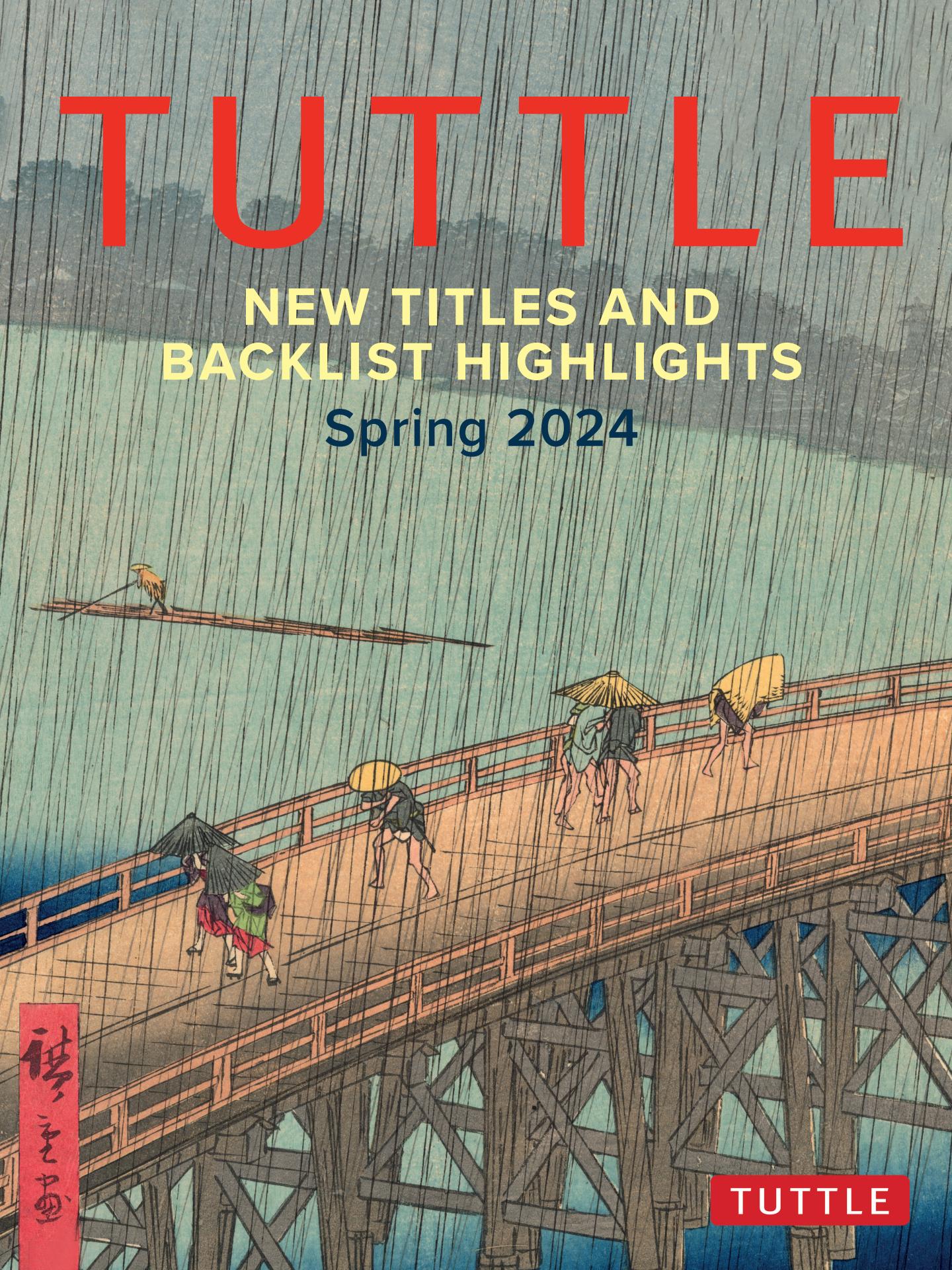


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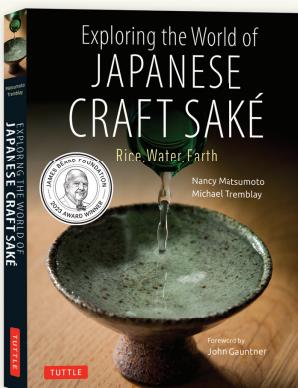
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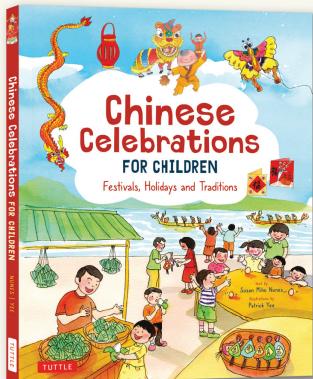
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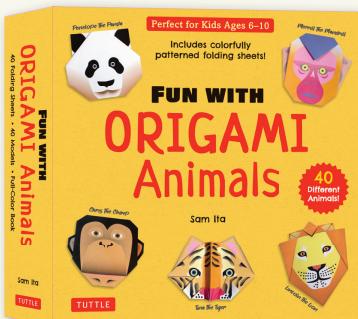
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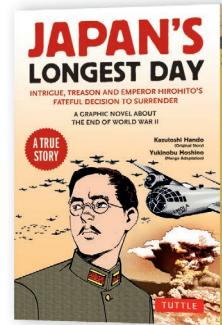
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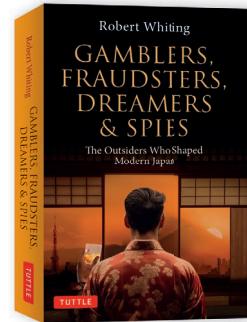
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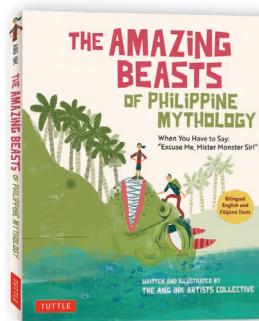
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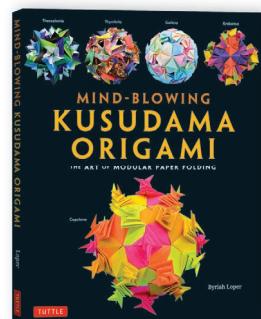
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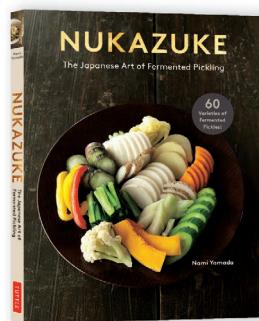
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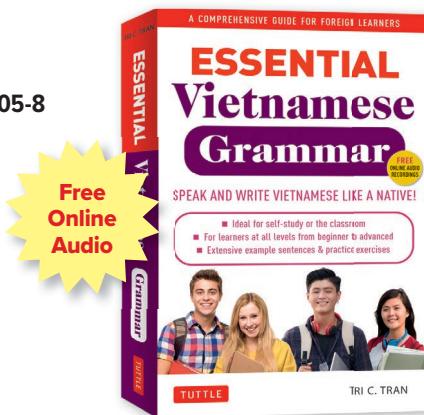
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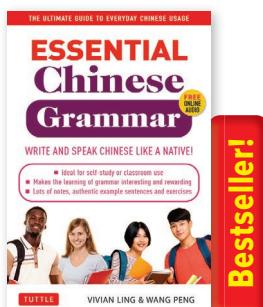
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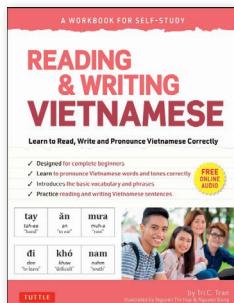


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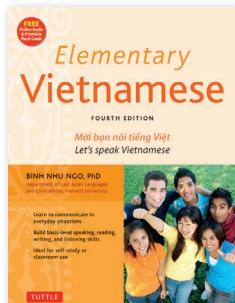
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**Tri C. Tran, PhD**, teaches linguistics and Vietnamese at the University of California, Irvine. He obtained his PhD and MA in Romance Linguistics and Literatures from the University of California, Los Angeles, and his BA in Spanish Linguistics from the University of California, Irvine. His publications include Spanish and Vietnamese language textbooks and a bilingual dictionary for students of linguistics. He is the author of *Reading and Writing Vietnamese* and co-author of *Vietnamese Stories for Language Learners*, both published by Tuttle.

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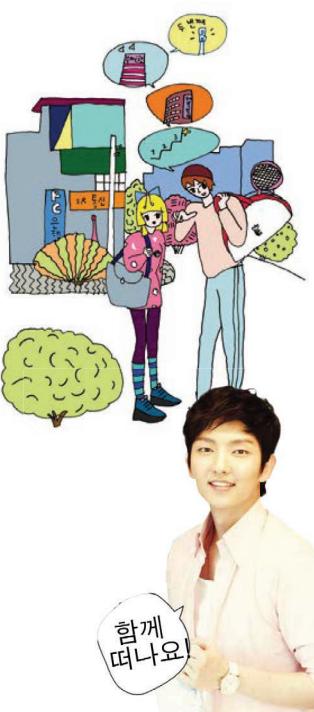
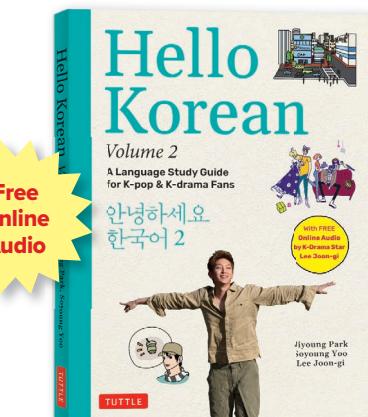
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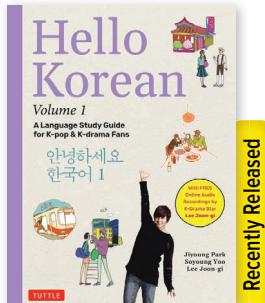
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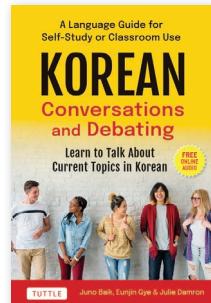
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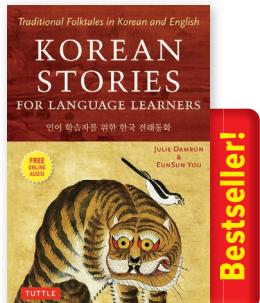
**Jiyoung Park** is Associate Professor at the Korean Language Education Center at Seoul National University. She has worked as a visiting researcher at Korea Broadcasting System, as contributing editor for the KBS Standard Korean Language Pronunciation Encyclopedia, and was a member of the TOPIK (Test of Proficiency in Korean) committee of examiners. She has authored many books.

**Soyoung Yoo** is Professor at the International Language Program at Dankook University’s Global Language Institute. With a master’s degree in Japanese language education, she also was a visiting Japanese language professor at the Korean National Police University. She has authored several other Korean language teaching books.

**Lee Joon-gi** is an actor, singer, dancer and model. He became famous playing the clown in the movie *The King and the Clown* and has also appeared in many popular K-dramas including *Moon Lovers: Scarlet Heart Ryeo*; *Lawless Lawyer* and *The Flower of Evil*, which is available on Netflix.



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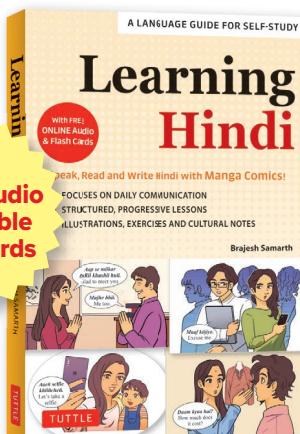
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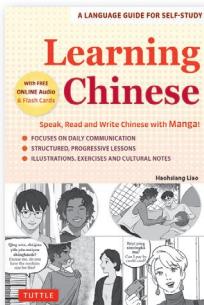
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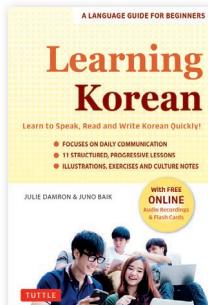


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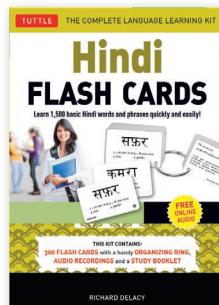
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**Brajesh Samarth** is a Professor and Language Coordinator in Hindi-Urdu at Emory College of Arts and Sciences. His research examines the processes of identity maintenance through language in the Indian diaspora. He has extensively studied Hindi-Urdu literature and music including South Asian diaspora poetry, Dastangoi (the lost art of Urdu storytelling), storytelling through Phad painting, Sufism, Yoga, and the cultural symbolism of Rajasthani turbans. He holds a Ph.D. in linguistics and has taught Hindi and Urdu in language programs including Stanford and the University of Wisconsin-Madison.

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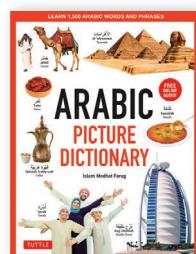


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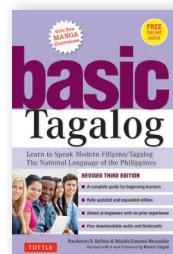
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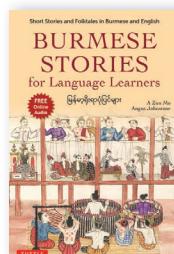


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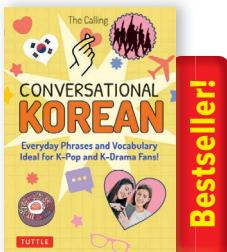


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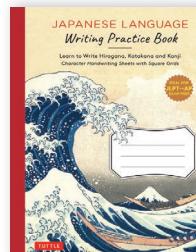
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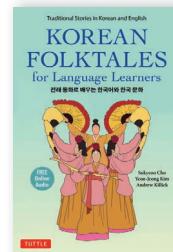
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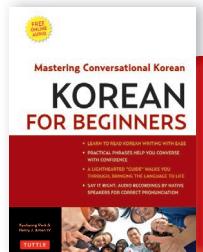
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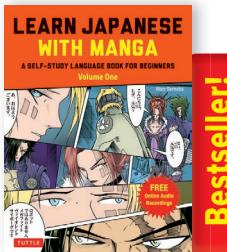
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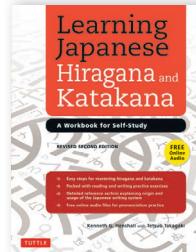
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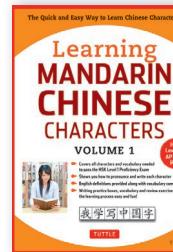
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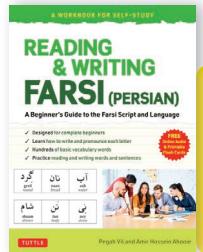
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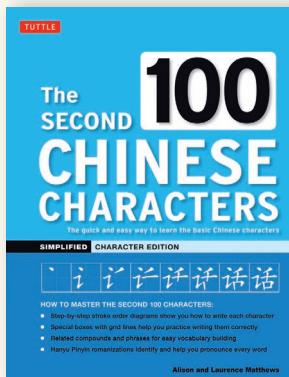
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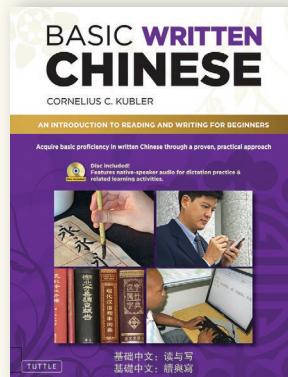
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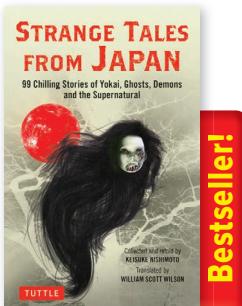
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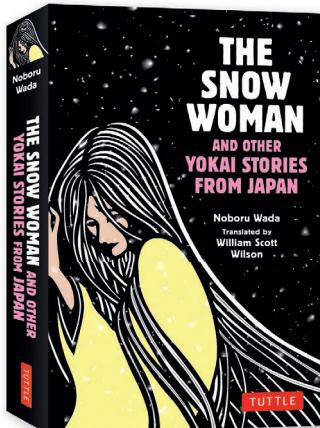


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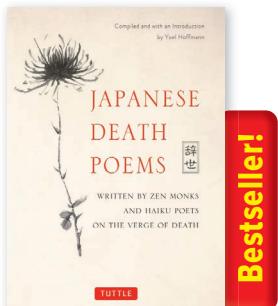
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**Noboru Wada** worked as a school teacher and in 1977 received the first Kenjiro Tsukahara Literary Award for his work *The Fortress of Sorrow*. In 2005, he won the Sankei Award for his book *Weapons Can't Save the Earth*. In addition to anti-war and anti-discrimination children's books, he has written biographies, ghost stories and science fiction for children. *The Snow Woman and Other Yokai Stories from Japan* is his first work to be published in English.

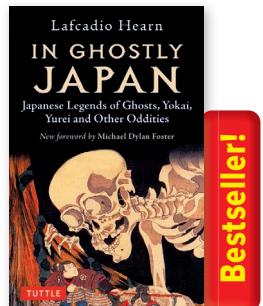
**William Scott Wilson** has written over 20 books that have been translated into 21 languages. He was awarded a Commendation from the Foreign Ministry of Japan and was inducted into the Order of the Rising Sun, the highest civilian honor granted to foreigners by the Japanese government.

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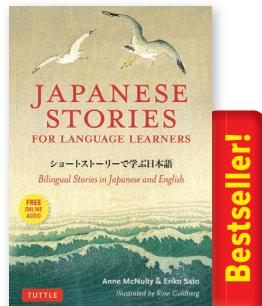
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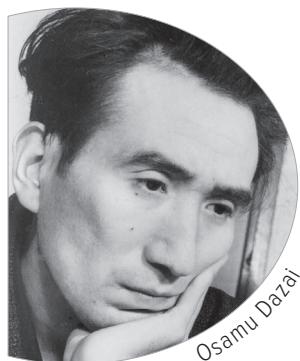
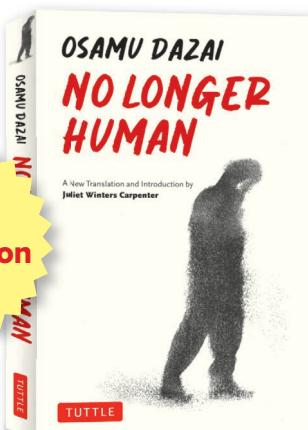
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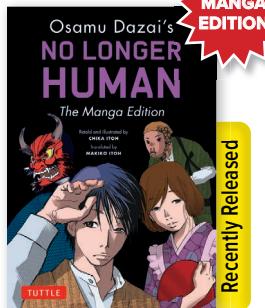
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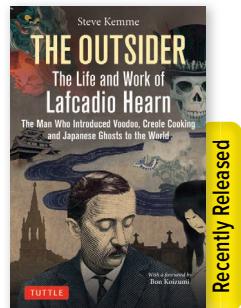
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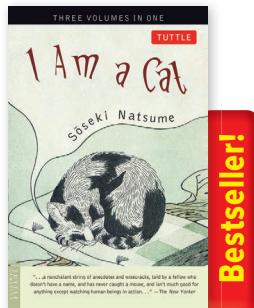
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Translated by Juliet Winters Carpenter

*No Longer Human* is the story of Yozo Oba who, from an early age, finds it impossible to form meaningful relationships with family or friends. As a child he copes by acting the fool—mocking himself while entertaining others. As an adult he turns to alcohol, sex and drugs, which lead to his eventual self-destruction.

In this novel, based closely on his own life, Dazai skillfully leads the reader to sympathize deeply with Oba. Although the book was published in 1948, the timeless and universal themes of social alienation, failure, and one man's inner

torture at his inability to feel like a normal human still resonate with young people everywhere, making this an enduring international classic.

After Sōseki Natsume, Osamu Dazai is Japan's most popular writer. Dazai is enjoying a surge in interest among young people today thanks to the success of the manga, anime and film series *Bungo Stray Dogs*, whose protagonist, a detective named Osamu Dazai, is based on the real-life author.

**Osamu Dazai** (1909-1948) first attracted attention in 1933 when magazines began to publish his work. Between 1930 and 1937, he made three suicide attempts, a subject he deals with in many of his short stories. Despite his troubled life and rebellious spirit, Dazai wrote in a simple and colloquial style, conveying his own experiences. Dazai's life ended early in a double suicide with a married lover.

**Juliet Winters Carpenter** is an award-winning American translator of modern Japanese fiction who studied at the University of Michigan and the Inter-University Center for Japanese Language Studies in Tokyo. After completing her studies, she returned to Japan where she became involved in translation and teaching. She is professor emeritus at Doshisha Women's College of Liberal Arts in Kyoto and has received numerous awards for her translation work including the William F. Sibley Memorial Award for Japanese Translation for her rendering of Mizumura Minae's *An I-Novel* and the Lindsey and Masao Miyoshi Translation Prize for a lifetime of achievement as a translator of modern Japanese literature.

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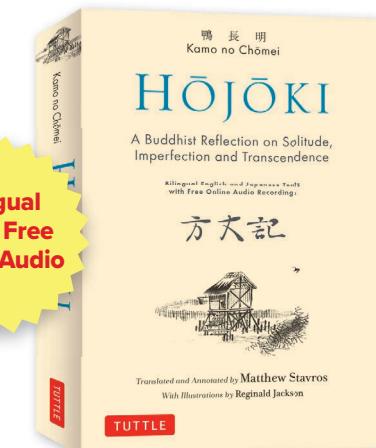
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Matthew Stavros



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By Kamo no Chōmei

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Illustrated by Reginald Jackson

*Hōjōki* is an introspective poem written in the 13th century by the enigmatic Japanese writer Kamo no Chōmei, who as a young man served as official court poet in the capital, but later in life became a recluse.

Composed in a time of devastating fires, floods, earthquakes and famines, Chōmei's verses reflect on the impermanence of things, expressing life's mysteries and

the profound wisdom to be found in nature.

Chōmei paints a vivid picture of the chaos and suffering of the human condition. But amidst all this, he discovers an oasis of calm in a simple mountain hut, where he contemplates the virtues of nature and the wabi sabi beauty of imperfection in all things.

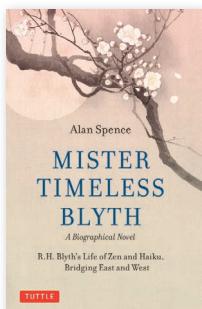
This new translation by Matthew Stavros, presented alongside the original Japanese, perfectly captures the profound serenity of Chōmei's text. His poignant verses serve as timely reminders that true contentment can be found in embracing fleeting moments and in seeking solace in nature's beauty.

**Kamo no Chōmei** was a Japanese poet, musician and essayist who died in 1216. While in his fifties, he became a recluse, moving to Mount Hiei outside Kyoto then to Hino, where he built a tiny hut and spent the rest of his life writing and contemplating.

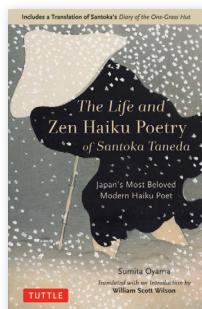
**Matthew Stavros** holds a PhD from Princeton University and is senior lecturer in Japanese and Asian Studies at the University of Sydney and former director of the Kyoto Consortium for Japanese Studies. He is the author of *Kyoto: An Urban History of Japan's Premodern Capital* and *In Praise of Solitude: Two Japanese Classics on Reclusion*.

**Reginald Jackson** is an artist and associate professor of pre-modern Japanese literature and performance at the University of Michigan and author of *Textures of Mourning: Calligraphy, Mortality, and the Tale of Genji Scrolls* and *A Proximate Remove: Queering Intimacy and Loss in The Tale of Genji*.

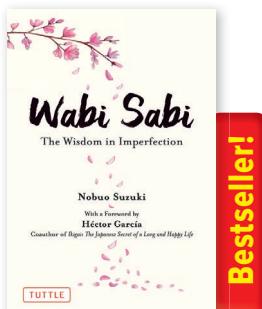
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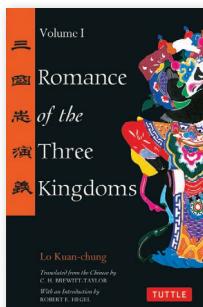
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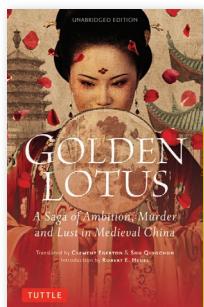


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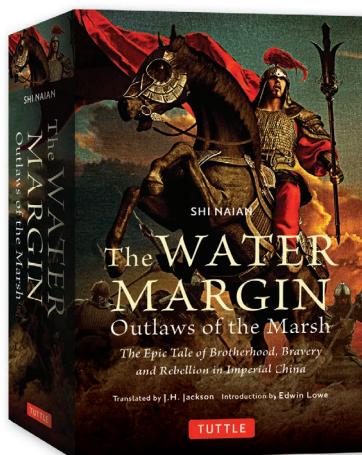


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*The Water Margin* is an epic tale set in 12th century Imperial China, one of the earliest and greatest masterpieces of Chinese fiction. Weaving together historical details and memorable characters, it tells the exciting story of a rebellion against tyranny set amidst the turmoil of a crumbling empire.

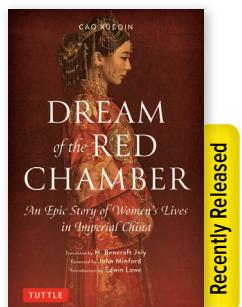
In this action-packed story, a desperate band of outlaws are thrown together by fate and a shared desire for justice. They are pursued to remote marshes near Liangshan Mountain by corrupt officials, where their popularity among the local populace quickly grows. Through intricate schemes, epic battles, narrow escapes and unexpected treachery, the heroes fight to the death for freedom and for their loyalty to one another.

Famous for its bawdy language, this new Tuttle edition restores passages omitted in all other English versions because they were thought to be too racy. A detailed introduction by Edwin Lowe explains how the book's core message of courage and loyalty has captured the imagination of Chinese readers and continues to resonate with them today.

**Shi Naian** is considered to be one of the greatest writers in all of Chinese literature. In addition to authoring *The Water Margin*, he was mentor to Lo Kuan-chung, author of the monumental *Romance of the Three Kingdoms*.

**J. H. Jackson** came to China as a Presbyterian missionary. His version of *The Water Margin* is the first complete translation to follow the text of the Chinese original closely.

**Edwin Lowe** is a publisher and educator with over 20 years of experience in the field of Asian Studies. He has taught at Macquarie University, the Australian National University and the University of New South Wales in Australia.

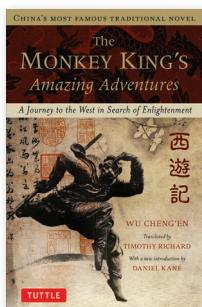


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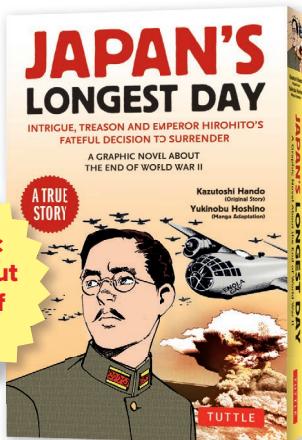
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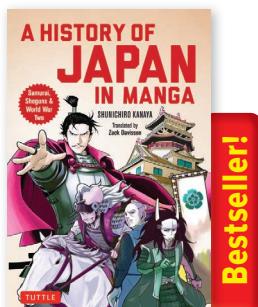
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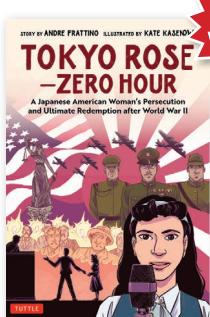


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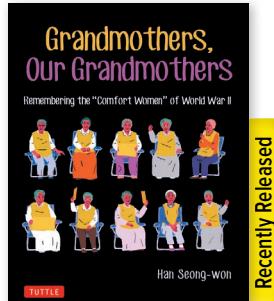


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that most people outside of Japan are completely unaware of:

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*Japan's Longest Day* is beautifully told by award-winning manga artist Yukinobu Hoshino, who brings to life the story of Japan's most fateful day in elegant graphic novel form.

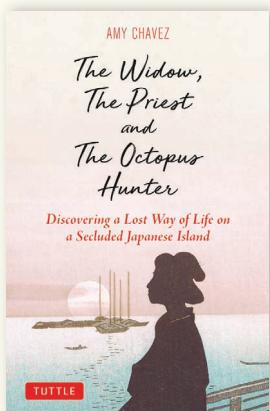
**Kazutoshi Hando** was a well-known journalist and historian. He was the chief editor of several monthly and weekly magazines and wrote many popular books on World War II. He used his popularity as a newspaper columnist to create works that promoted peace in the decades following the war. *Japan's Longest Day* was published in 1965 and adapted into a film in 1967.

**Yukinobu Hoshino** is an award-winning manga artist. He has been writing and illustrating manga for over 40 years and has published many bestsellers including the 2001 *Nights* series.





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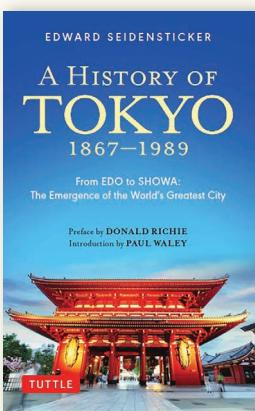


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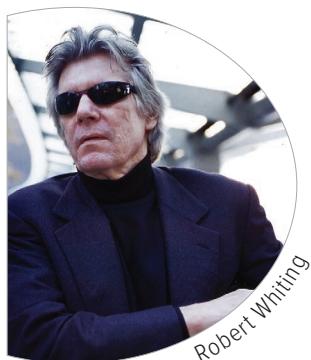
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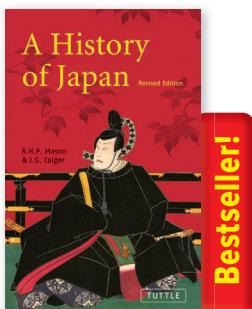
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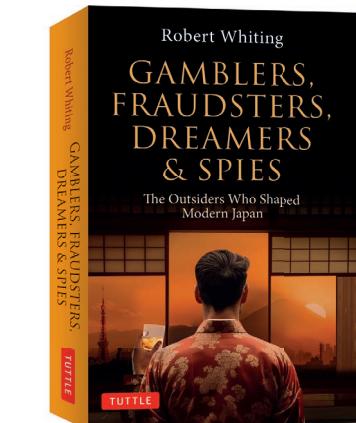
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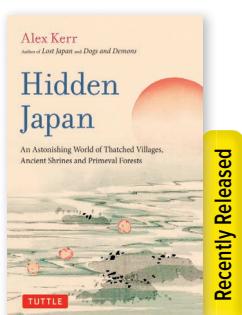
stories about the gamblers, dreamers and conmen who made their mark in modern Japan feature US servicemen running Vegas-style gambling dens; baseball managers like Bobby Valentine; hostesses, bar managers and wannabe yakuza gangsters; religious fanatics such as Sun Myung Moon; and foreign businessmen like disgraced Nissan CEO Carlos Ghosn.

This fascinating book provides an unvarnished look at the post-war history of Japan and offers cautionary tales about how welcoming Japan really is towards outsiders. It is based on original research and reporting by the author, a 60-year resident of Tokyo.

**Robert Whiting** is the author of *You Gotta Have Wa*, named as one of Esquire's Best Baseball Books Ever Written and *Tokyo Underworld*. He has lived in Japan since 1962 and is regarded as one of the foremost experts on the country. The California native has written for many publications in his long career, including *The New York Times*, *The Smithsonian*, *Sports Illustrated*, *Newsweek*, *Time*, and *U.S. News and World Report*. His first book, *The Chrysanthemum and the Bat*, was named Time's Sports Book of the Year in 1977. He is also a recipient of the 2023 Henry Chadwick Award, which honors those who research and write about baseball.

**"Bob Whiting came to the city as a stranger in a strange land in 1962 and stayed for five decades—he knows the dark alleys, the good whisky bars, the crooked politicians and the crooks, the baseball players, the bookies...better than anyone alive."**

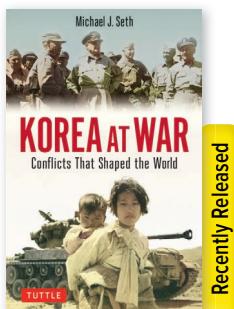
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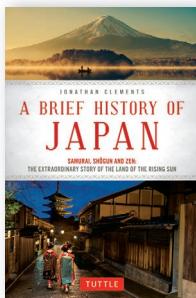


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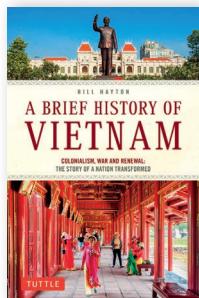
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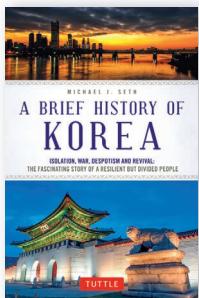


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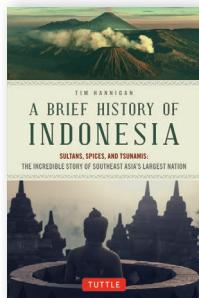
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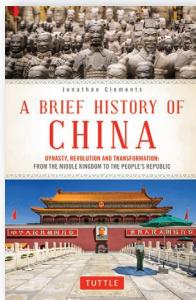
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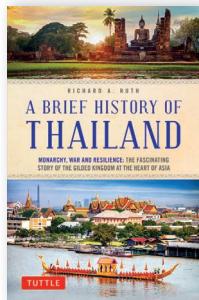
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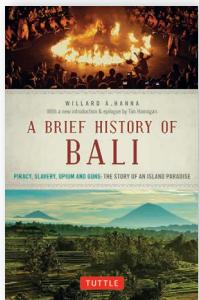
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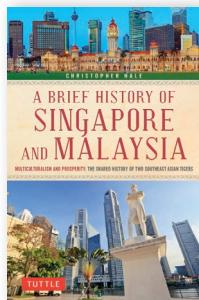
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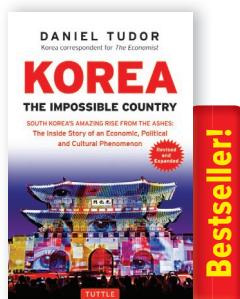


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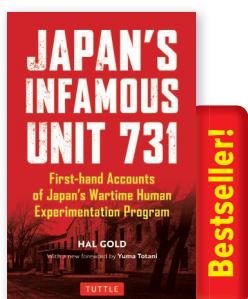
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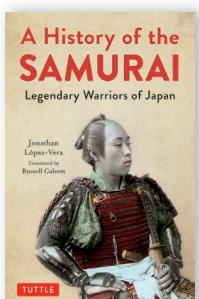
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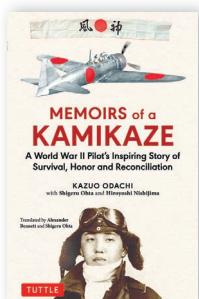


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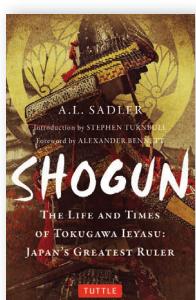
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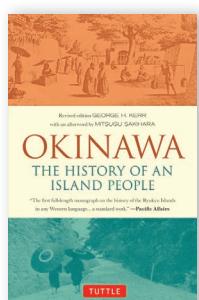
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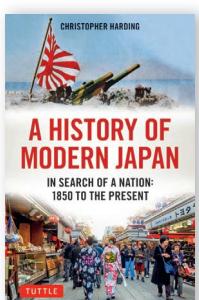
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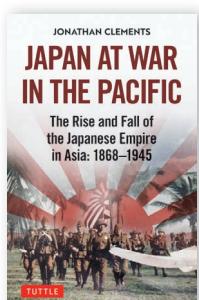
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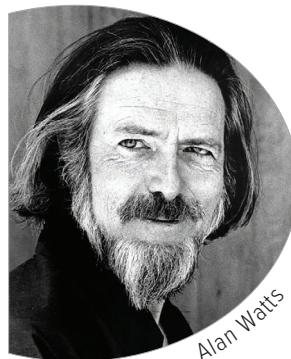
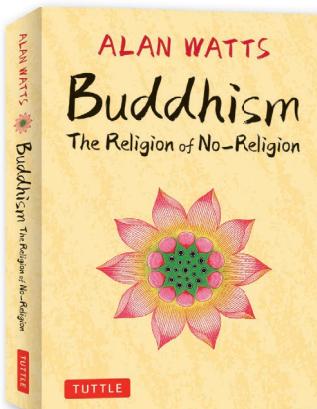
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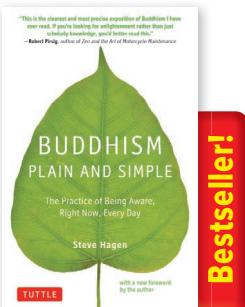
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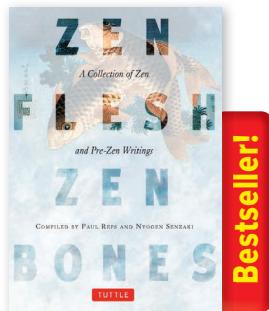


Alan Watts

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*Buddhism: The Religion of No-Religion* presents six powerful essays by Alan Watts, the guru for an entire generation of 20th century thinkers, writers and poets. Watts was an engaging speaker and an icon of America's Beat and Counterculture movements. His friends included Aldous Huxley, Lawrence Ferlinghetti, John Cage, Joseph Campbell and Gary Snyder.

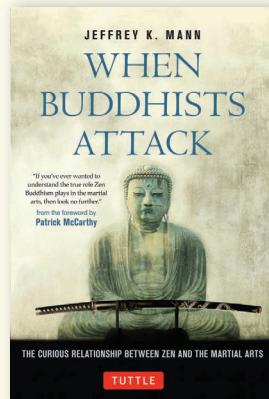
In this book, Watts explores all aspects of Buddhism—from its roots in ancient India to the explosion of interest in Zen and Tibetan Buddhist thought in the West. The fascinating topics covered in this book include:

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Watts traces the early beginnings of Buddhism, outlines the differences between Buddhism and other religions, and reviews the *Four Noble Truths* and *The Eightfold Path*. *Buddhism: The Religion of No-Religion* is a valuable reminder of the peace to be found by looking inward.

**Alan Watts** was a former Episcopal priest, born in London in 1915. He came to the U.S. in the 1930s, where he would become a scholar of Eastern religions. He moved to San Francisco in 1951 where he began teaching Buddhist studies, and in 1956 began his popular radio show, *Way Beyond the West*. By the early 1960s, Alan's radio talks aired nationally and the counterculture movement adopted him as a spiritual spokesperson. He went on to write more than twenty other books. He died in 1973.

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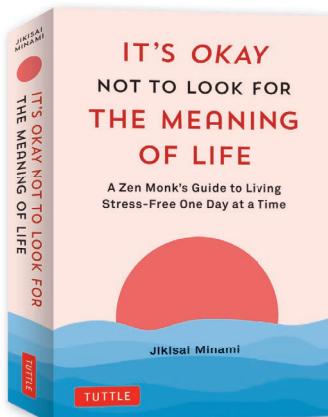
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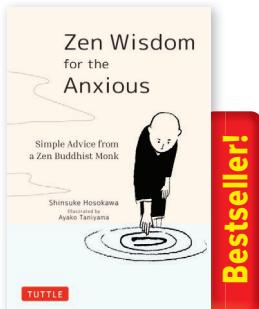
- People Can Live Without Dreams and Hopes
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- Wanting Things Creates Anxiety
- If You Grieve as Much as You Want To, the Time Will Come When You Can Laugh

Although the author's messages may seem difficult to accept at first, his teachings help us reduce anxiety in our daily lives. Being bound by the belief that "I have to do X" or "I need to achieve Y" causes immense stress. The author encourages us to accept our reality and live our lives from that starting point. This, he says will free us from anxiety, relationship problems and negative emotions.

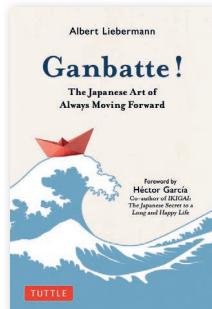
Each chapter features a number of short, thought-provoking essays providing fresh perspectives on familiar problems that can change your life!

**Jikisai Minami** is a Zen monk and chief priest of the Reisenji Temple in Fukui Prefecture as well as head of the Osorezan Bodaiji Temple in Aomori Prefecture. In 1984 he decided to become a priest and entered Eiheiji, the head temple of the Soto sect of Buddhism, where he spent two decades training. After managing the Shishikurin Sanga training dojo for young priests, he began writing books discussing his relationship with Buddhism and his views on life. *It's Okay Not to Look for the Meaning of Life* is his most popular work to date, and the first to be translated into English.

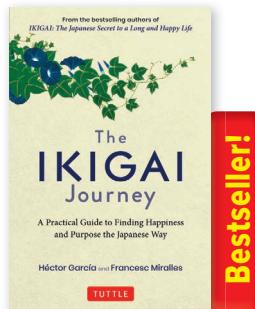
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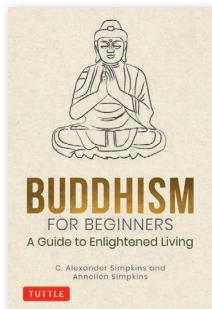
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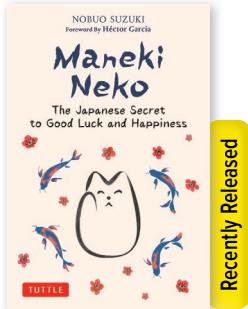
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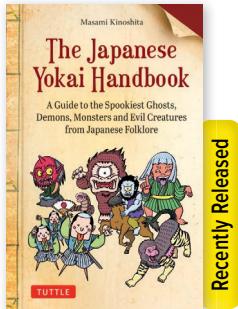
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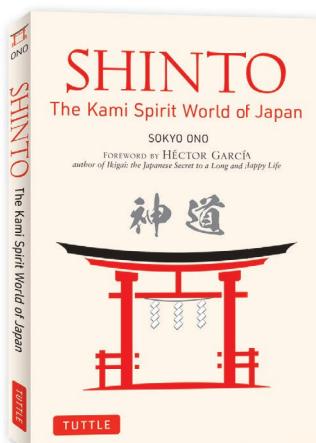
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## Shinto

*The Kami Spirit World of Japan*

By Sokyo Ono with William Woodard

Foreword by Héctor García

*Shinto: The Kami Spirit World of Japan* is a concise guide to the fundamental elements of the Shinto religion—its rich mythology and symbols, intricate rituals, festivals, ancestral spirits, awe-inspiring architecture and a profound belief in the divine presence in the natural world around us.

Readers will discover here the pervasive influence of Shinto on all aspects of contemporary Japanese life and culture. From the hallowed shrines nestled in wooded landscapes to the vibrant tapestry of contemporary Japanese manga, films and video games featuring Kami spirits and characters—Shinto is ever-present. The chapters include:

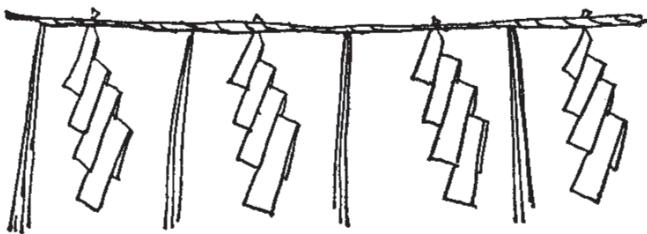
- The Kami Way
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- Worship and Festivals
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- Some Spiritual Characteristics

This modernized classic, with new color and b&w images and a new foreword by bestselling author Héctor García, reminds us of the intrinsic connection between humanity and nature. Shinto's reverence for the divine in all aspects of nature can inspire and guide us to achieve a more harmonious and sustainable future.

**Dr. Sokyo Ono** was a professor at Kokugakuin Daigaku, a Shinto university in Tokyo, and lectured for the National Association of Shinto shrines. He also served as Executive Director of the International Institute for the Study of Religions and the Japan Religious Co-operative Council.

**William Woodard** directed the research unit of the Religious and Cultural Resources Division, Civil Information & Education Section, SCAP from 1946 to 1952.

**Héctor García** was born in Spain and worked in Switzerland before making his home in Japan over 15 years ago. His popular blog kirainet.com led to his internationally successful book *A Geek In Japan*. Along with Francesc Miralles, he is the co-author of the international bestseller, *Ikigai: The Japanese Secret to a Long and Happy Life*.



Shimenawa—a sacred rope with paper and flax pendants



Motonosumi Inari Shrine features a tunnel consisting of 123 tori gates leading from the sea to the mountain



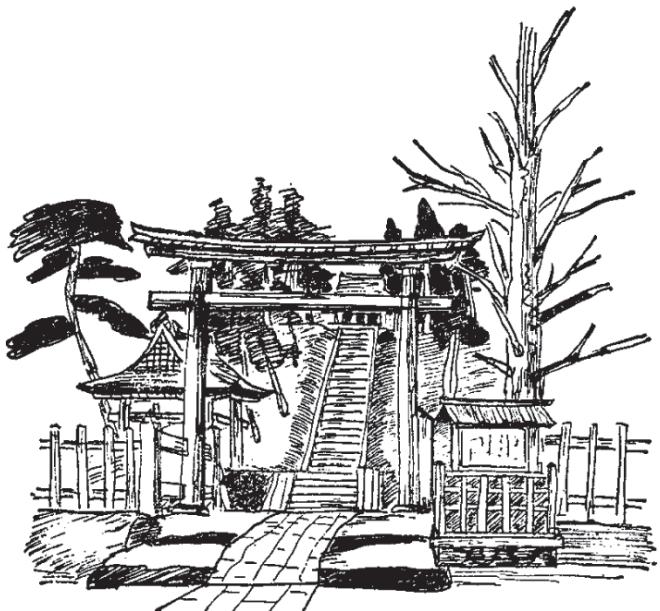
One hundred shrine maidens (miko) dance at twilight in the Mitama Matsuri festival at Gokoku-jinja Shrine in Hiroshima



Worshippers purchase a plaque, write their wishes, and tie them to the shrines so the deities can receive their prayers

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Typical approach to a Shinto shrine

Praise for *Haruki Murakami's Manga Stories 1*:  
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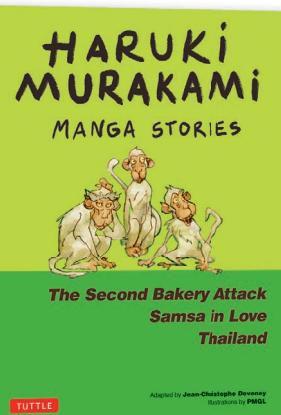
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#### By the Same Author:



## Haruki Murakami Manga Stories 2

*The Second Bakery Attack;  
Samsa in Love; Thailand*

By Haruki Murakami

Adapted by Jc Deveney and Illustrated by PMGL

Haruki Murakami's novels, essays and short stories have been read by millions worldwide. Now for the first time, Murakami's best-loved stories are available in manga form in English. With their trademark mix of realism and fantasy, centering around Murakami's signature themes of loss, remorse and confusion, the stories in this volume are:

- ***The Second Bakery Attack***—A newlywed couple lie in bed, hungry. The man tells his wife about when he and a friend robbed a bakery and stole bread to feed themselves for two days. On hearing this story, the woman suggests they try the same thing again.  
*“[...] exemplifies Murakami’s sense of the fragility of the ordinary world.”*  
—Kirkus Reviews
- ***Samsa in Love***—An extension of the tale of Gregor Samsa in Kafka's *The Metamorphosis*. The main character wakes up to find himself transformed into someone named Samsa, then falls in love with a hunchback woman who comes to fix the lock on his door.  
*“Samsa in Love is part of a lineage, going back to the original publication of “The Metamorphosis” in 1915 and extending up to (and beyond?) the present day.”*  
—Los Angeles Times.
- ***Thailand***—A middle-aged woman takes a break from her job as a doctor to go on holiday in Thailand. She learns from a spirit doctor that her sterile life and inability to forgive have created a rock in her gut, which will be all that remains of her after she is dead.  
*“His characters are so persuasive, and the storytelling so spacious ... Murakami’s crisp, accomplished stories have great immediacy.”* —The Seattle Times

These new graphic versions of classic Murakami short stories will be devoured by his fans and will provide a new window onto his work for younger readers not yet familiar with it!

**Haruki Murakami's** first novel, *Hear the Wind Sing*, won the Gunzou Literature Prize in 1979. He is the author of many novels including *Norwegian Wood*, *Sputnik Sweetheart* and *Kafka on the Shore*. He has published three collections of short stories: *The Elephant Vanishes*, *After the Quake* and *Blind Willow, Sleeping Woman*.

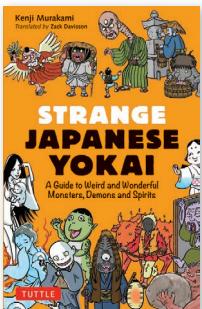
**Jc Deveney's** comic book adaptations have been published in Italy, Spain, England, USA, Japan and Argentina. He organizes international projects and comics exhibitions. He taught scriptwriting for comics and animation for fifteen years.

**PMGL (Pierre-Marie Grille-Liou)** illustrates magazines and underground comix, and publishes comic strips, short stories and feature comics. He also teaches human morphology and anatomy to animators and videogame artists.

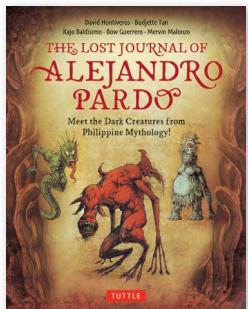
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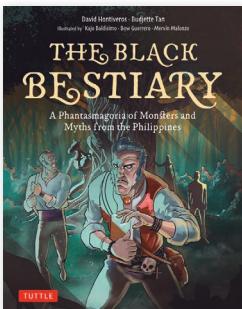
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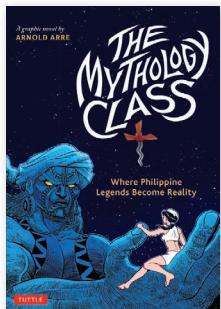
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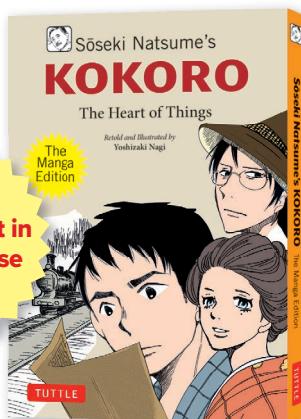
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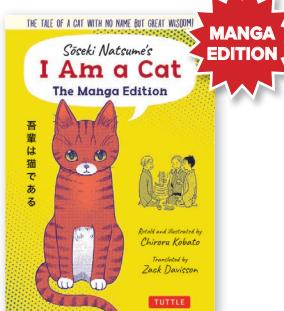
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## Sōseki Natsume's Kokoro: The Manga Edition

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Set in the early 20th century, *Kokoro* opens with a chance encounter on a beach near Tokyo that irrevocably links a young student to a man he simply calls Sensei ("Teacher"). Intrigued by Sensei's aloofness, the student calls upon him with increasing frequency. Eventually, Sensei and his beautiful wife open their home and their lives to him. Only later does the student learn the devastating secret that has haunted Sensei since his youth.

*Kokoro* has sold millions of copies in Japan, where it is taught in schools and is a perennial favorite. Its lucid prose and universal themes of friendship, betrayal and the struggle for meaning in a changing world have made it popular internationally as well. This English-language manga version will make the book accessible to a new generation of foreign readers.

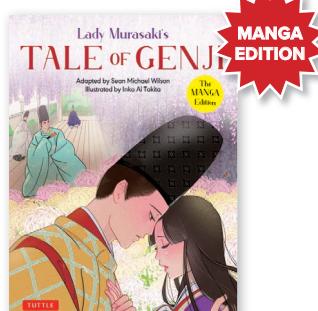
*The manga includes depictions of suicide and may not be suitable for some readers.*

**Sōseki Natsume** was born in Tokyo in 1867. He taught English in a small town before studying for three years in England. Returning to teach at Tokyo University, he began his writing career soon after. He is the most popular novelist in Japan and the only Japanese author always referred to by his first name (Sōseki).

**Nagi Yoshizaki** is a Japanese manga artist who has illustrated many graphic novels in his native Japan. The works he is best known for include *Atashi*, *Hitori...*, *Zettai Triangle Love* and *For You, My Beloved*.



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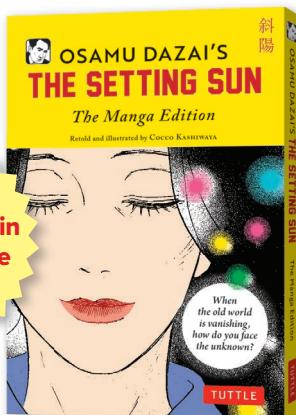
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## **Osamu Dazai's The Setting Sun: The Manga Edition**

By Osamu Dazai

Adapted by Cocco Kashiwaya

The works of Osamu Dazai (1909-1948) have seen a huge surge in popularity recently among young people worldwide thanks to the success of the manga and anime series *Bungo Stray Dogs*, whose protagonist is a detective called Osamu Dazai, closely based on the real-life author. Fans of the manga have been turning to the writings of the real Dazai, whose themes of alienation from society and the contradictions between outer appearances and inner self still resonate today.

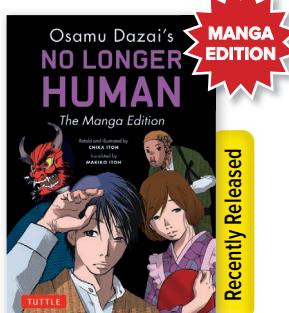
This is the first manga version of Dazai's classic novel *The Setting Sun*, considered by many to be his greatest masterpiece. Set in the aftermath of World War II, it is the story of Kazuko—a strong-willed woman from an aristocratic family that has fallen into poverty. The book follows her journey as she and her family struggle to survive and adapt to the harsh new conditions. In addition to moving from the city to the countryside, where she is forced to work in the fields, she has to deal with a difficult divorce, the birth of a stillborn child and the return of her drug-addicted brother from the war.

**Osamu Dazai** (1909-1948) studied French literature at the University of Tokyo, eventually leaving without a degree. He first attracted attention in 1933 when magazines began to publish his work. Between 1930 and 1937, he made three suicide attempts, a subject he deals with in many of his short stories. Despite his troubled life and rebellious spirit, Dazai wrote in a simple and colloquial style, conveying his own experiences. Dazai's life ended early in a double suicide with a married lover.

**Cocco Kashiwaya**, born in 1970, is a Tokyo-based manga artist. In 2010, her manga series *Rikon Dokyo* was made into a national TV drama in Japan.



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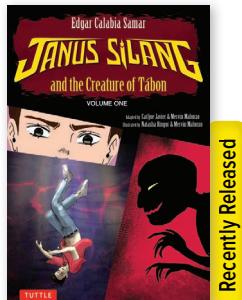
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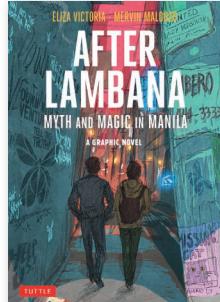
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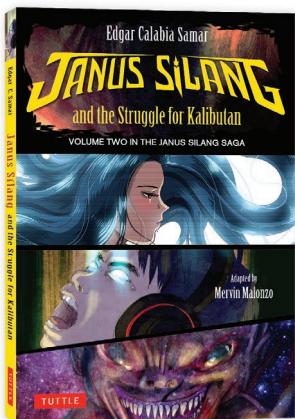


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This quest leads him again to the world of online gaming, where to his great dismay he discovers that he is not the only one looking for Tala!

*Janus Silang and the Struggle for Kalibutan* is adapted from the award-winning novel by Edgar Calabia Samar, one of Asia's best-known writers and a multiple winner of the Philippine National Book Award.

**Edgar Calabia Samar** is an award-winning poet and novelist whose books have won Asia's most prestigious literary prizes including the Philippine National Book Award (three times) as well as the Man Asian Literary Prize, the NCCA Writer's Prize and many others.

**Mervin Malonzo** is one of the best-known illustrators and graphic novel authors in the Philippines. His comic *Tabi Po* won the Philippine National Book Award and was adapted into a live action TV series by *Cignal TV*. With his wife Prin and a few friends he runs an independent publishing house, Haliya Publishing, dedicated to producing high level graphic fiction.



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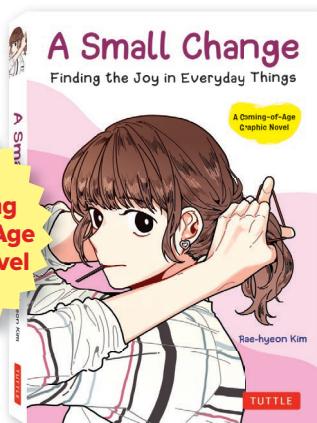
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A young woman is out in the world for the first time, living on her own. When she decides to tie up her hair one day, she embarks on a journey of small, almost imperceptible but important changes. Relationships develop, problems emerge and decisions are made.

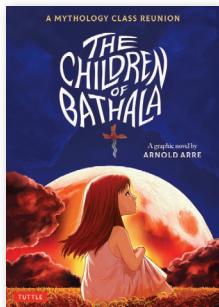
As the year progresses and she navigates the ins and outs of daily life, she also discovers new ways of styling her hair. Because nothing stays the same—and sometimes, changing your hairstyle can have a deep impact on your life!

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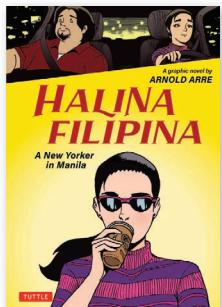
**Rae-hyeon Kim** is a graphic novelist whose work focuses on the simple things in life that sometimes are more profound than they seem. *A Small Change* is her debut novel. She has since written and illustrated graphic novels for young readers on such diverse subjects as learning embroidery, deciding what to wear, everyday life in school, and bits of magical realism.



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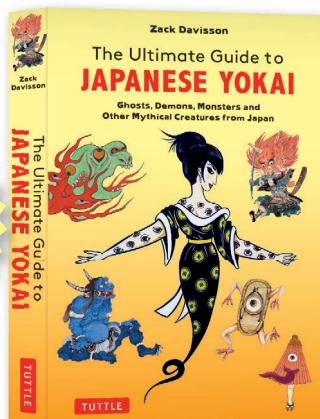
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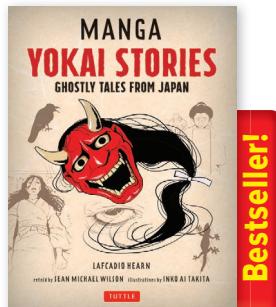
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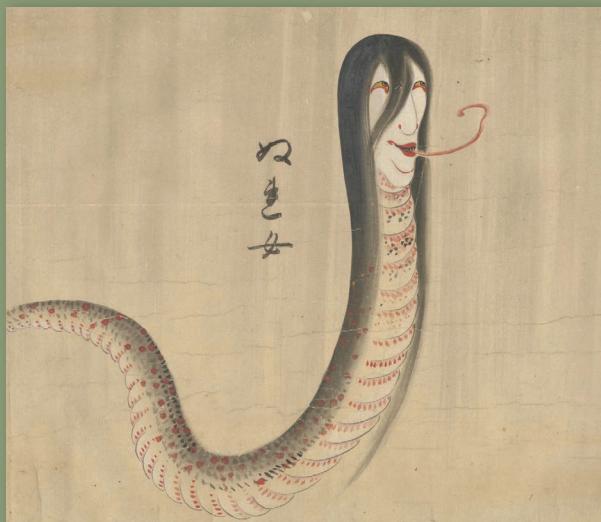
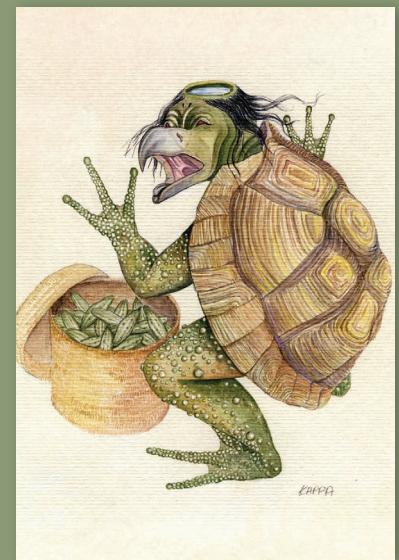
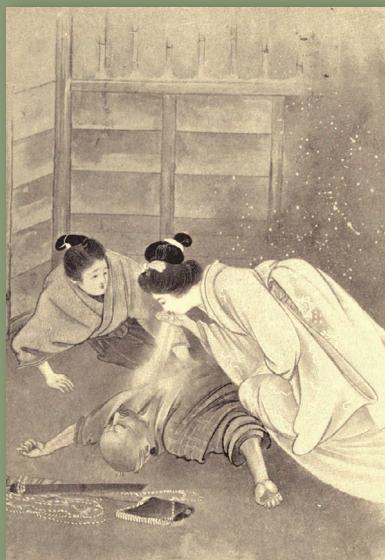
In this book, Yokai expert Zack Davisson explains how Yokai are highly elusive, and yet until you understand them you

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- **Kyokotsu**—The pitiful spirit of a person who was thrown down a well and died—with pale skin and a shock of white hair growing from a bleached-white skull
- **Akaname**—A disgusting Yokai who skitters about licking the scum from filthy bathtubs
- **Kanibozu**—Massive crabs who shapeshift into human form, disguising themselves as monks and asking riddles, but killing anyone who fails to answer them correctly!
- **And many more!**

Packed with interesting facts and entertaining stories, this book is richly illustrated with over 250 woodblock prints and paintings that reveal the fascinating world of the Yokai in glorious detail.

**Zack Davisson** is an award-winning writer and the author of many bestselling books including *Yurei: The Japanese Ghost*, *Yokai Stories* and *Kaibyo: The Supernatural Cats of Japan*. He has translated Japanese bestsellers including Leiji Matsumoto's *Space Battleship Yamato*, Go Nagai's *Devilman*, and Shigeru Mizuki's *Kitaro*. He lectures on translation, manga and folklore at Duke, UCLA and the University of Washington, as well as contributing to major international exhibitions.



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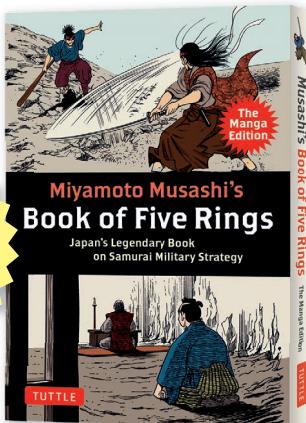
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By Miyamoto Musashi

Adapted by Koji Kondo and Translated by Makiko Itoh

Miyamoto Musashi is the greatest swordsman who ever lived. He is renowned for his fighting prowess and famous for having never having been defeated. Then he mysteriously disappeared at the young age of 29 to meditate and study.

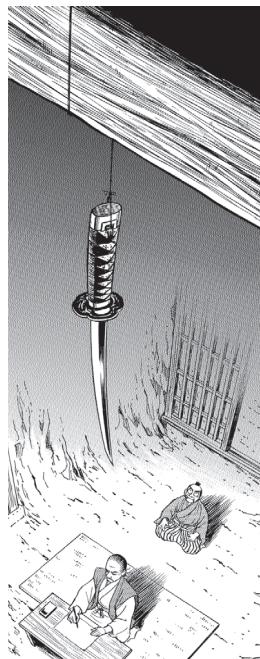
This book tells the fascinating story of Musashi's return from isolation as he pens his great masterpiece on military tactics,

The *Book of Five Rings*, and begins to train a new generation of Samurai warriors. The exciting events recounted in the book include:

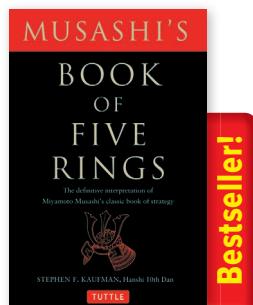
- **How and why Musashi wrote *The Book of Five Rings***—a revolutionary work on swordsmanship and Samurai strategy that is still read by millions today
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- **Musashi’s school for young Samurai warriors** where students flock to study with the great master in his final days as he passes the torch to a new generation

**Miyamoto Musashi** (1584-1645) was a warrior, writer, philosopher and strategist who is known today as the greatest Japanese swordsman to have ever lived. He founded the revolutionary Niten Ichi-ryu style of swordsmanship. In the last year of his life, he penned *The Book of Five Rings*, his masterpiece on military strategy which offers insights into the Zen Buddhist state of “no-mind” that enables warriors to win any battle, and the philosophy of Bushido—“the Way of the Warrior.”

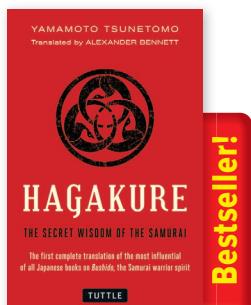
**Koji Kondo** is a manga artist based in Japan. He has published several manga titles including the popular *Run! T School Basketball Club* series.



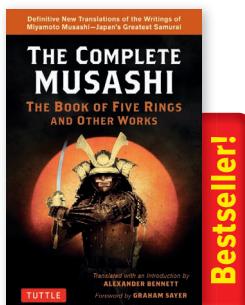
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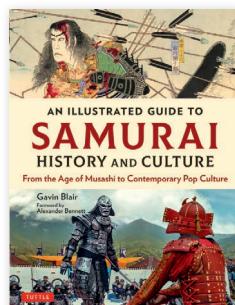
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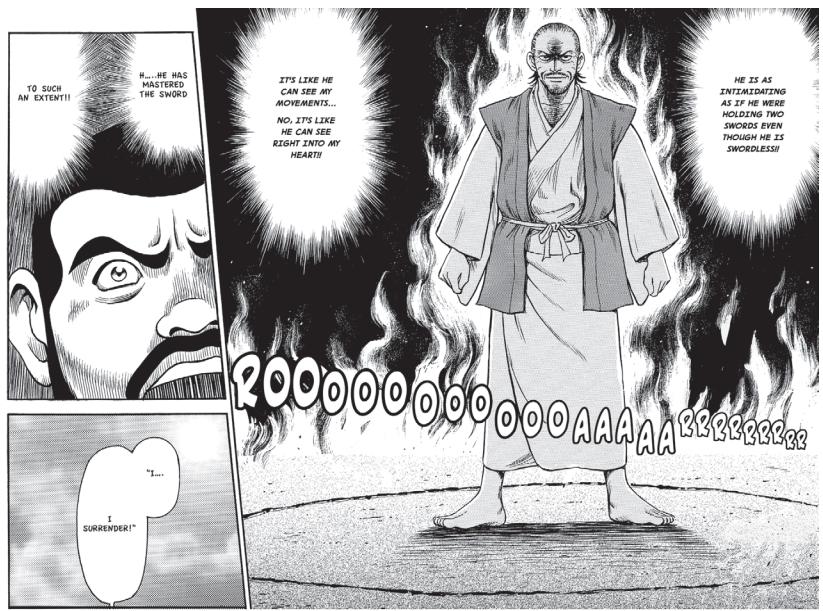
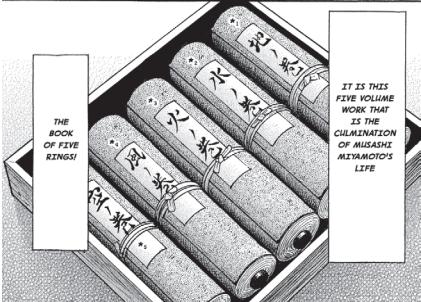
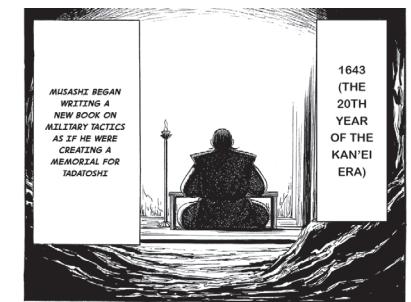
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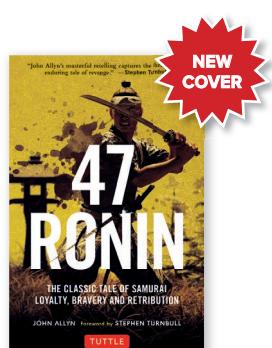
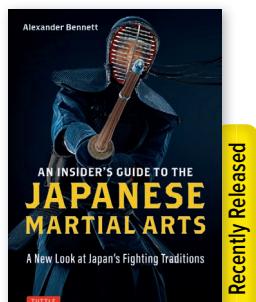
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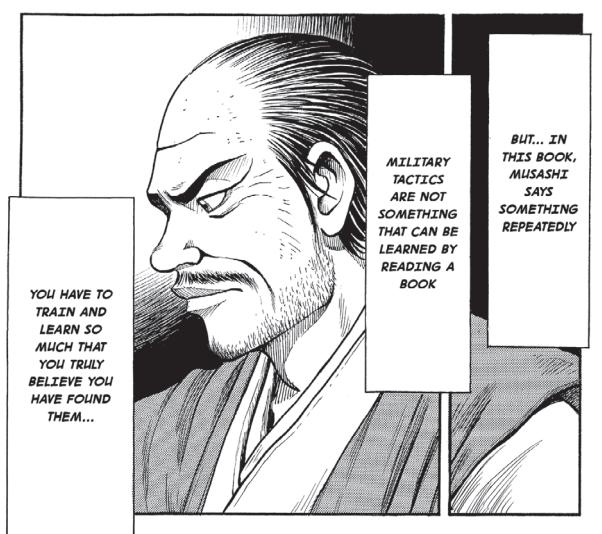


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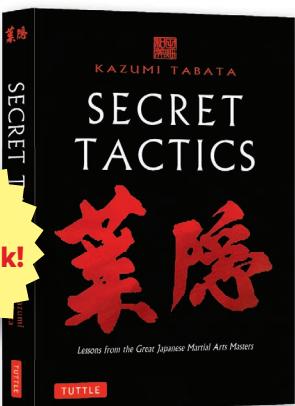
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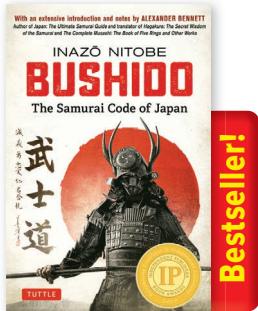
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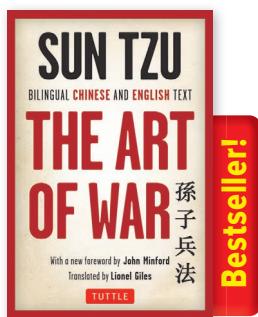


Kazumi Tabata

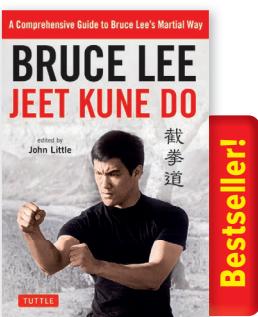
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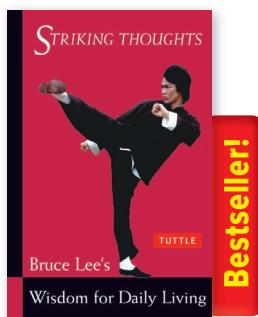
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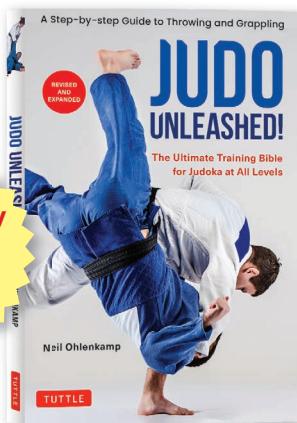
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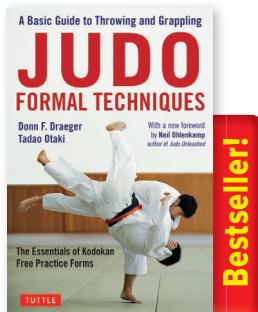
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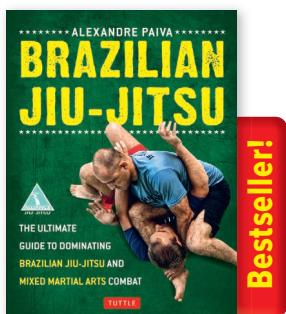
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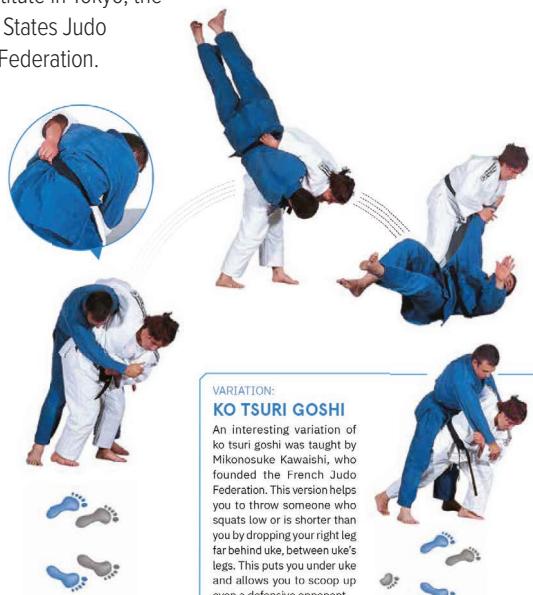
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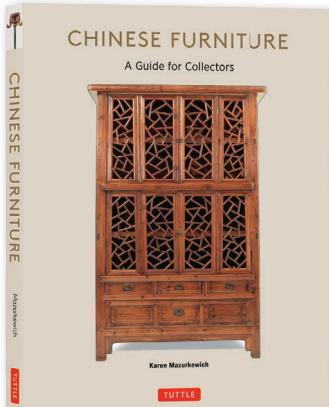
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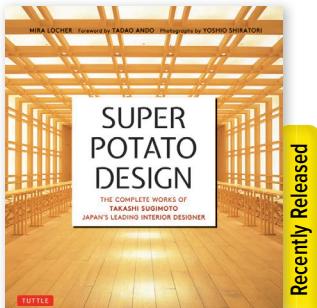
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**Karen Mazurkewich** is an *Asian Wall Street Journal* reporter who has covered Asian culture and the retail scene from her base in Hong Kong. Mazurkewich has investigated art forgery, interviewed countless collectors, grilled innovative businessmen, and queried carpenters—all in a quest to better understand the business and culture of fine furniture collecting in Asia.

**A. Chester Ong**, born in the Philippines and currently based in Hong Kong, has photographed widely throughout Asia. His photography appears in major magazines, exhibitions and books.



**"In an age when so much of our time is spent staring at screens, it is easy to understand why the warmth, intimacy and idiosyncrasies of Mingei hand craftsmanship should seem alluring."**

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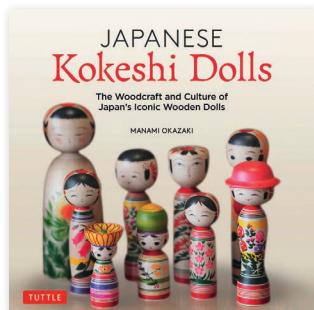
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- Official author website: [maki23.com](http://maki23.com)
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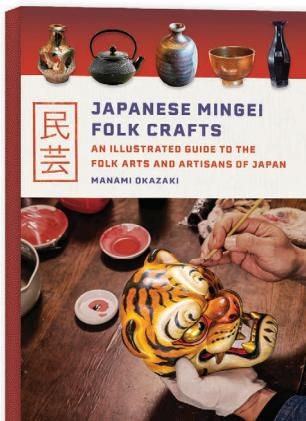
#### **By the Same Author:**



**Japanese Kokeshi Dolls:  
The Woodcraft and Culture of  
Japan's Iconic Wooden Dolls**

**ISBN-13: 978-4-8053-1554-5**

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## **Japanese Mingei Folk Crafts**

**An Illustrated Guide to the Folk Arts and Artisans of Japan**

By Manami Okazaki

The Mingei Folk Crafts movement founded by philosopher and art historian Soetsu Yanagi and potters Hamada Shoji and Kawai Kanjiro of the early 20th century, celebrates the utilitarian designs and functional objects hand-crafted by village artisans throughout Japan. This book offers an illustrated guide to Japan's rich folk craft traditions and shows why the Mingei philosophy is even more relevant today than when the movement began a century ago.

Folk crafts have become associated with the Slow Life movement and the Wabi Sabi philosophy which values simple and imperfect items above the bright and shiny mass-produced objects of our modern disposable culture. This book introduces dozens of fascinating Japanese folk craft traditions—ranging from popular, widely-known ones to many lesser-known crafts that are equally exquisite but rarely seen. The crafts covered here include:

- **Aizome Hand-dyed Indigo Textiles** which use the leaves of the indigo plant to produce a rich, deep-blue color
- **Edo Furin Wind Chimes** made of delicate hand-blown glass, one of the iconic symbols—and sounds—of the hot and humid Japanese summer
- **Maneki Neko Beckoning Cats**, one of the most popular folk crafts in Japan, with their right paw raised to bring in money and good luck
- **And 31 other fascinating craft traditions!**

Author Manami Okazaki describes each craft in loving detail and interviews nine talented folk artists. The book features 400 color photographs and a guide to buying folk crafts both in Japan and abroad.

**Manami Okazaki** has published over a dozen books on Japanese art and culture, including *Japanese Kokeshi Dolls* (Tuttle Publishing). Her articles have been featured in *The Wall Street Journal*, *The South China Morning Post*, *The Japan Times*, *Transit* and other international publications. She has written extensively on the Tohoku region of northern Japan and curated Kokeshi Japanese doll exhibits in London, Paris, Rome and Los Angeles.



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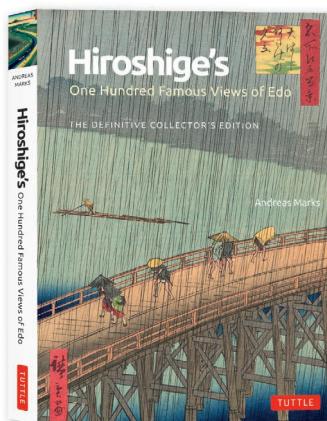
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- Author available for interviews and events; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)



## Hiroshige's One Hundred Famous Views of Edo

*The Definitive Collector's Edition*

By Andreas Marks

Utagawa Hiroshige's unique landscape series *One Hundred Famous Views of Edo* (modern-day Tokyo), first published in the 1850s, is among the best-known collections of Japanese prints and was revolutionary in its day. Individual prints from this collection are regarded as among the finest works in all of Japanese art.

In this series, Hiroshige captures 118 locations in and around Edo, today's Tokyo, during all four seasons and often from

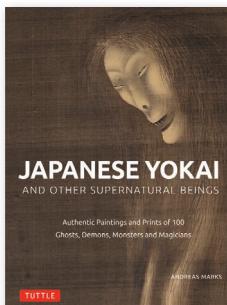
hitherto unknown and unique perspectives. These views were first printed in exquisite luxury versions, incorporating innovative printing techniques like color gradation. No complete set of the deluxe versions exists today and this is the first book to present a complete set of the deluxe early printings, sourced from 32 different museums and private collections.

Author Andreas Marks consulted 4,700 prints in compiling this volume in order to provide a definitive guide to the various printed versions along with reference images showing how and where Hiroshige sourced his ideas for each view—from previous books and illustrations.

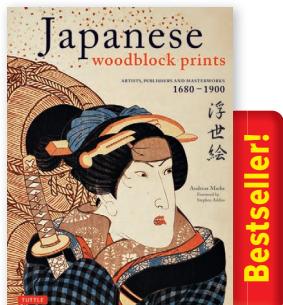
Marks' introduction discusses the genesis of the series in the context of Japanese landscape art as well as Hiroshige's personal biography. The book then presents all 118 prints together with their source materials and a map showing the locations of each view, followed by a detailed appendix discussing the great color variations found in subsequent printings of the series.

**Dr. Andreas Marks** is the Mary Griggs Burke Curator of Japanese and Korean Art and Director of the Clark Center for Japanese Art at the Minneapolis Institute of Art. From 2008 to 2013 he was the Director and Chief Curator of the Clark Center for Japanese Art and Culture in California. He has a Ph.D. from Leiden University and a master's degree in East Asian Art History from the University of Bonn. A specialist of Japanese woodblock prints, he is the author of over 20 books. He has received awards from the International Ukiyo-e Society and the International Fine Print Dealers Association.

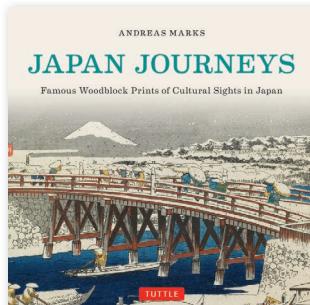
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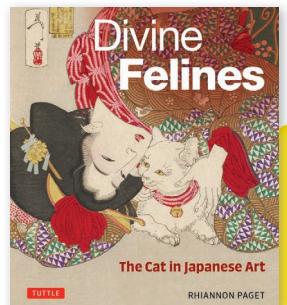


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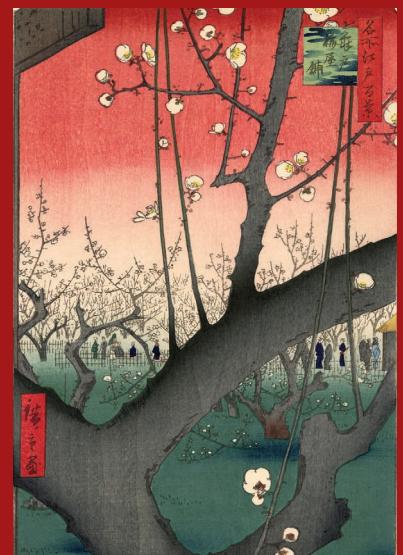
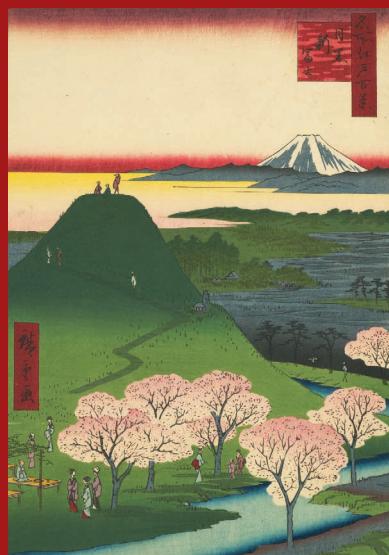
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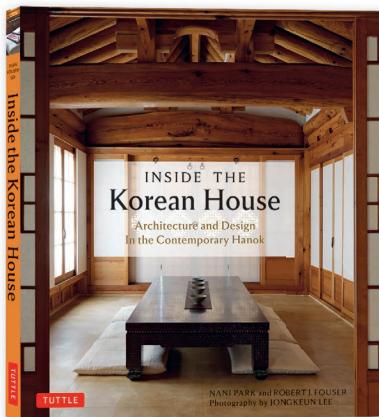
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## **Inside The Korean House**

**Architecture and Design in the Contemporary Hanok**

By Nani Park and Robert J. Fouser

Photography by Jongkeun Lee

Amidst the glass-and-steel skyscrapers and luxury apartments of modern-day Seoul, traditional Korean houses known as hanok survive and play a surprisingly important role. *Inside the Korean House* showcases 12 very special hanok that have been selected to reflect the style-conscious Korea of today, a country where traditional values are still highly respected.

While the exteriors of these homes are indistinguishable from traditional hanok of the past, the interiors have been adapted to keep up with the times. Traditional stone, wood and clay are still the basic materials used, and the houses make full use of natural elements such as wind and sunlight based on the principles of *baesanimsu*—which position the hanok in harmony with the forces of nature and the geography of their sites.

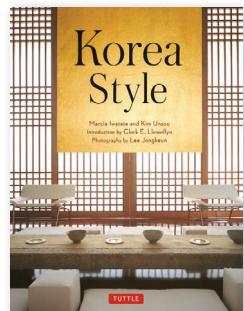
The hanok in this book all have unique stories that are told from the point of view of their owners, many of whom are well-known architects, designers and business leaders. The book provides an unparalleled look at the lifestyles of contemporary Koreans who are leading the world now in terms of design, fashion and innovation.

**Nani Park** was born in Korea but grew up in Hawaii, which gives her a special perspective as both an insider and outsider in Korea. An award-winning illustrator and art educator, she has worked in the art industry for over two decades.

**Robert J. Fouser** renovated his own hanok in 2012 and has been active in hanok preservation.

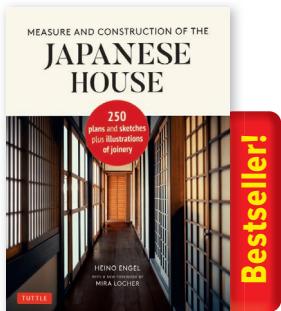
**Jongkeun Lee** is one of Korea's leading design and food photographers. He established his own studio, Apo Associates ([www.apo.co.kr](http://www.apo.co.kr)), in 1995 and contributes regularly to lifestyle magazines. His photographs are featured in *Korea Style*, also published by Tuttle Publishing.

**By the Same Photographer:**



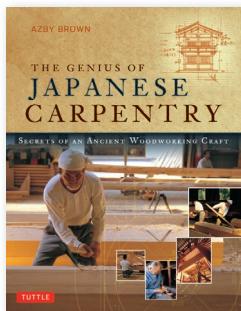
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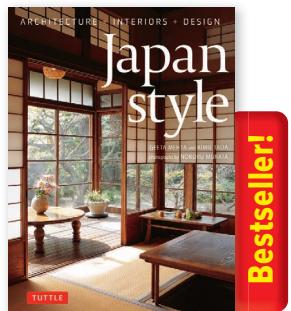


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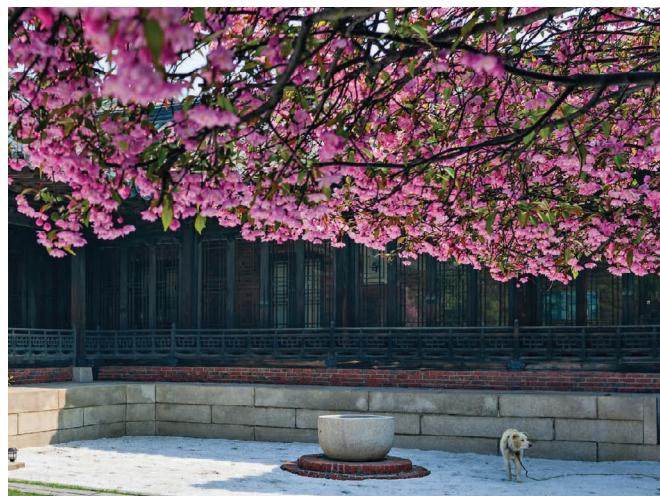


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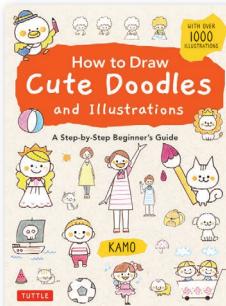
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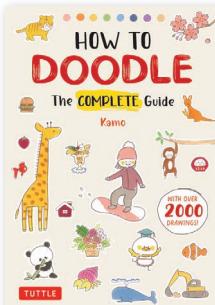


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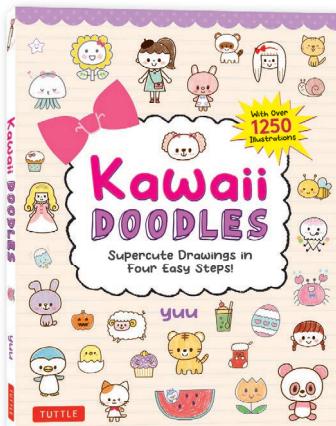


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## Kawaii Doodles

*Supercute Drawings in Four Easy Steps!*

By Yuu

Japanese illustrator Yuu is known for her supercute style. Now you can create drawings just like hers—in four easy steps! Wide-eyed and smiling, these easy doodles transform everyday objects into supercute Kawaii illustrations. With clear step-by-step instructions and lots of craft and project ideas, *Kawaii Doodles* is actually two books in one!

- Over 1,250 illustrations—no prior training required
- Use your drawings to decorate accessories, dress up your home and personalize gifts and possessions
- Ideal for doodlers of all ages—this book shows you how to create Kawaii doodles anywhere—at home, at school, in the office or on the go

Yuu presents all the usual Kawaii icons: smiling popsicles and ice cream cones, funny-faced flowers, grinning kitty cats and teddy bears. How about your favorite animals? Baby chicks, pandas, penguins and ladybugs—any animal can become a Kawaii cutie. Seasonal items get the Kawaii treatment here also—from jack o’lanterns to Santa Claus, the holidays have suddenly gotten much cuter!

These oh-so-sweet sketches can be used to embellish your backpack, notebooks, holiday cards, birthday invitations, planners, cakes and stationery—whatever you want! This all-in-one guide will make you a creative Kawaii doodler in no time at all!

**Yuu** is an Osaka native who has worked as a nutritionist, an event planner and a freelance illustrator. Her artistic endeavors center on children’s books and educational material. Her work is created to be simple and honest, with a sense of fun. Learn more about her at: [blocks-web.com](http://blocks-web.com)



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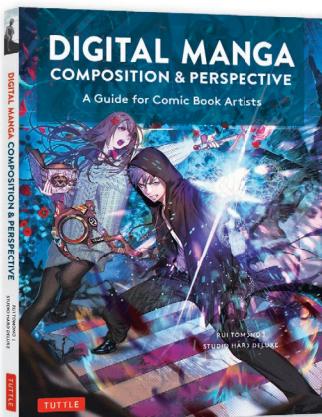
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## Digital Manga Composition & Perspective

*A Guide for Comic Book Artists*

By Rui Tomono and Studio Hard Deluxe

In this unique book, author and illustrator Rui Tomono provides detailed case studies showing you how to create compelling illustrations using the time-honored principles of composition and perspective. Follow his examples, notes and tips as you learn to create dynamic compositions that will thrill readers and keep them turning the page.

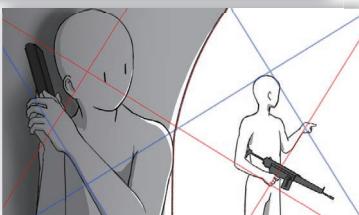
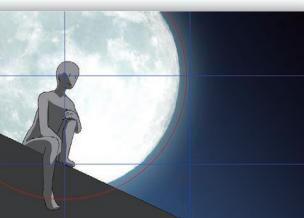
When you use the right perspective, framing and focal points, you lead the viewer's eye and communicate your story in a clear and engaging way. The in-depth case studies in this book show you how to:

- Establish the point of view of an illustration correctly
- Position elements in a balanced way using the rule of thirds, the golden ratio, and more
- Express a sense of dynamic flow for moving subjects
- Create clearly defined foregrounds and backgrounds
- And much more!

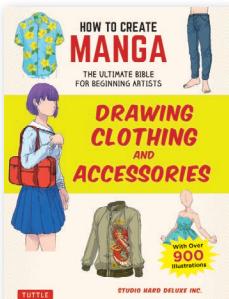
Rui also explains how to add color to your B&W sketches to create spectacular finished artworks.

**Rui Tomono** is a professional illustrator and manga artist who works as a character designer, storyboarder and conceptual design artist for game developers and animation studios. He is particularly well known for his *Giga Momotaro Kitan* series of graphic novels and his work as the conceptual artist for the CG anime series *The Relative Words* for Hulu Japan.

The diverse and multitalented artists of **Studio Hard Deluxe** are among Japan's leading art creators and illustrators of science fiction, fantasy and animated movies, creating illustrations and special effects, retro culture, manga, cosplay, photography and other visual arts. The studio has worked on over 2000 gaming and game-strategy titles as well as the *Yu-Gi-Oh!* card game and is publishing books such as *How to Create Manga: Drawing Clothing and Accessories*.



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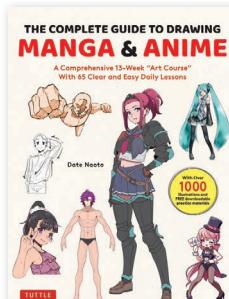


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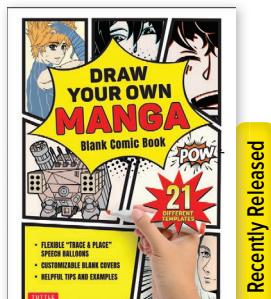


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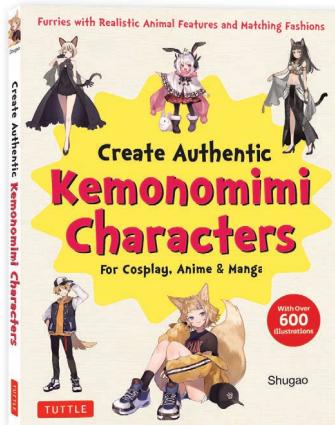
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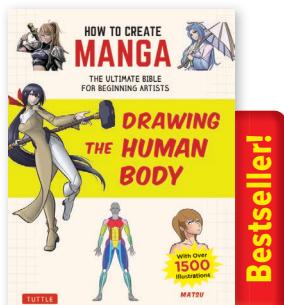
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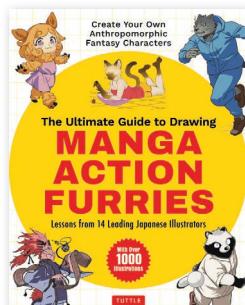
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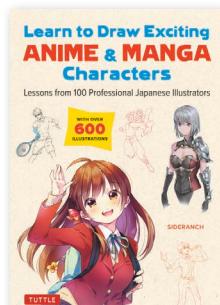
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Learn to Draw Exciting  
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## Create Authentic Kemonomimi Characters for Cosplay, Anime & Manga

*Furries with Realistic Animal Features and Matching Fashions*

By Shugao

This is the ultimate furry handbook for manga and anime artists as well as cosplay enthusiasts. Choose your favorite animal then fuse its key features with a fabulous human form and animal-specific clothing. Long, swishy tails and pointy animal ears—or maybe antlers, horns, wings and feathers if you prefer!

Shugao shows you how! She teaches you to combine authentic animal details with original fashions to create new and exciting characters. And she provides hundreds of amazing examples, including:

- A hip-hop horse hybrid with a puffy coat, tousled mane and horseshoe sneakers
- A goth dobermann girl draped in black satin with a punk hairdo and a dog muzzle
- A not-so-cowardly lion showing off his wild mane and tufted tail
- A long-legged lamb with an eared cap—his fuzzy fleece tied with a bell
- A lolita steampunk batwoman with fury winged cape and lacy black parasol
- And hundreds of other fabulous character ideas!

Whether you're inspired by furry characters or looking for a way to draw more authentic kemonomimi, this is the book you need to get!

**Shugao** is a professional illustrator and expert on all things furry and kemonomimi. Known for her stunning character designs and distinctive style, her work can be seen in games, on cards and on the covers of many Japanese novels.



**Dog Ear Designs**

If there's anything we love as much as cats, it's dogs. They come in so many shapes and sizes, irresistible fodder for any furry or kemonomimi artist. Here are just a few ideas for canine-inspired character creations. Find your own direction and run with it!

**Dachshund**

The image of a treasure hunter comes to mind, searching for riches. The goggles, pouch and rope, along with the wide-brimmed hat, all add to the character, highlighting her boundless energy and curious nature.

**Golden Retriever**

Giving ears become part of the harness.

**Color Palette**

Since this dog has a long slender torso, the silhouette around the waist needs to be defined. A long coat helps show movement. It also creates a wider silhouette.

**What kind of dog is this?**

Its name comes from the German words "dachs," meaning badger, and "hund," meaning dog. This is a medium-sized dog with long muzzles and drooping ears. They have three types of coats: smooth, wavy, and curly. Smooth-haired, soft and long-haired or long and wiry-haired.

**Border Collie**

A sheepherder is the perfect persona for a sheepdog-inspired character. The dog has fluffy ears and an upward-curving tail, so be sure to include these two features.

**Color Palette**

The highlights on each ear can vary on each side. The stripes add volume to her necklace.

**Sheepdog**

The fur around the neck suggests a fluffy collar of a border collie.

**Color Palette**

The highlights contact with the white fur for fluffiness.

**Collie**

The multi-layered shading and color schemes were refined with a stronger sense of fantasy. The original asymmetry in the tail has been incorporated into the cap and sleeves.

**Kemonomimi-style belt**

Only one leg is given a black knee sock. The asymmetry of the design gives it a unique look.

**What kind of dog is this?**

Collies were originally herding dogs from Scotland. They're medium-sized dogs with large eyes and a sturdy build. They come in both short-haired and long-haired breeds and a variety of coat colors.

**Shiba Inu**

This classic Japanese breed has here been transformed into a young student uniform from the Meiji Taisho era. The character's palette is based on a black-haired Shiba Inu instead of a brownish red-haired one.

**Color Palette**

A mushroom cut captures the breed's dark nose.

**Golden Retriever**

That key point is to draw short eyebrows, to match the facial patterning of a Shiba Inu.

**Color Palette**

Small erect ears match the face.

**What kind of dog is this?**

If the hair is too long, it'll obscure the eyes and face, so a short cut fits works best.

**Color Palette**

Keep the clothes simple to show off the bushy, droopy ears.

**remake**

Here a golden retriever is transformed into an energetic boy who seems to get along with everyone in his street-style fashion thanks to the image.

**Color Palette**

The much-loved retriever family has almond-shaped eyes and droopy ears. The color is shiny gold or cream. The front of the body, the chest and abdomen, the backs of the limbs and the tail are covered with long, fluffy hair.

**Color Palette**

Since the character is on the go, the clothes are designed to make it easy to move.

**What kind of dog is this?**

A popular breed from Japan, has small ears and a thick coat. They have short legs and their coat color varies widely. Originally bred as a hunting dog, they're prized pets for being smart and independent.

**Color Palette**

A curvy tail.

**Color Palette**

A cape-like cloak creates a broadened silhouette.

**Color Palette**

A logo that suggests an active life and sports brand.

**Color Palette**

A dropping, bushy long tail.

**Color Palette**

The many modern student uniforms said to have been based on those of the Imperial University, which was established in 1896.

**Color Palette**

All black will make the design heavy and monochromatic. Red and yellow are added to the cap to create contrast.

**Color Palette**

The white gloves give him a military vibe.

**Color Palette**

Many modern student uniforms said to have been based on those of the Imperial University, which was established in 1896.

**Color Palette**

A curly tail.

**Color Palette**

A cape-like cloak creates a broadened silhouette.

**Color Palette**

A dropping, bushy long tail.

**Color Palette**

Keep the clothes simple to show off the bushy, droopy ears.

**Color Palette**

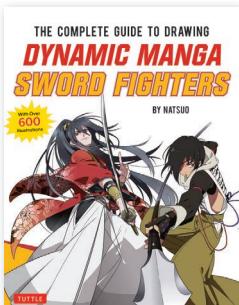
Since the character is on the go, the clothes are designed to make it easy to move.

**Color Palette**

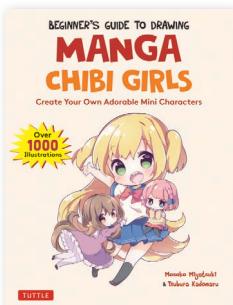
A dropping, bushy long tail.



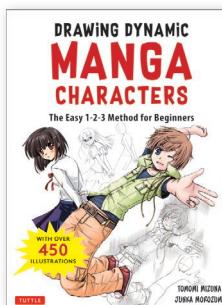
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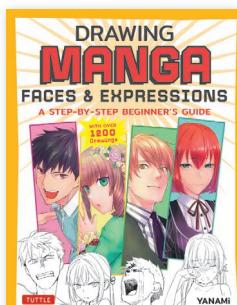
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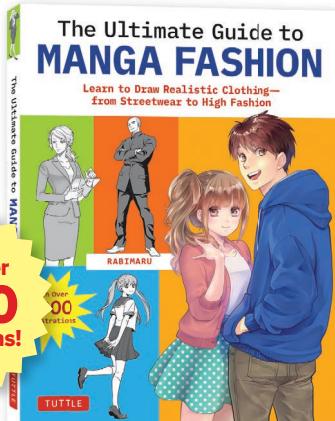
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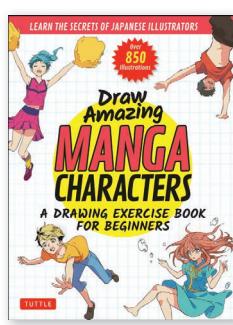
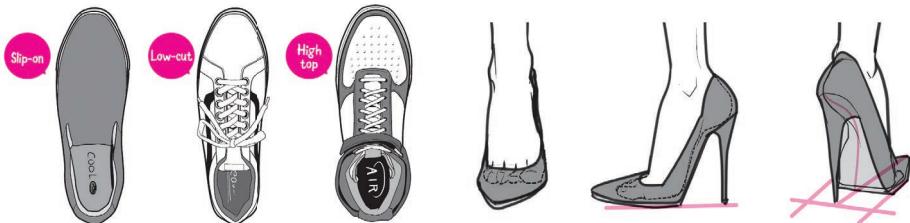
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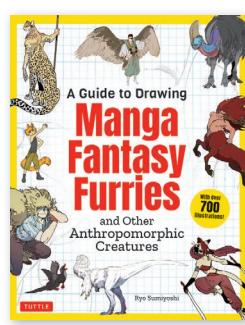
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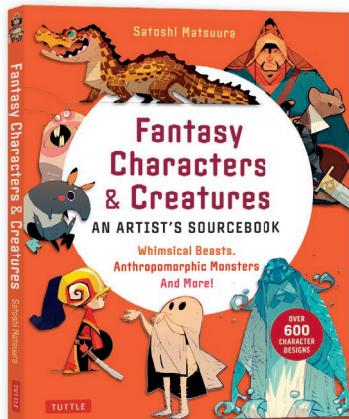
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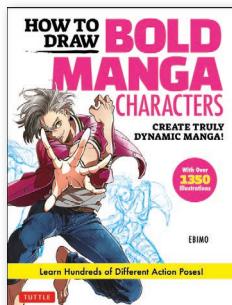
**Satoshi Matsuura** is a well-known designer of characters for video games specializing in fantasy. He has worked on game titles like *Legend of Mana* (Square Enix), *Monster Guardians* (Konami), *Magical Vacation* (Nintendo), *Denpa Ningen no RPG* (Genius Sonority), *Bravely Default* (Square Enix), *Monster Takt* (Silicon Studio), *Little Noah: Scion of Paradise* (Cygames) and many others. He has also contributed illustrations to *The Prince's Medicine Illustration Book* series (Jihou).

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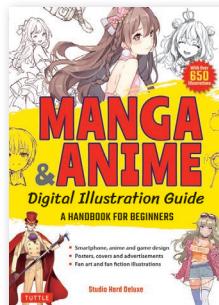


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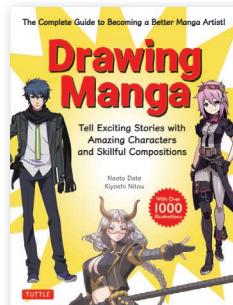
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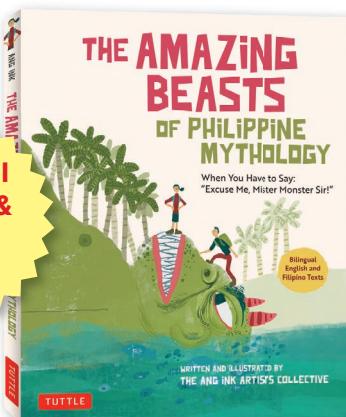
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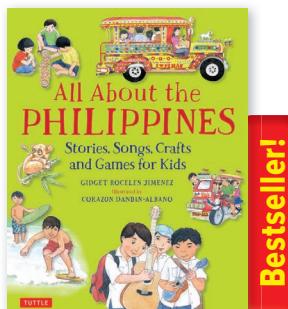
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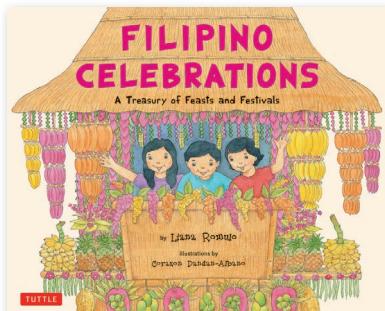
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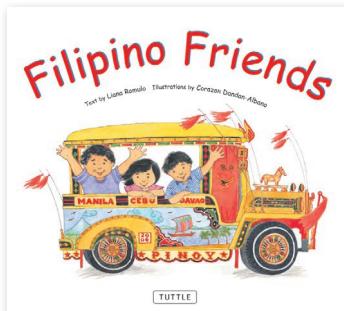
Monsters and magical creatures spring vividly to life on every page of this book thanks to the exceptional artistic talents of some of Asia's leading children's book illustrators. Brief bilingual descriptions and dazzling illustrations introduce 56 fun, freaky and fearsome creatures, including:

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- **Tikiks**—Who swoop, hop and crawl as they prey on babies, the elderly and pregnant women
- **Batibats**—Who drop from the house beams and suffocate sleepers with their huge bodies

And yes, they live among us—in secret burrows, hollow trees, underwater caverns—and especially in our homes. "Tabi-tabi po" is the phrase to be invoked in their presence, meaning, "Kindly step aside, Sir, and allow me to pass." These words are respectfully addressed to the unseen creatures who don't take kindly to trespassers, intentional or otherwise.

So be forewarned as you venture into this supernatural realm. Get acquainted with these amazing beasts and remember to say, "Tabi-tabi po!" when you meet them!

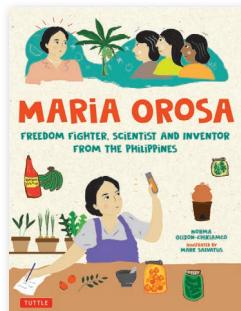
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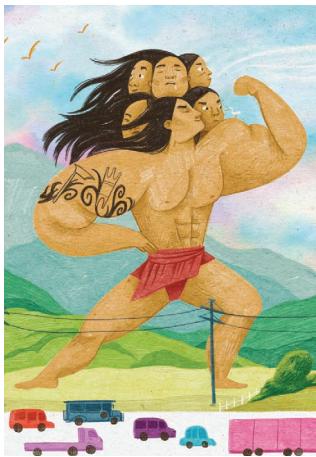
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**Boroka** [bo-ro-ka]  
TYPE: ASWANG | ORIGIN: ILOCO

By day the Boroka is an attractive woman, with long hair and fair skin, but at night, it sprouts bird-like wings, and its upper torso detaches from its lower body. The Boroka likes to kidnap children and occasionally feed of their hearts or liver. Once in a while, it will leave a kidnapped child alive to keep as a slave. If the child proves to be obedient and trustworthy, the Boroka will treat it to a special breakfast of fresh human heart or liver every morning.

—DANI FLORENDO

So araw, ang Boroka ay isang kaakit-akik na dilag na may mahabang buhok at mapunting balat, ngunit sa gabi ay tinutuban ito ng mga palpak, at matutong ang ilan kung paano ng atuwuhan nito para sa bisingang ibag. Malilit na batac ang hilig kainin ng Boroka, at paborito nito ang pusô at atay nila. Ang batang hindi nito kinakain, inilipin nito. At kung mapapansin ng bata na siya ay magandahan, at makalibutan ang kanyang ganap naimpalaan no ng Boroka ng isang esesyal na almsul ng sarwang pusô at atay ng kinaumaghan.

30

31

**Multo** [moo-l-toh]  
TYPE: MULTO | ORIGIN: TAGALOG

Multos are restless spirits that wander the places where they had lived—or died. If they were murdered, Multos assume different forms—ranging from human-like to glowing orbs and from solid life-forms to disembodied spectral entities. Some Multos may be dangerous, especially if they died a violent death, and want to avenge their death. They can even cause illness or possess the body of a living person if they wish to take care of unfinished business.

—JOMIKE TEJIDO

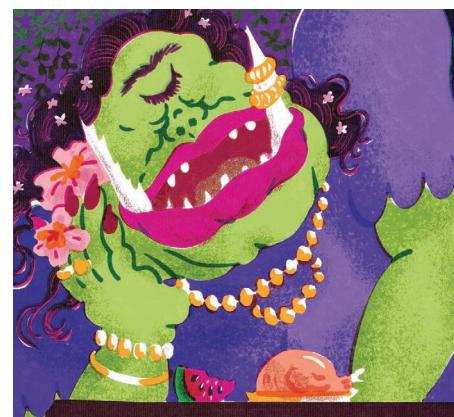
Ang mga Multo ay mga balisang kaluluwag gamit ang kanilang pag-ibig. Ang lugar kung saan sila huling namatay o namatay, sile ay maaaring mag-ibig. May iba jisus ang multo. Multo may multa-to, diisiparado, may malibutang na globo, mayroon ang unang tormo, atay o mayroon ring malikmata. Ang ilan sa mga Multo ay mosama at mapagmamahalin, kaya kung maligay ang kanilang pagkamatay at nais nilang mapagpili. Masari silang makasenshi ng karamdehan, o sumanib sa katanwan ng tao kapag may bagay pa silang nais tapusin.

32

33

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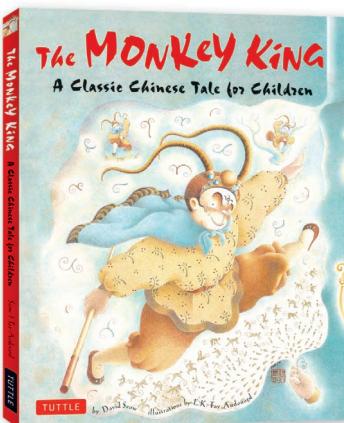
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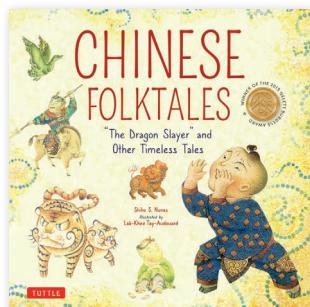
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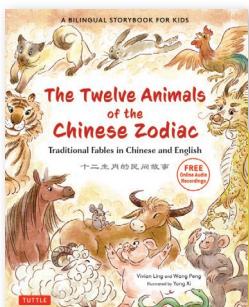
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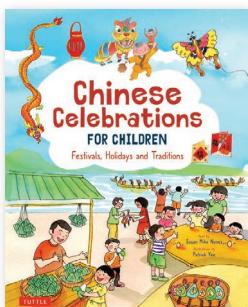
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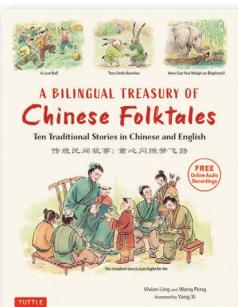


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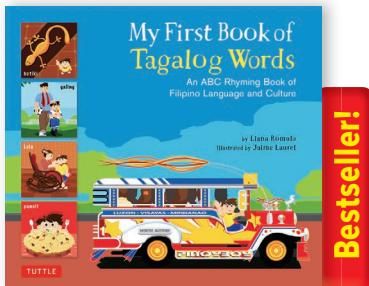


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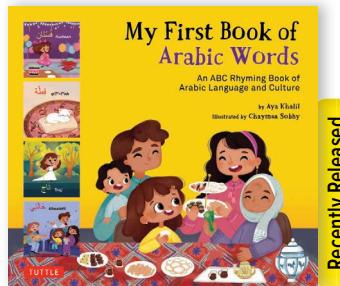


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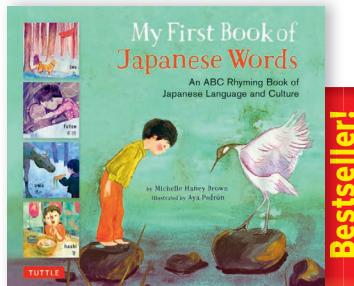
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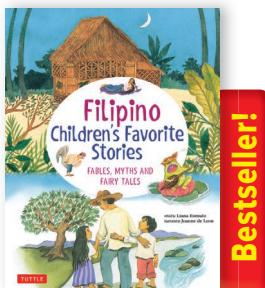
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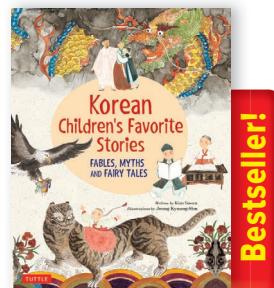
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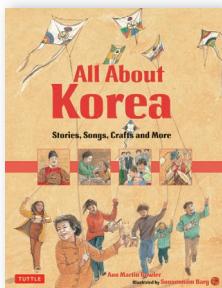
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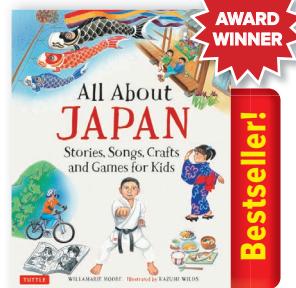
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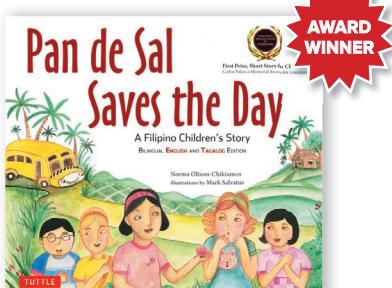
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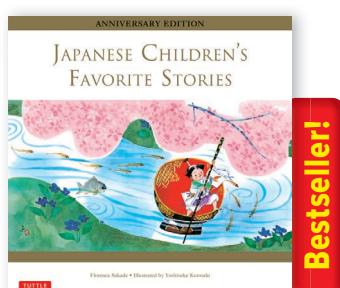
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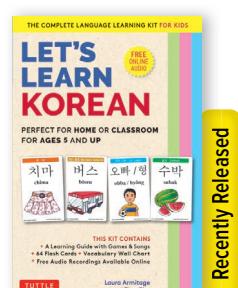
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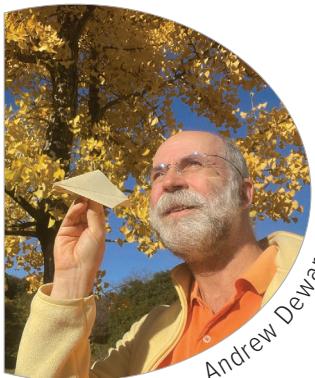
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\$15.99/\$21.95 (CAD) PB

## Easy Paper Airplanes for Kids Kit

*Fold 36 Paper Planes in 12 Different Designs!*

By Andrew Dewar

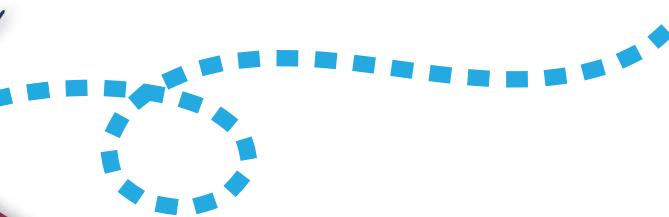
Kids and parents will love how easy these planes are to fold and fly! Each plane requires a maximum of a dozen steps and only a few minutes to fold—with clear folding lines printed directly on the sheets.

The planes look great and fly amazingly well—everything you need is in the box:

- A full-color step-by-step instruction book
- Tips on how to get the best performance from each plane
- 12 colorful designs from the world's leading paper airplane designer
- 36 folding paper sheets with innovative designs and folding lines
- Over 150 stickers to customize your planes!



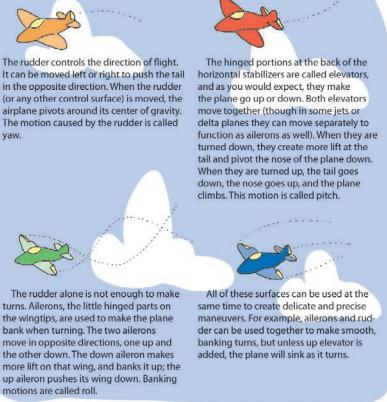
**Andrew Dewar** was born in Toronto where he received degrees in Journalism and Library Science before moving to Japan in 1988. Soon after arriving there, he rediscovered his childhood love of designing and flying paper airplanes. Dewar has published over 40 bestselling books and papercrafting kits, including *Ultimate Paper Airplanes for Kids* and the award-winning *One Minute Paper Airplanes Kit*. His books and kits have sold over half a million copies worldwide! He teaches paper airplane workshops and seminars at schools, libraries, community centers and museums.



Instant Paper Airplanes Kit  
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## At the Controls

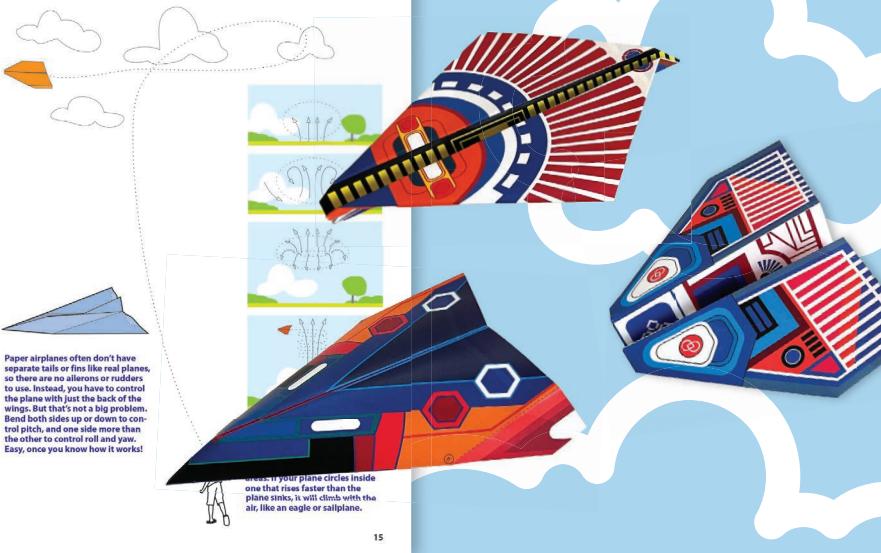
Without some way to steer an airplane in flight, it would be practically useless. Once off the ground, there's nothing to push against but air. But that's quite enough! Here's how real planes do it.



The hinged portions at the back of the horizontal stabilizers are called elevators, and as you would expect, they make the plane go up or down. Both elevators move together (though in some jets or delta planes they can move separately to function as ailerons as well). When they are turned up, they provide lift at the tail and prevent the nose of the plane from going down. When they are turned up, the tail goes down; the nose goes up, and the plane climbs. This motion is called pitch.

The rudder alone is not enough to make turns. Ailerons, the little hinged parts on the wings, are used to make the plane bank when turning. The two ailerons move in opposite directions, one up and one down. When the down aileron makes more lift on that wing, and banks it up, the up aileron pushes its wing down. Banking motions are called roll.

All of these surfaces can be used at the same time to create delicate and precise maneuvers. For example, ailerons and rudder can be used together to make smooth, banking turns, but unless an elevator is added, the plane will sink as it turns.



14

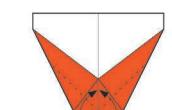
15

## Voyager

Paper is easy to fold. It holds creases fairly well, but after a while it starts to relax and unfold again. Paper airplanes fly fine when they are fresh and crisp, but as the paper begins to relax, they become puffy and loose. One way to stop this is to use a lock on the nose to hold everything together. For this plan, I have borrowed world record holder Takuuo Todas excellent nose lock mechanism. It might seem tricky to fold at first, but it soon becomes familiar and easy to do, and the difference in performance is worth it!

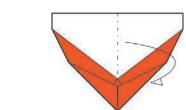


1 Start with the paper face down. Fold up on line 1. The diagram shows how to find where to fold.



2 Fold the corners on the 2 lines to the point shown.

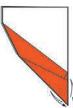
3 Fold the new corners to the center on the 3 lines.



4 Mountain fold the plane in half.

34 Voyager

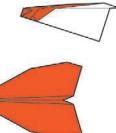
5 Fold and unfold the nose on lines 4 and 5. Fold 4 starts where the thickness of the paper changes.



6 Spread the nose on the creases, squash it flat, fold the loose tip down on line 6, and push the bottom half around to the back.



7 Fold the wings on the 7 lines. The edge of the wing should touch the top of the centerline.



8 Open out the wings, and you're done!



Voyager 35



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March

Origami

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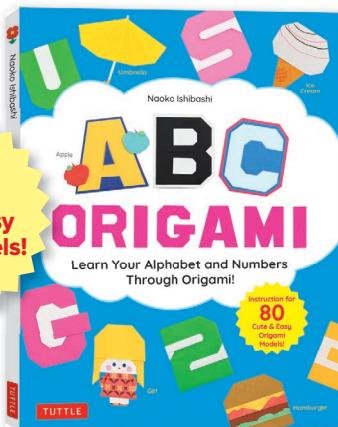
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## ABC Origami

*Learn Your Alphabet and Numbers Through Origami!*

By Naoko Ishibashi

Naoko Ishibashi is Japan's #1 bestselling designer of origami models for children. In this book, she presents simple instructions for paper models of the 26 letters of the alphabet and 10 numbers, along with 40 models of cute animals, tasty foods and other fun objects!

These clever paper models are ideal for caregivers and children to fold together. They provide a great way for kids to learn—through play!

The models require very few steps, making them easy for youngsters (and parents!) to fold.

Origami offers kids the chance to engage their minds and develop their motor skills. Older children will enjoy combining the letters into words and names, and making decorative banners for special events and bulletin boards—or signs in their bedrooms. The author even shows you how to create a personalized scrapbook with your paper models!

**Naoko Ishibashi** is Japan's leading origami author and instructor focusing on creating kawaii origami models for children to enjoy. She has published dozens of books on origami, including *Origami Dress-up Dolls*, *Origami Play*, *Easy Origami for Kids* and *Kawaii Origami for Kids Kit*.



Fun with Origami Animals Kit

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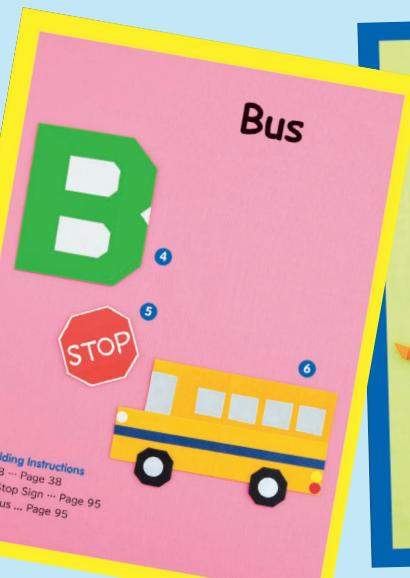
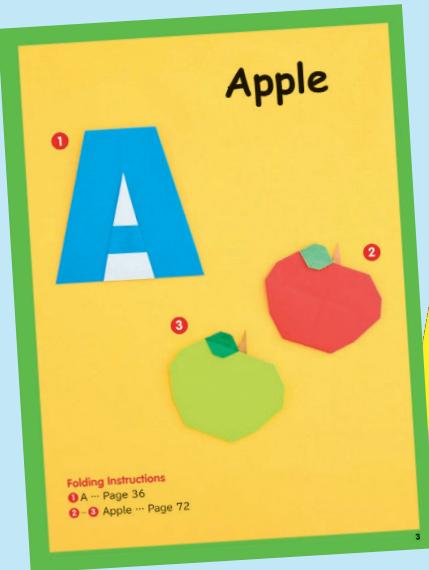
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My First Origami Animals Kit

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### Customization Techniques

With just a few small adjustments these letters will look even more special! Here are a number of techniques that you can use to customize your pieces.

- Technique 1**  
Just line up the folded letters and you can make words!
- Technique 2**  
Use double-sided origami paper and glue the letter panel onto like-colored backgrounds!
- Technique 3**  
Glue them to construction paper and cut around them to create a border!
- Technique 4**  
Combine words with folded origami models!

**Make it even more special**  
Glue the items you've folded onto origami paper to create a cute panel! All of the letters on the Contents pages are panels like this.

### Before You Begin

Here is some information you should become familiar with in order to understand the folding sequences in this book. First, learn how to fold two simple bases, and review the meanings of arrows, marks and symbols. Then, begin folding origami!

#### Base Folds Used in This Book

**Boat Base**

- 1 Fold in half, and unfold.
- 2 Fold the left and right edges to the middle.
- 3 The result is a Gatefold.
- 4 Fold in half, and unfold.
- 5 Fold the edges to the middle, and unfold.
- 6 Pull out the corners while.
- 7 The result.
- 8 Fold the bottom in mirror image to step 6.
- 9 The completed Boat Base.

**Blintz Base**

- 1 Fold in half, and unfold both ways.



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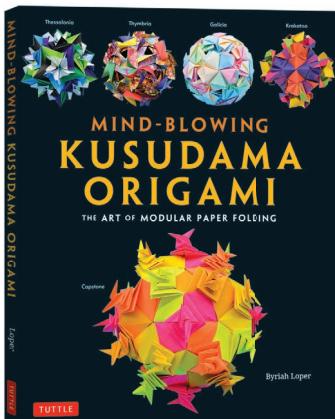
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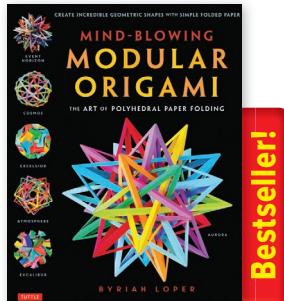
**Selling Territory: World**

- Official author social media:  
[@byriah\\_loper](https://www.instagram.com/byriah_loper)
- Author available for interviews  
and events, contact;  
[publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com).



Byriah Loper

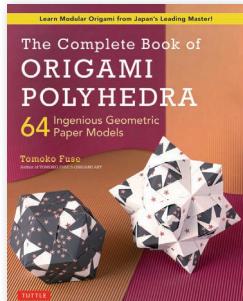
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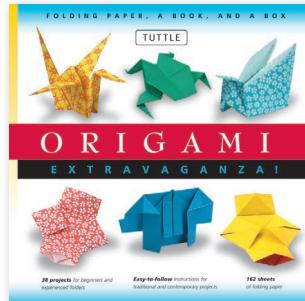
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## Mind-Blowing Kusudama Origami

*The Art of Modular Paper Folding*

By Byriah Loper

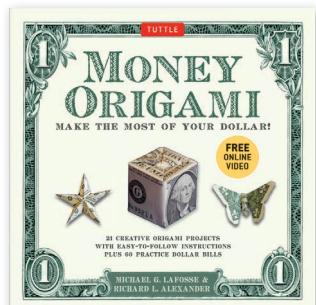
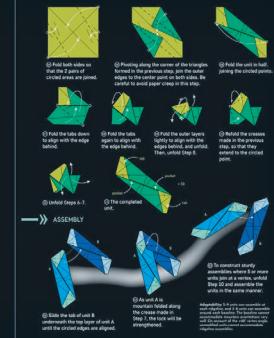
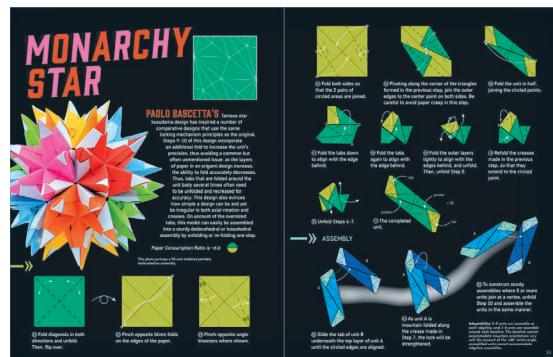
Kusudama are elaborate geodesic spheres assembled from many small folded paper modules. They were originally developed to hold incense in Buddhist temples. Modern kusudama consist of dozens of colorful papers folded and fitted together to form ornate spherical sculptures.

In this exciting new book, master paper folder Byriah Loper presents 30 of his original Kusudama models, including:

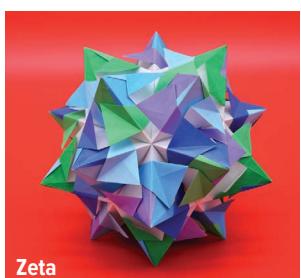
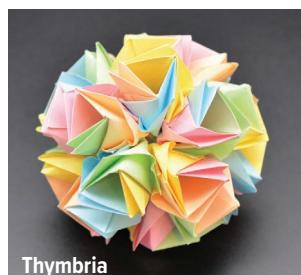
- **Capstone**—A spiky sphere resembling a sea urchin
- **Ortygia**—An unusual cube-shaped kusudama
- **Shakespeare**—An elaborate model resembling a ball of flowers
- **Trallia**—A ball with petal-like projections that looks like a large chrysanthemum
- **Plus many other amazing models!**

Assembling kusudama is an exciting challenge, however Loper's clear diagrams and clear instructions make them accessible to anyone—even for those with no prior origami experience.

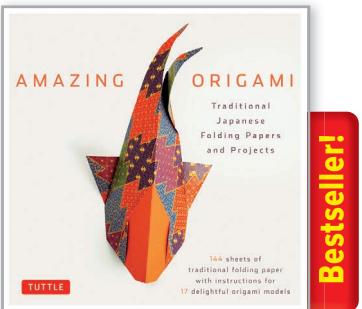
**Byriah Loper** is an origami artist best known for his elaborate modular works and pleated tessellations. His interest in origami began at an early age and Loper soon discovered modular origami. He has since designed and folded over 1,000 original works. His models have been featured in major exhibitions and he is a frequent guest instructor at the annual OrigamiUSA and the Origami Tsunami conventions. Byriah lives in Wilmore, Kentucky.



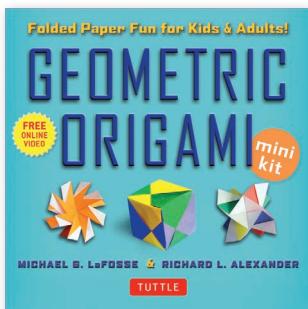
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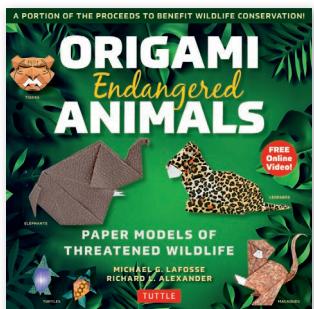
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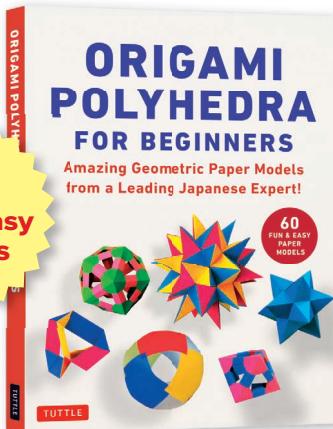
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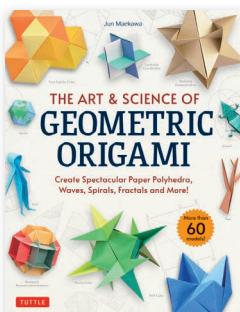
Carton Quantity: 20

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**60**  
Fun & Easy  
Models



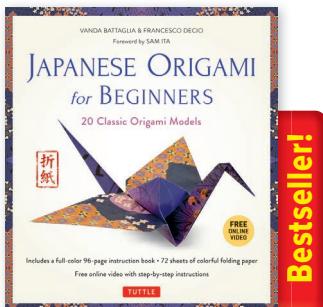
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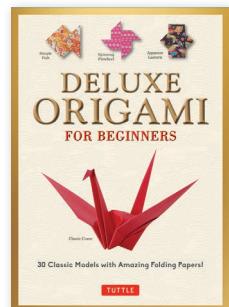
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## Origami Polyhedra for Beginners

*Amazing Geometric Paper Models  
from a Leading Japanese Expert!*

By Miyuki Kawamura

*Origami Polyhedra for Beginners* puts a new spin on the ancient art of paper folding, opening the door to a world filled with beautiful geometric shapes. In this book, Miyuki Kawamura shows you how to create 60 different polyhedral forms using squares of brightly-colored paper.

Modular paper models are created using multiple sheets that are folded and then locked together without the use of

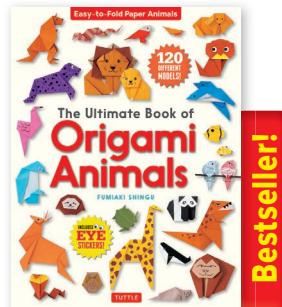
glue or tape. Clear step-by-step instructions for each model are provided. These amazing creations will captivate everyone who sees them!

The models in this book are surprisingly easy to fold and assemble. They include:

- Building Blocks and Tiles which can be stacked and combined
- Striking Pyramids, Cubes, Stars, Spheres and Rings
- Dramatic polyhedral "Wireframes" and "Skeletons" with open latticework
- Star-shaped Icosahedrons that look like they belong on a Christmas tree
- Playful Windmills, Water Wheels and many other polyhedral forms!

You will experience a tremendous sense of accomplishment and delight from completing these models and they are well worth the time and effort!

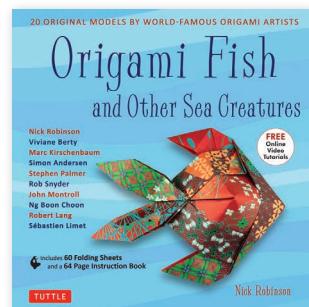
**Miyuki Kawamura** started folding origami at the age of two. She started by folding animal models, her favorite subject. Miyuki received a masters degree in Physics in 1995 from Kobe University. Shortly thereafter, she began to create original polyhedral models. She is famous for creating large-scale origami pieces, such as the Cosmosphere—a massive wireframe kusudama model requiring nearly 2,000 pieces of paper! She has published several books on the subject and is currently on the board of the Japanese Origami Academic Society (JOAS).



The Ultimate Book of  
Origami Animals

ISBN-13: 978-4-8053-1545-3

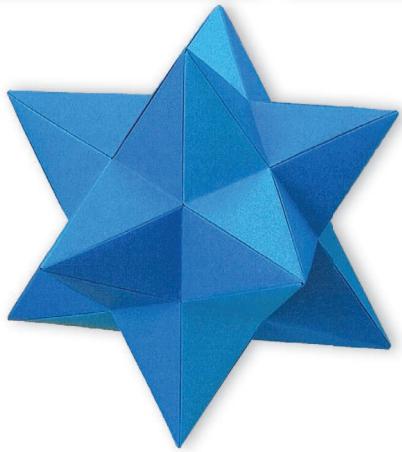
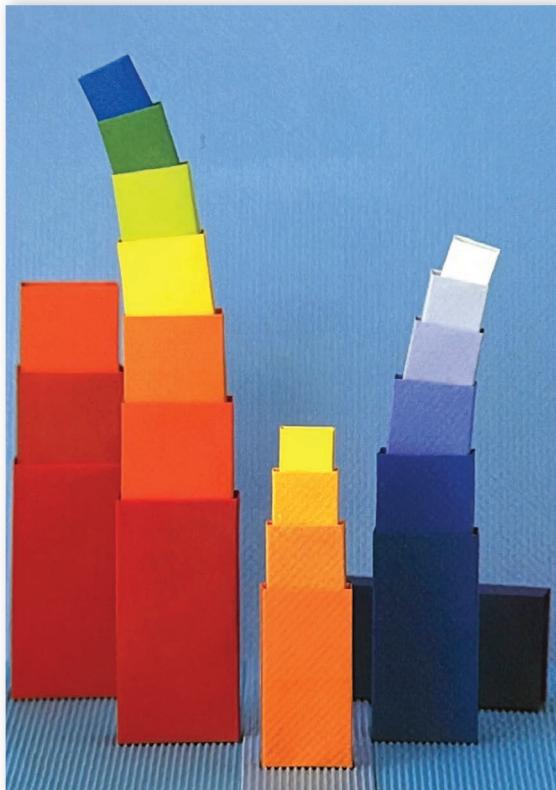
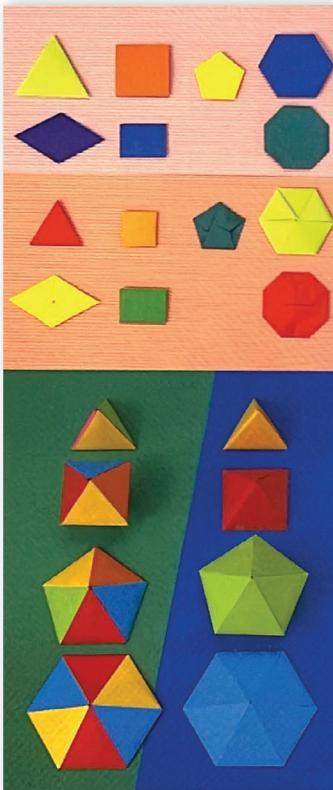
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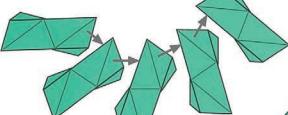
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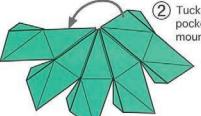
**DODECAHEDRAL STAR** せいじゅうに面の星形  
SEI JUUNE-MEN TAI NO HOSHIGATA

You need 30 Star Modules on page 74.  
(This model is unstable and will need some glue to hold together.)

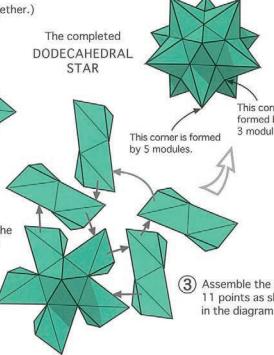
① Insert a flap into a pocket of another module. Do the same three more times.



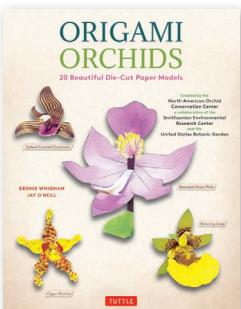
② Tuck the flap into the pocket and make a mountain shape.



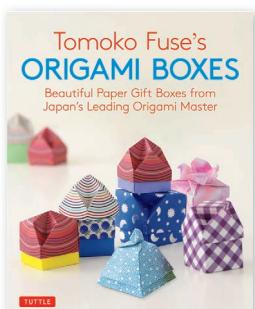
③ Assemble the other 11 points as shown in the diagram.



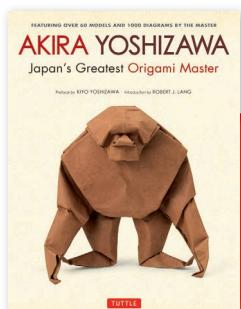
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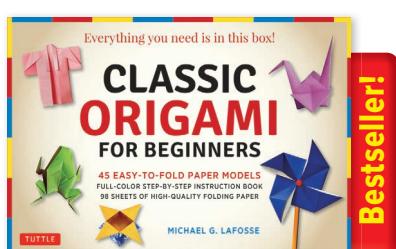
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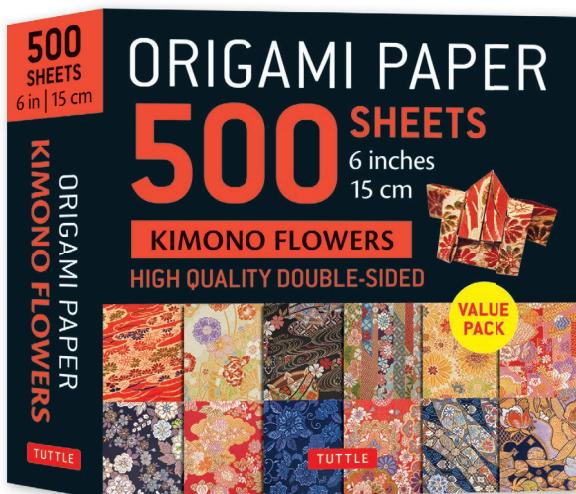


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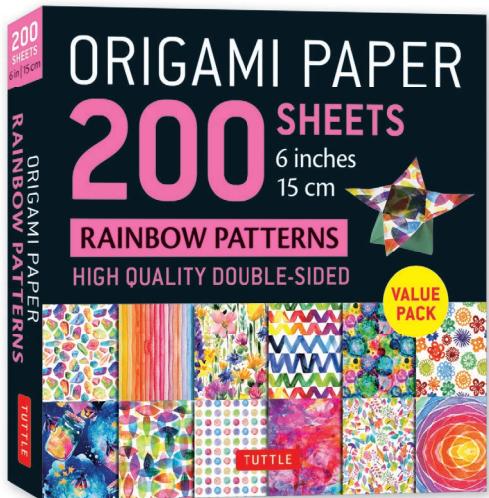


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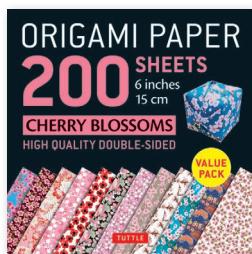
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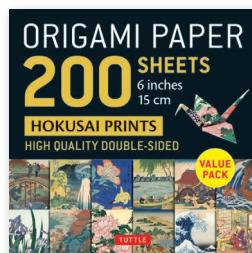
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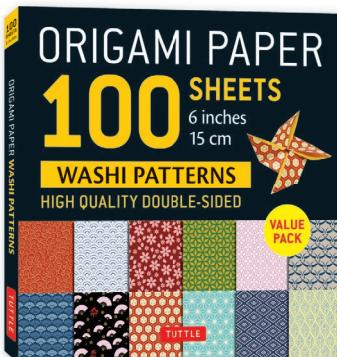


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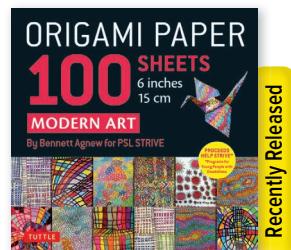
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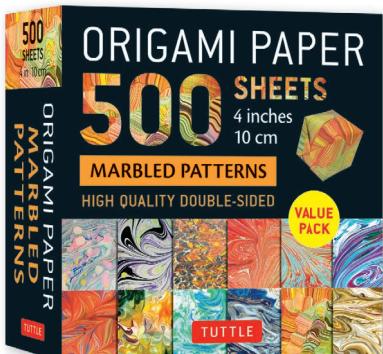


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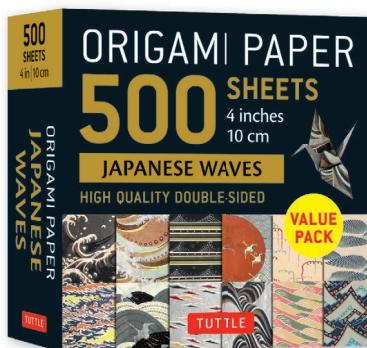
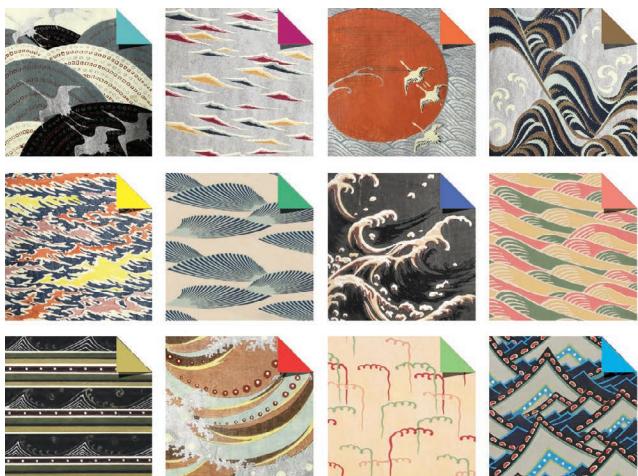
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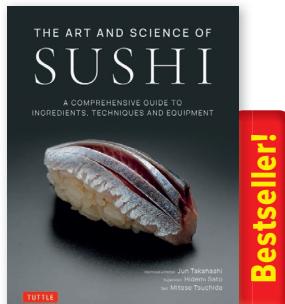
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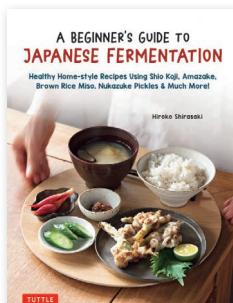
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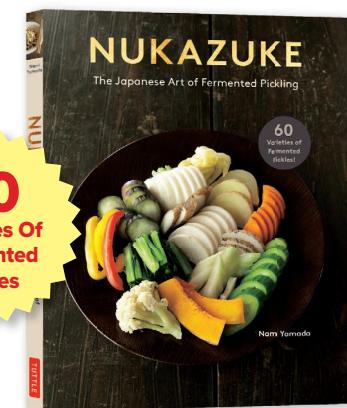
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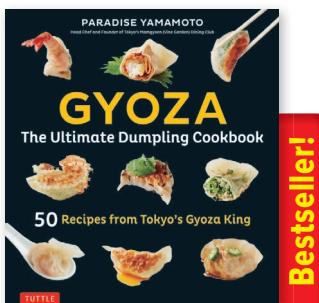
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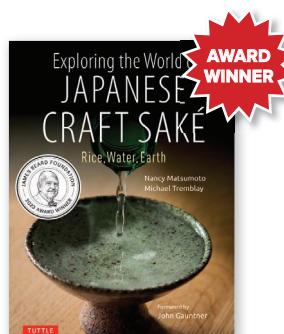
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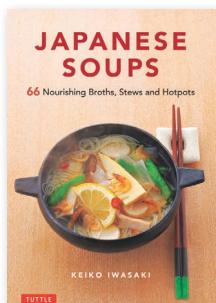
**Nami Yamada** is a medicinal herbal chef, nutritional researcher and international Chinese herbalist. She is a graduate of Beijing University of Traditional Chinese Medicine, where she now serves as the head of the “Dietary Research Institute.” She studied under Suzuko Take, the representative of Tokyo Yakuzen Institute, and learned about traditional Chinese medicinal cooking and dietary healing methods. She has produced and explained fermented food and medicinal herb recipes for magazines and television, and held workshops at her studio in Japan. She is an advocate for Japan’s traditional food culture. She has published several books on the subject of nukazuke and healthy eating.



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Nukazuke Pickles in Rice Bran

**Basic Nukazuke Pickling Bed Ingredients**

Because it's a nukazuke pickling bed is simple, we want to be particular about the ingredients.

**Ingredients to Add Flavor to the Pickling Bed**

Add optional ingredients as desired to create your own original pickling bed!

**Salt**  
Prepare 10–12% salt to bran. Natural sea salt or coarse sea salt is recommended.

**Rice Bran**  
Rice bran is the best choice for a nukazuke pickling bed. If raw bran is not available, roasted bran may be used.

**Water**  
Add the amount of water according to the condition of the bran and the availability. Boil tap water to remove chlorine and cool to about 104°F (40°C) before use.

**Mature Rice Bran**  
Adding a small amount of matured pickling bed rice bran will speed up the fermentation process.

**Dried Kombu Seaweed, Red Chili Peppers**  
Kombu seaweed, which adds umami flavor, and chili peppers, which have antiseptic and anti-oxidizing effects, are thrown in the pickling bed.

**Katsupobushi (skipjack tuna or bonito flakes)**  
Rinse in room-temperature water. Add about 1 tablespoon per 1 kilo (354 oz) of pickling bed.

**Dried Shitake Mushrooms**  
Add a few more of the umami ingredient shiitake mushrooms. Add about 1 piece per 1 kg (354 oz) of pickling bed.

**Yuzu**  
Add in winter when ripe and the yuzu is available locally. Scrape off only the zest (rind) and add to the pickling bed. Add about 1 tablespoon.

**Garlic**  
It has antibacterial and antiseptic properties. If too much is added, the entire bran bed will smell bad, so only add about 1 kilo of pickling bed at a time.

**Sansho Pepper**  
Sansho pepper has aromatic properties and a citrusy aroma. Quickly blanch them in hot water for 1 minute, then add them to the back of the bran. It is best to prepare them like beans and freeze them around June, when the green berries are at their peak.

**Ginger**  
Add thin slices for antimicrobial preservation and flavor. Absorb a spoonful per kilo of pickling bed.

Nukazuke Pickling Bed Ingredients

**Stir Fried Summer Vegetables and Pork with Soybean Miso**

Sour old pickled vegetables go so well with rich soybean miso. The punchy spicy and sour taste is so appetizing.

**SERVES 2**

1 small old pickled eggplant  
1 old pickled red bell pepper  
1 old pickled yellow bell pepper  
About 10 oz (300 g) thinly sliced pork belly  
1 garlic clove  
**A Ingredients**  
1 tablespoon soybean miso (or other miso)  
1/2 teaspoon sake  
1 tablespoon mirin  
1/2 teaspoon doubanjiang (Chinese spicy bean paste, available at Asian grocery stores)  
Sesame oil  
Additional sesame oil for cooking

1. Rinse the pickling bed off the old eggplant and bell pepper pickles and drain. Cut into bite-sized pieces. Finely mince the garlic.  
2. Add some sesame oil to a frying pan over medium-low heat and stir fry the garlic and pork.  
3. When the pork is cooked through, add the pickles from Step 1 and stir fry.  
4. Add the A ingredients and mix quickly.

- The old nukazuke pickles used
- Pickled eggplant... See page 32
- Pickled red bell pepper... Page 33
- Pickle both for an additional 12 hours in the summer and 1 day in the winter to make old pickles.

Stir Fried Summer Vegetables and Pork with Soybean Miso

Fat Sushi Roll

Well-seasoned old nukazuke pickled vegetables are perfect for sushi. Since there is no need to pre-cook them, the ingredients used to fill the sushi roll can be used right out of the pickling bed.

**SERVES 2**

2 pieces 1 1/4 x 5 inch (7 mm x 20 cm)  
old pickled eggplant  
2 pieces 1 x 8 inch (7 mm x 20 cm)  
old pickled burdock root  
pieces 1 1/4 x 8 inch (7 mm x 20 cm)  
old pickled red bell pepper  
3 1/2 oz (100 g) old pickled tuna

About 10 oz (300 g) sushi rice  
2 sheets nori seaweed

1. Rinse the pickling bed off the old pickles and drain. Cut the ingredients to the same length in the east seaweed.
2. Spread the sushi rice on the nori seaweed; place the Step 1 fillings in the center and roll. (If the vegetables are too short, you can combine several pieces.) Moisten a sharp knife with a wet kitchen cloth and cut the sushi roll into slices of your preferred size.

► The old nukazuke pickles used

Pickled eggplant... Page 32  
Pickled burdock root... Page 29  
Pickled red bell pepper... Page 33  
Leave the above pickles an additional 12 hours in the summer and an additional 1 day in the winter in the pickling bed to make old pickles.

Popular Recipe Using Nukazuke Pickles and a Rice Bran Bed 93

Fat Sushi Roll With Pickled Salmon

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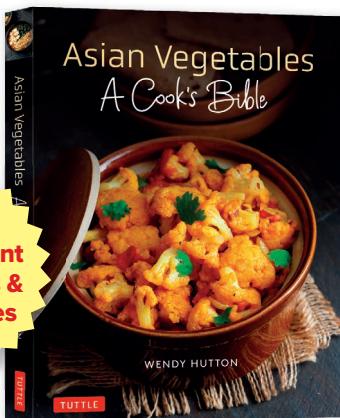
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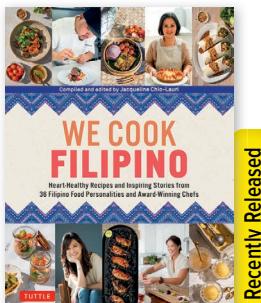
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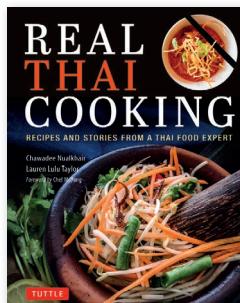


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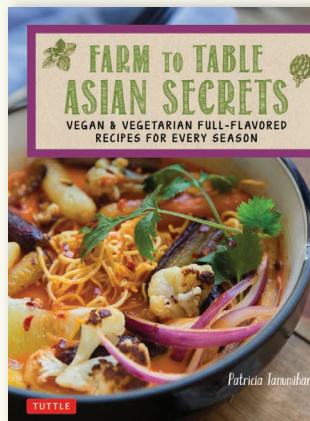
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From sugar peas and azuki beans to fern tips, hijiki seaweed, jackfruit and mustard cabbage—this book offers insightful background stories about the ways Asians have traditionally prepared these vegetables as well as descriptions of their appearance, nutritional content and flavor—plus tips on how to buy and store them and interesting information about their health benefits according to traditional Asian folk beliefs. Fresh, dried, fermented, pickled and preserved vegetables, tubers, herbs, mushrooms and sprouts are all described in detail as well.

*Asian Vegetables: A Cook's Bible* is a much-needed reference that home cooks and professional chefs alike will want to have on their shelves!

**Wendy Hutton** is a writer specializing in food and travel, who lived in Southeast Asia for more than five decades. She has written widely on the cuisines of Southeast Asia, including cookbooks such as *Green Mangoes and Lemon Grass*, *Tropical Asian Cooking* and the highly acclaimed *Singapore Food*.

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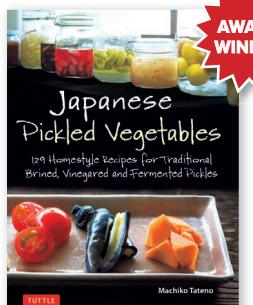
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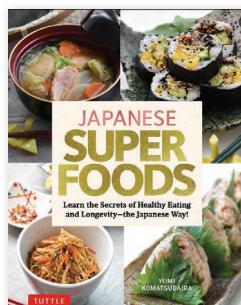


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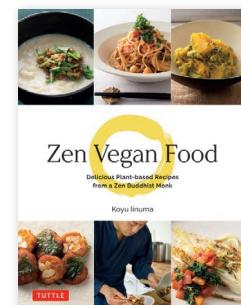
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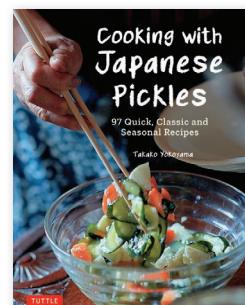
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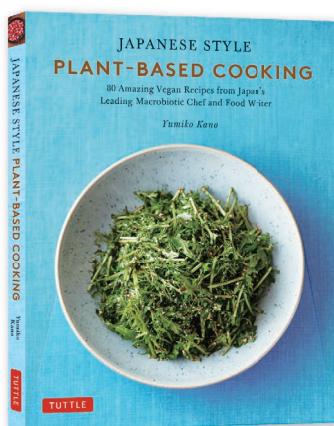
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By Yumiko Kano

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In this book, she shares 80 delicious, easy-to-prepare plant-based recipes, illustrated with mouthwatering photographs, including:

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Kano's recipes turn everyday vegetables like tomatoes, cucumbers, pumpkin, cabbage, zucchini and potatoes into culinary delights through the use of traditional fermented ingredients like soy sauce, miso, saké and mirin. She includes a chapter devoted entirely to pickling and fermenting vegetables, with explanations of the equipment and processes used, along with 20 easy pickling recipes. In addition, she provides tips on traditional cooking methods including boiling, sautéing and grilling.

**Yumiko Kano** has published over 30 books on plant-based cooking in her native Japan. She is well-known in the West and has been featured in food and restaurant reviews in *The New York Times*. Born into a farming family, she always loved natural foods, which has led her to a lifelong study of vegan and vegetarian cuisine. From 2000 to 2012, she ran the award-winning restaurant *Sen* in Tokyo. Now, in addition to her writing, she teaches cooking classes and lectures all over Japan.

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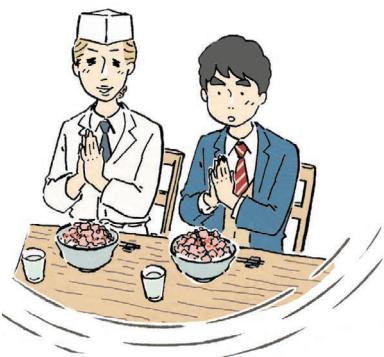
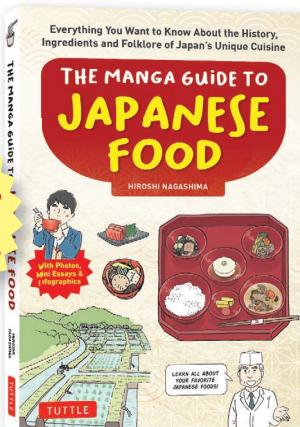
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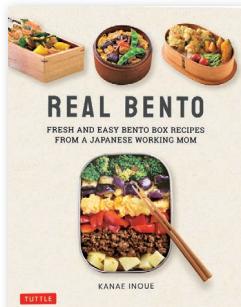
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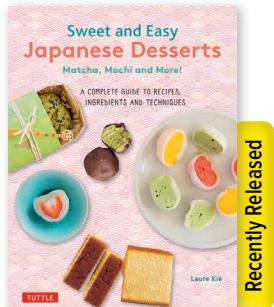
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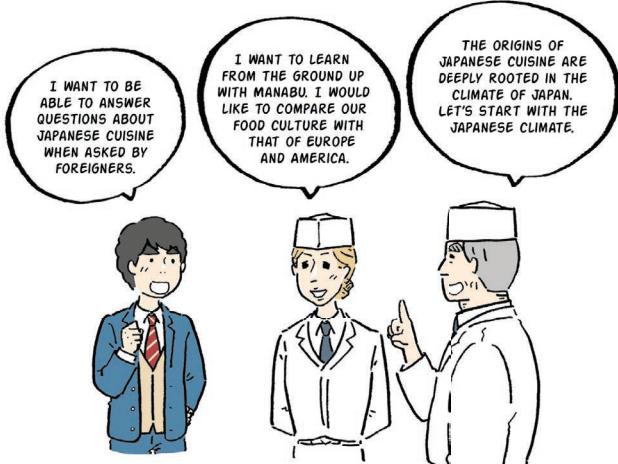
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**Hiroshi Nagashima** was born in Yokohama and worked for many years as the director and chef of the Shisui restaurant at Tokyo's Tsukiji Honganji Temple. In 2013 he was awarded a Yellow Ribbon Medal by the Japanese government and in 2016 he became a Cool Japan Ambassador. In 2019, he received the Order of the Rising Sun, Japan's highest civilian honor. He has published many books on Japanese food including *Buddhist Cuisine: Making the Most of Vegetables* and *Dried Fish and Japanese Cuisine: An Encyclopedia of Traditions and Culture*. This is his first book in English.



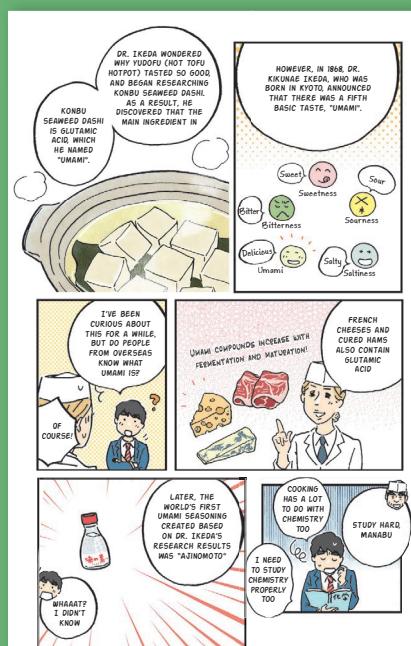


### Food and agricultural rituals for the Go-Sekku (The five seasonal festivals)

Gregorian Calendar	Old Lunar Calendar	The old Chinese name (The Japanese name)	Event foods for seasonal festivals	Agricultural ritual
January	January	January 7th (Nanakusa-no-Sekku)	Hanabishi-soba (green herb rice porridge)	Suzume (Chestnut shells)
February	February	March 3rd (Momo-no-Sekku)	Takashi (peach blossom rice)	Mountain cherry blossoms
April	April	May 5th (Shoubu-no-Sekku)	Namako-ko (mechi cakes with mugwort)	Sotome (young maidens who planted the rice)
June	May	July 7th (Tenjebata-no-Sekku)	Shakotsu (iris wine)	Sakaki (a rope tied to a tree)
August	July	September 9th (Chrysanthemum no-Sekku)	Echimaki (mochi rice wrapped in bamboo leaves and steamed)	Kikarashi (chestnut rice)
September			Sakai (a rope tied to a tree)	Harvesting the rice
October				
November				

In the lunar calendar (see footnote on page 68), Risshun marks the beginning of the new year, and the first day of the first month in the calendar. Since the day of each month in the lunar calendar is determined by the waxing and waning of the moon, the difference between the lunar calendar and the new calendar varies from year to year. The diagram above shows maximum extent to which each month of the lunar calendar corresponds to that of the Gregorian calendar.

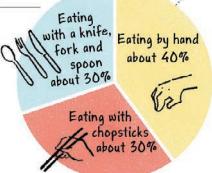
66 Part 1: The Eight Pillars of Japanese Cuisine



### The three major food manners of the world

Major regions: Europe, South and North America, Russia, etc.  
Major religion: Christianity  
Major foods: bread, meat

WE'VE BEEN EATING WITH OUR HANDS FOR A LONG TIME IN FRANCE. KNIVES HAVE BEEN USED AT THE TABLE SINCE THE 12TH CENTURY, AND FORKS DID NOT COME INTO USE UNTIL THE 18TH CENTURY ONWARDS.



Major regions: Southeast Asia, South Asia, West Asia, Africa, Oceania, etc.  
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Major foods: indica rice, starchy root vegetables, fruits, etc.

I GUESS EATING WITH THE HAND IS THE MOST COMMON METHOD IN THE WORLD."



Main regions: Japan, China, Korean peninsula, Taiwan, Vietnam, etc.  
Main religions: Buddhism, Confucianism  
Main foods: Japonica, rice, noodles



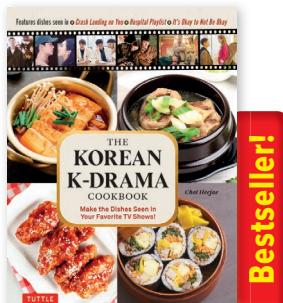
This is one of a set of 30 ukiyo-e prints depicting famous restaurants in Edo. Kaitei refers to a non-tea ceremony Kaiseki-ryori restaurant. Kaiseki was the name given to haikai and renga (types of poems), and Kaiseki-ryori was served with sake at such occasions. The restaurant "Yaozen" was established in 1717 (Kyoho 2). ("Hachiyakuzen" was established in 1717 in Asakusa Yamaya, and is said to be the best high-class ryotei restaurant in Edo.

Edo Komei Kaitei-zukushi  
Sanya Yaozen" by Utagawa Hiroshige (National Diet Library Digital Collection)

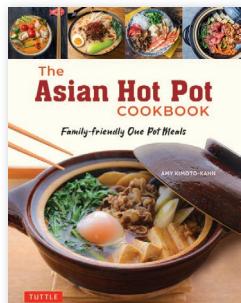
I GUESS IT WAS THE OPENING OF RESTAURANTS THAT MADE PEOPLE ENJOY EATING OUT AS MUCH AS THEY DO NOW



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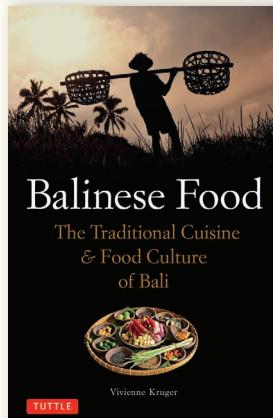


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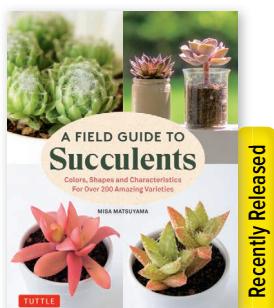
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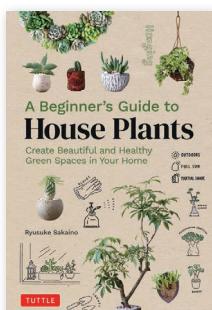
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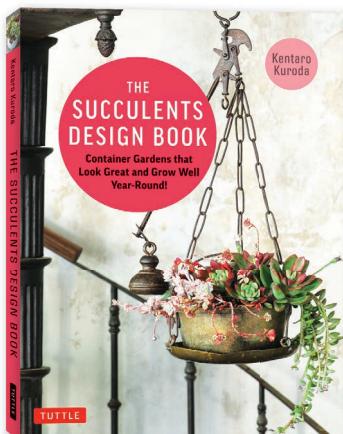


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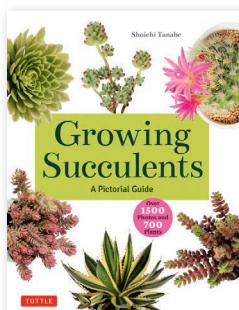
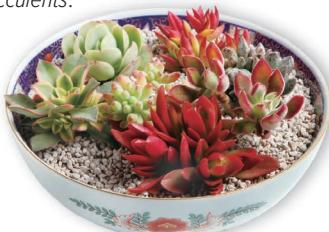
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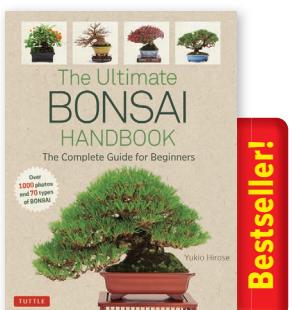
The stunning photos in this book will inspire you to create unique combinations with unusual containers, from hanging pots to old tins. Expert author Kentaro Kuroda emphasizes the differences between summer and winter varieties and shows you how to artfully combine them so the plants will thrive year-round.

**Kentaro Kuroda** is a horticulturist and founder of Flora Kuroda Gardening in Saitama Prefecture. He specializes in imaginative group plantings and nostalgic vignettes. He is a blogger in his native Japan, and co-author of *Container Succulents*.



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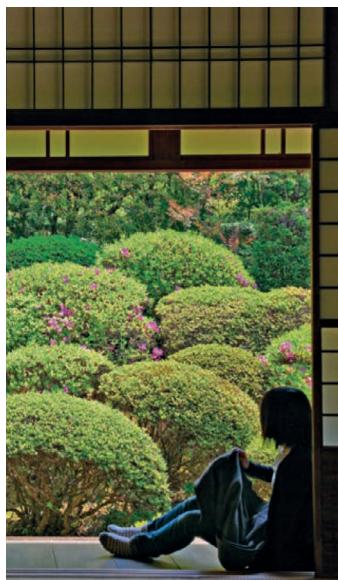
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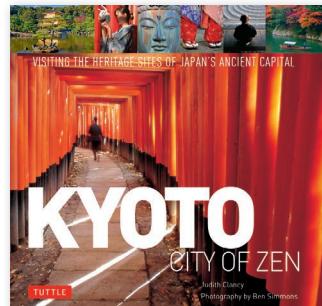
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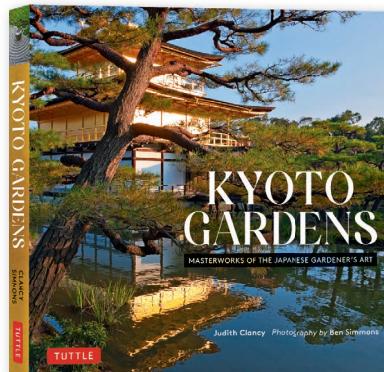
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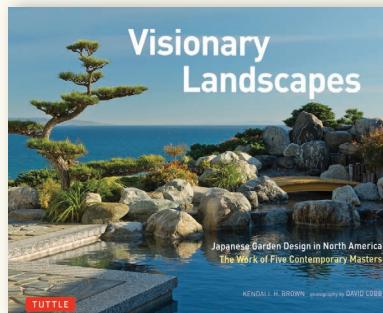
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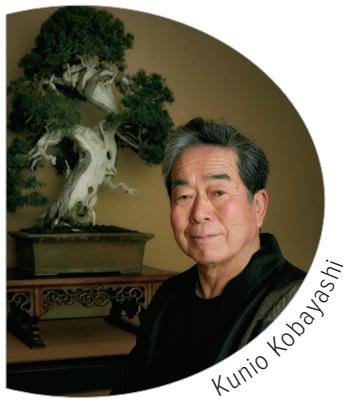
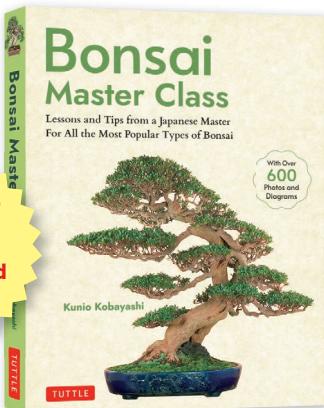
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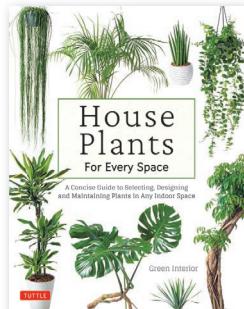
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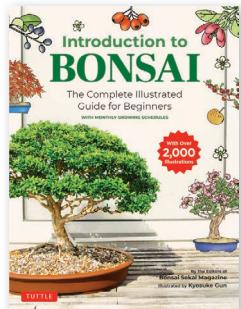


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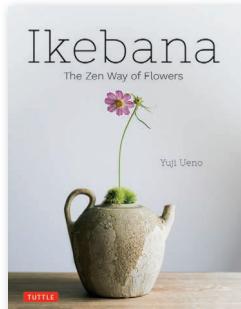
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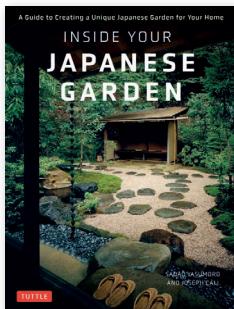
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*Bonsai Master Class* is a book for novices and longtime aficionados alike, showing you how, with the help of human hands, a bonsai tree can evolve and thrive over centuries.

This book provides you with all the vital information you need, including:

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**Kunio Kobayashi** embarked on the path of becoming a bonsai artist in 1976 while preparing to run his family's horticulture business. He is a four-time winner of the Prime Minister's Award at the Japan Bonsai Styling Exhibition and a seven-time winner of the Grand Prize at the Sakujuten Bonsai Exhibition in Japan. An avid promoter of bonsai worldwide, he has made more than 200 visits to over 30 countries, conducting lectures and seminars to spread the art form, while mentoring over a hundred young bonsai artists. He owns and operates the Shunkaen Bonsai Museum in Tokyo.

## Creating Jin and Shari

"Jin" means that the branch appears to be in a dead state. "Shari" refers to the fact that the trunk appears to be dead. Both of these techniques are used to create the look of an old tree enduring the rigors of nature by shaving the branches and trunk, and are a major highlight of pine and oak bonsai, such as the Shokan and Morimatsu bonsai.

Because ginning and shari making can be very taxing on the trees, late February–early March, when the cold weather slackens a bit, is the best time to do it. Working at the time of the "Mere Old Man" will not only reduce the burden, but will also speed up the healing of the damaged area. Once the tips are understood, even beginners can do it, but if new shoots begin to appear even in early March, the work must be forsaken.



60

### Creating shari (late February)

**1** Make the shari with the saw from the top jin. A hand saw or similar blade is useful for shaving the bark of the trunk.

**2** A certain amount of bark is left behind, as it will wither if all of it is removed. Again, be aware of the flow of the gins to the shari.

**3** Use a small knife or similar tool to peel off areas where an organ's shape will not penetrate.

### COMPLETED JIN AND SHARI

### PROTECTING JIN AND SHARI

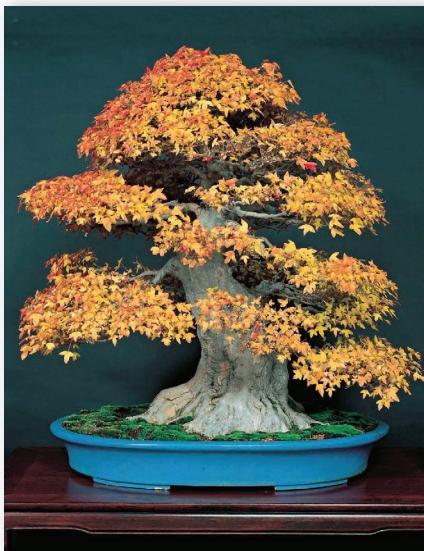
After making the jin and shari, apply lime sulfur or similar with a brush with a scrub. In addition to preventing woody parts from rotting, the coated areas will become pure white after drying, making the jin and shari stand out.



Japanese Red Pine



Satsuki Azalea



Zouki Bonsai

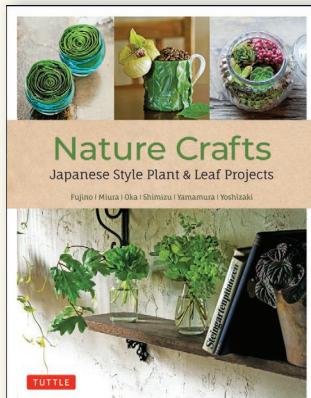


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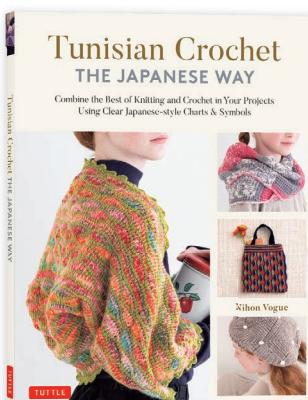
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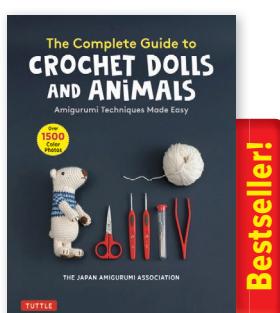
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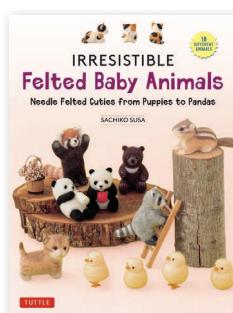
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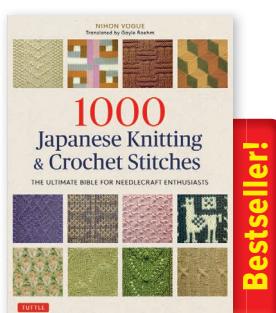
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## P

### Crossbody Bag

Wear it strapless, out for a walk, taking a walk, etc., it's a convenient, compact crossbody bag that can be carried around when you want to go minimal on luggage.

This retro-modern modified seed stitch fabric reverses the process shown on page 33 using slipped stitches in brown and green.

Design: Aya Kusano  
Yarn: Poppo Queen Amy

Instructions on page 74

36



## O

### Large Shawl

We tried crocheting the same fabric as the adjoining page in animal fibers.

Choose light, soft alpacas because if it comes in direct contact with your skin, it will irritate you. You can wear it gently draped over your shoulders, wrap it around your neck, or use it as a lap blanket—it's large size gives it many uses.

Design: Michiko Furukawa  
Supplier: Nippon Wool Takahashi  
Yarn: Hemeraka Sonomono Alpaca Wool Worsted  
Instructions on page 71



35



## T

### Blanket

This open-stitch blanket in a traditional color palette is also wonderful for interior design.

The stitches at the edges are neatly finished, so it's OK without edging. Let's make blankets, bags, cushions.... You'll want to try making your own by changing up the materials, sizes, and color palettes.

Design: Michiko Furukawa  
Supplier: Nippon Wool Takahashi  
Yarn: Poppo Queen Amy  
Instructions on page 80



## Q

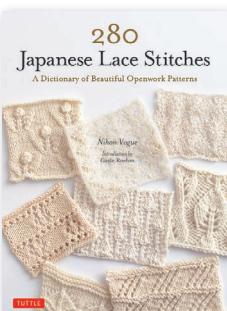
### Pen Case

Start crocheting at the side pocket; continue to the bottom half and side, then to the gusset of the opposite side. Make two identical pieces; seam them together, insert a lining fabric, and secure everything in place.

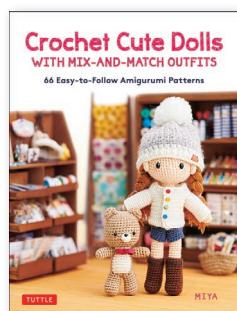
It is ideal not only for stationery, of course, but also for carrying knitting needles and crochet hooks.

Design: Aya Kusano  
Yarn: Poppo Queen Amy  
Instructions on page 76

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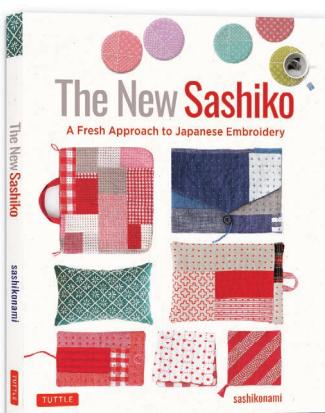
**8 ½ X 11 • 80 pages**

**features 11 stitches plus 23 patterns; 130 color photos and 165 diagrams, grids and templates**

**Carton Quantity: 20**

**Selling Territory: World**

- Official author website: [sashikonami.shopinfo.jp](http://sashikonami.shopinfo.jp)
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## The New Sashiko

*A Fresh Approach to Japanese Embroidery*

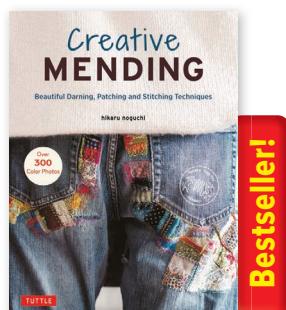
By sashikonami

Prolific embroiderer, quilter and author sashikonami combines her love of sashiko with her fondness for piecework to create a whole new style of sashiko stitches and applications. Some of these patchworks give you a chance to play with patterns, colors and textures to create strikingly original bags, pouches, tableware and accessories.

The 11 sashiko stitches (three of them original) and 23 projects presented in this book feature:

- Rows of uneven running stitches to create jagged stripe and check patterns that look fantastic on any item!
- Fun asymmetrical patterns created with white threads on pastel fabrics to create brightly-colored textured table settings!
- Traditional stitches applied to vividly-colored fabrics (often with two different thread colors) for a radical new look!
- Contrasting stitches on patches to create charming tote bags, potholders and more!

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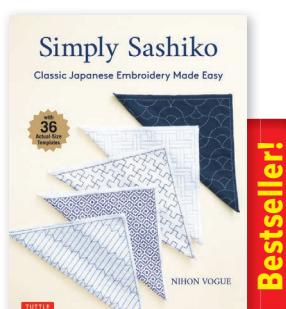
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sashikonami has long been a fan of combining sashiko and patchwork. She has authored many books and articles on sashiko in her native Japan. With “freedom and fun” as her motto, she shares her creative process and tips on her website and on other video sharing platforms.



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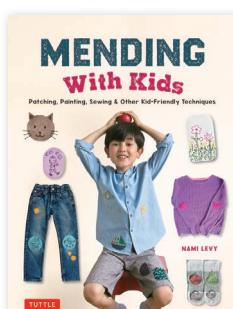
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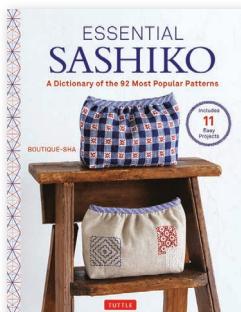
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#### Drawstring Bag with Bottom Gusset

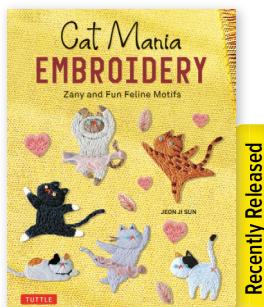
I chose green as the highlight color for this long drawstring bag, and decorated one section with a diagonal cross stitch (2). The bottom gusset makes it a sturdy storage bag. Attaching fusible interfacing to the outer layer before assembling gives it a solid integrity.

[How to make ▶ page 74](#)

#### Essentials Shoulder Bag

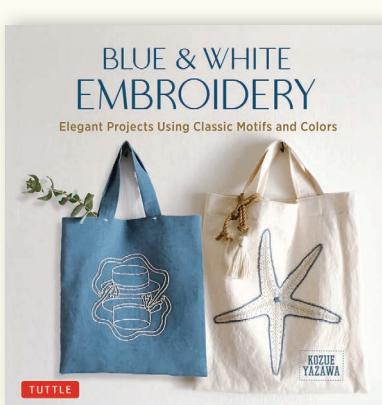
This shoulder bag is convenient for carrying around a smartphone, wallet, handkerchief and other essential personal items. Use your imagination to design and decide the overall size of the bag once you have joined all the pieces together, and no fabric will be wasted.

[How to make ▶ page 70](#)



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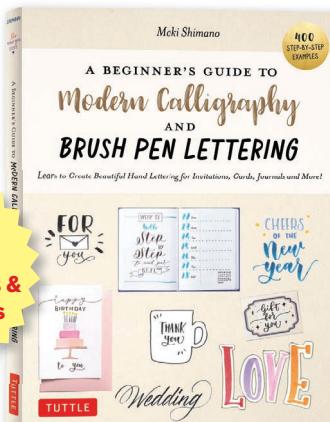
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**550 color photos  
and illustrations**

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By Maki Shimano

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**Maki Shimano** began learning calligraphy at an early age and has become the preeminent teacher and practitioner of modern calligraphy in Japan. She is an author, typographer and freelance artist who works in the bridal industry as a wedding planner. She creates traditional Japanese calligraphy as well as modern English calligraphy for a wide variety of clients and applications.



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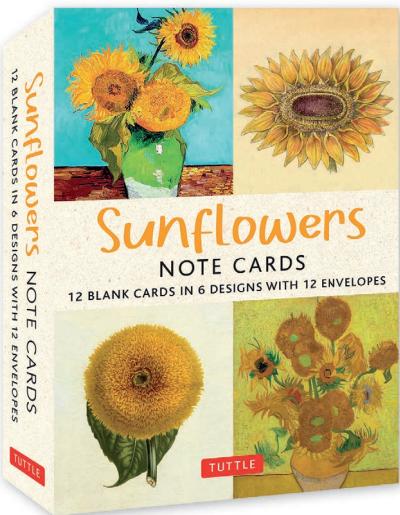
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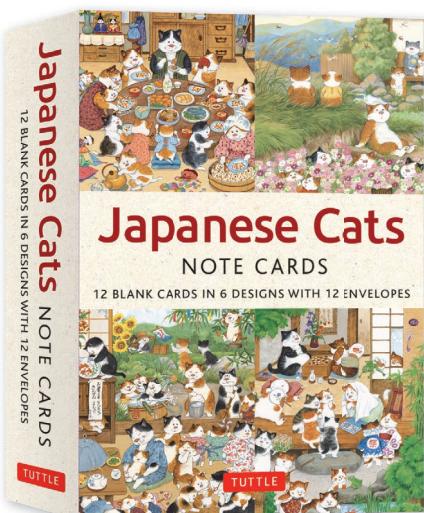


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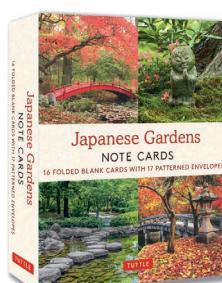


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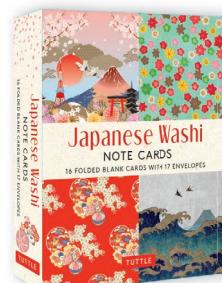
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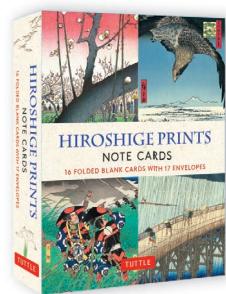


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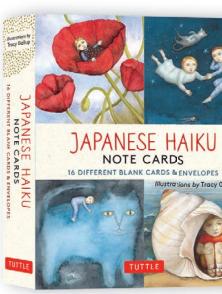


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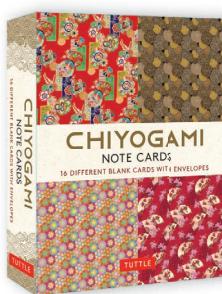
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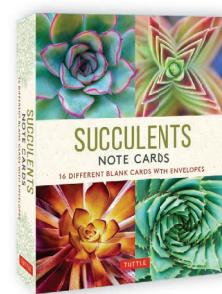
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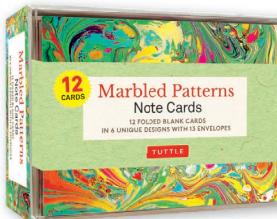
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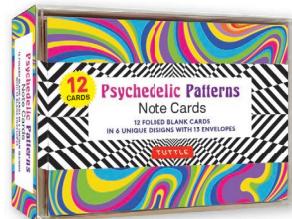
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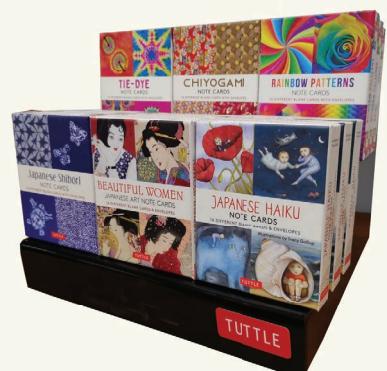
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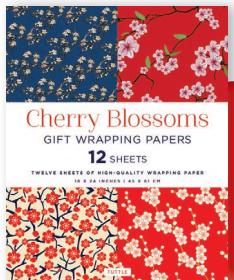
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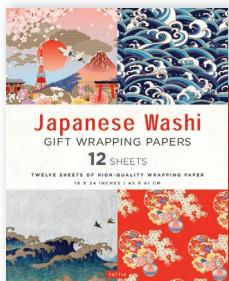
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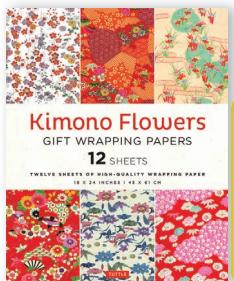
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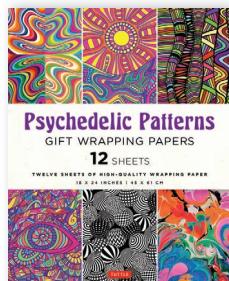
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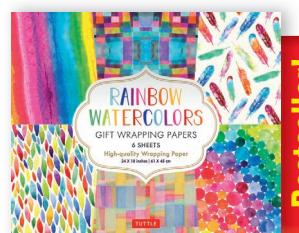
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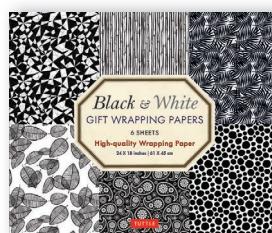
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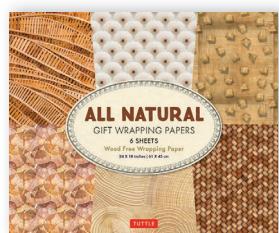
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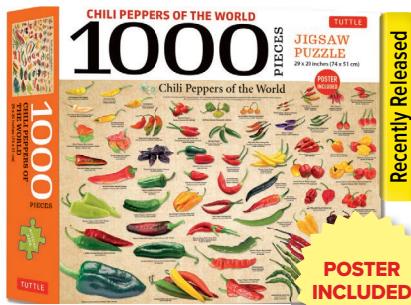
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Our Entire  
Wrapping Paper  
Backlist

## Tuttle's 29 x 20 inch Jigsaw Puzzles Backlist Highlights

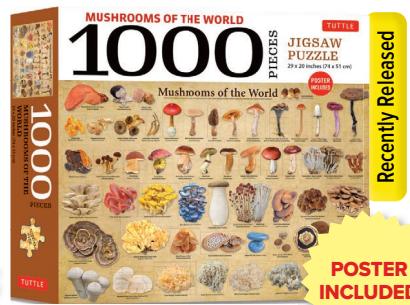
Finished puzzle size 29 X 20 inch (74 X 51 cm) in a 9 3/4 X 9 inch box • Carton Quantity: 8 • Selling Territory: World



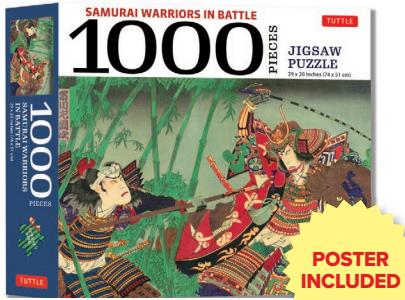
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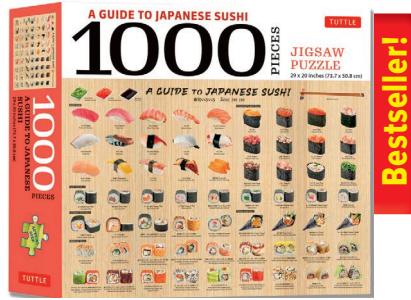
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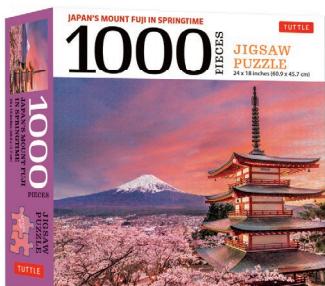
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Our Entire  
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Backlist

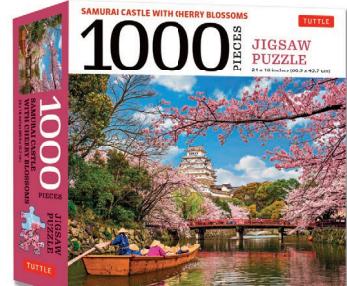


## Tuttle's 24 x 18 inch Jigsaw Puzzles Backlist Highlights

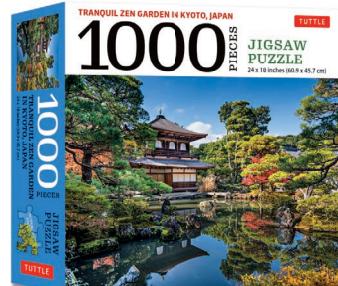
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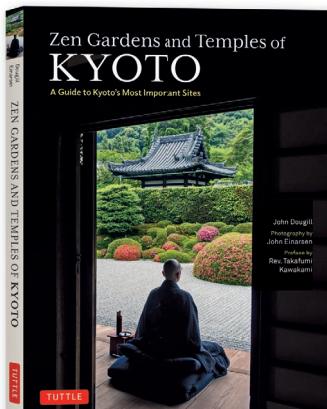
**Color photos throughout**

**Carton Quantity: 16**

**Selling Territory: World**

**Previously Published ISBN:**

**978-4-8053-1401-2**



## **Zen Gardens and Temples of Kyoto**

**A Guide to Kyoto's Most Important Sites**

By John Dougill

Photography by John Einarsen

Preface by Rev Takafumi Kawakami

Kyoto's Zen heritage represents one of mankind's greatest achievements—recognized by the large number of temples, shrines and gardens which have been declared UNESCO World Heritage Sites. Millions of visitors travel to Kyoto yearly in search of their secrets, and here for the first time is a comprehensive overview of each major site.

Over 50 temples and gardens—including all World Heritage Sites—are captured here in sensitive photos by acclaimed Kyoto-based photographer John Einarsen. A detailed introduction to each temple by local expert John Dougill includes information about special opportunities for visitors—such as early morning meditation sessions, temple food offerings and special green tea sets provided to enhance the contemplative experience—along with other “insider” information that no other guide provides.

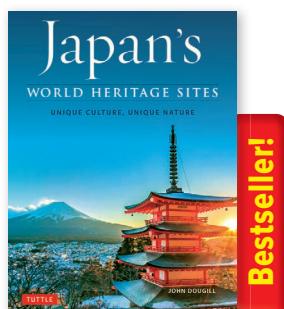
A preface by Rev Takafumi Kawakami, the deputy head priest of the Shunkoin Temple in Kyoto, serves to place the book within the context of eastern and western Buddhist thought and practice.

**John Dougill** is a professor emeritus at Ryukoku, Kyoto's largest Buddhist university. He has written many books about Japan including *In Search of Japan's Hidden Christians*, *Japan's World Heritage Sites* and *Kyoto: A Cultural History*. In addition to running the Green Shinto blog, he is the founder of the “Writers in Kyoto” group.

**John Einarsen** is a photographer, designer, curator and founding editor of *Kyoto Journal*, an international magazine on Japanese and Asian culture established in 1987. His photographs have been published in numerous books.

**Rev. Takafumi Kawakami** is deputy head priest of Shunkoin Temple in Kyoto where he teaches Zen meditation classes in English to thousands of foreign visitors. He has developed a mindfulness smart app called Myalo and supervises JINS MEME ZEN (a mindfulness program using a wearable device). His TED Talk on mindfulness has been viewed by over 100,000 people.

**By the Same Author:**

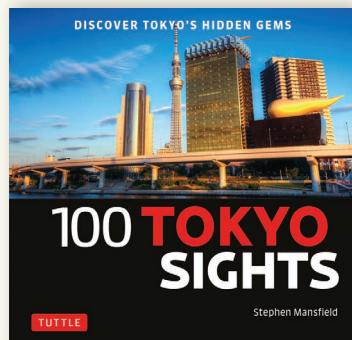


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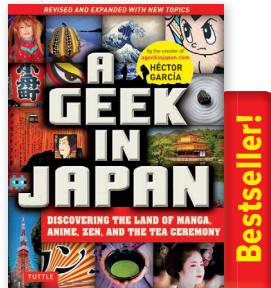
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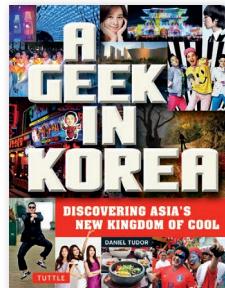


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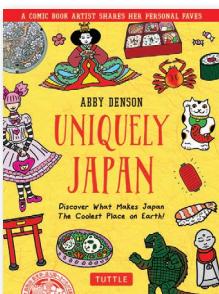


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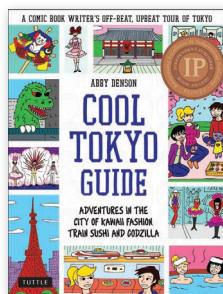


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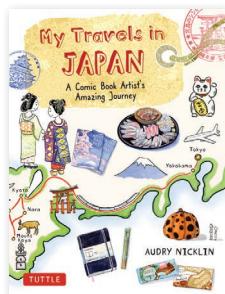


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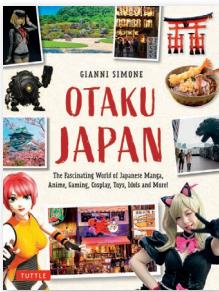
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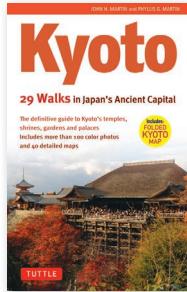
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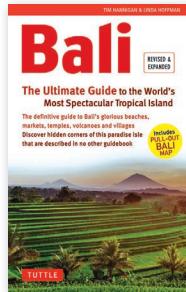
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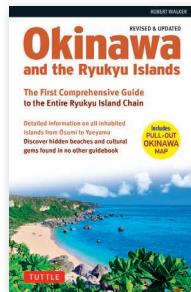
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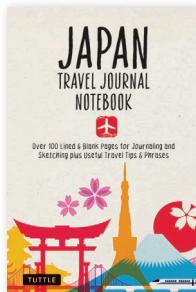
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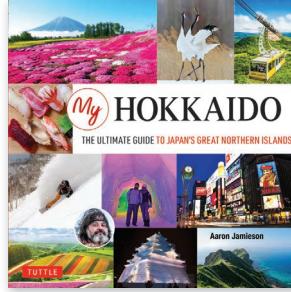
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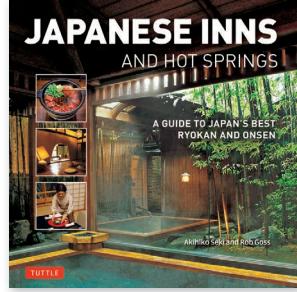
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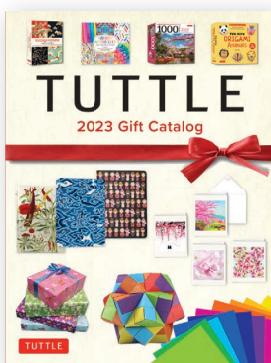
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