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NEW TITLES AND  
BACKLIST HIGHLIGHTS

Spring 2023



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2019



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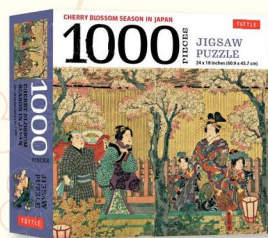
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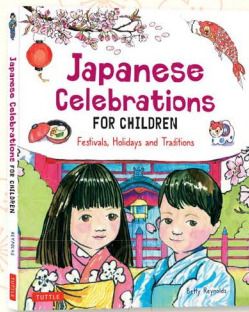
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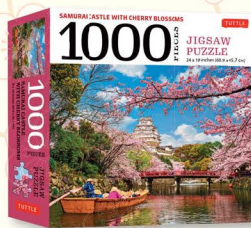
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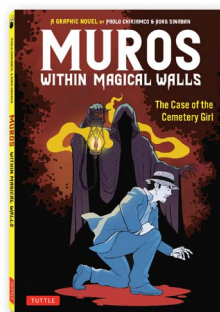
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**Muros: Within  
Magical Walls**  
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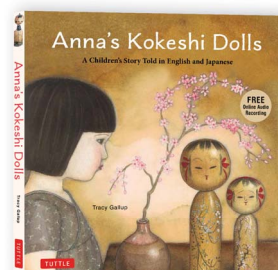
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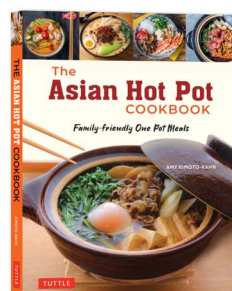
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## Current and useful phrases for K-Pop and K-Drama Fans!

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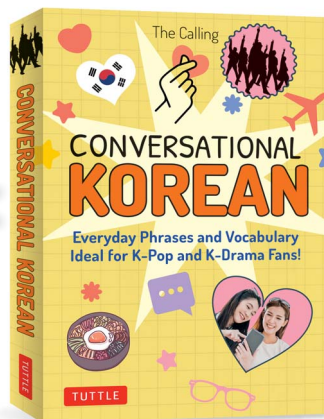
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### Conversational Korean

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By The Calling

This super-cute, full-color phrasebook covers all the situations you are likely to encounter in Korea—whether at school, at work, hanging out with your friends, meeting the love of your life or suffering from a broken heart.

Extensive cultural notes on a wide variety of topics provide useful guidance on how to use formal and informal language, and tips on popular tourist destinations in Seoul, Busan and Jeju. You'll also find nuggets of

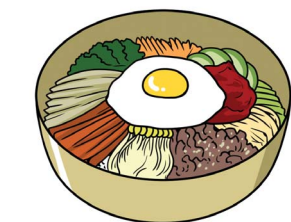
useful information on topics ranging from the best Korean foods and traditional alcohols to the symbolism of dreams in Korean culture!

The unique features of this book are that it includes a much wider range of situations than other phrasebooks and the phrases reflect Korean language that you can actually use! In addition to basic greetings, transportation and restaurants, there are sections on plastic surgery, dating, jealousy, betrayal and more. The useful and authentic phrases you'll find here include:

- Stop bugging me!
- I'm pissed off!
- I just got paid yesterday; I'm loaded!
- Do you mind if I say a prayer before eating?
- BTS is my favorite Korean group.
- He has commitment issues.
- This break-up is killing me.
- You don't look like you had plastic surgery.

All words and phrases are given in Hangul script, romanized Korean and English, making them easy to pronounce and remember. Whether you're traveling to Korea or just a fan of K-pop and K-dramas, this book will provide you with a treasure trove of useful language and insights into Korean culture.

**The Calling** is a group keen on learning foreign languages and traveling. **Joeng Hee Kim** and **Yunsu Park** are BFFs. For years they have enjoyed learning English through movies and TV dramas. **Colin Moore** is the Canadian friend who helps them edit the books they make for language study and travel.

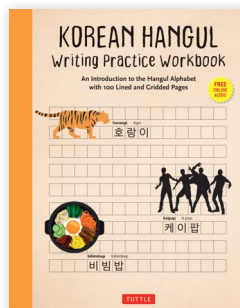


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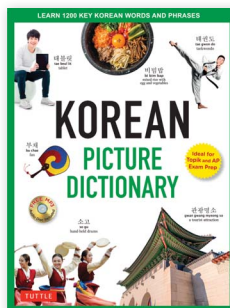
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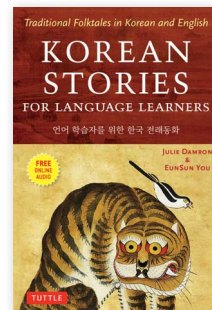
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## Lesson 2 Introductions 소개 so-gae

n. name, first name 이름 [이름] i-reum	n. name 성명 [성:명] seong-myeong = 성함 [성:함] seong-ham	n. business card 명함 [명함] myeong-ham
	n. introduction 소개 [소개] so-gae	v. to introduce 소개하다 [소개하다] so-gae-ha-da
n. sex 성별 [성:별] seong-byeol	n. man 남자 [남자] nam-ja	n. woman 여자 [여자] yeo-ja
	n. male 남성 [남성] nam-seong	n. female 여성 [여성] yeo-seong
n. sir 아저씨 [아저씨] a-jeo-ssi = 아재 [아재] a-jae	n. ma'am 아주머니 [아주머니] a-ju-meo-ni = 아줌마 [아줌마] a-jum-ma	
n. age 나이 [나이] na-i = 연세 [연세] yeon-se	n. senior, elder 노인 [노인] no-in = 늙은이 [늙은이] neul-geu-ni	n. adult 어른 [어른] eo-reun = 성인 [성인] seong-in
	n. youth 청년 [청년] cheong-nyeon = 젊은이 [젊은이] jeol-meu-ni	n. youth, teenager 청소년 [청소년] cheong-so-nyeon
n. kid, child 어린이 [어린이] eo-ri-ni = 아이 [아이] a-i	n. baby 아기 [아기] a-gi	

## LESSON 2 Introductions Getting Information

### May I have your name? / What's your name?

성함이 어떻게 되세요?  
seong-ha-mi eo-ddeo-ke doe-se-yo?  
이름이 뭐예요?  
i-reu-mi mw-o-ye-yo?

Tip: "성함" is the polite way of saying "이름".

### What do you do for living?

무슨 일 하세요?  
mu-seun il ha-se-yo?  
직업이 뭐예요?  
ji-geo-bi mw-o-ye-yo?

### What's your nationality?

어느 나라 사람이예요?  
eo-neu na-ra sa-ra-mi-e-yo?  
Tip: Adding "사람" to country means the people of that country.

### Where are you from?

어디에서 왔어요?  
eo-di-e-seo wa-sseot-yeo?  
Tip: This question means one's country or region of birth.

### How many languages do you speak?

몇 개 국어를 하세요?  
meot gae gu-geo-reul ha-se-yo?

## The Korean Wave

The Korean Wave (Hallyu 한류) is cultural export with economic benefits in the billions.

In the 1990s, South Korean film, TV dramas and K-pop began attracting attention throughout Southeast Asia. Exports such as boy band "H.O.T." in China and the television program "Winter Sonata" in Japan are but two early examples of a growing interest in Korean popular culture.

The internet and a growing emphasis on quality in all Korean business sectors has pushed it rapidly forward since, but not without government assistance. The Ministry of Culture earmarks millions each year in subsidies and promotion to sustain this new branding of Korea. What began as a regional story of success is now international.



## Bulgogi Recipe

How to cook bulgogi (불고기)

### • Ingredients (4 servings)

450g flank steak  
5 tablespoons soy sauce  
2½ tablespoons white sugar  
¼ cup chopped spring onion  
2 tablespoons minced garlic  
2 tablespoons sesame seeds  
2 tablespoons sesame oil  
½ teaspoons ground black pepper  
optional : Add onions, carrot and peppers.

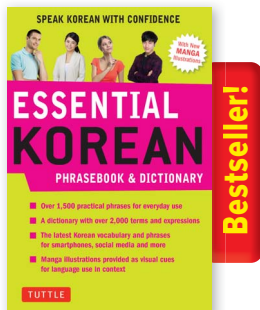
### • Directions

- ① Place the beef in a shallow dish. Combine soy sauce, sugar, spring onion, garlic, sesame seeds, sesame oil, and ground black pepper in a small bowl. Pour over beef.
- ② Cover and refrigerate for at least 1 hour or overnight.
- ③ Preheat an outdoor grill for high heat, and lightly oil the grate.
- ④ Quickly grill beef on a hot grill until slightly charred and cooked through, 1 to 2 minutes per side.

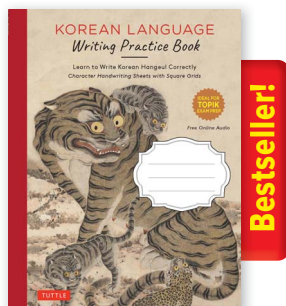
n. Monday 월요일 [워요일] wo-ryo-il  
n. Tuesday 화요일 [화요일] hwa-yo-il  
n. Wednesday 수요일 [수요일] su-yo-il  
n. Thursday 목요일 [모요일] mo-gyo-il  
n. Friday 금요일 [그요일] geu-myo-il  
n. Saturday 토요일 [토요일] to-yo-il  
n. Sunday 일요일 [이요일] i-ryo-il



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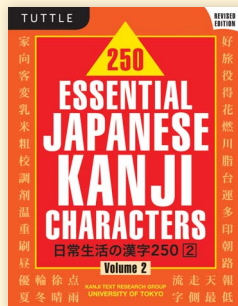


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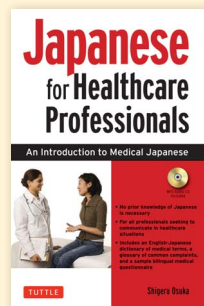


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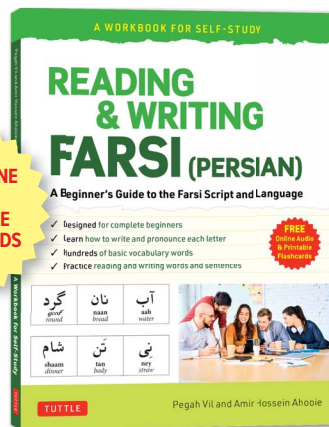
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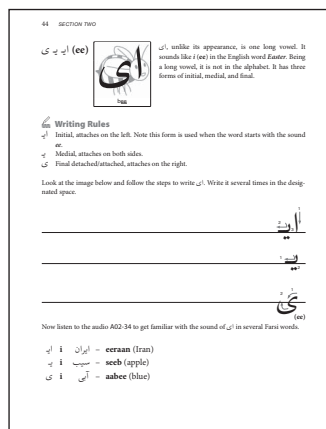
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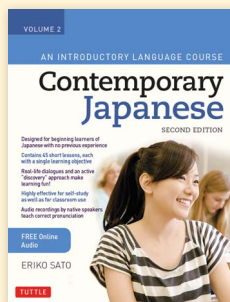
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**Pegah Vil** has taught and developed Farsi programs at several post-secondary institutions, including Stanford University. She has an M.Ed. from Texas A&M University and an M.A. from the University of Tehran. She is also a writer, translator and journalist who has worked at several Farsi-language magazines and newspapers in the U.S. and Iran.

**Amir Hossein Ahoovie** is a writer, translator and journalist with extensive experience writing for prominent print and online outlets in Iran and the U.S. He is currently the editor of *Tehrangelles* magazine and a media and language specialist.



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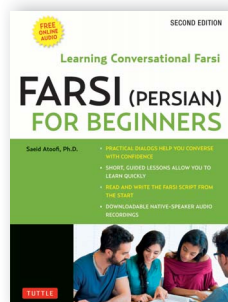
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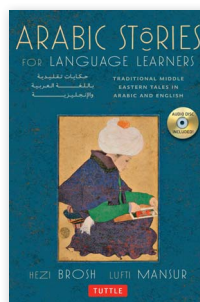
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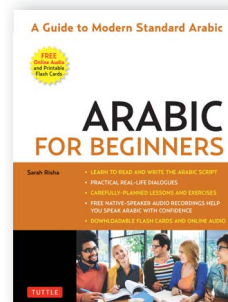


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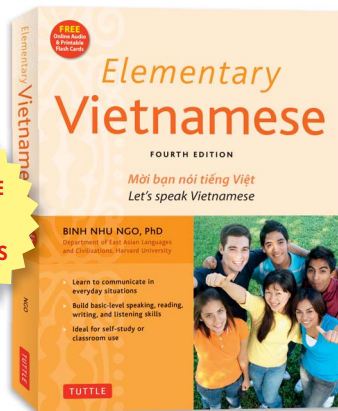
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**Dr. Binh Nhu Ngo** was Director of the Vietnamese Language Program in the Department of East Asian Languages and Civilizations at Harvard University. Dr. Binh was born and educated in Hanoi and since 1992 has also taught at the Southeast Asian Studies Summer Institute (SEASSI) as well as a number of other universities and colleges in the United States. He has served as the Vice President of the Council of Teachers of Southeast Asian Languages (COTSEAL) and represents Harvard at the Group of Universities for the Advancement of Vietnamese Abroad (GUAVA).

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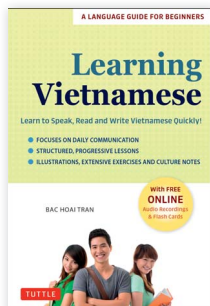


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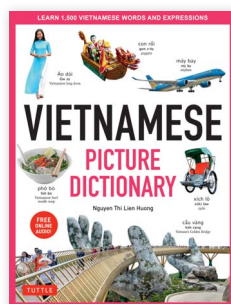


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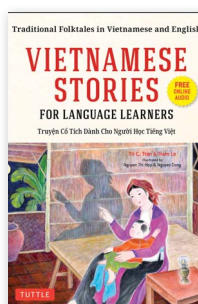
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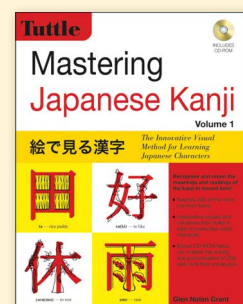
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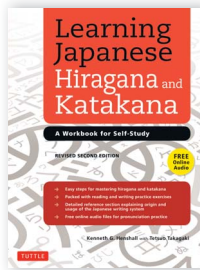
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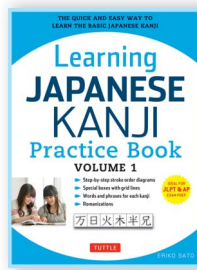
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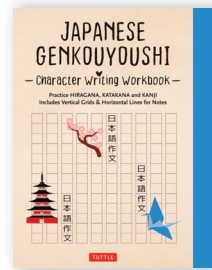
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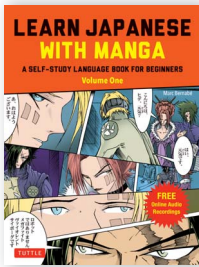
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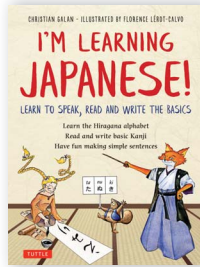
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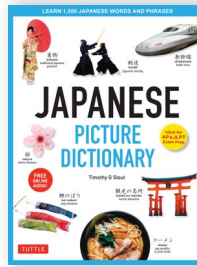
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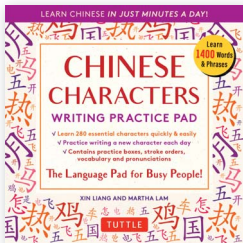
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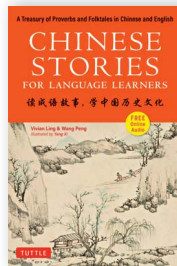
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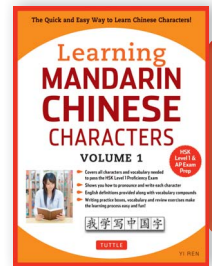
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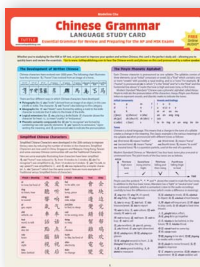
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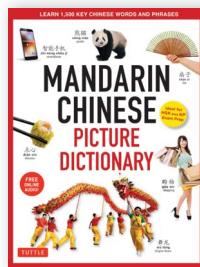
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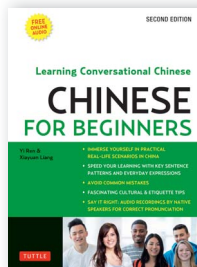
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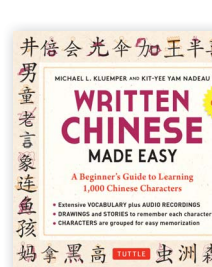
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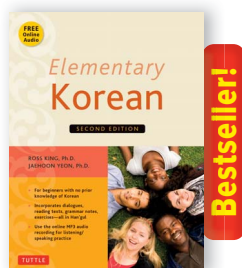
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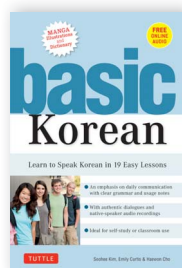
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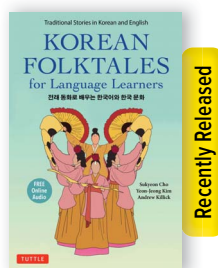
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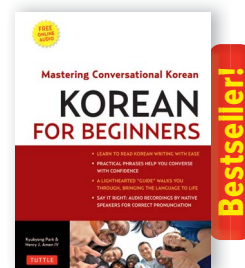
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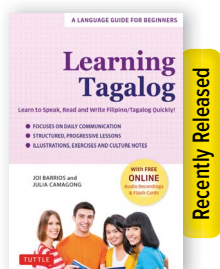


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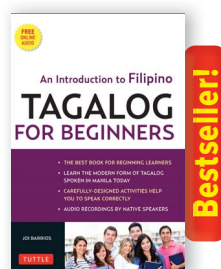


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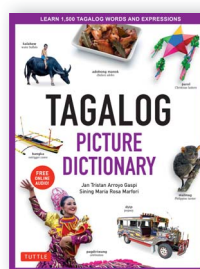
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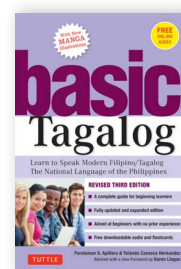
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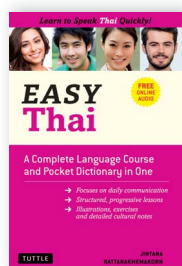


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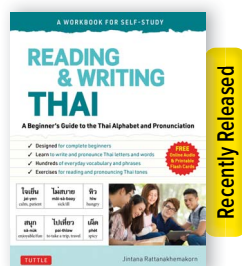


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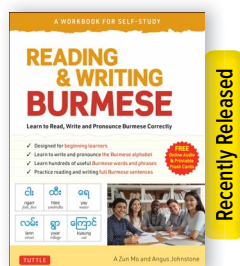
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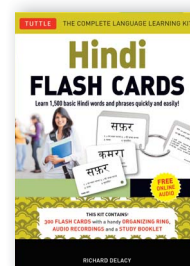
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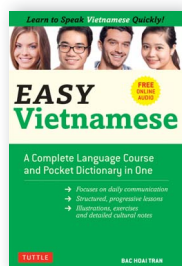
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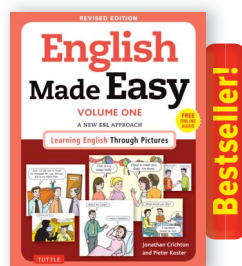
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**Atelier Sentō** is the award-winning creative team of Cécile Brun and Olivier Pichard—born out of travels to Japan, of the people they met and the drawings and photographs they brought back. They like to share a Japan that’s uncommon, removed from stereotypes, of villages lost in the mountains, of popular festivals and forgotten spirits. Their previous works have won the Japan International Manga Award and were shortlisted for the Dwayne McDuffie Award for Kids’ Comics.

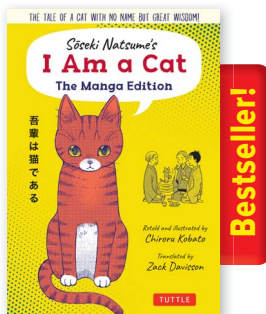


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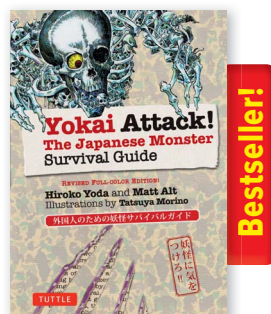


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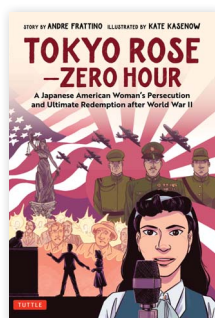


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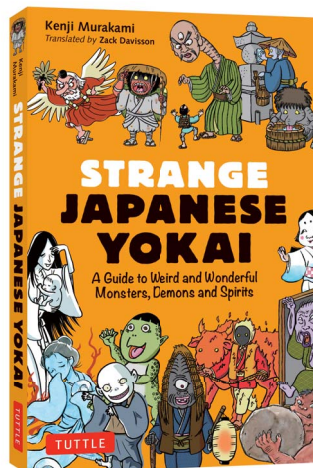
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## Strange Japanese Yokai

*A Guide to Weird and Wonderful Monsters, Demons and Spirits*

By Kenji Murakami

Translated by Zack Davisson

*Strange Japanese Yokai* assembles an extraordinary collection of mysterious creatures of every possible shape and size, each with their own unique backstory. Some are famous, others obscure. The one thing they all share in common is that they are incredibly creepy and weird!

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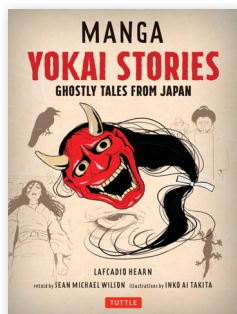
- **The Kappa:** A dangerous creature who lives in water and attacks random passers-by
- **The Nurarihyon:** A mysterious Yokai with a huge head who steals food, tobacco and alcohol
- **The Yadokai:** A mischievous monk who wanders at night vandalizing and being a pest
- **The Ohaguro:** A scary Yokai with black teeth who looks like a beautiful woman from afar until she gets closer, smiles and reveals herself!
- **And over 100 more!**

Yokai expert Kenji Murakami identifies each Yokai, explains where they appear, and their strange powers. The book is illustrated with hundreds of fascinating color drawings showcasing the features of these odd creatures. Every monster portrayed here, no matter how weird, is part of the rich cultural legacy of Japan.

**Kenji Murakami** is a Yokai expert based in Japan who travels throughout the country researching Yokai traditions. He has published many books on Yokai including the *Dictionary of Yokai* and the *Encyclopedia of Japanese Yokai*. He is a member of the World Yokai Association and a facilitator of the Haunted Friends Association.

**Zack Davisson** is an award-winning translator, writer and folklorist. He is the author of *Kaibyo: The Supernatural Cats of Japan*, *Yurei: The Japanese Ghost* and *Yokai Stories*. In addition, his original comic works include *Demon Days: X-Men* from Marvel, *Wayward* from Image and *The Art of Star Wars Visions* from Dark Horse. He lectures extensively on manga, folklore and translation and contributes to exhibitions at various museums. He currently lives in Seattle, WA with his wife Miyuki, dog Mochi, cat Shere Khan and several ghosts.

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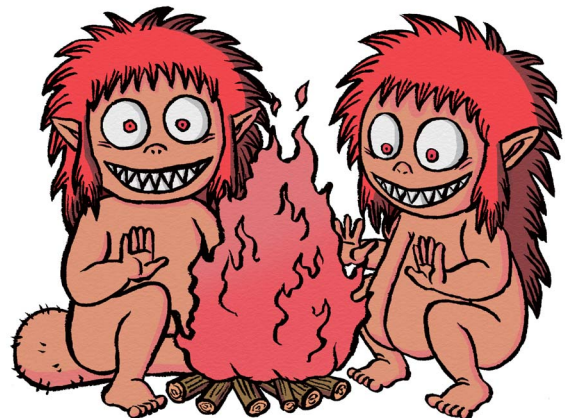


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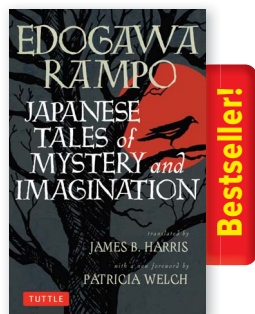
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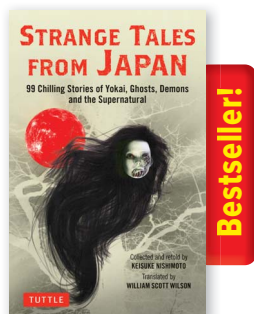
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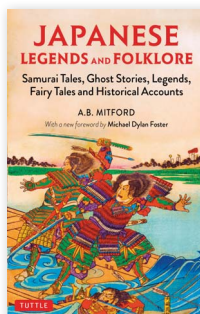
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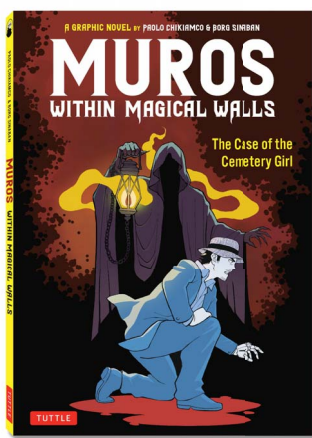
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Paolo Chikiamco



## Muros: Within Magical Walls

### The Case of the Cemetery Girl

By Paolo Chikiamco

Illustrated by Borg Sinaban

Manila—the walled city recently freed from a dictator's iron-fisted rule—is a magical metropolis where monsters flit and feed along neon-lit streets. In this noir-tinged dystopian graphic novel, the capital exists in an alternate reality where myth and fantasy collide. In a city now governed by the mysterious Societies, tensions between the human and non-human inhabitants are about to hit a boiling point.

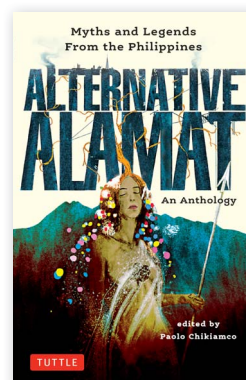
This fast-paced graphic thriller features:

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- When the Yomaws (hybrid human-canines) are accused of exhuming and consuming human cadavers, a fearless young detective named Carlos sets out to clear their name, unmask the true culprits and return the lost daughter to the fold.

**Paolo Chikiamco** is a well-known writer of prose, comics and interactive fiction. He is the editor of *Alternative Alamat: Myths and Legends from the Philippines* and his work has been published in anthologies such as *The Sea Is Ours* and *The Best of Philippine Speculative Fiction*. He's also the co-creator of the comics *Mythspace: Ignition* and *A Sparrow's Roar*. He has served as a judge for the Graphic Literature category of the Philippine National Book Awards and is the creator of the #RP612fic Twitter hashtag.

**Borg Sinaban** is a freelance comic artist and illustrator based in Manila. He's a scifantasy fan and a lover of both soft and hard magic systems. He currently does character design and book covers when not making graphic novels of his own.

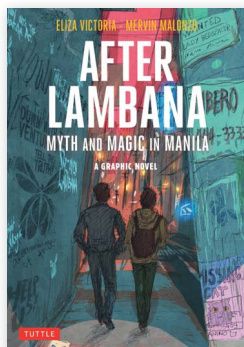
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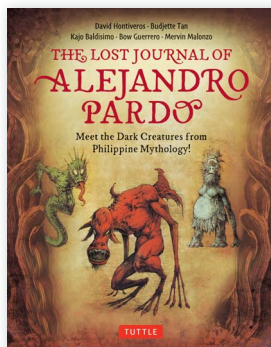
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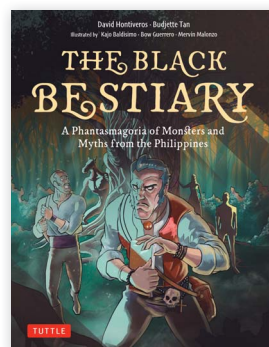
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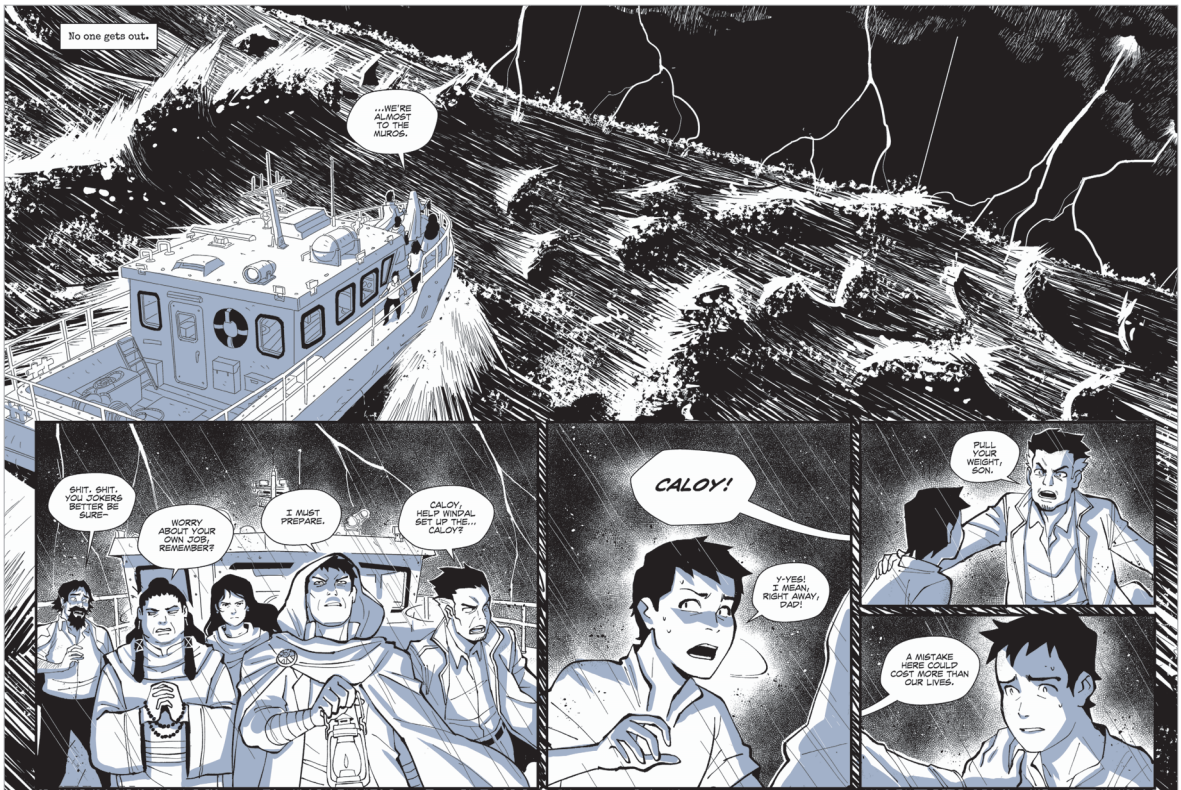


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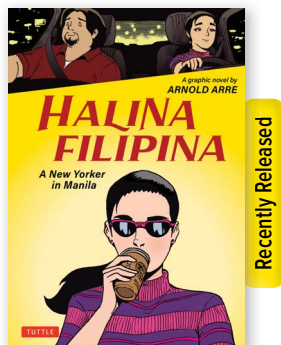
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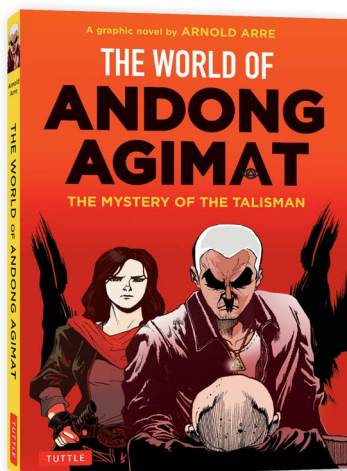


Arnold Arre

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## **The World of Andong Agimat**

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By Arnold Arre

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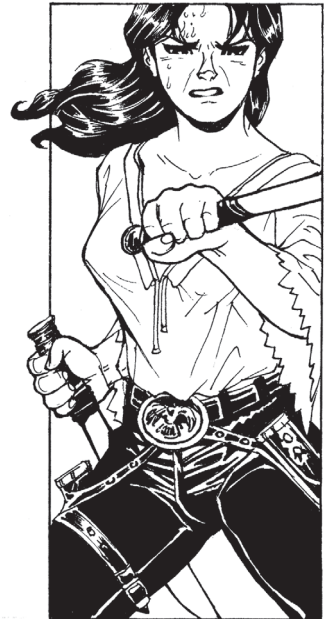
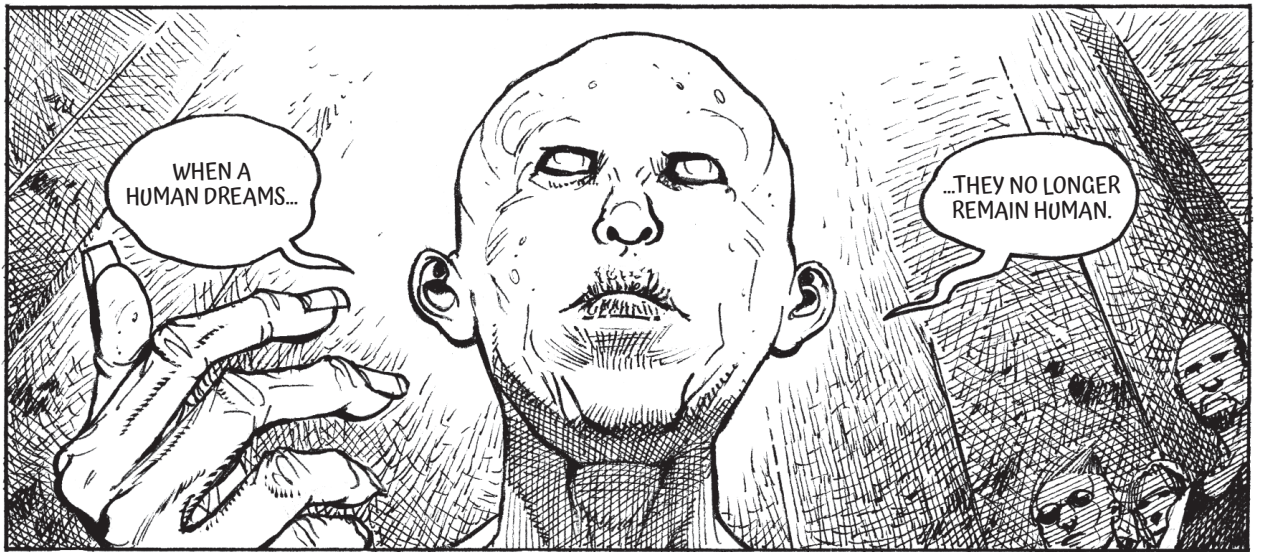
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**Arnold Arre** won the inaugural Philippine National Book Award for Graphic Novels in 2000 for *The Mythology Class*. He is the author and illustrator of many popular works, including *Martial Law Babies*, *Halina Filipina*, *After Eden*, *Trip to Tagaytay* and *The Children of Bathala*.









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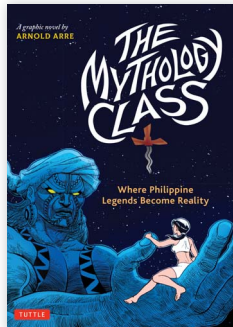
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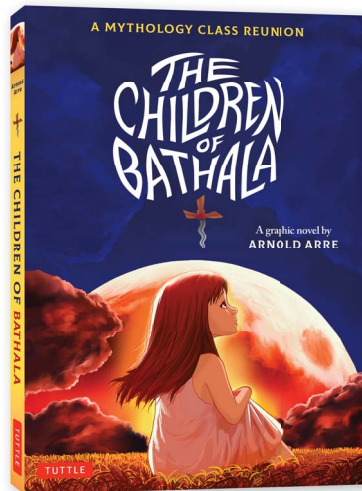
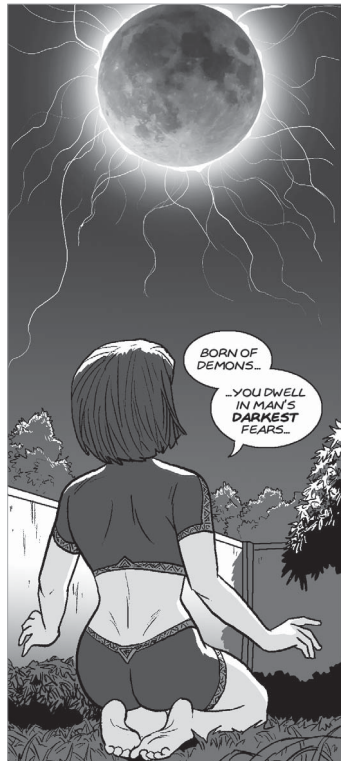


Recently Released

The Mythology Class

ISBN: 978-0-8048-5542-6

\$18.99 / \$24.95 (CAD) PB



## The Children of Bathala

*A Mythology Class Reunion*

By Arnold Arre

It's been two decades since the former classmates first met, and the ensuing years have brought their share of changes. Lane has lost her telepathic powers. Kubin is weakening, while Rey and Misha have mysteriously disappeared. To add to the problems, doubts about Madame Enkanta's true purpose are mounting.

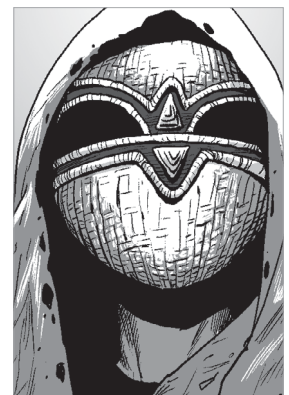
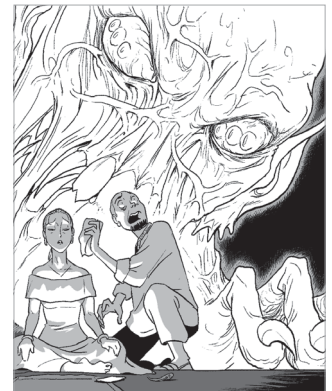
Nicole, once the heart of the group, now senses a dark spell settling over them, her young daughter included. What the former classmates don't realize is that a new band of visitors is about to arrive from a magical realm.

Will these visitors provide a portal to an enchanting

world or usher in a new age of evil? And will the former classmates still be up to the challenge?

**Arnold Arre** won the inaugural graphic novel Philippine National Book Award in 2000 for *The Mythology Class*. He is the author and illustrator of many other popular works, including *Martial Law Babies*, *After Eden*, *The World of Andong Agimat*, *Trip to Tagaytay* and *Halina Filipina*.

**Praise for *The Mythology Class*: “This exciting and satisfying adventure, firmly rooted in Filipino culture, is a must-read for its influence.” —Publishers Weekly**



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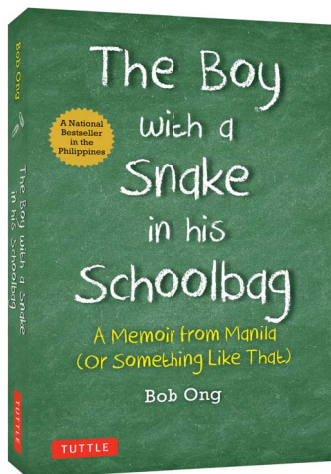
5 1/8 X 8 • 192 pages

some b&w cartoons

Carton Quantity: 40

Selling Territory: World,  
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**A National  
Bestseller  
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### The Boy with a Snake in his Schoolbag

*A Memoir from Manila  
(Or Something Like That)*

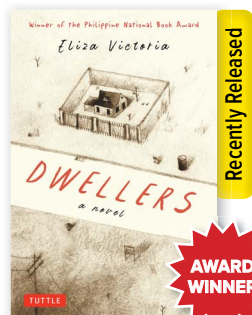
By Bob Ong

Illustrated by Freely Abrigo

This collection of warm and humorous essays candidly chronicles Bob Ong's experiences growing up in the Marcos-era Manila of the 1980s, following him on a journey from kindergarten through high school and university and his own experiences as a young teacher. The author casts a satirical and nostalgic eye on the events of everyday life, including:

- Fighting for a seat in a classroom with limited chairs
- Munching on Nutribuns (UNICEF's nutrient-enriched bread sent to developing countries)
- Having his sister discover a 20-inch rubber snake in his schoolbag
- Taking part in a disastrous school production of *Star Wars*
- Struggling to adapt to university life and developing a complete new perspective on the classroom once he becomes a teacher himself

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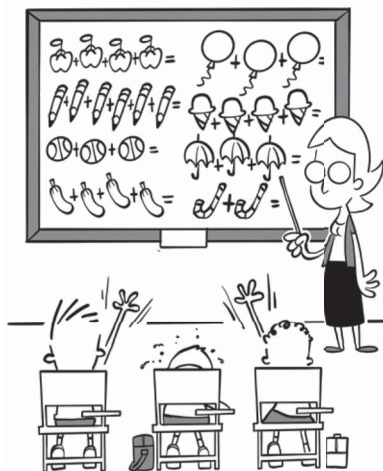
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A national bestseller in the Philippines, this book was made into a movie starring the award-winning actors Jericho Rosales and Andi Eigenmann. Whether you're nostalgic for your own schooldays or simply want to enjoy an entertaining memoir with universal themes of friendship, love, school life, struggles, setbacks and successes—set against the backdrop of a chaotic Asian city—this book is for you!

**Bob Ong** is a Filipino author known for his hilarious depictions of contemporary life. His name, a pseudonym, came about when he was working as a web developer and a teacher, and created the Bobong Pinoy (literally “dumb Filipino”) website in his spare time. *The Boy with a Snake in his Schoolbag* was his first book. He has since published ten more, two of which have been made into films, which in total have sold over one million copies.

**Freely Abrigo** is a Filipino-born artist who has been working as an editorial cartoonist for over a decade. He has recently invaded the world of toys as a toy designer, and he also works as a concept artist for Warner Bros for whom he has designed some DC characters.





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Literature

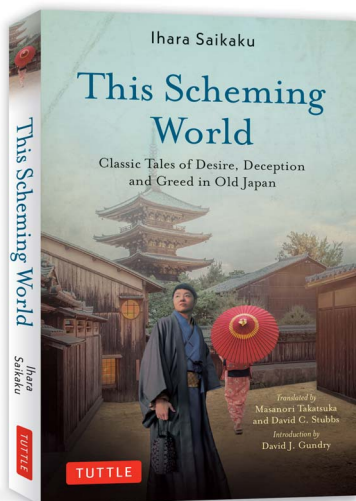
Tuttle Publishing

**5 1/8 X 8 • 192 pages**

**Includes 20 short stories**

**Carton Quantity: 40**

**Selling Territory: World**



## This Scheming World

*Classic Tales of Desire, Deception and Greed in Old Japan*

By Ihara Saikaku

Translated by Masanori Takatsuka and David C. Stubbs

Introduction by David J. Gundry

Ihara Saikaku is regarded as Japan's first popular writer. The twenty stories in *This Scheming World* recount raucous events surrounding the New Year's Eve celebrations in Kyoto—as crafty money lenders attempt to collect money from equally crafty debtors. From the bawdy to the outrageous, these tales demonstrate how far people will go to avoid paying their debts—with unexpected, humorous and often disastrous results!

The finely-crafted tales in this collection include stories of:

- Philanderers who slip off to hide away in the homes of their mistresses
- Hustlers who leave town suddenly on “very important” business trips
- Connivers who become actors for a day, hiding in plain sight on the stage

***“The New Year’s Eve is more precious than a thousand pieces of gold. It is the Great Divide between winter and spring, which none can pass over without copper and silver.”***  
— Ihara Saikaku

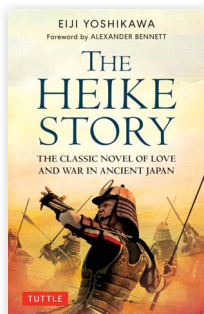
Saikaku portrays his characters with such a deft and human touch that, even three centuries later, his stories ring true. The Introduction by Saikaku expert David J. Gundry explains how and why this entertaining work still resonates with modern readers today.

**Ihara Saikaku** (1641-1693) has been called “the greatest popular novelist of the 17th century.” He began as a successful merchant in the up-and-coming city of Osaka. The tragedy of losing his wife and daughter moved him to abandon his business and become a wandering Buddhist monk, and for twenty years he wrote haiku verse and prose. Saikaku founded the Ukiyo-zoshi (“Floating World”) genre of literature which flourished in Japan between the 1680s and the 1770s.

**Masanori Takatsuka**, a graduate of Hiroshima Koshi, and **David C. Stubbs**, a graduate of Florida State University, were both faculty members of Kwansei Gakuin University in Nishinomiya, Japan.

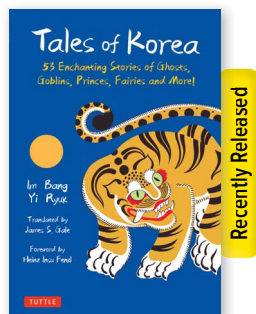
**David J. Gundry** is Associate Professor of Japanese at the University of California, Davis. He has published numerous articles on Japanese literature as well as the book *Parody, Irony and Ideology in the Fiction of Ihara Saikaku*.

### Also Available:



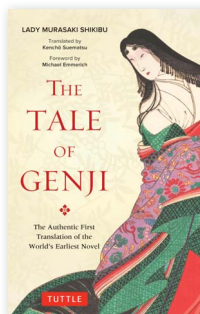
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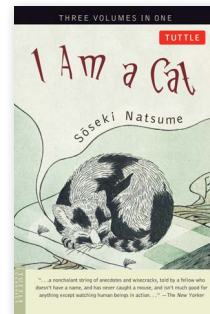


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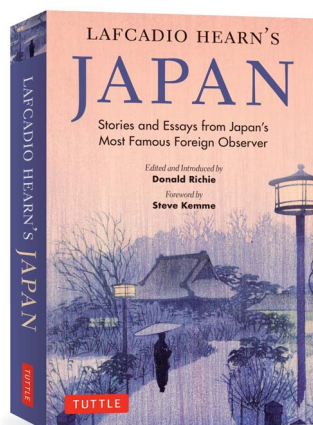
**Includes 21 color photos**

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**Selling Territory: World**

**Previously Published ISBN:**

**978-4-8053-0873-8**



## Lafcadio Hearn's Japan

*Stories and Essays from Japan's Most Famous Foreign Observer*

By Lafcadio Hearn

Edited and introduced by Donald Richie

Foreword by Steve Kemme

Lafcadio Hearn is the most significant early interpreter of Japan and Japanese culture for the West—a man who traveled to Japan when he was thirty-nine and never left. *Lafcadio Hearn's Japan* presents his most famous stories and essays about his adopted land—recounting Hearn's love for its striking natural beauty and the rich character and customs of its people.

The eighteen fascinating stories and essays in this book include:

- **“In a Japanese Garden”**—Hearn's classic description of the meditative calm and serenity he experienced when visiting a traditional Zen garden just outside his door
- **“Strangeness and Charm”**—Expressing his deep love for the richness and beauty of traditional Japanese culture
- **“In the Cave of the Children's Ghosts”**—An account of a journey to an isolated sea cave where the souls of dead children are said to congregate

*Lafcadio Hearn's Japan* provides an unforgettable look at Japan through the eyes of a sensitive and eloquent foreigner. This new edition features a foreword by Steve Kemme, a leading Hearn expert and president of the Lafcadio Hearn Society (USA). It includes 21 color images showcasing the people and places which Hearn so lovingly describes.

**Lafcadio Hearn** (1850-1904) was one of the earliest foreign writers to publish stories and essays about Japan in English. Arriving in 1890, he taught English literature and began publishing books on Japan in 1894, quickly becoming known as the most perceptive interpreter of all things Japanese to the West. His books include *Glimpses of Unfamiliar Japan*, *Kwaidan*, *Kokoro* and *In Ghostly Japan*.

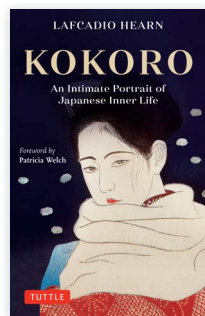
**Donald Richie** (1924–2013) spent most of his life witnessing and reporting on the transformation of Japan from postwar devastation to economic powerhouse. He was the author of some forty books of fiction and nonfiction and hundreds of book, film, and arts reviews.

**Steve Kemme** is President of the Lafcadio Hearn Society (USA) and a former reporter for the *Cincinnati Enquirer*, where Hearn formerly worked. He is a member of the Japan Research Center of Greater Cincinnati and has spoken at Hearn symposiums worldwide.



Lafcadio Hearn

### By the Same Author:

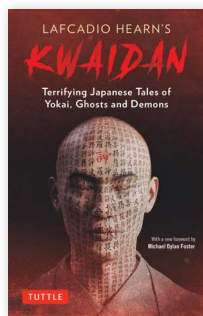


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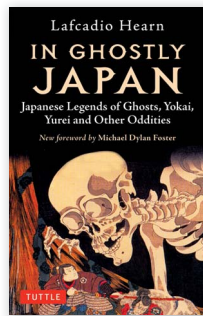


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March

Literature / Biography

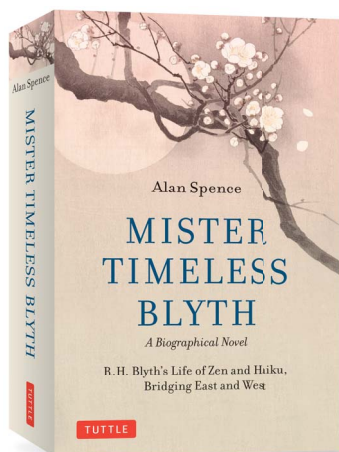
Tuttle Publishing

5 1/8 X 8 • 352 pages

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Selling Territory: World

- Named Scottish writer of the year in 1996



## Mister Timeless Blyth: A Biographical Novel

*R.H. Blyth's Life of Zen and Haiku,  
Bridging East and West*

By Alan Spence

An extraordinary man at a crucial time and place.

Imprisoned during World War I as a conscientious objector and interned during World War II as an enemy alien, Reginald Horace Blyth was a poet, a scholar, a musician, a linguist and a student of Zen who ultimately became a teacher to the emperor. His pivotal works were published in Japan even during his internment.

Blyth ultimately became the key link and mediator between the Imperial Household and the occupying American forces, whom many credit with saving Japan from chaos after the war. His fingerprints are everywhere today in the study of Zen, Haiku and Japanese culture, and his work has influenced some of the most important writers of the 20th century—including Huxley, Oshi, Aiken, Watts, Salinger, Kerouac, Ginsberg and others. He was, in many ways, a man who changed the world! *Mister Timeless Blyth* is his story.

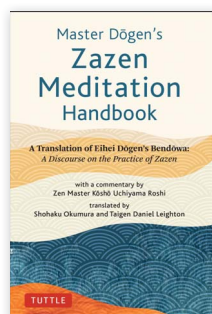
Written in the form of an autobiographical novel filled with Zen and poetry, this book recounts a life of hard work, books and music, of spiritual questing, and of learning to be at peace with one's self and one's choices. It celebrates a man who built bridges between East and West for the greater part of his lifetime. Through it, we understand someone who moved through life with a sense of purpose, warmth and humor and left a mark that was very distinct indeed.

**Alan Spence** is an award-winning poet, playwright, novelist and short story writer. He has been named Scottish Writer of the Year and was awarded the People's Prize and Spirit of Scotland Award. He is Professor Emeritus in Creative Writing at Aberdeen University, and from 2017 to 2021 was Edinburgh Makar (Poet Laureate to the City). In 2018 he was awarded the Order of the Rising Sun from the Government of Japan. With his wife Janani he runs the Sri Chinmoy Meditation Centre in Edinburgh.

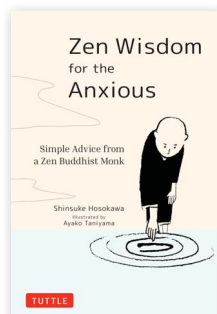


Alan Spence

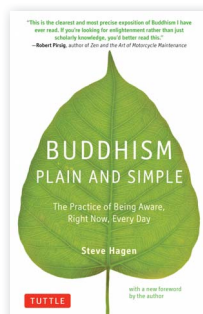
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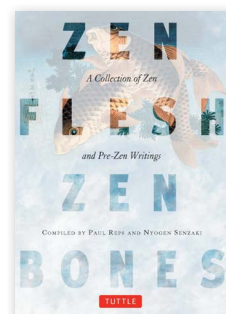
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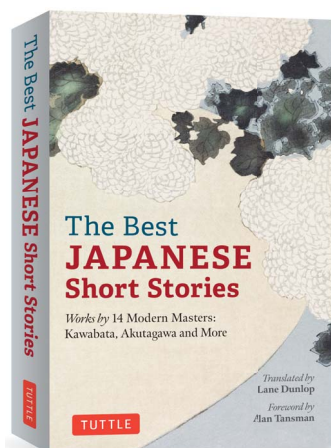
Literature

Tuttle Publishing

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## The Best Japanese Short Stories

*Works by 14 Modern Masters:  
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Translated by Lane Dunlop

Foreword by Alan Tansman

Fourteen distinct voices are assembled in this one-of-a-kind anthology tracing a nation's rapidly changing social landscape. Internationally renowned writers like Yasunari Kawabata, Ryunosuke Akutagawa and Junichi Watanabe are joined by three notable women writers whose works have not yet received sufficient attention—Kanoko Okamoto, Fumiko Hayashi and Yumiko Kurahashi. Highlights of this anthology include:

- “The Fox”—Kafu Nagai’s bittersweet portrait of a privileged family’s expiring existence
- “One Woman and the War”—Ango Sakaguchi’s heartfelt celebration of postwar chaos
- “Borneo Diamond”—Fumiko Hayashi’s unabashed exploration of female sexuality
- “Invitation to Suicide”—Junichi Watanabe’s chilling assessment of alienation and social dislocation in postwar Japan

The brilliant, highly-praised translations by Lane Dunlop offer fascinating glimpses of a society embracing change while holding tenaciously onto the past. A new foreword by Alan Tansman provides insightful backstories about the authors and the literary milieu in which they created these great masterpieces of modern world literature.

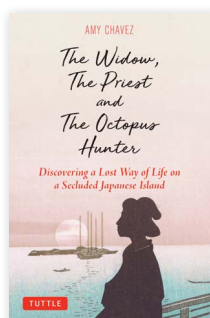
**Lane Dunlop** (1937/38—2013) received the American Academy of Arts and Letters Academy Award in Literature as well as the Japan-U.S. Friendship Award for Literary Translation for *A Late Chrysanthemum* and *Twenty-Four Stories*. His translations include Kafu Nagai’s *During the Rains* & *Flowers in the Shade: Two Novellas* and Yasunari Kawabata’s *Palm-of-the-Hand Stories*.

**Alan Tansman** is Professor of Japanese in the Department of East Asian Languages and Cultures at the University of California, Berkeley. He is the author of *The Aesthetics of Japanese Fascism*, *The Writings of Kôda Aya: A Japanese Literary Daughter* and editor, with Dennis Washburn, of *Studies in Modern Japanese Literature: Essays and Translations in Honor of Edwin McClellan*.

### List of authors:

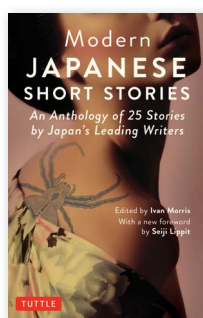
- Kafu Nagai
- Ton Satomi
- Ryunosuke Akutagawa
- Gisaburo Juichiya
- Riichi Yokomitsu
- Kanoko Okamoto
- Gishu Nakayama
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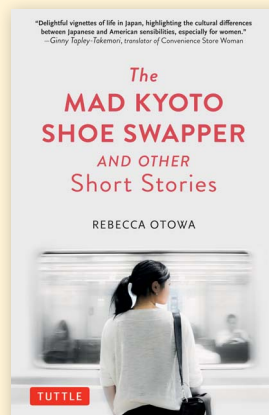
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By William Scott Wilson

Foreword by Steven Heine

This comprehensive introduction to Japan's best-loved haiku poets is the perfect book for anyone wanting to learn about haiku. Compiled with commentary by William Scott Wilson, the book features 26 poets and 550 poems, exquisitely translated by Wilson, with parallel Japanese versions in both Japanese script and Romanized form.

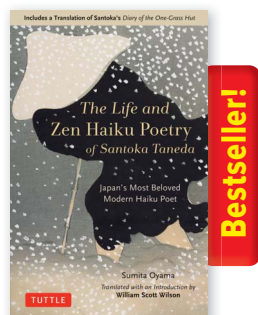
*An old pond;  
a frog jumps in:  
the sound of water*  
— Bashō

The poets include Bashō, Shiki, Buson and Issa (the "Great Four") along with other well-known practitioners of the genre such as Ryokan, Kikaku and Chora. Wilson provides many new renditions of poems that are already considered classics, and also includes the delightful work of poets who are rarely translated, including the female poets Chiyojo and Hisajo, as well as the famous novelist Natsume Sōseki, who, unbeknownst to many, also wrote haiku. An introduction is given for each poet, followed by a selection of that poet's most notable haiku. Audio recordings of the poems are available online in both English and Japanese.

**William Scott Wilson** holds BAs from Dartmouth College and The Monterey Institute of Foreign Studies, and an MA from the University of Washington. He has worked as a translator and advisor on cultural affairs for the Japanese Consulate-General in Seattle, Washington; a teacher of Japanese language; and a guide for Japanese tourists in South Florida. He has published 20 books that have been translated into 21 foreign languages, including *The Lone Samurai: The Life of Miyamoto Musashi*. His translation of *Hagakure*, an 18th century treatise on samurai philosophy, was featured in the film *Ghost Dog*, by the director Jim Jarmusch. Wilson was awarded a Commendation from the Foreign Ministry of Japan, and inducted into the Order of the Rising Sun by the Japanese emperor.

**Steven Heine** is Professor of Religious Studies and History and Founding Director of the Asian Studies Program at Florida International University. A specialist on East Asian religions and society, especially the origins and development of Zen Buddhism in medieval Japan, Heine has published three dozen monographs and edited volumes. His most recent works include *From Chinese Chan to Japanese Zen*, *Readings of Dōgen's Treasury of the True Dharma Eye* and *Dōgen: Japan's Original Zen Teacher*.

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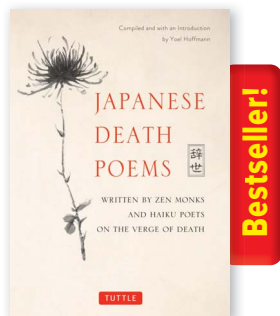


**The Life and Zen Haiku Poetry  
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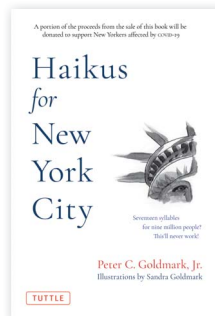
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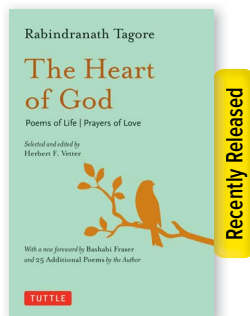
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**May**

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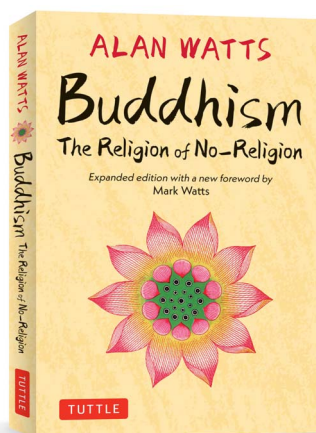
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*Buddhism: The Religion of No-Religion* presents twelve powerful essays by Alan Watts, the guru for an entire generation of 20th century thinkers, who continues to be relevant and impactful today. Watts was an engaging speaker and an icon of America's Beat and Counterculture movements, whose friends included Aldous Huxley, Lawrence Ferlinghetti, John Cage and Joseph Campbell.

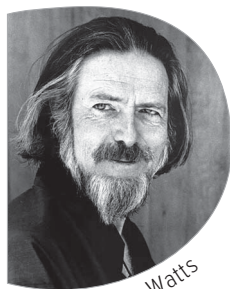
This book is a valuable reminder of the peace that can be had by looking inward. Watts explores all aspects of Buddhism—from its roots in ancient India to the explosion of interest in Zen and Tibetan Buddhism in the West today. The fascinating topics covered in this book include:

- **“Finding a Middle Way”:** How a spiritual path to awakening is formed not just by avoiding extreme indulgence but also extreme denial
- **“The Religion of No-Religion”:** How Buddhism eschews any particular dogma and instead acts as a guide to understanding one's self
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Watts outlines the differences between Buddhism and other religions, and reviews the *Four Noble Truths* and *The Eightfold Path*. A foreword by Mark Watts explains his father's work and teachings.

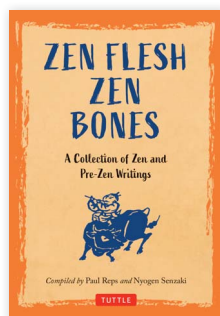
**Alan Watts** (1915-1973) came to the U.S. from England in the 1930s, where he became a scholar of Eastern religions. Living in San Francisco in 1951 he began teaching Buddhist studies, and in 1956 began his popular radio show, *Way Beyond the West*. By the early 1960s, Watts' radio talks aired nationally and the counterculture movement adopted him as a spiritual spokesperson. He went on to write more than 25 books.

**Mark Watts** is Alan Watts' son and Director and co-founder of the Alan Watts Organization which maintains an archive of all of Alan Watts' writings and talks. Mark has also produced the Joseph Campbell Audio Collection and created archival projects for the San Francisco Zen Center and the Krishnamurti Foundation. He is the host of the *Being in the Way* podcast.



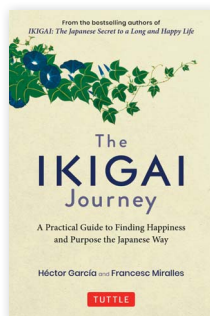
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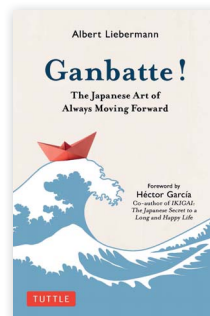
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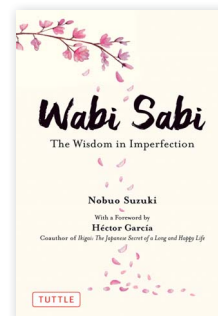
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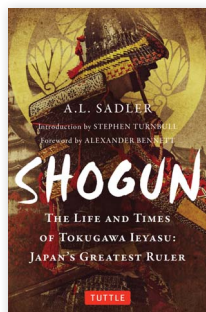
**Shunichiro Kanaya** is a lecturer in the Department of Japanese History in Musashino, Japan. The author of several books, he has appeared as a history commentator on NTV, Fuji TV and TV Tokyo.

**Zack Davisson** is an award-winning translator, writer, and folklorist. He is the translator of books like *Soseki Natsume's I Am a Cat* and Shigeru Mizuki's multiple Eisner Award-winning *Showa: a History of Japan*. In addition, his comic work includes *Demon Days: X-Men* from Marvel, *Wayward* from Image and *The Art of Star Wars Visions* from Dark Horse. He has been featured on NPR, BBC and *The New York Times*. He has written for *Metropolis*, *The Comics Journal* and *Weird Tales* magazine.

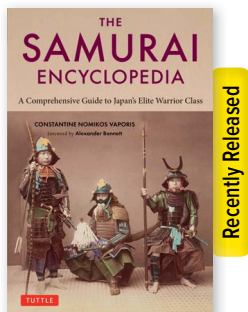


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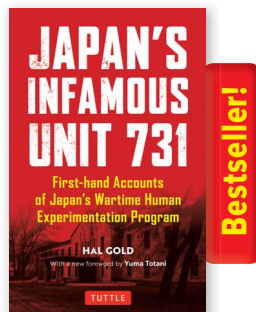
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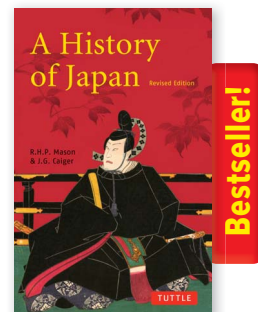
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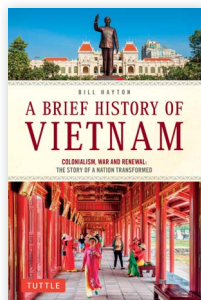
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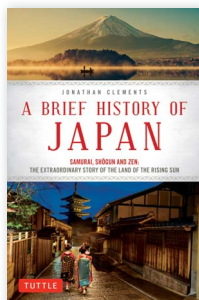


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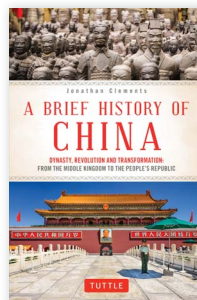


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**Christopher Hale** is an award-winning author and documentary film producer. As a filmmaker he has worked throughout Southeast Asia for the BBC, National Geographic and Channel News Asia International where he was executive producer of the CNAi Singapore unit. His books include *Massacre in Malaya: Exposing Britain's My Lai* and *Himmler's Crusade: The Nazi Expedition to Find the Origins of the Aryan Race*.



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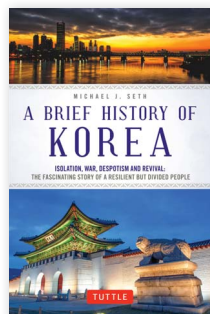
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**Michael J. Seth** is Professor of History at James Madison University. He has authored several books on Korean history including *A History of Korea: From Antiquity to the Present*, *A Concise History of Modern Korea: From the Late Nineteenth Century to the Present*, *A Concise History of Korea: From the Neolithic to the Nineteenth Century* and *A Brief History of Korea*.

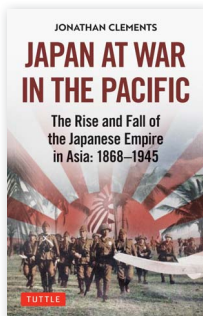


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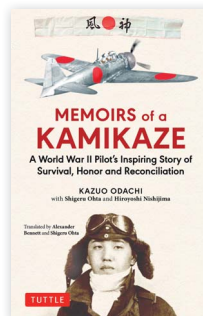


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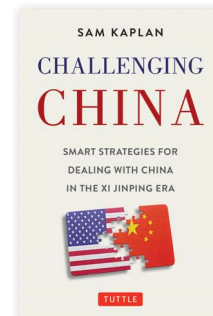
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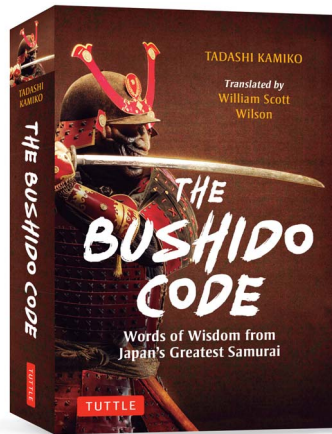
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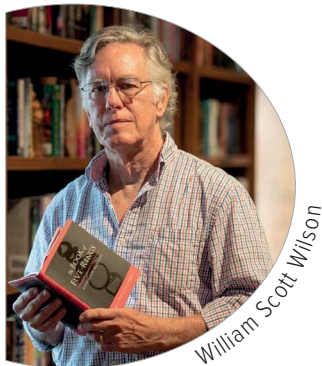
The valuable advice contained in this book includes:

- When you think too much, it is difficult to achieve your objectives. If you are too clever and look too far ahead, you will accomplish nothing.
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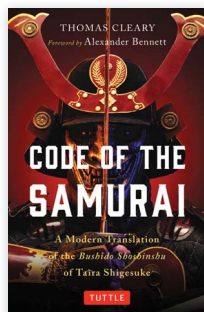
**Tadashi Kamiko** (1920–2011) graduated from Chuo University with a degree in Chinese and Japanese Classics. He has also written books on the *Hagakure*, *Miyamoto Musashi* and the *Saikontan* (a Ming dynasty classic).

**William Scott Wilson** has published over twenty books that have been translated into as many languages. His first book, a translation of the *Hagakure*, was featured in the film *Ghost Dog* by director Jim Jarmusch. He was awarded a Commendation from the Foreign Ministry of Japan in 2005 and inducted into the Order of the Rising Sun by the Japanese Emperor in 2015.



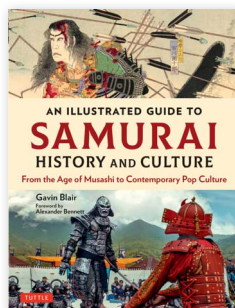
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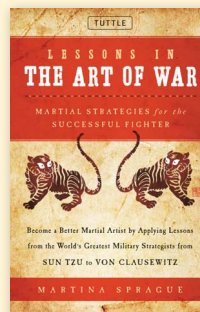
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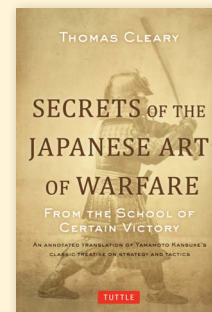
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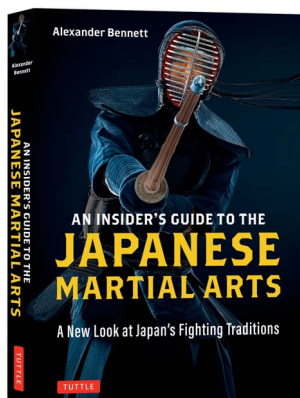
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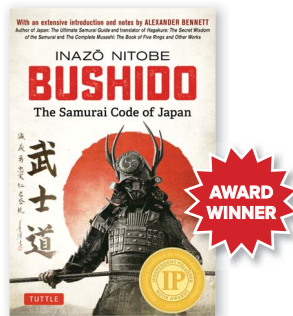


Written in an informal, easy-to-read style, this book will captivate anyone with an interest in Japan and Japanese culture, and especially the millions of practicing martial artists around the world!

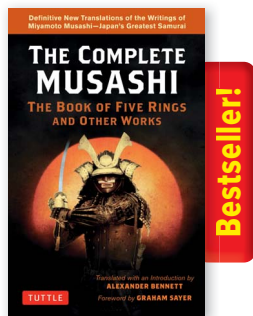
**Alexander Bennett** is Professor of Japanese history, martial arts and Budo theory at Kansai University. He cofounded and publishes *Kendo World*, the first English-language journal dedicated to Kendo. He holds black belts in several martial arts—Kendo Kyoshi 7-dan, Iaido 5-dan and Naginata 5-dan. His published works include *The Complete Musashi* and *Hagakure*.

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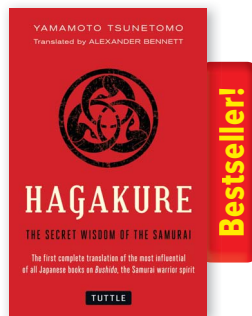
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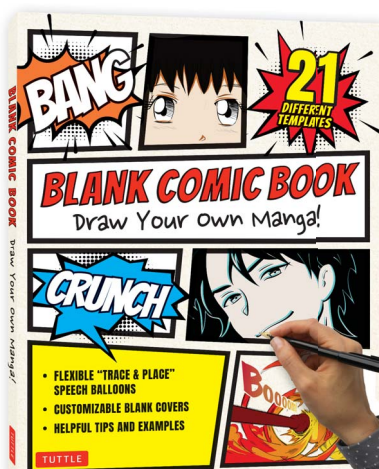
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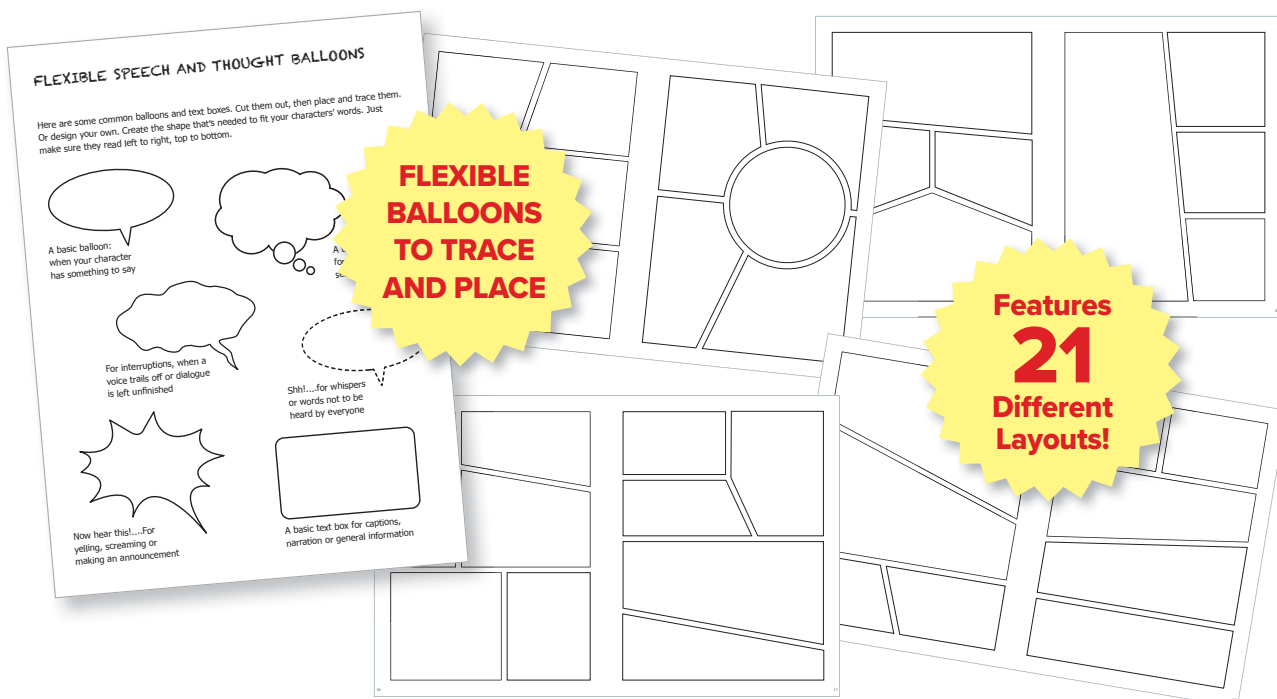
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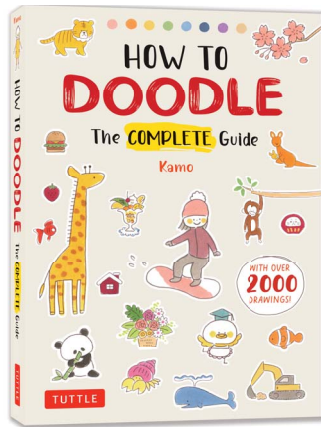
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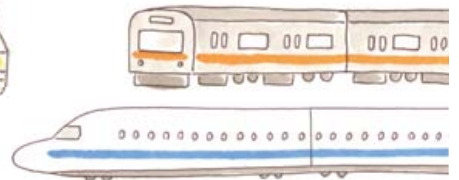
Start with a squiggle, a circle or a line then add a few strokes and voilà—your drawing is done! She includes hundreds of examples and shows you how to use them to decorate your sketchbooks, journals, notebooks, gift cards, school projects and other things. Draw items such as:

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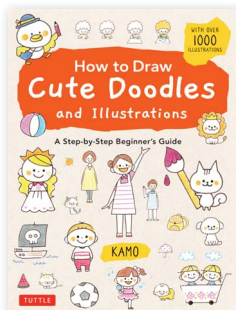
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**KAMO** worked as a designer at an advertising production house before becoming a freelance illustrator, focusing on characters and advertisements before expanding into videos and consumer products. She teaches illustration courses in Japan and internationally and now has a worldwide following. Kamo is the author of *How to Doodle Everywhere*, *How to Doodle Year-Round*, *How to Draw Anything Anytime* and *How to Draw Cute Doodles and Illustrations*, all published by Tuttle.

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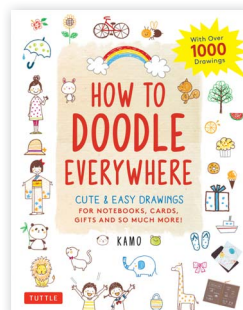


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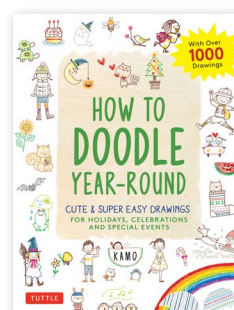
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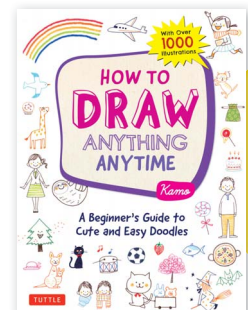


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## Anime & Manga Digital Coloring Guide

*Choose the Colors That Bring Your Drawings to Life!*

By Teruko Sakurai

Author Teruko Sakurai, Japan's leading colorist, applies her expert knowledge of color to drawing effective anime and manga. Starting with the basics, Sakurai shares her secrets of how to provide your characters and scenes with the right colors to accurately express their moods and actions.

Here are just some of the key topics presented in this one-of-a-kind handbook:

- How to select the right hair and eye colors to express the personality and mood of a character
- The basics of color theory and how to match the colors of a scene with the story being told
- Color's role in conveying emotion—and the correct colors to use to capture a particular mood!
- Hundreds of color combos and swatches with CMYK and RGB percentages— all at your fingertips!

This book shows you how to become a skilled digital colorist just by following a few simple guidelines—and how to refine your illustrations further using professional-level digital shading and coloration techniques. With hundreds of tips and palette swatches to refer to, *Anime & Manga Digital Coloring Guide* is the book every manga and anime artist will want to have!

**Teruko Sakurai** is CEO of Tokyo Colors, a company focusing on design, color consulting and corporate training. She advises product and advertising clients as well as color science instructors at universities and design schools, in addition to producing her own teaching manuals. In 2014, she was the first Japanese to be certified as an instructor in the Swedish National Standard Natural Color System (NCS). She is a member of the Japan Color Society, a color design master with the International Color Design Association, and a certified lecturer for the Color Certification Association and Colorist Association of Japan. She's the author of *Japanese Color Harmony Dictionary: Modern Colors of Japan* and *Japanese Color Harmony Dictionary: Traditional Colors of Japan*, both from Tuttle.

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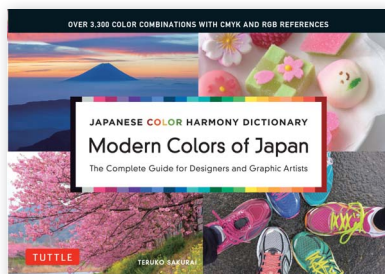


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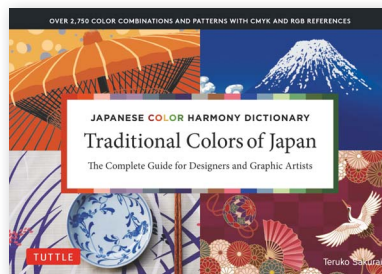
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## CASE STUDY 1 Painful Melancholy

The emotion of empty sadness is expressed with low-saturation blue-grays.

### Base Color (or Subordinate Colors)

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Use dark blue-gray or navy for a color scheme that is centered on blue-grays.

The Personal Color System Divides All Colors into 2 Groups.

**SPRING**

Yellow Base (Colors with a yellow tint)

Pretty, healthy, reliable!

**keyword**  
Yellow base, Lightness, Glamorous, Flamboyant

Yellow-based soft and clear colors go well with skin tones that don't have a lot of redness in them. This group of colors brings to mind spring flowers like those of tulips and canola flower.

**AUTUMN**

An aura of composure and a natural appeal!

**keyword**  
Yellow base, Depth and Strength, Calm

Yellow-based, deep, low-saturation colors go well with healthy-looking tanned skin. These colors bring autumn to mind, but depending on how they are combined they can look glamorous too.

**Colors Can Change Depending on the Tone**

Let's look at the changes of tone in one hue.

**Intermediate colors**  
The colors that are created when gray is added to the original color

**Tinted colors**  
The colors that are created when white is added to the original color

**Pure color**  
The original color

**Shade colors**  
The colors that are created when black is added to the original color

**What is a Tone Diagram?**  
This is a standard diagram used to depict the tones of a hue. The original color (pure color) is placed to the right, and the changes in lightness and saturation are arranged according to the rules below.

Lightness: High, Low  
Saturation: Low, High

Weak, Middle, Strong  
Pale, Shallow, Light  
Dark, Dark and deep

**Looks soft and gentle!** [lt+ (light) tone]

**Looks reliable!** [dk (dark) tone]

**Has a calm impression!** [d (dull) tone]

※ The impressions that tones make are explained in detail in the List of Tone Impressions on pages 16-17.



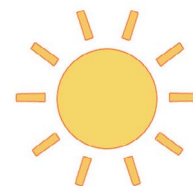
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The hundreds of sample drawings in this book show you how to create a rich menagerie of fantasy characters, including:

- Anthropomorphic furies based on the classic dog, cat, fox and werewolf-type characters
- Humans with animal features like a hunter with a bushy tail and the crafty face of a cat
- Animals with human features, for example a six-legged tiger with a human face
- Animal hybrids including a snake-fox and a griffinesque chimera

These creatures boast mix-and-match fangs, beaks, paws, claws, fur, fins, feathers, scales and plates paired with expressive human attributes. And they come from every branch of the animal kingdom—from mammals to birds, reptiles, fish and insects—and everything in between.

This is the ultimate sourcebook for anyone interested in fantasy creature design!

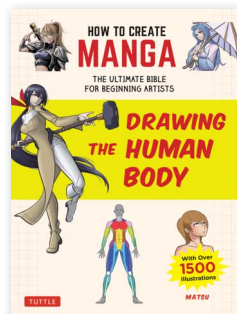
**Ryo Sumiyoshi** is an experienced Japanese manga author and illustrator. His works include: *Ashidaka: The Iron Hero*, *Kinniku X Jingai BL*, *MADK*, *Ishu Renai Monogatari*, *Jimba*, *Our Torsos Align: Human x Monster Love* and others.

He worked for video game company Capcom, where he was a 3D-character modeler. During his time at Capcom he worked on *Monster Hunter 3*, *Monster Hunter 4* and *Monster Hunter X*.

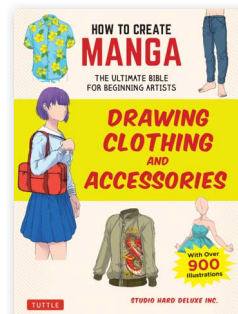
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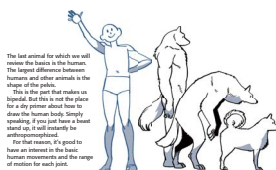


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### Grasping the Basics of the Human Body

Let's take a look at the most basic human form. This is an essential element for creating characters, but it doesn't mean you have to draw a perfect skeletal structure. Here you'll learn the basic starting points.

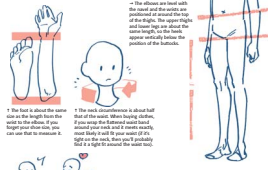


The last animal for which we will mention the basic is the human. The largest difference between human and other animals is the shape of the pelvis. This is the part that makes us bipedal. But this is not the place for a very precise anatomical study. It's just a rough sketch. Simply speaking, if you just have a head and a torso, it will naturally be anthropomorphic. For the rest, it's good to have an interest in the basic human measurements and the range of motion for each joint.

1. = This is the standard which artists don't tend to follow. It's a bit too stiff and not very dynamic. It's better to use the more dynamic version again. It's better to give the limbs a more natural, flowing shape. It's better to give the limbs a more natural, flowing shape. It's better to give the limbs a more natural, flowing shape.

### Knowing the Body Ratios is Key

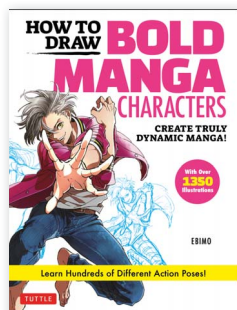
Human measurements are localized by joints. There are seven to ten joints in the body. These are: the head, the shoulders, elbows, wrists, hips, knees and ankles. If you understand the relation to other body parts, like the elbows are around the same height as the head, you won't have to worry so much or get confused about the proportion and balance.



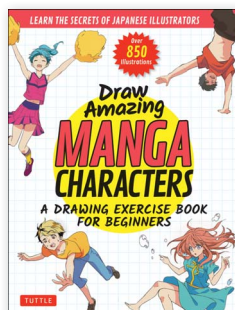
The reason why it's useful to know the basic body ratios is because you can create convincing forms just by slightly altering these common ratios. From delicate characters to a sense of the musculature of the athletes. It's important to know the basic ratios and respect them when making delicate alterations. Otherwise your creation could become unrealistic and bizarre.

1. = This is the standard which artists don't tend to follow. It's a bit too stiff and not very dynamic. It's better to use the more dynamic version again. It's better to give the limbs a more natural, flowing shape. It's better to give the limbs a more natural, flowing shape. It's better to give the limbs a more natural, flowing shape.

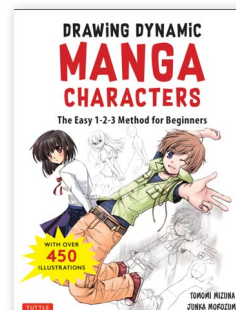
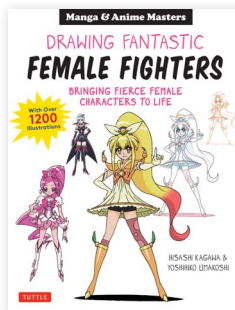
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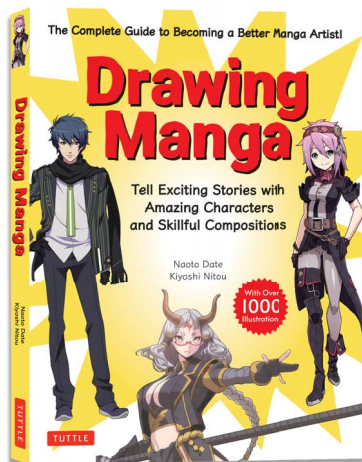
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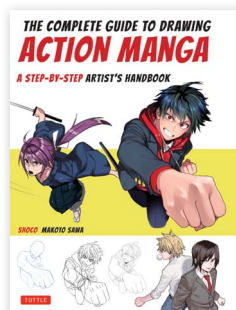
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*Drawing Manga* gives you the tips and tools you need to develop your skills and tell the stories you want to tell effectively—just like the pros!

**Naoto Date** was born in Fukuoka in 1977. A manga artist, he currently works as a freelance illustrator for corporations as well as conducts drawing seminars online.

**Kiyoshi Nitou** is a two- and three-dimensional computer-graphics designer who lives in Tokyo. After being in charge of original drawings at the Art Production Studio, a 2D animator at Production I.G. and a designer at a large game creation company, he is currently working on concept art and 3D modeling.

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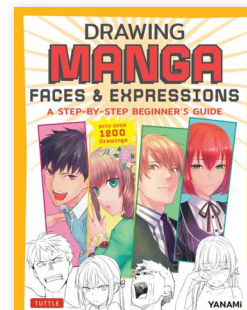
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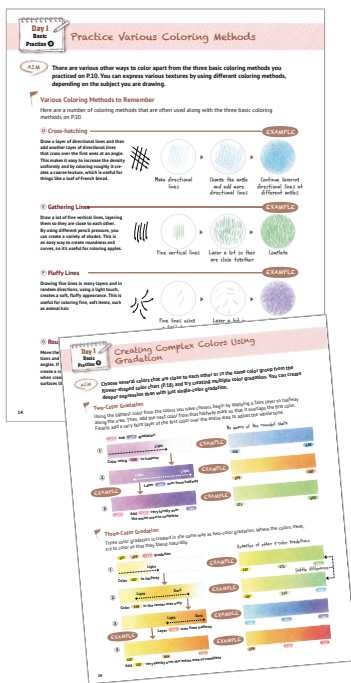
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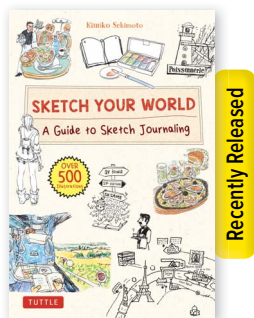
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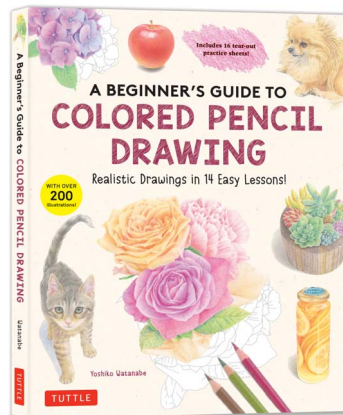
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- Food items like burgers, cookies, pickles, tarts, melons, asparagus and cocktails
- Flowers and plants such as hydrangeas, succulents, roses and carnations
- Household items like silverware, bottles, toys, handkerchiefs, gemstones and dolls
- A variety of pets and animals including parakeets, kittens and dogs

Faber-Castell color codes are provided so you can faithfully reproduce the drawings illustrated in this book. Tear-out practice sheets with outlines on them are included so you can dive right in and try your hand at drawing these objects yourself.

This book has everything you need to master a dynamic art that is affordable and satisfying. Colored pencils are a favorite portable medium of hobbyists and increasingly embraced by fine artists as well!

**Yoshiko Watanabe** is an experienced graphic artist who works predominantly with colored pencils and has established her own style within the medium. She teaches courses in colored pencil drawing at community colleges and exhibits her work at commercial and community venues.





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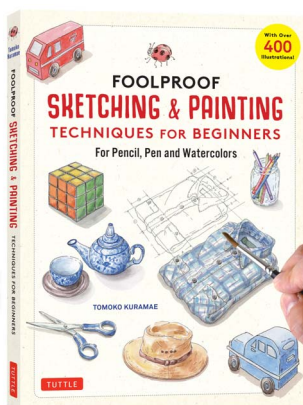
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Author Tomoko Kuramae provides clear step-by-step instructions on the proportions and perspective of basic objects and clearly explains how to draw dozens of different items based on cubes, cylinders and flat shapes from a variety of angles. She then shows you how to bring your finished sketches to life with the use of brilliant transparent watercolors.

**Tomoko Kuramae** is a Joshibi University of Art and Design graduate who opened Studio Pittoresco in 2001 and currently works as an illustrator and craft designer—creating watercolor illustrations, cards and prints for a variety of clients. She is an art instructor for children and adults who teaches sketching and design classes at many locations around Japan.

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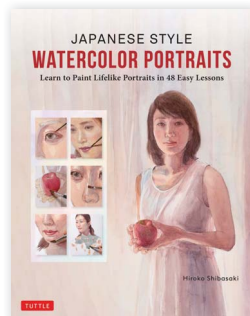


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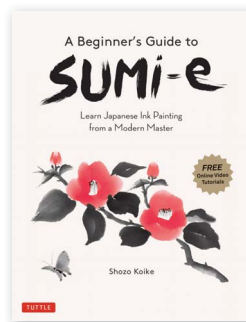
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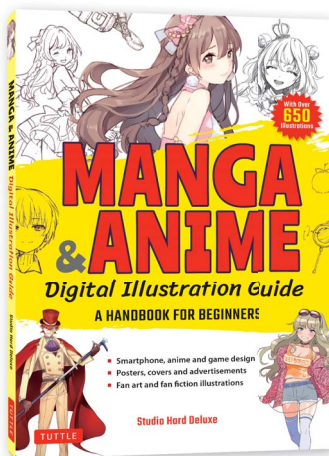
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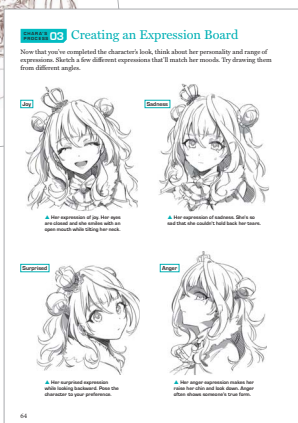
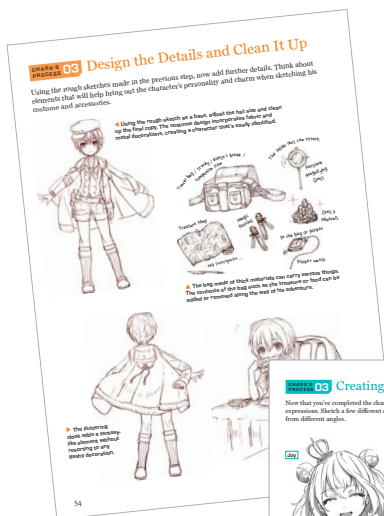
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**Studio Hard Deluxe** is a diverse and multitalented group of Japanese art creators and illustrators of science fiction, fantasy and animated movies, creating illustrations and special effects for retro culture, manga, cosplay, photography and other visual applications. The studio has worked on over 2000 gaming and game-strategy books including the *Yu-Gi-Oh!* card game and is currently developing designs for books, magazines and videos.

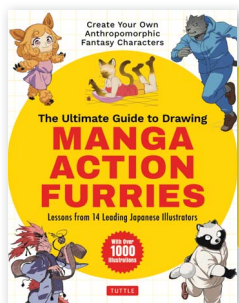
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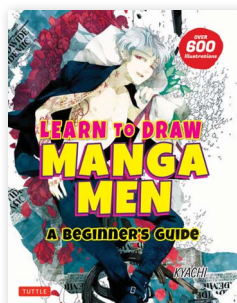
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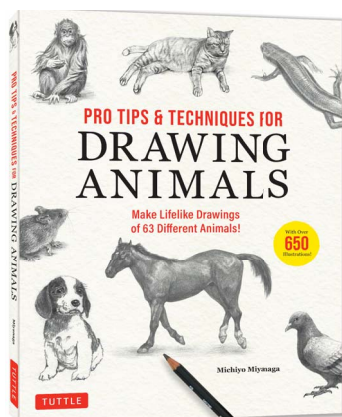
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This richly illustrated guide teaches you about the skeletal structures, musculatures and movements of various animals and how to draw them realistically. Each lesson in the book focuses on a different animal and is designed to expand your repertoire and develop your drawing skills. The techniques needed to capture these animals are demonstrated in

hundreds of illustrations by 26 professional artists.

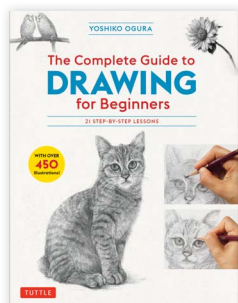
This comprehensive reference work covers a wide variety of different animals:

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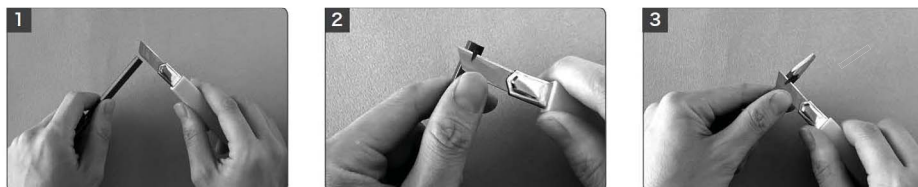
Once you understand the internal structures and movements of each creature, you'll be able to confidently draw it in a more realistic way! You'll turn to this reference again and again as you draw your way through the entire animal kingdom.

**Michiyo Miyanaga** is a Japanese fine artist and an assistant art anatomy professor at the Tokyo University of the Arts. She is a director of the Japanese Society of Artistic Anatomy and the Japanese Academy of Facial Studies. After graduating from Joshibi University of Art and Design (with an emphasis in Japanese painting), she received a graduate degree in fine arts from Tokyo University of the Arts. Following this, she worked as a research assistant in the Department of Anthropology at the University of Tokyo and obtained a doctorate in medicine from Toho University School of Medicine. She lectures at universities and colleges throughout Japan.

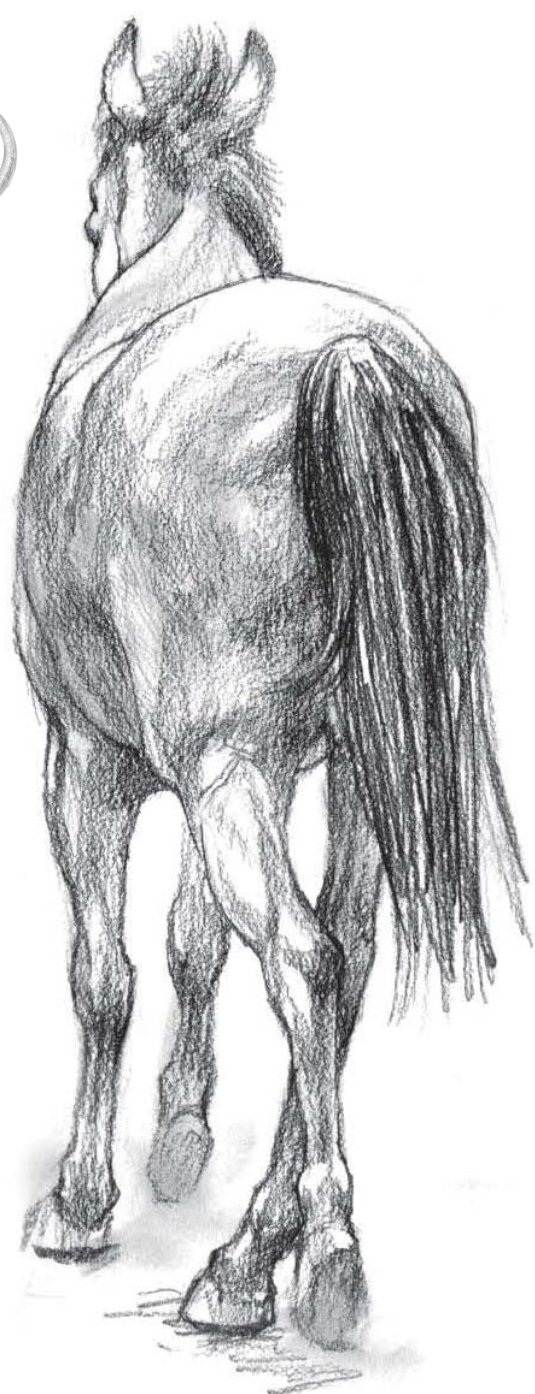
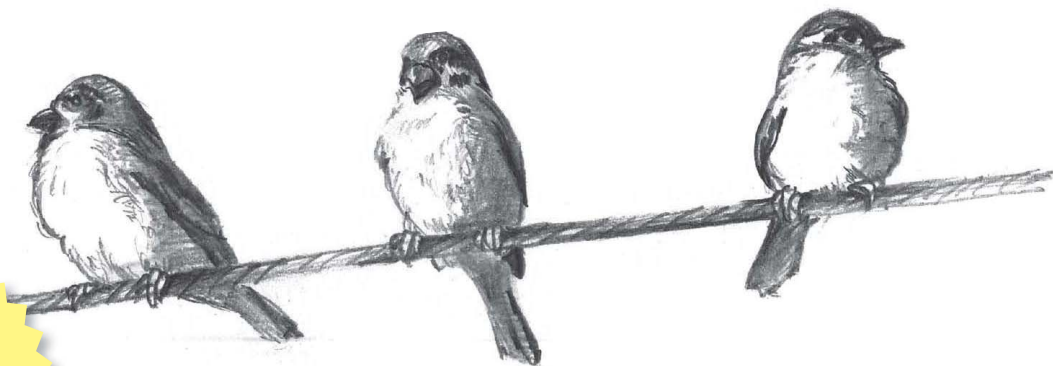
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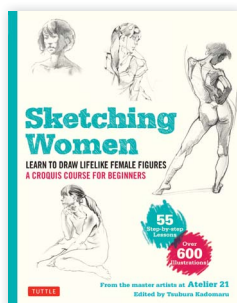
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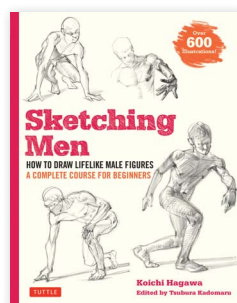
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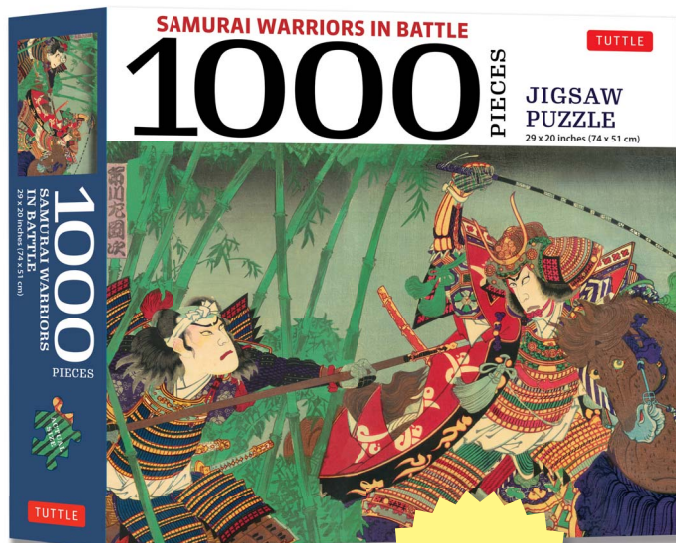


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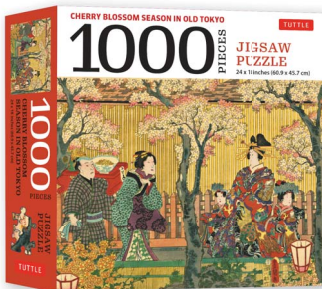
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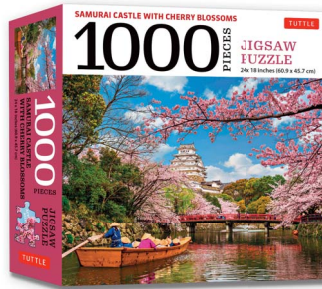
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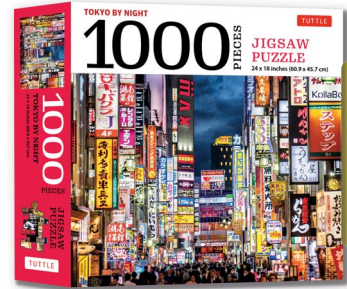
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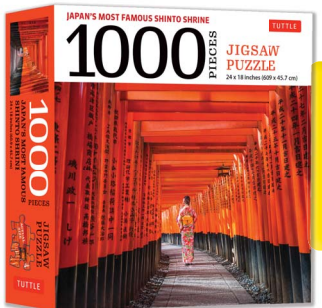
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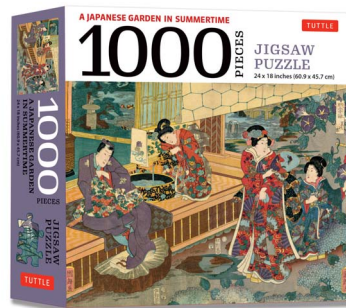
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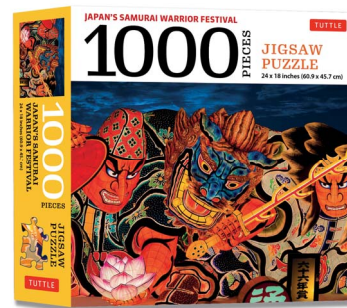


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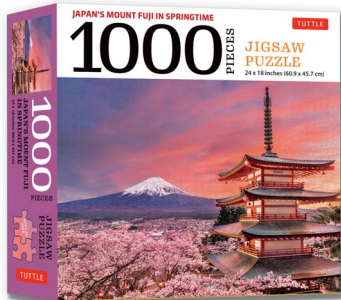


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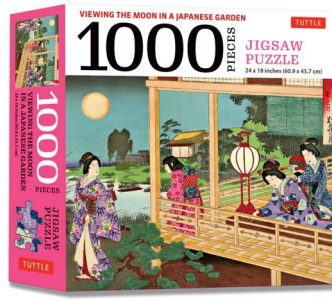
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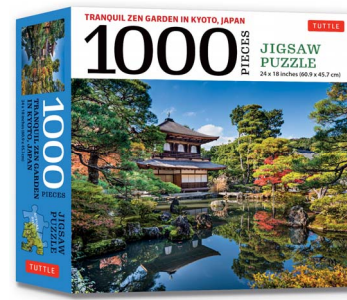


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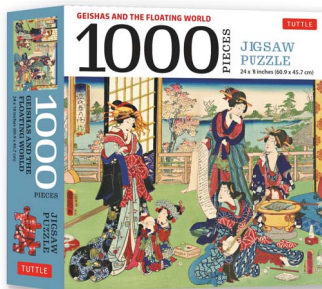


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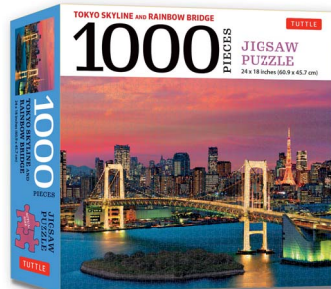
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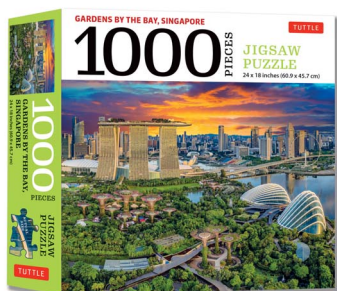
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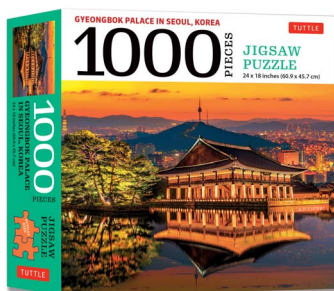
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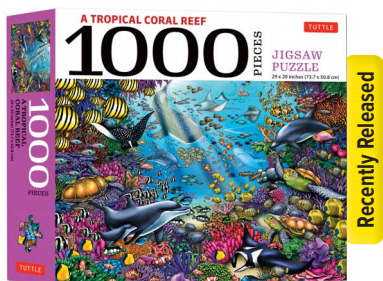
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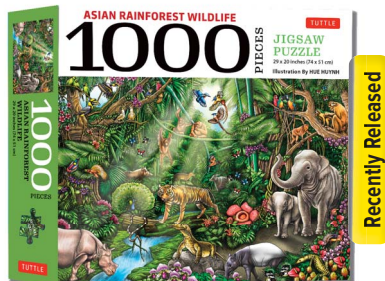
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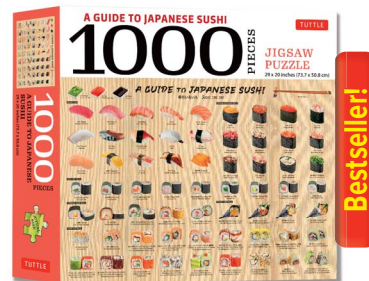
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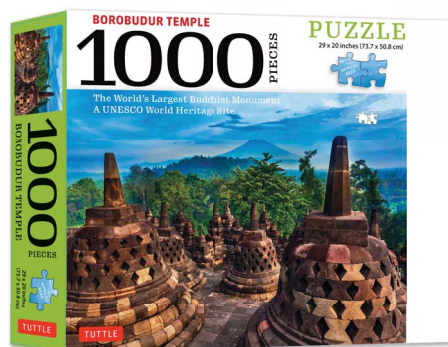


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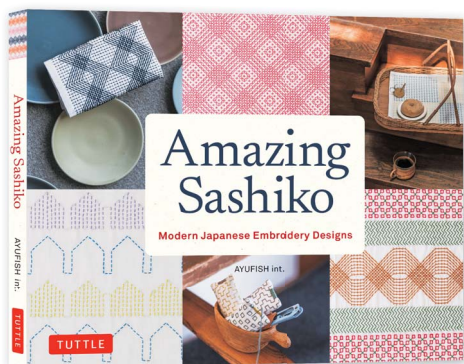
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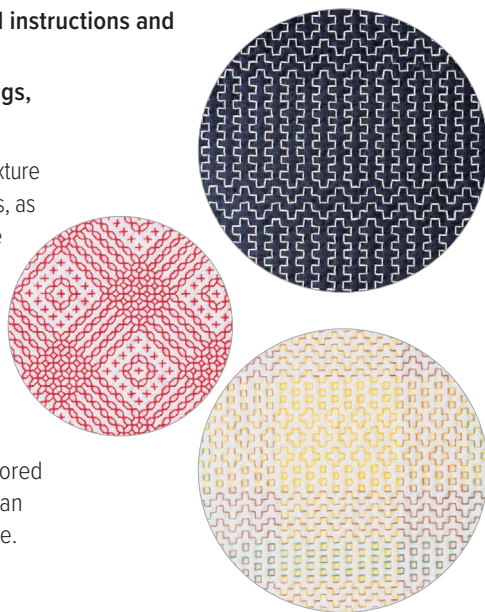
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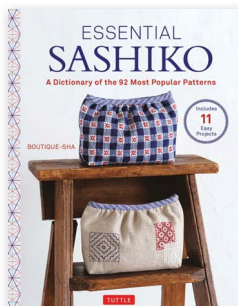
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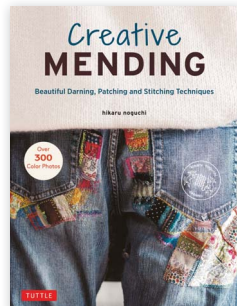


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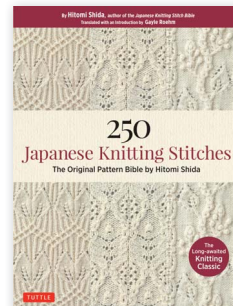


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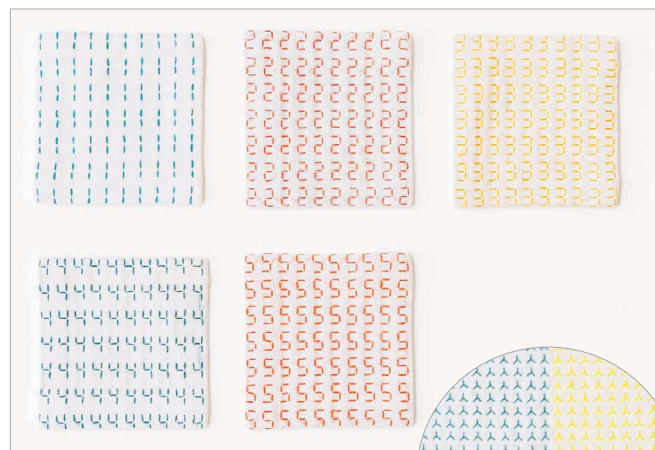
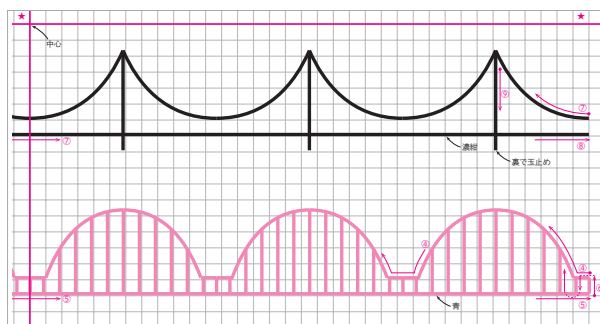
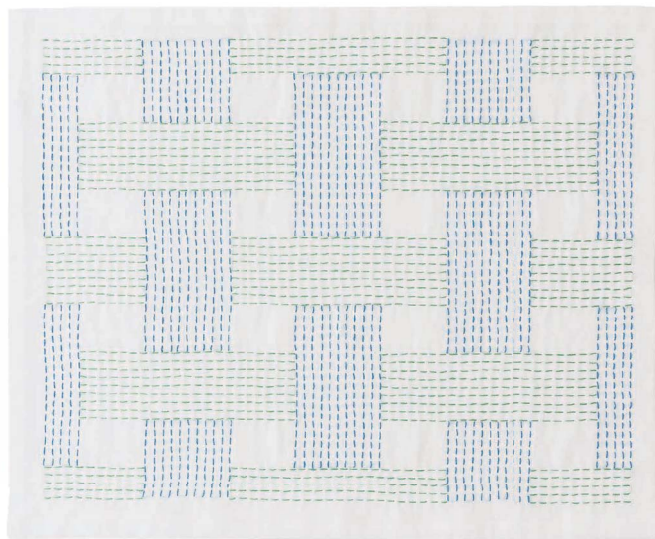
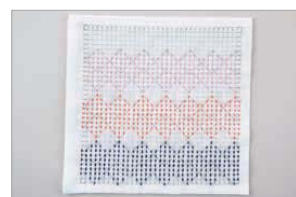
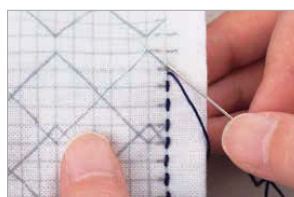
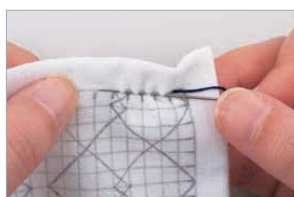
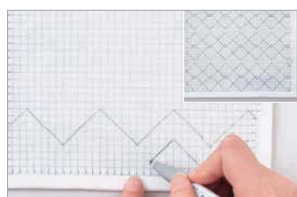


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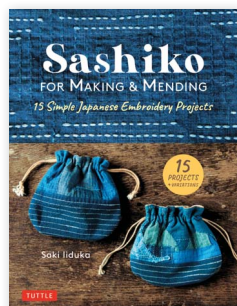


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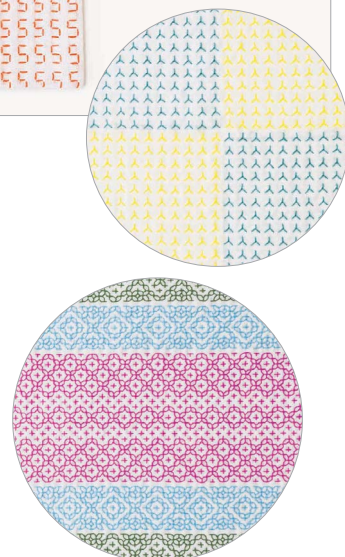


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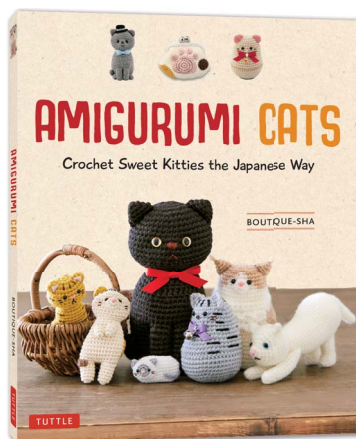
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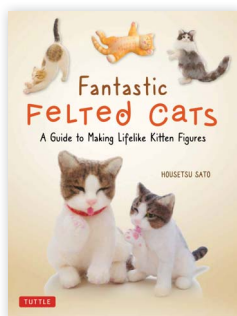
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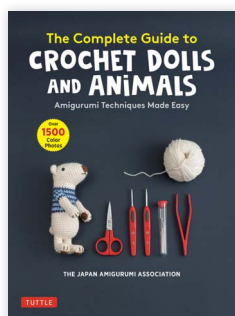
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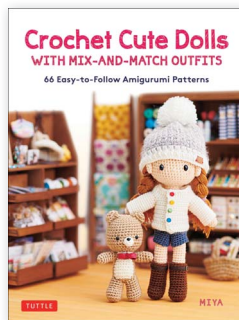
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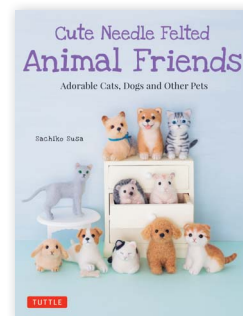


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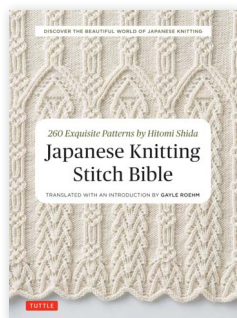
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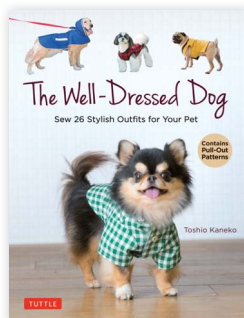


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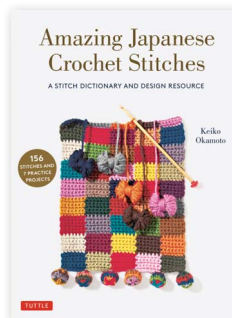


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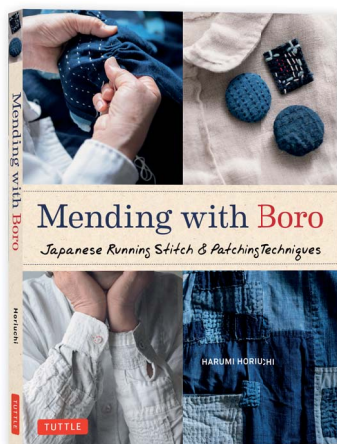
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Harumi Horiuchi



## **Mending with Boro**

### *Japanese Running Stitch & Patching Techniques*

By Harumi Horiuchi

*Boro* is the Japanese straight stitch used to repair and reinforce fabrics that is the basis for Sashiko. It is a favorite among visible mending enthusiasts because of its simplicity and because it adds an intriguing textural element to favorite garments, accessories and home furnishings.

In this new book, Sashiko expert Harumi Horiuchi shares her ideas for using Boro to patch holes and tears, cover stains, and add fresh details to garments. Her approach

is simple—the things you love are worth fixing and keeping. Rediscover your favorite items by giving them a new look and feel—while also being good to the environment. Her demonstrations and instructions make the process easy and enjoyable!

In this book you will:

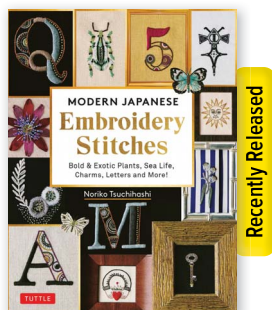
- **Discover the pleasure of working with old fabrics and making classic neutrals come alive**
- **Be inspired to give old scraps of cloth new purpose, whether patching a well-loved skirt or a pair of jeans**
- **Learn to revive a faithful cloth bag, or even something knitted like a pair of old worn woolen socks**
- **And so much more!**

There's no need to stop at reinforcement and repair. Remake an entire garment by artfully patching it here, there and everywhere.

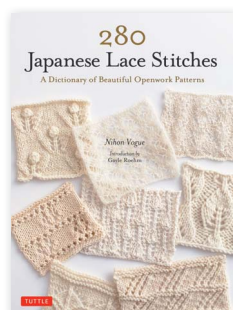
**Harumi Horiuchi** is an expert in repurposing old fabrics to make bags and other goods and in rejuvenating favorite garments, particularly linen. She has co-authored books on the joy of reworking and wearing old clothing.



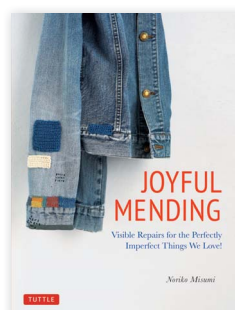
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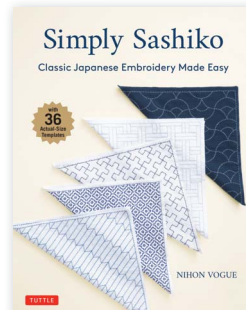
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Stitch along the outer edges with a running stitch.



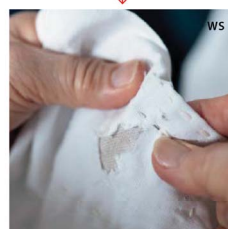
Use the tip of the needle to fold in the hole edges.



Pull the thread and tighten the stitches to your preference.



Use running stitches to secure the folded edges.



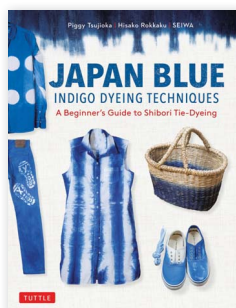
Turn the garment over to the wrong side and stitch around the hole.



Turn the garment over to the wrong side and stitch around the hole.

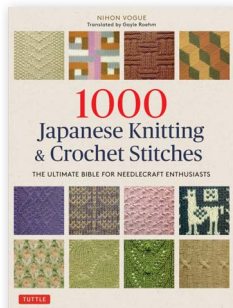


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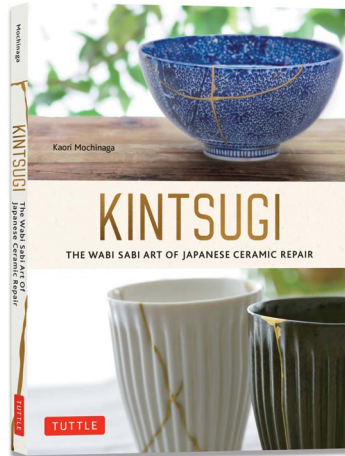
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## Kintsugi

*The Wabi Sabi Art of Japanese Ceramic Repair*

By Kaori Mochinaga

Kintsugi is the mindful Japanese art of repairing broken ceramics and glassware by turning a crack or a break into a beautiful feature, thereby giving new life to a cherished item. *Kintsugi: The Wabi Sabi Art of Japanese Ceramic Repair* teaches you safe and easy repair methods that you can do at home.

In this beautiful book, ceramics and lacquer guru Kaori Mochinaga offers a complete course in using urushi lacquer and metallic powder in the traditional Japanese way, step by patient, mindful step. Your broken items magically

become whole again—more beautiful and meaningful than ever before!

From assessing the damages and selecting the repair methods to applying the finishing touches, you'll learn all the essential Kintsugi techniques here, including:

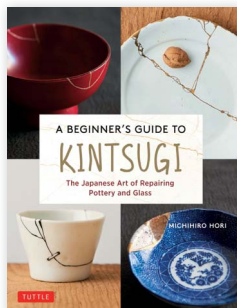
- How to seal a fine crack or repair a chipped rim
- Techniques for rebuilding a shard, restoring a handle, even reconstructing a multi-shard piece
- And much more—all of it with the use of non-toxic materials

There's something here for every type of repair—from clean, simple breaks to more challenging reconstructions as you learn the techniques. Assemble your tools, set up your workspace, and let this book guide you through the mindful art of Kintsugi!

**Kaori Mochinaga** is a creator of ceramic art who has repaired and restored countless pieces over the past twenty years. She is a teacher whose instruction has appeared in all forms of Japanese media. In 2014, she joined forces with popular home goods vendor D & Department Tokyo to foster the repair of valued ceramic and glass pieces. Her site [Monotsugi.com](http://Monotsugi.com) offers professional restoration services for clients with complex repairs or who request special finishes.

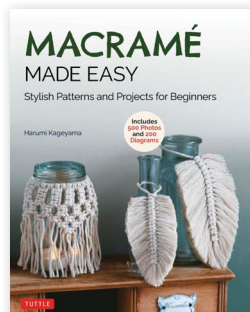


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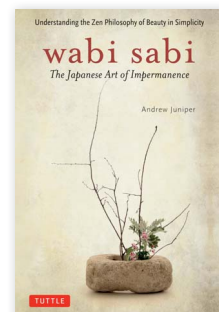
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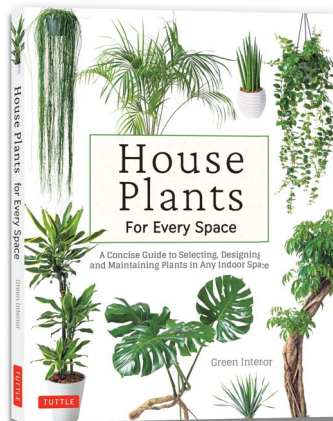
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## House Plants for Every Space

*A Concise Guide to Selecting, Designing and Maintaining Plants in Any Indoor Space*

By Green Interior

Plants are like people—they feel at home in certain spaces and not in others. *House Plants for Every Space* explains how to select the right plants for each space in your home or office depending on the available light, the design you want, the size of the space, and the amount of time you have to maintain your greenery.

Authors Etsuhiro Mashita and Momoko Sato, collectively known as Green Interior, provide you with dozens of options for various types of spaces, then show you how to match your

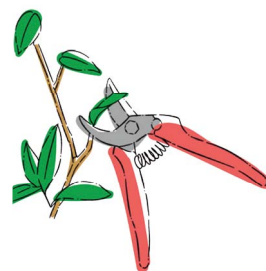
containers to the plants, how to arrange and display them, and how to keep the plants healthy so you won't lose them!

This complete all-in-one guide provides green solutions for every space imaginable, for example:

- **Low-light spaces far from windows, where ferns are the perfect solution**
- **Large rooms where the plants can dominate, with generous groupings**
- **Spaces where a large plant or tree like a Schefflera or palm can form the centerpiece**
- **Plus many more options!**

A generous photographic guide to the most popular house plants, including exotics, is included. Small trees, hanging plants, succulents, air plants—over 130 different plants are covered. Green Interior gives you all the basic information you need about tools, soils, pest control, replanting, pruning and much more!

**Green Interior** is the duo **Etsuhiro Mashita** and **Momoko Sato**—shop owners and interior greenery specialists who travel the world in search of new plants to enhance their customers' homes and lives. Their nursery in Edogawa, Tokyo (and online) provides a wide variety of services, and their website ([www.green-interior.jp](http://www.green-interior.jp)) is full of helpful information on plant care.

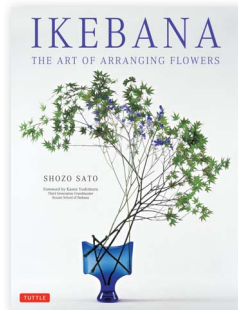


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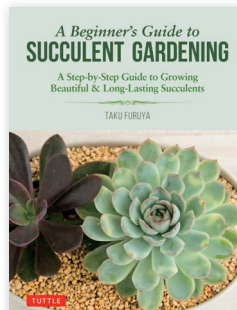
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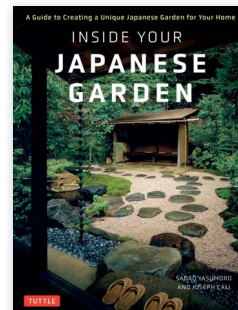
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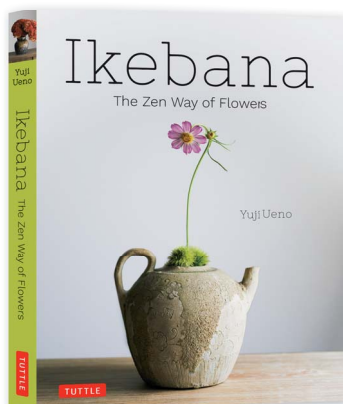
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### Ikebana

#### *The Zen Way of Flowers*

By Yuji Ueno

This new book by Japanese Ikebana master Yuji Ueno shows you how to use light and position as well as color, shape and texture—of both flower and vessel—to make inexpensive floral arrangements that convey a Zen sense of simplicity, calm, beauty and balance.

Ueno's arrangements are informal, but authentic and true to the original wabi sabi spirit of Ikebana practiced by Zen Buddhist masters of the art. In this book you'll receive:

- Tips on how to select flowers and foliage, how to choose a container to harmonize with the light and design of your spaces, and more
- Inspiration on utilizing the beauty of a flower's various stages, the imperfections of the leaves and branches, and the design potential in old and unusual vases
- A sense of connectedness to the seasons of the year and how to translate that into seasonal arrangements using found and foraged foliage
- An appreciation for simple and imperfect components and a slow, mindful approach to arranging your flowers

Ueno's unique approach makes it clear that you don't need special training, expensive equipment or store-bought flowers to create beautiful arrangements. All you need is an open mind, a sense of awareness—and a good set of clippers—to create Ikebana that are truly unique, expressive and uplifting.

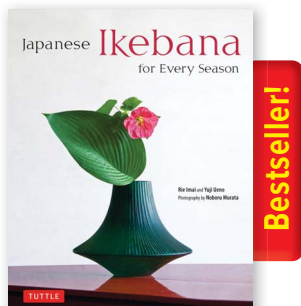
**Yuji Ueno** is an independent floral artist who has developed his own unique philosophy and artistic sensibility. Yuji has created a distinctive style that is not linked with any particular Ikebana school, allowing him the freedom to chart his own course. He regularly wins national Ikebana competitions in Japan, teaches widely and exhibits throughout the world.



Yuji Ueno



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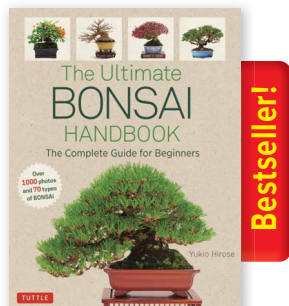


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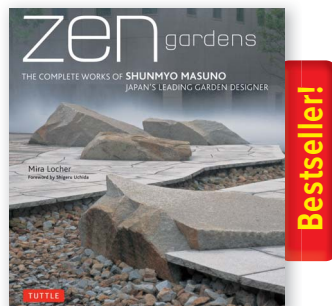
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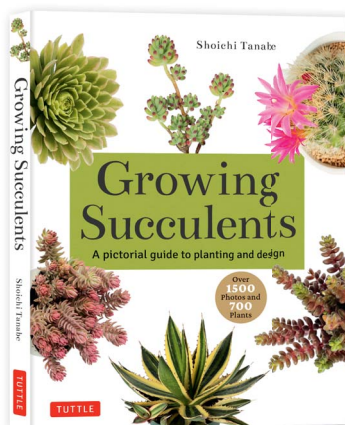
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## **Growing Succulents**

**A Pictorial Guide to Planting and Design**

By Shoichi Tanabe

Beginners will love this book for its practical and concise approach to growing, grouping and caring for succulents and cacti to make them thrive. Experienced succulent enthusiasts will appreciate the sheer variety of plants described here—a detailed field guide to over 700 different varieties, from the *Echeveria* “Fleur Blanc” with its pink-tinged leaves to the exotic “plaid” *Euphorbia obesa* that is popular among collectors.

Author Shoichi Tanabe walks you through all the steps and stages from selecting your plants to potting, watering and displaying them. Here you'll find:

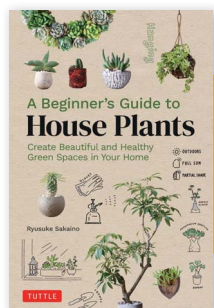
- Advice on selecting the right plants for your environment and lifestyle
- How to create attractive groupings of succulents in spaces where they will thrive
- Tips on ensuring the right light, air flow, humidity and watering regimen
- Essential tools and soils as well as on how and when to transplant your succulents
- And so much more!

Plants are grouped by seasons (spring-fall or summer-winter types), when and how much to water them, their ease of cultivation and more. Tips for cultivating each genus are included, along with plenty of advice on how to keep them healthy and vigorous.

**Shoichi Tanabe** is the owner of Tanabe Flower, a succulents specialty shop in Kawasaki in Japan's Kanagawa Prefecture, which houses over 600 varieties of succulents year-round, with the aim of serving the needs of longtime fans and new devotees alike.

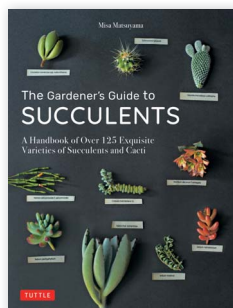


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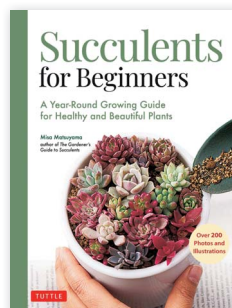
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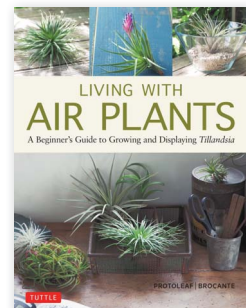
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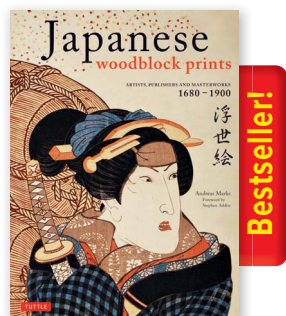
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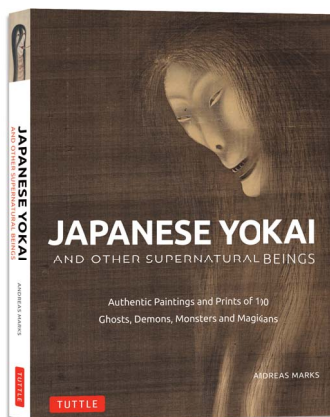
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By Andreas Marks

Japan's vast pantheon of supernatural creatures includes demons (*yōkai*), monsters, ogres (*oni*), ghosts (*yūrei*) and magicians—mythical beings from folklore and popular culture that continue to thrill readers of traditional stories and manga today.

This richly illustrated book by Andreas Marks, the leading authority on Japanese woodblock prints, presents

authentic illustrations and descriptions of 100 different creatures, including:

- **Bakeneko:** Monster cats in human form who lick lamp oil and prey on humans born in the year of the Rat
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- **And many more!**

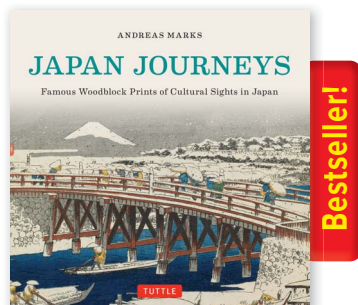
The striking visual examples in this book are drawn from the rich canon of early Japanese prints, books and paintings—sourced from leading museums, libraries and private collections worldwide. They show the “original” forms and appearances of the creatures which form the basis for all subsequent depictions. Also included are two handscrolls from the Minneapolis Institute of Art which are reproduced here for the very first time.



**Dr. Andreas Marks** is a specialist of Japanese woodblock prints and the author of 16 books.

He has received the International Ukiyo-e Society award in recognition of his research and publications, and in 2018 and 2022 he received the book award from the International Fine Print Dealers Association.

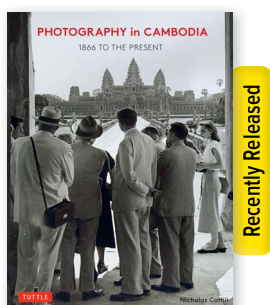
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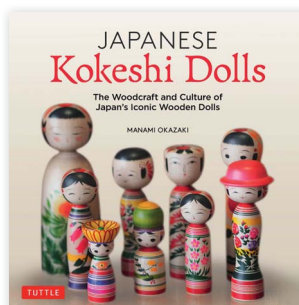
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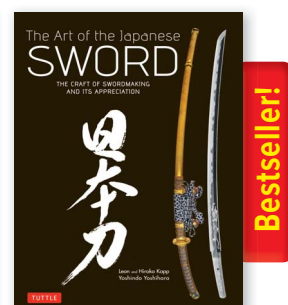
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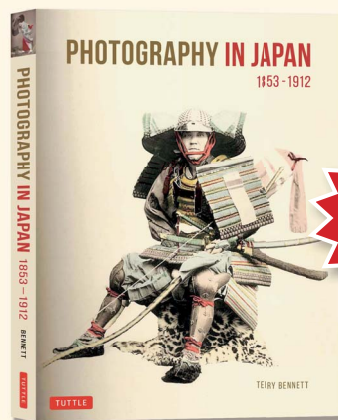
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**Terry Bennett** has been collecting and researching nineteenth-century Asian photography for over forty years. He has lectured on the subject in the U.S., China, Japan, Vietnam and Europe and has published many books and articles on the subject.

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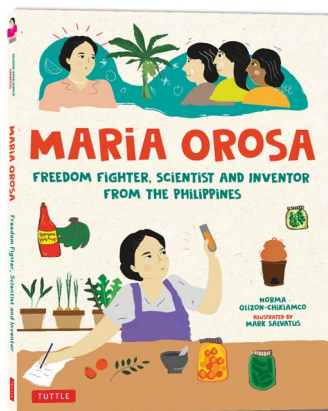
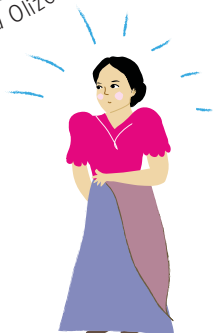
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## Maria Orosa

*Freedom Fighter, Scientist and Inventor from the Philippines*

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This delightful children's book follows the life of Maria Orosa—a pioneering woman scientist who studied food science in the United States then returned to a war-torn Philippines and created super-nutritious foods to help her nation in a time of crisis.

A champion of native products from her homeland, Orosa is celebrated for her daring war exploits as well as her

scientific inventions. Today she is honored and remembered for:

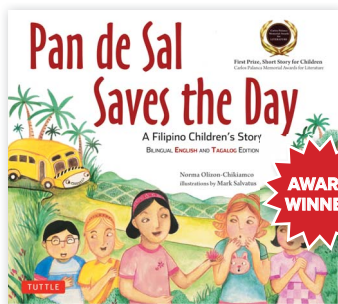
- Sneaking food into World War II internment camps concealed in hollow tubes of bamboo
- Working as an undercover agent in the underground fighting the Japanese
- Developing new ways to preserve seasonal products in a time of grave food shortages, including making vinegar from pineapples, flour from cassava and ketchup from bananas—all of which are now staples on Filipino tables!
- Transforming vitamin-rich rice bran, previously a waste product, into tasty desserts
- Organizing rural-improvement clubs, inventing the *palayok* (clay oven) and developing delicious recipes for coconuts, soybeans and a range of native plants, vegetables and herbs

This book celebrates the life and achievements of a daring daughter of the Philippines, war heroine, culinary scientist and bold freedom fighter who helped to feed her nation!

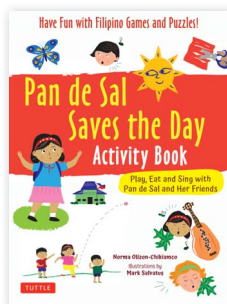
**Norma Olizon-Chikiamco** writes for leading newspapers and magazines in the Philippines. Apart from winning the Carlos Palanca Memorial Award for Literature for *Pan de Sal Saves the Day*, she has received an Outstanding Journalism Award from the ANZ Chamber of Commerce and a National Book Award from the Manila Critics Circle.

**Mark Salvatus** is a freelance illustrator and graphic designer based in Manila. Two children's books he illustrated have won awards from the Philippine Board for Books for Young People (PBBY) and the National Book Awards from the Manila Critics Circle.

By the Same Author:

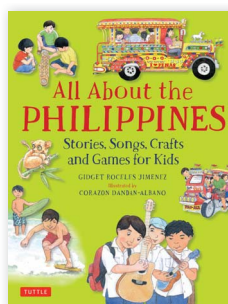


**Pan de Sal Saves the Day**  
**ISBN: 978-0-8048-4754-4**  
**\$8.95 / \$12.95 (CAD) PB**

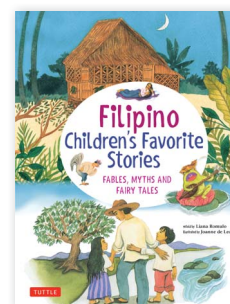


**Pan de Sal Saves the Day Activity Book**  
**ISBN: 978-0-8048-5453-5**  
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Also Available:



**All About the Philippines**  
**ISBN: 978-0-8048-4848-0**  
**\$14.95 / \$19.95 (CAD) HC**



**Filipino Children's Favorite Stories**  
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**\$14.99 / \$19.95 (CAD) HC**

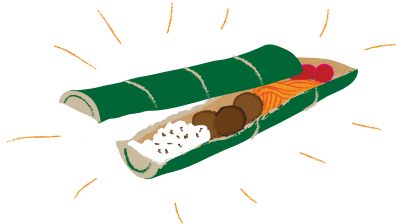
**Bestseller!**

## Saving Lives—with Cookies

**I**n December 1941, the Japanese invaded the Philippines. Again the Filipinos fought back.

While still working as a scientist, Maria became an undercover agent! She passed along secret messages and gave money to groups fighting the Japanese. She became a captain in a group called Marking's Guerrillas. The soybean powder she invented gave fuel to the fighters and fed the sick and hungry.

Maria also sneaked food into the camps where starving prisoners were being held. She even hid packets of food inside hollow bamboo tubes. The tubes were brought to the camps by men pretending to be construction workers. The food would then be handed out to the prisoners.



## Maria's Magical Inventions

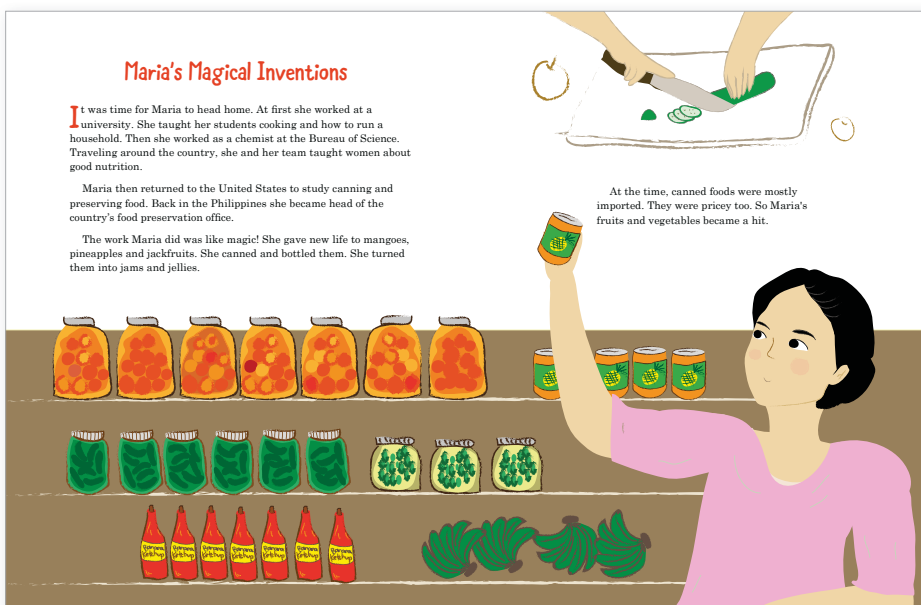
**I**t was time for Maria to head home. At first she worked at a university. She taught her students cooking and how to run a household. Then she worked as a chemist at the Bureau of Science. Traveling around the country, she and her team taught women about good nutrition.

Maria then returned to the United States to study canning and preserving food. Back in the Philippines she became head of the country's food preservation office.

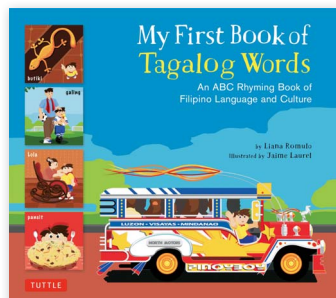
The work Maria did was like magic! She gave new life to mangoes, pineapples and jackfruits. She canned and bottled them. She turned them into jams and jellies.



At the time, canned foods were mostly imported. They were pricey too. So Maria's fruits and vegetables became a hit.

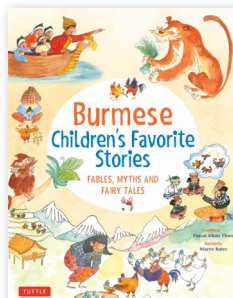


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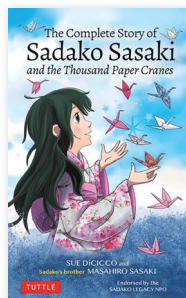
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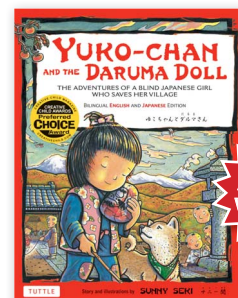


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**Yuko-chan and the Daruma Doll**  
ISBN: 978-4-8053-1187-5  
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## A charming new children's book from award-winning author/illustrator Tracy Gallup

\$16.99 jacketed hardcover

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Tuttle Publishing

9 X 9 • 32 pages

watercolor illustrations

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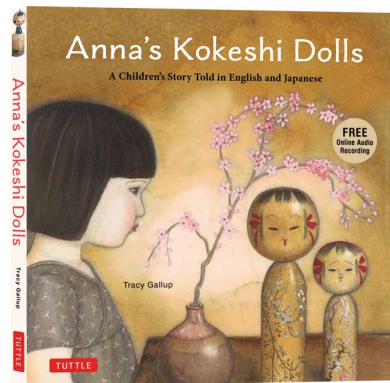
Selling Territory: World

- For ages 3+
- Author available for interviews, contact: [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)
- Official author website: [tracygallupillustration.com](http://tracygallupillustration.com)



Tracy Gallup

**FREE ONLINE  
AUDIO  
RECORDINGS**



### Anna's Kokeshi Dolls

*A Children's Story Told in English and Japanese*

By Tracy Gallup

Anna is a Japanese-American girl whose grandparents live in Japan. They have been sending her adorable Kokeshi dolls made of painted wood for her birthday each year since she was born. The dolls, like people, are all different—and all beautiful!

In this charming children's book by award-winning author Tracy Gallup, we watch Anna grow up as her

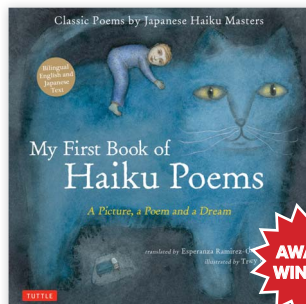
Kokeshi collection grows bigger, and we see how these dolls bring Anna and her grandparents closer together as the years pass.

Part counting book, part visual narrative, this beautifully-illustrated bilingual picture book shows how simple objects can serve as a bridge between people and cultures on opposite sides of the globe. A note at the end introduces these beautiful dolls, their history and explains how they are formed and painted. The story is in Japanese and English, with a free audio recording available online.

**Tracy Gallup** is a children's book author (*A Roomful of Questions*; *A Crazy Little Series*; *Paint the Night*) and illustrator (*A Beastly Banquet*). She is the illustrator of the award-winning *My First Book of Haiku Poems*. Her grandfather gave her a Kokeshi with interchangeable heads on her fifth birthday. This gift sparked her interest in dolls from around the world, inspiring her to become a doll maker herself. To this day, Japanese Kokeshi have remained her favorite.



By the Same Author:

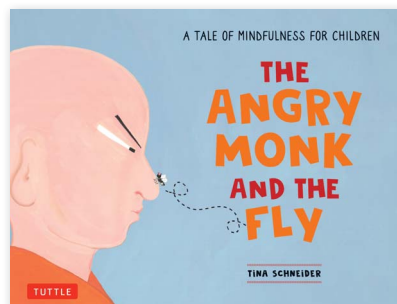


My First Book of Haiku Poems

ISBN: 978-4-8053-1515-6

\$16.99 / \$19.95 (CAD) HC

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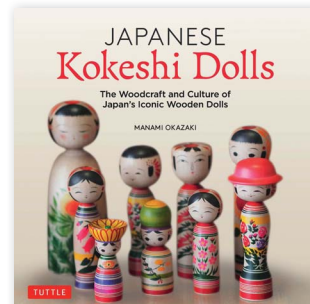


The Angry Monk and the Fly

ISBN: 978-0-8048-5375-0

\$16.99 / \$22.95 (CAD) HC

Recently Released



Japanese Kokeshi Dolls

ISBN: 978-4-8053-1554-5

\$19.99 / \$24.95 (CAD) HC





One kokeshi, two kokeshi,  
three kokeshi, four.

こけしが一つ、こけしが二つ、  
こけしが三つ、四つ。  
Kokeshi ga hitotsu, kokeshi ga futatsu,  
kokeshi ga mittsu, yottsu.





**This multicultural children's book is full of activities, recipes, songs and stories!**

**\$16.99 jacketed hardcover**

\$22.95 (CAD)

**ISBN-13: 978-4-8053-1738-9**

**April**

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Tuttle Publishing

8 1/2 X 11 • 48 pages

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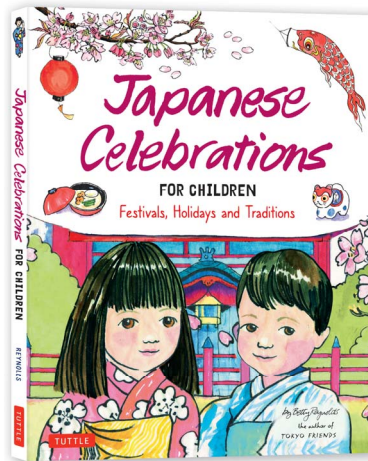
Carton Quantity: 30

Selling Territory: World

Previously Published ISBN:

978-0-8048-3658-6

- For ages 7-11
- Cherry Blossom Festival tie-in
- Author available for interviews, contact: publicity@tuttlepublishing.com



## Japanese Celebrations for Children

*Festivals, Holidays and Traditions*

By Betty Reynolds

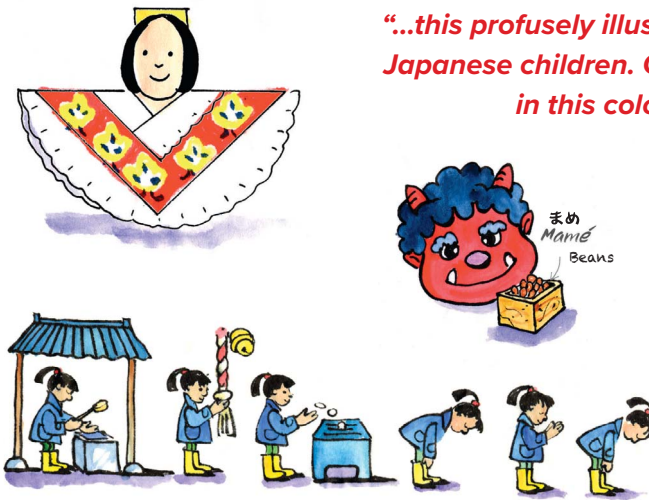
Beautifully illustrated and full of fascinating facts about Japanese holidays and family celebrations, this book offers a vivid picture of Japan's most festive events including New Year's, Children's Day, Cherry Blossom Festival, Harvest Moon Viewing, weddings and birthdays, Christmas in Japan and much more!

With entertaining texts and illustrations that explain the significance of the dress, decorations, foods, gifts and activities associated with these events, *Japanese*

*Celebrations* promises to delight and educate young readers and parents alike.

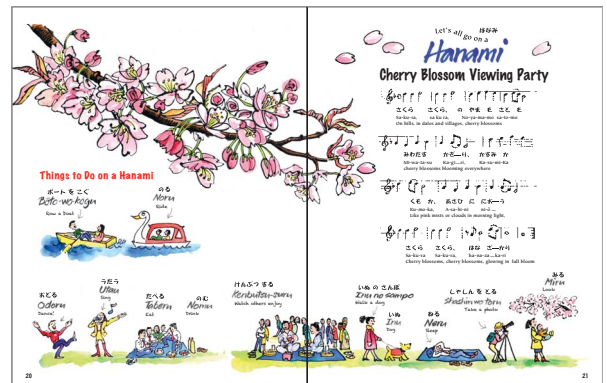
**Betty Reynolds** left a career as a creative consultant and advertising art director to accompany her husband to Asia. They first moved to Singapore and then Tokyo where they lived for seven years. She now divides her time between Philadelphia and Orcas Island WA, but her heart remains in Japan. Other Tuttle books by Betty Reynolds include: *Clueless in Tokyo*, *Tokyo Friends* and *Japan Eats!*

**"...this profusely illustrated book presents celebrations enjoyed by Japanese children. Occasionally, a craft, activity, or song appears in this colorful, child-friendly book." —Booklist**



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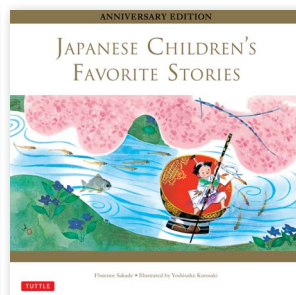
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Tokyo Friends

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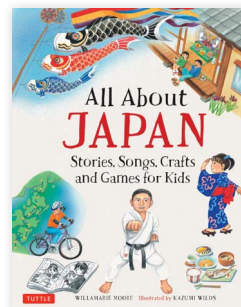


Japanese Children's

Favorite Stories

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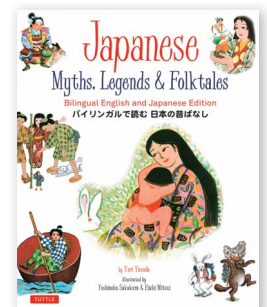
\$17.95 / \$22.95 (CAD) HC



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\$14.95 / \$19.95 (CAD) HC



Japanese Myths,

Legends & Folktales

ISBN: 978-4-8053-1473-9

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## Families, feasts and fireworks—celebrate the rich cultural traditions of China!

**\$16.99** jacketed hardcover

\$22.95 (CAD)

**ISBN-13: 978-0-8048-4116-0**

**March**

Children's

Tuttle Publishing

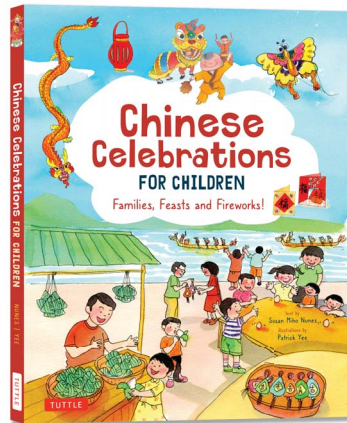
8½ X 11 • 48 pages

full-color illus throughout

Carton Quantity: 30

Selling Territory: World

- For ages 5-10



## Chinese Celebrations for Children

*Families, Feasts and Fireworks!*

By Susan Miho Nunes

Illustrated by Patrick Yee

Starting with the Lunar New Year, experience the sights, sounds, activities and tastes of China's colorful festivals and traditions!

The charming illustrations of Patrick Yee and informative texts of Susan Nunes conjure up the pageantry and symbolism of China's traditional celebrations—from birthdays and anniversaries to harvest festivals and

public holidays. It's a year filled with fun on this festive trip to China!

- Meet the Three Lucky Gods
- Make a fresh start at the Spring Festival
- Create some bold strokes with calligraphy
- Celebrate the Lunar New Year
- Learn about the lion dance and the legend of Nian
- And many more holidays, stories, recipes, events and activities!

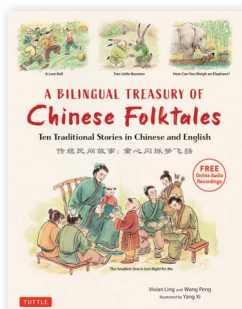
This fascinating book features exciting activities and stories from money-filled red envelopes given during New Year to making mooncakes for the Mid-Autumn Festival. *Chinese Celebrations for Children* explains why in China there's always a good reason to celebrate!

**Susan Miho Nunes** is the author of *A Small Obligation* and *Other Stories of Hilo*, as well as several children's books including *To Find the Way* and *The Last Dragon*. She is the daughter of the award-winning children's book author Shiho S. Nunes (*Chinese Folktales*).

**Patrick Yee** is a Singapore-based artist and the illustrator of *Chinese Myths and Legends*, *Treasury of Chinese Folk Tales*, *Asian Children's Favorite Stories* and a three-book series on the life and legacy of Lee Kuan Yew.

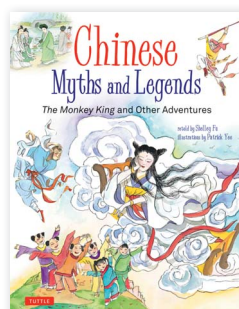


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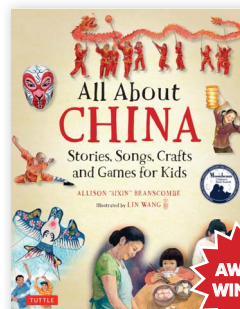


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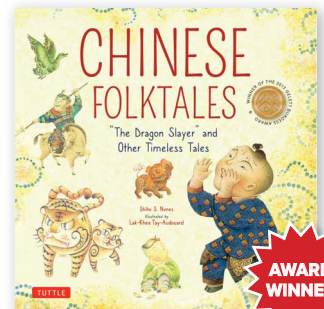
A Bilingual Treasury of Chinese Folktales  
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Chinese Myths and Legends  
ISBN: 978-0-8048-5027-8  
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## Learn the secrets of Thai cooking that only local foodies know about!

\$24.99 hardcover

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May

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7 1/2 X 9 1/2 • 160 pages

over 75 recipes and over  
225 color photos

Carton Quantity: 20

Selling Territory: World

- BLADs available
- Official author website:  
bangkokglutton.com



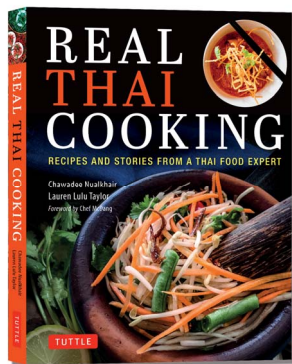
Chawadee Nualkhair



Lauren Lulu Taylor



Chef McDang



## Real Thai Cooking

*Recipes and Stories from a Thai Food Expert*

By Chawadee Nualkhair

Photography by Lauren Lulu Taylor

Foreword by Chef McDang

*Real Thai Cooking* is a labor of love by Thailand's leading food blogger and street food expert, Chawadee "Chow" Nualkhair. Her book presents the full range of iconic Thai recipes together with fascinating backstories that enable you to truly appreciate what you are cooking and eating!

This book presents insider recipes and secrets about Thai food that only local foodies know about:

- Chef Black's famous Sriracha recipe (from Blackitch Artisan Kitchen) and the story of how this hot sauce was invented (most people think it is Vietnamese, but it is really 100% Thai!)
- Minced Chicken Kanom Jeen and the Portuguese Influence on Thai food
- Mee Krob (Fried Rice Noodles)—the dish that saved Siam from colonization
- And many more delicious recipes and nuggets of Thai food lore!

With over 75 recipes and 225 color photos, this is the cookbook every Thai food lover will want!

**Chawadee "Chow" Nualkhair** was born in Pittsburgh, Pennsylvania and is now married with two kids and lives in Bangkok. She is a graduate of Bryn Mawr College who works as a freelance journalist, mostly writing about food, and the author of the popular "Bangkok Glutton" blog and the bestselling guide to Thai street food: *Thailand's Best Street Food: The Complete Guide to Streetside Dining in Bangkok, Chiang Mai, Phuket and Other Areas*.

**Lauren Lulu Taylor** is an American photographer and foodpreneur based in Auckland, New Zealand. She has lived in the U.S., France, London and Italy and in each place became totally immersed in the local food scene. She is co-founder of the award-winning artisanal food company Secret Kiwi Kitchen and co-writer of the monthly "Foodie Finds" review column for Auckland's *Channel* magazine.

**Chef McDang** is one of Thailand's best-known chefs, having written a host of Thai cookbooks, including *Principles of Thai Cookery* and weekly food columns in both English- and Thai-language newspapers. He is also the host of the widely-watched "McDang Show" on Thai television and has made appearances with Gordon Ramsay and Anthony Bourdain.

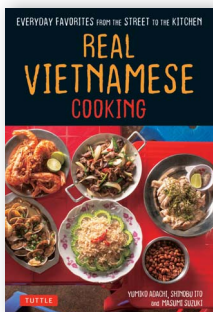
### By the Same Author:



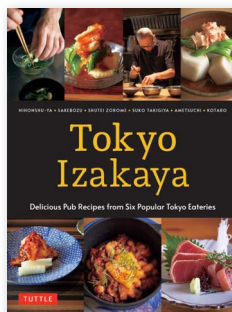
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Thailand's Best Street Food  
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\$15.99 / \$19.95 (CAD) PB

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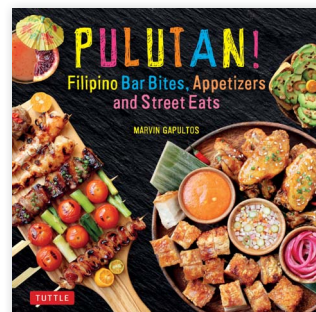


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Pulutan! Filipino Bar Bites,  
Appetizers and Street Eats  
ISBN: 978-0-8048-4942-5  
\$14.99 / \$19.95 (CAD) HC

## Grilled Beef Meatballs with Sweet Chili Dipping Sauce

One of my favorite street food spots is Luk Chin Anamai on Sornvoraj Road, next to the hospital. I actually look forward to doctor visits because I know that I can go grab a bite at the noodle shop afterwards. While their beef noodles are very famous, this shop's meatballs are what I remember best. Unlike most diners who prefer ordering the finely minced, soft beef meatballs, I love the grilled, smoky-yet-juicy ones and think this recipe replicates that texture well.

**SERVES 4 PREP TIME: 30 MINUTES COOKING TIME: 30 MINUTES**

2 cloves garlic  
2 shallots  
1/2 inch (1.3 mm) galangal, peeled  
3 fresh lime leaves, stems removed and finely sliced  
1 tablespoon shaved palm sugar or white sugar  
2 tablespoons potato starch  
2 small fish's eye chilies  
1 lb (pound) 450 g ground beef, the higher fat the better  
1 egg  
2 tablespoons fish sauce  
1 tablespoon peanut oil  
2 tablespoons soy sauce  
For garnish: lime wedges, to serve and container leaves (optional)  
Thai Sweet Chili Sauce (optional)

**Thai Sweet Chili Sauce**  
1 finger-length red chilies (just chilies, also known as pili chilies, as are used in Thailand)  
3-5 red bird's eye chilies, or to taste  
6-8 cloves garlic, peeled, or to taste  
1/2 cup (125 ml) water  
1/2 cup (125 ml) shaved palm or white sugar  
1/4 cup (62.5 ml) white vinegar  
Salt, to taste  
1 tablespoon potato starch (cornstarch or tapioca may be substituted; dissolved in 3 tablespoons warm water)



Simmer for 5 minutes to let the flavors develop.

Whisk in the starch mixture and gently simmer for a few more minutes. Remove from the heat, taste and adjust seasoning as needed. Transfer into a jar and let cool.

Puree all the dry meatball ingredients in a food processor until it forms a paste. Then add the meat, egg, fish sauce, soy sauce and peanut oil and blend until fully incorporated and slightly fluffy. The mixture will be soft and sticky.

Take a medium-sized pot and fill halfway with water and bring to a simmer. Using very wet hands, scoop a slightly heaped tablespoon of the meatball mixture and roll between palms into a ball approx 1 1/2 inch (3.75 cm) and then drop directly into the water careful not to splatter yourself. Poach the meatballs for 2 minutes and remove from the water with a slotted spoon. Set aside on either a plate or wire rack.

Once the meatballs are not too hot to handle, place them on skewers and grill. Serve with the lime wedges, container leaves and Thai Sweet Chili Sauce.



*"I felt like the luckiest person on earth when I not only met Chawadee, but had her as my personal food navigator through Bangkok. We walked, boated, and ate our way through some of the best food I've ever had, all thanks to Chawadee, her warmth and expertise. And now you get to have the next best thing: her fantastic book. Enjoy every delicious bite."*

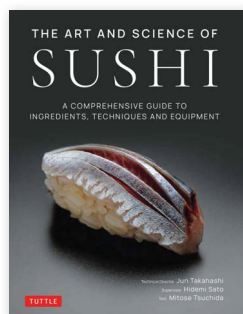
**—Phil Rosenthal of "Somebody Feed Phil"**



Pad Thai

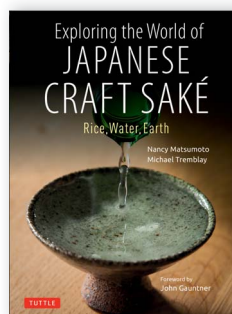


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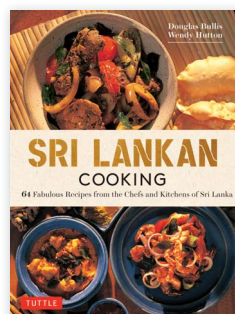
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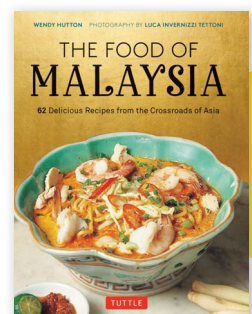
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Recently Released

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Recently Released

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ISBN: 978-0-8048-5574-7  
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**Gather your family and friends for the ultimate communal dinner!**

**\$19.99** flapped paperback

**\$24.95** (CAD)

**ISBN-13: 978-4-8053-1719-8**

**March**

Cooking

Tuttle Publishing

7½ X 10 • 144 pages

69 recipes; 120 color photos

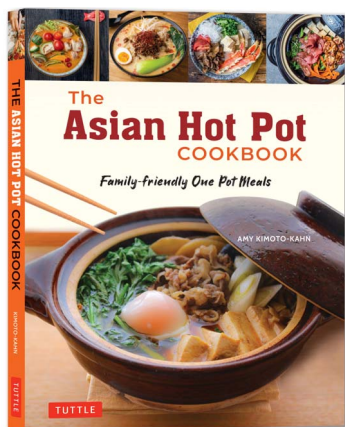
Carton Quantity: 24

Selling Territory: World

- BLADs available
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easypeasyjapanesey
- Official author Facebook:  
@easypeasyjapanesey
- Official author Instagram:  
@e.p.j.
- Author available for interviews  
and events, contact:  
publicity@tuttlepublishing.com



Amy Kimoto-Kahn



## The Asian Hot Pot Cookbook

*Family-Friendly One Pot Meals*

By Amy Kimoto-Kahn

In Asia, hot pots have long been a cornerstone of home-cooking—a one pot meal shared at the table with family and friends helping themselves from the communal pot. The key to a successful hot pot is the broth, and in this book you'll find a wide variety of recipes for broths and sauces, along with complete recipes for Asian-style hot pots from Japan, Korea, Thailand, Vietnam and more! The delicious hot pots in this book include:

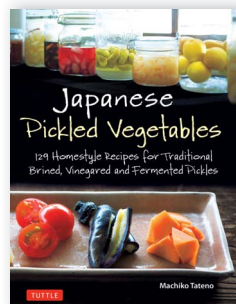
- **Pork Sukiyaki** made with Sukiyaki Sauce, mushrooms, tofu, greens and noodles
- **Green Vegetable Hot Pot** made with Creamy Corn Broth, Sesame Miso Sauce and bursting with asparagus, kale, bok choy and broccoli
- **Korean Short Ribs with Spicy Kimchi Broth** made with udon noodles and vegetables

In addition to 32 delicious hot pot recipes, you'll find recipes for 24 basic broths, sauces and rice, eight side dishes and five mouthwatering desserts—providing everything you need for fun and healthy meals that can be enjoyed by the whole family. Every hot pot meal is like a party. Enjoy!

**Amy Kimoto-Kahn** is a fourth-generation Japanese-American mom of three who lives in Boulder, Colorado. Her cooking is influenced by the recipes handed down through generations by her family and she shares her favorite recipes on her blog *easypeasyjapanesey.com*. She also works part time as a personal chef and is the author of *Simply Ramen*. When she isn't cooking, she runs her own marketing firm, Fat Duck Consulting, which she founded in 2008.

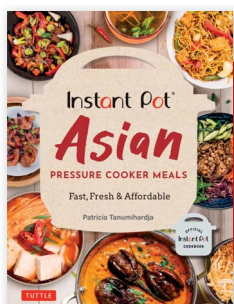


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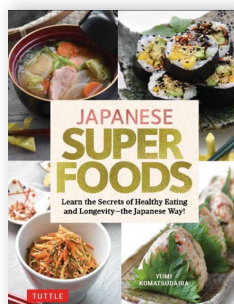
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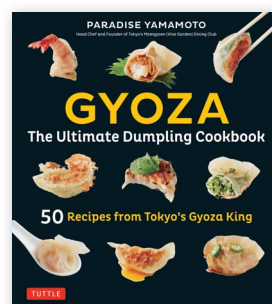
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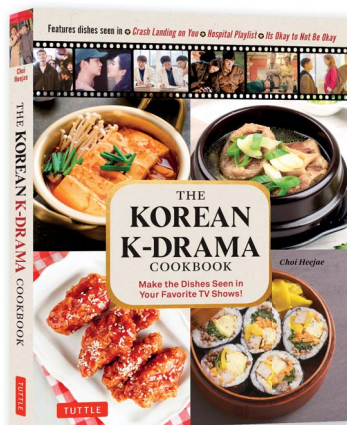
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Choi Heejae



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*Make the Dishes Seen in Your Favorite TV Shows!*

By Choi Heejae

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- **Spicy Noodles in Black Bean Sauce** that Jun-wan and Ik-sun enjoy on their date in Episode 7 of *Hospital Playlist*
- **Spicy Braised Tofu** that Hye-jin stuffs into Ha-nee's mouth in Episode 3 of *Was It Love* to make him stop talking

In addition to the easy-to-make, fully illustrated recipes for main and side dishes, you'll find recipes for Korean cocktails and tasty snacks to enjoy while watching TV!

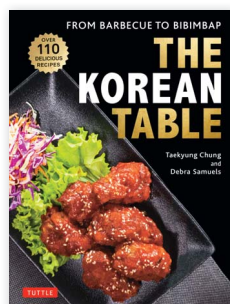
**Choi Heejae** holds degrees in traditional food and drink culture. She runs her own restaurant and consults with other restaurants to develop their menus. She teaches classes in Oksu, Seoul in Korean and Japanese, as well as at the Hyundai department store.



Mystic Pop-up Bar

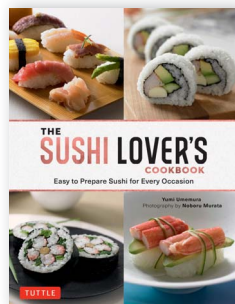


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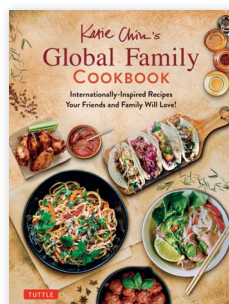
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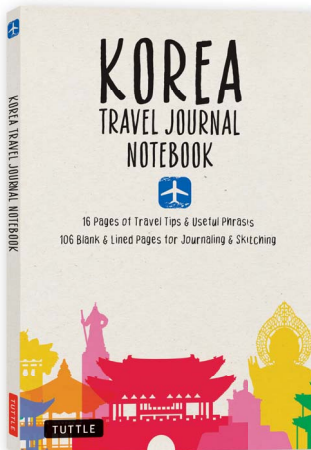
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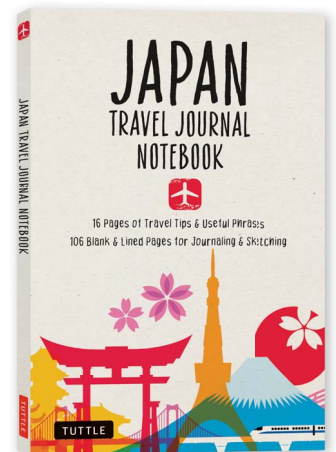
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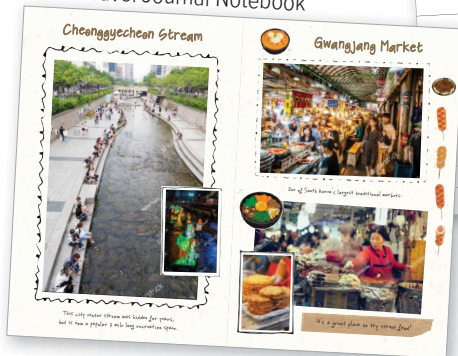
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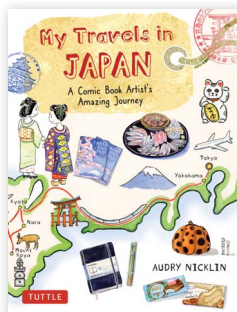


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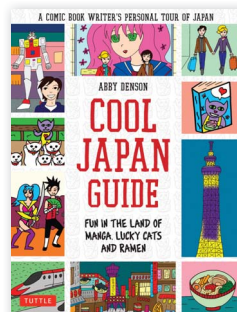
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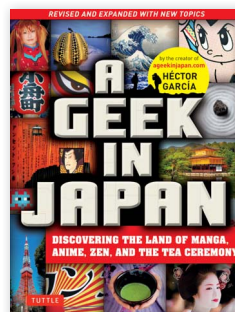
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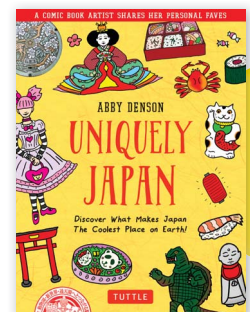
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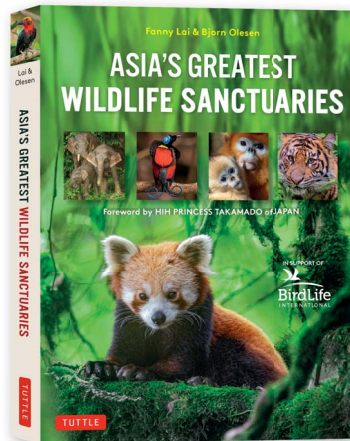
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*In Support of BirdLife International*

By Fanny Lai and Bjorn Olesen

Edited by Yong Ding Li

Foreword by H.H. Princess Takamado of Japan

The Asian continent has the world's highest mountains, hottest deserts and oldest rainforests. And it is the perfect place to experience the incredible diversity of wildlife that the world is now in danger of losing due to climate change, population pressures, deforestation and other factors.

This book leads you on an unforgettable journey to 27 wildlife sanctuaries spread across 14 Asian countries. Here is just a brief taste of what awaits you in these pages:

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- **A visit to the jungle-covered islands of the Raja Ampat Archipelago in eastern Indonesia, one of the world's top birdwatching spots, and one of the world's best diving spots**
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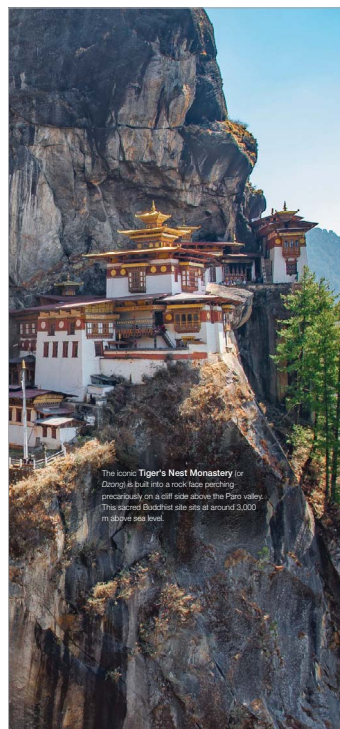
*Asia's Greatest Wildlife Sanctuaries* is the work of two devoted conservationists who have spent 20 years exploring, documenting and photographing Asia's incredible wildlife. This book is published to raise awareness and funds in support of BirdLife International for their conservation projects in Asia.

**Fanny Lai** is a cartoonist, author, travel writer and former Group CEO of Wildlife Reserves Singapore, which comprises the Singapore Zoo, Night Safari, Jurong Bird Park and River Wonders.

**Bjorn Olesen** is a retired corporate executive, award winning wildlife photographer, author and engaged conservationist. He has lived over 35 years in Asia traveling to some of the most exciting wildlife sites on the planet. His work has appeared in many worldwide publications.

**Yong Ding Li** manages BirdLife International's work to conserve migratory species in East and Southeast Asia and sits on the editorial board of Avian Conservation and Ecology, as well as working on issues relating to the wild meat trade in tropical Asia. He has written widely on biodiversity issues.

**HH Princess Takamado** is the Honorary President of BirdLife International.



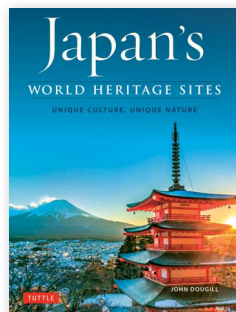
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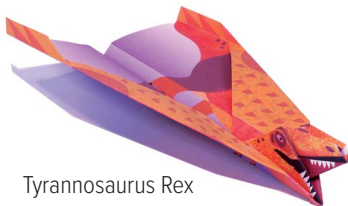
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Frasco, and range from simple models that can be folded in a few minutes, to slightly more complex ones with superior aerodynamics. Paper airplane versions of all your favorite dinosaurs are included here:

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- **And many more!**

The full-color, step-by-step instructions in the accompanying book are easy to follow and flying tips are included to help you coax the best performance from each model.

**Sam Ita** has been fascinated with paper airplanes since an early age. Sam co-authored the award-winning *Flying Dragons Paper Airplane Kit*.

**Paul Frasco's** work has been featured in public spaces, museums, libraries and galleries around the U.S. Together with fellow folder Shrikant Iyer, Paul holds the Guinness World Record for folding the largest origami dragon from a 24-foot square piece of paper. He is the author of *Disney Origami* and co-authored *Creative Origami and Beyond* and *Flying Dragons Paper Airplane Kit*.



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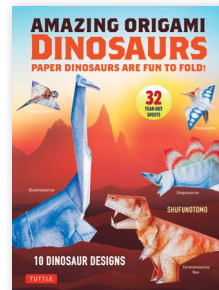
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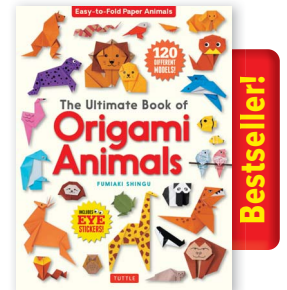
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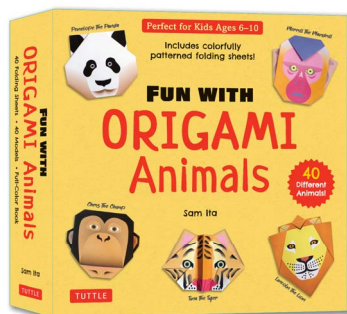
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Sam Ita

**AGES  
6 - 10**



## Fun with Origami Animals Kit

*40 Different Models, Folding Papers Included, Full-color Book with Simple Instructions*

By Sam Ita

This all-in-one origami kit is the perfect way to introduce kids to the joys of paper folding. It includes colorful papers and instructions for 40 super-cute animal models.

Paper engineer Sam Ita has designed each of these adorable animals so they can be folded in 10 steps or less.

The charming models in this kit include:

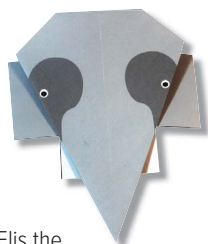
- **Penelope the Panda:** an easy yet cuddly 3-step model
- **Bert the Bunny:** a friendly 4-step character with 3D ears
- **Louis the Ladybug:** a colorful model which comes together like magic!
- **And 37 more!**

Louis the  
Ladybug



This kit includes a double-sided folding sheet for each animal—plus a full-color book with step-by-step folding instructions!

**Sam Ita** studied graphic design at Pratt Institute in Brooklyn before following his passion for paper engineering. He draws inspiration from comics, origami and machines, applying his craft to publishing, advertising, animation, display and toy design. His creations include *Christmas Tree In-a-Box*, *Van Gogh's Sunflowers In-a-Box*, *The Odyssey*, *Moby Dick* and the *Tokyo Pop-Up Book*. Sam co-authored the award-winning *Flying Dragons Paper Airplane Kit*. He lives in Brooklyn, New York.



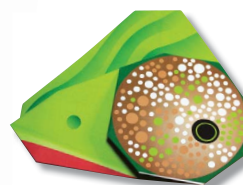
Elis the  
Elephant



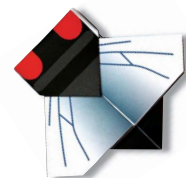
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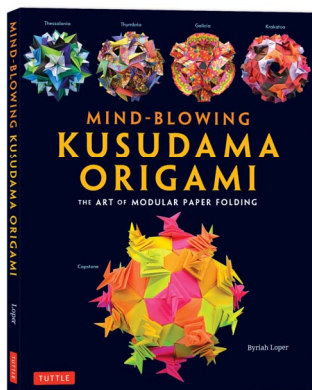
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## Mind-Blowing Kusudama Origami

*The Art of Modular Paper Folding*

By Byriah Loper

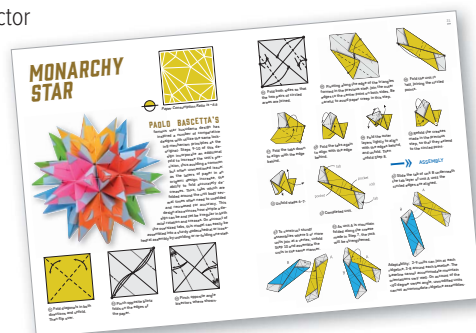
Kusudama are elaborate geodesic spheres assembled from many small folded pieces of paper. They were originally used to hold incense in Japanese Buddhist temples. Modern Kusudama consist of dozens of colorful papers folded and fitted together to form ornate spherical sculptures.

In this exciting new book, master paper folder Byriah Loper presents 29 of his own original Kusudama creations, including:

- Capstone—a spiky sphere resembling a sea urchin
- Ortygia—an unusual cube-shaped Kusudama
- Shakespeare—an elaborate model resembling a ball of flowers
- Trallia—a ball with petal-like projections that looks like a huge chrysanthemum
- Plus many other incredible models!

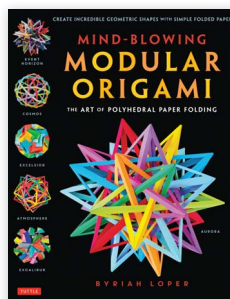
Assembling Kusudama is an exciting challenge, however Loper's clear diagrams and detailed, step-by-step photos and instructions make the art accessible to anyone even if you have no prior paper folding experience. And the astonishing finished pieces are well worth the effort!

**Byriah Loper** is an origami artist known for his spectacular modular works and pleated tessellations. His interest in origami began early with the discovery of a paper airplane calendar. He has since designed and folded over 1,000 original works. He was a featured artist in the *Surface to Structure* exhibition at the Cooper Union School in New York in 2014, the *Origami Universe* exhibition at the Chi Mei Museum in Taipei in 2016 and the *Into the Fold* exhibition at the Science Museum in Oklahoma City in 2018. He has been a guest instructor at the annual OrigamiUSA convention and the Origami Tsunami Convention and has developed artworks for banks and private commissions. He is the author of Tuttle's bestselling *Mind-Blowing Modular Origami*.



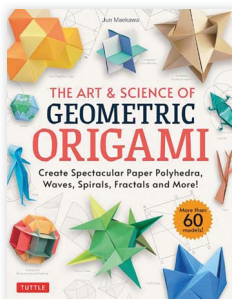
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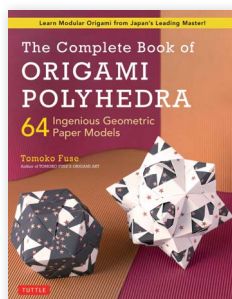
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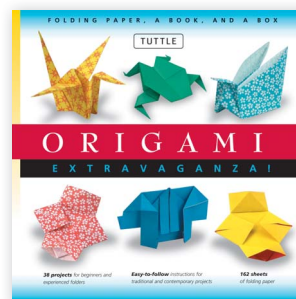


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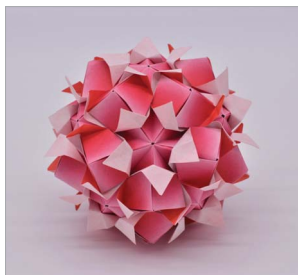
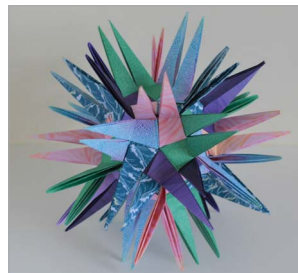


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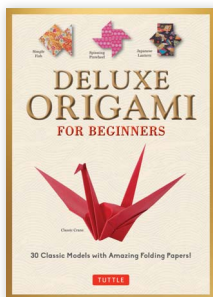
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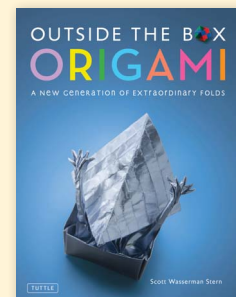
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Tie-Dye Patterns  
ISBN: 978-0-8048-5111-4  
\$6.99 / \$9.95 (CAD)



Cat Patterns  
ISBN: 978-0-8048-5143-5  
\$6.99 / \$9.95 (CAD)



Bestseller!

Hearts & Flowers  
ISBN: 978-0-8048-5245-6  
\$6.99 / \$9.95 (CAD)

# Tuttle's 6 inch (15 cm) 200 Sheet Origami Paper Packs *Backlist Highlights*

Each Pack Contains 12 Different Patterns and 200 Sheets of High Quality Double-Sided Folding Paper and Project Instruction Booklet



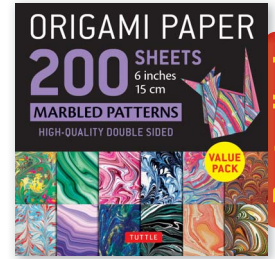
Washi Patterns  
ISBN: 978-0-8048-5360-6  
\$8.99 / \$11.95 (CAD)



Rainbow Colors  
ISBN: 978-0-8048-4718-6  
\$8.95 / \$11.95 (CAD)



Kimono Patterns  
ISBN: 978-0-8048-5080-3  
\$8.99 / \$11.95 (CAD)



Marbled Patterns  
ISBN: 978-0-8048-5284-5  
\$8.99 / \$11.95 (CAD)



Cherry Blossoms  
ISBN: 978-0-8048-5031-5  
\$8.99 / \$11.95 (CAD)



Blue and White  
ISBN: 978-0-8048-5237-1  
\$8.99 / \$11.95 (CAD)



Birthstones  
ISBN: 978-0-8048-5320-0  
\$8.99 / \$11.95 (CAD)



Flower Patterns  
ISBN: 978-0-8048-5271-5  
\$8.99 / \$11.95 (CAD)



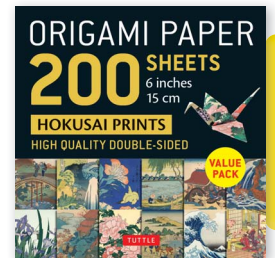
Milky Way Photos  
ISBN: 978-0-8048-5365-1  
\$8.99 / \$11.95 (CAD)



Nature Patterns  
ISBN: 978-0-8048-4861-9  
\$8.95 / \$11.95 (CAD)



Candy Patterns  
ISBN: 978-0-8048-5142-8  
\$8.99 / \$11.95 (CAD)



Hokusai Prints  
ISBN: 978-0-8048-5489-4  
\$8.99 / \$11.95 (CAD)

## NOW AVAILABLE AT A LOWER PRICE!



Kaleidoscope Patterns  
6 inch—96 Sheets  
ISBN: 978-0-8048-5643-0  
\$2.99 / \$3.95 (CAD) **April**  
Previous ISBN: 978-0-8048-4547-2



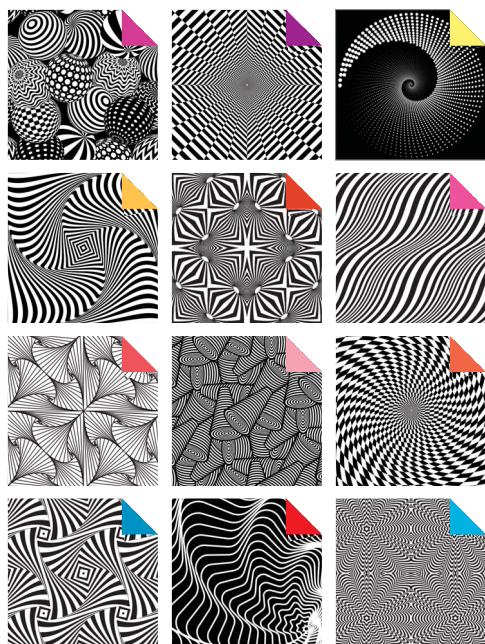
Bird Patterns  
6 inch—100 sheets  
ISBN: 978-0-8048-5648-5  
\$2.99 / \$3.95 (CAD) **April**  
Previous ISBN: 978-0-8048-4928-9



Mother Earth Photos  
6 inch—200 sheets  
ISBN: 978-0-8048-5650-8  
\$3.99 / \$5.95 (CAD) **April**  
Previous ISBN: 978-0-8048-5366-8



## NEW PAPER PACK!



## Origami Paper Matrix Patterns 500 Sheets 6 inches (15 cm)

\$12.99 / \$16.95 (CAD) paper pack

ISBN: 978-0-8048-5602-7

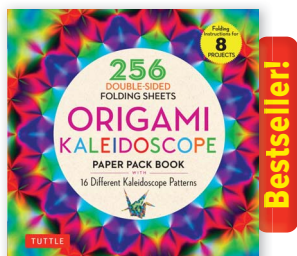
April

12 unique patterns; 5 projects

Carton Quantity: 18 • Selling Territory: World

## Tuttle's 6 inch (15 cm) 256 Sheet Origami Paper Pack Books Backlist Highlights

Each Pack Contains 16 Different Patterns and 256 Sheets of High Quality Double-Sided Folding Paper and Project Instruction Booklet



Kaleidoscope  
ISBN: 978-0-8048-5330-9  
\$11.99 / \$16.95 (CAD)



Rainbow  
ISBN: 978-0-8048-5331-6  
\$11.99 / \$16.95 (CAD)



Chiyogami  
ISBN: 978-0-8048-5362-0  
\$11.99 / \$16.95 (CAD)



Tie-Dye Patterns  
ISBN: 978-0-8048-5361-3  
\$11.99 / \$16.95 (CAD)



## FREE Origami Paper Pack Acrylic Display

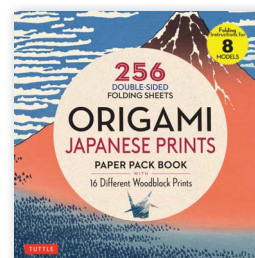
ISBN: 978-1-5829-0127-5

See page 81 for details.

\*Free display with Minimum  
Order of 20 Assorted Units



Cherry Blossoms  
ISBN: 978-0-8048-5427-6  
\$12.99 / \$16.95 (CAD)



Japanese Prints  
ISBN: 978-0-8048-5490-0  
\$12.99 / \$16.95 (CAD)



# Tuttle's 6 inch (15 cm) 500 Sheet Origami Paper Packs *Backlist Highlights*

Each Pack Contains 12 Different Patterns and 500 Sheets of High Quality Double-Sided Folding Paper and Project Instruction Booklet



Recently Released

Marbled Patterns  
ISBN: 978-0-8048-5492-4  
\$12.99 / \$16.95 (CAD)



Bestseller!

Chiyogami Patterns  
ISBN: 978-0-8048-4923-4  
\$12.99 / \$16.95 (CAD)



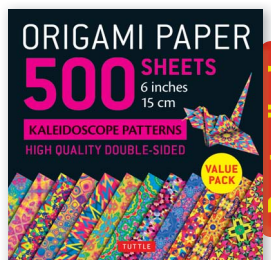
Bestseller!

Vibrant Colors  
ISBN: 978-0-8048-4936-4  
\$12.95 / \$16.95 (CAD)



Bestseller!

Japanese Washi Patterns  
ISBN: 978-0-8048-5241-8  
\$12.99 / \$16.95 (CAD)



Bestseller!

Kaleidoscope Patterns  
ISBN: 978-0-8048-4935-7  
\$12.95 / \$16.95 (CAD)



Rainbow Patterns  
ISBN: 978-0-8048-5145-9  
\$12.99 / \$17.95 (CAD)

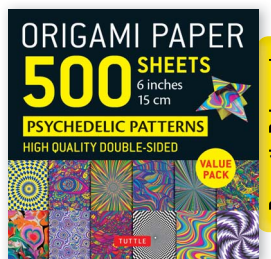


Flower Patterns  
ISBN: 978-0-8048-5285-2  
\$12.99 / \$16.95 (CAD)



Bestseller!

Cherry Blossoms  
ISBN: 978-0-8048-5363-7  
\$12.99 / \$16.95 (CAD)



Recently Released

Psychedelic Patterns  
ISBN: 978-0-8048-5554-9  
\$12.99 / \$16.95 (CAD)



Rainbow Colors  
ISBN: 978-0-8048-5461-0  
\$12.99 / \$16.95 (CAD)



Rainbow Watercolors  
ISBN: 978-0-8048-5425-2  
\$12.99 / \$16.95 (CAD)



Nature Photo Patterns  
ISBN: 978-0-8048-5158-9  
\$12.99 / \$16.95 (CAD)



## FREE Origami Paper Pack Acrylic Display\*

Holds 6 inch, 4 inch, 6¾ inch Origami Paper Packs and Paper Pack Books

Display Size: 12" (W) X 8.5" (D) X 9.3" (H)  
ISBN: 978-1-5829-0127-5

\*Free display with Minimum Order of 20 Assorted Units

## FREE Origami Paper Pack Acrylic Display\*

Beautifully holds an  
assortment of  
Tuttle Paper Packs!



## NEW PAPER PACK!



## Origami Paper Flower Patterns 500 Sheets 4 inches (10 cm)

\$11.99 / \$15.95 (CAD) paper pack

ISBN: 978-0-8048-5598-3

March

12 unique patterns

Carton Quantity: 36 • Selling Territory: World

## Tuttle's 4 inch (10 cm) 300 / 500 Sheet Origami Paper Packs *Backlist Highlights*

*Each Pack Contains 12 Different Patterns and 300 / 500 Sheets of High Quality Double-Sided Folding Paper and Project Instruction Booklet*



**Bestseller!**

Vibrant Colors  
ISBN: 978-0-8048-5157-2  
\$11.99 / \$16.95 (CAD)



**Bestseller!**

Japanese Washi  
ISBN: 978-0-8048-4922-7  
\$7.99 / \$9.95 (CAD)



**Bestseller!**

Cherry Blossoms  
ISBN: 978-0-8048-5283-8  
\$11.99 / \$15.95 (CAD)



Blue and White  
ISBN: 978-0-8048-5356-9  
\$11.99 / \$15.95 (CAD)



Chiyogami Patterns  
ISBN: 978-0-8048-5240-1  
\$11.99 / \$15.95 (CAD)



Rainbow Colors  
ISBN: 978-0-8048-5236-4  
\$11.99 / \$15.95 (CAD)



**Recently Released**

Japanese Shibori  
ISBN: 978-0-8048-5424-5  
\$9.99 / \$13.95 (CAD)



Stripes and Solids  
ISBN: 978-0-8048-5025-4  
\$7.99 / \$9.95 (CAD)



## Origami Paper Kimono Patterns 500 Sheets 4 inches (10 cm)

\$11.99 / \$15.95 (CAD) paper pack

ISBN: 978-0-8048-5599-0

March

12 unique patterns

Carton Quantity: 36 • Selling Territory: World

## NEW PAPER PACK!



## Tuttle's 4 inch (10 cm) 1,000 Sheet Origami Paper Packs Backlist Highlights

1,000 Sheets of High Quality 4 inch (10 cm) Double-Sided Folding  
Paper in 12 Designs with Coordinating Colors on the Back



Recently Released

Color Bursts  
ISBN: 978-0-8048-5507-5  
\$16.99 / \$22.95 (CAD)



Recently Released

Kimono Patterns  
ISBN: 978-0-8048-5364-4  
\$16.99 / \$22.95 (CAD)

Each Pack Includes Instructions on How to Fold a Paper Crane



Rainbow Colors  
ISBN: 978-0-8048-5426-9  
\$16.99 / \$22.95 (CAD)



Recently Released

Japanese Washi Patterns  
ISBN: 978-0-8048-5443-6  
\$16.99 / \$22.95 (CAD)

## Tuttle's 2¾ inch (7 cm) 1,000 Sheet Mini Origami Paper Boxes Backlist Highlights

1,000 Sheets of High Quality 2¾ inch (7 cm) Double-Sided Folding  
Paper in 12 Designs with Coordinating Colors on the Back



Color Bursts  
ISBN: 978-0-8048-5459-7  
\$12.99 / \$16.95 (CAD)



Perfect for Origami Cranes & Modular Origami Projects



Chiyogami  
ISBN: 978-0-8048-5500-6  
\$12.99 / \$16.95 (CAD)



## NEW PAPER PACK!



## Origami Paper Kimono Patterns 100 Sheets 8 1/4 inches (21 cm)

\$9.99 / \$12.95 (CAD) paper pack

ISBN: 978-0-8048-5512-9

March

12 different patterns; 5 projects

Carton Quantity: 40 • Selling Territory: World

## Tuttle's 8 1/4 inch (21 cm) 100 / 200 Sheet Origami Paper Packs *Backlist Highlights*

Each Pack Contains 12 Different Patterns and 100 / 200 Sheets of High Quality Double-Sided Folding Paper and Project Instruction Booklet

**NOW AVAILABLE AT A  
LOWER PRICE!**

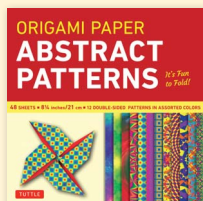


Japanese Bird Patterns  
8 1/4 inch—48 Sheets

ISBN: 978-0-8048-5652-2

\$2.99 / \$3.95 (CAD) **April**

Previous ISBN: 978-0-8048-4489-5



Abstract Patterns  
8 1/4 inch—48 sheets

ISBN: 978-0-8048-5653-9

\$2.99 / \$3.95 (CAD) **April**

Previous ISBN: 978-0-8048-4717-9

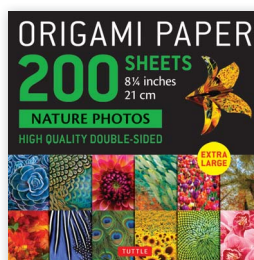


Japanese Chiyogami

ISBN: 978-0-8048-5513-6

\$9.99 / \$12.95 (CAD)

Recently Released



Nature Photos

ISBN: 978-0-8048-5368-2

\$15.99 / \$21.95 (CAD)



Japanese Woodblock Prints

ISBN: 978-0-8048-5314-9

\$16.99 / \$22.95 (CAD)



Rainbow Colors

ISBN: 978-0-8048-5576-1

\$9.99 / \$12.95 (CAD)

Recently Released



Japanese Shibori

ISBN: 978-0-8048-5315-6

\$16.99 / \$22.95 (CAD)

Bestseller!



Japanese Garden Prints

ISBN: 978-0-8048-5367-5

\$15.99 / \$21.95 (CAD)



**XL**  
8 1/4" / 21 cm  
**SIZE**

## Origami Paper Hokusai Prints 100 Sheets 8 1/4 inches (21 cm)

\$9.99 / \$12.95 (CAD) paper pack

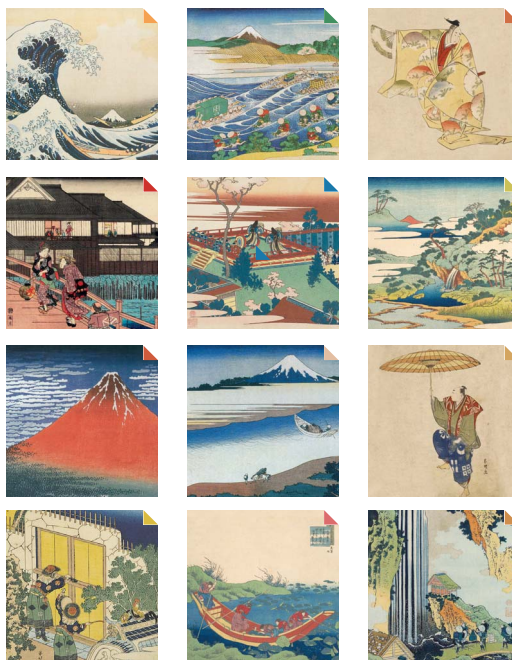
ISBN: 978-0-8048-5601-0

March

12 different prints; 5 projects

Carton Quantity: 40 • Selling Territory: World

## NEW PAPER PACK!



## Origami Paper Money Packs *Backlist Highlights*

250 Double-Sided Sheets • 4 projects • 16-page booklet • 6 1/8 x 2 5/16

Perfect for school projects, theatrical props, gifts and other novelty purposes.

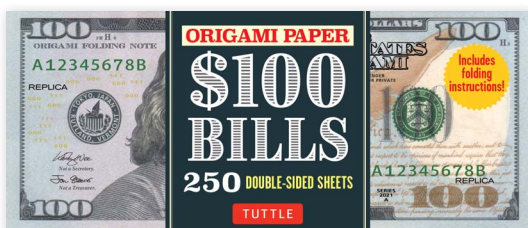


Recently Released

Dollar Bills  
ISBN: 978-0-8048-5511-2  
\$8.99 / \$11.95 (CAD)



butterfly



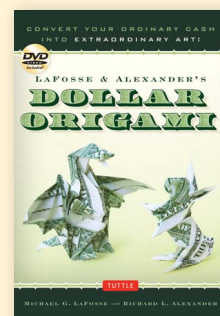
Recently Released

One Hundred Dollar Bills  
ISBN: 978-0-8048-5514-3  
\$8.99 / \$11.95 (CAD)



elephant

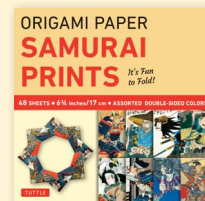
## NOW AVAILABLE AT A LOWER PRICE!



LaFosse & Alexander's  
Dollar Origami  
ISBN: 978-0-8048-5647-8

\$7.99 / \$9.95 (CAD) HC **April**

Previous ISBN: 978-0-8048-4274-7



Samurai Prints  
6 3/4 inch—48 Sheets  
ISBN: 978-0-8048-5641-9

\$2.99 / \$3.95 (CAD) **April**

Previous ISBN: 978-0-8048-4347-8



# Tuttle's **NEW 12 Sheet** Wrapping Paper Books

\$13.99 / \$18.95 (CAD) • paperback • 9½ X 12

**EACH BOOK CONTAINS:** 12 sheets of high-quality 18 X 24 inch (45 X 61 cm) wrapping paper  
6 different patterns (2 sheets each) • **March** • Carton Quantity: 34 • Selling Territory: World



## Psychedelic Patterns

GIFT WRAPPING PAPERS

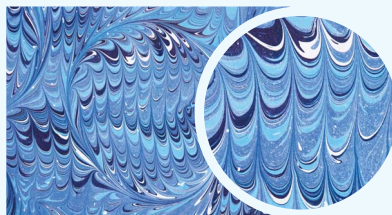
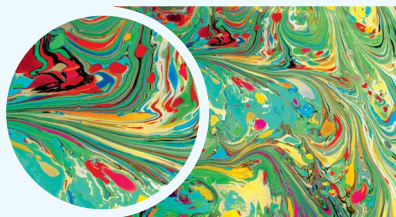
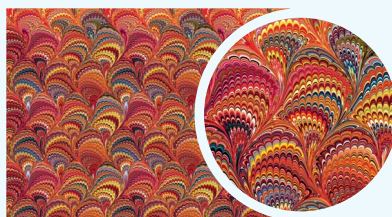
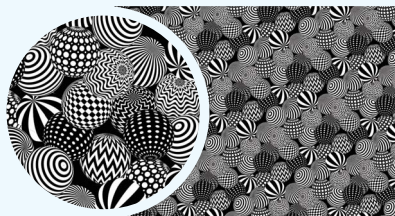
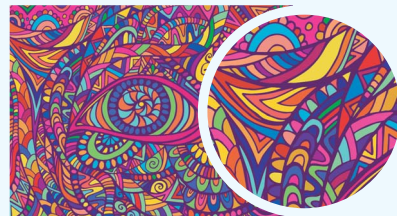
12 SHEETS

TWELVE SHEETS OF HIGH-QUALITY WRAPPING PAPER  
18 X 24 INCHES | 45 X 61 CM



## Psychedelic Patterns Gift Wrapping Papers

ISBN: 978-0-8048-5481-8



## Marbled Patterns

GIFT WRAPPING PAPERS

12 SHEETS

TWELVE SHEETS OF HIGH-QUALITY WRAPPING PAPER  
18 X 24 INCHES | 45 X 61 CM



## Marbled Patterns Gift Wrapping Papers

ISBN: 978-0-8048-5480-1





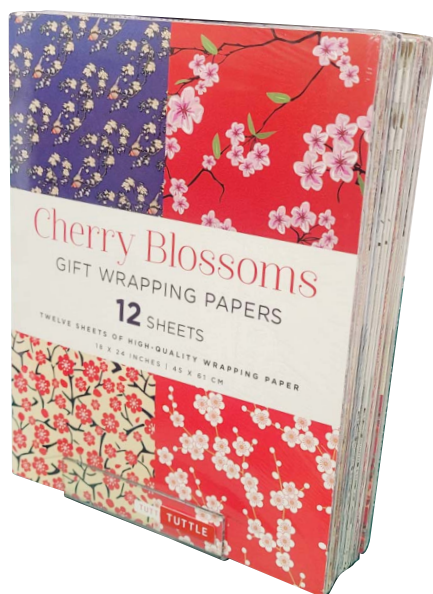


## Origami Cranes Gift Wrapping Papers

ISBN: 978-0-8048-5479-5



Cherry Blossoms



Origami Cranes

## FREE Wrapping Paper Book Clear Acrylic Display\*

*Holds an assortment of Ten Gift Wrapping Books*

Display Size: 12" (W) X 8.5" (D) X 9.3" (H)

ISBN: 978-1-58290-129-9

*\*Free display with Minimum Order of 12 Assorted Units*





# Tuttle's 12 Sheet Wrapping Paper Books *Backlist Highlights*

**EACH BOOK CONTAINS:** 12 sheets of high-quality 18 X 24 inch (45 X 61 cm) wrapping paper  
12 different patterns (1 sheet each) • 9½ X 12 • paperback

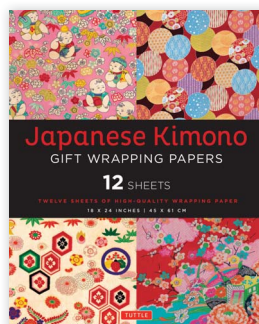


Indonesian Batik  
ISBN: 978-0-8048-4633-2  
\$11.95 / \$15.95 (CAD)



Chinese Silk  
ISBN: 978-0-8048-4549-6  
\$11.95 / \$15.95 (CAD)

Bestseller!



Japanese Kimono  
ISBN: 978-0-8048-4548-9  
\$11.95 / \$15.95 (CAD)

Bestseller!



Red & Gold  
ISBN: 978-0-8048-5162-6  
\$11.99 / \$15.95 (CAD)



Blue & White  
ISBN: 978-0-8048-4634-9  
\$11.95 / \$15.95 (CAD)

Bestseller!



Cherry Blossoms  
ISBN: 978-0-8048-4957-9  
\$11.95 / \$15.95 (CAD)

Bestseller!

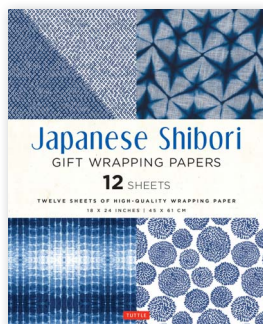


Japanese Washi  
ISBN: 978-0-8048-5233-3  
\$11.99 / \$15.95 (CAD)

Bestseller!



Black & Gold  
ISBN: 978-0-8048-5210-4  
\$11.99 / \$15.95 (CAD)



Japanese Shibori  
ISBN: 978-0-8048-5249-4  
\$11.99 / \$15.95 (CAD)



Gold & Silver  
ISBN: 978-0-8048-5114-5  
\$11.99 / \$15.95 (CAD)



Shimmering Silver  
ISBN: 978-0-8048-5213-5  
\$11.99 / \$15.95 (CAD)



Shimmering Silver



Cherry Blossoms



Japanese Kimono



Japanese Washi



Blue & White



# Tuttle's 24 Sheet Wrapping Paper Packs *Backlist Highlights*

**EACH PACK CONTAINS:** 24 Sheets of high-quality 18 X 24 inches (45 X 61 cm) wrapping paper  
6 different patterns (4 sheets each) in a Cardstock Folder • 9¼ X 12



Rainbow Patterns  
ISBN: 978-0-8048-5351-4  
\$14.99 / \$19.95 (CAD)



Tie-Dye  
ISBN: 978-0-8048-5321-7  
\$14.99 / \$19.95 (CAD)

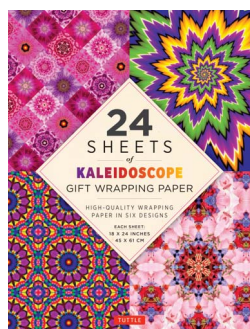


Japanese Chiyogami  
ISBN: 978-0-8048-5211-1  
\$14.99 / \$19.95 (CAD)



Succulents  
ISBN: 978-0-8048-5422-1  
\$14.99 / \$19.95 (CAD)

Recently Released



Recently Released

Kaleidoscope  
ISBN: 978-0-8048-5421-4  
\$14.99 / \$19.95 (CAD)

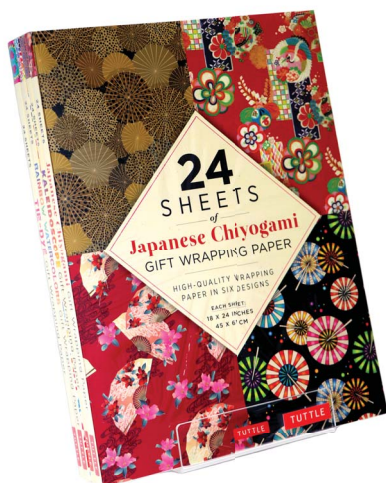


Recently Released

Rainbow Watercolors  
ISBN: 978-0-8048-5442-9  
\$14.99 / \$19.95 (CAD)



Rainbow Patterns



## FREE Wrapping Paper Clear Acrylic Display\*

Holds up to Five of the 24-Sheet  
Gift Wrapping Paper Packs

ISBN: 978-1-58290-129-9

\*Free display with Minimum Order  
of 12 Assorted Units





# Tuttle's **NEW 12** Note Card Packs

**12 Folded Blank Cards in 6 Different Designs (2 cards each) with 13 Envelopes**

4½ X 3¾ inch (11.4 cm x 9.5 cm) cards with envelopes in a 5½ X 4¼ inch box

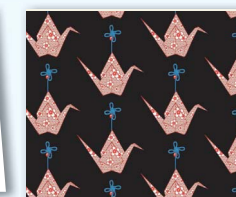
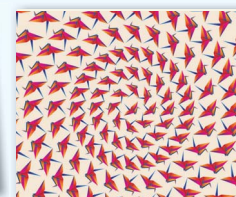
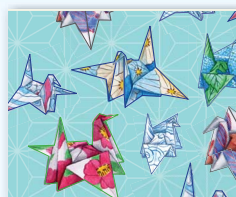
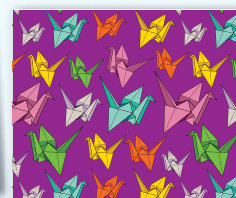
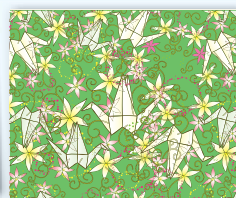
**March** • Carton Quantity: 40 • Selling Territory: World



## Origami Cranes Note Cards

ISBN: 978-0-8048-5484-9

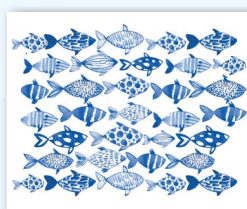
\$12.99 / \$16.95 (CAD)



## Cool Blue Note Cards

ISBN: 978-0-8048-5483-2

\$12.99 / \$16.95 (CAD)



Also Available:



Marbled Patterns  
ISBN: 978-0-8048-5482-5  
\$12.99 / \$16.95 (CAD)



Psychedelic Patterns  
ISBN: 978-0-8048-5482-5  
\$12.99 / \$16.95 (CAD)

## Also Available Matching Gift Wrap Papers:



Cool Blue  
6 Sheets of 24 x 18 inch  
ISBN: 978-0-8048-5221-0  
\$7.99 / \$11.95 (CAD)



# Tuttle's **NEW 40** Thank You Card Boxed Sets

**40 Folded Blank Cards in 8 Different Designs (5 cards each) with 41 Envelopes**

4½ X 3 inch (11.4 x 7.6 cm) blank cards with envelopes in a 5 X 3½ inch box

**March** • Carton Quantity: 40 • Selling Territory: World

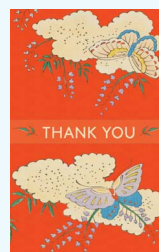
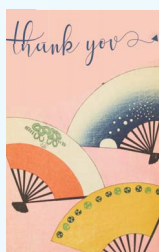
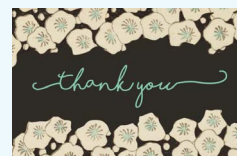


## Vintage Washi Designs

ISBN: 978-0-8048-5661-4

\$14.99 / \$19.95 (CAD)

Note cards meet USPS requirements for standard stamp



Also Available:



Recently Released

Nature Watercolors  
ISBN: 978-0-8048-5485-6  
\$14.99 / \$19.95 (CAD)



Recently Released

Blue & White  
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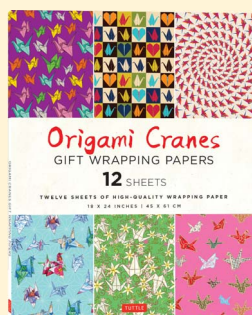


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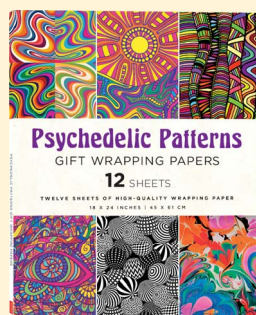
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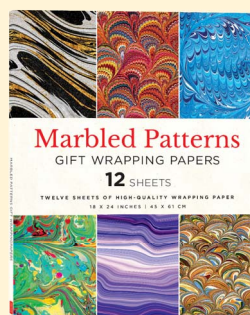
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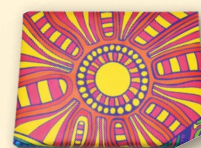
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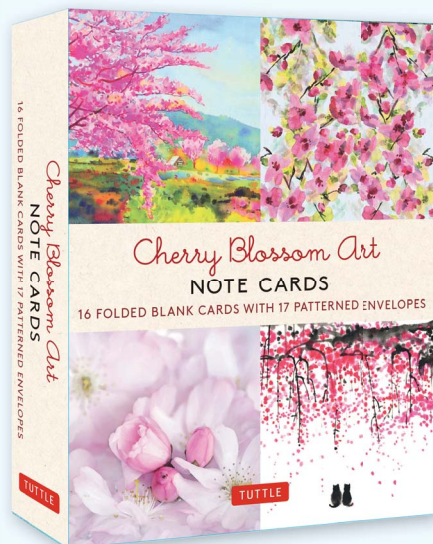


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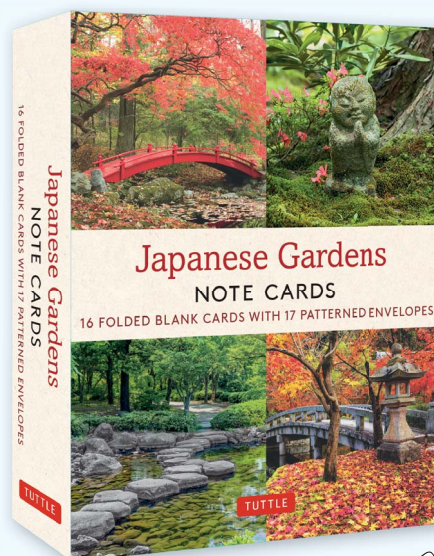
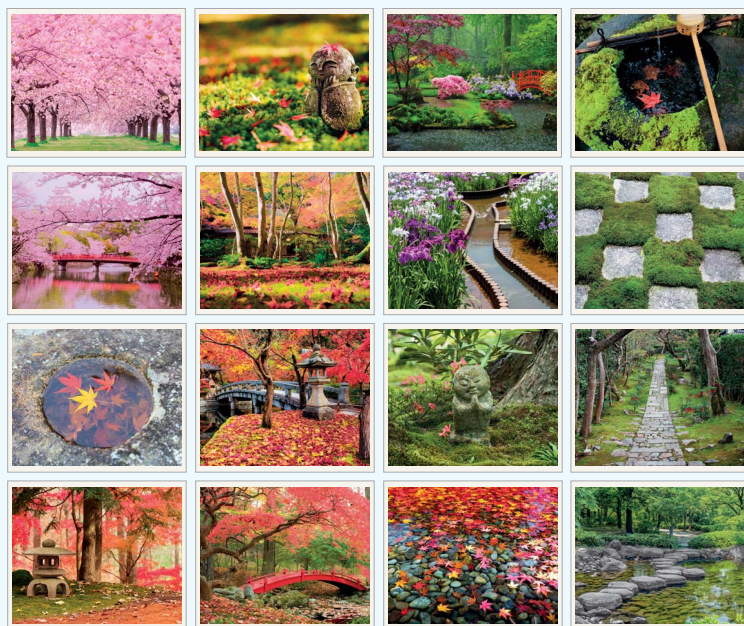
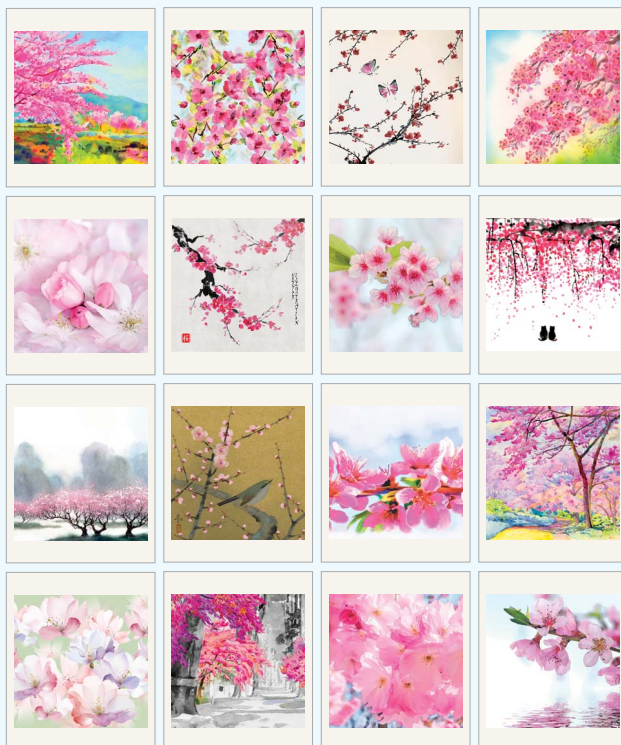
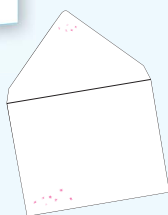
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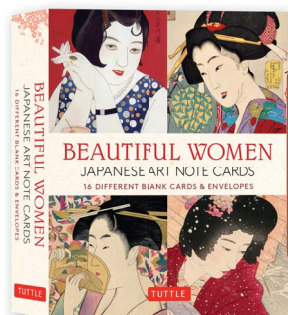
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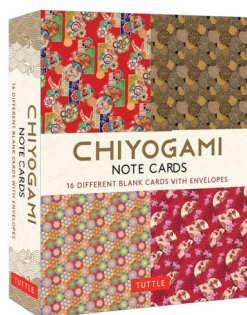
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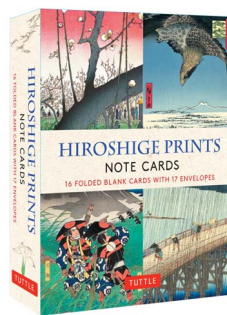


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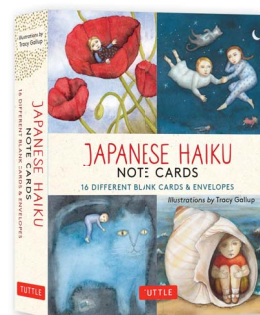
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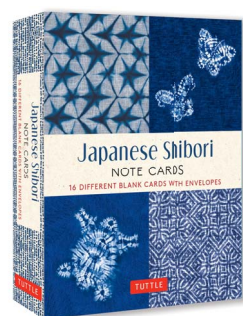


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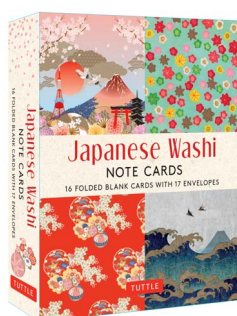


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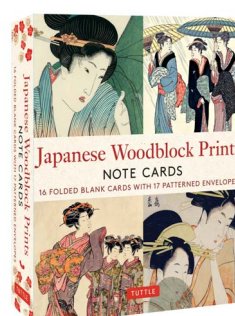
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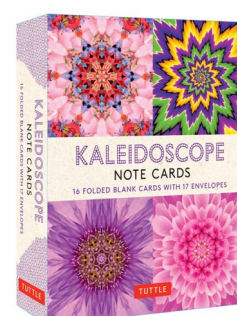


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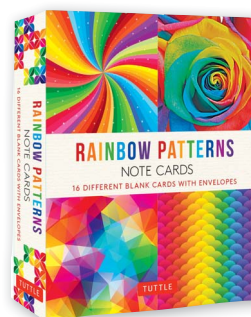
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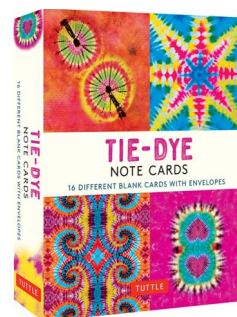
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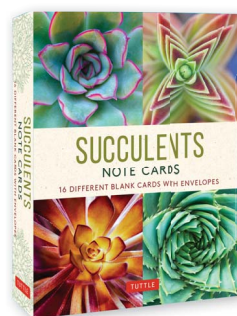


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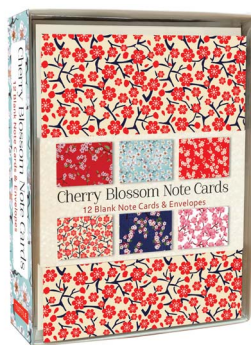


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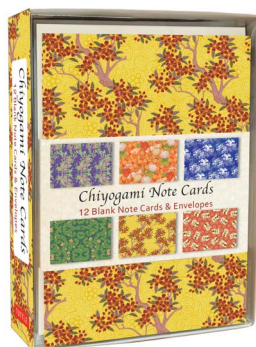
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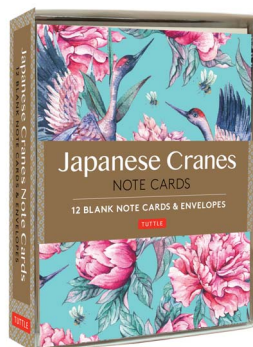


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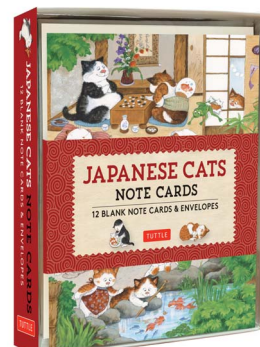


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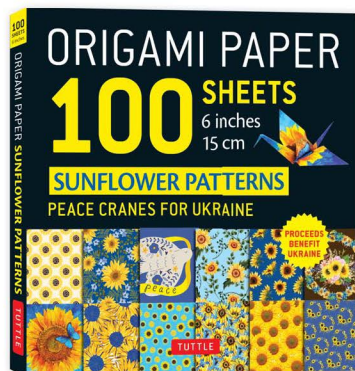
*In ancient Japanese tradition, it is believed that those who fold 1000 origami cranes foster peace. We hope for peace in Ukraine!*

## Peace Cranes for Ukraine

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