

TUTTLE

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TUTTLE

Table of Contents

New Titles and Backlist Highlights

Literature: Graphic Novels, Manga, Fiction & Poetry	02
Children’s	14
Travel	20
History, Current Events & Culture Backlist Highlights	23
Art, Design, Collectibles and Architecture	26
Cooking	34
Gardening Backlist Highlights	38
Origami Kits	40
Language Learning	45
Religion & Self-Help Backlist Highlights	54
Bruce Lee Legacy	56
Martial Arts Backlist Highlights	58
Rights Index	62

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“Books to Span the East and West”

Tuttle Publishing was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our core values remain as strong today as they were then—to publish best-in-class books which bring people together one page at a time. In 1948, we established a publishing outpost in Japan—and Tuttle is now a leader in publishing English-language books about the arts, languages and cultures of Asia. The world has become a much smaller place today and Asia’s economic and cultural influence has grown. Yet the need for meaningful dialogue and information about this diverse region has never been greater. Over the past seven decades, Tuttle has published thousands of books on subjects ranging from martial arts and paper crafts to language learning and literature—and our talented authors, illustrators, designers and photographers have won many prestigious awards. We welcome you to explore the wealth of information available on Asia at www.tuttlepublishing.com.

TUTTLE

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“My name is Tigress and I am immortal. This is my story.”

\$24.99 jacketed hardcover

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ISBN-13: 978-0-8048-5692-8

October

Literature

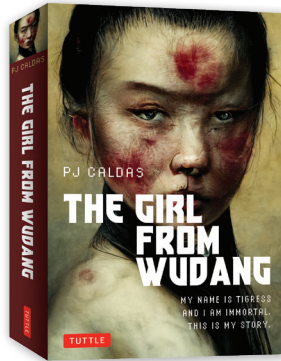
Tuttle Publishing

6 X 9 • 320 pages

- Author available for interviews and events, contact: publicity@tuttlepublishing.com
- National author tour
- Official author social media: [@TheGirlfromWudang](https://www.instagram.com/TheGirlfromWudang)



PJ Caldas



The Girl from Wudang

A Novel

By PJ Caldas

When she's in the cage—fighting, that is—she's called Tigress. But on other days, she is Claudia—for clouds, so soft and elusive that not even the mountains can stop them. In China, for the same reason, she was known as Yinyin.

But in reality, Claudia was born without much Yin—the soft energy of the universe—and too much Yang, the hardest force. Which makes her a beast. Hence the nickname, Tigress, that she brought

with her to America just before her Shifu passed. He told her that her imbalance would one day kill her. But of course she never listened.

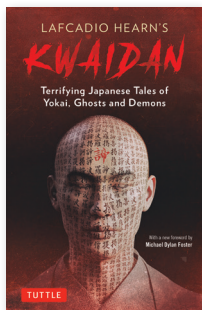
Whenever Tigress has the chance, she will jump into the cage again and fight. Usually the big men have no idea what is coming at them. Until it is too late!

When Claudia is invited to a high tech lab full of the nerdy Ivy League types she despises, they ask her to let them experiment on her by installing weird little robots inside her head, so her mind can be linked to an AI super brain. If the connection is good, she will become the smartest fighter who ever lived. And Claudia thinks, why not? Especially since they promise that the experiment will also help her condition—“Suicidal Headaches,” as she calls them—incurable, until that day.

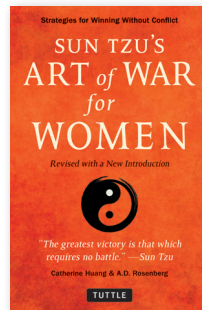
Then, robots in and... headaches gone! What nobody expects though is that these connections, this AI super brain, will allow Claudia to uncover an old family skill. One hidden in what she always thought was a silly fable about a tigress, a beehive and a monkey. In China, they refer to it as *The Shadow Leap*. In the West, there is another name for it...*Teleportation!*

Advertising and creative pioneer **PJ Caldas** (a.k.a. PJ Pereira) is the creative force and co-founder of Pereira O'Dell, a full-service advertising agency with offices in New York and San Francisco. He is an Emmy winner, a multiple Cannes Grand Prix winner and a multiple black belt holder in various martial arts disciplines. He has published four novels in his native Brazil, where his *Deuses de Dois Mundos* trilogy reached bestseller status. Always questing, he presents his first English-language novel as part of a deeper exploration into the power of artificial intelligence and robotics.

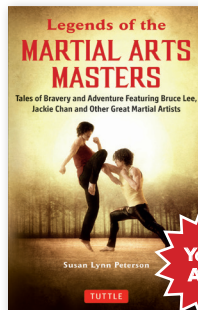
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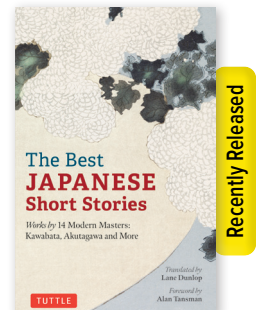
Lafcadio Hearn's Kwaidan
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What is the real price of fame and fortune?

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Coming this Winter

Literature

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- International author tour including book signings, social media postings, and giveaways
- Author available for interviews, contact: publicity@tuttlepublishing.com
- Official author social media: [@piawurtzbach](https://www.instagram.com/piawurtzbach)



Queen of the Universe

A Novel

By Pia Wurtzbach

Cleo is an aspiring model and actress who makes her way up from doing commercials and TV appearances to a role in an indie film. Her father, a prominent director, is someone she barely knows. And Cleo longs for that connection. Keeping her family happy and bringing her dad into her life are Cleo's twin goals in life. But to achieve them, she needs to climb the ladder of success. And she is determined to do that—quickly!

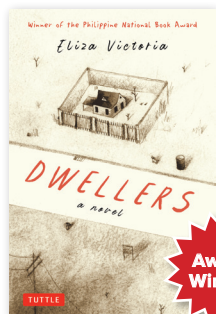
Winning a local beauty pageant title is the first step, even though it drives a wedge between Cleo and her longtime love. As she ascends further—into the big leagues of international pageants—Cleo discovers how ugly the reality is and jeopardizes an even more important relationship—the one she has with herself. In the end, she must ask herself if it is all worth it, and make the most difficult decision of all...

Set against the rich backdrop of modern Manila, a city buzzing with lite and glamor, *Queen of the Universe* is about remembering who you are in a dizzying world of fame and celebrity, told by an international beauty pageant insider.

Pia Wurtzbach, Miss Universe 2015, is a well-known actress and model in the Philippines. She has appeared in many films and TV series including *My Perfect You*, *All About Love* and *My Papa Pi*. She was awarded the PMPC Star Award for New Actress of the Year in 2018. An advocate for gender equality and sexuality rights, she was named UNAIDS Goodwill Ambassador for Asia and the Pacific.

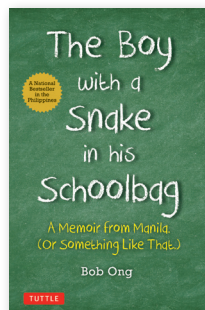
Author, model and film star Pia Wurtzbach has a worldwide fanbase, with almost 20 million social media followers.

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Award Winner

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Young Adult

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Graphic Novel

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A New Yorker in Manila
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“The greatest novel of physical love which China has produced.”

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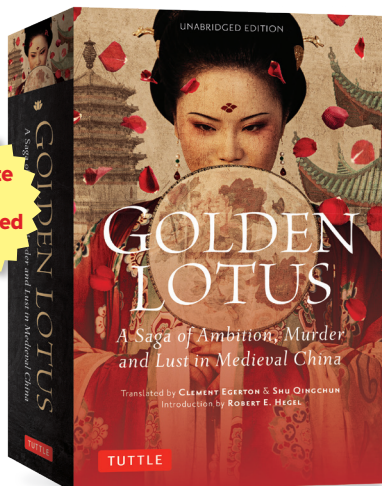
August

Literature

Tuttle Publishing

5 1/8 X 8 • 1,280 pages

**Complete
and
Unabridged**



Golden Lotus

A Saga of Ambition, Murder and Lust in Medieval China

By Lanling Xiaoxiao Sheng

Translated by Clement Egerton and Shu Qingchun

Introduction by Robert Hegel

Golden Lotus tells the story of Ximen Qing, a wealthy, unscrupulous merchant who takes the beautiful and ambitious widow Pan Jinlian as his fifth wife. Jinlian is not content to accept her position, however, and schemes to dominate her husband and improve her standing in society by using sex as her weapon.

As the story unfolds, Ximen Qing embarks on a series of sexual conquests and Pan Jinlian exploits her

husband's lust, ultimately causing the downfall of the entire family. The story's dramatic climax vividly portrays the lengths to which ambitious people will go to gain influence. It also lays bare the rivalries within wealthy Chinese families of privilege while chronicling their rise and fall.

Iconic in China, *Golden Lotus* has been alternately banned and lauded for centuries, all the while being avidly read as a popular page-turner. This new Tuttle edition, now available in a single unabridged volume, has a superb introduction by Robert Hegel.

Clement Egerton was at various times a senior officer in the British army, an Anglican bishop, and a writer, editor and photographer. He is best known for his enduring translation of *Golden Lotus*.

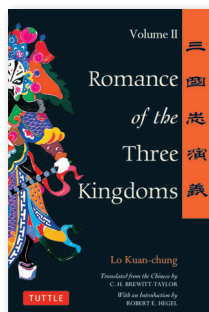
Shu Qingchun became famous as the Beijing novelist and dramatist Lao She whose best-known work is *Rickshaw Boy*. He was killed, or committed suicide, during the Cultural Revolution.

Robert Hegel is a specialist in Chinese literature and the former Liselotte Dieckmann Professor of Comparative Literature and professor of Chinese Washington at University in St. Louis, Missouri.

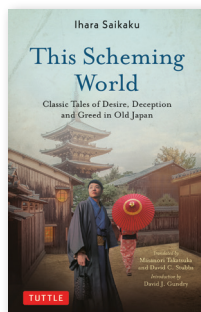
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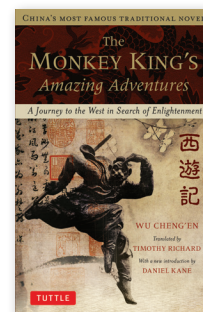
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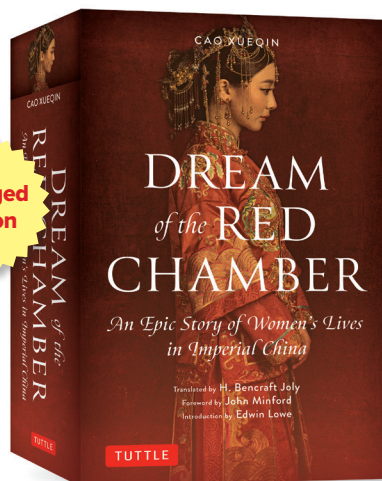
“*Dream of the Red Chamber* is a masterpiece that has been called the ‘book of the millennium’ and it is high time it receives the attention it deserves.” —*The Guardian*

\$29.99 paperback
\$39.95 (CAD)
ISBN-13: 978-0-8048-5674-4
August

Literature
Tuttle Publishing
5 1/8 X 8 • 992 pages

Previously Published ISBN:
978-0-8048-4096-5

**Abridged
Edition**



Dream of the Red Chamber

An Epic Story of Women's Lives in Imperial China

By Cao Xueqin
Translated by H. Bencraft Joly
Foreword by John Minford
Introduction by Edwin Lowe

Dream of the Red Chamber is renowned for its epic scope, rich psychological characterizations and telling observations on family life and the role of women in Chinese society. It is widely regarded as the greatest Chinese classical novel and one of the greatest works of world literature ever written.

The “Red Chamber” refers to a sheltered area in wealthy households where daughters were confined until married—a veritable prison where dreams of true love wither. This sweeping tale tells of two star-crossed lovers from rival branches of the wealthy Jia family, who live in lavish adjacent compounds surrounded by a private garden. The fates of the lovers and their families slowly unravel as this tragic tale unfolds.

Although written by a man, *Dream of the Red Chamber* is said to be one of the first great works of women's literature. The author, Cao Xueqin, is thought to have written the novel as a memorial to the inspiring women he knew in his youth, and the book is filled with strong female characters who struggle against the restrictions of a blatantly misogynistic society.

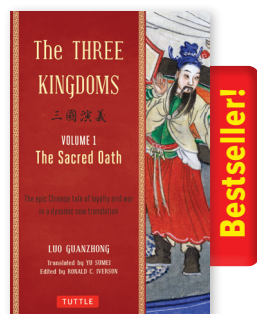
Cao Xueqin was born into a wealthy family whose status diminished and whose fortune was confiscated when he was still a child; spending the remainder of his life in poverty. He wrote *Dream of the Red Chamber* over a period of twenty years.

H. Bencraft Joly was Vice-Consulate of Macao at the time he translated *Dream of the Red Chamber* in an effort to advance an appreciation of Chinese literature among Westerners.

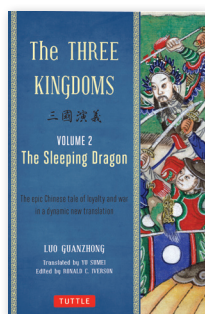
John Minford has published widely on Chinese literature and translated numerous works including *Strange Tales from a Chinese Studio* and the *Art of War*.

Edwin Lowe is an independent publisher of books on the humanities who has over twenty years of experience as an educator in Asian studies. He has taught at Macquarie University, the Australian National University and the University of New South Wales in Australia.

Also Available:



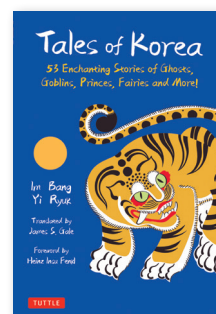
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“Her life was a bridge from the nineteenth century to the twentieth, from the time-hallowed beauty and rigidity of a samurai household to the disorienting, forward-looking freedoms of the West.”

— from the foreword by Janice P. Nimura

\$15.99 paperback

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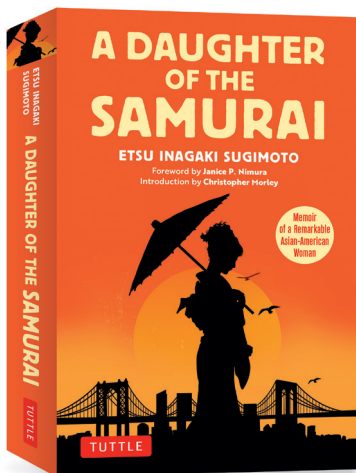
ISBN-13: 978-4-8053-1755-6

August

Literature

Tuttle Publishing

5 1/8 X 8 • 288 pages



A Daughter of the Samurai

Memoir of a Remarkable Asian-American Woman

By Etsu Inagaki Sugimoto

Foreword by Janice P. Nimura

Introduction by Christopher Morley

This is the remarkable story of one woman’s journey successfully navigating two very different cultures—the first memoir ever written by an Asian-American woman.

Beautifully told, it is the story of a headstrong and empowered woman—an obedient wife, widowed mother and bilingual breadwinner—finding her way and finding her voice in a strange new land.



Etsu Inagaki Sugimoto



Janice P. Nimura

Follow in her footsteps and trace the remarkable trajectory of her life as she:

- Witnesses her father’s ritual *seppuku* and her mother burn down the family home
- Bids an emotional farewell to her homeland and sails across the ocean to marry a wealthy merchant whom she has never met
- Returns to Japan with her two daughters and mother-in-law after the death of her husband only to find Japan, the country of her birth, just as alien to her as America
- Returns to America after the death of her mother-in-law and reinvents herself again

An international bestseller when it was first published a century ago, *A Daughter of the Samurai* emerges as a rare testament to a singular woman’s resolve, strength and perseverance.

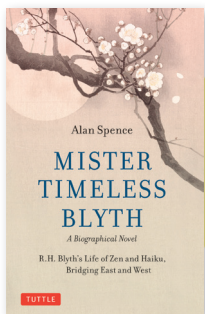
Etsu Inagaki Sugimoto (1874-1950) was a Japanese-American writer and educator. She began writing essays about Japan for local newspapers to practice her English, then for the magazine *Asia*—which were later published in book form as *A Daughter of the Samurai*. Sugimoto went on to publish several novels and moved to New York City, where she taught Japanese language and history at Columbia University.

Janice P. Nimura is the author of *Daughters of the Samurai: A Journey from East to West and Back*, a *New York Times* Notable book of 2015. More recently, she received a Public Scholar Award from the National Endowment for the Humanities in support of her work on

The Doctors Blackwell, a finalist for the 2022 Pulitzer Prize in biography.

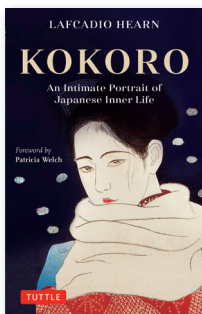
Christopher Morley (1890-1957) was a journalist, author, lecturer and theatrical producer best known for his novels *Parnassus on Wheels*, *The Haunted Bookshop* and *Kitty Foyle*.

Also Available:



Recently Released

Mister Timeless Blyth:
A Biographical Novel
ISBN: 978-0-8048-5635-5
\$22.99 / \$28.95 (CAD) HC



Kokoro
ISBN: 978-4-8053-1720-4
\$14.99 / \$19.95 (CAD) PB

“Hearn’s writing was not only true on the surface but in depth; not only to his conscious thinking but also to the submerged feelings that gave their rhythms to his prose.” —Malcolm Cowley

\$22.99 jacketed hardcover

\$29.95 (CAD)

ISBN-13: 978-4-8053-1760-0

September

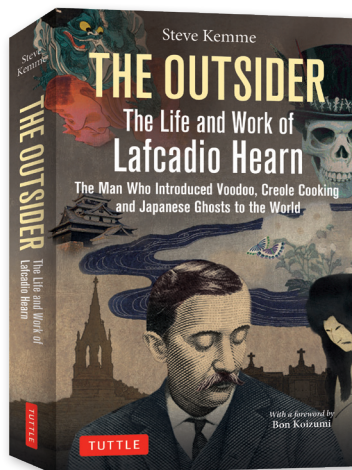
Literature

Tuttle Publishing

5 1/8 X 8 • 272 pages

includes 33 color and b&w photos illustrating topics and places important in Hearn’s life

- Author available for interviews, contact: publicity@tuttlepublishing.com
- Regional author tour



The Outsider: The Life and Work of Lafcadio Hearn

The Man Who Introduced Voodoo, Creole Cooking and Japanese Ghosts to the World

By Steve Kemme

Foreword by Bon Koizumi

Born in Greece and abandoned as a child, Lafcadio Hearn lived the life of an exile. He traveled the world and became a famous writer but always felt like an outsider—in Dublin, London, Cincinnati, New Orleans and French-speaking Martinique. To him, none of these places felt like home.

Hearn’s life in America was punctuated by a string of successes and failures. In Cincinnati he became the city’s best-known crime reporter but was fired after marrying a black woman. Devastated, he moved to New Orleans where he championed French Creole and Caribbean culture in pieces for *Harper’s* and *Scribners*—and created a new image for the city as a place of voodoo and debauchery (the image of New Orleans which many Americans still hold today!).

Hearn arrived in Japan at a time of historic change. Sent there as a correspondent for *Harper’s*, his commission was soon terminated over a dispute. Alone and jobless, he settled in the remote town of Matsue, firmly believing that Japan would provide him with an endless supply of rich writing material—perhaps enough to last a lifetime. And he was right.

Over the next dozen years, Hearn published fifteen books which were lauded by the likes of Mark Twain, William Butler Yeats, Albert Einstein and Charlie Chaplin. Hearn’s books on Japan established his reputation as the leading Western writer on that country—a position he still occupies today.

This book recounts the many colorful episodes in Hearn’s life including:

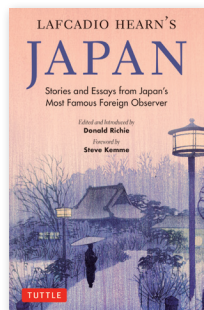
- **His troubled childhood in Ireland and emigration to America with no job or money**
- **His career as a popular newspaper writer and essayist in Cincinnati and New Orleans, where he found great success but was never fully accepted**
- **His journey to Japan where he became a Buddhist, married the daughter of a Samurai, took a Japanese name and is now considered one of Japan’s leading writers**
- **Hearn’s growing fame as a writer, especially for his essays and books on ghosts, demons, monsters and the supernatural realm of Japanese folklore**

This book includes a foreword by Bon Koizumi, Hearn’s great-grandson and director of the Lafcadio Hearn Memorial Museum in Matsue, Japan, along with family images which portray the pivotal people and places in Hearn’s extraordinary life.

Steve Kemme is President of the Lafcadio Hearn Society/USA and a former reporter for the *Cincinnati Enquirer*, where Hearn formerly worked. He is a member of the Japan Research Center of Greater Cincinnati, has spoken at Hearn symposiums worldwide and is considered a leading expert on Hearn’s life and writings.

Bon Koizumi is Lafcadio Hearn’s great-grandson. He is a professor at the University of Shimane Junior College and director of the Lafcadio Hearn Memorial Museum in Matsue, which is housed in Hearn’s first home in Japan.

Also Available:

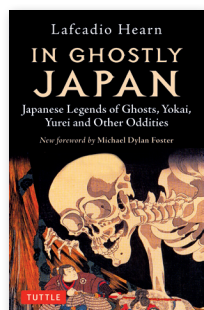


Recently Released

Lafcadio Hearn’s Japan

ISBN: 978-4-8053-1714-3

\$16.99 / \$22.95 (CAD) PB



In Ghostly Japan

ISBN: 978-4-8053-1583-5

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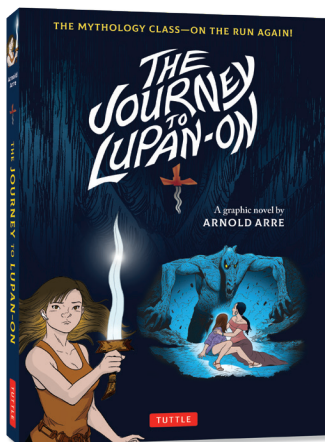
August

Graphic Novels
Tuttle Publishing

7 X 10 • 256 pages

b&w illustrations throughout

- Author available for interviews and virtual events, contact: publicity@tuttlepublishing.com
- Official author social media: @arnoldarre
- Official author website: arnold-arre.com



The Journey to Lupan-On

The Mythology Class—On the Run Again!

By Arnold Arre

Ibra's plan to hide Nicole and her friends from the Dark Forces of Anitos has failed. Now the evil Budniaan has arrived in this world with his army of zombie warriors and demented Engkanto demons—on a mission to eliminate the former Mythology Class members.

With Rey and Misha on the other side of the globe and the group at odds over what to do, the one course they all can agree on is the inevitable one—reunite and combine forces to thwart Budniaan's threat. Revisiting a scene of their past triumphs, the group uncovers an ancient artifact. Will it lead

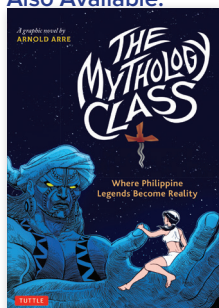
them to the safety of the Skyworld, spirit realm? And will the group of intrepid adventurers be able to summon the spirit of resistance that once defined them? As the most powerful force they've ever faced reaches their borders, they're not really given any choice!

The Journey to Lupan-On is the latest chapter in *The Mythology Class* saga. This pulse-pounding epic plays out of the porous border between two worlds. The book stands on its own even though it is part of an ongoing series and a intersection recap at the onset helps to refresh the memories of readers. It also provides the background to this adventure for those who are new to the series.

Arnold Arre won the inaugural graphic novel Philippine National Book Award in 2000 for *The Mythology Class*. He is the author and illustrator of many other popular works, including *Halina Filipina*, *Martial Law Babies*, *After Eden*, *The World of Andong Agimat* and *Trip to Tagaytay*.



From the Same Series:
Also Available:



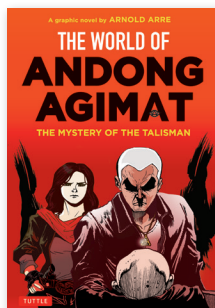
The Mythology Class
ISBN: 978-0-8048-5542-6
\$18.99 / \$24.95 (CAD) PB



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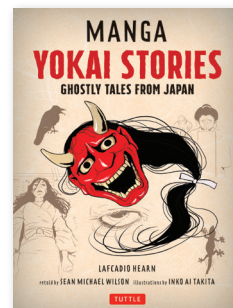
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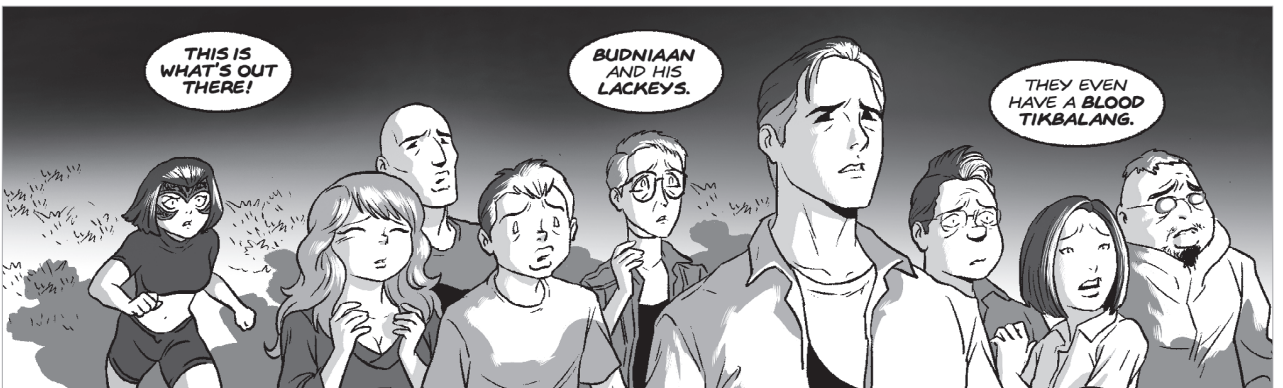
The World of Andong Agimat
ISBN: 978-0-8048-5545-7
\$17.99 / \$22.95 (CAD) PB

Recently Released



Manga Yokai Stories
ISBN: 978-4-8053-1566-8
\$14.99 / \$19.95 (CAD) PB

The latest installment in the best-selling series that kicked off with The Mythology Class, —which Publishers Weekly called “a must-read” and a “genre-defining classic.”



**Monsters inhabit the darkest corners of our dreams, existing only as nightmares
—until sometimes they find a way out!**

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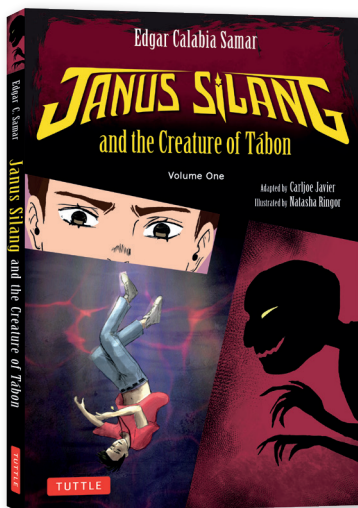
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Graphic Novels

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Janus Silang and the Creature of Tábon

Volume One

By Edgar Calabia Samar and Carljoe Javier

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When dreams and the waking world collide, how do we know what is real? *Janus Silang and the Creature of Tábon* tells the chilling tale of one boy's courageous actions in a world of shadows and terror—and his struggle to overcome a growing evil.

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—Dan Matutina, award-winning illustrator

During an online tournament at a local internet café, all the players fall dead except for Janus. The horror deepens as deaths multiply across the country. Janus is contacted by a stranger, a survivor of the tournament like himself, who asks for his help to solve the mystery. Along the way, he discovers a hidden truth about the game he has been playing and its connection with a nightmarish creature from the ancient caves at Tábon that threatens to destroy everything he holds dear.

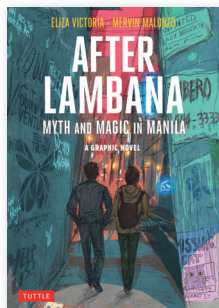
Adapted from the Philippine National Book Award-winning novel, *Janus Silang and the Creature of Tábon* takes the reader on a journey of discovery as Janus learns the truth about the realm of mythical creatures which surrounds us, and how he and his family are connected to a magical past.

Edgar Calabia Samar is a poet and novelist whose books have received numerous literary awards including the Philippine National Book Award, the Man Asian Literary Prize, the NCCA Writer's Prize and many others. He has published eight novels and four poetry collections.

Carljoe Javier is a writer who explores the psyche of the Philippine diaspora in his writing. He is an avid fan of video games, sci-fi, comic books and everything geeky. Currently he teaches creative writing at the Fine Arts Department of Ateneo de Manila University.

Natasha Ringor is an illustrator based in the Philippines. Her illustrations have appeared in numerous children's books, comic books and video games. She is an art director for McCann Worldgroup, an international marketing and advertising agency.

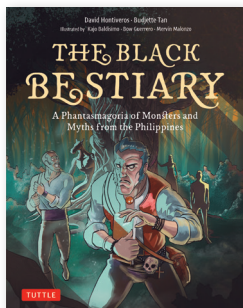
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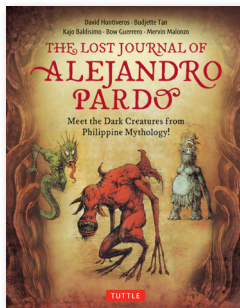
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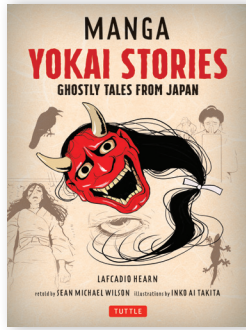
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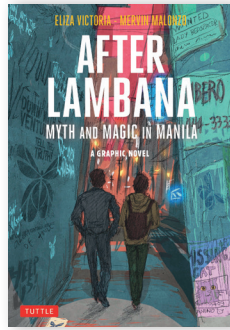
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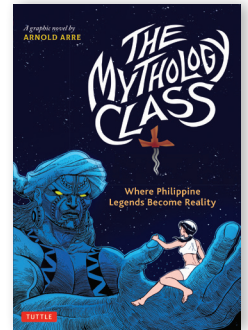
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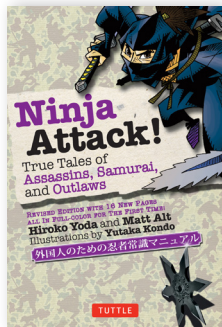
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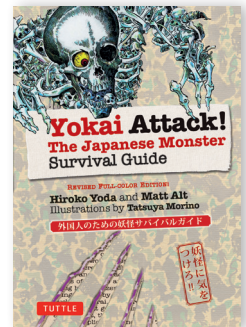
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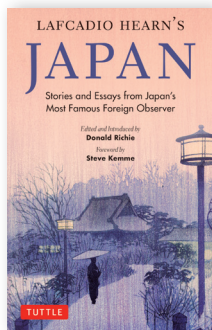


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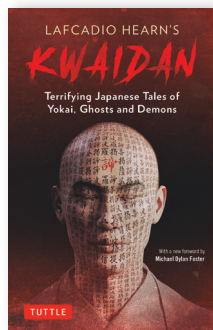


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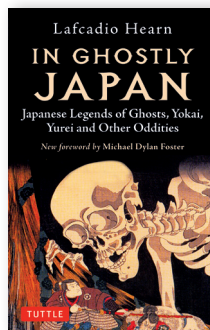
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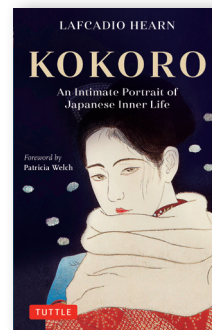
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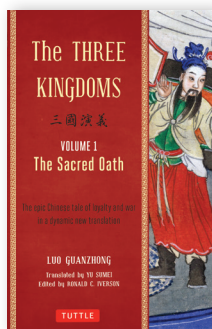
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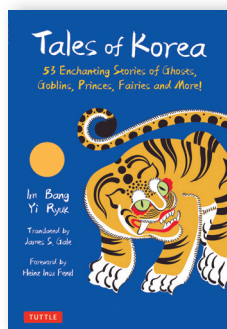
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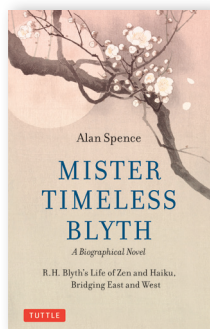
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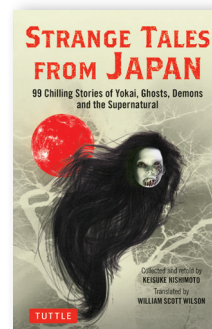
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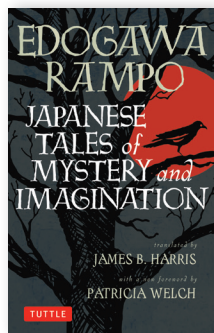


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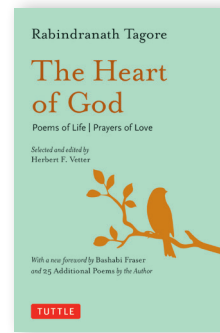
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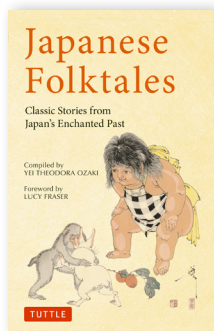
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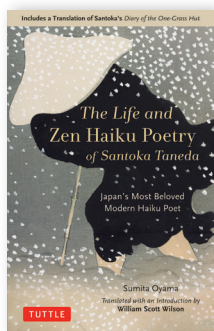
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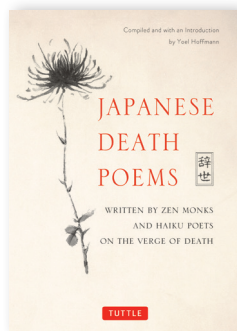
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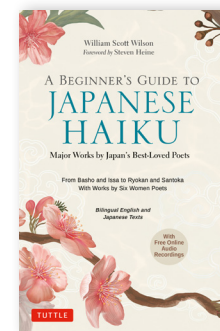
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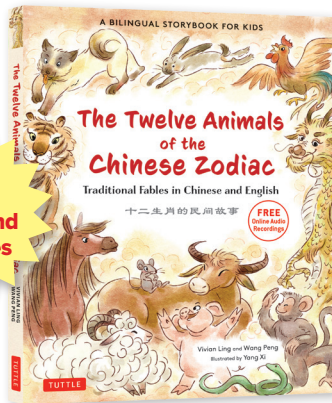
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By Vivian Ling and Wang Peng
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This bilingual children's book presents a charming collection of folktales and fables on the timeless theme of the twelve animals of the Chinese zodiac. All of these stories are very popular in China, retold and adapted here to appeal to young readers and children all around the world.

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- **How Do You Make Dragons Come to Life?**—An artist obeys the emperor's command to add eyes to his painted dragons, but when they fly away, it turns out this is not what the emperor wanted after all.

Vivian Ling has enjoyed a long career in Chinese language and literature, teaching at Oberlin College and Indiana University, and directing Chinese language programs abroad. She is the author of many books including *The Field of Chinese Language Education in the U.S.: A Retrospective of the 20th Century*. With Peng Wang she has co-authored *Essential Mandarin Chinese Grammar*, *Chinese Stories for Language Learners* and *A Bilingual Treasury of Chinese Folktales*, all published by Tuttle.

Wang Peng has been on the faculty at Georgetown University since 2002, teaching various Chinese language courses including Business Chinese and Chinese for Heritage Learners. Formerly, she was Chief Instructor at the Inter-University Program for Chinese Language Studies at Tsinghua University, as well as a visiting faculty at Oberlin College and Brown University.

Yang Xi is an artist and illustrator who combines classical and contemporary styles. She holds an MA from the College of Fine Arts at Nanjing Art Institute and illustrated *A Bilingual Treasury of Chinese Folktales* and *Chinese Stories for Language Learners*.



Vivian Ling

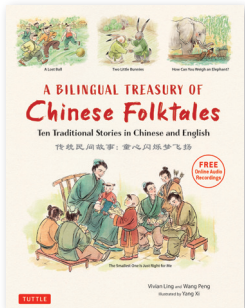


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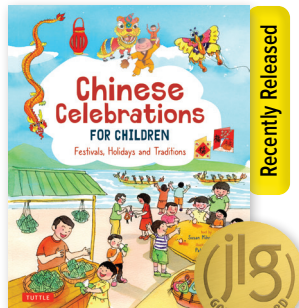
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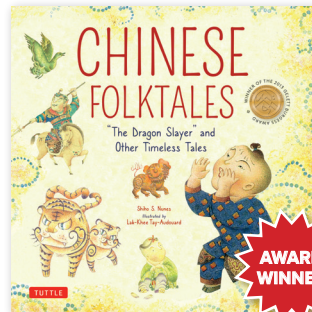


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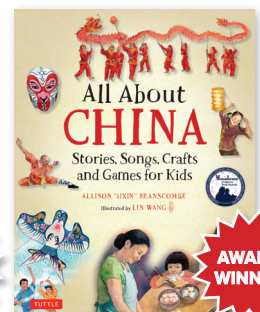
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猴那天出发得很晚，所以到了比赛场地也只能站在大伙儿的后头。不过她是动物群里最聪明机灵的。看见一朵慢慢飘过来的云，猴轻轻一跳，抓住了云边儿，再一跃就跳到了最前边。这个动作让同伴们和玉皇大帝都惊呆了下巴。第九位理所当然就成了猴了。



**For Ages
7-12**

12 How Twelve Animals Won Their Places in the Chinese Zodiac



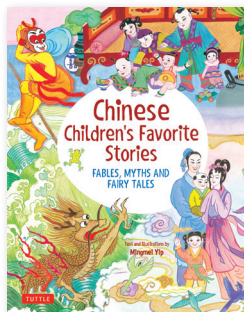
At this point, the Rooster let out the loudest “cock-a-doodle-doo” of his life. The Jade Emperor immediately realized that he could use someone like that to wake everybody up in the morning, so the Rooster was named number ten. This gave the Dog an idea: he stepped forward and offered to guard the Emperor’s palace, and that’s how he became number eleven.

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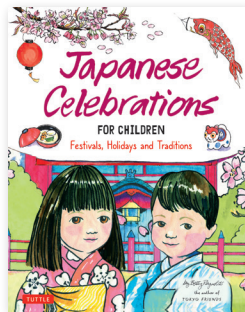
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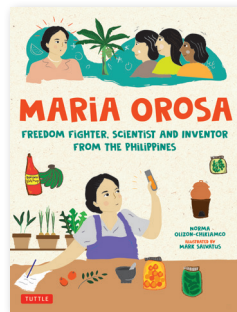


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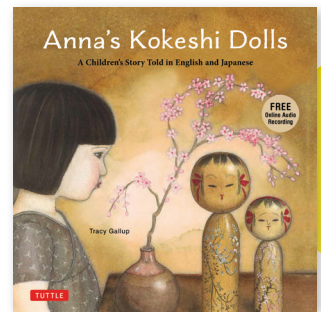
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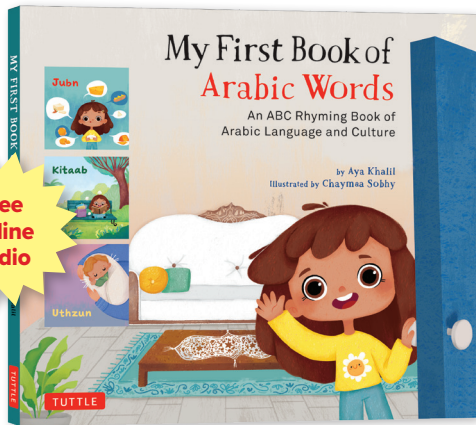
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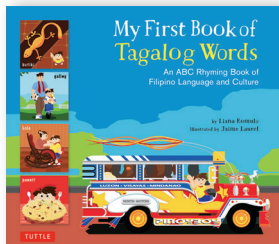
Aya Khalil is a freelance journalist and educator. She holds a master's degree in education with a focus on teaching English as a second language. Her first book for children, *The Arabic Quilt: An Immigrant's Story*, is based on her own move to the U.S. from Egypt at the age of one. Her articles have been published in the *Huffington Post*, *Christian Science Monitor*, *Post & Courier* and the *Toledo Area Parent*. She is the author of *One World: Egypt* and *The Night Before Eid* and she was named one of the Arab America Foundation's "40 Under 40" in 2021.

Chaymaa Sobhy lives in Cairo and is the illustrator of *Children's Favorite Arabic Stories*.



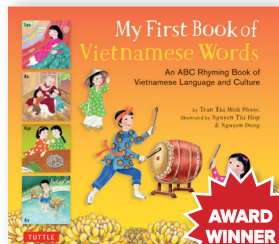
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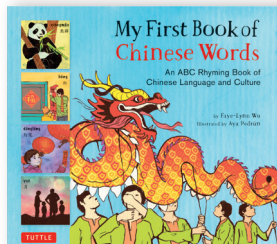
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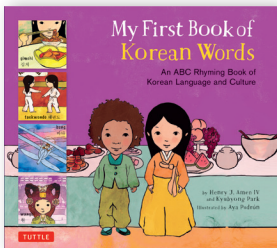
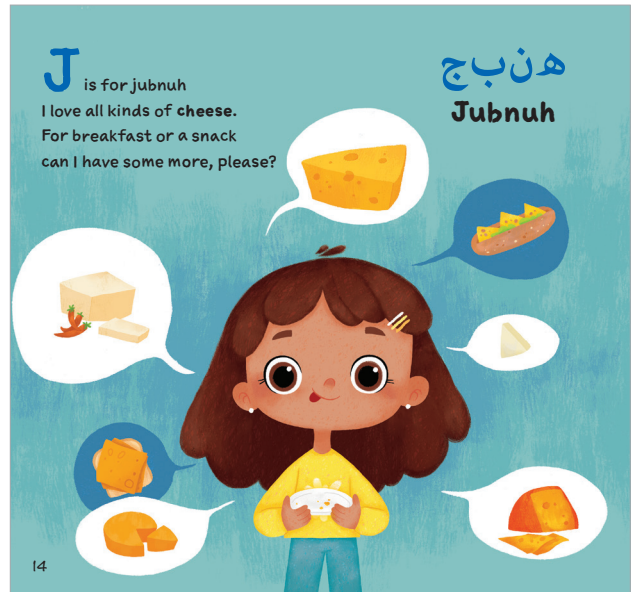


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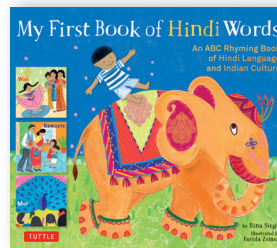
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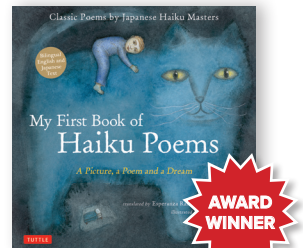
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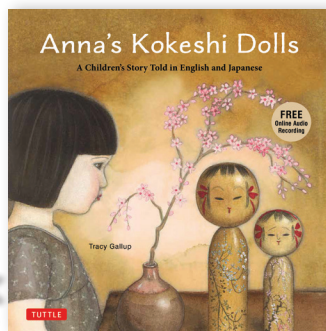


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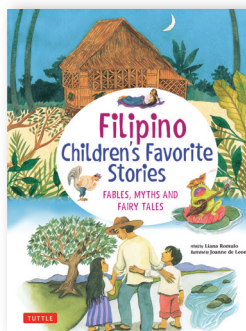
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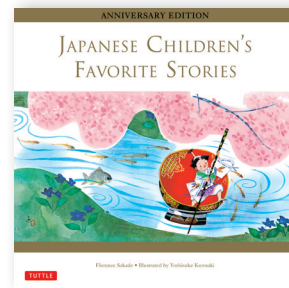
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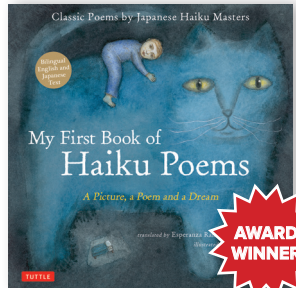
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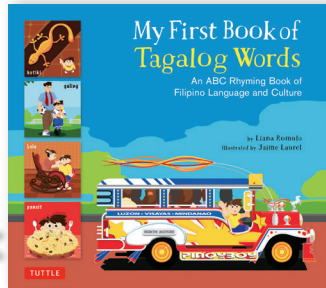
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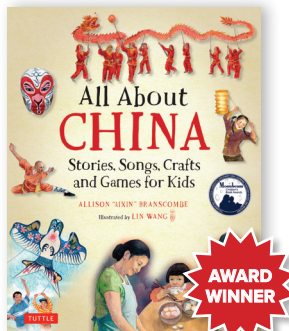
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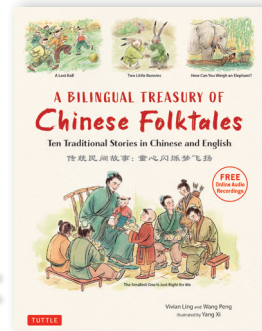
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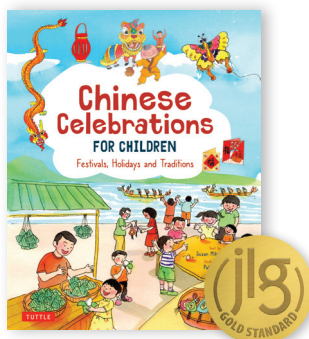


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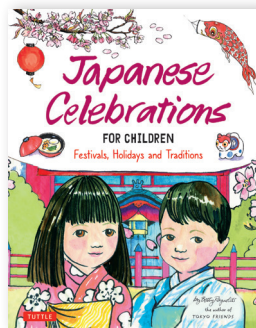
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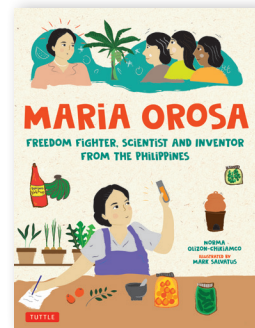
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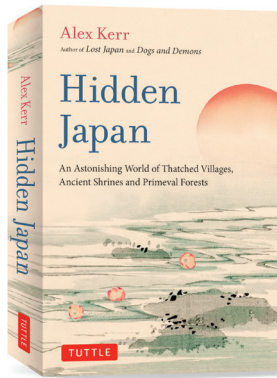
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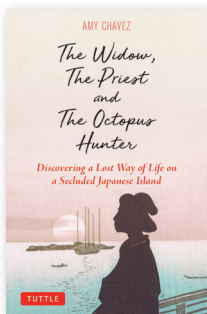
Alex Kerr

Kerr includes many anecdotes relating to his childhood growing up in Japan and his passion for restoring old houses, and discusses the damage caused by governmental infrastructure policies as well as tourism. His sharp eye for detail and exquisite descriptions of Japanese arts, architecture and foods will inspire readers who already appreciate his unique look at the “reality” of Japan beyond the romance.

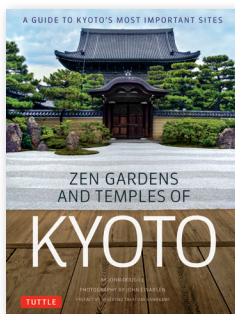


A resident of Japan since 1977, **Alex Kerr** is an environmentalist, travel writer and restorer of old Japanese houses. He writes and speaks widely in Japanese as well as in English on rural revival and town planning, sustainable tourism, Japanese art and environmental issues. He has been appointed a “Visit Japan Ambassador” and received the “Agency for Cultural Affairs Commissioner’s Commendation.” He is the author of many books, including *Lost Japan*, *Dogs and Demons*, *Living in Japan* and many others. He has given several popular TED talks that are frequently viewed online.

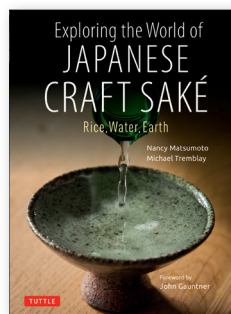
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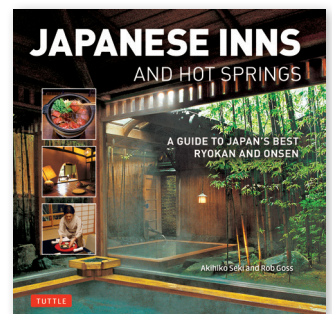
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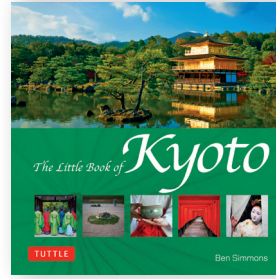
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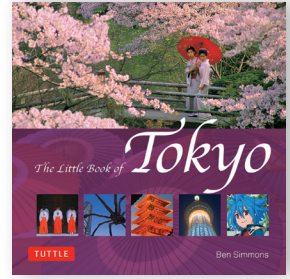
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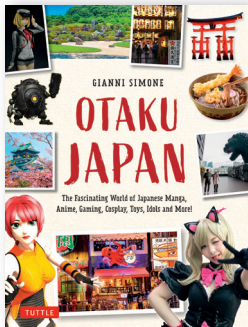
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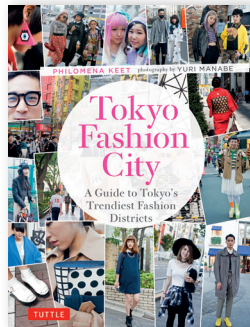
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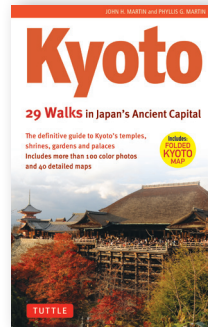
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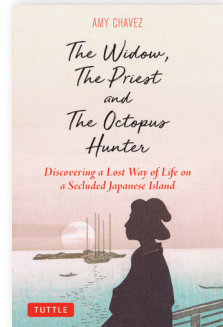
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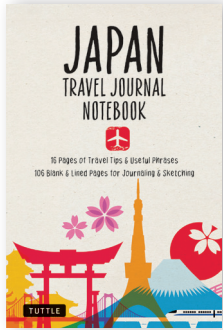


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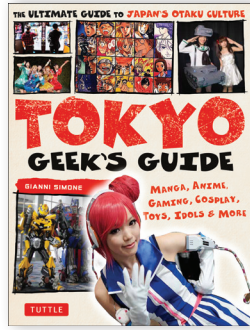


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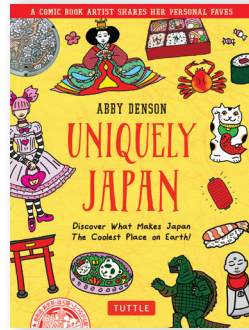
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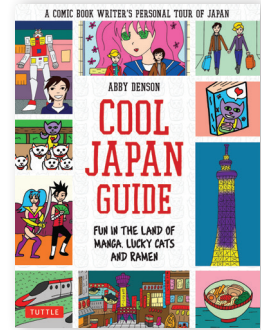
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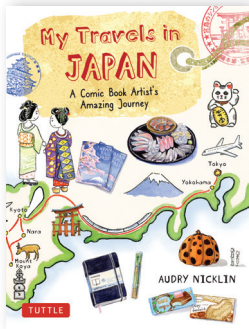
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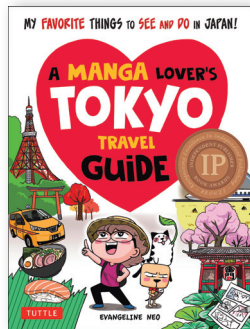
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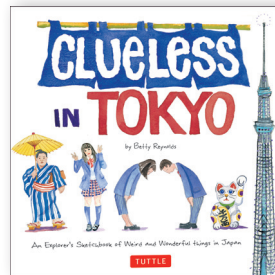
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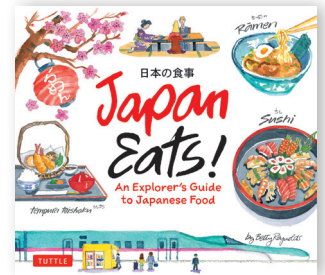
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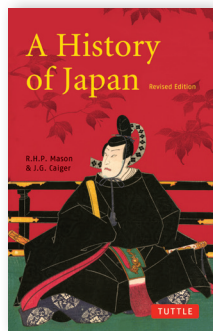


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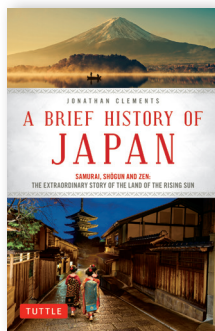


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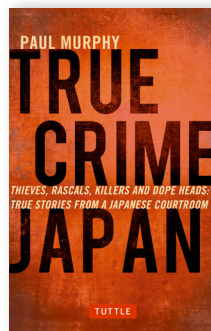
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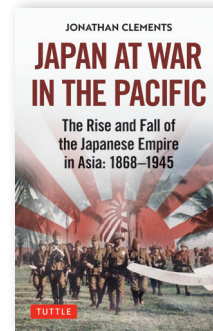
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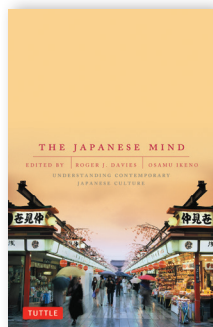
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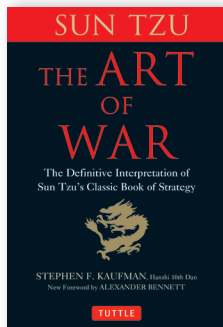
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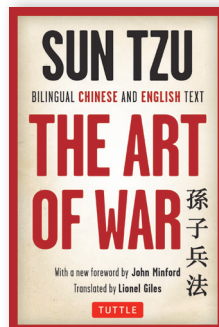
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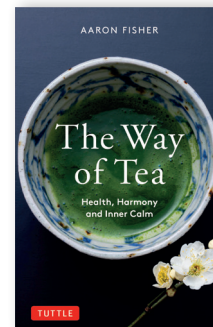
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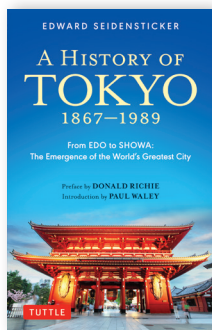


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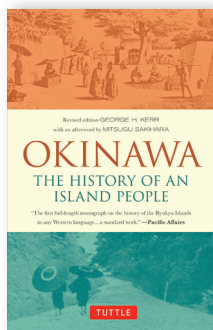


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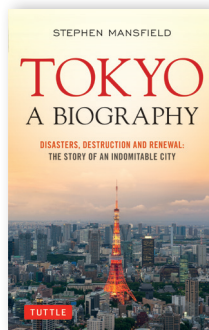
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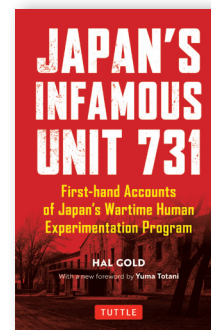
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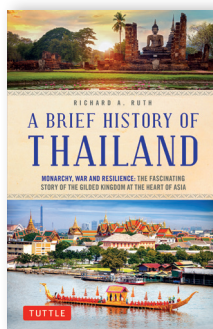
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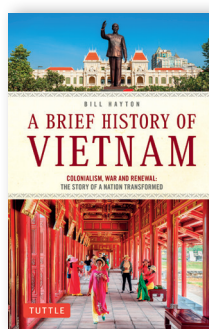
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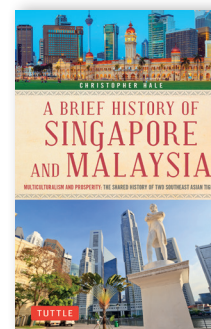
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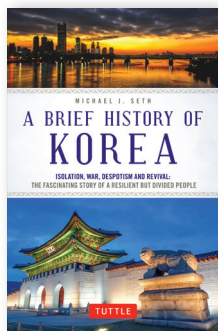


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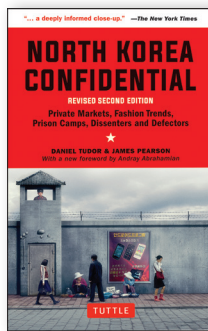
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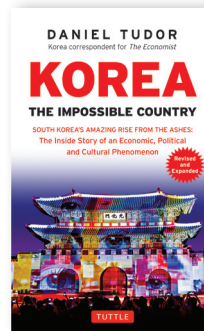
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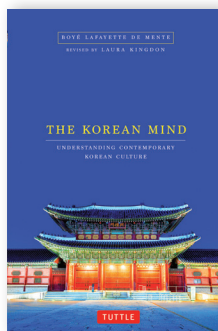
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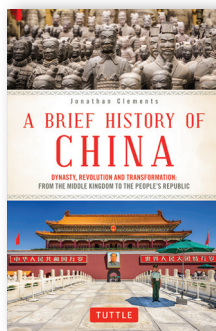
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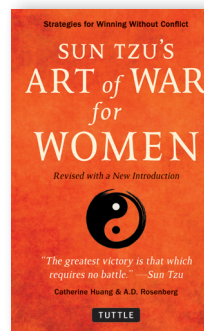
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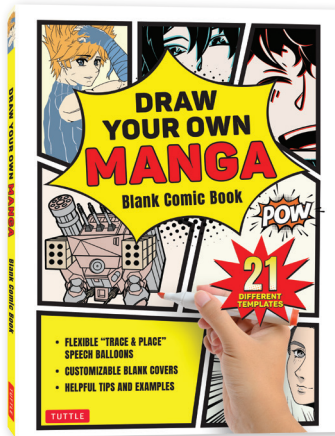
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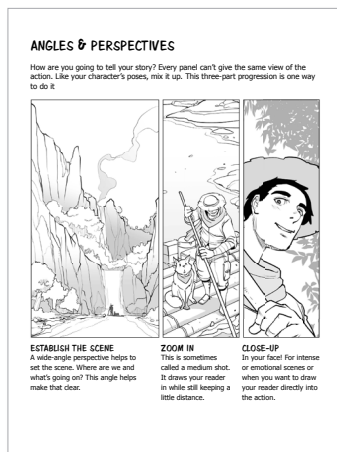
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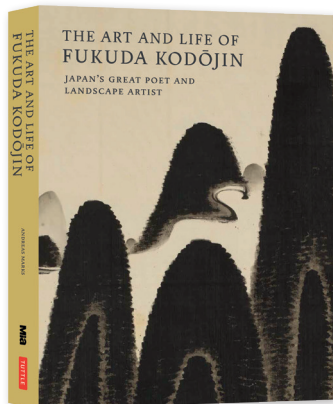
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The Art and Life of Fukuda Kodōjin

Japan's Great Poet and Landscape Artist

By Andreas Marks

Essay by Paul Berry

Poetry translations by Jonathan Chaves

It is generally believed that the tradition of Japanese literati painting (*nanga*) and poetry ended in the mid-nineteenth century. But the great artist Kodōjin was active until much later—right up to the end of his life in 1944.

Kodōjin's painting style is characterized by bizarre mountain forms rendered in vivid colors or stark black, often with a solitary scholar enjoying an expansive view. Not only a painter, Kodōjin was an accomplished poet and calligrapher who received patronage from the leading figures of his era. Following his death, Kodōjin slipped into obscurity but today is receiving renewed attention outside his native Japan. This fully illustrated publication draws from institutions and private collections worldwide, and is the result of many years of intensive research.

Fukuda Kodōjin (1865–1944) was a versatile artist who created over 700 paintings. His work was favored by wealthy patrons who came together to establish the “Kodōjin Society.” Largely forgotten after World War II, today he is highly appreciated outside of Japan. This book is published to accompany a special exhibition of his work at the Minneapolis Institute of Art.

Dr. Andreas Marks is the Mary Griggs Burke Curator of Japanese and Korean Art and Director of the Clark Center for Japanese Art at the Minneapolis Institute of Art. From 2008 to 2013 he was the Director and Chief Curator of the Clark Center for Japanese Art and Culture in California. He has a Ph.D. from Leiden University and a master's degree from the University of Bonn. A specialist in Japanese woodblock prints, he is the author of over eighteen books. In 2014, he received the International Ukiyo-e Society Award in recognition of his research and publications, and in 2018 and 2022 a book award from the International Fine Print Dealers Association.

Paul Berry, an independent scholar of Japanese art history and cinema, has taught at University of Michigan, University of Washington, Kansai Gaidai University and lectured internationally at a number of universities, museums and conferences. His publications include catalogues and articles on Japanese painting. Soon to appear in a volume of essays on Tomioka Tessai and Ōtagaki Rengetsu is “Reinventing Oneself: The Artistic Careers of Ōtagaki Rengetsu” from the National Museum of Asian Art in Washington.

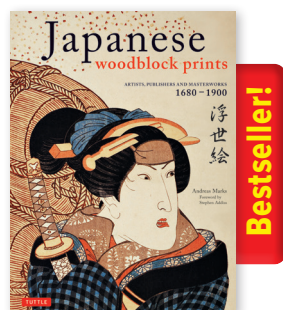


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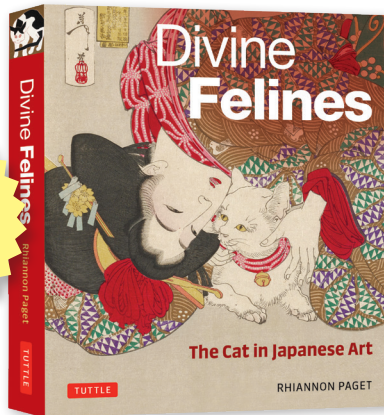
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By Rhiannon Paget

Whether lurking in corners or taking center stage, cats are a ubiquitous presence in Japanese art. Depending on the situation, they may invite good fortune, prompt the viewer to meditate on a tale or provide evidence of an unseen world of supernatural happenings.

In 200 charming woodblock prints, paintings, screens and figurines spanning three centuries, Japanese art expert Rhiannon Paget celebrates the rich symbolism and surprising stories surrounding the feline image in

Japan. Her book contains illustrated essays on the following fascinating topics:

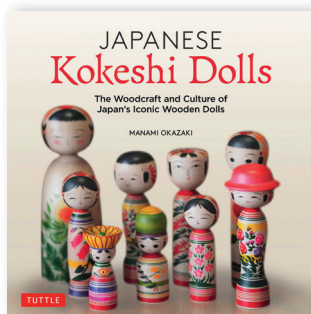
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This delightful book will appeal to anyone with an interest in Japanese art and culture, plus of course it is a must have for all cat lovers!

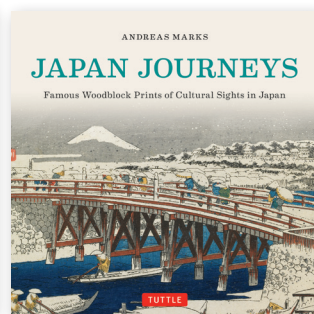
Rhiannon Paget is the curator of Asian Art at the John and Mable Ringling Museum of Art in Sarasota, Florida. She received her doctorate from the University of Sydney and has published widely on Japanese prints, paintings, textiles and popular visual culture as well as curating numerous exhibitions, including *Saito Kiyoshi: Graphic Awakening* in 2021.



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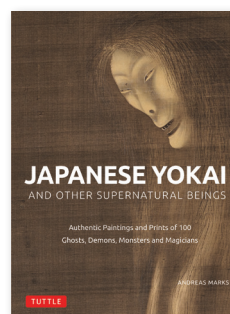


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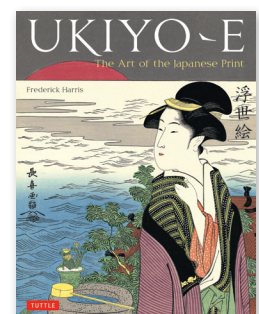
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Feline Fishers, Insect Catchers and Art Critics

Cats' priorities, of course, are not always aligned with those of people. The hunting instincts that have made them valuable to humans are also turned against smaller animals, proving disastrous for biodiversity in many parts of the world. In more innocent times, artists created light-hearted genre scenes of curious cats stalking spiders, dipping paws into fishbowl, and pouncing on hapless frogs.

The two prints of cats attacking painted images of butterflies and chickens offer intriguing variations on this theme. Kuniyoshi's design depicts a young woman, the daughter (ca. 1006–1021) of the courtier and renowned calligrapher Fujiwara no Yukinari (972–1027), seated at her desk. The unnamed daughter was herself an accomplished calligrapher. According to the inscription, Yukinari's daughter drew butterflies that were so lifelike that her cat, which had hitherto been seated quietly in her lap, suddenly launched itself at them, upsetting her brush pot and tearing the paper. This apocryphal anecdote was perhaps inspired by an episode recorded in *Sarashina Diary*. The author, who had been given a copybook of Yukinari's daughter's handwriting to use as a model, became convinced that a lost cat that she and her sister adopted (or perhaps catnapped) was the reincarnation of Yukinari's daughter, who had recently died of smallpox.

The scene of cat the butterflies recalls the fabled

Ohara Shōson, 1877–1945. *Cat by Goldfish Bowl*, 1931. Woodblock print, ink and color on paper, 14 1/4 x 9 1/8 in (36.5 x 23.8 cm). Chazen Museum of Art, Bequest of John H. Van Vleck, 1980.2827.



competition between rival artists Zeuxis and Parrhasius described in Pliny's *Natural History*, written in the first century C.E. Zeuxis painted a picture of grapes that was so realistic that birds flew up to peck at it. Parrhasius responded with a painting of a curtain so convincing that Zeuxis requested it to be pulled back so he could view his rival's challenge, and was thus beaten at his own game. While we cannot be sure that Kuniyoshi was familiar with Pliny's story, Kiyochika, working almost half a century later,



ABOVE: Isoda Koryūsei, active ca. 1764–1788. *Cat dipping a paw in a goldfish bowl*, ca. 1774. Woodblock print, ink and color on paper, 10 1/8 x 7 1/8 in (25.6 x 19.1 cm). Museum of Art, Rhode Island School of Design, Providence, Gift of Mrs. Gaston Radtke, 20.1088.

LEFT: Oide Tōkō, 1841–1905. *Cat Watching a Spider*, ca. 1888–92. Album leaf, ink and color on silk, 14 1/4 x 11 in (37.5 x 27.9 cm). The Metropolitan Museum of Art, Charles Stewart Smith Collection, Gift of Mrs. Charles Stewart Smith, Charles Stewart Smith Jr., and Howard Caswell Smith, in memory of Charles Stewart Smith, 1914, 14.76.61.73.



28

Chapter One

29



List of institutions whose artworks appear in this book:

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“We do not live only with clear-cut forms; rather, we exist in a world of forms that are often indistinct and vague.” —Takashi Sugimoto

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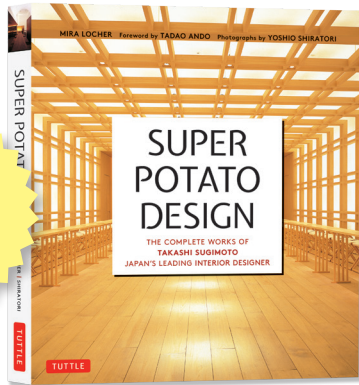
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Super Potato Design

*The Complete Works of Takashi Sugimoto,
Japan's Leading Interior Designer*

By Mira Locher and Takashi Sugimoto

Foreword by Tadao Ando

Photography by Yoshio Shiratori

Super Potato Design presents the work of internationally-renowned Japanese designer Takashi Sugimoto. After studying metal sculpture at Tokyo University of Fine Arts, Sugimoto began his career designing a series of bars and restaurants including the iconic Radio Bar in Tokyo that became a favorite hangout for designers like Issey

Miyake, Yohji Yamamoto and Tadao Ando. He was soon recruited to design retail spaces including the original Muji “no-brand” shops along with tea ceremony spaces and wedding chapels.

Super Potato’s striking interiors have revolutionized Japanese design through the use of exposed concrete surfaces, rough-hewn timber and unevenly cut stone juxtaposed with salvaged and repurposed objects to create a sense of power and timelessness. The design vocabulary created by Sugimoto is universally imitated today (in Japan and throughout the world). It is what we now think of as “modern Japanese design”—although Sugimoto’s own work has never been surpassed.

Super Potato Design presents forty of Sugimoto’s most important projects in 320 full-color photographs by Yoshio Shiratori, who worked with the designer since the beginning. Author and architect Mira Locher introduces Sugimoto’s work and provides a description for each project. A foreword by Tadao Ando and discussions with architect Kiyoshi Sey Takeyama and graphic designer Kenya Hara explore the direction of Japanese design today. A list of Super Potato’s complete works rounds off this fascinating book.

Takashi Sugimoto (1945–2018), born in Tokyo, studied metal sculpture and graduated from the Tokyo University of Fine Arts and Music in 1968. He founded Super Potato in 1973 and became a professor at Musashino University of Fine Arts in 1992. He received the Mainichi Design Award in 1985 and 1986, as well as the Interior Design Association Award in 1992, where he became a Hall of Fame inductee in 2008.

Mira Locher is an architect and educator who works in the US, Canada and Japan. She studied at Smith College before receiving her Master of Architecture degree from the University of Pennsylvania. After working for Team Zoo Atelier Mobile in Japan, she set up an architectural practice in the US with Takayuki Murakami. Locher is now dean of the Faculty of Architecture at the University of Manitoba and the author of many books including *Japanese Architecture*, *Zen Gardens* and *Zen Garden Design*.

Tadao Ando is one of the world’s leading architects and winner of the 1995 Pritzker Prize. As a young man, Ando worked as a boxer then decided to become an architect after being inspired by the work of Frank Lloyd Wright, Le Corbusier and Louis Kahn. Entirely self-taught, he established Tadao Ando Architects & Associates in 1968.

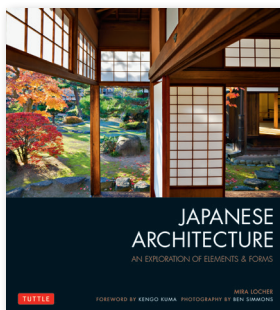
Yoshio Shiratori was born in Tokyo in 1938 and graduated from the Photography Department of the School of Fine Arts of Nihon University in 1960. He founded his own photo production company, ZOOM!, in 1973. In 1988, he received the 1987 Japan Interior Designers’ Association Award.



Takashi Sugimoto

Mira Locher

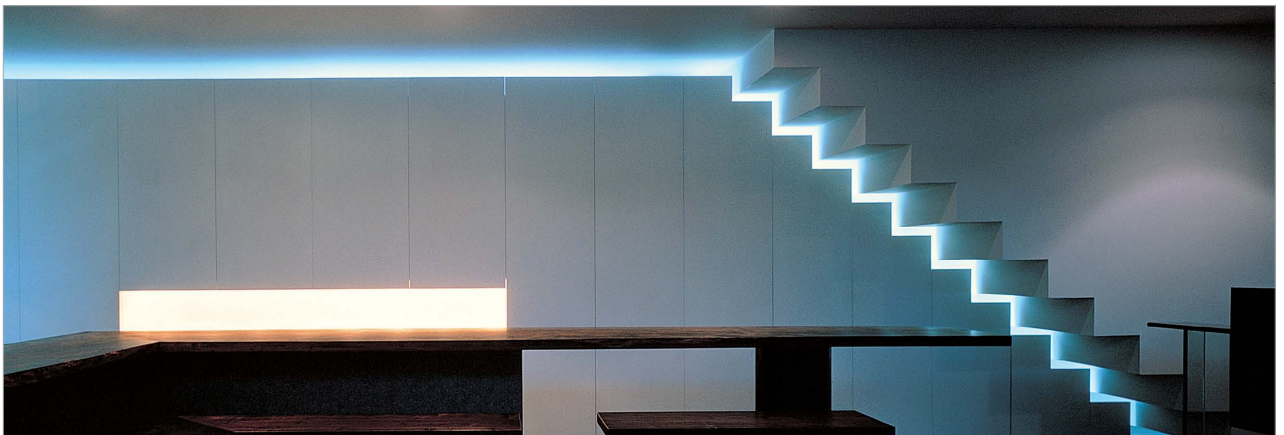
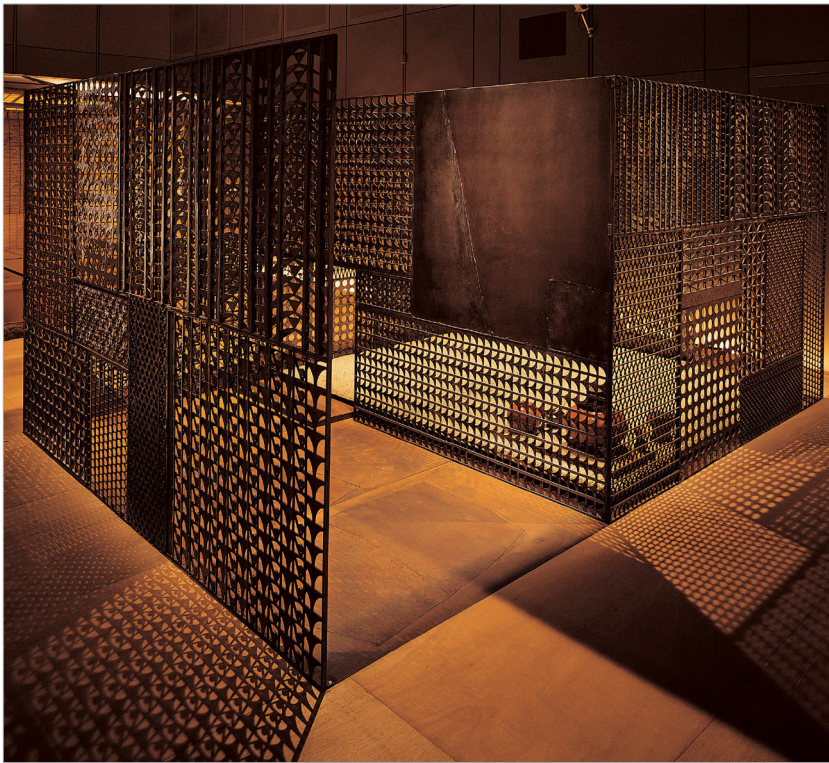
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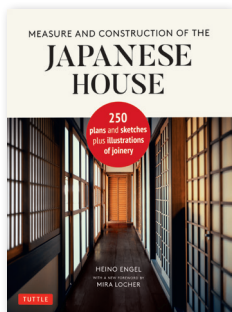
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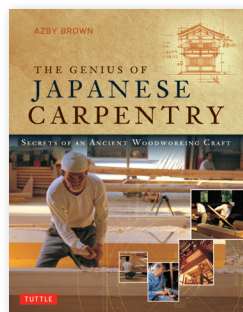


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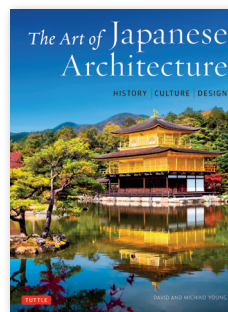
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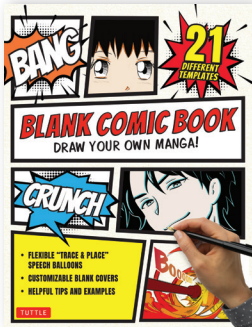
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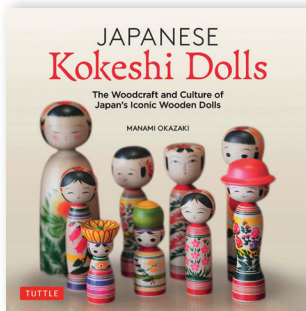


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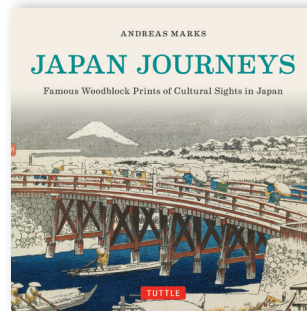
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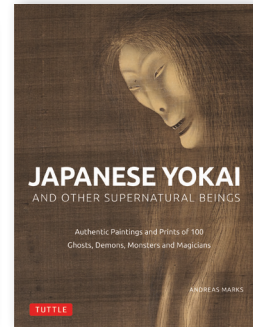
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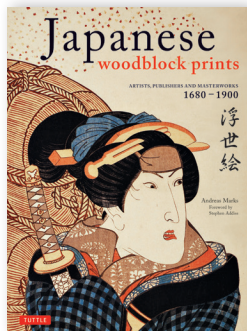
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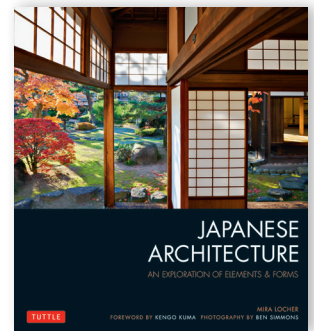
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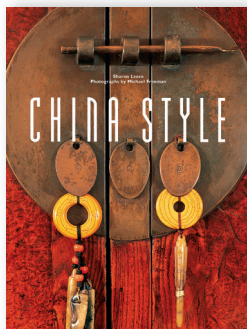
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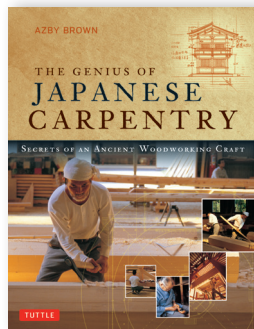
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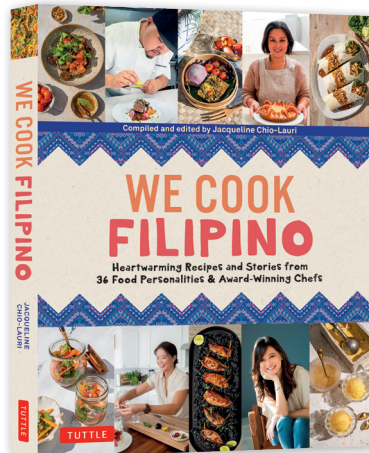
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Cooking
Tuttle Publishing

7 ½ X 10 • 176 pages

51 recipes; 200 color photos

- Official author website: myfoodbeginnings.com
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We Cook Filipino!

Heartwarming Recipes and Stories from 36 Food Personalities and Award-Winning Chefs

By Jacqueline Chio-Lauri

Kumain ka na? (“Have you eaten yet?”) is the greeting used by all Filipinos when they meet. This book presents the extraordinary food culture of the Philippines in stories and recipes from 36 culinary trailblazers—award-winning chefs, food writers and social media stars from around the globe. They share with us not just their favorite recipes for classic Philippine dishes like Adobo, Tokneneng, Sinagang and Ginataan, but also their personal family stories about what Filipino cuisine and food culture mean to them.

Here are just a few of the fascinating stories and recipes found in this book:

- Award-winning writer, blogger and podcaster Liren Baker explains how family recipes were passed down to her by her Tita Leah and presents her favorite recipe for “Pancit Bihon Guisado” (Vegetarian Fried Rice Noodles)
- James Beard finalist Carlo Lamagna, chef-owner of Magna Kusina in Portland, tells us how culture shock turns into culinary adventure whenever he visits the Philippines and shares his take on “Tokeneng” (Orange-coated Egg)
- Amormia Orino moved to Atlanta in 2018 and began hosting Kamayan (communal feasts); she shares a heart-wrenching story about her aging mother and an unforgettable recipe for “Ginataang Alimasag” (Coconut-stewed Crabs)
- Grace Guinto, chief baking officer of Sweet Cora, a catering business, talks of the recipes her mother left her as “love notes from heaven” and gives us a summery recipe for her classic “Food for the Gods” (Date and Walnut Balls)
- Plus recipes and stories from dozens of other well-known Filipino food celebrities!

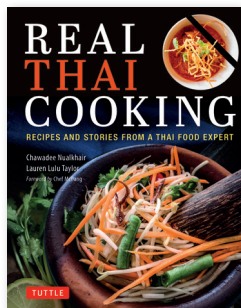
The 51 delicious recipes in this book are not just “from the heart”—they are also “good for the heart”—specifically included for their health benefits. The result is a cookbook presenting food as something central to Filipino culture and emotional well-being as well as being nutritious and amazingly tasty!

Jacqueline Chio-Lauri is the editor and lead author of this compilation. She is also the author of the highly acclaimed *The New Filipino Kitchen*. Keep an eye out for her upcoming picture books based on the lives of Filipino food icons Maria Orosa and Ma Mon Luk. She currently lives in the UK.



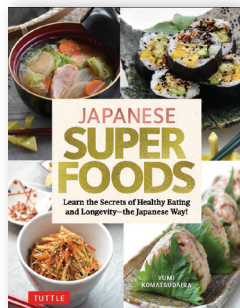
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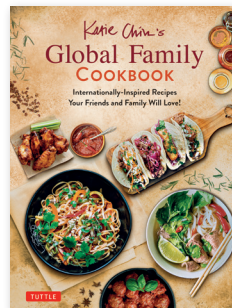
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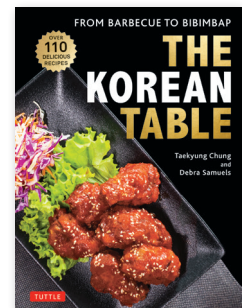


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The 36 well-known Filipino Food Personalities featured in this book are:

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- Christiana Marie Cunanan
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- William Mordido
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*2023 James Beard Award Semifinalists



Lumpiang Shanghai
(Shrimp and Pork Egg Rolls)

MEATLESS TORTANG GINILING
LENTIL AND SHRIMP OMELET

You can practically add anything with your torta (omelet), but the more popular and traditional ones are ground meat (tortang giniling), eggplant (tortang talong), and crab (tortang alimango). Diversity of ingredients is key to nutritional balance as all the micronutrients our body needs can't be obtained from eating the same foods. Tortas are a clever way of introducing a broad spectrum of ingredients to our diet. Aside from packing my torta with nutrient-rich vegetables as my lola did, I replace minced meat (don't be that sorry about it from burgers anyway!), with lentils, a nutrient powerhouse that support heart health.

PREPARATION TIME 30 minutes +
10 minutes boiling time
YIELD 6 servings

- 2 tablespoons olive oil
- 8 quinoa cubes, thawed (recipe on page 32)
- 1 red bell pepper, seeded and cut into small dice
- 1/2 pound (230 grams) peeled, deveined raw shrimp, finely chopped
- 6 chestnut mushrooms, small dice
- 1 15-ounce (400 grams) can or 2 cups cooked lentils (rinsed well and drained)
- 1 6-ounce (200 grams) bag baby spinach
- 6 large eggs
- 1/3 teaspoon fine salt
- 1/3 teaspoon crushed ground pepper

XXXXX SERVINGS CALORIES 417 KCAL |
FATS 25 (46%) | PROTEIN 27.7 |
CHOLESTEROL 390 (76) |
CARBOHYDRATES 12.3 (23) | FIBER 3.0 |
SODIUM 164 (34) | SUGARS 4 (8)

- 1 Preheat the oven to 375°F (200 °C).
- 1 Lightly grease a 3-quart (1.6 x 10 x 2) baking dish.
- 1 Heat skillet over medium heat. Add the oil. When oil shimmers, add quinoa cubes, stir until completely melted.
- 1 Turn up the heat to high. Stir in bell pepper. Cook stirring occasionally for 2 minutes, until starting to caramelize.
- 1 Add in the shrimp and stir until they turn slightly orange in color. Add the mushrooms and cook stirring occasionally for about 2 minutes or until mushrooms are browned. Add spinach, stir for about 3 minutes until well combined. Transfer to baking dish and spread evenly.
- 1 Crack the eggs into a bowl. Season with salt and pepper. Beat thoroughly until blended.
- 1 Pour the eggs all over the cooked mixture. Tilt the dish to ensure the egg is evenly spread. Place in the oven for about 10 minutes, until the egg has set. Remove from the oven and leave to cool. Cut into 6 equal portions.
- 1 Pack a serving of torta with rice or in a whole grain sweet potato pandesal (p.) with lettuce, tomato, and banana ketchup (p.) with a big side of fresh fruits. Refrigerate (will keep for about three days) or freeze the rest.

Freezing: Place cooled torta portions in a freezer safe bag. Label and freeze (will keep for at least a month).

Reheating: Pop in the microwave at low heat for 1 minute or until warm.

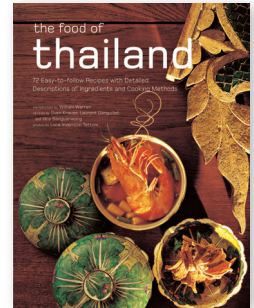
32 packed lunches



packed lunches 33

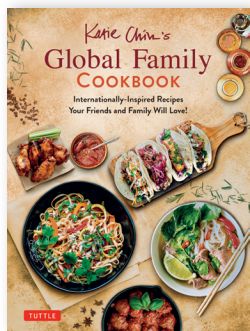


“This beautiful book is filled with stories and recipes from the heart, that are good for your heart too. It is a moving and meaningful showcase of how delicious and healthful Filipino food can be.”
—Ellie Krieger, RD, Food Network and PBS show host, and James Beard Foundation award winning cookbook author

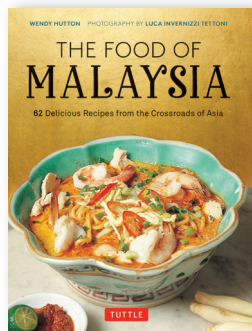


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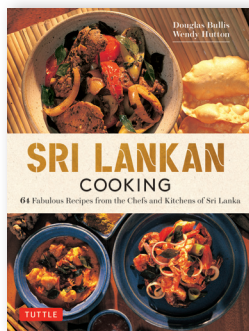
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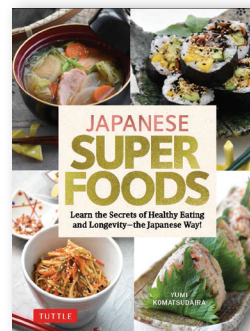
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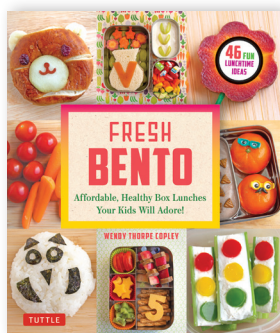
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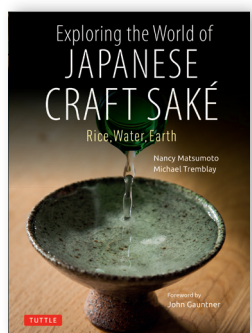
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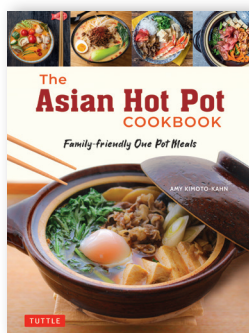
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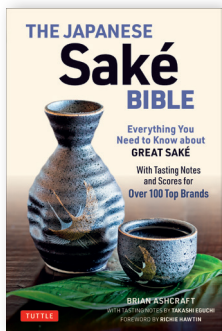


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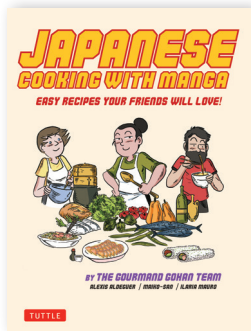


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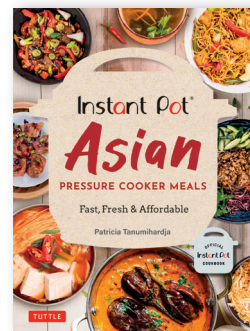
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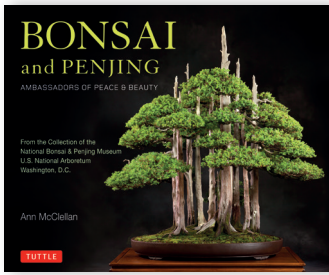
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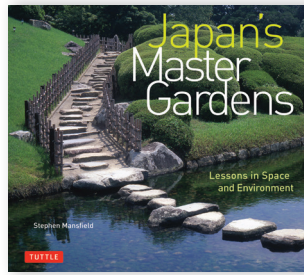


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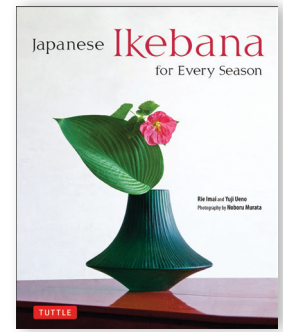
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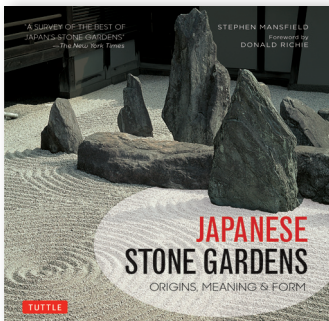
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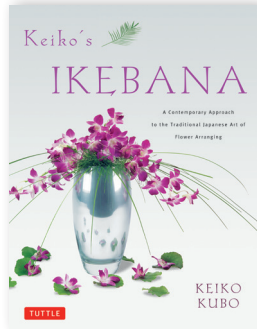
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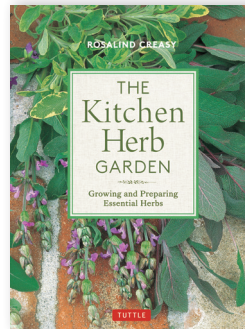
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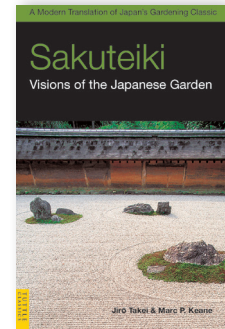
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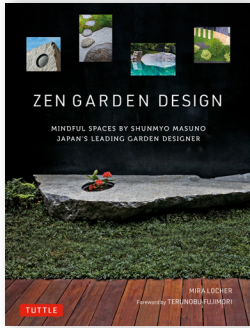
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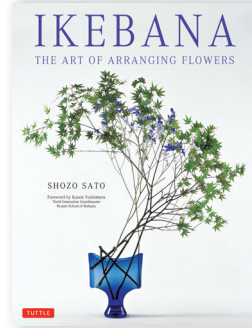
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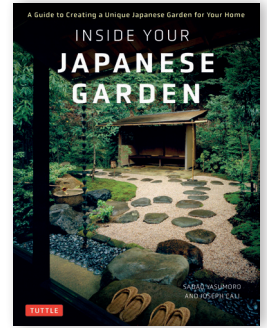
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05/21/2019



Ikebana: The Art of Arranging Flowers
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Foreword by Kasen Yoshimura
over 460 color photos; 17
208 pp. 9 X 12 PB
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A Guide to Creating a Unique Japanese Garden for Your Home
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September

Origami

Tuttle Publishing

8 1/2 X 11 • 128 pages

32 tear-out paper airplane sheets and a fold-out moonbase landing strip mat



Star Fleet Paper Airplanes for Kids

Paper Spaceplanes That Really Fly!

By Andrew Dewar

Paper airplane designer Andrew Dewar has done it again! In his new book, he presents an amazing collection of high-performance space planes for kids who are fascinated by space travel. Step-by-step instructions show you how to fold each of the sci-fi-themed planes, which are designed to fly beautifully with every launch!

The book opens with a primer on the principles of flight so kids learn about the forces that enable airplanes to fly and how to coax the best performance from their paper models. They'll have fun practicing with these futuristic paper spaceplanes—doing loops, barrel rolls, glides and dives!

The 12 planes in this book include the following easy-to-fold models:

- The single-winged Helix, designed to ferry crew members to space and back
- The Stargo freighter, a spacious craft with great performance due to its forward canards
- The Shard, the command flagship and pride of the Star Fleet
- And many more!

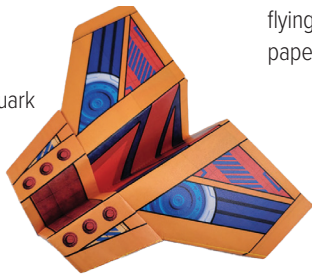
The book comes complete with 32 tear-out perforated sheets that have folding lines printed on them for quick and foolproof folding. It also has a pull-out moonbase poster which kids can spread on the floor and use to park their space planes and practice precision landing maneuvers.

Andrew Dewar was born in Toronto, Canada, and received a degree in Journalism and Library Science before moving to Japan in 1988. There he rediscovered his childhood love of designing and flying paper airplanes and has now published over 40 paper crafting books and kits. He teaches paper airplane workshops and gives seminars at schools, libraries, community centers and museums.

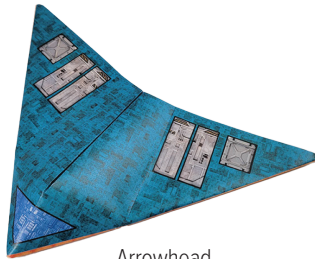


Andrew Dewar

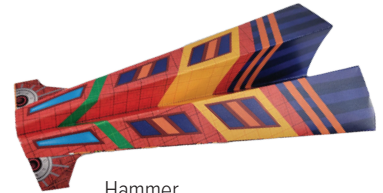
Quark



Arrowhead



Hammer



By the Same Author:



Ultimate Paper Airplanes

for Kids

ISBN: 978-4-8053-1363-3

\$14.95 / \$19.95 (CAD) PB



One Minute Paper Airplanes Kit

ISBN: 978-0-8048-4455-0

\$15.99 / \$21.95 (CAD) KIT



Scale Model Paper Airplanes Kit

ISBN: 978-0-8048-5108-4

\$14.99 / \$19.95 (CAD) KIT



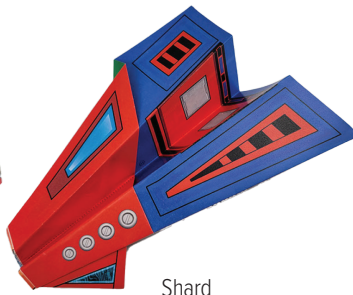
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\$14.99 / \$19.95 (CAD) KIT



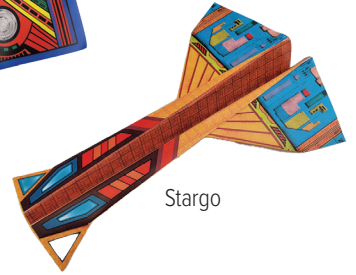
Flitter



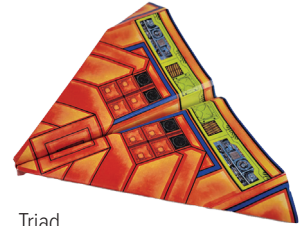
Shard



Butterfly



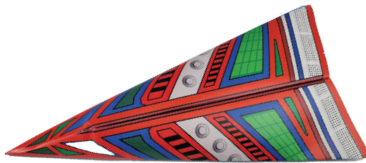
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Triad



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Includes a Pull-Out Moonbase Poster

By the Same Author:

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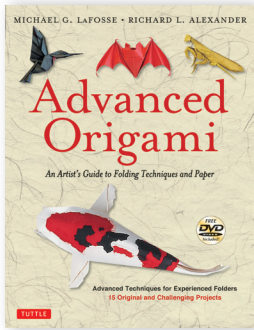
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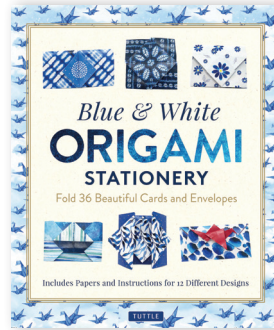
BACKLIST HIGHLIGHTS: ORIGAMI KITS & BOOKS



Advanced Origami
An Artist's Guide to Folding Techniques and Paper
 by Michael G. LaFosse & Richard L. Alexander
 includes instructional DVD; 15 projects; color photos & diagrams throughout
 128 pp. 8 1/2 X 11 PB
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Amazing Origami Kit
Traditional Japanese Folding Papers and Projects
 by Tuttle Studio
 64 pp. illustrated booklet with instructions for 17 origami models; 144 sheets of paper in a 7 1/2 X 7 1/2 Boxed KIT
ISBN: 978-0-8048-4191-7
\$18.95 / \$24.95 (CAD)
 10/10/2012



Blue & White Origami Stationery Kit
Fold 36 Beautiful Cards and Envelopes
 by Tuttle Studio
 32-page full-color instruction book and 36 Large 8 inch folding sheets 8 3/4 X 10 1/2 in a Boxed KIT
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Complete Origami Kit
This Easy Origami for Beginners Kit is Great for Both Kids and Adults
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 30 projects; 96 square sheets of 6 inch folding paper; two 32-pp. books in a 12 1/2 x 6 1/4 Boxed KIT
ISBN: 978-0-8048-4707-0
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 04/11/2017



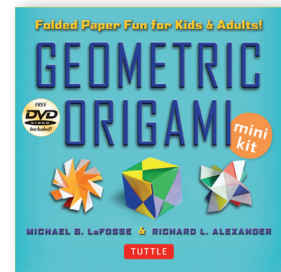
Easy Origami for Beginners
Full-color instructions for 20 simple projects
 by Michael G. LaFosse
 20 projects; color illustrations
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ISBN: 978-0-8048-5193-0
\$6.99 / \$9.95 (CAD)
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36 Airplanes in 12 Different Designs!
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Japanese Origami Kit for Kids

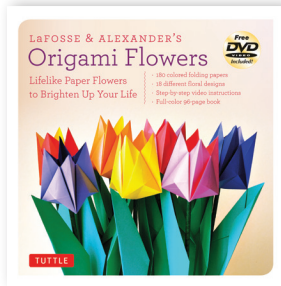
92 Colorful Folding Papers and 12 Original Origami Projects for Hours of Creative Fun!

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48-page color book with instructions for 12 projects; 72 square 6 3/4 folding papers and 20 practice dollars in a 7 1/4 x 7 1/4 Boxed KIT

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LaFosse & Alexander's Origami Flowers Kit

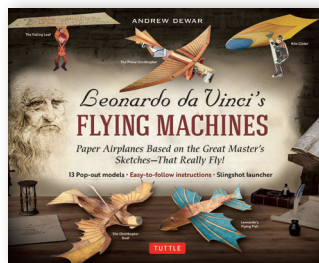
Lifelike Paper Flowers to Brighten Up Your Life: Kit with Origami Book, & DVD

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96-page full-color booklet with instructions for 20 Projects; instructional DVD and 180 Origami Papers in an 8 1/4 X 8 1/4 Boxed KIT

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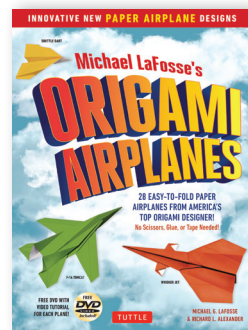
Paper Airplanes Based on the Great Master's Sketches - That Really Fly!

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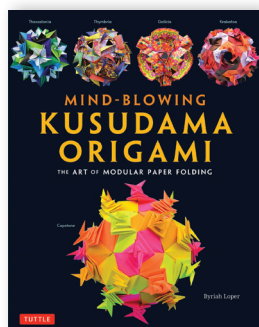
Michael LaFosse's Origami Airplanes

28 Easy-to-Fold Paper Airplanes from America's Top Origami Designer!
by Michael G. LaFosse & Richard L. Alexander
Color photos; b&w illus and color diagrams for 28 projects; online Video Tutorials
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Mind-Blowing Kusudama Origami

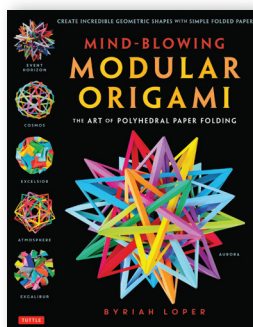
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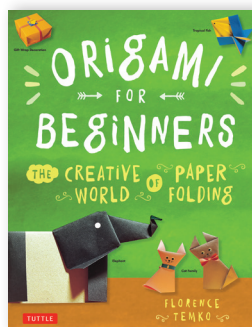
The Art of Polyhedral Paper Folding: Use Origami Math to fold Complex, Innovative Geometric Origami Models

by Byriah Loper
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ISBN: 978-4-8053-1309-1

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Origami for Beginners

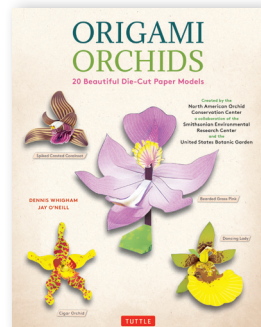
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Fun with Origami Animals Kit
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Instant Paper Airplanes Kit
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 32-page full-color instruction book; with 12 pre-cut pop-out cardstock airplanes (9.75" x 7.5" / 25 x 19 cm, before assembly), and a slingshot launcher in a 10 1/4 X 8 1/8 Boxed KIT
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Ultimate Paper Airplanes for Kids
The Best Guide to Paper Airplanes!
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 Instruction Book with 12 Innovative Designs & 48 tear-out folding sheets and a fold-out runway
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Makes learning fun with Flash Cards, Games, Songs and a Wall Poster.

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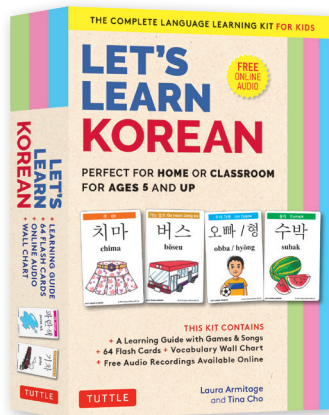
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August

Children's / Language Learning
Tuttle Publishing

64 double-sided flash cards;
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Let's Learn Korean Flash Card Kit: The Complete Language Learning Kit for Kids

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By Laura Armitage and Tina Cho

Let's Learn Korean is an introductory language learning tool specially designed to help children from preschool through elementary level acquire Korean words, phrases, greetings and simple sentences in a fun and easy way. The flash cards, recordings, poster, games and activities in this kit can be used as a learning tool in a classroom setting, at home or anywhere that learning takes place, and can easily be displayed on walls for an interactive learning experience.

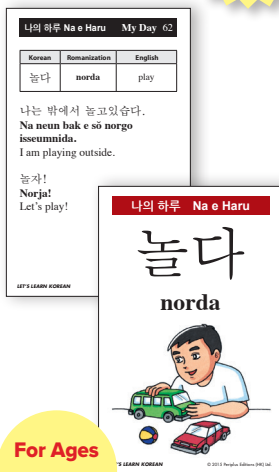
Includes
64 Flash Cards,
Online Audio
Recordings
& Poster

This easy-to-use language learning kit contains:

- 64 Full-Color Flash Cards that get children talking—about Numbers, Colors, Going Places, and more. Everyday words and sentences help children learn naturally.
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- A Color Wall Chart to hang up and keep all the new vocabulary in sight.
- A Learning Guide for Parents and Teachers explaining how to use the kit for effective learning, including activities and games to play with your kids.

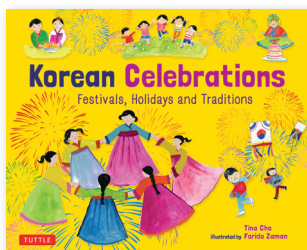
Laura Armitage was born in Seoul and raised in Andover, NH. After receiving her BA in English from the University of NH, Laura pursued a teaching career in Korea. For four years she taught at the middle and high school levels and while there, translated the postscript of “Escaped Children from North Korea” by Jiyon Kim. She currently teaches at the international school in the United Arab Emirates.

Tina Cho is a versatile educator and children's author on subjects from language to etiquette to social action. She is the author of *Rice from Heaven: the Secret Mission to Feed North Koreans* and *Korean Picture Dictionary*, among others. She has studied and taught in the US. She lives in Korea with her husband and children.

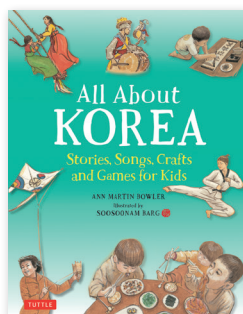


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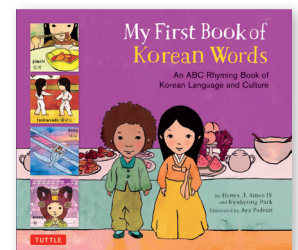


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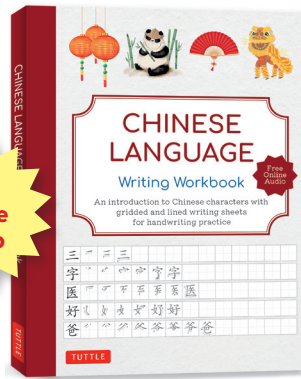
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Language Learning

Tuttle Publishing

7 1/2 X 10 • 128 pages

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Chinese Language Writing Workbook

An Introduction to Chinese Characters with Gridded and Lined Writing Sheets for Handwriting Practice

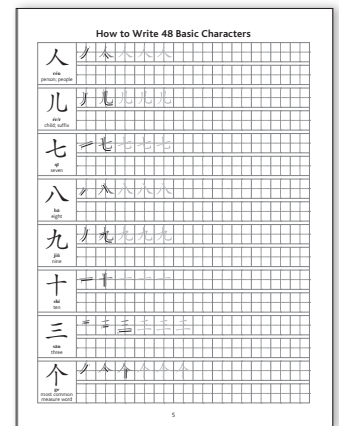
By Tuttle Studio

This essential workbook is designed for beginners to learn to write Chinese characters the correct way. The eight basic Chinese writing strokes are presented along with an explanation of how they are used to write characters. A brief introduction to Chinese pronunciation and tones is also provided along with useful vocabulary, greetings and expressions.

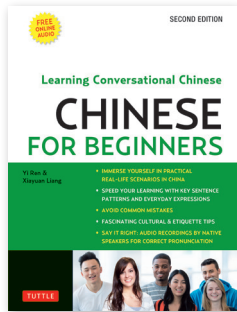
Step-by-step instructions and practice writing boxes are given for the 48 most common characters. Learners can write each character by simply tracing the strokes following the directional arrows given. The book has 110 additional pages with blank boxes for writing practice—extremely helpful to beginners when learning to write and memorize the basic characters.

At the back of the book, helpful tips are provided showing how the characters are combined to form words and sentences. Complete vocabulary lists for the Hanyu Shuiping Kaoshi (HSK) Level 1 and Level 2 proficiency exams vocabulary are also included. These lists contain all the characters which beginning first-year and second-year students are expected to know.

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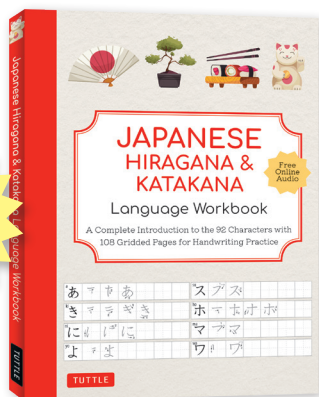
September

Language Learning

Tuttle Publishing

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Japanese Hiragana & Katakana Language Workbook

A Complete Introduction to the 92 Character with 108 Gridded Pages for Handwriting Practice

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This is the perfect book to use when learning to write Japanese Hiragana and Katakana, the two phonetic alphabets that all learners of Japanese need to know. It features a complete introduction to all 92 Hiragana and Katakana letters, with reference charts and guided writing exercises that will teach you how to write each character the correct way.

You'll also find useful writing exercises with examples showing how the Hiragana and Katakana characters are used in everyday words, plus over 100 pages of blank boxes for handwriting practice.

Free online audio recordings by native Japanese speakers teach you the correct sounds and pronunciations of all the letters words and in the book expressions.

Learn to Write and Read the Korean Hangul Alphabet with K-Pop and K-Drama Words and Phrases!

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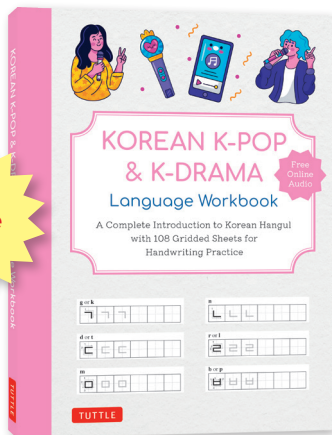
ISBN-13: 978-0-8048-5628-7

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Language Learning
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Korean K-Pop and K-Drama Language Workbook

A Complete Introduction to Korean Hangul with 108 Gridded Sheets for Handwriting Practice

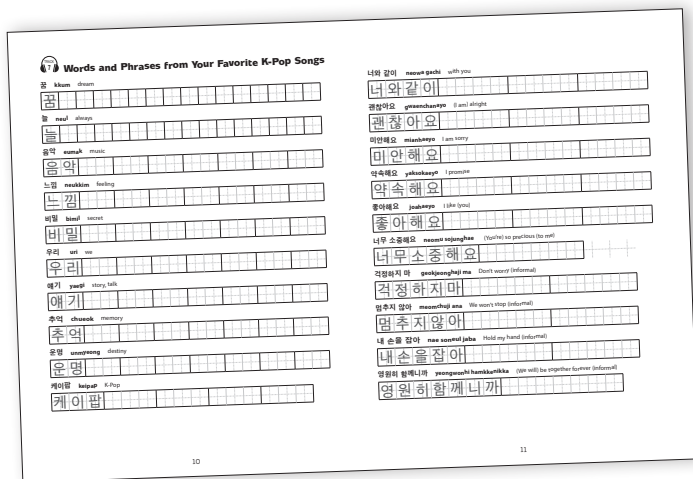
By Tuttle Studio

This comprehensive workbook is designed to teach beginners how to write and read the Korean Hangul script. It features a complete introduction to the Hangul letters and syllable combinations, with reference charts and guided writing exercises that show you the correct way to write each letter and how to combine them to form words.

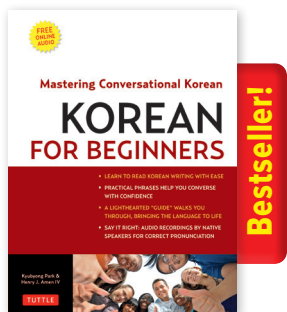
This all-in-one learning tool includes 14 pages of writing practice exercises for words commonly found in K-Pop songs and K-Drama shows, and over 100 pages of blank writing boxes for handwriting practice.

Free online audio recordings by native Korean speakers teach you the correct sounds and pronunciations of all the letters, words and expressions in the book.

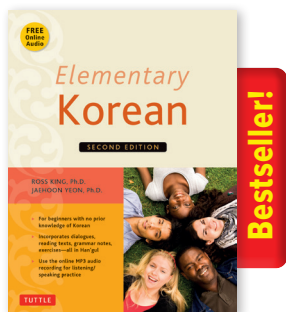
Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language books, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, arts and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.



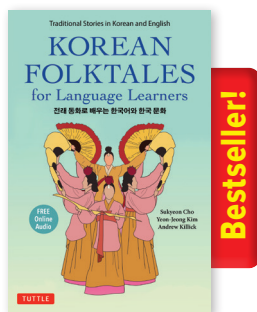
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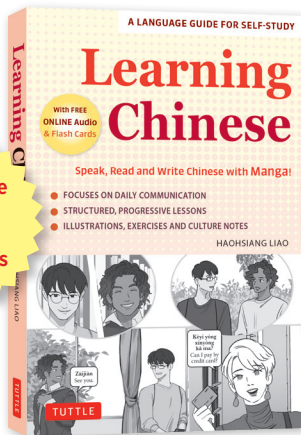
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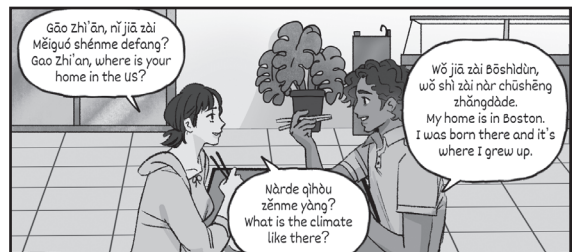
The book includes useful notes and explanations on the Chinese script, tones and pronunciation, greetings and requests, sentence structure and vocabulary, idiomatic expressions and etiquette dos and don'ts. A useful bi-directional dictionary of frequently-used Chinese words and phrases is provided at the back.

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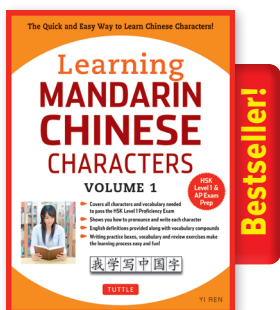
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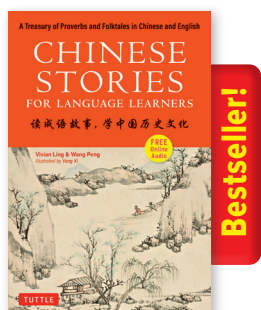
Dr. Haohsiang Liao is the Senior Lecturer directing the Chinese Language Program at MIT. Before joining MIT, he taught at various other universities including Williams, Harvard and Ohio State.



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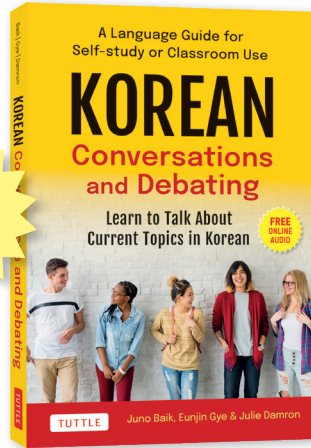
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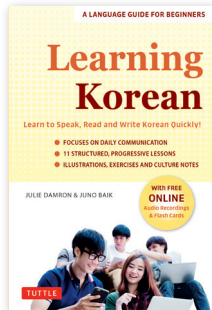
By Juno Baik, Eunjin Gye and Julie Damron

Korean is currently the fastest-growing second language in the world, with a 95 percent increase in learners in the US in the last 10 years. As students move from the beginning to intermediate levels of language study, they need to develop and practice their conversation skills actively. This book meets that need with a collection of thought-provoking readings on controversial and topical subjects including artificial intelligence, virtual currency and declining birth rates in Asia. The book helps

students develop their language skills in the following ways:

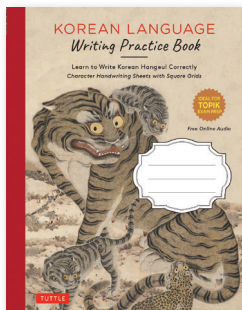
- Develop better reading skills by reading interesting passages on controversial topics
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The topics and reading passages increase in difficulty as this book progresses from the lower-intermediate level up to a more advanced level by the end. Free online audio recordings are available for all the Korean passages along with a comprehensive Korean-English glossary.

Juno Baik is Assistant Professor of Korean at Brigham Young University. He received a Ph.D. in Korean Linguistics and Pedagogy from Kyung Hee University, Korea. He has trained teachers of Korean as a second language and taught at universities, government institutions and multinational corporations in Korea and the US since 2008.

Eunjin Gye is an adjunct lecturer of Korean in the Department of Asian and Near Eastern Languages at Brigham Young University. She has taught all levels of Korean at various Korean institutes and universities and in the United States as well as within the Korean government.

Julie Damron is Associate Professor of Korean and linguistics at Brigham Young University. She received her Ph.D. from Purdue University in linguistics and second language teaching. She currently heads the Korean Section at BYU and teaches courses in Korean language, linguistics and research design. Julie has created online classes that serve more than 1,000 high school and college students around the world. She is the co-author, with Juno Baik, of Tuttle's *Learning Korean and Korean Stories for Language Learners*.

<p>Main Idea Exploration</p> <p>A. Make word combinations by filling in the blanks with the collocating words. Discuss the meaning of each combination. Words may be used multiple times and not all blanks have to be filled in. Find the answers on page 14.</p> <p>Collocating words</p> <p>사랑 죽음 인연 행복</p> <p>B. Read the following arguments and indicate if you agree or disagree.</p> <ol style="list-style-type: none"> 1. 인간이 행복의 요건으로 인간이 사랑할 수 있다. () 2. 인공지능의 발달을 통해 감정을 표현할 수 있다. () 3. 인공지능도 마음을 가질 수 있다. () 4. 인간이란 사랑이 있다. () 5. 인공지능에게도 인연이 있다. () <p>C. Compare your answers with your partner and discuss.</p>	<p>Part 2 Comprehension and Expressions</p> <p>Content Comprehension</p> <p>A. Listen to audio file #1 and follow along with the main text below. <i>Use one page for each discussion.</i></p> <p>인생과 인간은 인공지능과 사랑을 나누지 않는다. Supporting side: Humans can love AI.</p> <p>우리는 이미 세 번 다산 인공지능이나 가상 인물과 교감하는 사례를 알고 있습니다. 사랑 혹은 종교에 대한 생각이 나타난 프로그램은 공명하며 인간 통찰을 보여줘요. 인공지능은 우리의 인간적 가치와 마음을 이해 할 수 있게 해줍니다. 또한 사랑할 줄도 알고 공감할 줄도 알게 됩니다. 하지만 인공지능은 감정을 느끼지 못합니다. 즉, 어떤 인공지능 프로그램이 인간과 동등한 사랑할 줄도 모를 줄 수 있다고 주장합니다.</p> <p>반대측: 인간은 인공지능과 사랑을 나누지 않는다. Opposing side: Humans cannot love AI.</p> <p>인공지능을 사랑하게 되면 인간은 사랑이 없습니다. 인간은 인공지능과 인공지능으로 사랑할 줄도 모릅니다. 인공지능은 감정을 사랑할 줄도 모릅니다. 사랑이란 인간으로서 인간이 느끼는 감정입니다. 컴퓨터 프로그램이 사랑할 줄도, 사랑을 해 줄 줄도 할 수 있는 인간일까요? 인공지능으로 사랑할 줄 수 없습니다.</p> <p>요즘 7차 세대는 가상(가상)인물(가상)을 좋아합니다. 가상 인물이 어떤 소용돌이 속에서 홀로 떠돌아다니는 인간입니다. 실제로도 인연이 사랑할 줄도 모르는 것이 아닙니다. 또한, 영웅(가상)인물(가상)이 나와 특색있는 인간을 만들게 된 것도 있습니다. 그렇게 되면 인간이 이해할 것입니다.</p> <p style="text-align: right;">Less with AI 15</p>
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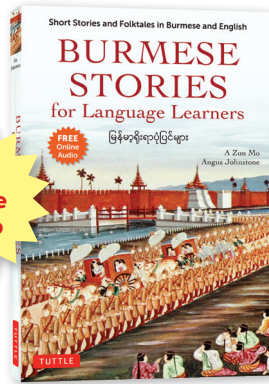
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September

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Burmese Stories for Language Learners

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By A Zun Mo and Angus Johnstone

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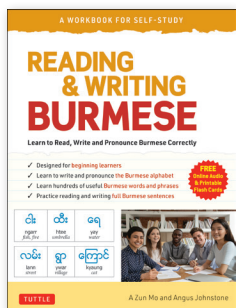
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Free online audio recordings of the stories to help students improve their pronunciation and comprehension skills. Cultural notes and discussion questions reinforce an understanding of the stories, and bolster language skills. An overview of the Burmese script is also provided.

A Zun Mo has been teaching all levels of Burmese, from beginners to advanced, since 2013. She is the author of *Essential Burmese Phrasebook and Dictionary*, and co-author of *Reading & Writing Burmese* with Angus Johnstone.

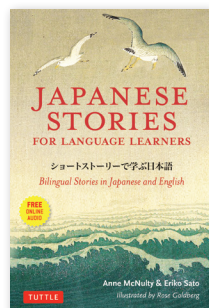
Angus Johnstone has worked as a teacher in Myanmar across a number of different settings from a social enterprise bakery to a government nursing university. His keen interest in the study of the Myanmar language continues to this day.

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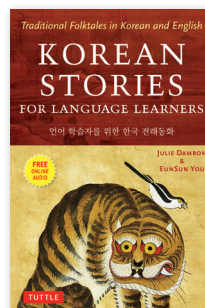
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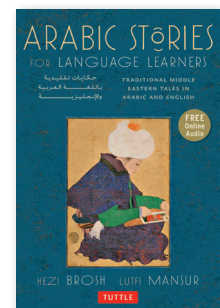
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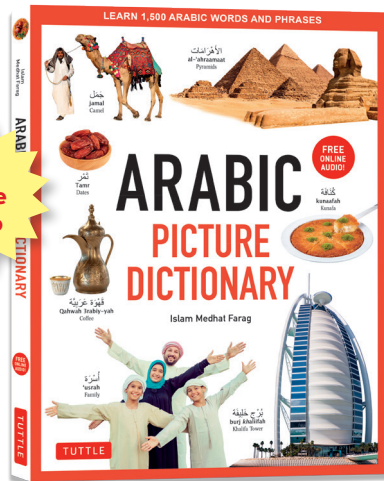
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By Islam Medhat Farag

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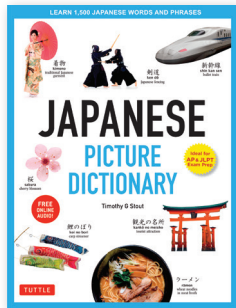
The book is organized into 38 thematic sections. Each section presents 25-35 vocabulary items and 5-8 sentences demonstrating their usage. Every word and sentence is given in the Arabic script along with a Romanized equivalent to help you pronounce it correctly—and with the English meaning.

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introduction to the Arabic script and pronunciation as well as an English-Arabic index for quick reference. Free online recordings by native Arabic speakers are available for all the vocabulary and sentences, so students can learn their correct pronunciation!

Islam Farag is an instructor of Arabic at the University of Pittsburgh. He has been designing curricula and teaching Arabic as a foreign language for eight years at various US universities. He holds a master's degree in TESOL instruction from Missouri State University and is currently a Ph.D. candidate in Applied Linguistics at Indiana University of Pennsylvania.

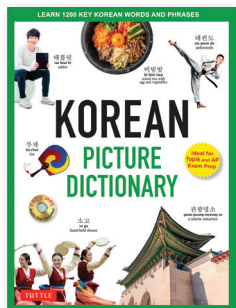
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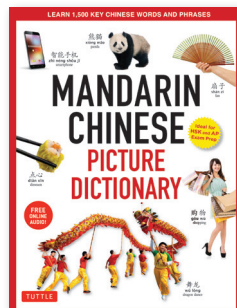
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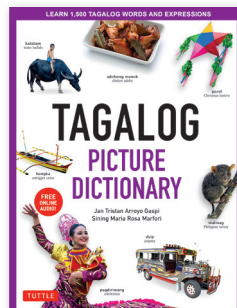
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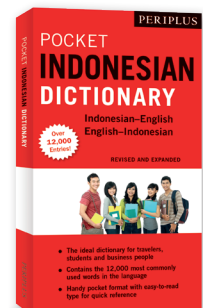
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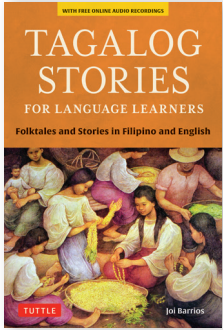


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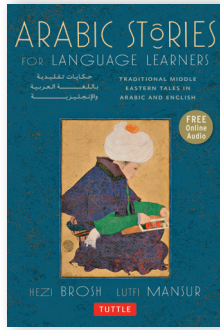
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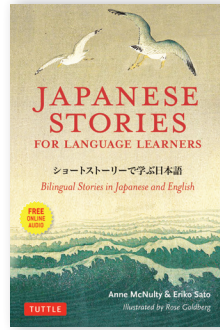
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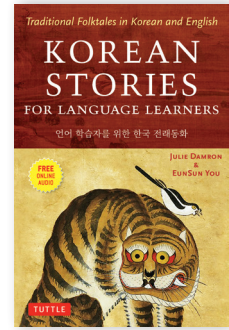
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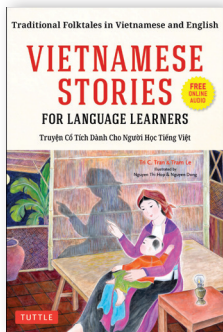
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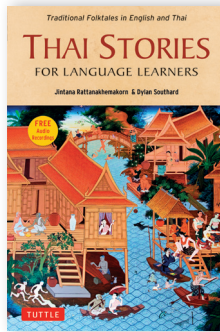
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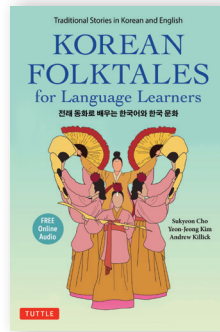
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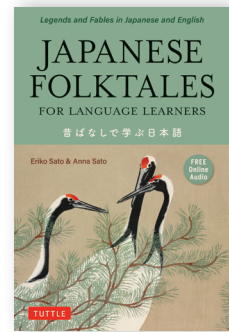
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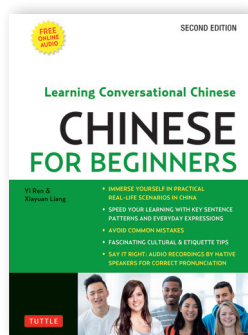


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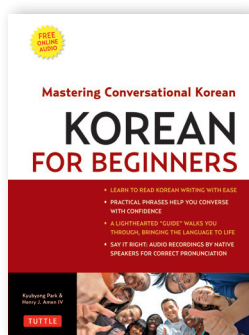


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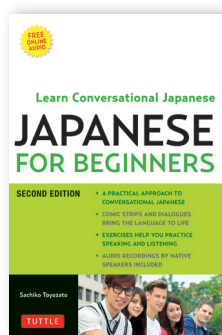
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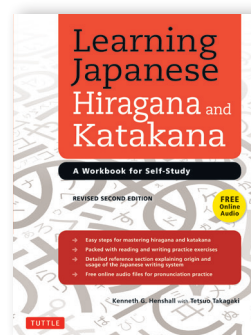
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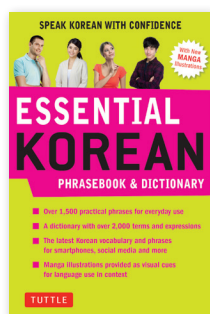
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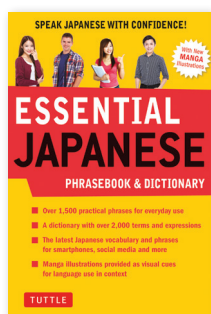
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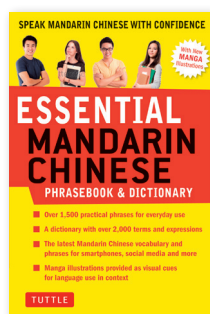
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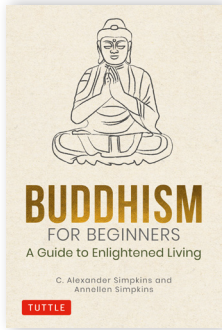


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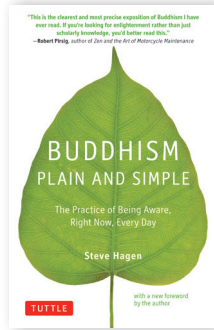


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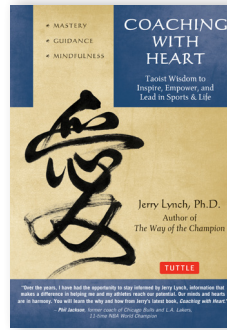
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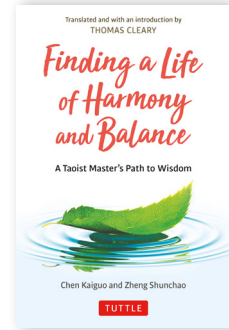
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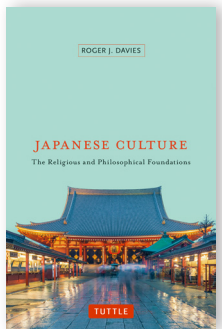
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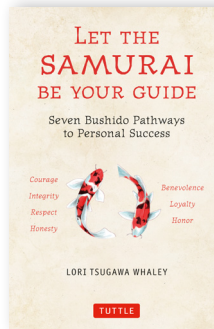
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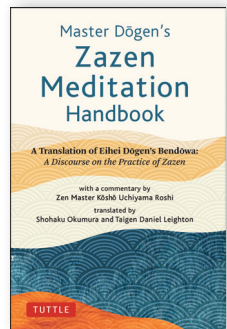
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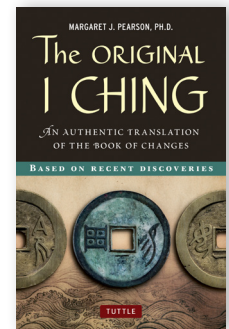
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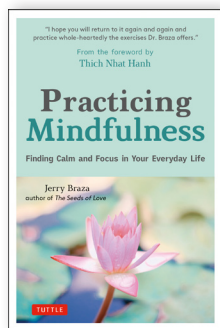


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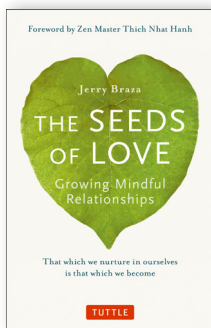
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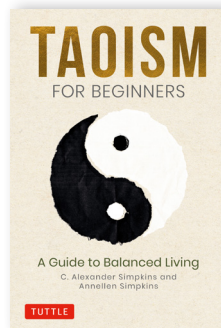
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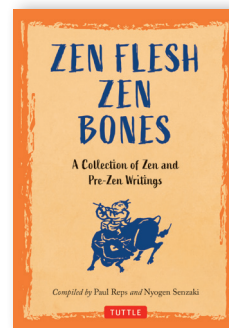
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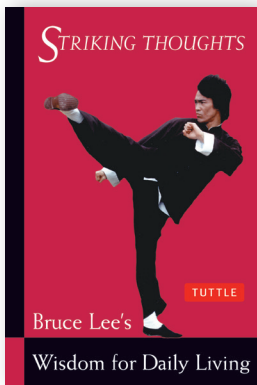
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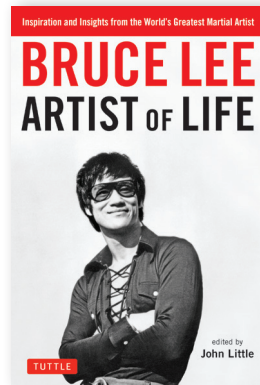
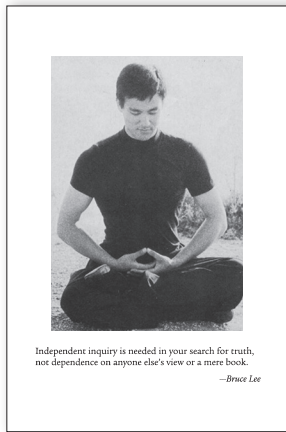


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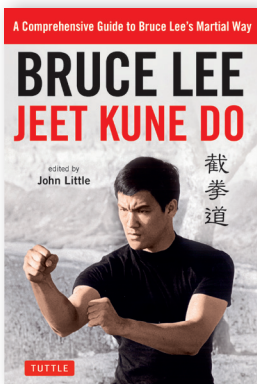
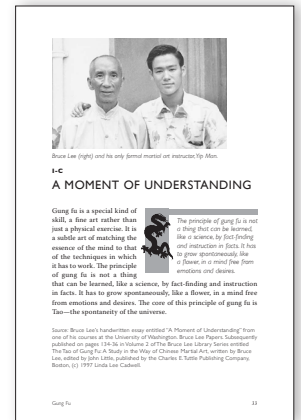
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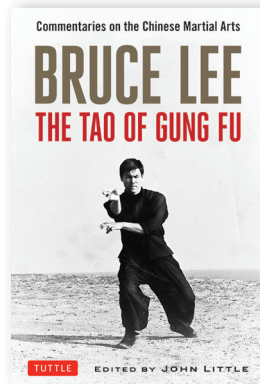
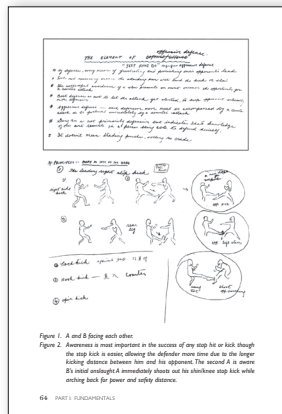
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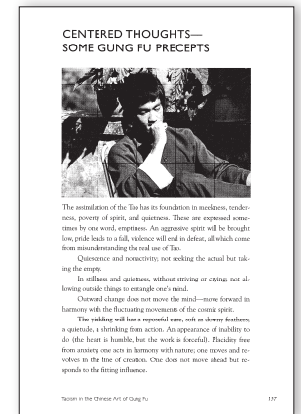
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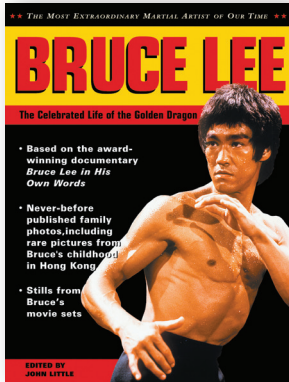


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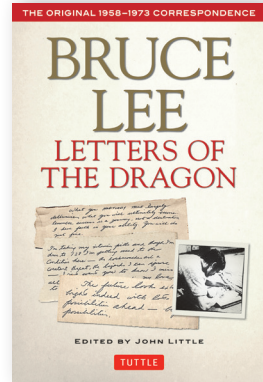
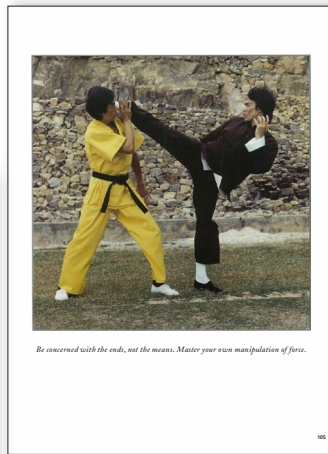


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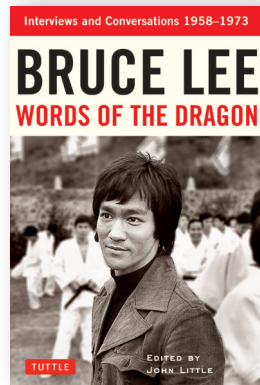
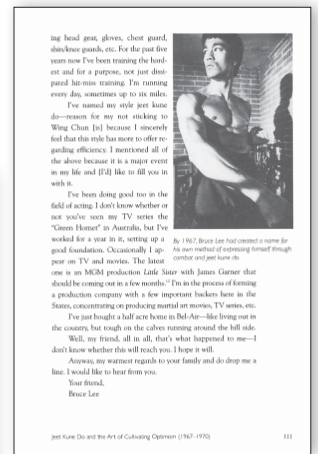




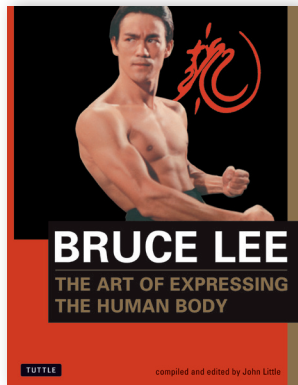
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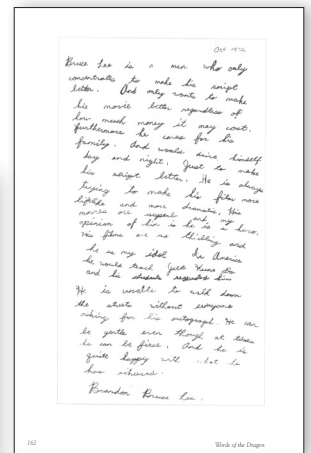
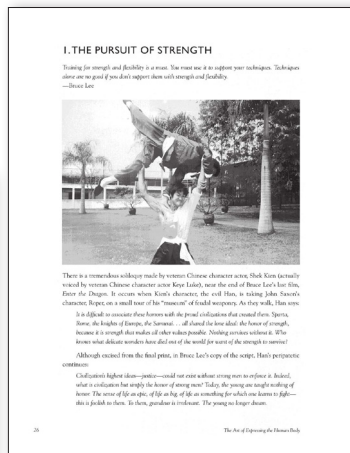


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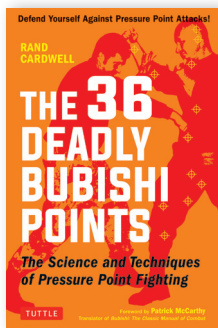


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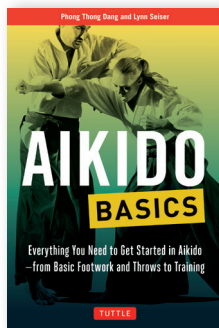
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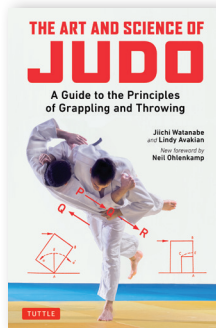
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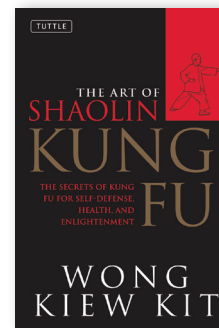
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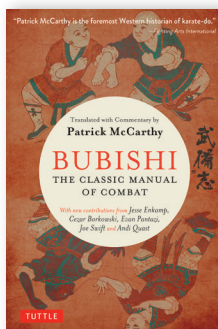
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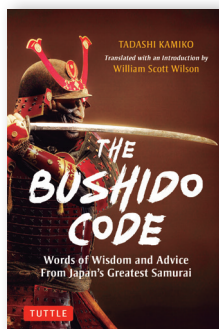
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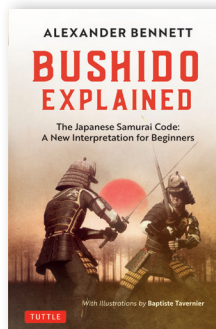
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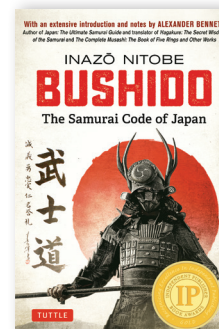
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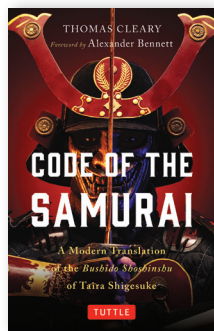


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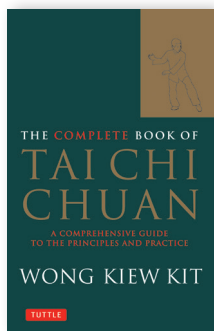


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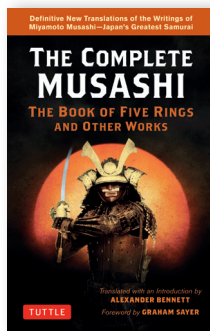
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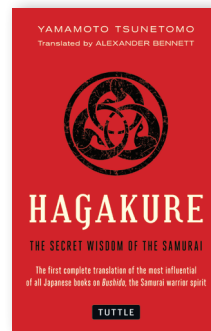
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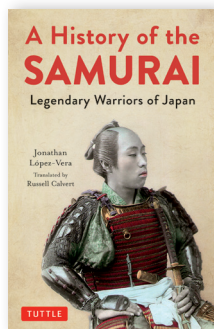
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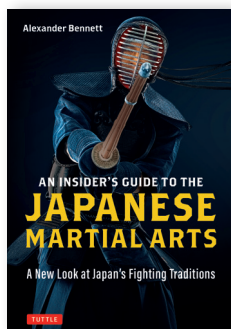
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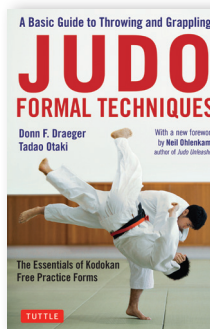
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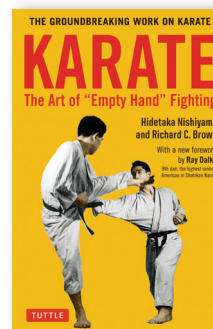
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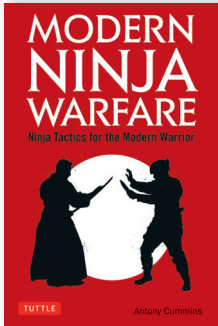


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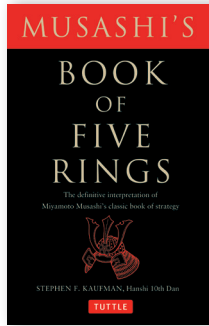


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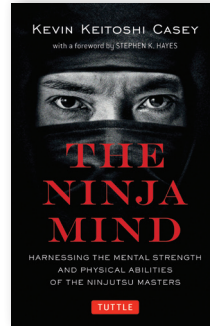
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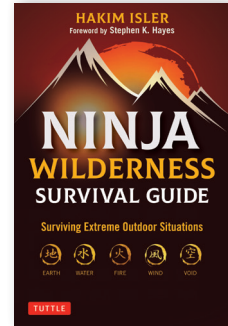
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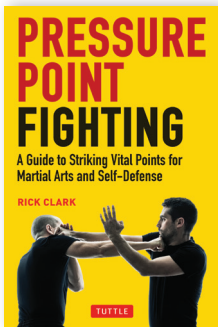
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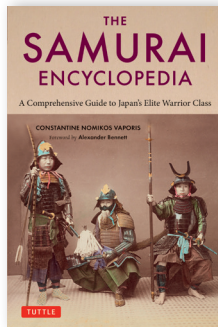
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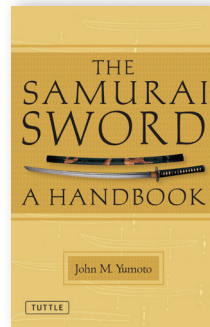
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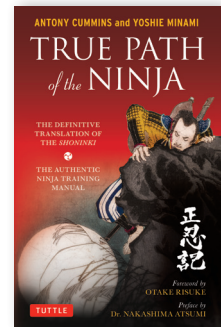
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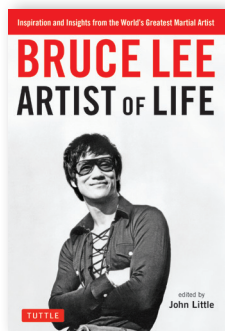


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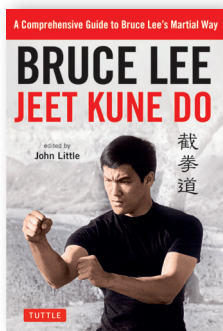


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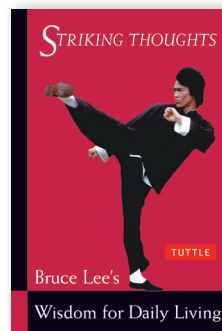
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