



TUTTLE

New Titles and
Backlist Highlights

SPRING 2021

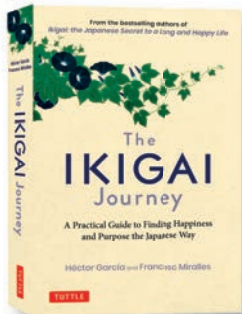
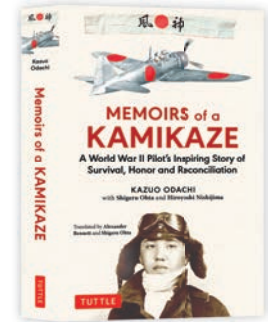
TUTTLE

Recent Publicity Highlights!

Memoirs of a Kamikaze... page 44

“In preparing the English edition, Ohta and Bennett took great care to provide context to help international audiences understand the historical and cultural background of Odachi’s story. While the subject matter is often heavy, the text is laced with humorous anecdotes and wry comments, allowing Odachi’s personality to come through.”

—*The Japan Times*



The Ikigai Journey...page 24, 28

“Adherents can find their ultimate purpose by listing their attributes in a Venn diagram to point the way to the intersection of what they are good at, what the world needs, what they love, and what they can be paid for to live out their ikigai.”

—*Library Journal*

Japanese Wonder Knitting...page 55

★“‘Wonder’ is a much-deserved adjective here. As in *Japanese Wonder Crochet* (2019), translator Roehm shares with U.S. readers this well-illustrated book from Nihon Vogue exploring the more unusual stitches possible, apart from the regular knits and purls. After viewing these elegant knits, crafters will emerge with a sense of delight and, perhaps, a resolve to try.”

—*“Starred Review” Booklist*



Fantastic Origami Flying Creatures ...page 02

“Crafters looking for diversion from a stressful world may well find what they are looking for in this delightful origami design collection. This guide shows that practice and patience—and sometimes a little bit of glue—are all that’s needed to create an origami menagerie of one’s own.”

—*Publishers Weekly*

The Complete Guide to Drawing for Beginners ...page 61

★“With a dramatically different approach than many drawing how-to books, Japanese illustrator Ogura thinks of all the questions and issues a novice might face, then addresses them simply and head on. It’s difficult to see how an in-person class could teach much more.”

—*“Starred Review” Booklist*

“Highly recommended for aspiring artists of all types, especially those looking for encouragement to give drawing a go.”

—*Library Journal*



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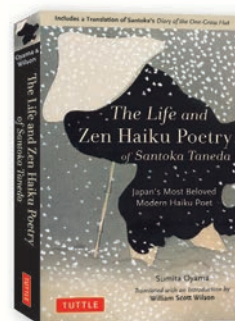
ABOUT TUTTLE

"Books to Span the East and West"

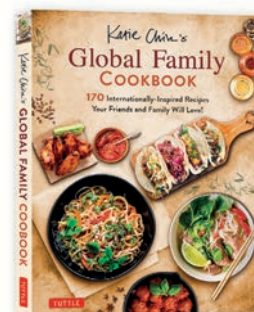
Our core mission at Tuttle Publishing is to create books which bring people together one page at a time. Tuttle was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our fundamental values remain as strong today as they were then—to publish best-in-class products informing the world about the countries and peoples of Asia. The world has become a smaller place today and Asia's economic, cultural and political influence has expanded, yet the need for meaningful dialogue and information about this diverse region has never been greater. Since 1948, Tuttle has been a leader in publishing books on the cultures, arts, cuisines, languages and literatures of Asia. Our authors and photographers have won numerous awards and Tuttle has published thousands of books on subjects ranging from martial arts to paper crafts. We welcome you to explore the wealth of information available on Asia at www.tuttlepublishing.com.

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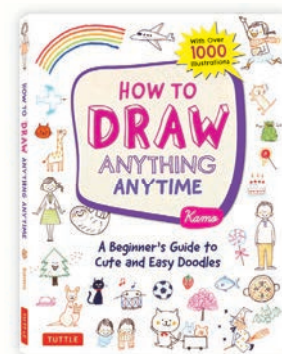
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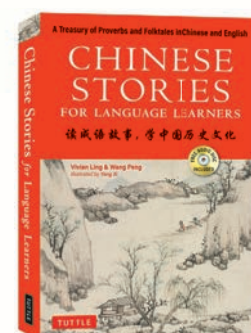
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page 48



page 56



page 64

Create miniature models of your favorite creatures!

\$16.99 flapped paperback
\$22.95 (CAD)

ISBN-13: 978-4-8053-1644-3
May

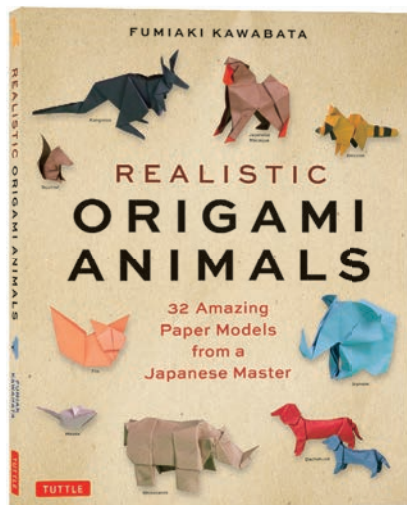
Origami
Tuttle Publishing

32 models, over 48 color photos
and 1,300 diagrams
8½ X 11 128 pages

Carton Quantity: 20
Selling Territory: World

ebook available

- Outreach to origami blogs and associations



Realistic Origami Animals

32 Amazing Paper Models from a Japanese Master

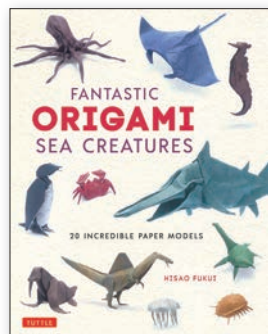
Fumiaki Kawahata

Realistic Origami Animals shows you how to create 32 exquisite paper animals designed by Japanese origami master, Fumiaki Kawahata. This diverse collection features many unusual models that will bring your origami folding skills to the next level and help you explore the endless possibilities of artful paper crafting.

This full-color book has detailed, step-by-step instructions showing you how to fold 32 impressive animals, including:

- A Bison—A sturdy model with a distinctive hump and a beard
- An Elk—With an impressive rack of antlers in a contrasting color
- A Flying Squirrel—A kinetic piece captured mid-flight with its “wings” outstretched
- Dachshunds—Adorable “stretched” pups who make amusing companions
- A Kangaroo—A muscular marsupial with a sweet little joey peeking out from its pouch
- A Gorilla—A powerful presence with a furrowed brow that will make people look twice
- And many more!

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Fantastic Origami Flying Creatures
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\$19.99/\$24.95 (CAD) HC

Fumiaki Kawahata specializes in naturalistic models ranging from insects to dinosaurs and everything in-between. His work was featured in the Peabody Award-winning film *Between the Folds*. Kawahata is a member of the Japan Origami Society and is the author of several origami books in Japanese. This is his first book in English.



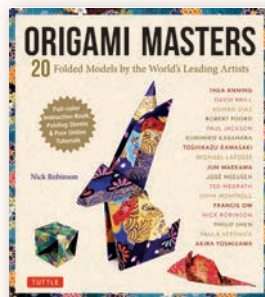
Kawahata's full-color step-by-step instructions show you how to fold 32 delightfully realistic paper animals



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Recently Released



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For complete backlist, visit www.tuttlepublishing.com

\$15.99 flapped paperback
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ISBN-13: 978-4-8053-1594-1
May

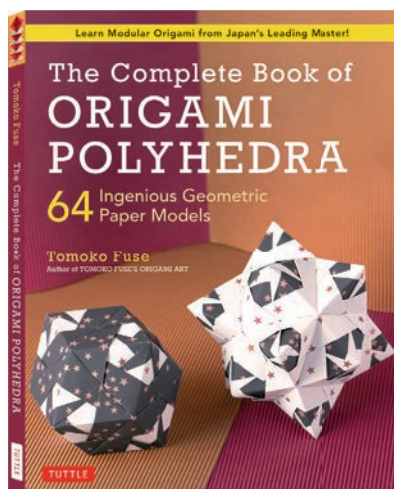
Origami
Tuttle Publishing

64 models; with 89 color photos
and over 780 diagrams
8½ X 11 96 pages

Carton Quantity: 24
Selling Territory: World

ebook available

- Outreach to origami blogs and online influencers
- Outreach to homeschool blogs and magazines



The Complete Book of Origami Polyhedra

64 Ingenious Geometric Paper Models

Tomoko Fuse

Learn to fold incredible geometric origami models from the “Queen of Modular Origami!”

In this book, Tomoko Fuse—Japan’s most famous living origami artist—shows you how to create amazing polyhedral models using the simple techniques of modular origami (where many small paper sheets are folded then locked together without glue or tape).

The 64 intriguing modular models in this book include:

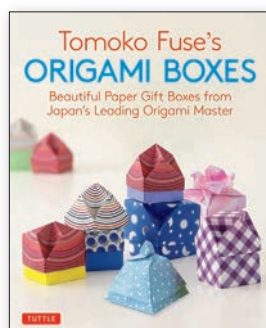
- **Stackable Modules**—The perfect starting point for novices: simple folds that result in stunning three-dimensional forms
- **3-D Stars**—Dazzling, decorative starbursts that look great on a Christmas tree, on your mantle or even in an art gallery!
- **Manifold Modulares**—“Inception-like” nested models in which individual modular constructions themselves become modules within larger pieces
- **Cubes and Boxes**—Perfect for gift giving (and there is no finer teacher for these than renowned origami box specialist Tomoko Fuse)
- **And many more!**

Tomoko Fuse’s work has been exhibited around the world in Tokyo, Paris, London and Germany. She has written over 65 books, collaborated with designer Denis Guidone at Milan Design Week, and was a featured artist in the Nova program *The Origami Revolution*. She was also featured in the Peabody Award-winning film *Between the Folds*.

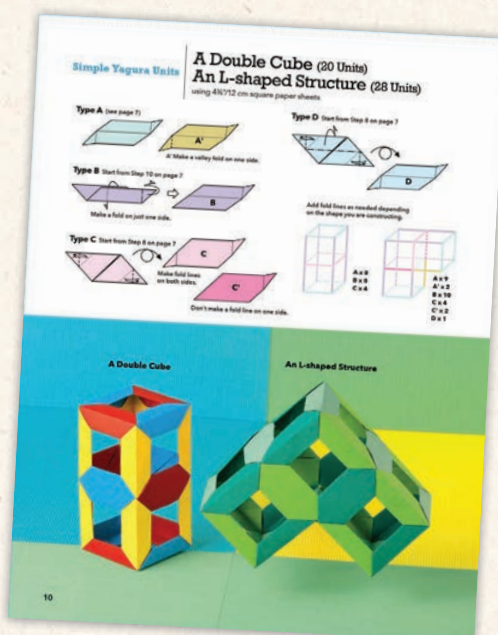
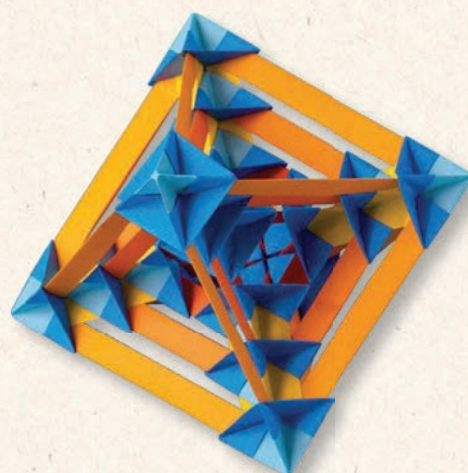
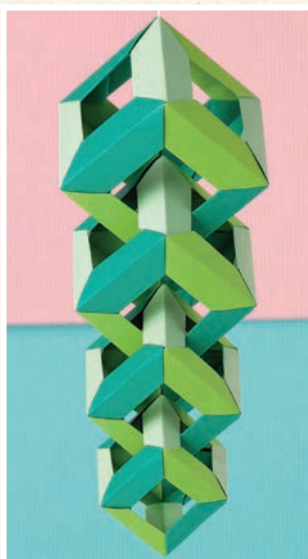
By the Same Author:

Tomoko Fuse’s Origami Boxes
ISBN-13: 978-0-8048-5006-3
\$12.99/\$16.95 (CAD) FP

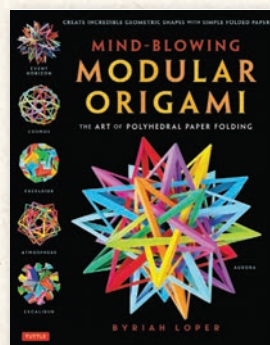
Tomoko Fuse’s Origami Art
ISBN-13: 978-4-8053-1555-2
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Learn Modular Origami from Japan's Leading Master!



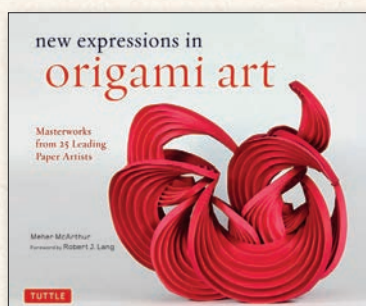
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April

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Tuttle Publishing

64-page book with 60 projects and 114 folding sheets including 40 sheets in 4" (10 cm) size, 36 sheets in 6" (15 cm) size, 24 sheets in 6¾" (17 cm) size and 12 practice dollar bills plus 2 sheets of 6" (15 cm) gold foil in an 11 X 8½ box

Carton Quantity: 12
Selling Territory: World

ebook available

Previously Published ISBN:
978-0-8048-3622-7

- Outreach to origami blogs and associations
- Regional author tour, Northeast
- Authors available for events; contact events@tuttlepublishing.com
- Promotion at OrigamiUSA
- Official author website: origamido.com

Easy Origami for Beginners
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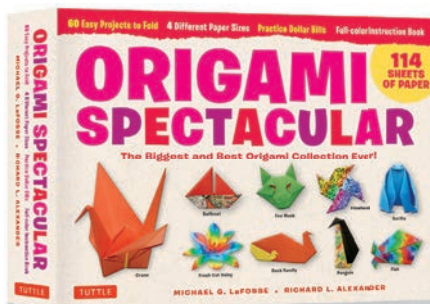
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Origami Spectacular Kit

Our Biggest and Best Origami Collection Ever!

Michael G. LaFosse
Richard L. Alexander

This value-packed origami kit provides hours of fun for folders of all ages and skill levels!

Create colorful paper penguins, insects, boats, flowers and other unique objects. This kit literally has something for everyone! Get busy folding animals (like a skunk, a swordfish and a husky puppy); 3D objects (a Japanese house, chopstick rest and pinwheel); money origami projects (heart, turtle, tulip); and much more!

All the models are keepsakes that you can give as gifts or use to decorate your room or desk.

This kit includes a full-color 64-page book with 60 projects, plus 114 folding sheets in 4 sizes:

- 24 sheets of 6¾" in 4 patterns and colors
- 2 sheets of 6" gold foil
- 36 sheets of 6" paper in 4 patterns and colors
- 12 practice dollar bills
- 40 sheets of 4" paper in 4 patterns and colors

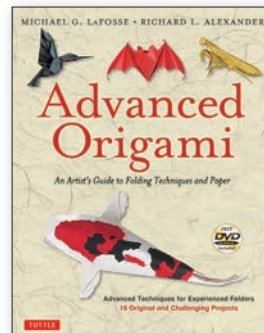
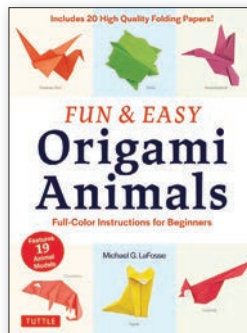
Michael G. LaFosse is a leading authority and master of the art of origami. He co-founded Origamidō Studio and co-curated Origami Now!, a year-long exhibition at the Peabody Essex Museum in Salem, Massachusetts. LaFosse is prominently featured in the award-winning film, *Between the Folds*.

Richard L. Alexander co-founded Origamidō Studio, has designed dozens of models and taught hundreds of origami classes. A pioneer in video origami instruction, he has produced LaFosse's extensive series of origami lessons since 1992.

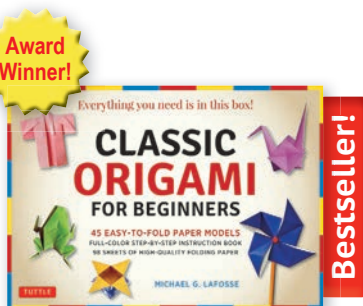
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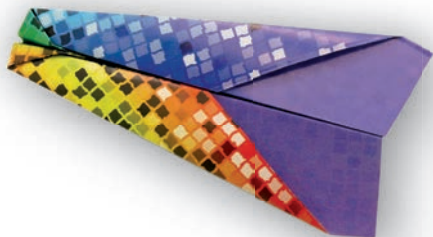


Bestseller!



Bestseller!





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ORIGAMI 9

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Large
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(17 cm)
Size



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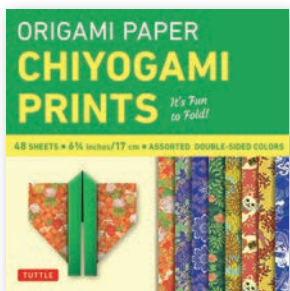
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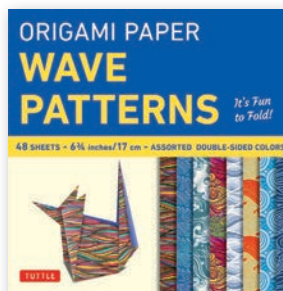
48 Sheets of 6 $\frac{3}{4}$ inch (17 cm) paper



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Size



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 16 patterns; 8 projects
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Folding
 Instructions for
8
 PROJECTS

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Folding
 Instructions for
8
 PROJECTS



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 Paper Pack Book
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 \$11.99/\$16.95 (CAD) PB



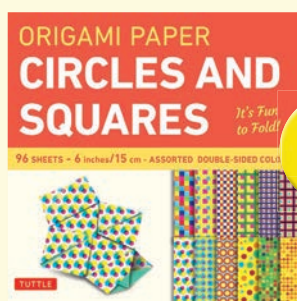
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**6"
(15 cm)
Size**

Origami Paper Balloon Patterns

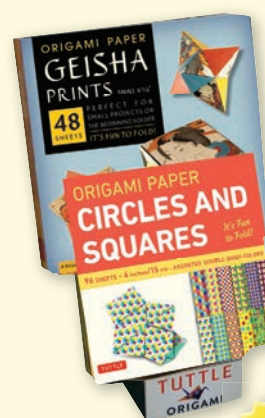
96 sheets 6" (15 cm)
ISBN-13: 978-0-8048-5386-6
6 projects; double-sided
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Prev ISBN: 978-0-8048-4635-6



**6"
(15 cm)
Size**

Origami Paper Circles and Squares

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6 projects; double-sided
\$2.99/\$3.95 (CAD) May 2021
Prev ISBN: 978-0-8048-4768-1



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2-Tier Display Stand
ISBN-13: 978-1-5829-0122-0

FREE



**Large
6¾"
(17 cm)
Size**

Origami Paper Geometric Designs

48 sheets 6¾" (17 cm)
ISBN-13: 978-0-8048-5388-0
6 projects; double-sided
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Prev ISBN: 978-0-8048-3799-6



**Large
6¾"
(17 cm)
Size**

Origami Paper Geisha Prints

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6 projects; double-sided
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**XL
8¾"
(21 cm)
Size**

Origami Paper Geisha Prints

48 sheets 8¾" (21 cm)
ISBN-13: 978-0-8048-5390-3
6 projects; double-sided
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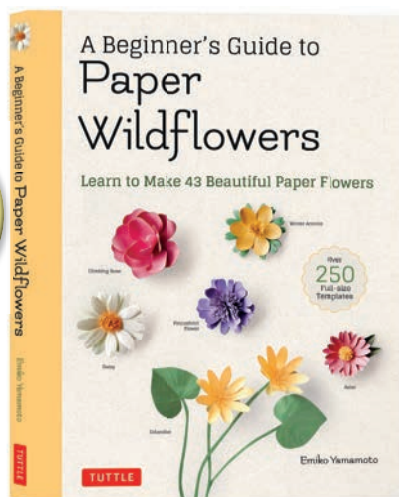
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A Beginner's Guide to Paper Wildflowers

Emiko Yamamoto

Learn to Make 43 Beautiful Paper Flowers

In this book, Japanese paper artist Emiko Yamamoto presents her secrets for making realistic blossoms, leaves and stems from inexpensive colored paper. Her flexible cut, curl and paste method makes it easy to create a wide variety of different flowers and to tailor your creations to specific settings, occasions and color palettes.

With just scissors, a few sheets of colorful Tant origami paper and craft glue, you can create

breathtaking paper flowers that will last for years. The chapters are divided into Spring, Summer, Autumn and Winter, so your paper bouquets will always be in season!

A Beginner's Guide to Paper Wildflowers provides different instructions and full-size tracing and cutting templates for over 40 flowers, including:

- Grape Hyacinth
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- Daisy
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- And more!

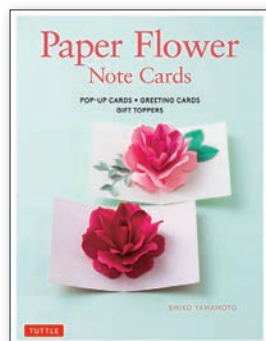
Display your finished pieces in a shadow box, use them to make handmade greeting cards, fill vases with flowers that will never wilt, and create delightful place settings and gift toppers!

Emiko Yamamoto's creations have been featured in numerous exhibitions and she is often commissioned to create paper art for advertisements and magazines. Yamamoto is president of the Paper Decoration Association in Japan and the author of Tuttle's *Paper Flower Note Cards*.

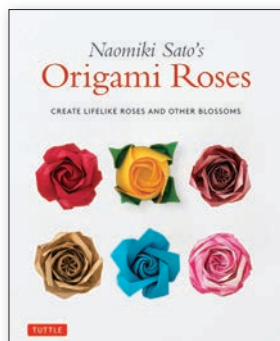


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Create dozens of beautiful paper wildflowers that will never wilt and look just like the real thing!



Basic Techniques

These are the techniques you'll need to make the projects in this book.

Carl the paper

The paper is curled to give dimension to petals and leaves.

When the paper is not folded



1 Hold a round chopstick (or a stick) against the paper. Twist the chopstick around and curl the paper around it. The photo shows the left side of a petal being curled. Do the same to the right side.

2 Here the stem end of a petal is being curled. Make sure to hold the chopstick tightly against the paper.

3 A completed curled petal.



1 When curling small pieces or small parts of pieces, use a toothpick in the same way as you would use a chopstick for bigger pieces.

2 A completed curled small flower.

When the paper is folded before curling



1 Many leaves are made by folding in the center (the main vein, the embossed folding line) first. See page 113 for folding instructions.

2 After scoring the leaf veins, hold a chopstick or similar round stick against the paper and curl the paper on one side. Repeat on the other side.

3 A completed curled leaf.

Score the paper

This technique, called embossing, is used to mark leaves with veins.

Scoring the paper after cutting it out



1 Using a piece of folded up felt as a cushion underneath, put the cut out piece of paper right side down, and score it firmly using a metal scoring tool or similar pointed implement.

2 The leaves in this book are mostly one of the 3 types shown here. The left leaf is embossed to the left and right diagonally from the center line. The middle leaf is scored in a radial pattern from the stem end. The right leaf is scored in a branching pattern.

Scoring the paper first, then cutting it out



1 Score small pieces before cutting them out. Put the paper right side down on the felt, and score firmly with a hard lead pencil or similar implement. Use a ruler to score parallel lines.

2 A finished scored leaf.

Glue

Glue the cut out and prepared pieces together in a 3-dimensional manner. Once the flowers, leaves, stems and so on are all completed, glue them onto the base mounting paper or card.



1 Only apply a small amount of PVA glue to the paper using a toothpick, and spread it out thinly. Petals and leaves should only be glued on the stem ends.

2 Stick down the parts, following the instructions.



3 Pay attention to the instructions as you glue the parts, layering them or shifting them a little as you go.

4 A completed glued down flower.

Puff up the paper

This technique is used for berries and flower buds.



1 Place a cut out piece of paper on a folded up felt, press a metal scoring tool or a chopstick on it firmly, and turn it in circles to make the paper curl and puff in the center.

2 A completed puffed piece.



3 Pay attention to the instructions as you glue the parts, layering them or shifting them a little as you go.

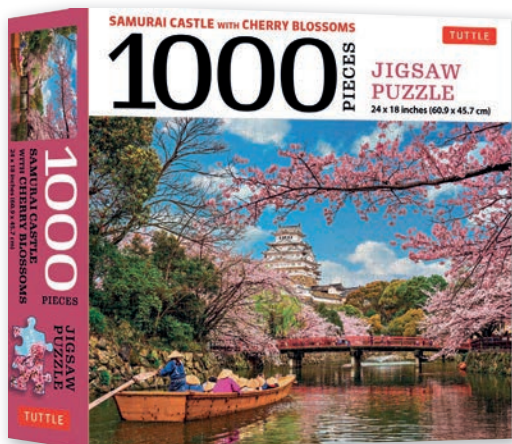
4 A completed glued down flower.



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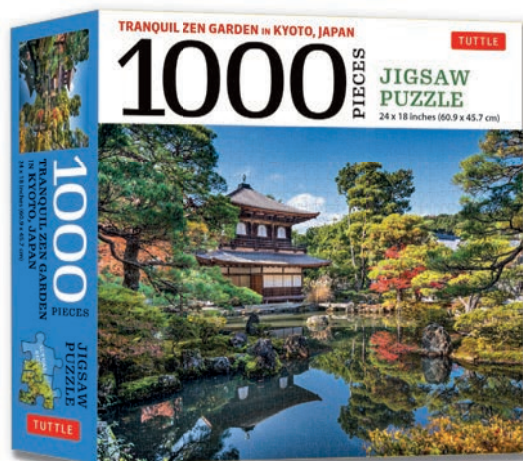
Himeji Castle (姫路城) is the largest and most often-visited castle in Japan, situated on a hilltop overlooking the city of Himeji. It has a history dating back almost 700 years and is regarded as the finest example of Japanese castle architecture in existence, with a network of 83 rooms and advanced defensive systems. The castle was designated a World Heritage Site by UNESCO in 1993.

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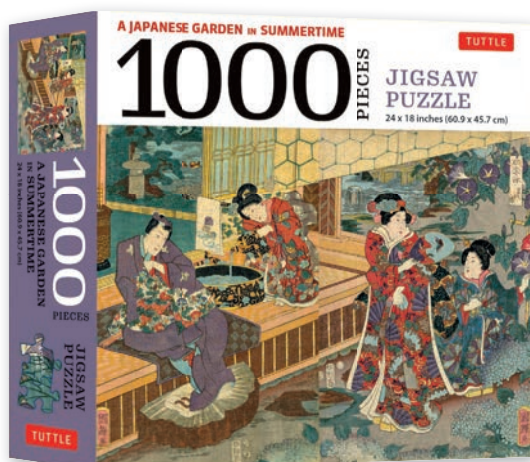


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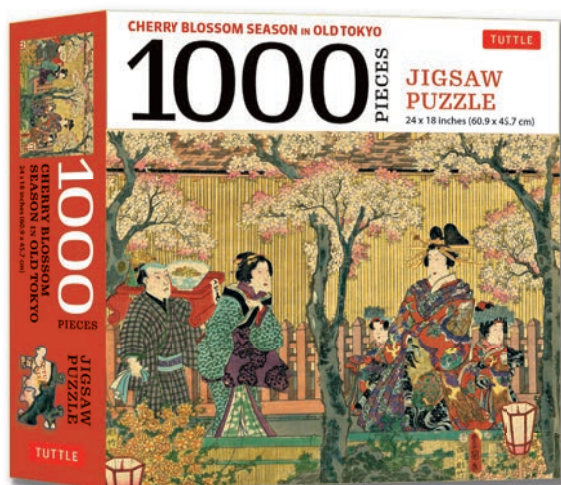
This captivating scene is from the famous novel *The Tale of Genji* written by a Japanese noblewoman, Murasaki Shikibu. It depicts Prince Genji and his companions relaxing in a beautiful garden on a summer's evening. The woodblock print is by Kunitaru Utagawa (active ca. 1818–1860), one of Japan's most renowned print artists.

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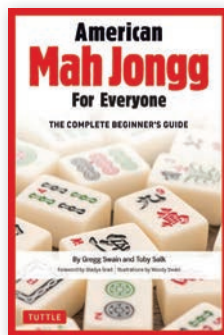
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This lovely woodblock print depicts a courtesan accompanied by her courtiers and servants enjoying an evening stroll through the Yoshiwara entertainment district in Edo (old Tokyo) in springtime. The image is wonderfully crafted by well-known artist Toyokuni III/Kunisada (1786–1864).



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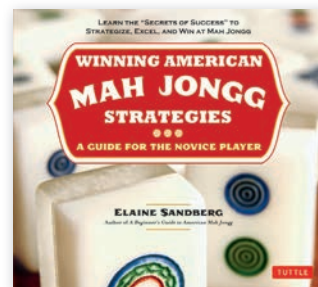
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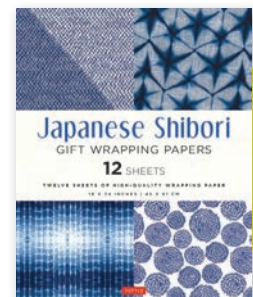


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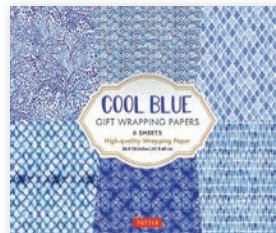
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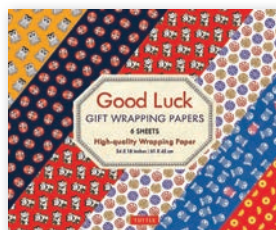
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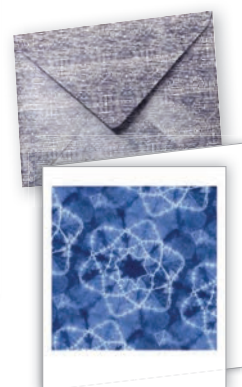
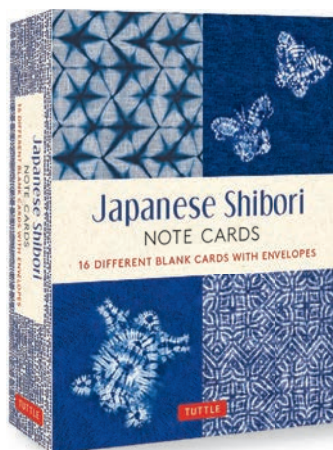
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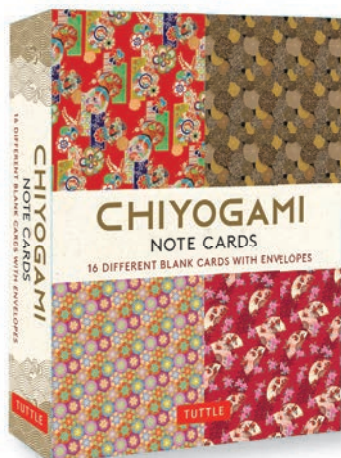
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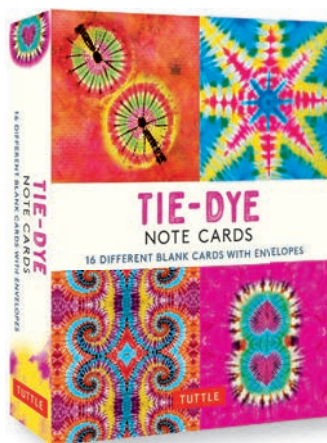
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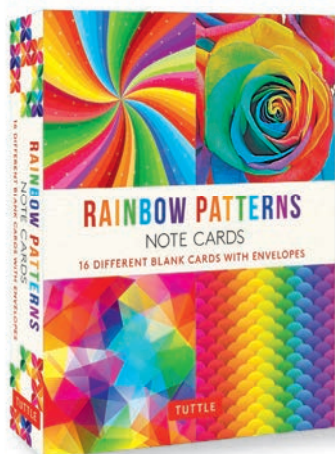
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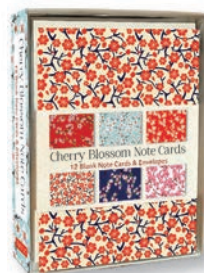
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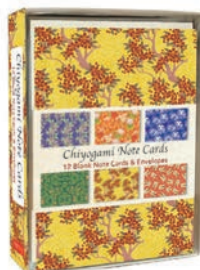
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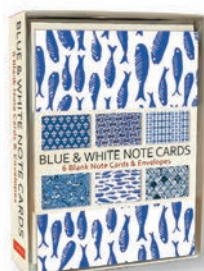
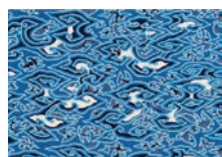


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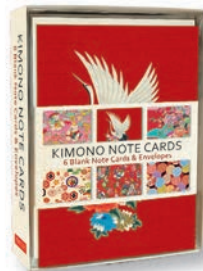
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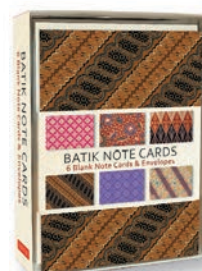
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A self-professed "otaku" or Japanese anime geek since childhood, Héctor García has worked for a Japanese software company, mastered the language and become one of Japan's most popular bloggers (AGeekinJapan.com) and authors since moving to Tokyo in 2004.

The Magic of Japan

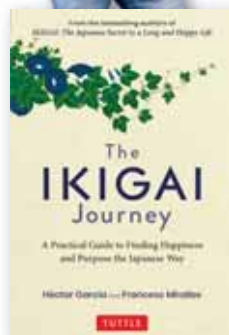
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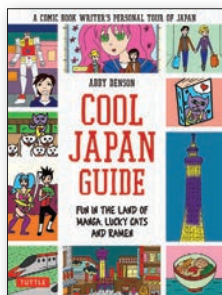


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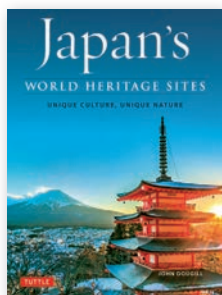
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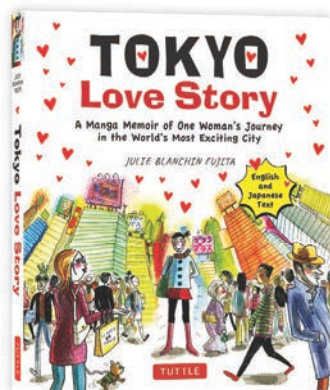
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A Manga Memoir of One Woman's Journey in the World's Most Exciting City—English and Japanese Text

Julie Blanchin Fujita

French illustrator Julie Blanchin Fujita arrived in Tokyo for what she thought would be a short one-year stint, and ended up never leaving. In her charming manga-style memoir she shares her love of Japan along with personal experiences from her life in Tokyo—ranging from the exotic (sumo wrestlers, hot springs, Mount Fuji, Japanese foods, earthquakes) to the mundane (hanging out with friends, moving houses, going to the beach, and falling in love).

Her voyage of discovery will appeal to a broad range of readers—from fans of graphic novels to lovers of Japanese culture and anyone who enjoys a good love story. Packed with humorous cultural observations, this enchanting book has bilingual texts in English and Japanese—making it a great language learning resource.

Julie Blanchin Fujita studied art at the University of Toulouse and the College of Visual Arts in Strasbourg. She has illustrated six other books in her native France. In 2009, she set off with only a rucksack on her back to have an adventure in Tokyo—one that continues to this day.



English
and
Japanese
text



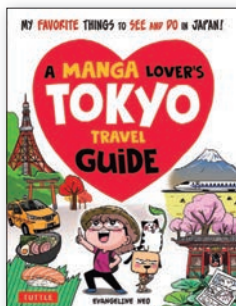
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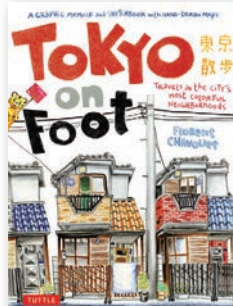
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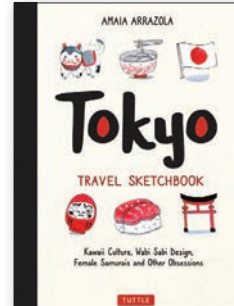
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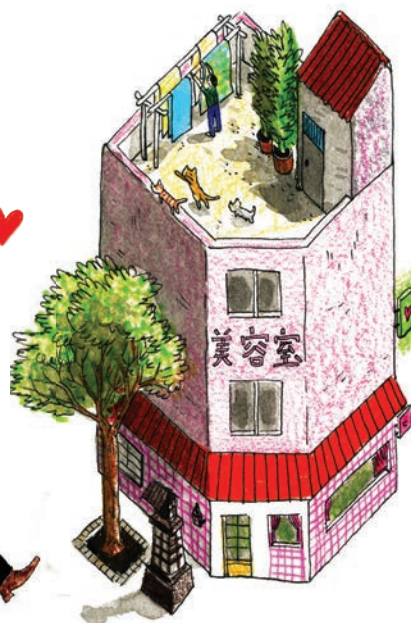


気持ちがいいので
温泉は裸が入ります。
19世紀ごろから、
宗教的な影響で
男風呂と女風呂が
分けられます。

In order to relax completely, you bathe completely naked at the onsen. Before, men and women mingled, but that changed with the arrival of Westerners in the 19th century. Since Western culture considered showing one's body sinful, Westerners were quick to separate men from women. They had not invented "flower power" yet!



My Shared Rental in Tamagawagakuen-mae
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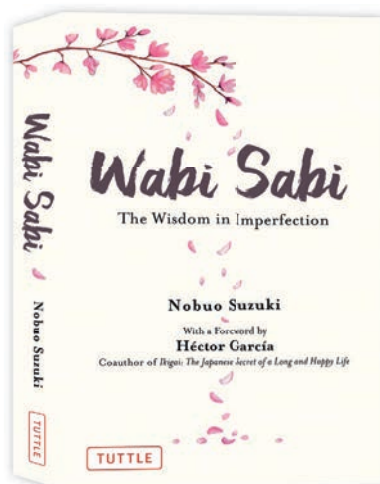
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Wabi Sabi

The Wisdom in Imperfection

Nobuo Suzuki
Héctor García, foreword

Wabi Sabi is the Japanese zen philosophy that all things are imperfect, unfinished and transient. It teaches us to celebrate these qualities rather than to disparage them. *Wabi Sabi: The Wisdom in Imperfection* shows us how to apply this concept in our daily lives, and offers ideas on how to see and appreciate imperfection in everyday objects and situations.

Author **Nobuo Suzuki** gently explains how embracing impermanence frees you to become a better person by

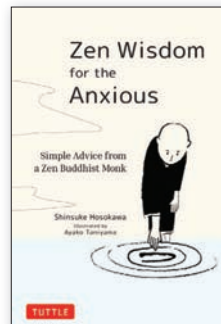
reevaluating what “better” means—understanding what really matters and what you truly want. A few simple exercises—such as keeping a Wabi Sabi diary and writing a haiku—encourage you to mindfully make space in your head, home and your time for a greater appreciation of your surroundings.

A foreword by Héctor García, the bestselling co-author of *Ikigai: The Japanese Secret to a Long and Happy Life*, introduces readers to the Wabi Sabi aesthetic. García shares his personal Wabi Sabi journey—from being asked about it on live TV fifteen years ago (before he knew what it was), to today, when it permeates every aspect of his consciousness.

Nobuo Suzuki has dedicated his life to studying new approaches to Japanese art, philosophy and psychology. After traveling all around Asia, he developed a method of connecting Zen with art therapies and now works with clients seeking alternative ways of approaching their life issues.

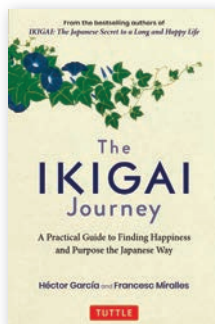
Héctor García has lived in Japan for over 15 years. His popular blog kirainet.com led to his internationally successful book *A Geek In Japan*. Along with Francesc Miralles, he is the author of the best-sellers *Ikigai: The Japanese Secret to a Long and Happy Life*, *The Ikigai Journey* and *Forest Bathing*.

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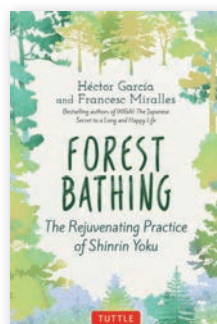


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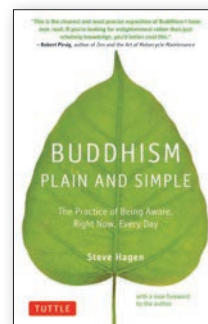
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“Let’s embrace our imperfect selves and our imperfect world to see the world’s beauty and thereby make it even more beautiful.”

—from the foreword by **Héctor García**, author of the bestseller
Ikigai: The Japanese Secret to a Long and Happy Life



A MEDITATION

*The cawing of the crows,
the snow-covered tōrō that looks like a bokushi in a hat,
the weight of the snow bending the tree branches,
the water from the fountain threading its way through the snow,
the sound of my footsteps deadened by the snow,
am I a tiny part of this imperfect garden?
or is the garden part of me, of my universe?*

Principles of Wabi Sabi in Japanese Art



*“As imperfect humans
we are allergic to what is perfect.
If something is perfect from start to finish
there is no suggestion of the infinite.”*

—YANAGI SÔETSU

Don’t Be Too Hard on Yourself and on Others

*“None of us live in an objective world,
but instead in a subjective world
that we ourselves have given meaning to.
The world you see is different from the one I see,
and it’s impossible to share your world with anyone else.”*

—ICHIRO KISHIMI



A MEDITATION

*The crows perch on the maple tree branches,
their cawing echoing around the hillside.
When the evening sun
is reflected in the pond, I wonder:
What is more beautiful?
The echo or the original sound?
The sun or the reflected sunbeams?*



\$12.99 paperback
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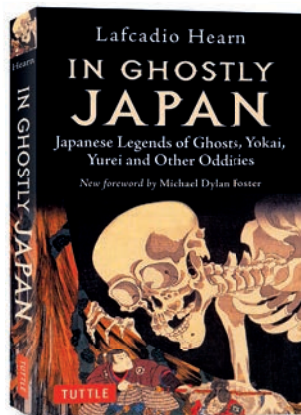
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In Ghostly Japan

Japanese Legends of Ghosts, Yokai, Yurei and Other Oddities

Lafcadio Hearn
Michael Dylan Foster, foreword

In Ghostly Japan offers a fascinating window onto Japan's supernatural and spiritual world.

Famed author Lafcadio Hearn presents 14 fascinating stories in this book—from deathless ghouls and yokai to local folklore about haunted places, as well as Buddhist traditions. This edition includes a new foreword by Michael Dylan Foster which explains the book's importance as a Japanese literary classic.

The fourteen elegantly-told tales in this book include:

- “Fragment”—A young pilgrim encounters a mountain of skulls and is shown a terrible truth
- “A Passionate Karma”—A spectral beauty transcends death to return for her Samurai lover
- “Story of a Tengu”—A priest saves the life of a Yokai monk and is granted a wish, but the outcome is not what he had expected

While some stories contain spine-tingling imagery, others offer insights into Japan's rich culture and folklore. “Bits of Poetry” offers an engaging study on the nation's fascination with verse, while “Japanese Buddhist Proverbs” explains the meaning of traditional Zen Buddhist koans.

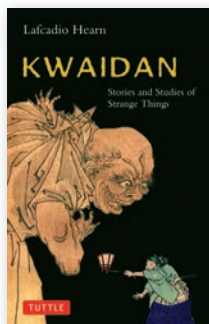
Whether you're interested in classic ghost stories or simply want to enjoy the prose of a legendary writer, *In Ghostly Japan* affords countless delights.

Lafcadio Hearn (1850-1904) arrived in Japan in 1890 and, after falling in love with the country and its people, became the great interpreter of all things Japanese to the West. His books include *Kokoro*, *A Japanese Miscellany* and *Kwaidan*.

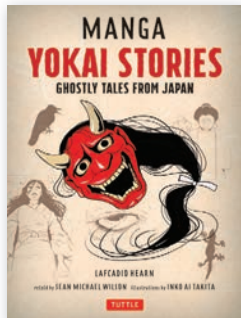
Michael Dylan Foster is Professor of East Asian Languages and Cultures at the University of California, Davis. He is the author of *The Book of Yōkai: Mysterious Creatures of Japanese Folklore* and *Pandemonium and Parade: Japanese Monsters and the Culture of Yōkai*.



By the Same Author:



Kwaidan
ISBN-13: 978-0-8048-3662-3
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Manga Yokai Stories
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A fascinating biography of one of Japan's greatest poets—with over 300 of his original haiku in Japanese and English!

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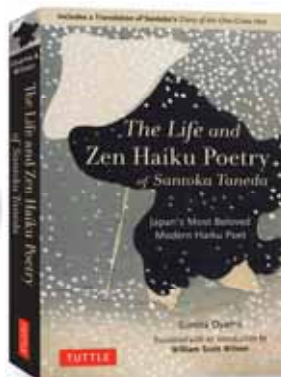
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The Life and Zen Haiku Poetry of Santoka Taneda

Japan's Most Beloved Modern Haiku Poet
—Includes a Translation of Santoka's
"Diary of the One-Grass Hut"

Oyama Sumita
William Scott Wilson, translator and introduction

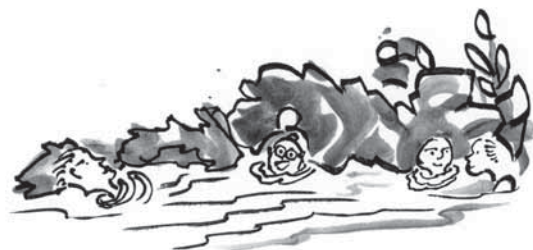
Zen monk Santoka Taneda (1882–1940) is one of Japan's most beloved modern poets, famous for his "free-verse" haiku, the dominant style today. Santoka was a literary prodigy but

a notoriously unkempt human being. By his own admission, he was incapable of doing anything other than wander the countryside and write his verses. Although Santoka married and had a son, he devoted his life to poetry and writing, studying Zen, drinking saké and walking the length and breadth of the Japanese islands on foot as a mendicant monk.

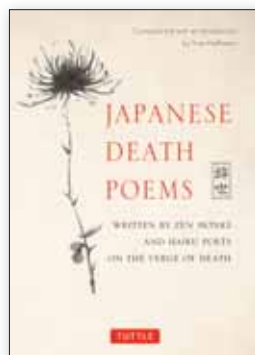
Compiled by Santoka's best friend, Oyama Sumita, and elegantly translated and introduced by William Scott Wilson, this account of a captivating literary life will be enjoyed by those interested in everything from Buddhist mindfulness to poetry to Japanese literature.

Oyama Sumita (1899–1994) practiced haiku and Zen for over 60 years. He was a prolific writer, publishing several books on the haiku poet Santoka. Sumita was a good friend and benefactor of Santoka, especially in his later years.

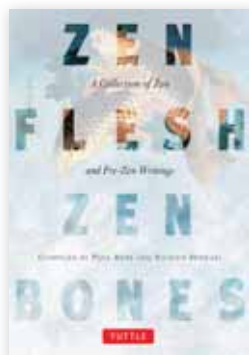
William Scott Wilson has published over 20 books that have been translated into more than 20 languages including *The Lone Samurai: The Life of Miyamoto Musashi*.



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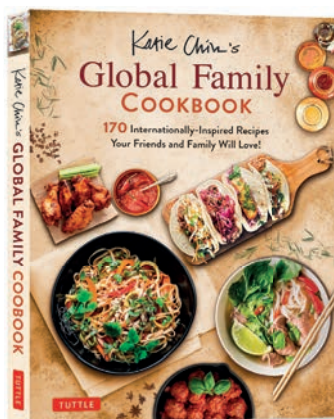
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Katie Chin's Global Family Cookbook

170 Internationally-Inspired Recipes Your Friends and Family Will Love!

Katie Chin
Margaret McSweeney, foreword

Professional chef, TV personality and working mom of three, Katie Chin shows you how easy it is to prepare new and exciting meals from many cultures that your family and friends will appreciate. Discover “comfort foods” from around the world and add a touch of international flair to your dinner table!

170
Recipes
and Over
280
Photos

This book has 170 practical, everyday recipes including the following family favorites:

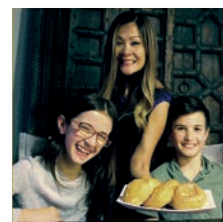
- Thai Curry Meatball Subs
- Chinese Sesame Peanut Noodles
- Wasabi Mashed Potatoes
- Mexican Chimichurri Burgers
- Chicken Tikka Masala Pizza
- And many more!

This cookbook also provides great ideas for family cultural celebrations with food:

- Chinese New Year's Dinner—featuring TV personality Jeannie Mai [*The Real*]
- Greek Easter Dinner—with recipes from TV personality and lifestyle expert Debbie Matenopoulos [Hallmark's *Home & Family Show*]
- Cinco de Mayo—with recipes by cookbook author and celebrity chef Jeffrey Saad
- Hanukkah Dinner—featuring recipes by Faye Levy, author and columnist for *The Jerusalem Post*

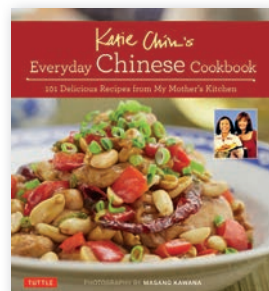
Katie learned to cook alongside her mother and it's an experience she now loves to share with her daughter. She hopes to inspire other families to have fun in the kitchen together with these recipes!

Katie Chin co-hosted the national PBS cooking series *Double Happiness*, has been a guest judge on Food Network's *Iron Chef America* and appeared as a contestant on *Cutthroat Kitchen* and *Beat Bobby Flay*. Recently, Katie and her kids teamed up for the online series *Cooped Up Cooking with Katie*—meant to inspire people stuck at home during COVID-19 to get creative in the kitchen. She is the author of *Everyday Thai Cooking* and *Katie Chin's Everyday Chinese Cookbook*.



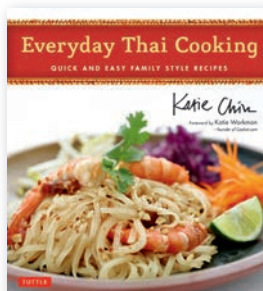
Margaret McSweeney is an avid home chef and the founder and host of the award-winning foodie blog *Kitchen Chat*. She was awarded the International Association of Culinary Professionals “Member of the Year” in 2016.

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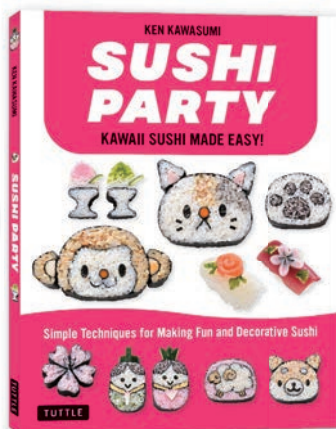
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kazarisushi.jp
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Over
900
Photos



Sushi Party

Kawaii Sushi Made Easy!

Ken Kawasumi

The ultimate finger food—cute and colorful pieces of sushi are perfect for entertaining!

Easy to eat, gorgeous to look at, and healthy too—it's no wonder sushi is Japan's favorite food. This book brings to life simple techniques for creating kawaii sushi creations that will delight everyone who sees them!

Renowned Tokyo-based sushi chef Ken Kawasumi has assembled 55 recipes for all kinds of super-cute sushi:

- Adorable animals including turtles, monkeys, swans, pandas and dolphins
- Fabulous flowers including hibiscus, cherry and chrysanthemum blossoms
- Colorful rolls made to look like the autumn sky, Japanese dolls and watermelon slices
- Stunning rice-bowl sushi art including a breathtaking landscape of Mount Fuji!

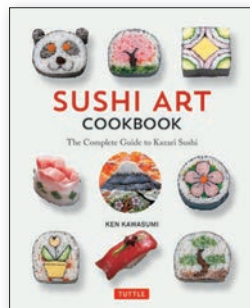
Every recipe has detailed step-by-step instructions and photographs to show the assembly process and the finished dish. There is also a comprehensive guide to basic sushi rice preparation, sushi-rolling techniques and handling seafood safely.

If you're looking for a crafty way to liven up a special occasion and impress your friends, look no further!

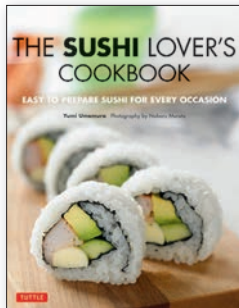
Ken Kawasumi began honing his craft at the age of sixteen. He is the principal lecturer at the Japanese Sushi Institute and the founder of the "Decorative Sushi" movement in Japan.



By the Same Author: Also Available:



Sushi Art Cookbook
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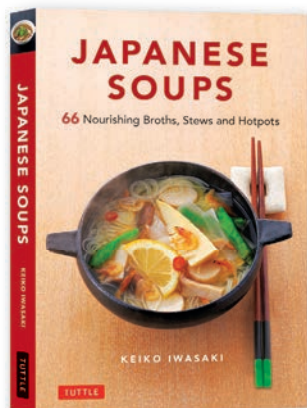
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Japanese Soups

66 Nourishing Broths, Stews and Hotpots

Keiko Iwasaki

In this ground-breaking book, culinary expert Keiko Iwasaki shares the simple secrets of making delicious and healthy Japanese soups—from delicately flavored miso to satisfying one-pot meals to light “quick soups” you can whip up in minutes and soothing late-night broths.

All her soups are made fresh using healthy ingredients like konbu seaweed, miso paste, shaved bonito flakes and shiitake mushrooms—so they are additive-free, low calorie and gluten-free.

Iwasaki begins by presenting her four simple rules for making well-balanced and flavorful soups:

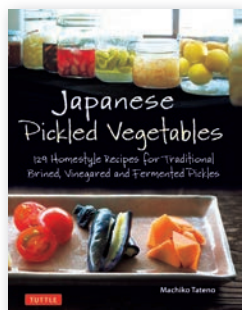
- How to make the 3 types of dashi stock that form the basis for all Japanese soups
- The 3 basic seasonings that make Japanese soups truly delicious
- The 3 types of aromatic flavorings that add depth and complexity to soups
- How to pair the main ingredients so they complement and balance each other

Each recipe has clear photos of the main ingredients along with an easy step-by-step cooking method and critical nutritional information—plus a yummy color photo of the finished soup!

Keiko Iwasaki is a popular food writer who has published many cookbooks in her native Japan. Several of her books, including *Learning Japanese Home Cooking from Zero*, have been translated into other languages.

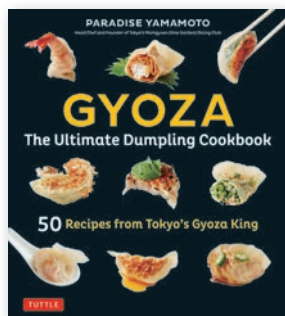


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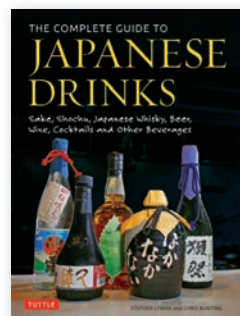


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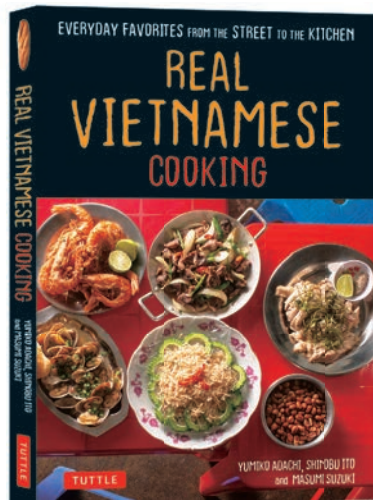
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Cooking
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88 recipes; color photos
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- Outreach to Vietnam-focused sites
- Recipes available for feature
- Award submissions
- BLADS available
- Official author website: vietnamfoodnet.com



Real Vietnamese Cooking

Everyday Favorites from the Street to the Kitchen

Yumiko Adachi
Shinobu Ito
Masumi Suzuki

Real Vietnamese Cooking combines the collective wisdom of three intrepid food explorers who spent years training with Vietnam's best chefs while scouring city streets and country kitchens in search of authentic dishes that few foreigners get to experience. They introduce readers to the sheer variety of Vietnamese cooking—88 tasty and accessible recipes in all—and show you how to prepare each dish at home.

Along the way, you'll learn the origins and background of Vietnam's rich culinary heritage. Through personal accounts from the authors, you'll get an inside look at Vietnam's unique food culture and learn why it is now one of the world's most popular cuisines.

In this book you'll read about:

- The surprisingly short history of *pho* noodle soup
- The ever-evolving Banh Mi sandwich
- The many types of rice noodles and rice flours found in Vietnam
- The nation's exploding craft beer and pub food scene
- The amazing dishes served at working class lunch counters

Fusing traditional classics with street-savvy secrets and of-the-moment trends, *Real Vietnamese Cooking* offers a treasure trove of recipes you'll turn to again and again.

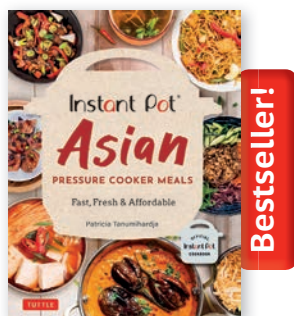
Yumiko Adachi is the owner of Maimai and Ecoda Hem—two Vietnamese street food-inspired restaurants in Tokyo.

Shinobu Ito has shared her love of Vietnamese food in her popular cooking classes, as well as on television and in magazines in her native Japan.

Masumi Suzuki trained as a chef for two years in Vietnam. She is the owner of Kitchen, a Vietnamese restaurant in Tokyo.



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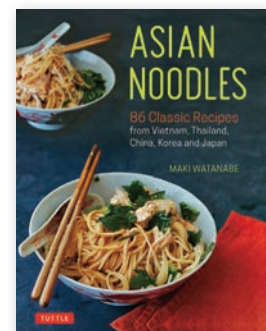
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The Ever-Evolving Bánh Mì Sandwich

Yamiko Kikuchi

A World-Famous Treat
It's been about 20 years since I had my first bánh mì. Things have changed since then. Now you can pick up bánh mì at sandwich shops and restaurants throughout Japan, France, the United States, Canada and Australia, the countries where Vietnamese people primarily emigrated. In Vietnam, baguettes are served with sliced meat and vegetables, dipped into noodle soups, eaten with rice or used to wrap up the sauce or nibbled as a drinking appetizer. The bread is also steamed, topped with meat sauce and eaten wrapped in leafy vegetables or served as a snack with ice cream sandwiched in it.

What Is a Traditional Bánh Mì?
The pork liver pâté bánh mì is perhaps the most basic. Ham hocks, steamed ground pork, shredded chicken or pork and meatballs are also traditional bánh mì fillings. They're usually topped with a sprinkling of Vietnamese soy sauce called nước tương (page 9), which is the same as Thai sweetening sauce. Marinated shredded vegetables, scallions, cilantro/vermicelli leaves and other fresh herbs are hot chili sauce are then added for you too. At breakfast, a lot of bánh mì stalls or shops make a sandwich out of a freshly cooked omelette. In the south, grilled or pan-fried beef, crispy pork or steamed offal are popular fillings too. Most of these are sold by establishments that specialize in one type of bánh mì only, though new types of bánh mì are being continuously developed in Vietnam and around the world.

Dill-and-Tomato Omelette Bánh Mì

Bánh mì trứng dưa chuột cà chua thì là
Yamiko Kikuchi

Omelettes are a standard bánh mì filling. This version has tomato and dill in it for a refreshingly tangy flavor.

Serves 4
4 eggs
1 medium tomato, deseeded and chopped roughly
½ cup (130 g) fresh dill, chopped
2 tablespoons vegetable oil
4 half baguettes, each about 8 inches (20 cm) long
4 tablespoons butter
4 oz (120 g) Marinated Daikon Radish and Carrot (page 17)
Hot chili sauce, to taste
Black pepper, to taste
Coriander leaves/cilantro, to taste

Seasoning
2 teaspoons nước tương
1 teaspoon sugar
Pinch of black pepper

1 Break the eggs into a bowl and beat well. Add the seasoning plus the dill and tomato, and mix well.
2 Heat the oil in a small frying pan. Add the egg mixture and swirl around the pan. When it has started to set, flip it over using a plate or lid held over the pan and cook the other side. Cool and cut into 4 wedges.
3 Heat up the baguettes, and cut them from the side almost all the way through. Spread the cut surface with butter. Put 2 of the omelette wedges in each baguette. Add the well-drained marinated vegetables, and sprinkle with hot chili sauce and black pepper. Then add the chopped coriander leaves/cilantro.



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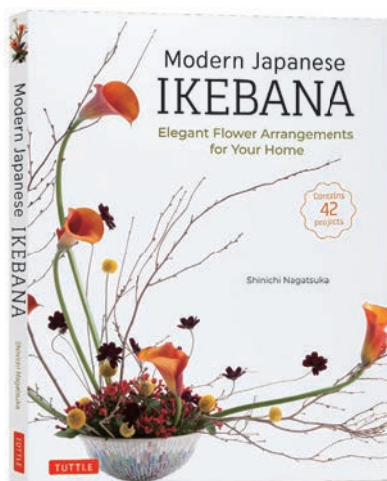
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Shinichi Nagatsuka is an award-winning floral designer and the author of Tuttle’s *Easy Ikebana*. Currently, he is the managing director of Yamato Florist in Yokohama and the president of N Flower Design International.

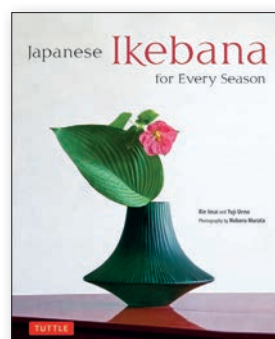
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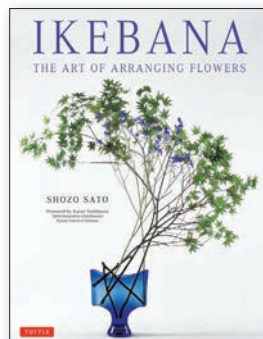
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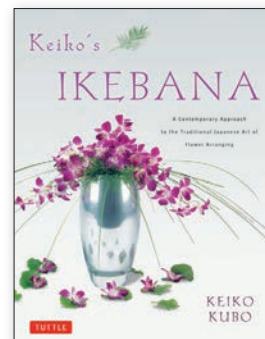
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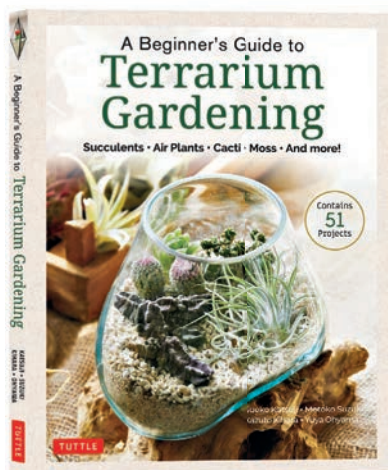
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A Beginner's Guide to Terrarium Gardening

Succulents, Air Plants, Cacti, Moss and More!

Suetoko Katsuji • Motoko Suzuki
Kazuto Kihara • Yuya Ohyama

Add a touch of green to your desk, bookshelf, kitchen, coffee table or bedroom with these self-contained ecosystems in a jar or glass!

A Beginner's Guide to Terrarium Gardening teaches you how to create your own glass container gardens with easy-to-follow instructions and over 230 inspiring photos.



With this guide in hand you'll learn all the basics, including how to:

- Decorate your spaces using a variety of different plants
- Design terrariums with striking and dramatic looks
- Choose the right containers for your plants
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This book presents 51 projects that show you how to create a wide variety of terrariums—from open-air containers like bowls and vases to jars and hanging pendants. No matter how you choose to display them, terrariums are a fun, easy and inexpensive addition to your home or workspace.

Suetoko Katsuji is a plant and landscape stylist who designs arrangements and displays using plants and dried flowers. She also is a writer and teaches plant and flower arranging techniques.

Motoko Suzuki is a florist, flower designer and proprietor of Tokyo Fantastic Omotesando, a store based on the concept of "Flowers, Green and Great Japanese Items."

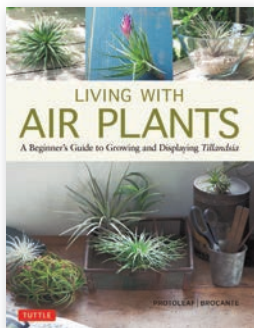
Kazuto Kihara designs and creates displays and installations using live plants and is the founder of Green Buckler, a company based on the concept of "True Healing."

Yuya Ohyama is manager and designer at the indoor green (plants and design) brand PiantaxStanza, and has developed everything from gardens for private homes to large rooftop gardens for commercial buildings.

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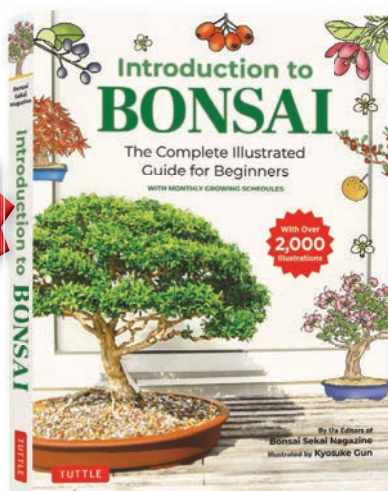
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Introduction to Bonsai

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Bonsai Sekai Magazine

Kyosuke Gun, illustrator

Prepared by the editors of Japan's popular Bonsai Sekai (Bonsai World) magazine, this practical guide demystifies the art of Bonsai cultivation—showing you how to plant and maintain beautiful Bonsai by following a few simple procedures. It covers every aspect of Bonsai gardening from seeds to root systems to basic pruning and watering techniques.

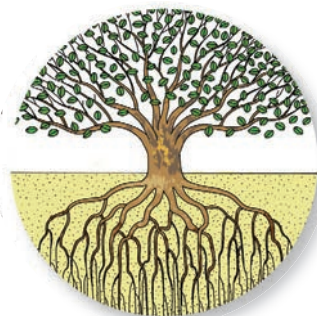
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- Leaves, fruits, flowers and roots are presented up-close to help you understand how Bonsai plants work and to make growing and upkeep as easy and foolproof as possible
- Detailed diagrams show you exactly how to do the pruning, wiring, watering and other maintenance work needed to keep your Bonsai healthy and beautiful
- Clearly-drawn illustrations show every part of the Bonsai plant and root systems to ensure that you can see everything you need to know
- Includes vital monthly schedules for transplanting, watering, pruning and other tasks

Bonsai Sekai (Bonsai World) is the leading Japanese magazine for Bonsai lovers. Over the years, it has brought together practitioners from around the world to share techniques, organize exhibitions and foster a love of Bonsai cultivation and appreciation.

Kyosuke Gun has been a botanical illustrator and Bonsai practitioner for nearly fifty years, raising approximately 450 Bonsai species and 5,000 plants over five decades of cultivation.



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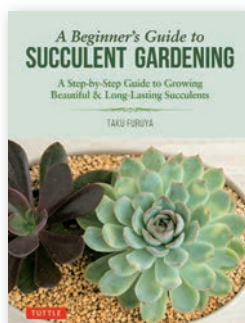
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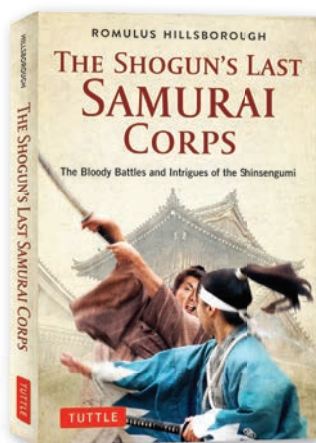
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***“Power to them meant everything.
It was founded on courage,
which begot honor. And by
this courage and for this honor
they fought to the death.”***

The Shogun's Last Samurai Corps

The Bloody Battles and Intrigues of the Shinsengumi

Romulus Hillsborough

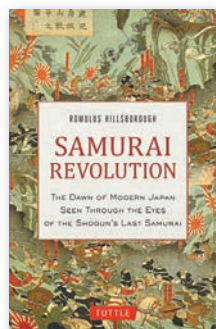
The Shogun's Last Samurai Corps tells the thrilling story of the Shinsengumi—the legendary corps of Samurai warriors tasked with keeping order in Kyoto during the final chaotic years of the Tokugawa Shogunate on the eve of Japan's modernization. This book recounts the fascinating tales of intrigue, murder and mayhem surrounding the fearsome Shinsengumi, including:

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- The final tumultuous battles of the Japanese civil war in which the Shinsengumi fought and died in a series of doomed last stands

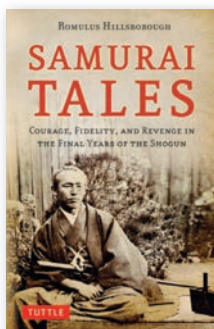
Military history buffs and anyone with an interest in Japan will enjoy this book. The period and the battles it describes provided the backdrop for the film *The Last Samurai* starring Tom Cruise.

Romulus Hillsborough appears frequently on TV and radio as an expert on Japanese history and culture, including *The History Channel* and *NHK* television. Fluent in spoken and written Japanese, he is the author of *Samurai Revolution* and *Samurai Tales: Courage, Fidelity and Revenge in the Final Years of the Shogun*.

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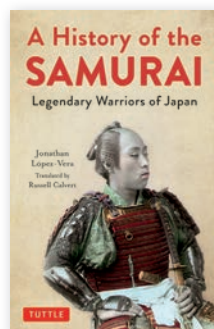


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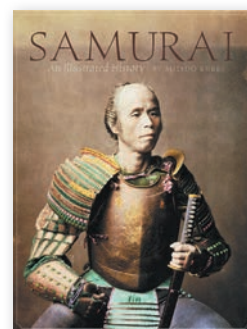


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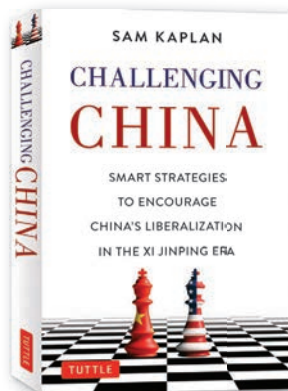
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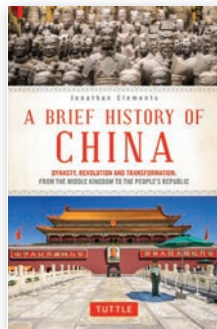
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Sam Kaplan has many decades of experience in international policy and issues relating to China. As president of the Trade Development Alliance of Greater Seattle, he was a key member of the host committees for the visits of Presidents Hu Jintao and Xi Jinping to the city. He has traveled to China frequently and publishes a weekly newsletter, *International Need to Know*, read by policy makers, CEOs, NGOs and cultural influencers, and featuring articles on China policy, and related issues.



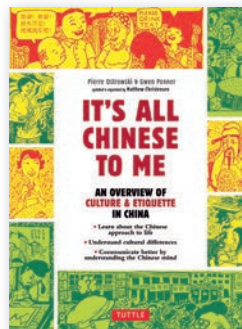
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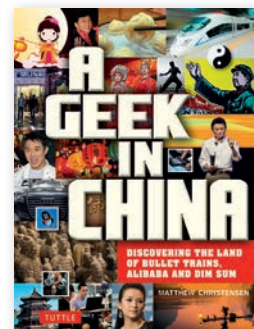
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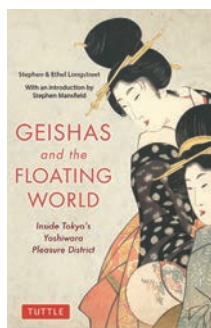


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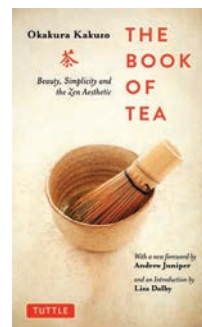


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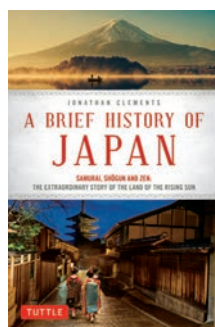
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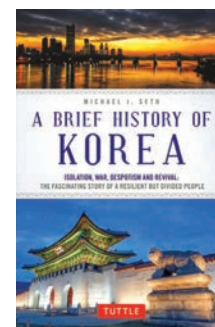


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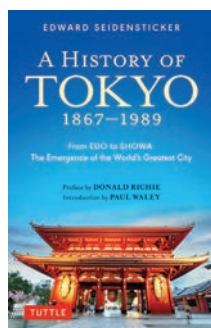
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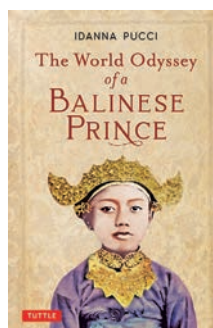


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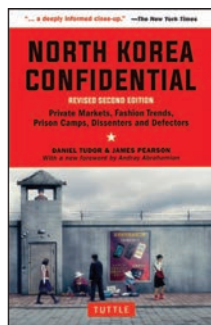
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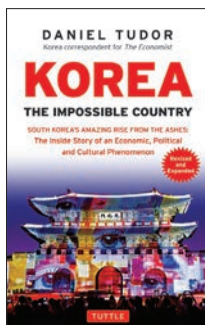
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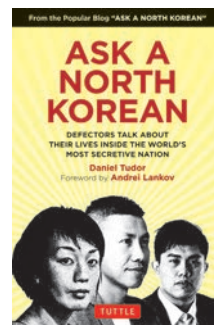
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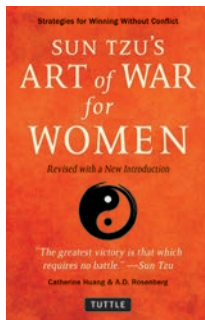
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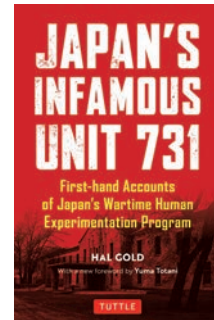
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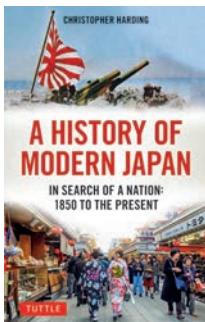
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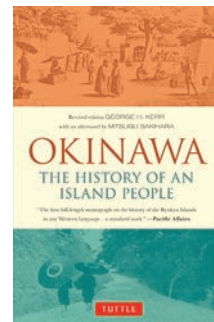
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 Foreword by Yuma Totani
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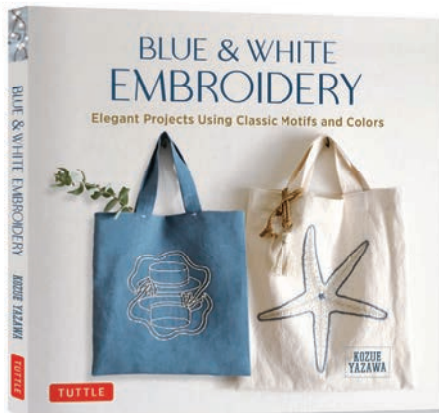
Crafts
Tuttle Publishing

30 projects; 50 pages of color
photos of motifs, projects and
lessons and 40 pages of
instructions and diagrams
8 X 8 96 pages

Carton Quantity: 20
Selling Territory: World

ebook available

- Outreach to needle craft blogs and print magazines
- BLADS available
- Official author website:
yazawado.theblog.me



Blue & White Embroidery

Elegant Projects Using Classic Motifs and Colors

Kozue Yazawa

Simple stitches, elegant motifs and a classic color scheme combine in 30 fun embroidery projects for every skill level!

Calming blues from a day at the beach, the soft white tones of clouds and seashells—we never tire of pairing shades of blue with white. In this book, author Kozue Yazawa draws inspiration

from the natural world and her surroundings, using an array of classic nautical motifs to evoke a sense of elegance and nostalgia.

Clear lessons demonstrate the basic stitches and provide tips for tracing the templates, making it easy to embroider these designs even if you've never picked up a hoop and needle before.

The delightfully decorative projects in this book include:

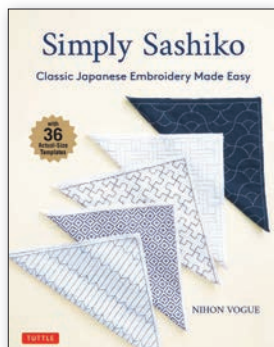
- A sea urchin pin cushion, conch shell scissors holder and seashell needle book
- Tote bags sporting anchors, starfish and sailor hats
- An elegant garland of flowers for your wrist and a stylish shawl
- A notebook cover and a keychain charm
- And much more—30 projects in all!



Kozue Yazawa is an embroidery instructor and designer inspired by the views from her home town of Yokohama, Japan and traditional French embroidery style and motifs. She posts many of her design ideas on her blog yazawado.theblog.me.



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Chic & Simple Chunky Knits

Make Elegant Scarves, Bags, Caps, Blankets and More!

Eriko Teranishi

Bring the hygge home with these chic and cozy chunky knit projects that are as easy as they are fun!

This book shows you how to use jumbo knitting needles and crochet hooks, or just your hands and arms, to create fun and trendy accessories for yourself and your friends. Even if you're a beginner, this book is for you. Chunky knitting uses thick yarn, so it's easy to work with without worrying about being too precise.

The effect is intentionally lumpy and thick—hence the name “chunky knits.” These projects are all very easy and the results are totally charming!

The 23 exciting projects in this book include a wide variety of accessories such as:

- A comfy cable knit neckwarmer
- A loose-knit beanie that's cute and practical
- A warm blanket to snuggle up with
- A cat bed for your feline friend
- And many more!

Illustrated step-by-step lessons in the basics of hand & arm knitting, chunky knitting and chunky crochet take you through each project. Captivating images of the finished pieces provide ample inspiration.

Eriko Teranishi is a handicraft designer and author. She worked as a children's product designer for Sanrio—the Japanese brand behind *Hello Kitty*—before moving on to freelance design. She has published many books in her native Japan, including Tuttle's *Finger Knitting for Kids*.



By the Same Author:



Finger Knitting for Kids
ISBN-13: 978-4-8053-1533-0
\$10.99/\$14.95 (CAD) FP

Also Available:



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ISBN-13: 978-0-8048-5403-0
March

Crafts
Tuttle Publishing

16 pages of diagrams and color
photos throughout
7½ X 10 88 pages

Carton Quantity: 20
Selling Territory: World

ebook available

- Outreach to needle craft blogs and print magazines
- Social media giveaway
- BLADS available



Mending With Love

Creative Repairs for Your Favorite Things

Noriko Misumi

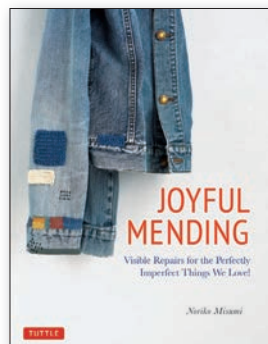
Mending With Love shows you how to apply the simple techniques of patching, darning, felting, embroidery, stamping and crochet to repair and enhance old pieces of clothing or household items. Instead of throwing away treasured pieces that hold happy memories, you can employ these beautiful and sustainable ideas to give them a new life. In this book, you'll learn how to:

- Repair knitted and woven fabrics
- Make a fashion statement with creative patching
- Mend flat and curved surfaces
- Artfully repair comfy, well-worn socks and gloves
- Use embroidery to mend frays and scratches from the odd cat claw
- Apply other similar techniques to restore torn, worn and stained favorites

Creative, as well as practical, mending is a source of pleasure and an eco-friendly lifestyle choice. Instead of buying more stuff with less meaning, this book shows you how to restore and repurpose the things that you love. Even as “fast fashion” has expanded, mending has re-emerged as a popular, environmentally-friendly movement all around the world.

Noriko Misumi is an author, magazine stylist, window display designer and an instructor in decorating and crafting for the home. She is the author of *Joyful Mending*.

By the Same Author:



Joyful Mending
ISBN-13: 978-4-8053-1574-3
\$14.99/\$19.95 (CAD) FP

Recently Released

Also Available:



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Recently Released



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Recently Released

Give old belongings a new life using these simple techniques!



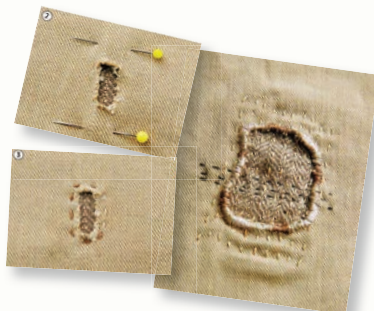
Praise for Noriko Misumi's *Joyful Mending*:

“...a resource as practical as it is whimsical... Misumi visually guides readers through visible and invisible mending techniques that bring new life to well-loved materials...Anyone wishing to preserve and repair their favorite clothes will find plenty of ideas and useful techniques here”

—Library Journal “Starred Review”

“Turning tears and flaws into beautiful features using a few easy sewing, darning, felting and crochet techniques, Misumi shows you how to add character to your clothing, helping you to save money and make life more sustainable, using a range of subtle and whimsical visible repairs.”

—Embroidery Magazine



\$15.99 flapped paperback
\$21.95 (CAD)

ISBN-13: 978-0-8048-5402-3
March

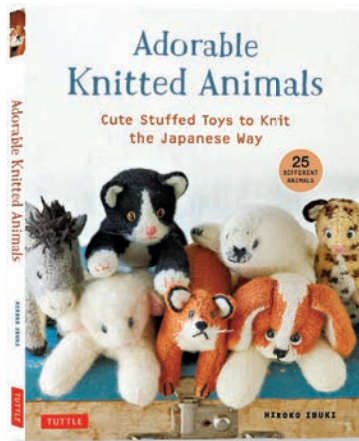
Crafts
Tuttle Publishing

25 projects; over 135 color photos
and 62 pages of details instructions,
charts and diagrams
8½ X 11 112 pages

Carton Quantity: 24
Selling Territory: World

ebook available

- Outreach to needle craft blogs and print magazines
- Award submissions



Adorable Knitted Animals

Cute Stuffed Toys to Knit the Japanese Way

Hiroko Ibuki

This collection of 25 captivating stuffed toy animals includes everything from popular pets to farm and zoo animals. Made with soft materials and adorable expressions, these cuddly companions make perfect gifts for newborns, grandchildren and animal lovers of all ages. While some fit into the palm of your hand, others are in huggable sizes up to 16 inches (40 cm).

The irresistibly cute stuffed animals in this book include:

- Beatrix the Rabbit
- William the Penguin
- Winston the Sloth
- Mimi the Dormouse
- Harry the Hedgehog
- And many, many more!



Detailed instructions and photos show you how to make each animal, while a set of basic steps for key stitches makes the process easy. Clear explanations of the knitting charts and symbols explain the basics of Japanese-style knitting. Plus, the lifelike animal fur patterns in the knits add fun and personality to your finished pieces.

When creating these stuffed toys, author Hiroko Ibuki studied the details of each animal—striving to make them cute while capturing their innate characteristics. The result is a collection of charming designs full of personality with lots of room for personal creativity.

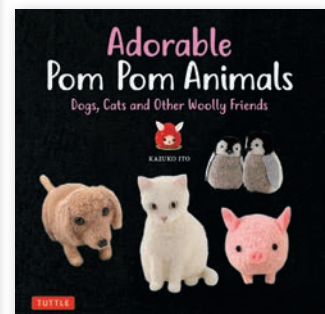
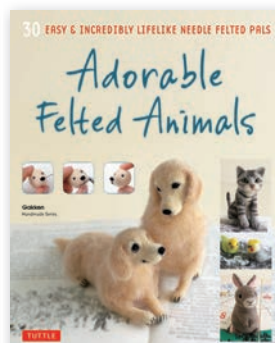
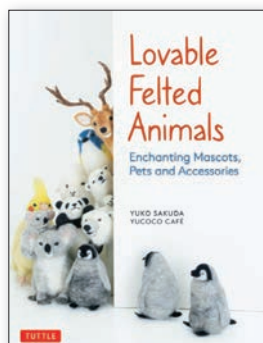
Hiroko Ibuki is a well-known designer, instructor and author in her native Japan. She is active on television, on Ravelry.com and in print media. Known for her elegant designs and originality in the use of color, Ibuki has authored many books focusing on knitting for children.

Also Available:

Lovable Felted Animals
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Adorable Felted Animals
ISBN-13: 978-4-8053-1358-9
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Adorable Pom Pom Animals
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Sweet and cuddly knitted animal friends from one of Japan's leading knitting designers!



Also Available:

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Sweet & Simple Needle Felted Animals

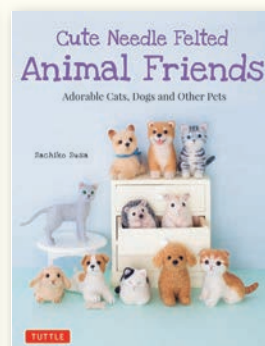
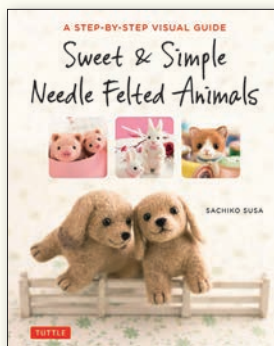
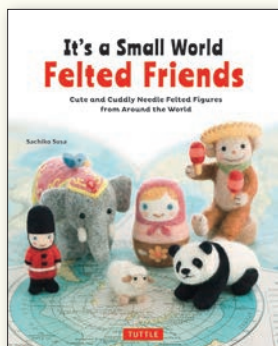
ISBN-13: 978-4-8053-1454-8

\$14.95/\$19.95 (CAD) FP

Cute Needle Felted Animal Friends

ISBN-13: 978-4-8053-1499-9

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A dog lover's guide to canine fashion—with a pattern for every pooch!

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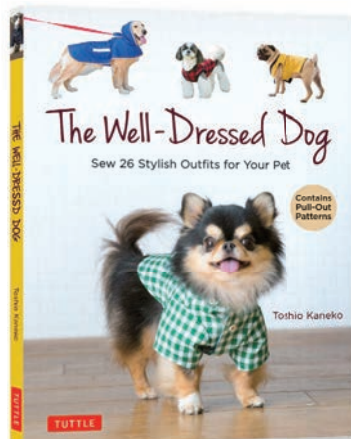
50 pages of
illustrative and
instructional photos,
42 pages of instructions
and diagrams, 2 large pull-out
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Includes
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Patterns**

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- Outreach to dog-related blogs and magazines
- Social media giveaway
- BLADS available
- Official author website:
katagami-fleur.com



The Well-Dressed Dog

Sew 26 Stylish Outfits for Your Pet

Toshio Kaneko

Make your canine kids look stylish while keeping them warm, protected and comfortable! Pull-out patterns with full-size templates for tracing are included, and illustrated lessons walk you through the basics of sewing these charming outfits for your four-legged friends.

The patterns can be adjusted to suit dogs of every size and shape, making it easy to dress a Retriever and a Pug in the same style. Simple instructions for measuring your pup and options to create pieces with different fabrics that will work for every pet, climate and season make this the complete resource.

The adorable and practical outfits in this book include:

- Long and short-sleeved sweaters
- A whimsical dress with a tulle skirt
- Adorable capes, bowties and collars
- A protective rain cape
- Easy-on-and-off shirts
- And more—26 in all!

Toshio Kaneko is an author, menswear designer and dog-lover. In 2001, he established Serio Pattern, a company specializing in apparel pattern-making, as well as the Japanese pattern shop Fleur (www.katagami-fleur.com).



Also Available:



The Cat Lover's Craft Book
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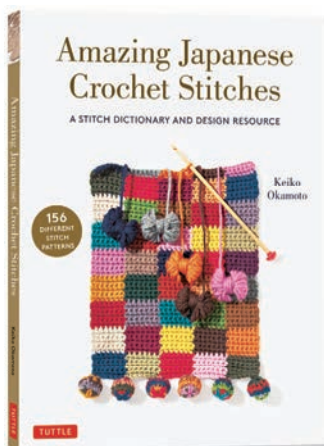
Crafts
Tuttle Publishing

156 stitches; 7 projects;
500 color photos and illustrations
8½ X 11½ 120 pages

Carton Quantity: 24
Selling Territory: World

ebook available

- Outreach to needle craft blogs and print magazines
- Award submissions
- BLADS available



Amazing Japanese Crochet Stitches

A Stitch Dictionary and Design Resource

Keiko Okamoto
Cassandra Harada, translator

In this invaluable reference guide, designer Keiko Okamoto presents an incredible array of 156 different stitches—ranging from elegant to funky and everything in between!

Amazing Japanese Crochet Stitches includes versatile stitch patterns that can be used in just about any piece. Whether you want an Irish lace in creamy neutrals or stitches that

stand out for their unusual shapes and dimensions, this book has it all. You'll find designs for distinctive yarns, unique applications and some amazing edgings.

Seven practice projects help you cut loose with creative crochet projects that include:

- Two elegant, lacy shawls
- Two fun flowery necklaces
- A bohemian vest in neutral tones
- A wildly embellished rainbow scarf
- The most one-of-a-kind bag you'll ever see!

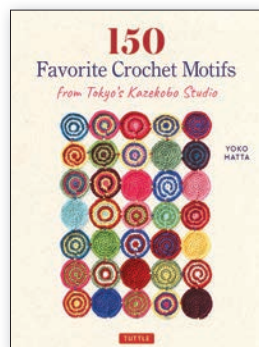


A technical section demonstrates the stitches step-by-step so readers can become familiar with crocheting the Japanese way.

Keiko Okamoto has authored many books in her native Japan covering everything from clothing for women and children to knitted accessories and housewares. She is known for her colorful, unusual stitch patterns, making her work extremely popular on Ravelry.com.

Cassandra Harada is a fiber artist living in Tokyo who spends most of her time knitting, spinning and raising sheep for wool. Originally from the US, she has lived in Japan for fifteen years. She teaches knitting and spinning in Japan and America and occasionally publishes her own design work.

Also Available:



Recently Released

150 Favorite Crochet Motifs
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Japanese Wonder Crochet
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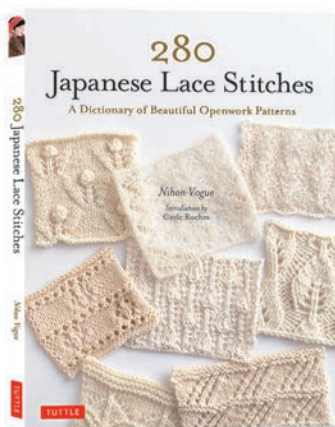
Crafts
Tuttle Publishing

280 stitches; 11 projects;
+285 color photos
8½ X 11½ 152 pages

Carton Quantity: 16
Selling Territory: World

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- BLADS available
- Translator available for interviews; contact publicity@tuttlepublishing.com
- Translator available for events; contact events@tuttlepublishing.com



280 Japanese Lace Stitches

A Dictionary of Beautiful Openwork Patterns

Nihon Vogue

Gayle Roehm, introduction

280 Japanese Lace Stitches is an amazing new resource for knitters. This book is filled with literally hundreds of beautiful lace patterns including leaf patterns, diamonds, circles and waves—perennial favorites that can be applied to all sorts of projects, from sweaters to blankets.

Eleven sample projects give you a chance to try some of these patterns right away. These include:

- A stripe-textured shawl
- Handwarmers with a circle pattern
- A short cowl
- A versatile winter hat
- A rectangular shawl in a leaf pattern
- And more!

Japanese knitting guru Gayle Roehm introduces the patterns and explains the ins and outs of Japanese knitting. A handy index allows you to search for patterns by the number of steps and stitches required. A section on how to read the charts and symbols takes you step-by-step through the instructions in this book.

Nihon Vogue is one of Japan's preeminent publishers of books on handicrafts, with a long history and thousands of titles on knitting, sewing, quilting, embroidery, paper crafts, painting and more.

Gayle Roehm lived in Japan, studied the language, and has knit from Japanese patterns for most of her knitting career. She is the translator of the *Japanese Knitting Stitch Bible* and *250 Japanese Knitting Stitches*.



Embrace the Japanese concept of *ma* (negative space) with these delicate and intricate lace stitches!



Also Available:



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Japanese Wonder Knitting
ISBN-13: 978-4-8053-1572-9
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Japanese Knitting Stitch Bible
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ISBN-13: 978-4-8053-1483-8
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From Kamo, the bestselling author of *How to Draw Almost Every Day*

\$14.99 flapped paperback
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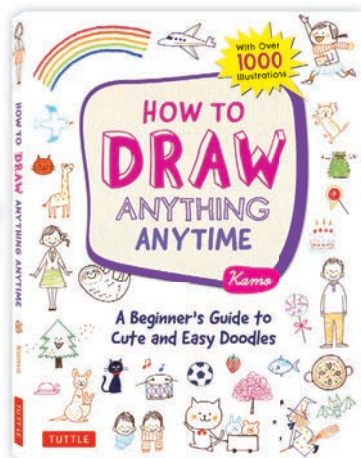
Art
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Over 1,000 color
illustrations
7½ X 10 96 pages

Carton Quantity: 30
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ebook available

- Outreach to drawing blogs and magazines
- BLADS available
- Official author website:
kamoco.net



How to Draw Anything Anytime

A Beginner's Guide to Cute and Easy Doodles

Kamo

Author and artist Kamo is back—showing you how to draw anything your heart desires! These cute, eye-catching and simple drawings with easy step-by-step instructions are sure to inspire readers of all ages to sit down and start doodling immediately.

Begin with a line or squiggle, then turn it into a face, an animal or anything else your imagination conjures up. The point is just to draw—anytime, anywhere, anything—and most of all, to have fun while doing it!

With over 1,000 examples, *How to Draw Anything Anytime* shows you how to draw almost everything:

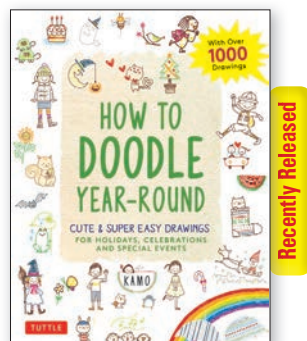
- People of all ages, shapes and sizes
- Clever borders for decorating edges
- Astrological signs and zodiac animals
- Japanese and western alphabet lettering
- Transportation, whether by submarine, bus or UFO
- Animals from sea otters to giraffes and turtles to sloths
- Food and drinks including coffee, popcorn, sushi and other appetizing treats



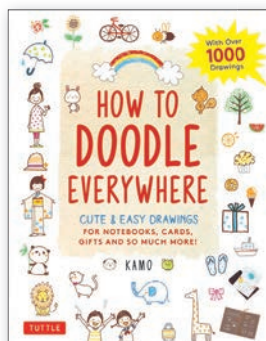
The adorable images in this book provide inspirational ideas for hand decorated bookmarks, bags, cards, invitations, notebooks, window hangings and more. Sample cartoon strips show you how to incorporate your doodles into a bigger project—digitally or on paper.

Kamo is a freelance illustrator who works on everything from characters and advertisements to videos and consumer products. She teaches illustration courses in Japan and internationally. Kamo is the author of *How to Doodle Everywhere* and *How to Doodle Year-Round*.

By the Same Author:



How to Doodle Year-Round
ISBN-13: 978-4-8053-1586-6
\$12.99/\$16.95 (CAD) FP



How to Doodle Everywhere
ISBN-13: 978-4-8053-1585-9
\$12.99/\$16.99 (CAD) FP



With their big expressive eyes and oversized heads, doll-like Chibi manga characters are beloved the world over!

\$15.99 flapped paperback
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ISBN-13: 978-4-8053-1613-9
March

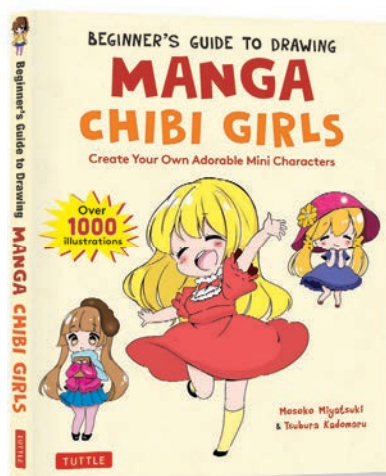
Art
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Over 1,000 b&w illustrations;
step-by-step instructions
7½ X 10 176 pages

Carton Quantity: 15
Selling Territory: World

ebook available

- Outreach to manga-related blogs
- Outreach to Japan-focused sites
- Social media giveaway
- BLADS available



Beginner's Guide to Drawing Manga Chibi Girls

Create Your Own Adorable Mini Characters

Mosoko Miyatsuki
Tsubura Kadomaru

With Over
1000
Illustrations

This book shows artists of all ages how to create your own kawaii characters in six easy lessons. Step-by-step instructions walk you through the basic body proportions and facial expressions. Once you've mastered these, you'll learn how to add hairstyles and costumes and how to pose them in fun positions—jumping for joy, flying through the air or hugging a friend.

This all-in-one guide includes everything you need to draw adorable Chibi characters:

- Photo tutorials let you look over the authors' shoulders as they create original Chibi
- Before-and-after comparisons help you pinpoint mistakes and avoid common pitfalls
- Step-by-step progressions show you how to create a range of different head-to-body ratios

Follow along as professional manga artists Mosoko Miyatsuki and Tsubura Kadomaru guide you through the essential steps and provide you with a treasure trove of tips and examples. Before you know it, you'll be creating super-cute Chibi of your own!

Mosoko Miyatsuki studied manga, anime and character design at Nihon Kogakuin College. Her professional work has included web manga series, video game character development and illustrations for many how-to draw books.

Tsubura Kadomaru mentors artists in the gaming and animation industries and is studying oil painting at Tokyo University of the Arts with a focus on visual expression and the golden age of contemporary art.

Also Available:



Drawing Cute Manga Chibi
ISBN-13: 978-4-8053-1607-8
\$16.99/\$22.95 (CAD) FP



\$16.99 flapped paperback
\$22.95 (CAD)

ISBN-13: 978-4-8053-1608-5
March

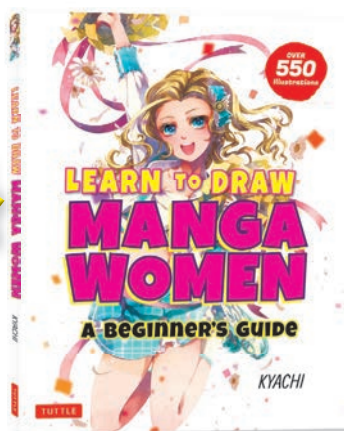
Art
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Over 550 Illustrations
8½ X 11 144 pages

Carton Quantity: 16
Selling Territory: World

ebook available

- Recommended ages 16 and up
- Outreach to manga-related blogs
- Outreach to Japan-focused sites
- Outreach to art schools and media
- BLADS available



Learn to Draw Manga Women

A Beginner's Guide

KYACHI

Professional manga artist KYACHI offers aspiring artists her easy-to-follow guide to drawing strong and expressive manga women. Aimed at beginners, this book is meant to dispel any fears and wipe away any hesitation, so you can draw with confidence.

KYACHI presents a series of easy step-by-step lessons showing you how to draw the female skeleton, muscles and physical structures in a clear and simple way.

In this detailed how-to guide you'll also learn:

- How to create compelling characters with eye-catching action poses
- The basics of contrapposto (how the body's weight normally rests on one leg)
- How to master traditional freehand drawing as well as digital drawing techniques
- Hundreds of helpful expert tips that only the pros know

Individual chapters cover all the basic positions and poses—standing, sitting, reclining, walking, running and jumping. Additional techniques like how to draw realistic creases in clothing and how to add coloring effects are also included.

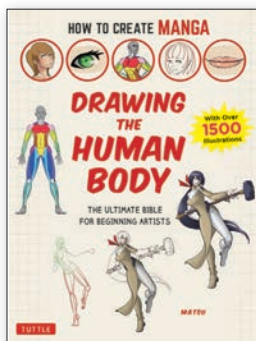
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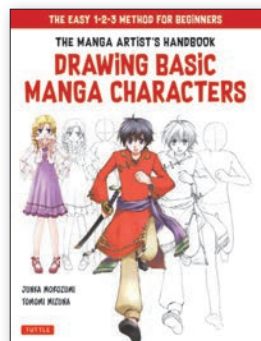
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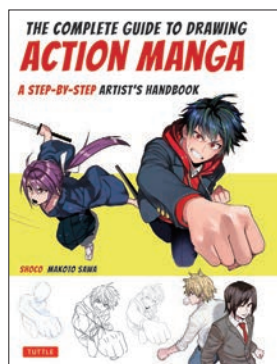
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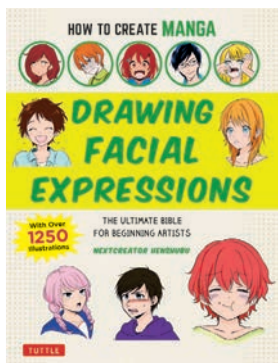
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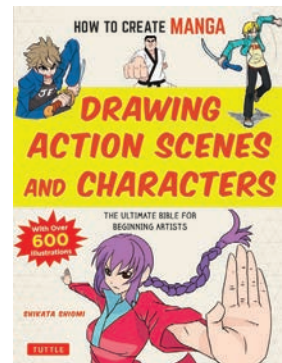
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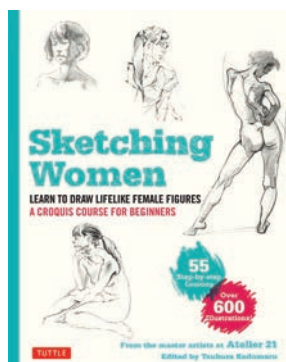
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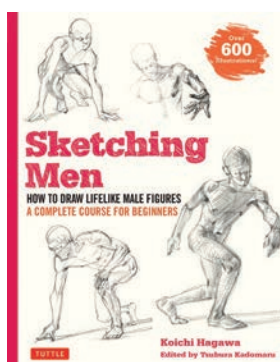
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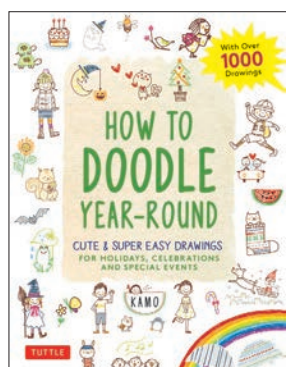
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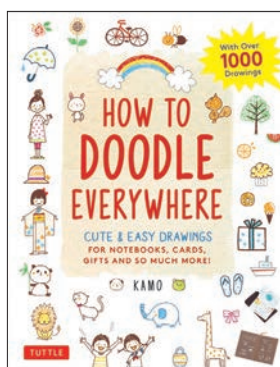
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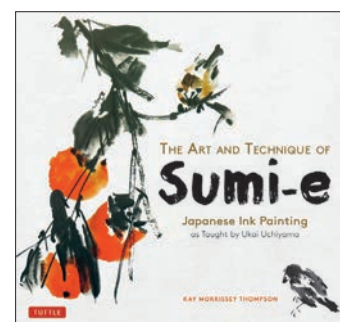
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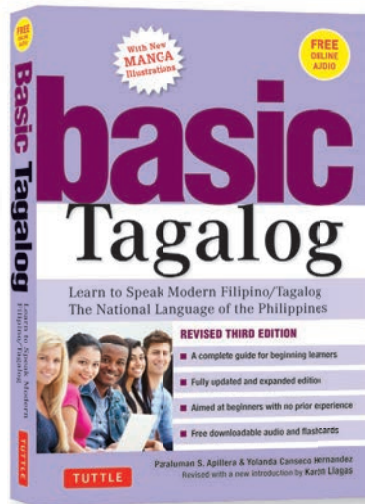
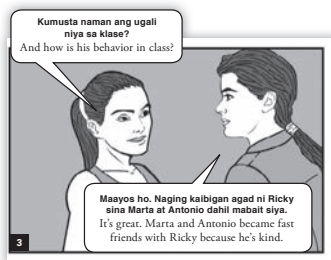
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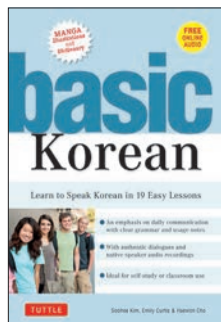
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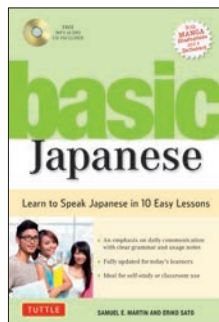
Yolanda Canseco Hernandez holds an M.A. in English and a B.A. in literature and journalism. She taught for over 10 years at the Philippine Women's University and the Institute of Filipino Language and Culture.

Karen Llagas is a poet, translator and lecturer in Filipino at the University of California, Berkeley. She is a recipient of the Filamore Tabios Sr. Memorial Poetry Prize and a Hedgebrook residency.

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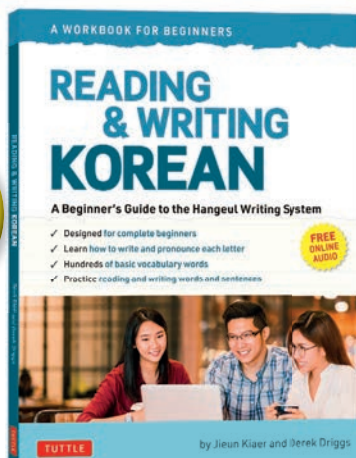
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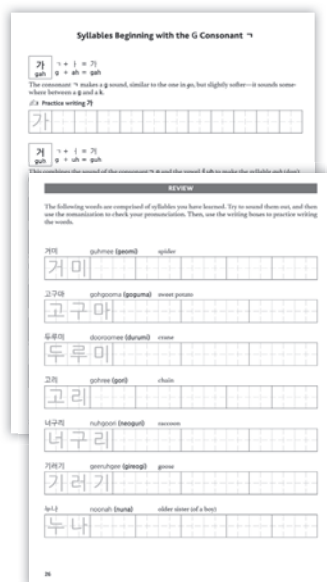
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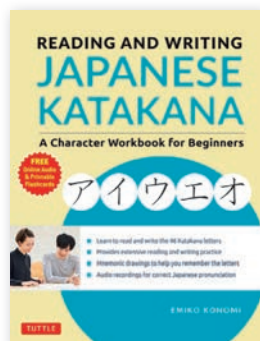
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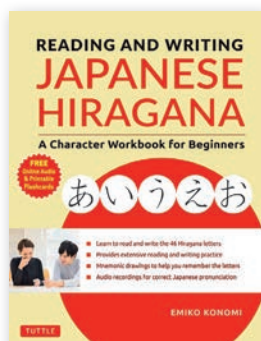
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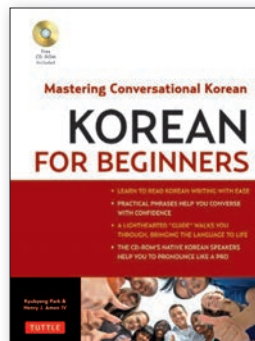
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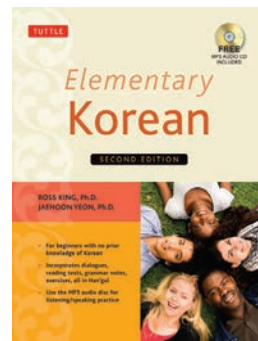
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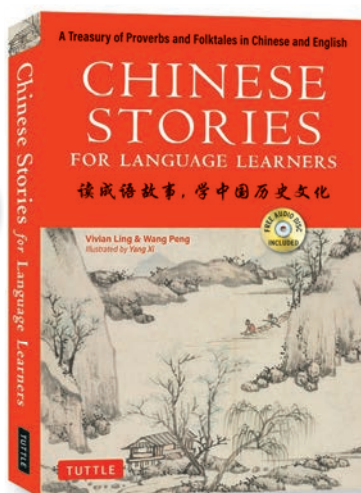
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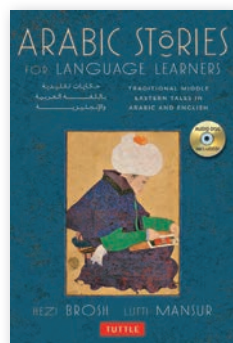
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Vivian Ling taught for 24 years at Oberlin College before directing several Chinese language programs abroad. She has authored and edited many language textbooks, dictionaries and books on modern Chinese literature, including Tuttle's *Essential Mandarin Chinese Grammar*.

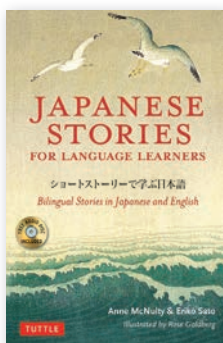
Wang Peng has been on the faculty at Georgetown University since 2002, teaching various Chinese language courses. Previously, she was Chief Instructor at the Inter-University Program for Chinese Language Studies at Tsinghua University.

Yang Xi is an up-and-coming artist and illustrator in China. She is currently an M.A. candidate at the Nanjing Art Institute College of Fine Arts.

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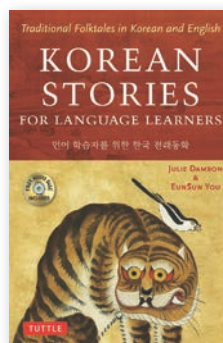


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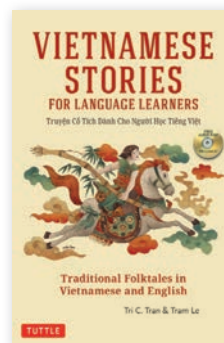
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The Bamboo Painter with Real Bamboo in His Heart



The most admirable human virtues in Chinese culture are symbolized by four plants—plum, orchid, chrysanthemum and bamboo. Bamboo symbolizes the virtues of resilience, honor, simplicity and modesty. So naturally it is a favorite subject in Chinese art—and those who can paint it well are presumed to possess its virtues as well. This is the true story of Wen Yuke, an eccentric artist who “had real bamboo in his heart,” as told by his cousin Su Shi (1037–1101), a renowned poet of the Sung dynasty.

Like virtually all famous poets and artists in Chinese history, the artist Wen Yuke (1018–1079) made a living as a government official. He held a rather undistinguished post in a poor backwater area in present-day Shaanxi province, but that was just fine with him because bamboo—his passion—grew abundantly in that area. He would often go to a place called Tall Bamboo Valley with his wife to gaze at the bamboo, paint them and enjoy dishes prepared with bamboo shoots. This in itself was not all that unusual. What was eccentric about Wen Yuke was that he wanted to experience the life of the bamboo in all seasons and weather conditions. Under the scorching sun or in the freezing snow, he would be out amongst the bamboo meticulously observing them. His cousin Su Shi visited him at his post and knew that he was a “bamboo fanatic.” Su Shi even teased him about it in their correspondence.

But life is unpredictable. Just as Wen Yuke's idyllic life seemed set, he was promoted to a post near the capital. Su Shi was happy at the news and looked forward to spending more time with Yuke, to enjoy drinking, writing poetry and painting together. Unlike other men who focus on advancement, however, Wen Yuke's heart sank, and he fell ill on the way to his new post and passed away.

胸有成竹

在中国文化里，梅、兰、竹、菊分别代表最受人们敬重的四种美德，而竹代表的是坚韧、正直、简朴和谦逊。因此，竹子很自然地成为了中国绘画里最常见的一个主题，而人们一般认为能画好竹子的人也有这些美德。“胸有成竹”说的是历史上有点古怪的一位画家的真实故事，而讲故事的人是画家的表兄，宋朝家喻户晓的大文豪苏轼(1037-1101)。

这个成语故事里的画家名叫文与可(1018-1079)。像中国历史上有名的诗人与画家一样，文与可也是靠在朝廷里做官来维持生计。当时，文与可在今天陕西的一个比较偏僻的地方做官，不过他挺开心的，因为那里到处生长着竹子，而文与可对竹子很痴迷。文与可常常和妻子到一个叫做“萧萧谷”的地方去赏竹，画竹，吃用竹笋做的菜。在别人眼里，这都没什么不正常的，而有些古怪的是文与可一年四季的生活都离不开竹子。不管是烈日炎炎还是冰天雪地，文与可都要到竹林里去，仔仔细细地观察竹子在不同的自然环境里的姿态。表兄苏轼曾经到文与可任职的地方拜访过表兄，知道他是个“竹痴”，甚至在他们的通信中拿这件事儿开玩笑。

世事难料，就在文与可安心过着田园生活的时候，却被调往京城附近，升任新的官职。苏轼非常兴奋，邀请与表兄一起饮酒赋诗作画，共度更多美好的时光。不过，文与可跟着重官职的人不一样，看到田园生活让他十分难过，结果他在赴任的路上病倒了，不久就去世了。

The Bamboo Painter with Real Bamboo in His Heart 37

239 BCE), a compendium of writings from all fields of scholarship, but primarily history and philosophy. One dominant theme was “how to be a good ruler,” the number one concern of scholars at a time rife with strife and chaos.

In its original context, the parable about the brainless thief was preceded by a preamble asserting that the most pernicious failing of contemporary rulers was being ignorant of their own shortcomings. This assertion is substantiated by a long list of concrete examples. In contrast to the rulers of the time, all the wise kings of the Golden Age understood that it is human nature to be blind to one's own faults, all the more so

事出自《吕氏春秋》，一部集合了各家学派、以历史哲学为主的汇编著作。当时(约公元前239年)各个诸侯国之间冲突不断，混乱不堪，文人们最为关切的就是“国君如何成为一位明君”，而这一主题贯穿了整部《吕氏春秋》。

在“掩耳盗铃”的原文中，作者在讲述愚蠢的小偷盗窃大钟的故事之前，首先论述了当代君王最大的失误就是不了解自己的过失。作者一一列举了诸多君王的悲惨事例来证明自



230 CHAPTER TWENTY ONE

The Chinese Proverb

井底之蛙
jǐng dǐ zhī wā
well bottom (preposition) frog

Literal meaning: The frog at the bottom of a well

Connotation: A person with a very limited outlook who takes pride in his own ignorant complacency.

The original source: “Floods of Autumn,” a chapter in *Zhuangzi* (4th-3rd century BCE) 《庄子·秋水》

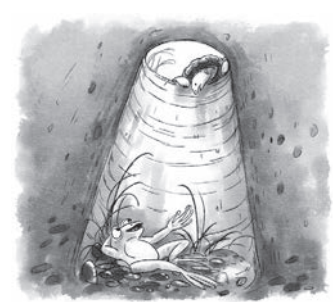
Vocabulary

1. 能言善辩 néng yán shàn biān skillful at speaking and debating
2. 崇拜 chóngbái to worship, to revere
3. 圣贤 shèng xián sage
4. 学问 xué wèn knowledge, learning
5. 无话可说 wú huà kě shuō to have nothing to say, to be speechless
6. 困惑 kùn huò befuddled, perplexed
7. 茫然 máng rán at a loss, in the dark
8. 自夸 zì kuā to boast
9. 叹气 tàn qì to sigh
10. 仰头 yǎng tóu to raise one's head, to look upward
11. 废井 fèi jǐng abandoned well
12. 鳖 biē turtle
13. 壁 bì wall
14. 砖缝 zhuān fèng crevice between the bricks
15. 浮 fú to float, to buoy
16. 属于 shǔ yú to belong to
17. 体验 tǐ yàn to experience firsthand
18. 好奇 hào qí to be curious
19. 膝 xī knee

20. 绊住 bàn zhù to be entangled or stuck
21. 叠如 dié jī to pile up
22. 涝灾 lǎo zāi flood
23. 大旱 dà hàn great drought
24. 目瞪口呆 mù dèng kǒu mō stupified
25. 凭 píng on the basis of
26. 玄妙深奥 xuán miào shēn ào abstruse and profound
27. 哲理 zhé lǐ philosophic theories
28. 背 bèi to carry on the back
29. 本事 běn shì skill, ability
30. 到头来 dào tóu lái in the end



32 CHAPTER THREE



Like a Frog at the Bottom of a Well 33

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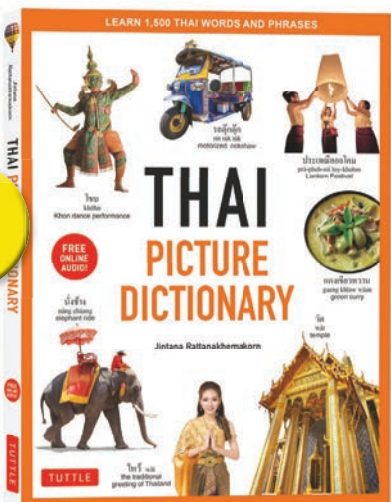
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แกงเขียวหวาน
gaeng khiaw wān
green curry (usually
sweet and mildly spicy)



รถตุ๊กตุ๊ก
rót túk túk
motorized rickshaw

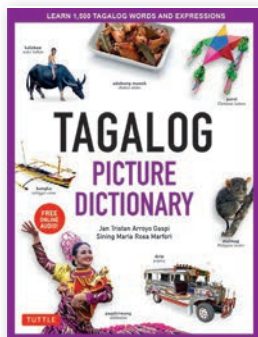


ต้มยำกุ้ง
tôm-yam gūng
spicy shrimp soup

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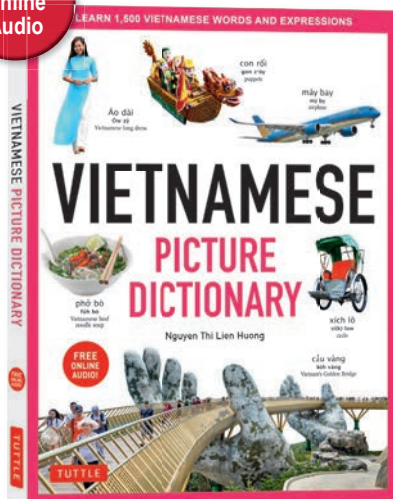
นั่งช้าง
nāng cháang
elephant ride



ผัดไทย
phát-thai
fried noodle (pad Thai)

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cà phê Việt Nam
kà phê V-ệt Nam
Vietnamese coffee



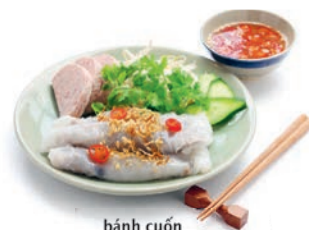
chúc
chóok
to express (good wishes)



Tết Trung thu
Tết J'oongm too
Mid-Autumn
festival



thư pháp
tư fáp
calligraphy

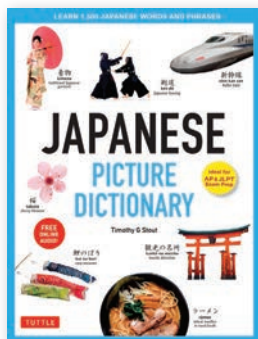


bánh cuốn
bính k-wún
steamed springrolls



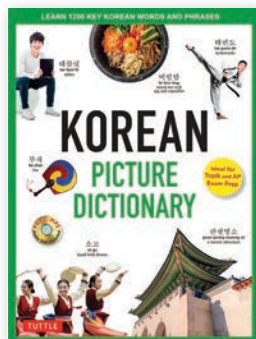
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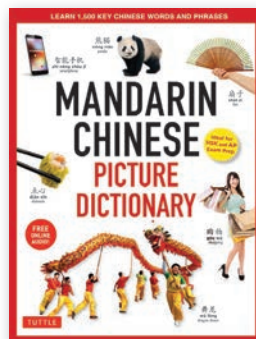
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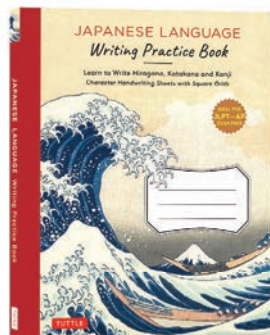
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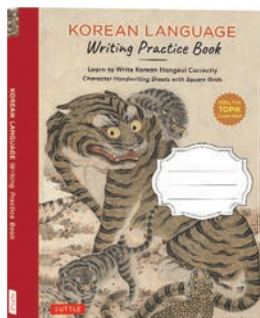
Áo dài
Ôw zỳ
Vietnamese long dress

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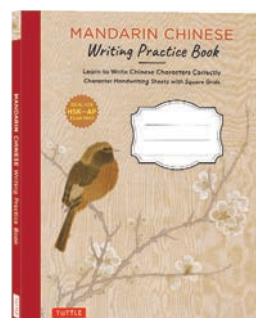
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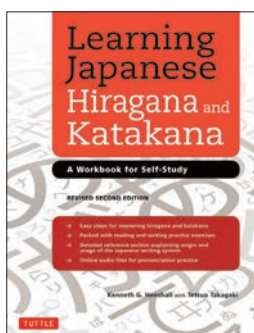
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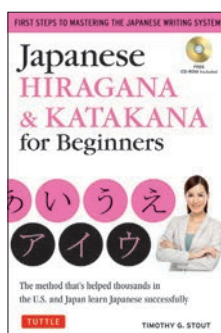
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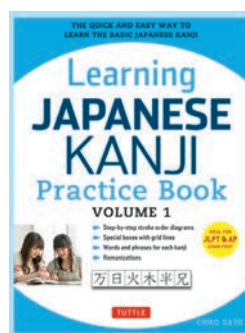
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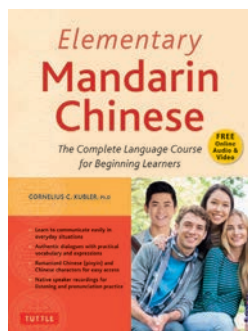
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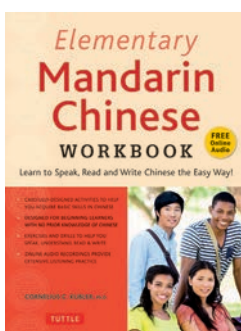
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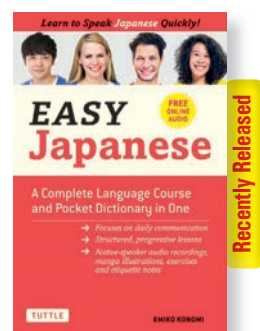
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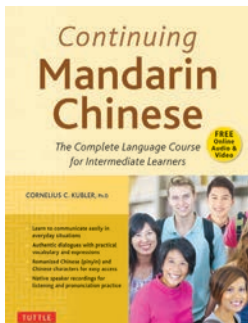


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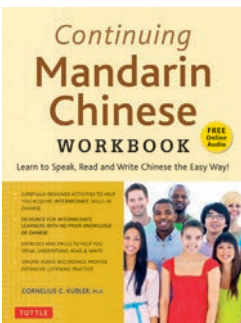


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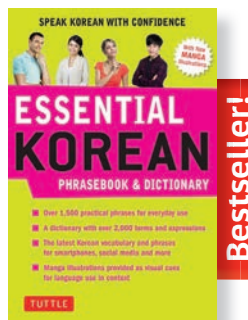


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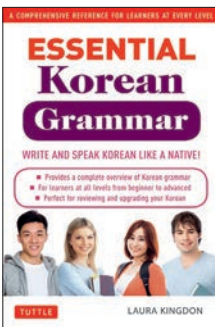
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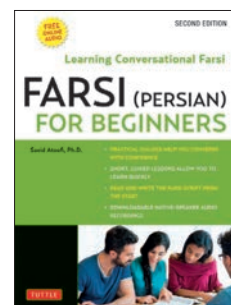
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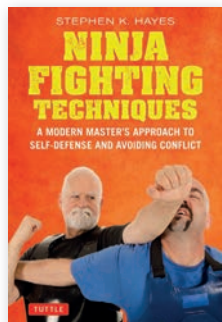
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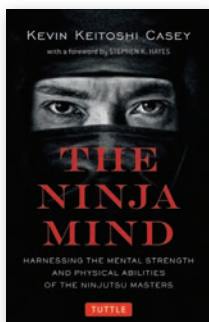
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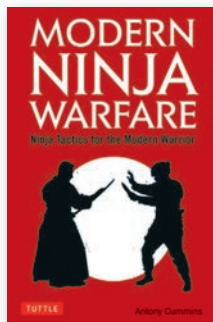
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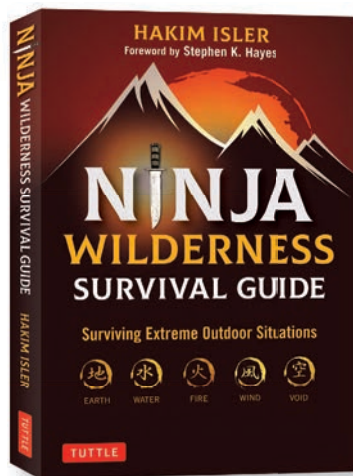
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Ninja Wilderness Survival Guide

Surviving Extreme Outdoor Situations

Hakim Isler
Stephen K. Hayes, foreword

If you find yourself in an extreme situation—while wilderness camping, hiking or adventuring off the beaten path—a fundamental understanding of your surroundings can make the difference between life and death.

By harnessing the powers of nature, the Ninja built a legendary reputation as survivalists with an ability to thrive in even the most inhospitable situations. By studying their

ancient philosophy and techniques, alongside modern science, you can prepare yourself to survive in any outdoor environment.

Over 135 color photos and 60 infographic illustrations detail these practical, time-tested methods, while the foreword by Ninjutsu master Stephen K. Hayes masterfully connects the past to the present.

The basis for Ninja survival skills comes from the Buddhist philosophy of the five elements: Earth, Water, Fire, Wind and the Void. By understanding how the elements relate to the human body, the formula for survival becomes clear.

- **Earth** – protection from the elements using trees, leaves, dirt, grass and vines to build shelters
- **Water** – effectively cool off when overheated and avoid dehydration
- **Fire** – properly use fire to warm the body and to purify water by boiling it
- **Wind** – harness the power of wind to ventilate shelters, smoke meat and help build fires
- **Void** – apply knowledge and creativity while developing a survival plan

The foreword by Ninjutsu master Stephen K. Hayes masterfully connects the past to the present and provides valuable insights for surviving in the wilderness.

Hakim Isler, known as “The Black MacGyver,” is a decorated combat war veteran, fifth-degree black belt, certified close-protection specialist and professional self-defense and combat weapons instructor. He has appeared on the Discovery Channel’s *Naked & Afraid* and Fox’s *Kicking & Screaming*.

Stephen K. Hayes served as the Dalai Lama’s personal protection escort and security advisor for many years. He is a member of the Black Belt Hall of Fame and a recipient of the Martial Arts Industry Association (MAIA) Lifetime Achievement Award. He is the author of Tuttle’s *Ninja Fighting Techniques*, *The Ninja Defense* and *The Ninja and Their Secret Fighting Art*.

Survival expert Hakim Isler and Ninja master Stephen K. Hayes present modern-day survival strategies based on the techniques of Japan's ancient Ninja.

NINJA SURVIVAL / THE SURVIVAL RULE OF 3S

- 3 SECONDS**
to make a critical decision
- 3 MINUTES**
without air can kill
- 3 HOURS**
of over exposure can kill
- 3 DAYS**
dehydrating is dangerous
- 3 WEEKS**
without food is critical

NINJA SURVIVAL / 3 Lessons of PREPARATION

"Knowledge is King, Application is Queen and together they rule"

- SETTING UP YOUR LIFE**
First: Work at setting up your life in such a manner that the possibility of chaos and catastrophe doesn't strike.
- CONTROL YOUR EMOTIONS**
Second: Become skilled in controlling your emotions and overcoming the instant responses that can cause the wrong actions to be taken.
- BE RESILIENT AND CAPABLE**
Third: Train and grow in your physical and mental abilities. Focus on becoming resilient and capable in various scenarios.

Survival Sundial - Telling Time with the Sun

With the proper amount of moonlight to replace the sunlight, this technique can also be done at night if you can get a clearly defined shadow on the ground. Although not something I would use to navigate at night in the wilderness, this method could be good for night navigation and movement in a desert.

"It is a futile exercise to attempt to control your surroundings without first learning to control your own perceptions of and reactions to the surroundings. Power begins in the center of our beings and awakening to that reality is a natural development of training in Ninjutsu."

—Stephen K. Hayes



NINJA SURVIVAL: Wilderness Edition

234

Valley **Depression**

For the last 5 terrain features that include both the 3 minor and the 2 major, I like to use the phrase "San draws cliffs, caves and flowers." This has helped countless of my students retain this information. The phrase breaks down as:

- 3 Minor Terrain Features**
 - Spur** - A line of higher ground that normally extends off of a ridge. This is often created by water erosion from parallel streams that create draws down the side of a ridge. Like a ridge, the ground slopes down in 3 directions.
 - Draw** - Like a valley, if you are standing in a draw the ground slopes upward in 3 directions and drops down in 1 direction. Draws are created by streams in the same way as a valley, however, draws are not as refined as valleys and allow for little to no maneuverability. Lastly, draws are normally perpendicular to ridgelines while valleys tend to be parallel.
 - Cliff** - An area of land that drops off in a near vertical decline.

NINJA SURVIVAL / REPRESENTED IN THE HUMAN BODY

- EARTH**
Representing the skeletal and muscular system.
- WATER**
Representing the body/fluids.
- FIRE**
Representing the metabolic system.
- AIR**
Representing the respiratory system.
- VOID**
Representing creativity and spontaneous creation.

NINJA SURVIVAL / WATER FILTRATION

SOIL LAYERS

- Organic Matter
- Topsoil
- Subsoil
- Bedrock

Water Filtration Process:

- Collect water from a source.
- Filter the water through a cloth.
- Let the water settle in a container.
- Decant the clear water into a clean container.

Earthly Forces for navigation - CH-MON

223

On average the mind processes about 10-12 million bits of information each from the human body per second. This information comes from the senses as they process stimuli from the environment.

storage and processing capabilities, from the 10-12 million bits of information, only 40-50 bits can actually be processed at one time. Because of this disparity in what is taken in and what can be processed by the human mind, the brain adapts by creating shortcuts designed to help us identify what is important, what is not, and when and how to respond. This process is called **bounded rationality**, and when stress and panic are added to the equation the brains selection and rational processing of an over-abundance of information is hindered. In many ways, bounded rationality can be great but it also has faults. In some instances, the mind can receive so much information within a limited time to process that it can overlook important details as it responds with these short cuts in a sort of an auto-piloted automatic response. These actions can often lead to a lack of mindful discernment which

explains instances where people leave their homes and cannot remember if they left the iron on, or when a person is looking for something on their desk and cannot find it so they search several other places only to come back and find what they were looking for on the desk in an obvious place. This is why pausing to acclimate is important in a survival situation. While under duress in a foreign environment with an abundance of stimuli, intentionally stopping to gain your bearings is one of the most important things you can do.

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The Martial Arts of Indonesia

A Guide to Pencak Silat, Kuntao and Traditional Weapons

Donn F. Draeger
Gary Gartenberg, foreword

The Martial Arts of Indonesia is a classic work by revered martial arts scholar and teacher Donn F. Draeger. It provides a comprehensive introduction to the sophisticated forms of empty-hand combat and weapons found throughout Indonesia and Malaysia. These acrobatic fighting styles, like Pencak Silat—which was granted World Cultural Heritage status by UNESCO in 2019—and Kuntao, are growing in popularity around the world today.

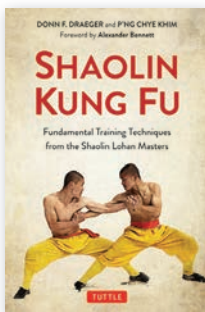
This updated edition includes a new foreword by Gary Gartenberg, the world's leading expert on Indonesian martial arts, which explains the lasting importance of this classic study and highlights the ongoing importance of Pencak Silat in Indonesian culture. With over 400 photos and illustrations of moves and weapons that showcase the intricacies of Indonesian fighting forms, *The Martial Arts of Indonesia* is an indispensable addition to any martial artist's library.

Donn F. Draeger (1922–1982) was a pioneer in the study of the weapons and fighting arts of Asia. His many publications include *Judo Formal Techniques*, *Shaolin Kung Fu* and the six-volume *Practical Karate* series.

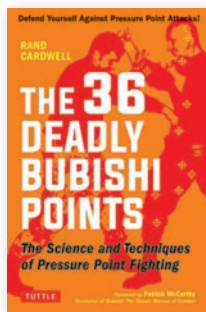
Gary Gartenberg is a strategist, researcher, translator and content creator for projects regarding Indonesian arts and artifacts, with a specialization in Indonesia's national sport, *pencak silat*.



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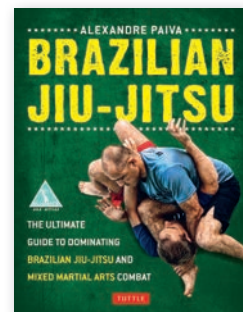
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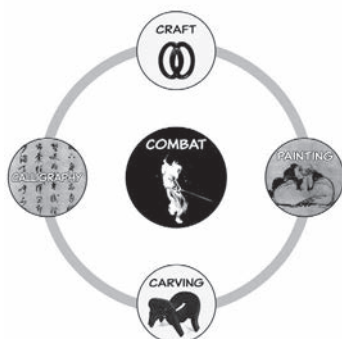
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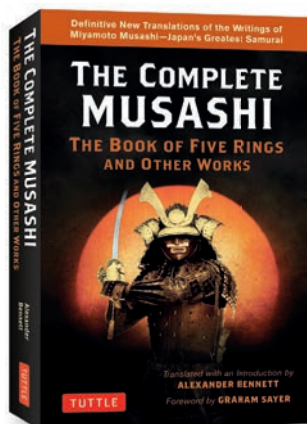
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The Complete Musashi: The Book of Five Rings and Other Works

Definitive New Translations of the Writings of Miyamoto Musashi—Japan's Greatest Samurai

Miyamoto Musashi
Alexander Bennett, translator
Graham Sayer, foreword

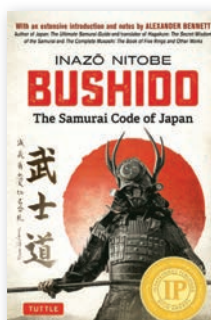
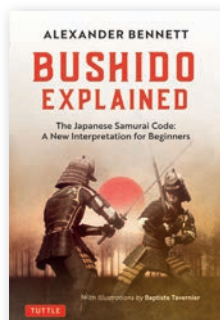
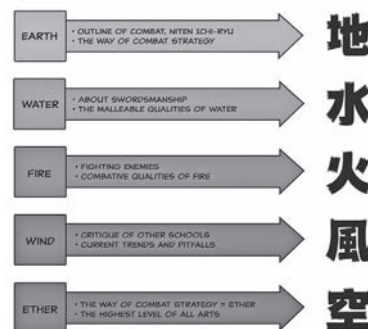
The culmination of 25 years of research, Alex Bennett's groundbreaking new English translation of Miyamoto Musashi's *The Book of Five Rings* reveals the true meaning of the most important work in Samurai history for the first time.

Until now, all translations of *The Book of Five Rings*—the influential work on Samurai swordsmanship and Bushido—have been based on inaccurate copies of Musashi's long-lost original manuscript. Bennett's translation is the first to be based on a careful reconstruction of the original text. By identifying discrepancies among the existing copies, adding missing texts and correcting over 150 incorrect characters, this source is the most accurate representation of Musashi's original work.

Bennett captures the subtle nuances of the original text in a completely new English translation. This book also includes complete translations of the five other known works by Musashi, three of them translated into English here for the first time. The texts are richly annotated by Bennett, who includes an extensive introduction on Musashi's life and legacy.

Alexander Bennett is a professor at Kansai University, a decorated martial artist, and the co-founder and publisher of *Kendo World*. He has written many successful books on Budo theory including *Bushido Explained* and *Hagakure: The Secret Wisdom of the Samurai*.

Graham Sayer holds the rank of Kyoshi 7th Dan, represents New Zealand in Kendo championships around the world, and has been president of the New Zealand Kendo Federation since 1987.



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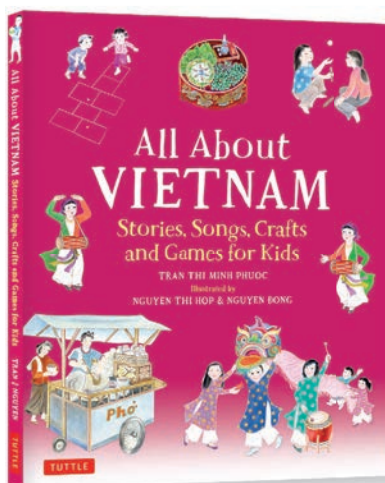
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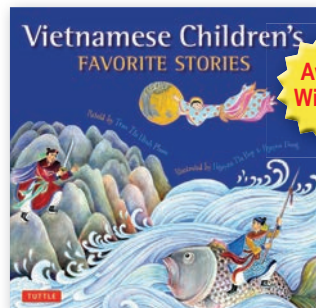
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- Join the Trong Com dancers in their vibrant four-colored dresses

Tran Thi Minh Phuoc is the first Vietnamese librarian in Minnesota. She shares her experiences and knowledge of Vietnamese culture at cultural events, storytelling programs, conferences, libraries, colleges and schools throughout the US. She is the author of the award-winning *Vietnamese Children's Favorite Stories* and *My First Book of Vietnamese Words*.

Nguyen Thi Hop and Nguyen Dong are the illustration team behind Tuttle's *Vietnamese Children's Favorite Stories* and *My First Book of Vietnamese Words*. They began their careers as professional artists in South Vietnam in the 1960s, exhibiting their work throughout Europe, Asia and the US.

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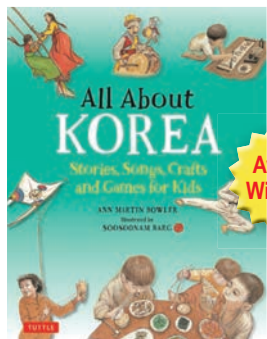
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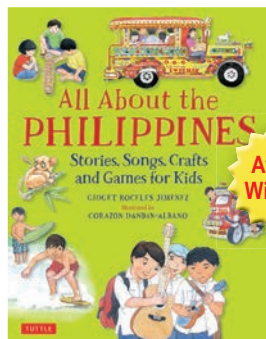
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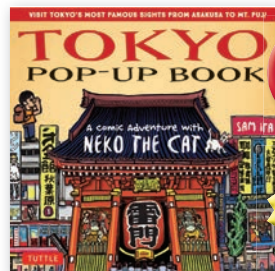
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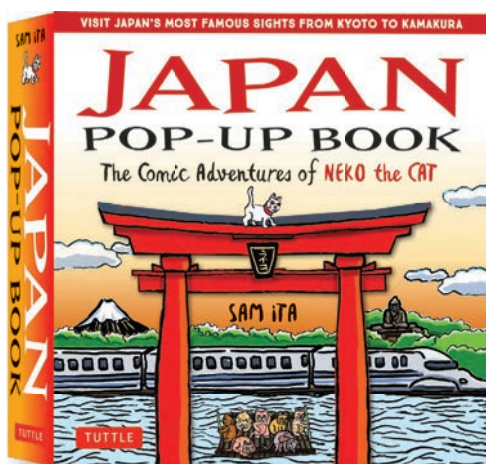
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Japan Pop-Up Book

The Comic Adventures of Neko the Cat

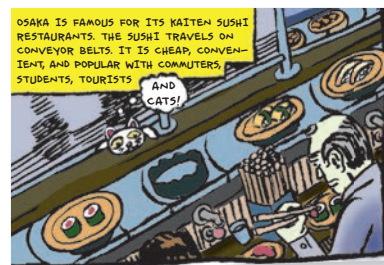
Sam Ita

Pick up where *Tokyo Pop-Up Book* left off, as Chico and his mischievous cat Neko visit some of Japan's most famous landmarks. The chase is on as naughty Neko slips away yet again—this time becoming a stowaway on a Japanese bullet train! Using his phone to track his runaway cat, Chico follows Neko to some of Japan's most iconic places:

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- Serene Kinkaku-ji, the Temple of the Golden Pavilion
- Himeji Castle, an ancient Samurai fortress with formidable stone ramparts
- A sushi train restaurant, with an endless parade of fish, where Neko is in cat heaven!
- The Children's Peace Memorial in Hiroshima, where Chico pauses to reflect
- The famous “floating” Torii gate in the sea at Itsukushima
- “Cat Island” where Neko finds new friends and the adventure comes to a happy conclusion!

Educational and entertaining in equal measure, this exciting manga pop-up adventure story will be treasured by readers of all ages.

Sam Ita studied at Pratt Institute in Brooklyn before getting his start as a production assistant for renowned paper engineers Robert Sabuda and Matthew Reinhart. His many 3D creations include *Christmas Tree in-a-Box*, *Van Gogh's Sunflowers in-a-Box*, *The Odyssey*, *Moby Dick*, *20,000 Leagues Under the Sea*, *Frankenstein* and Tuttle's *Tokyo Pop-Up Book* and *Flying Dragons Paper Airplane Kit*.



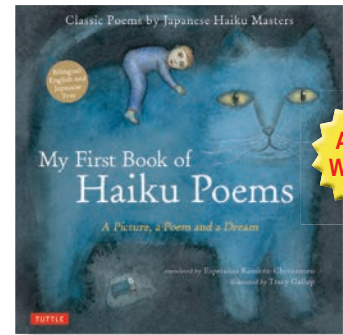


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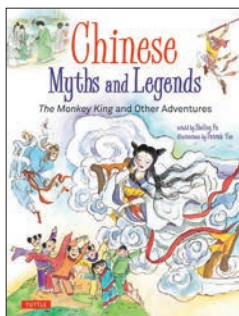
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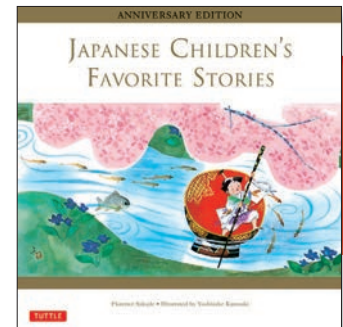


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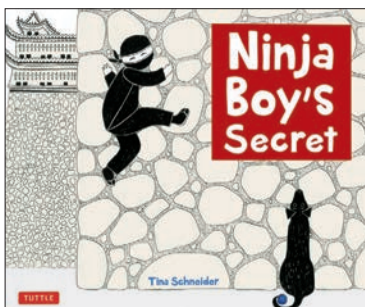


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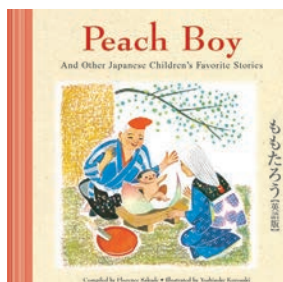


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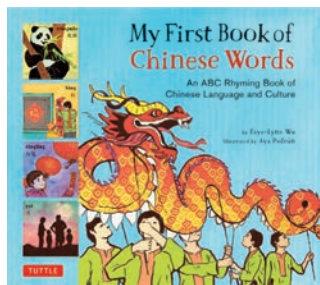


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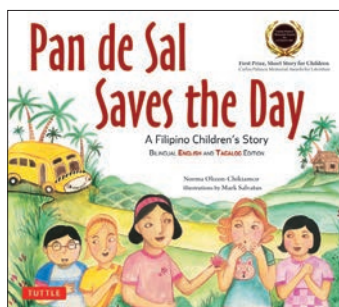
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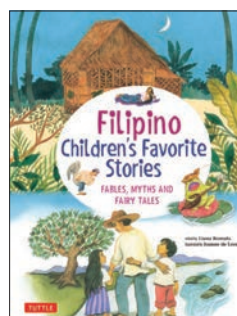
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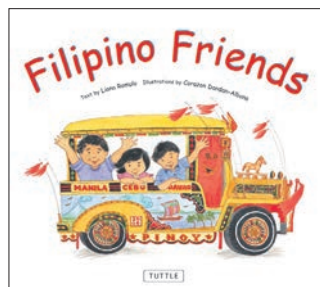
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Sales

Christopher Johns

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Fax: (800) 329-8885

cjohns@tuttlepublishing.com

Publicity

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