Bonsai and Penjing...page 03

“...This book would be a good coffee-table piece, a great addition for visitors.” — Washington Gardner

Farm to Table Asian Secrets...page 59

“Readers will learn the secrets of vegetarian and vegan Asian cooking—how to blend flavors, textures, aromas, and colors to create full-flavored vegetarian dishes and meals.” — Publishers Weekly

My First Book of Hindi Words...page 31

“The words are used in charming little couplets that provide context for them. Please submit a query letter to them. While we do accept unsolicited manuscripts and take every query seriously, we are not currently accepting unsolicited manuscripts.” — Publishers Weekly

Diary of a Tokyo Teen...page 37, 75

“Selected by NYPL (New York Public Library) as part of their Summer Reading List 2017 in the high school category.” — School Library Journal

Ninjas in Training...page 44

“A perfect bridge comic for young fans of manga to learn about the place it comes from in a medium they already have a pretty good handle on.” — School Library Journal

Packed with interesting observations and plenty of navel-gazing for other teenage visitors.” — Travel Channel

www.tuttlepublishing.com
# New Titles . . .

- **Visionary Landscapes**
  - Page 04
- **Origami City Kit**
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## ABOUT TUTTLE

“Books to Span the East and West”

Our core mission at Tuttle Publishing is to create books which bring people together one page at a time. Tuttle was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our fundamental values remain as strong today as they were then—to publish best-in-class books informing the English-speaking world about the countries and peoples of Asia. The world has become a smaller place today and Asia’s economic, cultural and political influence has expanded, yet the need for meaningful dialogue and information about this diverse region has never been greater. Since 1948, Tuttle has been a leader in publishing books on the cultures, arts, cuisines, languages and literatures of Asia. Our authors and photographers have won numerous awards and Tuttle has published thousands of books on subjects ranging from martial arts to paper crafts. We welcome you to explore the wealth of information available on Asia at [www.tuttlepublishing.com](http://www.tuttlepublishing.com).
A tiny plant, raised from a seedling or cutting and lovingly cared for, is a true joy to behold—a world of green no bigger than your thumb!

- A gardening hobby even busy people can enjoy
- “Small gardens” including terrariums, mini-bonsai and fairy gardens are increasingly popular
- A perfect companion to the “small spaces” trend
Miniature Bonsai
The Complete Guide to Super-Mini Bonsai
Terutoshi Iwai

Super-mini Bonsai is the unique art of cultivating plants that fit in the palm of your hand, or even on the tip of your finger. As rewarding as full-scale Bonsai cultivation, mini Bonsai are affordable and simple to grow. In fact, it’s the complete gardening experience in miniature—a tiny plant raised from a seed or cutting, carefully potted, grown and maintained over time.

Miniature Bonsai shows you how to create this perfectly contained world. From buying and mixing the correct growing medium to choosing the ideal pot to display your mini masterpiece, this book provides basic techniques and valuable tips to help you grow miniature pines, maples, oaks, junipers and other varieties of tiny trees and potted plants. All are readily available anywhere in the world and will last for many years with the right care.

In this book you’ll learn how to:
• Choose plants that thrive as mini Bonsai
• Work with seeds and cuttings
• Cultivate and care for mini Bonsai
• Match the right plant with the right pot
• Train your mini Bonsai to create interesting shapes and forms

Miniature Bonsai celebrates this rewarding pastime and makes the perfect gift for avid gardeners.

Terutoshi Iwai is the Bonsai researcher and instructor who first developed the idea of creating super-mini Bonsai just a few inches tall. His work has been widely acclaimed for its charm and accessibility, and his super-mini Bonsai are now popular worldwide. Iwai teaches the art of miniature Bonsai cultivation throughout Japan. This is the first time his work has been translated into English.
The First Book to Explore the Extraordinary Power of Japanese-Style Garden Design by Examining the Work of Five Contemporary Masters Outside of Japan

Hoichi Kurisu: transformative spaces for spiritual and physical equilibrium

Takeo Uesugi: bright, flowing gardens that evoke joyful living

David Slawson: evocations of native place that fuse with the surrounding landscape

Shin Abe: dynamically balanced “visual stories” that produce meaning and comfort

Marc Keane: reflections on human connections with nature through the art of gardens
Japanese-style gardens are found throughout the world today. Visionary Landscapes examines the work of five leading landscape architects in North America who are exploring the extraordinary power of Japanese garden design to promote personal and social well-being.

Hōichi Kurisu, Takeo Uesugi, David Slawson, Shin Abe and Marc Keane have each interpreted the style and meaning of the Japanese garden in new ways. Several recent gardens by each designer are featured in this book through detailed descriptions and sumptuous color photos. Included are essays on the designers and mini-essays by them about gardens in Japan which have inspired their work, as well as commentaries by patrons and visitors to their gardens.

Visionary Landscapes focuses on recently-created gardens to suggest how the art form is evolving and to understand how Japanese garden design principles are being adapted today to suit the needs and ways of people living outside Japan. In addition to public and commercial gardens that can be easily accessed, this book presents private gardens that are usually never seen by the public and are published here for the first time.

Kendall H. Brown is Professor of Asian Art History at California State University Long Beach. Dr. Brown is a leading figure in the study of Japanese gardens in North America and the author of Japanese-Style Gardens of the Pacific West Coast and Quiet Beauty: The Japanese Gardens of North America.

David M. Cobb is a member of NANPA (North American Nature Photography Association), PPA (Professional Photographers of America) and GWA (Garden Writers Association). www.DMCobbPhoto.com
“This survey of the best of Japan’s stone gardens may send you into the sort of fugue state in which you wake up to find yourself floating through the airport, boarding pass in hand.”

—The New York Times

Japanese Stone Gardens
Origins, Meaning & Form

Stephen Mansfield
Donald Richie, foreword

Traditional Japanese stone gardens provide tranquil settings where visitors can shed the stresses of everyday life. In Japanese Stone Gardens, renowned photojournalist Stephen Mansfield introduces the powerful mystique and dynamism of the finest stone gardens in Japan.

With insightful text and evocative imagery, Japanese Stone Gardens reveals the hidden order in these sacred spaces, appealing not only to garden enthusiasts but to Zen and Japanese culture enthusiasts as well. Fifteen gardens are featured, including the famous temple gardens of Kyoto, and other lesser-known gardens throughout southern Honshu, Shikoku, Kyushu and faraway Okinawa. This exquisite book offers a private, transporting view of these spiritual environments.

Stephen Mansfield is the author of many books, including Japan: Islands of the Floating World, Japan’s Master Gardens and Tokyo: A Biography. An authority on Japanese gardens, he has traveled all over Japan to visit and photograph both celebrated and little-known gardens.

Donald Richie (1924–2013), novelist, essayist, journalist and film scholar, was born in Lima, Ohio in 1924, but spent most of his last 60 years witnessing and reporting on the transformation of Japan from postwar devastation to economic powerhouse.
Zen Gardens and Temples of Kyoto

A Guide to Kyoto’s Most Important Sites

John Dougill
John Einarsen, photographer
Takafumi Kawakami, foreword

Renowned for its wealth of UNESCO World Heritage sites, Kyoto is Japan’s #1 travel destination, hosting millions of visitors each year. Drawing on several decades of studying and writing about Kyoto, author John Dougill presents a fascinating journey into the heart of the Kyoto experience—one that takes readers deep into the world of Kyoto’s ancient Zen Buddhist culture. Beautifully photographed by John Einarsen, another longtime Kyoto resident, Zen Gardens and Temples of Kyoto offers the first comprehensive overview of every major temple site in the city.

Kyoto’s Zen heritage represents one of mankind’s greatest achievements. Dougill provides a detailed introduction to each temple with information about special opportunities for visitors—early morning meditation sessions, temple food offerings and special green tea sets to enhance the contemplative experience—along with many other “insider” tips that no other book provides. With a foreword by Takafumi Kawakami, presenter of an acclaimed TED Talk on mindfulness, this informative volume is a must-have for Kyoto-bound travelers as well as anyone who loves landscape design and the serene beauty of Japanese Zen gardens.

John Dougill is a professor at Ryukoku, Kyoto’s largest Buddhist university. He has written many books on Japan, including In Search of Japan’s Hidden Christians, Japan’s World Heritage Sites and Kyoto: A Cultural History.

John Einarsen is a photographer, designer and curator and the founding editor of Kyoto Journal, an international journal of Japanese and Asian culture. His photographs have been published in Kyoto: The Forest Within the Gate and Small Buildings of Kyoto.

Takafumi Kawakami is deputy head priest of the Shunkoin Temple in Kyoto. He co-hosts study programs and teaches Japanese hospitality and corporate wellness seminars. His 2015 TED Talk “How mindfulness can help you to live in the present” has been viewed by more than 100,000 people.

For complete backlist, visit www.tuttlepublishing.com
Fill the skies with your very own fleet of colorful Flying Dragons!

ALSO AVAILABLE:

- **Record Breaking Paper Airplanes Kit**
  - $14.95/$19.95 (CAD)

- **One Minute Paper Airplanes**
  - $14.95/$19.95 (CAD)

- **High-Performance Paper Airplanes Kit**
  - $14.95/$19.95 (CAD)

- **Supercool Paper Airplanes Kit**
  - $14.95/$19.95 (CAD)

www.tuttlepublishing.com
Flying Dragons Paper Airplane Kit

48 Paper Airplanes, 64 Page Book, 12 Original Designs, YouTube Video Tutorials

Sam Ita
Paul Frasco

Fold up and fly your very own fleet of swooping dragons with Flying Dragons Paper Airplane Kit! This kit contains everything you need to create 48 exciting paper airplanes in 12 superb designs, each with its own form and flight characteristics. If you’re new to paper airplanes, the full-color guidebook provides step-by-step folding instructions and “dragon mastery” tips to help you coax the best performance from each model. The planes in this kit range from simple ones that can be folded in under one minute to slightly more complex models that look and fly just like their mythological namesakes.

Send your friends and family running for cover with these exciting dragons—all of which fly exceptionally well:

• The Chinese Dragon, a dart that shoots forward at alarming speeds!
• The Fighter Dragon, a fanciful dinosaur-cyborg warplane!
• The Swoop Dragon, an aerobatic performer that can turn on you if you’re not careful!
• The Flying Shark, a menacing glider that patrols the skies in search of prey!
• And many more!

This kit includes:

• 48 colorful paper airplane folding sheets in two sizes (6¾" X 9½" and 6¾” square)
• A 64-page full-color instruction book
• 12 original dragon-themed airplane designs
• Helpful instructional videos on YouTube

Sam Ita was a production assistant for Robert Sabuda and Matthew Reinhart and worked on many bestselling pop-up titles including America the Beautiful and Encyclopedia Prehistorica. Ita’s creations include Christmas Tree In-a-Box, Van Gogh’s Sunflowers In-a-Box, The Odyssey, Moby Dick, 20,000 Leagues Under the Sea, Frankenstein and Next Generation Paper Airplanes Kit. www.SamIta-US.tumblr.com

Paul Frasco is an origami designer focused on expressive animal and fantasy subjects. His design aesthetic is influenced by modern origami greats like Robert Lang and the late Eric Joisel. He is the co-author of Creative Origami and Beyond. www.WetFold.com

For complete backlist, visit www.tuttlepublishing.com

$12.95 boxed kit
$16.95 (CAD)

August

Origami
Tuttle Publishing

includes instructional YouTube videos; 64-page book; 48 paper airplane folding sheets in two sizes (6¾” X 9½” and 6¾” square) in a 10 X 8 box

Carton Quantity: 12
Selling Territory: World

ebook available

ALSO AVAILABLE:
Next Generation Paper Airplanes Kit
$14.95/$19.95 (CAD)

Ultimate Paper Airplanes for Kids
$14.95/$18.95 (CAD)
A great way to experience the joys of paper folding while fueling the imagination of young kids!

**Japanese Paper Toys Kit**
$14.95/$19.95 (CAD)

**Origami Fun for Kids Kit**
$14.95/$19.95 (CAD)

**Origami Animals Kit**
$12.95/$16.95 (CAD)

Also Available:
- 100+ Stickers
- Fold-Out City Map
- Tractor Trailer
- Sailboat
- 40 Double-Sided Folding Sheets in 12 Original Designs
- Full-Color Instruction Book

[www.tuttlepublishing.com](http://www.tuttlepublishing.com)
Origami City Kit
Fold Your Own Cars, Trucks, Planes & Trains!

Joel Stern

Building and playing in make-believe cities is an enduring childhood pastime. In his bestselling *My First Origami Kit*, Joel Stern introduces young paperfolders to the joys of origami. Now, he packs up his paper and heads downtown to show kids of all ages how to build an origami city and play with their very own folded paper cars, trucks, trains and planes!

This super-easy kit contains dozens of paper-folding sheets and instructions for exciting vehicles as well as trees, houses and bonus plans for an origami tower and a bridge! The *LEGO City®* series is the company’s longest-running theme and—like LEGO®—this kit appeals to kids who want to build and play with their own models. Young builders can unleash their imagination and pretend-play with their creations for hours on the large, fold-out city map that is included.

This kit includes:
• 40 double-sided 6” square paper sheets
• 100+ colorful stickers for decorating the models
• A 48-page full-color instruction book for 12 exciting origami models + 2 bonus models
• A large 24” X 16” fold-out city map

*Joel Stern* conducts origami workshops for kids of all ages in camps, schools, community centers and libraries. He is an administrator for OrigamiUSA and Pacific Ocean Paperfolders and his paper creations have been exhibited in the United States, Japan and Israel.

www.JoelDStern.com

**ALSO AVAILABLE:**

Origami Zoo Kit
$14.95/$19.95 (CAD)

My First Origami Kit
$14.95/$19.95 (CAD)

Japanese Origami Kit for Kids
$12.95/$16.95 (CAD)

For complete backlist, visit www.tuttlepublishing.com
Zen Origami Coloring Kit

12 Relaxing Projects to Color and Fold

Nick Robinson

Seekers of inner peace and wisdom will delight in this new kit that combines creative coloring with the mindful art of origami. The Zen Origami Coloring Kit contains 7 high quality maker pens and 60 delightful patterned sheets to color and fold up into interesting and useful objects.

Renowned origami artist Nick Robinson describes how coloring and origami dovetail perfectly with each other to provide the ultimate meditative experience that anyone can enjoy!

This kit contains:

- 7 fine-tipped marker pens
- 60 patterned paper sheets to color and fold
- A 48-page full-color instruction book
- 12 meditative origami models to make

The patterns range from soothing mandalas to abstract organic designs. The origami folding instructions show you how to make beautiful objects such as:

- An Angel Fish
- A Fortune Teller
- A Dove of Peace
- A Twist Flower
- A Star Box
- And many more!

Each project will rejuvenate your spirit and provide you with a personalized work of paper art to display and share.

World-renowned origami artist and author Nick Robinson has been folding paper since the early 1980s. He has been a member of the British Origami Society for over 25 years and in 2004 was awarded the Sidney French medal—the highest award the society bestows. Robinson has written over 60 origami books. www.NickRobinson.info
Beautiful Women Japanese Prints Coloring Book

Women’s Fashion & Lifestyle in Japanese Art

Beautiful Women Japanese Prints Coloring Book celebrates 200 years of women in Japanese art—from the Ukiyo-e prints of 18th and 19th century traditional Japan to modern Shin-hanga prints of the early 20th century Jazz era. This lavish fine art coloring book features 22 full-color images of women from all walks of life—from courtesans to women at work, at play and in private moments. Like women the world over, they are dynamic and talented as well as beautiful.

Each original full-color print is shown opposite a full-page outline image to be colored. This book allows you to capture the essence of these women with the touch of your colored pencils and fine markers. To further enhance the experience, each print is accompanied by a fascinating text introducing the artist and the work, and every page is perforated for easy removal and framing.

Beautiful Women Japanese Prints Coloring Book is the perfect way to enjoy a bit of Japan’s rich culture while having fun with coloring art.
Fun & Easy Origami Kit
30 Original Paper-Folding Projects

Florence Temko

The ancient art of paper folding has been practiced in Japan for centuries. *Fun & Easy Origami Kit* is the perfect way to learn about origami. It provides everything you need to create an array of beautiful paper models. This kit is ideal for the beginning paper folder to make a collection of charming objects for family and friends.

*Fun & Easy Origami Kit* contains two full-color books with clear and easy-to-follow instructions for 30 origami models, including simple step-by-step diagrams. It includes 96 double-sided sheets of origami folding paper in colorful patterns and solids and two sheets of metallic gold foil paper.

Florence Temko (1921-2009) was a founder of OrigamiUSA and is well-known internationally as a pioneering paper artist and folk crafts expert.
Tuttle is the Pioneer in Publishing High Quality Origami Kits at Incredibly Low Prices!

Each kit contains 96 double-sided folding papers in an array of patterns and colors with two full-color instruction books!

- **Complete Origami Kit**
  - $11.95/$15.95 (CAD)

- **Origami Dinosaurs Kit**
  - $11.95/$15.95 (CAD)

- **Origami Birds Kit**
  - $11.95/$15.95 (CAD)

- **Origami Bugs Kit**
  - $11.95/$15.95 (CAD)

- **Origami Jungle Kit**
  - $11.95/$15.95 (CAD)

- **Origami Aquarium Kit**
  - $11.95/$14.95 (CAD)

- **Origami Dinosaurs**
  - $11.95/$15.95 (CAD)

- **Origami Birds**
  - $11.95/$15.95 (CAD)

For complete backlist, visit www.tuttlepublishing.com
Origami Love Notes Kit

Romantic Hand-Folded Notes & Envelopes

Florence Temko

Nothing says “I love you” better than a handmade note! *Origami Love Notes* will inspire you to create romantic hand-folded and personalized notes using the ancient Japanese art of paper folding. Your words of love will take on special meaning when written on these enchanting, fun-to-fold paper sheets. The original double-sided designs in this box feature charming patterns and colors to beautifully complement your heartfelt message.

This delightful kit includes:

- 48 double-sided paper note sheets
- A 32-page full-color instruction book
- 12 original origami folding projects

Just imagine the delight of your loved ones as they receive your personally-folded note in one of 12 original designs, including:

- “Seal It with a Heart Valentine”—a simple and sweet way to say “I love you”
- “Sealed with a Kiss Envelope”—an elegant way to present a small personal note
- “Love in Bloom”—a rosette that reveals your message when the petals are opened
- “Folded Money Heart”—a meaningful way to enhance a cash present

And many other romantic notes and envelopes!

Florence Temko (1921-2009) is the author of nearly 30 craft books and participated in hundreds of programs and exhibitions in schools, universities, libraries and museums, including the Metropolitan Museum of Art in New York.
Cherry Blossoms Gift Wrapping Papers

12 Sheets of High-Quality 18 x 24 inch Wrapping Paper

In Japanese culture, the art of gift wrapping and the presentation of gifts is equally as important as the choice of the gift itself. Gift wrapping is an ancient and highly respected art form and beautiful, high-quality paper is essential to this creative endeavor.

Cherry Blossoms Gift Wrapping Papers features 12 folded and perforated 18 X 24 inch tear-out wrapping sheets in 12 traditional and modern Japanese prints. The cherry blossom is a universal symbol of beauty and the ephemeral nature of life. In addition to the exquisite papers, a detailed introduction explains the rich history and meaning behind the designs.

$11.95 paperback
$15.95 (CAD)

September
Crafts
Tuttle Publishing

includes 12 tear-out sheets of 18" X 24" (45 x 61 cm) wrapping paper folded and bound in a 9½ X 12 book

Carton Quantity: 38
Selling Territory: World

• Fine-quality wrapping sheets feature 12 Japanese prints, suitable for craft projects as well as for gift wrapping
• Introduction to the history and meaning behind the designs
• Each sheet is easily removed from its binding by tearing along a perforated line

ALSO AVAILABLE:

Blue & White Gift Wrapping Papers
$11.95/$14.95 (CAD)

Japanese Kimono Gift Wrapping Papers
$11.95/$14.95 (CAD)

Indonesian Batik Gift Wrapping Papers
$11.95/$14.95 (CAD)

Chinese Silk Gift Wrapping Papers
$11.95/$14.95 (CAD)

For complete backlist, visit www.tuttlepublishing.com
Unlock These Ancient Magical Chinese Puzzles and Create a Limitless World!

The 15-Tangram Book & Puzzle
460 Puzzles of Ancient Chinese Wisdom
Tong Yegeng

As scientists increasingly uncover the long-term benefits of brain games, mind-teasers and puzzles of all types are growing in popularity. The 15-Tangram Book & Puzzle offers four hundred and sixty versions of China’s unique and beloved tangram puzzles, providing hours of entertainment for kids and adults alike.

Tangram puzzles have a long and fascinating history. During the Qing Dynasty, early versions of the game were said to capture the wisdom of the ancients. The original seven-piece tangram puzzle is made up of five triangles, one square and one parallelogram. In the 19th century, Tong Yegeng, a 19th century scholar-official, invented a new fifteen-piece version. This wider range of shapes and pieces allows more flexibility and creates more vivid configurations such as animals, birds, flowers, fruits, figures, objects or even landscapes. The first chapter in this book illustrates the various possible geometries. After learning the basics, readers can then go onto the advanced puzzles—or check the key if they get stuck! Each tangram is accompanied by poems or phrases, adding fun bits of Chinese wisdom to the puzzle experience. After discovering tangrams, puzzle lovers will agree: These magical pieces create a limitless world!

Tong Yegeng (1828–1899) was a 19th century scholar-official. In his later years, he immersed himself in the study of Chinese calligraphy, painting and seal carving, living as a hermit and earning the sobriquet “Recluse in a Minor Mountain.”

Also Available:
Play American Mah Jongg! Kit
$17.95/$19.95 (CAD)

Chinese Chess
$14.95/$19.95 (CAD)
Paper Flowers Chinese Style
Create Handmade Gifts and Decorations

Liu Fang
Yue Yunyun

The beauty of cut flowers are ephemeral, but paper origami flowers can impart enduring beauty and elegance that rivals their natural counterparts. Both innovative experts in the art of paper folding, Liu Fang and Yue Yunyun introduce readers to 24 unique paper flower patterns along with folding and decorating techniques, as well as tips for composition, color matching, floral vessels and display. These 24 patterns are designed to match the “24 solar terms” on the Chinese lunisolar calendar, with six flowers for each of the four seasons. Some look surprisingly realistic, while others are deliberately fantastic creations. Notably, each design has incorporated elements of the Chinese art of flower arrangement. Readers can either copy the patterns in Paper Flowers Chinese Style by hand on their preferred paper or simply photocopy them to cut and fold paper flowers by themselves. Whether they are used to decorate a living room, bedroom or hallway—or as a personal ornament such as a bracelet or hairpin accessory—these beautiful paper flowers are easy enough for origami beginners and even kids to master with ease.

Liu Fang is frequently invited to give lectures and demonstrations on paper flower folding at schools and institutions.

Yue Yunyun has devoted herself to paper flower making for the last eight years. Trained in fine art, she is renowned for both her mastery of color and her skill at creating flower petals of various shapes.

ALSO AVAILABLE:

Paper Collage Chinese Style
$25.95/$34.95 (CAD)

Paper Quilling Chinese Style
$24.95/$29.95 (CAD)

For complete backlist, visit www.tuttlepublishing.com
Backlist Highlights • Origami & Crafts

New Expressions in Origami Art
by Meher McArthur
Foreword by Robert J. Lang
full-color photos throughout
10½ X 8½, 192 pp. jacketed hardcover
$29.95/$39.95 (CAD)

Mind-Blowing Modular Origami
The Art of Polyhedral Paper Folding
by Byriah Loper
19 projects; full-color photos throughout
8½ X 11, 96 pp. flapped paperback
$16.95/$21.95 (CAD)

LaFosse & Alexander’s Essential Book of Origami
The Complete Guide for Everyone
by Michael G. LaFosse and Richard L. Alexander
includes DVD with 4 hours of video instructions; full-color photos and diagrams throughout
8½ X 11, 96 pp. flapped paperback with DVD
$16.95/$22.95 (CAD)

NOW AVAILABLE AT A LOWER PRICE!

Outside the Box Origami
A New Generation of Extraordinary Folds
by Scott Wasserman Stern
20 projects; full-color photos and illus throughout
8½ X 11, 112 pp. hardcover
$9.95/$12.95 (CAD) Oct 2017

All Things Paper
20 Unique Projects from Leading Paper Crafters, Artists, and Designers
by Ann Martin
20 projects; full-color photos throughout
8½ X 11, 112 pp. flapped paperback
$7.99/$9.95 (CAD) Nov 2017

Origami Art
15 Exquisite Folded Paper Designs from the Origamido Studio
by Michael G. LaFosse and Richard L. Alexander
15 projects; full-color photos and illus throughout
8½ X 11, 144 pp. hardcover
$17.99/$24.95 (CAD) Oct 2017
Prev ISBN: 978-4-8053-0998-8

Scrapbook Asian Style!
Create One-of-a-Kind Projects with Asian-Inspired Materials, Colors and Motifs
by Kristy Harris
150 projects; 225 full-color photos and illus
8½ X 11, 192 pp. flapped paperback
$9.99/$12.95 (CAD) Oct 2017

www.tuttlepublishing.com
Folding Origami Stars is the Latest Paper Crafting Craze!

Origami Stars
1,000 Paper Strips
⅛" X 9¾" (1 X 25 cm)
$8.95 paper
$11.95 (CAD)
September

Origami Tuttle Publishing
8¼ X 9¼
Carton Quantity: 50
Selling Territory: World

Origami Stars
500 Paper Strips
⅛" X 9¾" (1 X 25 cm)
$6.95 paper
$8.95 (CAD)
September

Origami Tuttle Publishing
8¼ X 9¼
Carton Quantity: 80
Selling Territory: World

Origami Stars
1,000 Paper Strips
Assorted Colors ⅛" X 9¾"

These great value packs offer hundreds of high-quality paper folding strips to make origami stars. Each ⅛" X 9¾" strip is printed in a vibrant color and bound into a pad for easy access and display. Simply tear off the strips and fold them up to complete any number of dazzling origami star projects!

With origami stars you can make:

• Jewelry such as earrings, bracelets or necklaces
• Beautiful packing materials to surround a gift
• Garlands, mobiles and enchanting paper curtains
• A “jar of wishes”—write a secret wish on each strip, fold it and collect it in a jar
• Charming cupcake and birthday cake toppers
• Add a cute little face to each star to spread happiness and joy
• And so much more!

Your creativity will know no bounds with these fantastic paper strips. These packs make perfect gifts for friends and family—and even for yourself!

Origami Stars
500 Paper Strips
Assorted Colors ⅛" X 9¾"

Origami Folding Papers Jumbo Pack: Geometric Patterns
$12.95/$16.95 (CAD)

Origami Folding Papers Jumbo Pack: Japanese Designs
$19.95/$24.95 (CAD)

Origami Folding Papers Jumbo Pack: Kimono Patterns
$19.95/$26.95 (CAD)

ALSO AVAILABLE:

For complete backlist, visit www.tuttlepublishing.com
High Count Origami Paper Packs at Incredible Prices!

$12.95 paper/$16.95 (CAD)
September
double-sided 6" X 6" paper sheets; 8-page book
Carton Quantity: 18
Selling Territory: World

Origami Paper 500 Sheets
Kaleidoscope Patterns
6 X 6 inches (15 X 15 cm)

Origami Paper 500 Sheets
Vibrant Colors
6 X 6 inches (15 X 15 cm)

$8.95 paper/$11.95 (CAD)
August
double-sided 6" X 6" paper sheets; 8-page book
Carton Quantity: 42
Selling Territory: World

Origami Paper 200 Sheets
Rainbow Colors
6 X 6 inches (15 X 15 cm)

Origami Paper 200 Sheets
Nature Patterns
6 X 6 inches (15 X 15 cm)

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For complete backlist, visit www.tuttlepublishing.com
Discover the Incredible World of Japanese Knitting!
This is the First Japanese Knitting Book to be Translated into English.

Japanese Knitting Stitch Bible
260 Exquisite Designs by Hitomi Shida

Hitomi Shida
Gayle Roehm, translator

Renowned Japanese knitting guru Hitomi Shida shares a collection of her favorite original stitch patterns in *Japanese Knitting Stitch Bible*. The first Japanese knitting book to be translated into English, this is the perfect introduction to the amazing world of Japanese knitting. This book features a wide range of advanced and intricate stitch patterns found nowhere else; including:

- Cables
- Twisted stitches
- Popcorn stitches
- Edgings
- And so much more!

Detailed diagrams illustrate how to execute all the stitches, and instructions and diagrams are provided for a series of small projects working with large patterns, lacy patterns, pattern arrangements and round yokes. The projects include:

- A classic hat made using large patterns
- The ever-popular fingerless mittens
- An elegant scarf in lacy patterns
- Thick socks from various patterns
- A feminine collar using round stitching

*Japanese Knitting Stitch Bible* is thoughtfully translated and introduced by Gayle Roehm, a well-known American knitting instructor and proponent of Japanese knitting. Readers will enjoy this new adventure in knitting—sure to become a valued reference and classic favorite.

Hitomi Shida is a well-known designer of hundreds of original knitting stitches and knitted garments. For over 20 years, Shida has been teaching and writing books enjoyed by a devoted following of Japanese knitting fans. This is her first book to be translated into English.

Gayle Roehm lived in Japan and studied the language for many years and has knitted from Japanese patterns for most of her knitting career. She teaches at knitting gatherings around the country and has been one of Hitomi Shida’s biggest fans for over 15 years. www.GayleRoehm.com
Sweet & Simple Needle Felted Animals
A Step-By-Step Visual Guide

Sachiko Susa

Create your own cute and cuddly collection of needle felted pets and mascots with Sachiko Susa’s *Sweet & Simple Needle Felted Animals*. Japanese needle felted animals are extremely popular, and these adorable furry figurines make wonderful gifts and accessories!

Susa’s easy step-by-step color photos and diagrams are exceptionally clear and simple to follow. They show you how to make all the components, how to assemble them and how to add the details.

The adorable animals in this book include:

- A playful kitten
- A mommy pig and her baby piglet
- A saucy squirrel
- A pair of cuddly white bunnies
- A fairytale bear family
- Miniature dachshund puppies
- A downy duck and her ducklings
- A friendly chipmunk
- A trio of brightly-colored parakeets
- And a host of other mascots and pets

With over 20 charming projects, along with foolproof techniques and helpful tips, *Sweet & Simple Needle Felted Animals* is a book that all felters will appreciate and treasure!

Sachiko Susa is a master felter, teacher and maker of stuffed toys—specializing in tiny expressive animals in both realistic and novel designs. Her felting books have been translated into a dozen languages. She is the author of *It’s A Small World Felted Friends*.

**Also Available:**

Adorable Felted Animals
$14.95/$18.95 (CAD)

It’s a Small World Felted Friends
$12.95/$16.95 (CAD)

For complete backlist, visit www.tuttlepublishing.com
ALSO AVAILABLE:

**Stylish Party Dresses**
$16.95/$19.95 (CAD)

**Basic Black**
$16.95/$19.50 (CAD)

**Stylish Dress Book**
$18.95/$21.95 (CAD)
Stylish Wraps Sewing Book

Ponchos, Capes, Coats and More—
Fashionable Warmers That are Easy to Sew

Yoshiko Tsukiori

In *Stylish Wraps Sewing Book*, celebrated Japanese fashion designer and author Yoshiko Tsukiori presents an inspiring new collection of lightweight wraps that are easy to sew and look fantastic. Tsukiori provides five full-sized patterns that can be used to create 22 timeless wraps to keep the chill off and the style factor high!

The original pieces you can make with this book include:

- A casual-to-dressy hooded cape
- A flowing draped jacket or vest
- A loose-and-light linen or wool coat
- A simple, feminine, lightweight poncho
- A ruffled bolero or classic blazer
- A ruffled bolero or classic blazer
- A quilted coat or vest
- A faux fur collar or stole
- And much more!

All the designs can be sewn in just a few hours and are simple to mix and match with different fabrics and styles to suit your particular wardrobe and mood. The patterns are easily adjusted for size, and the soft loose lines work for any figure. Whether your tastes run to ultra-feminine or ultra-classic, this ultra-stylish book has something for you!

Yoshiko Tsukiori is an icon of DIY Japanese fashion. Her designs range from clothes for babies and children to women’s daily wear and wedding dresses. Tsukiori is the author of the enormously popular *Stylish Dress Book* series.
Fun Ways to Express Yourself with Your Very Own Home Nail Salon!

This Book Teaches You About:

✦ NAIL CARE BASICS
✦ USING DOTTERS, BRUSHES AND OTHER TOOLS
✦ CHOOSING A BASE COAT
✦ APPLYING POLISH
✦ REMOVING REGULAR AND GLITTER POLISH
✦ AND LOTS MORE!
Nail Art Kit

The Easy Way to Creative Nails

LaLilliMakeup
Stefano Manzoni, photographer

Nail art is a popular form of creative expression for teens and young adults. *Nail Art Kit* offers a host of techniques and materials for trying out new nail designs involving dotting, painting, applying embellishments and more. Mixable, water-based practice polishes make it easy to experiment with colors and patterns. A selection of tiny gems, studs and plastic bows adds extra pizzazz.

An engaging book of original design ideas sets you on your way to fantastic DIY nails, with a useful introduction to basic nail care and recipes for home treatments to keep your nails healthy underneath it all. The book features lots of fun designs to make using the materials in the kit—from cute cartoon animals to sophisticated femme fatale with a splash of heavy metal.

In this kit you’ll find:
- A 48-page full-color book
- 7 bottles of water-based non-toxic practice polish in blue, green, pink, white, black, yellow and red
- A fine-tipped brush
- A dual-ended dotter
- A wheel containing studs, gems and more

Online video tutorials make it easy to follow the instructions in the book. And once you get the basic techniques down, there’s no end to what you can do!

LaLilliMakeup was a draftsman before pursuing her passion for makeup and nail art. She is a beauty blogger in her native Italy and has created numerous instructional YouTube videos.

$19.95 boxed kit
$24.95 (CAD)


August

Children’s
Tuttle Publishing

Includes YouTube video demos; 12 original designs; 7 bottles of nail polish; gems and studs; fine brush; dual-ended dotter; 48-page full-color book in a 8 X 10 box

Carton Quantity: 20
Selling Territory: World
ebook available

ALSO AVAILABLE:

Ultimate Friendship Bracelets Kit
$15.95/$19.95 (CAD)

Ultimate Wrap Bracelets Kit
$12.95/$16.95 (CAD)

For complete backlist, visit www.tuttlepublishing.com
My First Book of Vietnamese Words
An ABC Rhyming Book of Vietnamese Language and Culture

Phuoc Thi Minh Tran
Dong Nguyen, illustrator
Hop Thi Nguyen, illustrator

Vietnamese-Americans number over 2.5 million and multicultural learning is more important than ever before. My First Book of Vietnamese Words introduces Vietnamese language and culture to preschoolers in a fun and playful way. Created by the award-winning team who brought you Vietnamese Children’s Favorite Stories, this unique book combines the familiar ABC rhyming structure with vivid illustrations to encourage the natural language learning abilities of young children. Words kids use everyday in English are joined by words unique to Vietnamese culture. My First Book of Vietnamese Words offers readers a glimpse of Vietnamese life and shows how, despite cultural differences, children the world over have so much in common.

Phuoc Thi Minh Tran spent ten months in a refugee camp in Malaysia before coming to America. Tran is Minnesota’s first Vietnamese librarian, and has been an active storyteller for over 20 years, visiting many cities across the U.S. to share Vietnamese folklore with children and adults alike. She is the author of the Moonbeam Award-winning Vietnamese Children’s Favorite Stories.

Hop Thi Nguyen and Dong Nguyen began their careers as professional artists in South Vietnam in the 1960s. Since their marriage in 1968, they have collaborated on book and magazine covers, posters and illustrations for over 100 titles for publishers across the globe. Among their many books are Thich Nhat Hanh’s Each Breath a Smile and the Moonbeam Award-winning Vietnamese Children’s Favorite Stories.
"...a series of alphabet books that reinforces the beauty and importance of learning about many languages and cultures."
—Booklist

My First Book of Chinese Words
An ABC Rhyming Book of Chinese Language and Culture
Faye-Lynn Wu
Aya Padrón, illustrator

My First Book of Japanese Words
An ABC Rhyming Book of Japanese Language and Culture
Michelle Haney Brown
Aya Padrón, illustrator

My First Book of Korean Words
An ABC Rhyming Book of Korean Language and Culture
Kyubyong Park
Henry J. Amen
Aya Padrón, illustrator
Prev ISBN: 978-0-8048-4273-0
PEACE is Our Unifying Goal!

Suddenly, Emma found a new friend at her desk. "Some people call these peace cranes and write messages of peace and friendship," said Emma's new friend. "I told peace cranes and wrote messages to each other on their wings."

Soon all the children were working carefully to fold the colorful cranes. They wrote messages on the wings, then placed them on the desks of other students. "No one will ever want to trade cranes with me," thought Emma. "I'm just me. And 'me' is not enough." No, No, No way. Emma was not making friends. But she would try.

On the playground, Emma saw Elizabeth and Rafael playing together. "Hi, Emma! Do you want to play?" shouted Elizabeth. That sounded like fun to Emma. But, then she saw that they were playing a game she had never played before. "I don't know how to play that game," thought Emma. "I wouldn't know what to do." No, No, No way. Emma thought Elizabeth and Rafael would not want to be friends with her.

www.tuttlepublishing.com
Origami Peace Cranes

Friendships Take Flight

Sue DiCicco

When Emma moves to a new town, she’s afraid she’ll never make friends. She tries her hardest to make a good impression on her new classmates. She puts on a special outfit and does her hair in a special way because without those things “I’m just me, and me is not enough!”

But by getting involved in an origami peace crane project at school, Emma learns that her classmates do want to know her, that “me” really is enough, and that even though we all look different and live in different ways, we have a lot in common. We are all perfect just as we are!

So when a new family moves into the neighborhood, Emma has a great idea to make them feel welcome. . . .

Origami Peace Cranes is a story about the capacity for friendship in all of us, and the power of small things to make a big difference.

Paper and instructions for making origami cranes are included so kids can fold their own paper cranes to share!

Sue DiCicco, writer and illustrator, is the creator of the Peace Crane Project, an initiative designed to equip children all around the world with the skills to express themselves creatively and connect them to one another. Many thousands of children from over 150 countries participate each year. Sue has written dozens and illustrated hundreds of books for kids, including famous characters from Disney, Sesame Workshop, Nickelodeon and others. She is the author of Adventures in Asian Art, a book she wrote and illustrated in partnership with the Asian Art Museum of San Francisco. www.PeaceCraneProject.org
Once upon a time, at the foot of the Mountains called Zhongnan in the Shaanxi Province of China, there were two brothers who lived alone and depended on each other. One day, the elder one dug out a bronze dog while tilling, which made the brothers very happy as they could sell it for money. But unexpectedly, the bronze dog suddenly got bigger and swallowed the elder brother. Having seen this, the younger one rushed to find a hammer, intending to smash the bronze dog to save his brother. In order not to be destroyed, the bronze dog promised to give the young boy three gifts which he wanted most. But he told the dog he would rather ask for nothing but his brother. The bronze dog was deeply moved by the love between the two brothers so it spat the elder one out and magically turned into a real dog. Luckily, the brothers got a new companion and all of them lived happily ever after.

Li Jian is the author and illustrator of numerous books including The Water Dragon, The Little Monkey King’s Journey, Ming’s Adventure Series, Cang Jie the Inventor of Chinese Characters and Cai Lun the Creator of Paper.
Home for Chinese New Year

A Story Told in English and Chinese

Wei Jie
Xu Can, illustrator

In celebration of Chinese New Year, two award-winning names have teamed up to tell a charming tale that will entertain young readers around the world. Jia Jun’s dad works out of town all year, but the Chinese New Year is an important holiday and a time for family reunions. To reach his family, Jia Jun’s dad takes a train, bus, three-wheeled motorcycle, ferryboat and even walks on foot for many miles. The journey is difficult and—in his hurry to get home—Jia Jun’s dad loses many items, but is careful to protect the gift he is bringing home for his son.

The family celebrates with a New Year’s Eve feast. During the celebrations that follow, Jia Jun is overjoyed to spend time with his dad. Together, they set off firecrackers and even make a snowman. At the end of this most cherished of Chinese holidays, Jia Jun’s dad must return to work, but the family looks forward to next year’s holiday reunion. Movingly told and delightfully illustrated, Home for Chinese New Year is a heartwarming and memorable Chinese children’s book.

Children’s book editor, Wei Jie has won many awards for her work, including “Outstanding Children’s Book of Chen Bochui International Children’s Literature.”

Xu Can has illustrated numerous award-winning picture books.

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**Origami Activities**
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Diary of a Tokyo Teen
A Japanese-American Girl Travels to the Land of Trendy Fashion, High-Tech Toilets and Maid Cafés
by Christine Mari Inzer
full-color illus throughout
7½ X 10, 128 pp. flapped paperback
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A Classic Chinese Tale for Children
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Illustrated by L.K. Tay-Audouard
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A Filipino Children’s Story
Bilingual English and Tagalog Edition
by Norma Olizon-Chikiamco
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Developed by noted educator Cornelius C. Kubler, and adopted by dozens of leading universities around the world, this highly-acclaimed series divides the study of Chinese into two tracks—one for reading and writing and the other for speaking—allowing learners to focus on the area most important to them. Cornelius C. Kubler is Stanfield Professor of Asian Studies at Williams College and the former Chair of the SAT Chinese Subject Test Development Committee.

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includes free audio disc with over 6 hours of native-speaker audio recordings; b&w illus & photos throughout 7½ X 10 384 pages

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Previously Published ISBN:
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An Introduction to Written Chinese
for Beginners

Cornelius C. Kubler

The Basic Mandarin Chinese Reading & Writing Textbook teaches you:

- The 288 most common characters and more than 700 words
- How to read and write simple Chinese sentences fast
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Reading & Writing
Practice Book
A Workbook for Beginning Learners
of Written Chinese

Cornelius C. Kubler and Jerling Guo Kubler

The one-of-a-kind Basic Mandarin Chinese Reading & Writing Practice Book was created to accompany the Basic Mandarin Chinese Reading & Writing textbook, but it can also be used effectively with other Mandarin language books or even on its own! It includes:

- Writing practice sheets for the 288 basic Chinese characters
- Dictation, fill-in-the-blank and dialogue completion exercises
- Drills for identifying radicals, understanding phonetics and punctuating sentences
- Writing tasks based on real-life schedules, photographs and name cards
- Translation exercises and converting written style to spoken style

The accompanying CD-ROM includes more than 6 hours of native speaker recordings, covering all the reading selections and vocabulary, along with a complete set of printable flash cards for the basic 288 characters.

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Basic Mandarin Chinese Speaking & Listening Textbook
An Introduction to Spoken Mandarin for Beginners
Cornelius C. Kubler
The Basic Mandarin Chinese Speaking & Listening Textbook, DVD and CD feature:
• Clear and detailed pronunciation, grammar and cultural explanations
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• A character transcript (both Simplified and Traditional)
• Plus hours of video recordings, featuring dozens of native speakers in various parts of China as well as in other Mandarin-speaking countries to demonstrate different regional accents and show scenes from everyday life

Basic Mandarin Chinese Speaking & Listening Practice Book
A Workbook for Beginning Learners of Spoken Chinese
Cornelius C. Kubler and Yang Wang
Practice is the key to gaining fluency in spoken Mandarin and Basic Mandarin Chinese Speaking & Listening Practice Book provides hundreds of carefully designed activities, including:
• Pronunciation exercises
• Substitution drills
• Dictation exercises
• Role playing and listening comprehension
• Vocabulary and grammar summaries
• Transformation and response drills
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Making Out in Thai

A Thai Language Phrasebook & Dictionary

Jintana Rattanakhemakorn

This is your guide to modern spoken Thai as it is actually used in Thailand today—including many colorful expressions and informal phrases not found in any other phrasebook.

This fully revised edition of Making Out in Thai features a pronunciation guide for beginners to be able to pronounce the words and tones, updated notes on Thai language and culture, and useful phrases for getting around Thailand, shopping and ordering a meal. It also provides handy tips for communicating with Thais on all sorts of levels.

The phrases are organized according to typical situations and encounters, including:

- Starting a Conversation
- Going Out on the Town
- Discussing Likes and Dislikes
- Sharing a Meal
- Developing a Romantic Relationship

The phonetic pronunciations given for each phrase help you pronounce them correctly, and in a pinch you can show the Thai script version to the person you are speaking to. An English-Thai dictionary has been added to place key words at your fingertips, while the new manga illustrations bring the phrases to life and show how they can be used in real-life situations.

FULLY REVISED WITH NEW MANGA ILLUSTRATIONS
$14.95 paperback with disc
$19.95 (CAD)

November

Language Learning
Tuttle Publishing

includes CD-ROM with audio recordings, manga comics and illus throughout;
3,000 entries
5½ x 8 224 pages

Carton Quantity: 40
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$14.95/$19.95 (CAD)

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Easy Tagalog
$14.95/$16.95 (CAD)

Easy Thai
$14.95/$19.95 (CAD)

Easy Vietnamese
$14.95/$19.95 (CAD)

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**Easy Japanese**

Learn to Speak Japanese Quickly!

Emiko Konomi, Ph.D.

Whether you are living in Japan or planning a visit, *Easy Japanese* offers everything you need in a single handy volume—at a fraction of the cost of expensive language kits!

An award-winning teacher of Japanese, Emiko Konomi designed this book for beginning learners who have no prior exposure to the language. With or without a teacher, students can easily follow Konomi’s structured, progressive lessons and quickly acquire the confidence to communicate in simple, conversational Japanese.

This fully romanized textbook focuses on spoken Japanese and uses engaging manga comics to reinforce the learning process. Useful notes and explanations about the Japanese writing system, pronunciation and accents, greetings and requests, sentence structure, vocabulary, verb conjugations, honorific forms, idiomatic expressions and etiquette dos and don’ts are provided throughout. *Easy Japanese* includes a free CD-ROM with native-speaker MP3 audio recordings of the dialogues and exercises and a useful dictionary of commonly-used words and phrases.

Emiko Konomi, Ph.D., teaches Japanese in the Masters of International Management program at the School of Business Administration, Portland State University. Winner of the 2011 and 2015 John Eliot Allen Outstanding Teaching Awards from the College of Liberal Arts and Sciences, she is the author of *Preadvanced Japanese.*

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For complete backlist, visit www.tuttlepublishing.com
**Korean Grammar**

*The Complete Guide to Speaking Korean Naturally*

Soohee Kim  
Emily Curtis  
Haewon Cho

Korean Grammar covers all the essential sentence structures, verbal forms and idiomatic expressions normally taught in the first two years of college-level Korean language courses. It is specifically designed for the following learners:

- Students taking a beginning or intermediate level Korean language course  
- Self-study learners or those learning Korean with a tutor  
- Heritage learners who wish to speak Korean more correctly  
- Those who have previously studied the language and now wish to review  
- Anyone wanting to upgrade their Korean language speaking and writing ability

Each chapter provides clear grammatical explanations with charts and examples for every construction showing how it is used in real-life contexts. All Korean words and sentences are given in both Korean Hangeul script and Romanized form, with English translations to assist beginning learners. Key concepts like honorifics, formal and informal speech styles, verb endings and complex sentence constructions are presented in simple and clear terms. Exercises at the end of each chapter reinforce the learning process.

**Soohee Kim** is the author of *Korean Flash Cards* and the lead author of the Korean textbooks *You Speak Korean!* and *Easy Korean.*

**Emily Curtis** is co-author of the Korean textbook series *You Speak Korean!* as well as *Easy Korean.*

**Haewon Cho** is co-author of *You Speak Korean* and *Easy Korean.*

**ALSO AVAILABLE:**

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- **Essential Korean Vocabulary**  
  $19.95/$24.95 (CAD)

- **Korean Flash Cards Kit**  
  $18.95/$24.95 (CAD)

- **Tuttle Mini Korean Dictionary**  
  $8.95/$10.50 (CAD)

www.tuttlepublishing.com
Practical Korean
Speak Korean Quickly and Effortlessly
Samuel E. Martin
Laura Kingdon, revisions

Designed for people who are visiting Korea, Practical Korean is the perfect guide for anyone who wants to quickly acquire a basic working knowledge of conversational Korean. Thoroughly revised with 20% new content to reflect contemporary usage in Korea, this helpful volume is organized into 46 easy lessons covering topics ranging from “Names and Greetings” to “Styles of Speech.” Engagingly illustrated with manga-style drawings, this volume includes:

• A basic pronunciation guide
• Basic Korean sentence patterns and simple grammar points
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• Native speaker audio recordings to aid in pronunciation

Designed for beginners with no prior knowledge of the language, this book presents the basics needed to get you conversing and communicating in Korean quickly and painlessly.


Laura Kingdon is a graduate of Yonsei University’s Korean Language Institute. She is fluent in several languages and runs a translation firm. She is the author of Essential Korean Grammar.
Learning to write the Kanji and Kana characters neatly and correctly is essential for anyone learning Japanese. Wolfgang Hadamitzky and Mark Spahn are the authors of many Japanese language learning and reference books. Now, they have completely revised their Japanese Kanji and Kana Workbook to make understanding and writing the Japanese scripts even easier.

Designed to be used with Tuttle’s bestselling Japanese Kanji and Kana: A Complete Guide to the Japanese Writing System, this workbook offers a systematic approach to learning the Japanese characters. The authors cover all 92 Hiragana and Katakana characters as well as the 617 most commonly used Kanji that are required for students taking the AP exam and the JLPT levels N5, N4 and N3 exams. In addition to giving each character’s Japanese and Chinese readings, the workbook provides English meanings and stroke-order writing guides as well as relevant vocabulary, radicals and spaces for writing practice. Now available at a reduced price, Japanese Kanji and Kana Workbook includes a useful introduction explaining how to begin learning the Japanese writing system, and two Kanji indexes—one organized by radicals, the other by readings.

Wolfgang Hadamitzky is an author of Japanese language learning materials. Mark Spahn has worked in Japan as a teacher, computer writer, programmer and translator.

Basic Japanese

Learn to Speak Japanese in 10 Easy Lessons

Samuel E. Martin
Eriko Sato

Samuel Martin’s Basic Japanese has been one of Tuttle’s bestselling language guides for years. Author and educator Eriko Sato has now completely updated and expanded this popular book, adding 20% new content to reflect contemporary Japanese usage. This guide is ideal for either classroom use or self-study. It presents the fundamental sentence patterns of Japanese along with key vocabulary and expressions, so learners can attain fluency quickly. Manga illustrations have been added for each dialogue along with the latest vocabulary for social media, smartphones and the Internet. A bidirectional dictionary—with Japanese-to-English and English-to-Japanese sections—is included at the back. Each lesson employs a simple four-step method:

Step 1: A few simple sentences are given to introduce key vocabulary and phrases

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Step 3: Authentic dialogues with manga illustrations and native-speaker audio recordings demonstrate how people communicate naturally in Japan today

Step 4: Multiple sets of simple exercises help reinforce the learner’s understanding of the key concepts presented in each lesson

Samuel E. Martin served as Chairman of the Department of East and South Asian Languages and Literatures and the Department of Linguistics at Yale University. He authored numerous books and papers on Japanese and Korean, including the definitive A Reference Grammar of Japanese and A Reference Grammar of Korean.

Eriko Sato is Assistant Professor of Japanese in the Department of Asian and Asian American Studies at the University of New York at Stony Brook. She has written a number of Japanese language books including Complete Japanese Grammar, Japanese Demystified, Japanese for Dummies and Contemporary Japanese: An Introductory Language Course.

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Mandarin Chinese Picture Dictionary

Learn 1000 Key Chinese Words and Phrases

Yi Ren

This illustrated dictionary presents the 1,000 key Mandarin Chinese words and sentences that students need to know to pass the AP Chinese Language and Culture Exam and the Chinese government HSK Level 1 and Level 2 proficiency exams. The handy format and highly visual presentation make it easy to learn and remember the words.

Veteran teacher Yi Ren organizes the vocabulary into 40 themes or topics. Each section presents 25–35 words and 5–8 sentences demonstrating their usage. Every word and sentence appears in Chinese characters along with Hanyu Pinyin pronunciation and English meaning.

Richly illustrated with over 600 color photographs, this useful Mandarin language learning tool includes a brief introduction to Chinese pronunciation and tones as well as easy reference indexes to look up the Chinese words. The accompanying CD contains audio recordings of native Mandarin speakers reading all the vocabulary and sentences, so students can learn correct pronunciation!

Yi Ren is a graduate of Tsinghua University. She has taught Chinese since moving to the United States twenty years ago. This is her fourth book about Chinese language and culture.

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Scott Rutherford, revisions

William Matsuzaki, revisions

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- Where to get a cheap and comfortable night’s sleep
- How to stay connected in Japan
- What to pack for your trip to Japan
- How to say “I do not eat fugu (pufferfish)”

Scott Rutherford is an experienced travel writer and editor.

William Matsuzaki has been a Japanese teacher for the last 15 years. He is the author of several Tuttle titles, including Let’s Learn Japanese and Japanese Hiragana and Katakana Language Practice Pad.

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Tri C. Tran is a lecturer of Vietnamese in the Humanities Language Learning Program at the University of California, Irvine. He also teaches Spanish and French Language and Linguistics, Romance Linguistics, English as a Second Language and English Academic Writing. His publications include Vietnamese language texts and a bilingual dictionary for students of linguistics.

Tram Le is currently the Associate Director for The Viet Stories: Vietnamese American Oral History Project at the University of California, Irvine.

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Catherine Dai has worked on a variety of textbook titles ranging from primary level to high school. Apart from writing ESL textbooks, she is a professional translator who works for a number of Chinese publishers.

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Richard Delacy has taught at several universities in Australia and the U.S. and currently teaches Hindi/Urdu at Harvard University. He is the author of *Teach Yourself Beginner’s Urdu Script* (McGraw-Hill) and *Hindi Flash Cards Kit* (Tuttle) and coauthor of the *Hindi, Urdu & Bengali Lonely Planet Phrasebook*.

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Joi Barrios-Leblanc has a Ph.D. in Filipino and teaches at the University of California, Berkeley. She is the author of Tagalog for Beginners and Intermediate Tagalog.

Nenita Pambid Domingo has taught Filipino language, literature and culture at University of the Philippines UP (Quezon City and Manila), Loyola Marymount University, Peking University, California at Long Beach and the University of Southern California. She lives in Los Angeles.

Romulo Baquiran Jr. has a Ph.D. in Philippine Literature from the University of the Philippines, where he currently serves as Associate Professor. He is the author of Onyx (poems, 2003) and Hiwatig (essays, 2014).
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In this book, Kawasumi presents dozens of Kazari Maki Sushi rolls as well as traditional Sashimi and battleship Sushi—ranging from elegant Bonsai and cherry blossom designs to whimsical bunnies and Santas. His easy-to-follow recipes use ingredients found in most grocery stores. Guided by his expert instructions and clear step-by-step photos, home cooks will be able to add an artistic touch to any occasion.

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Ken Kawasumi, founder of the decorative Kazari Maki Sushi craze in Japan, trained in various top Sushi restaurants before pioneering his own *maki* rolling techniques. He has won many national Sushi competitions and served as the instructor for “Sushi Kawasumi” in Kanagawa and Yokohama for many years before becoming the principal lecturer at the Japanese Sushi Institute.
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Emperors’ Treasures

Chinese Art from the National Palace Museum, Taipei

Jay Xu

Li He

This book features artworks from the renowned National Palace Museum, Taipei. It encompasses paintings, calligraphy, bronzes, ceramics, lacquer ware, jades and textiles exemplifying the finest craftsmanship and imperial taste. The book explores the identities of eight Chinese rulers—seven emperors and one empress—who reigned from the early 12th through early 20th centuries. They are portrayed in a story line that highlights artworks of their eras, from the dignified Song to the coarse yet subtle Yuan, and from the brilliant Ming until the final, dazzling Qing period. Emperors’ Treasures examines each ruler’s distinct contribution to the arts and how each developed his or her aesthetic and connoisseurship.

Jay Xu is Executive Director of the Asian Art Museum of San Francisco. He is the first Chinese American Director at a major US art museum and first Asian American Museum Director elected to the American Academy of Arts and Sciences.

Li He is Associate Curator of Chinese Art at the Asian Art Museum of San Francisco and a visiting research fellow at the Palace Museum, Beijing. She is the author of Chinese Ceramics: A New Comprehensive History from the Asian Art Museum of San Francisco.
Samurai Swords - A Collector’s Guide

A Comprehensive Introduction to History, Collecting and Preservation

Clive Sinclaire

Japanese swords, particularly those wielded by famous Samurai warriors, hold a fascination for collectors of fine arts and military weapons. This book is designed to enhance one’s appreciation for the wide variety of Japanese swords (as well as related polearms)—their manufacture and their preservation.

A fascinating opening chapter explains how the elite Samurai class dominated Japan for more than a thousand years, how technological and ideological advances overtook the Samurai in the 1860s, and how these changes have affected Samurai sword design and manufacture.

Subsequent chapters present topics of relevance for today’s sword collector: namely, the modern Japanese sword; different types of swords and their construction and testing; collecting and studying Japanese swords (and the hugely important etiquette involved); and techniques of preserving and polishing the swords.

This book is beautifully illustrated with over 200 paintings, photographs, drawings and maps. In addition, there is an in-depth glossary and useful tables explaining Japanese calligraphic symbols relating to swords—both of tremendous value to the collector.

Clive Sinclaire is an instructor in Kendo and has been collecting Japanese swords for more than forty years. He is Chairman of the To-ken Society of Great Britain and frequently writes articles on Japanese sword culture and collecting that are featured on the society’s website www.To-ken.com, as well as in magazines.
Seduction

Japan’s Floating World: The John C. Weber Collection

Laura W. Allen, Editor

“The Floating World”—a catchphrase that defined the pleasure quarters of Edo-period Japan (1615–1868) and conveyed a fantasy realm where men were led to believe they could drift aimlessly in the pursuit of pleasure. Brothels were a prominent feature, but other entertainments, such as theater, music and wrestling were also offered. Pursuit of such pleasures prompted a revolution in fashion, literature and the visual arts, as the pleasure district was marketed not just through the offer of sex but rather through the elaboration of the seductive image of a sophisticated demi-monde that beckoned visitors.

Seduction shows how images of courtesans were constructed as objects of desire, and it considers how the artistic version aligned with, or departed from, the reality of women’s lives. It traces the ways that art was used to transport viewers to a constructed realm of sensory delights to stimulate desires and gratify fantasies of carefree pleasure. Editor Laura W. Allen offers an overview of the seductive spell cast by the floating world and provides helpful entries on each of the featured objects. Essays by Melinda Takeuchi, Eric C. Rath and Julia Meech introduce the floating world, consider the role of food in the pleasure quarter and explore the feminine gaze in the Japanese print. The result is a fascinating study of the way that visual objects were used to convey insider knowledge about the latest fashions in clothing, hairstyles, accessories and even games. Armed with such knowledge, a visitor to the pleasure quarters would be prepared for the pursuit of love and other objects of desire.

Laura W. Allen, Curator of Japanese Art at the Asian Art Museum, San Francisco, is author of numerous essays on Japanese narrative painting and woodblock prints. Her most recent publications include In the Moment: Japanese Art from the Larry Ellison Collection and The Printer’s Eye: Ukiyo-e from the Grabhorn Collection, both from the Asian Art Museum.
Couture Korea

Hyonjeong Kim Han
Yun Gyun S. Hong, foreword

Couture Korea highlights traditional ways of dressing and shows how contemporary haute couture is rooted in Korean tradition.

This Korean fashion book explores how each gender dressed during different seasons, on special occasions and according to social status through garments including woman’s vest, man’s outerwear and child’s costume for the 100th-day celebration.

Hyonjeong Kim Han is Associate Curator of Korean Art at the Asian Art Museum of San Francisco. She is the author of In Grand Style: Celebrations in Korean Art During the Joseon Dynasty.

The Asian Art Museum–Chong-Moon Lee Center for Asian Art and Culture is a public institution whose mission is to lead a diverse global audience in discovering the unique material, aesthetic and intellectual achievements of Asian art and culture.

Tour Schedule

Couture Korea
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November 3, 2017–February 4, 2018
Bali Living

Innovative Tropical Design

Gianni Francione
Kim Inglis
Masano Kawana, photographer

Bali continues to be a major source of inspiration and innovation in the tropical architecture and design world. In this book, Gianni Francione continues the journey he began with Bali Modern and Bali Houses. Based in Southeast Asia for more than 25 years, the Italian author-architect’s books have revealed to the world a new and distinctive style of building combining traditional materials and craftsmanship with a contemporary vision of space.

In Bali Living, Francione showcases a fascinating selection of tropical residences by over a dozen leading designers. Each represents a signature aspect of the new “tropical international” trend that infuses contemporary Balinese design. Most of the buildings profiled are private residences, but a wedding chapel, a sports club and a restaurant are also included. The properties featured here were chosen for their architectural creativity and imaginative use of materials.

Gianni Francione is an architect and author inspired by a passion for the vernacular artistic traditions of Indonesia.

Kim Inglis is a British writer based in Singapore. She has written and curated dozens of books including the bestselling Tropical Asian Style and Bali by Design. www.KimInglis.com

Masano Kawana is a James Beard Award-winning photographer, renowned for his interiors, food and lifestyle work.

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Jonathan Clements

Japan is a country of paradoxes—its history characterized by dramatic shifts and surprising extremes. In this concise volume, Jonathan Clements masterfully tells the story of the nation that once sought to conquer China, then shut itself away in self-imposed seclusion for two centuries. Along the way he brings to life the story of the Japanese people—from ancient teenage priest-queens and Samurai to today’s teeming hordes of salarymen, video gamers and pop idols.

First revealed to the west in The Travels of Marco Polo, Japan then lay at the edge of the known world. In the last century, it became a global powerhouse, a nexus of popular culture and now a harbinger of post-industrial decline. While it continues to boast the third largest Gross Domestic Product and the tenth largest population in the world, Japan remains a nation of contradictions—a democracy with an emperor as its head of state and a famously safe society built on islands straddling the world’s most active earthquake zone. This wonderfully readable account of Japanese history and culture will appeal to a general audience. It includes a 16-page insert of color prints and photographs.


“Writing a brief history of a land as ancient and complicated as Japan is no easy task… Luckily, with Jonathan Clements, readers are in the hands of a master. His crackling prose, sharp wit, and learned insights make Japan’s history truly come alive.”—Frederik L. Schodt, author of America and the Four Johns: Friend, Foe, Model, Mirror
“Perfect for travelers or students... A wonderfully fun, interesting, and informative introduction to Japanese history. Clements blends culture, politics, military, economics...all with a wit and humor that carry the narrative forward and make it real.”
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“With a lightness of touch but seriousness of purpose, Clements negotiates the complexities of Japanese history in this compact book. The result is an accessible, persuasive and reliable introduction.”
—Ellis Tinios, Lecturer in East Asian History, University of Leeds

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An Illustrated Modern Reader of The Classic of Tea

Wu Juenong
Tony Blishen, translator

The founding figure in the revival and development of the modern Chinese tea industry, agricultural scientist and economist Wu Juenong studied tea for decades. This illustrated modern reader is the culmination of his lifelong research on Chinese tea culture, a tradition dating back beyond its first mention in historical literature during the Zhou Dynasty—more than 3,000 years ago. In it, he updates the world’s first known monograph on the subject, The Classic of Tea, written in the 8th century by Lu Yu. Yu, known as the “Sage of Tea” chronicled the cultivation, making and drinking of tea in China.

Initially used for medicinal purposes, the aromatic beverage is widely consumed today and regarded as a requisite for both good health and personal refinement. This volume updates Yu’s classic, introducing readers to modern findings on the effects and properties of tea, types of tea preparations, the evolution of the world’s tea growing regions as well as tea drinking customs across China. Scholarly, informative, peppered with sayings about tea and illustrated with numerous hand-drawings and Chinese traditional paintings, Juenong’s definitive work illuminates a central aspect of Chinese culture.

Wu Juenong (1897–1989) served as Vice-Minister of Agriculture, Honorary President of the China Agricultural Institute and Honorary Director General of the China Tea Institute. He established the first specialist higher educational institute for the tea industry as well as a national tea company.
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Stephen K. Hayes

While ninja and ninjutsu have captivated the public’s imagination in manga and film, this ancient fighting style remains the least understood of the Japanese martial arts. Here, Stephen K. Hayes—the first American to be accepted as a personal student by the late Masaaki Hatsumi—reveals the secrets that have led many to credit the Ninja with supernatural powers and near-invincibility.

Japan, practitioners were taught the art of invisibility, the use of special tools and weapons, and psychological techniques enabling them to gain an advantage over their opponents in any situation. Today, Hayes, the thirty-fourth master of the Togakure-ryu Ninjutsu tradition, shows how martial arts students can master the natural movements, responsiveness and stealth that characterize this unique and deadly art. Now updated with a new preface, The Ninja and Their Secret Fighting Art offers readers invaluable information on:

- Shadow Warriors
- The Way of Invisibility
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- Weaponry
- The Realm of the Spirit

Stephen K. Hayes is a member of the Black Belt Hall of Fame and the founder of To-Shin Do. He is the author of many books, including The Ninja Defense. He lives in Dayton, Ohio where he runs a successful dojo. [www.StephenKHayes.com](http://www.StephenKHayes.com)

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“One of the 10 most influential living martial artists in the world.”

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“You can’t organize truth. That’s like trying to put a pound of water into wrapping paper and shaping it.” —Bruce Lee

Bruce Lee Words of the Dragon
Interviews and Conversations 1958-1973

Bruce Lee
John Little, editor

Bruce Lee Words of the Dragon is a unique collection of newspaper and magazine interviews from 1958 to 1973 revealing Bruce Lee’s own fascinating views on his career, his martial art and his philosophy of life.

Insightful and revealing, this book enables the reader to understand the real Bruce Lee—offering a unique keyhole through which to view the private life and personal struggles of the world’s first and greatest martial arts superstar.

These interviews provide us with Lee’s own interpretations of the martial arts, his international stardom and his cross-cultural marriage during a time of overt racism.

Bruce Lee (1940-1973) was a martial artist, film actor, filmmaker, philosopher and the founder of the original mixed martial art known as Jeet Kune Do—“the way of the intercepting fist.” As an actor, Lee became a cultural icon. He was born in San Francisco but spent his formative years in Hong Kong. His groundbreaking action films sparked intense interest in Asian martial arts in the West. His most famous film is Enter the Dragon (1973). He was an avid student of all forms of martial arts along with Eastern and Western philosophy and is regarded today as the most influential martial artist who ever lived. Lee moved beyond the rigid traditional style of martial arts to develop his own free-form, modern style of Jeet Kune Do.

John Little is considered one of the world’s foremost authorities on Bruce Lee, his training methods and philosophies. Little is the only person who has ever been authorized to review the entirety of Lee’s personal notes, sketches and reading annotations. Little’s articles have appeared in every martial arts and health and fitness magazine in North America. He is an expert in the fields of martial arts, bodybuilding and physical conditioning.

Also Available:
Bruce Lee The Tao of Gung Fu
$12.95/$17.95 (CAD)

Bruce Lee Letters of the Dragon
$12.95/$17.95 (CAD)

“A star is an illusion. Man, is that something that can screw you up. When the public calls you a star; you had better know that it’s only a game.” —Bruce Lee

For complete backlist, visit www.tuttlepublishing.com
Etiquette Guide to Korea

Know the Rules that Make the Difference!

Boyé Lafayette de Mente
David Lukens, revisions

For years, readers have relied upon the Etiquette Guide to Korea to avoid embarrassing faux pas when visiting Korea. Now fully revised and expanded with new chapters on “Women in the Workplace” and “Technology & Business,” this perennial favorite comes complete with an updated glossary that includes terms relating to digital communication and social media. This book demystifies all the most puzzling aspects of Korean social protocol, including:

• Whether to bow or shake hands and other greeting rituals
• Understanding when to say “Yes” or “No”
• Tipping and paying the bill
• Finding addresses on nameless streets
• How to conduct business meetings and how to negotiate with Koreans

Whether you are traveling to Korea or simply conducting business with Korean associates, Etiquette Guide to Korea will save you from a world of potential mishaps and misunderstandings!

Boyé Lafayette de Mente’s many books include Korean Business Etiquette, Instant Korean and Surviving Korean.

David Lukens has worked in Seoul as an English teacher and later operating his own translation business. Currently, he splits his time between teaching in New England and researching in South Korea.

ALSO BY THE AUTHOR:

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Japanese Inns and Hot Springs
A Guide to Japan’s Best Ryokan and Onsen

Rob Goss
Akihiko Seki, photographer

A stunningly illustrated collaboration between Ryokan expert Akihiko Seki and award-winning travel writer Rob Goss, Japanese Inns and Hot Springs explores the enduring traditions of this beloved Japanese hospitality experience. Japan’s hot spring (Onsen) bathing culture took root many centuries ago and continues to entice patrons from around the globe. In terms of service, surroundings and food, a stay at a Japanese inn (Ryokan) offers unparalleled relaxation and indulgence.

The authors scoured Japan to identify the country’s best Ryokans—from historic properties like Hiiragiya in Kyoto and Kikkaso in Hakone to contemporary luxury retreats like Zaborin in Hokkaido and Tenku-no-Mori in Kyushu. Illustrated with hundreds of gorgeous photos, this volume covers:

• The 40 best Japanese Ryokans and Onsens for English-speaking visitors (including 13 in the Tokyo area and 11 in and around Kyoto and Nara)
• A description of the special features of each Ryokan and what is included in your room rate
• Tips on how to choose the right Ryokan for you
• Practical advice on how to book a stay and a detailed etiquette guide on how to behave

Rob Goss is an award-winning writer and long-term Tokyo resident. His other Tuttle books include the NATJA award-winning guidebooks Tuttle Travel Pack: Japan and Tokyo: Capital of Cool.

Photographer and Ryokan aficionado Akihiko Seki was born in Tokyo. His previous books with Tuttle Publishing include Houses and Gardens of Kyoto and Ryokan: Japan’s Finest Spas and Inns.

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Everything you need is in this one convenient travel guide—including a large pull-out map of Bali!

**Bali**

*The Ultimate Guide to the World’s Most Spectacular Tropical Island*

Tim Hannigan  
Linda Hoffman

This updated and expanded edition of the bestselling Tuttle guide to Bali gives the latest information on what to do and see and how to get around on this spectacular tropical island, including visits to the neighboring Gili Islands. Lesser-known places like Sidemen and Nusa Penida are featured along with everything else that Bali has to offer—ancient temples, elaborate ritual celebrations, spellbinding music and dance performances, exquisite art and crafts, gorgeous beaches, bustling markets, delicious food and so much more!

*Bali: The Ultimate Guide to the World’s Most Spectacular Tropical Island* is the most complete guide to Bali ever written. Seasoned travel writers Tim Hannigan and Linda Hoffman present lively essays on every aspect of the island’s history and culture along with detailed descriptions of all the sights, with maps and photos included.

An informative section at the back gives important travel and etiquette tips, transportation notes and a language primer. Also included is a full size pull-out map of Bali.

Tim Hannigan’s first book *Murder in the Hindu Kush* was shortlisted for the Boardman-Tasker Prize. His second book *Raffles and the British Invasion* won the 2013 John Brooks Award. His features and travel articles appear regularly in newspapers and magazines in Indonesia and beyond. He is the author of *A Brief History of Indonesia* and co-author of *A Brief History of Bali.*

American-born Linda Hoffman moved to Indonesia in 1989, whereupon she immediately strapped on a backpack and began exploring. Her career as a freelance travel writer, tour leader and guest lecturer for study groups has taken her to all of Indonesia’s most far-flung locations where she has had many amazing experiences. Based in Yogyakarta for the last 10 years, she is always ready for the a new adventure. Linda is the author of *Tuttle Travel Pack Indonesia.*

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A Practical Guide to Cupping Therapy
A Natural Approach to Heal through Traditional Chinese Medicine

Wu Zhongchao

Practiced in China since time immemorial, cupping therapy (moxibustion) is a proven form of traditional medicine that is rapidly gaining a following around the world. In answer to the growing interest in natural treatments, Wu Zhongchao, a veteran practitioner of traditional Chinese medicine, acupuncture and cupping therapy, introduces the fundamental principles of moxibustion followed by techniques for specific ailments.

Applying local suction on the skin, cupping therapy swiftly and effectively improves blood circulation, promoting smoother flow of qi through meridian points. Informed by the author’s solid grounding in both theory and clinical practice, A Practical Guide to Cupping Therapy covers nine areas:

- General health and complexion enhancement
- Gynecology
- ENT
- Pediatrics
- Internal medicine
- Ophthalmology
- Dermatology
- Andrology
- Surgery

Laymen, healers and both traditional and homeopathic medical professionals alike will appreciate the useful charts, easy-to-follow diagrams and essential techniques shared in this definitive guide to cupping therapy.

Wu Zhongchao is a professor and advisor of doctoral students at the China Academy of Chinese Medical Sciences (CACMS). He has nearly two decades of clinical experience and has published more than 60 papers and over 10 books on cupping therapy.
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—*The Wall Street Journal*

**Bonsai and Penjing**... page 23

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—*Publishers Weekly*

**My First Book of Hindi Words**... page 31

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—*Booklist*

**Diary of a Tokyo Teen**... page 75

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