

LESSON 11



Pakikinig: 43

Listen to a 53-second audio excerpt (file name: inter tag lesson 11) from the video documentary 43. Directed and written by the video group ST eXposure, with shadowplay animation by Anino Shadowplay Collective, this video was narrated by Soliman Cruz and voiced by film/stage director Joel Lamangan, actor/writer and University of the Philippines Regent Bibeth Orteza, Bobby Balingit, Gabrielle Mendez, Shin Cañete, and Mavie de Ocampo.

To contextualize the excerpt, here are some details: The video tells the story of 43 health workers who were illegally arrested on February 6, 2010 while conducting a First Responders' Training co-sponsored by the Community Medicine Developmental Foundation and the Council for Health Development at the farm of Dr. Melicia Velmonte in Morong, Rizal. Accused of being members of the New People's Army, they were illegally detained for ten months, and suffered torture during detention. Among them were 62-year old Dr. Alexis Montes (Community Medicine Development Foundation and an organizer for Samahang Operasyong Sagip, a disaster response group), Dr. Merry Mia Clamor (Director for Health Education of the Council for Health and Development), Gary Liberal (operating room head nurse of the Jose Reyes Memorial Medical Center), and health workers Lydia Obrera (61 year-old staff member of the Alliance of Health Workers), Angela Doloricon and Jane Balleta. After their release in December 2010, the health workers filed a 15-million peso law suit against former Philippine president Gloria Arroyo.

I advise you to watch the complete 13-minute video (with English subtitles) at http://www.youtube.com/watch?feature=player_embedded&v=uK1DYgF_Ock. The video will help you have a context for the lesson, and it will also provide you with an overview of public health in the Philippines and the role that community health workers play.

Review/study vocabulary words that will help you understand the audio clip: **yabag** (footsteps); **kumalabog** (made a sound); **tumatadyak** (kicking); **tumambad** (exposed to [our] view); **nakatutok/tinutukan** (aimed at); **pinadapa** (was asked to lie on [our] stomachs); **pinagmumura** (cursed); **iginapos** (tied); **piniringan** (blindfolded).

1. What was one of the speakers doing when she heard footsteps?
2. What did the speakers hear being said? What were they ordered to do as the door was being broken down?
3. What did they see?
4. How did they feel? What made them feel that way?
5. What happened next?
6. What were used to tie them up?