84
Japanese Hiragana & Katakana Language Practice Pad . . . . .	85
Japanese Kanji for Beginners . . . . .	84
Japanese Kanji Made Easy . . . . .	85
Japanese Kimono Gift Wrapping Papers . . . . .	71
Japanese Knitting Stitch Bible . . . . .	29
Japanese Knitting Stitches from Tokyo's Kazekobo Studio . . . . .	29
Japanese Knitting: Patterns for Sweaters, Scarves and More . . . . .	29
Japanese Made Easy . . . . .	82
Japanese Paper Flowers . . . . .	66
Japanese Pickled Vegetables . . . . .	54
Japanese Picture Dictionary . . . . .	03, 88
Japanese Sake Bible . . . . .	03, 52
Japanese Stone Gardens . . . . .	09
Japanese Stories for Language Learners . . . . .	82
Japanese Style Companion Planting . . . . .	42
Japanese Tattoos . . . . .	03, 06, 52
Japanese Tea Ceremony . . . . .	15
Japanese Washi Gift Wrapping Papers . . . . .	70
Japanese Whisky . . . . .	52
Japanese Wonder Crochet . . . . .	28
Japan's Infamous Unit 731 . . . . .	23
Japan's World Heritage Sites . . . . .	02, 08
JLPT Study Guide . . . . .	84
Joyful Mending . . . . .	32
Judo Formal Techniques . . . . .	03, 26
<b>K</b>	
Karate: The Art of Empty Hand Fighting . . . . .	03
Katie Chin's Everyday Chinese Cookbook . . . . .	54

Keiko Okamoto's Japanese Knitting & Crochet Stitches . . . . .	28
Kitchen Herb Garden . . . . .	42
Korean Celebrations . . . . .	77
Korean Children's Favorite Stories . . . . .	77
Korean in a Flash Kit Volume 2 . . . . .	82
Korean Picture Dictionary . . . . .	88
Kyoto City of Zen . . . . .	02, 10

<b>L</b>	
Lafcadio Hearn's Japan . . . . .	11
LaFosse & Alexander's Origami Flowers Kit . . . . .	66
Learning Japanese Hiragana and Katakana . . . . .	84
Learning Mandarin Chinese Characters Volume 1 . . . . .	81
Learning Mandarin Chinese Characters Volume 2 . . . . .	81
Leonardo da Vinci's Flying Machines Kit . . . . .	64
Let the Samurai Be Your Guide . . . . .	12
Let's Learn Tagalog Kit . . . . .	77
Likeness and Legacy in Korean Portraiture . . . . .	92
Little Book of Japan . . . . .	02, 09
Little Book of Kyoto . . . . .	10
Little Book of Tokyo . . . . .	02, 10
Living with Air Plants . . . . .	45
Lovable Felted Animals . . . . .	30

<b>M</b>	
Mad Kyoto Shoe Swapper and Other Short Stories . . . . .	17
Magical Silkworm . . . . .	78
Mah Jongg: The Art of the Game . . . . .	18
Manabeshima Island Japan . . . . .	07
Mandarin Chinese Characters Made Easy . . . . .	81
Mandarin Chinese Picture Dictionary . . . . .	88
Manga Artist's Handbook: Drawing Basic Characters . . . . .	36
Manga Artist's Handbook: Drawing Dynamic Manga Characters . . . . .	36
Manga Lover's Tokyo Travel Guide . . . . .	02, 04
Manga & Anime Masters: Drawing Fantastic Female Fighters . . . . .	37
Meditations on Tea . . . . .	39
Memoirs of a Kamikaze . . . . .	23
Mind-Blowing Modular Origami . . . . .	59
Mind-Blowing Paper Puzzles Kit . . . . .	58
Mini Burmese Dictionary . . . . .	90
Mini Hindi Dictionary . . . . .	90
Mini Indonesian Dictionary . . . . .	90
Mini Japanese Dictionary . . . . .	03, 90
Mini Korean Dictionary . . . . .	90
Mini Mandarin Chinese Dictionary . . . . .	90
Mini Tagalog Dictionary . . . . .	90
Mini Thai Dictionary . . . . .	90
Mini Vietnamese Dictionary . . . . .	90
Miniature Bonsai . . . . .	46
Miniature Japanese Gardens . . . . .	49
Miniature Moss Gardens . . . . .	49
Miniature Terrariums . . . . .	49
Modern Japanese Short Stories . . . . .	17
Moon Messenger . . . . .	78
Moss Ball Bonsai . . . . .	48
Mulan . . . . .	79
My Awesome Japan Adventure . . . . .	73
My First Book of Haiku Poems . . . . .	03, 72
My First Origami Fairy Tales Kit . . . . .	60
My First Origami Kit . . . . .	60
My Lantern and the Fairy . . . . .	78

<b>N</b>	
Naomiki Sato's Origami Roses . . . . .	66

New Expressions in Origami Art . . . . .	58
Ninja and Their Secret Fighting Art . . . . .	27
Ninja Boy's Secret . . . . .	72
Ninja Defense . . . . .	27
Ninja Fighting Techniques . . . . .	27
Ninjutsu . . . . .	26

<b>O</b>	
Okinawa: The History of an Island People . . . . .	21
Onibi: Diary of a Yokai Ghost Hunter . . . . .	11
Origami Animal Boxes Kit . . . . .	60
Origami Endangered Animals Kit . . . . .	65
Origami Galaxy for Kids Kit . . . . .	64
Origami Odyssey . . . . .	59
Origami Paper 100 sheets Kimono Patterns 6" (15 cm) . . . . .	68
Origami Paper 200 sheets Blue and White Patterns 6" (15 cm) . . . . .	68
Origami Paper 200 sheets Flower Patterns 6" (15 cm) . . . . .	68
Origami Paper 200 sheets Japanese Dolls 6" (15 cm) . . . . .	68
Origami Paper 200 sheets Kimono Patterns 6" (15 cm) . . . . .	68
Origami Paper 300 sheets Nature Photo Patterns 4" (10 cm) . . . . .	68
Origami Paper 500 sheets Chiyogami Patterns 4" (10 cm) . . . . .	69
Origami Paper 500 sheets Japanese Washi Patterns 6" (15 cm) . . . . .	69
Origami Paper 500 sheets Kaleidoscope Patterns 6" (15 cm) . . . . .	68
Origami Paper 500 sheets Rainbow Colors 4" (10 cm) . . . . .	69
Origami Paper 500 sheets Tie-Dye Patterns 6" (15 cm) . . . . .	69
Origami Peace Cranes . . . . .	75
Otaku Japan Travel Guide . . . . .	02, 06

<b>P</b>	
Paper Collage Chinese Style . . . . .	67
Paper Flower Note Cards . . . . .	66
Paper Quilling Adorable Animals Chinese Style . . . . .	67
Paper Quilling Chinese Style . . . . .	67
Paper Quilling Four Seasons Chinese Style . . . . .	67
Pocket Size Origami Fun Kit . . . . .	65

<b>R</b>	
Rainbow Watercolors Gift Wrapping Papers . . . . .	71
Rashomon and Other Stories . . . . .	17
Reading and Writing Chinese . . . . .	81
Reading and Writing Japanese Hiragana . . . . .	84
Reading and Writing Japanese Katakana . . . . .	85
Real Bento . . . . .	50
Real Japanese Izakaya Cookbook . . . . .	03, 51
Red & Gold Gift Wrapping Papers . . . . .	71

<b>S</b>	
Saké Handbook . . . . .	52
Samurai Castles . . . . .	03
Samurai Revolution . . . . .	19
Sew Sweet Handmade Clothes for Girls . . . . .	32
Shaolin Kung Fu . . . . .	26
Shimmering Silver Gift Wrapping Papers . . . . .	70
Shinsengumi . . . . .	19
Shizuko Kuroha's Japanese Patchwork Quilting Patterns . . . . .	33
Shodo . . . . .	38
Shogun . . . . .	19
Stylish Succulents . . . . .	45

Sugar Orchids for Cakes . . . . .	56
Sumi-e . . . . .	40
Sun Tzu's Art of War for Women . . . . .	12
Super Cute Origami Kit . . . . .	60
Survival Japanese . . . . .	03
Sweet & Simple Needle Felted Animals . . . . .	30

<b>T</b>	
Tagalog Picture Dictionary . . . . .	89
teamLab . . . . .	93
Thai Picture Dictionary . . . . .	88
Three Korean Fairy Tales . . . . .	77
Tokyo - Capital of Cool . . . . .	02
Tokyo Geek's Guide . . . . .	06
Tokyo Megacity . . . . .	02, 10
Tokyo on Foot . . . . .	02, 04
Tokyo Pop-Up Book . . . . .	03, 72
Tokyo Travel Sketchbook . . . . .	04
Tokyo: A Biography . . . . .	09, 19
Tomoko Fuse's Origami Art . . . . .	58
Tomoko Fuse's Origami Boxes . . . . .	58
Touch of Asia Coloring Book . . . . .	39
Tuttle Compact Mandarin Chinese Dictionary . . . . .	83
Tuttle Gift Wrapping Papers Counter Top Spinner Display . . . . .	70
Tuttle Gift Wrapping Papers Floor Spinner Display . . . . .	70
Tuttle Learner's Chinese-English Dictionary . . . . .	83
Tuttle Pocket Hindi Dictionary . . . . .	91
Tuttle Pocket Indonesian Dictionary . . . . .	91
Tuttle Pocket Japanese Dictionary . . . . .	91
Tuttle Pocket Korean Dictionary . . . . .	91
Tuttle Pocket Mandarin Chinese Dictionary . . . . .	91
Tuttle Pocket Tagalog Dictionary . . . . .	91
Tuttle Pocket Thai Dictionary . . . . .	91
Tuttle Pocket Vietnamese Dictionary . . . . .	91

<b>U</b>	
Ultimate Bonsai Handbook . . . . .	46
Ultimate Book of Origami Animals . . . . .	62, 74
Ultimate Paper Airplanes for Kids . . . . .	64

<b>V</b>	
Vietnamese Children's Favorite Stories . . . . .	76
Vietnamese Picture Dictionary . . . . .	89
Visionary Landscapes . . . . .	47

<b>W</b>	
Wabi Sabi . . . . .	15
Winning American Mah Jongg Strategies . . . . .	18
World Odyssey of a Balinese Prince . . . . .	22

<b>Y</b>	
Yokai Attack! . . . . .	11
Yurei Attack! . . . . .	11

<b>Z</b>	
Zen Flesh, Zen Bones . . . . .	13
Zen Flesh, Zen Bones Classic Edition . . . . .	13
Zen Gardens and Temples of Kyoto . . . . .	02, 08
Zen Medicine for Mind and Body . . . . .	14
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