



TUTTLE

New Titles and Backlist Highlights



Fall 2017

Recent Publicity Highlights



New Expressions in Origami Art...page 20

“What if we told you the Asian technique associated with mundane paper cranes and childish cootie catchers can also transform a single sheet of paper into a lifelike relief portrait or an M.C. Escher-esque form? Or twist pages of religious texts into an artful political statement? These are just some of the implausible projects featured in Meher McArthur’s *New Expressions in Origami Art: Masterworks from 25 Leading Paper Artists*.”

—*The Wall Street Journal*

Bonsai and Penjing...page 03

“This book would be a good coffee-table piece, a great addition for anyone interested in bonsai trees or plant history, or a souvenir from the National Arboretum.” —*Washington Gardener*



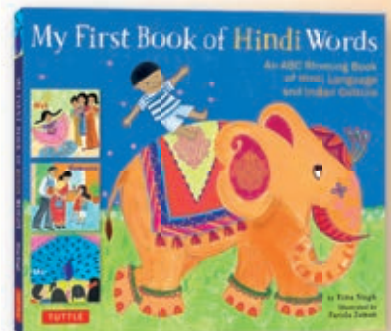
Farm to Table Asian Secrets...page 59

“Readers will learn the secrets of vegetarian and vegan Asian cooking—how to blend flavors, textures, aromas, and colors to create full-flavored vegetarian dishes and meals.” —*Publishers Weekly*



My First Book of Hindi Words...page 31

“The words are used in charming little couplets that provide context for comprehension and a fun way for youngsters to read along and guess the rhyme. Zaman’s bright, colorful art adds to the playful tone of the book with its simple, bold shapes and subtle textures. This is part of a series of alphabet books that reinforces the beauty and importance of learning about many languages and cultures.” —*Booklist*



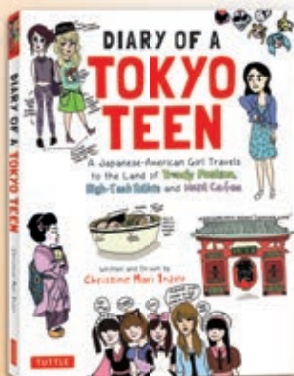
Diary of a Tokyo Teen...page 37, 75

Selected by NYPL (New York Public Library) as part of their *Summer Reading List* for 2017 in the high school category.

“A perfect bridge comic for young fans of manga to learn about the place it comes from in a medium they already have a pretty good handle on.”

—*School Library Journal*

“Packed with interesting observations and plenty of navel-gazing for other teenage visitors.” —*Travel Channel*



New Titles . . .



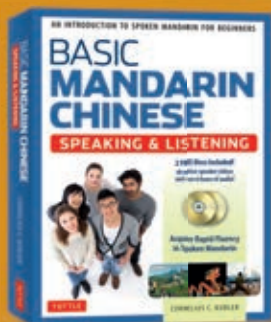
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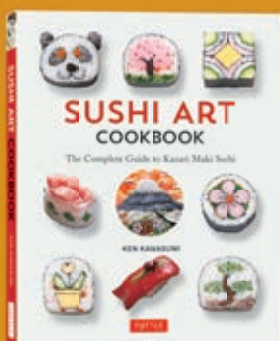
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ABOUT TUTTLE

"Books to Span the East and West"

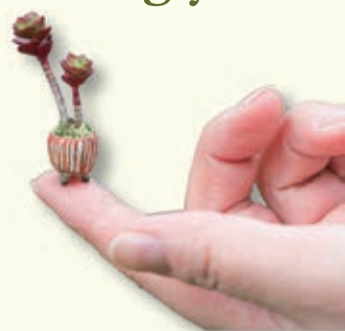
Our core mission at Tuttle Publishing is to create books which bring people together one page at a time. Tuttle was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our fundamental values remain as strong today as they were then—to publish best-in-class books informing the English-speaking world about the countries and peoples of Asia. The world has become a smaller place today and Asia's economic, cultural and political influence has expanded, yet the need for meaningful dialogue and information about this diverse region has never been greater. Since 1948, Tuttle has been a leader in publishing books on the cultures, arts, cuisines, languages and literatures of Asia. Our authors and photographers have won numerous awards and Tuttle has published thousands of books on subjects ranging from martial arts to paper crafts. We welcome you to explore the wealth of information available on Asia at www.tuttlepublishing.com.

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**This seminal book by
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is now available in English!**

Miniature Bonsai

The Complete Guide to Super-Mini Bonsai

Terutoshi Iwai

Super-mini Bonsai is the unique art of cultivating plants that fit in the palm of your hand, or even on the tip of your finger. As rewarding as full-scale Bonsai cultivation, mini Bonsai are affordable and simple to grow. In fact, it's the complete gardening experience in miniature—a tiny plant raised from a seed or cutting, carefully potted, grown and maintained over time.

Miniature Bonsai shows you how to create this perfectly contained world. From buying and mixing the correct growing medium to choosing the ideal pot to display your mini masterpiece, this book provides basic techniques and valuable tips to help you grow miniature pines, maples, oaks, junipers and other varieties of tiny trees and potted plants. All are readily available anywhere in the world and will last for many years with the right care.

In this book you'll learn how to:

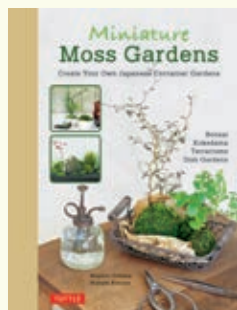
- Choose plants that thrive as mini Bonsai
- Cultivate and care for mini Bonsai
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- Work with seeds and cuttings
- Match the right plant with the right pot

Miniature Bonsai celebrates this rewarding pastime and makes the perfect gift for avid gardeners.

Terutoshi Iwai is the Bonsai researcher and instructor who first developed the idea of creating super-mini Bonsai just a few inches tall. His work has been widely acclaimed for its charm and accessibility, and his super-mini Bonsai are now popular worldwide. Iwai teaches the art of miniature Bonsai cultivation throughout Japan. This is the first time his work has been translated into English.



ALSO AVAILABLE:



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Bonsai and Penjing
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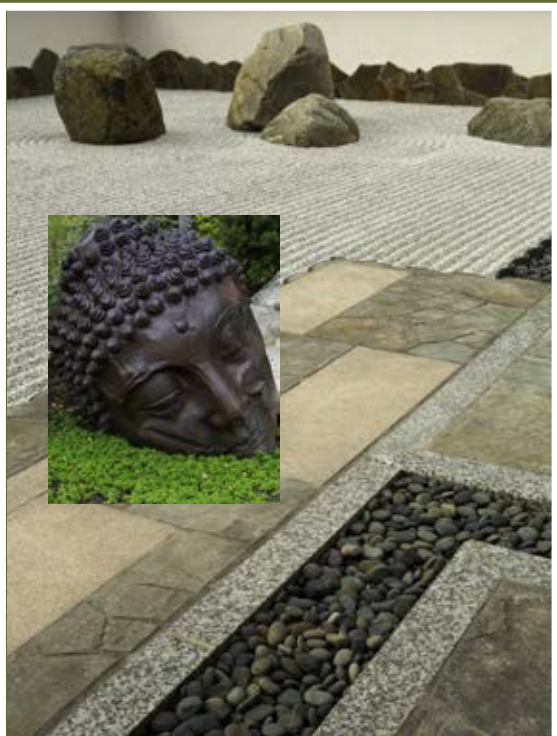
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The First Book to Explore the Extraordinary Power of Japanese-Style Garden Design by Examining the Work of Five Contemporary Masters Outside of Japan



Hoichi Kurisu: transformative spaces for spiritual and physical equilibrium

Takeo Uesugi: bright, flowing gardens that evoke joyful living

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Shin Abe: dynamically balanced “visual stories” that produce meaning and comfort

Marc Keane: reflections on human connections with nature through the art of gardens



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Quiet Beauty
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Visionary Landscapes

Japanese Garden Design in North America
The Work of Five Contemporary Masters

Kendall H. Brown
David M. Cobb, photographer

Japanese-style gardens are found throughout the world today. *Visionary Landscapes* examines the work of five leading landscape architects in North America who are exploring the extraordinary power of Japanese garden design to promote personal and social well-being.

Hōichi Kurisu, Takeo Uesugi, David Slawson, Shin Abe and Marc Keane have each interpreted the style and meaning of the Japanese garden in new ways. Several recent gardens by each designer are featured in this book through detailed descriptions and sumptuous color photos. Included are essays on the designers and mini-essays by them about gardens in Japan which have inspired their work, as well as commentaries by patrons and visitors to their gardens.

Visionary Landscapes focuses on recently-created gardens to suggest how the art form is evolving and to understand how Japanese garden design principles are being adapted today to suit the needs and ways of people living outside Japan. In addition to public and commercial gardens that can be easily accessed, this book presents private gardens that are usually never seen by the public and are published here for the first time.

Kendall H. Brown is Professor of Asian Art History at California State University Long Beach. Dr. Brown is a leading figure in the study of Japanese gardens in North America and the author of *Japanese-Style Gardens of the Pacific West Coast* and *Quiet Beauty: The Japanese Gardens of North America*.

David M. Cobb is a member of NANPA (North American Nature Photography Association), PPA (Professional Photographers of America) and GWA (Garden Writers Association).
www.DMCobbPhoto.com



“This survey of the best of Japan’s stone gardens may send you into the sort of fugue state in which you wake up to find yourself floating through the airport, boarding pass in hand.”

—*The New York Times*

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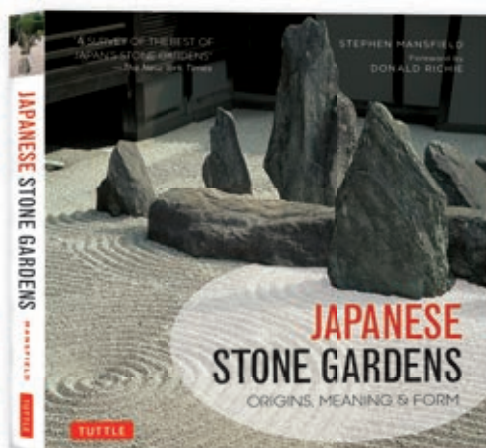
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Japanese Stone Gardens

Origins, Meaning & Form

Stephen Mansfield

Donald Richie, foreword

Traditional Japanese stone gardens provide tranquil settings where visitors can shed the stresses of everyday life. In *Japanese Stone Gardens*, renowned photojournalist Stephen Mansfield introduces the powerful mystique and dynamism of the finest stone gardens in Japan.

With insightful text and evocative imagery, *Japanese Stone Gardens* reveals the hidden order in these sacred spaces, appealing not only to garden enthusiasts but to Zen and Japanese culture enthusiasts as well. Fifteen gardens are featured, including the famous temple gardens of Kyoto, and other lesser-known gardens throughout southern Honshu, Shikoku, Kyushu and faraway Okinawa. This exquisite book offers a private, transporting view of these spiritual environments.

Stephen Mansfield is the author of many books, including *Japan: Islands of the Floating World*, *Japan's Master Gardens* and *Tokyo: A Biography*. An authority on Japanese gardens, he has traveled all over Japan to visit and photograph both celebrated and little-known gardens.

Donald Richie (1924–2013), novelist, essayist, journalist and film scholar, was born in Lima, Ohio in 1924, but spent most of his last 60 years witnessing and reporting on the transformation of Japan from postwar devastation to economic powerhouse.



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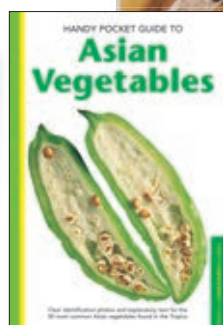
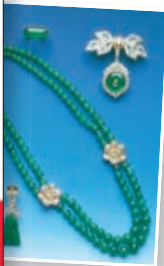
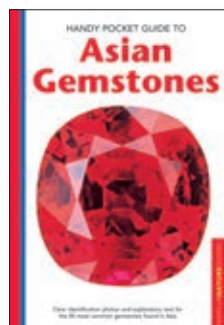
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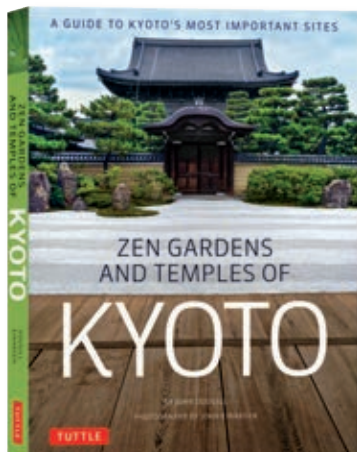
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Travel
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Zen Gardens and Temples of Kyoto

A Guide to Kyoto's Most Important Sites

John Dougill
John Einarsen, photographer
Takafumi Kawakami, foreword

Renowned for its wealth of UNESCO World Heritage sites, Kyoto is Japan's #1 travel destination, hosting millions of visitors each year. Drawing on several decades of studying and writing about Kyoto, author John Dougill presents a fascinating journey into the heart of the Kyoto experience—one that takes readers deep into the world of Kyoto's ancient Zen Buddhist culture. Beautifully photographed by John Einarsen, another longtime Kyoto resident, *Zen Gardens and Temples of Kyoto* offers the first comprehensive overview of every major temple site in the city.

Kyoto's Zen heritage represents one of mankind's greatest achievements. Dougill provides a detailed introduction to each temple with information about special opportunities for visitors—early morning meditation sessions, temple food offerings and special green tea sets to enhance the contemplative experience—along with many other “insider” tips that no other book provides. With a foreword by Takafumi Kawakami, presenter of an acclaimed TED Talk on mindfulness, this informative volume is a must-have for Kyoto-bound travelers as well as anyone who loves landscape design and the serene beauty of Japanese Zen gardens.

John Dougill is a professor at Ryukoku, Kyoto's largest Buddhist university. He has written many books on Japan, including *In Search of Japan's Hidden Christians*, *Japan's World Heritage Sites* and *Kyoto: A Cultural History*.

John Einarsen is a photographer, designer and curator and the founding editor of *Kyoto Journal*, an international journal of Japanese and Asian culture. His photographs have been published in *Kyoto: The Forest Within the Gate* and *Small Buildings of Kyoto*.

Takafumi Kawakami is deputy head priest of the Shunkoin Temple in Kyoto. He co-hosts study programs and teaches Japanese hospitality and corporate wellness seminars. His 2015 TED Talk “How mindfulness can help you to live in the present” has been viewed by more than 100,000 people.



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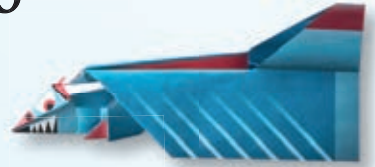
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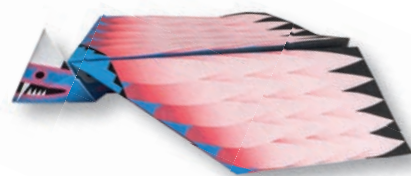
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**The Feathered Serpent,
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Flying Dragons Paper Airplane Kit

48 Paper Airplanes, 64 Page Book, 12 Original Designs, YouTube Video Tutorials

Sam Ita
Paul Frasco

Fold up and fly your very own fleet of swooping dragons with *Flying Dragons Paper Airplane Kit*! This kit contains everything you need to create 48 exciting paper airplanes in 12 superb designs, each with its own form and flight characteristics. If you're new to paper airplanes, the full-color guidebook provides step-by-step folding instructions and "dragon mastery" tips to help you coax the best performance from each model. The planes in this kit range from simple ones that can be folded in under one minute to slightly more complex models that look and fly just like their mythological namesakes.

Send your friends and family running for cover with these exciting dragons—all of which fly exceptionally well:

- The Chinese Dragon, a dart that shoots forward at alarming speeds!
- The Fighter Dragon, a fanciful dinosaur-cyborg warplane!
- The Swoop Dragon, an aerobatic performer that can turn on you if you're not careful!
- The Flying Shark, a menacing glider that patrols the skies in search of prey!
- And many more!

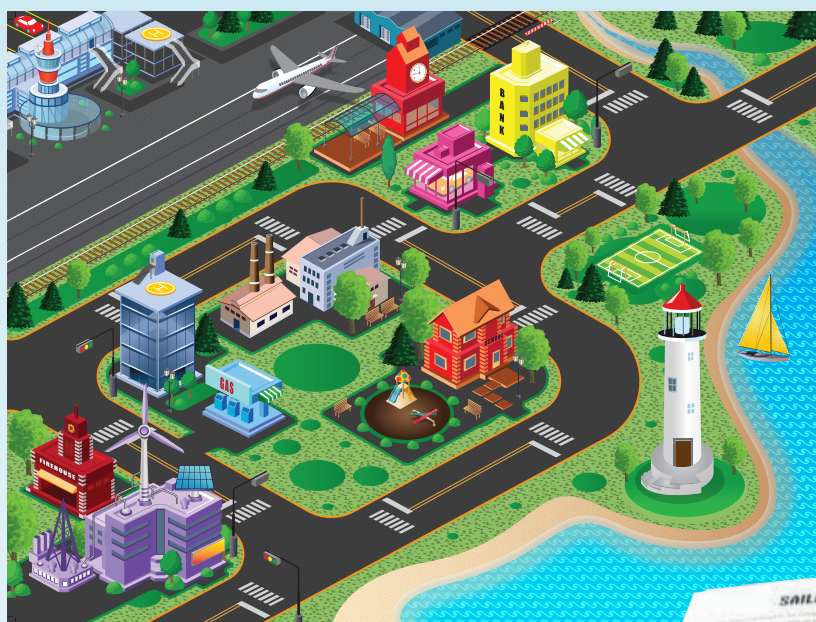
This kit includes:

- 48 colorful paper airplane folding sheets in two sizes (6¾" X 9½" and 6¾" X 6¾")
- A 64-page full-color instruction book
- 12 original dragon-themed airplane designs
- Helpful instructional videos on YouTube

Sam Ita was a production assistant for Robert Sabuda and Matthew Reinhart and worked on many bestselling pop-up titles including *America the Beautiful* and *Encyclopedia Prehistorica*. Ita's creations include *Christmas Tree In-a-Box*, *Van Gogh's Sunflowers In-a-Box*, *The Odyssey*, *Moby Dick*, *20,000 Leagues Under the Sea*, *Frankenstein* and *Next Generation Paper Airplanes Kit*.
www.SamIta-US.tumblr.com

Paul Frasco is an origami designer focused on expressive animal and fantasy subjects. His design aesthetic is influenced by modern origami greats like Robert Lang and the late Eric Joisel. He is the co-author of *Creative Origami and Beyond*. www.WetFold.com

A great way to experience the joys of paper folding while fueling the imagination of young kids!



Fold-Out City Map

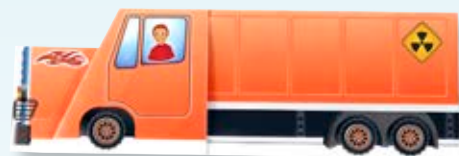


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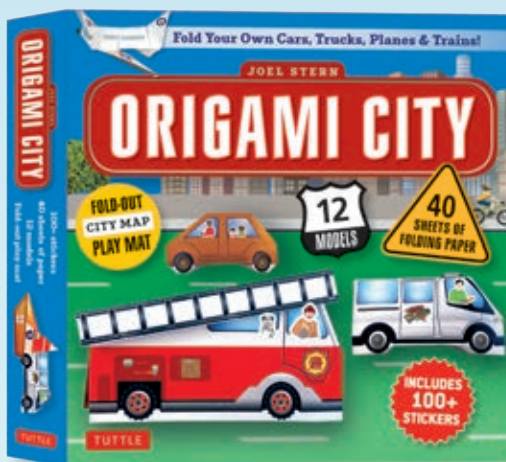
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includes 100+ stickers; a fold-out city play mat (24" X 16"); 40 double-sided 6" paper sheets; a 48-page book in a 8½ X 8½ box

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Origami City Kit

Fold Your Own Cars, Trucks, Planes & Trains!

Joel Stern

Building and playing in make-believe cities is an enduring childhood pastime. In his bestselling *My First Origami Kit*, Joel Stern introduces young paper folders to the joys of origami. Now, he packs up his paper and heads downtown to show kids of all ages how to build an origami city and play with their very own folded paper cars, trucks, trains and planes!

This super-easy kit contains dozens of paper-folding sheets and instructions for exciting vehicles as well as trees, houses and bonus plans for an origami tower and a bridge! The *LEGO City®* series is the company's longest-running theme and—like LEGO®—this kit appeals to kids who want to build and play with their own models. Young builders can unleash their imagination and pretend-play with their creations for hours on the large, fold-out city map that is included.

This kit includes:

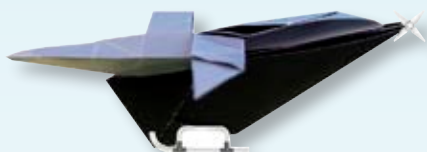
- 40 double-sided 6" square paper sheets
- 100+ colorful stickers for decorating the models
- A 48-page full-color instruction book for 12 exciting origami models + 2 bonus models
- A large 24" X 16" fold-out city map

Joel Stern conducts origami workshops for kids of all ages in camps, schools, community centers and libraries. He is an administrator for OrigamiUSA and Pacific Ocean Paperfolders and his paper creations have been exhibited in the United States, Japan and Israel.

www.JoelDStern.com



Motorcycle



Helicopter

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12 Relaxing Coloring and Paper Folding Projects

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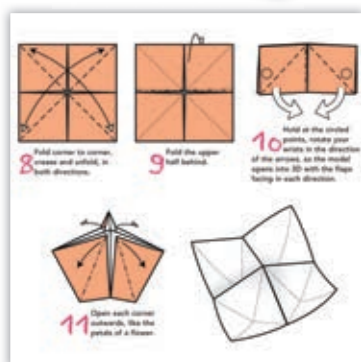
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includes 7 markers; 60 colorable
6¾" square paper sheets;
48-page book in a 7¼ X 7¼ box

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Fortune Teller



Angel Fish



Zen Origami Coloring Kit

12 Relaxing Projects to Color and Fold

Nick Robinson

Seekers of inner peace and wisdom will delight in this new kit that combines creative coloring with the mindful art of origami. The *Zen Origami Coloring Kit* contains 7 high quality maker pens and 60 delightful patterned sheets to color and fold up into interesting and useful objects.

Renowned origami artist Nick Robinson describes how coloring and origami dovetail perfectly with each other to provide the ultimate meditative experience that anyone can enjoy!

This kit contains:

- 7 fine-tipped marker pens
- 60 patterned paper sheets to color and fold
- A 48-page full-color instruction book
- 12 meditative origami models to make

The patterns range from soothing mandalas to abstract organic designs. The origami folding instructions show you how to make beautiful objects such as:

- An Angel Fish
- A Fortune Teller
- A Dove of Peace
- A Twist Flower
- A Star Box
- And many more!

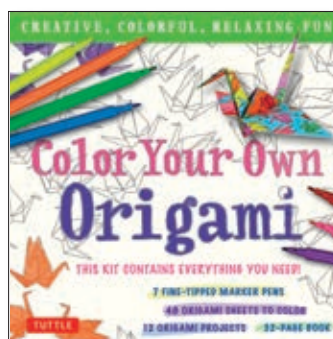
Each project will rejuvenate your spirit and provide you with a personalized work of paper art to display and share.

World-renowned origami artist and author **Nick Robinson** has been folding paper since the early 1980s. He has been a member of the British Origami Society for over 25 years and in 2004 was awarded the Sidney French medal—the highest award the society bestows. Robinson has written over 60 origami books. www.NickRobinson.info

ALSO AVAILABLE:

Color Your Own Origami Kit
ISBN-13: 978-0-8048-4698-1
\$12.95/\$16.95 (CAD)

Nick Robinson's Beginning Origami Kit
ISBN-13: 978-0-8048-4544-1
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Featuring Elegant Woodblock Prints of Beautiful Japanese Women, this Adult Coloring Book is the Perfect Stress-Reliever for Fans of Japanese Fashion and Art!

\$16.95 paperback
\$24.95 (CAD)

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October

Art
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22 full-color woodblock prints
with b&w outlines to color

9 x 12 96 pages

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Beautiful Women Japanese Prints Coloring Book

Women's Fashion & Lifestyle in Japanese Art

Beautiful Women Japanese Prints Coloring Book celebrates 200 years of women in Japanese art—from the Ukiyo-e prints of 18th and 19th century traditional Japan to modern Shin-hanga prints of the early 20th century Jazz era. This lavish fine art coloring book features 22 full-color images of women from all walks of life—from courtesans to women at work, at play and in private moments. Like women the world over, they are dynamic and talented as well as beautiful.

Each original full-color print is shown opposite a full-page outline image to be colored. This book allows you to capture the essence of these women with the touch of your colored pencils and fine markers. To further enhance the experience, each print is accompanied by a fascinating text introducing the artist and the work, and every page is perforated for easy removal and framing.

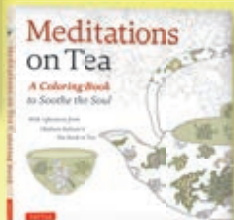
Beautiful Women Japanese Prints Coloring Book is the perfect way to enjoy a bit of Japan's rich culture while having fun with coloring art.



Tuttle Coloring Books



In a Japanese Garden
Coloring Book
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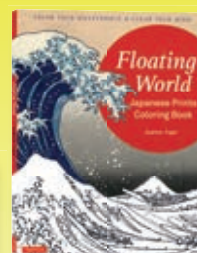
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Fun & Easy Origami Kit

30 Original Paper-Folding Projects

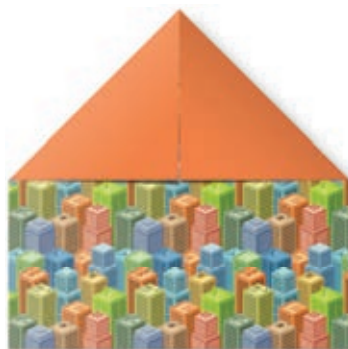
Florence Temko

The ancient art of paper folding has been practiced in Japan for centuries. *Fun & Easy Origami Kit* is the perfect way to learn about origami. It provides everything you need to create an array of beautiful paper models. This kit is ideal for the beginning paper folder to make a collection of charming objects for family and friends.

Fun & Easy Origami Kit contains two full-color books with clear and easy-to-follow instructions for 30 origami models, including simple step-by-step diagrams. It includes 96 double-sided sheets of origami folding paper in colorful patterns and solids and two sheets of metallic gold foil paper.

Florence Temko (1921-2009) was a founder of OrigamiUSA and is well-known internationally as a pioneering paper artist and folk crafts expert.

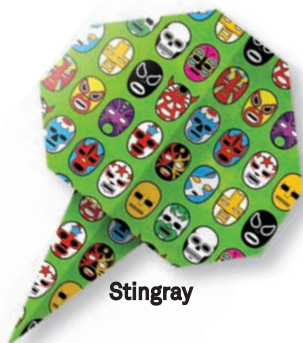
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Folding Paper**



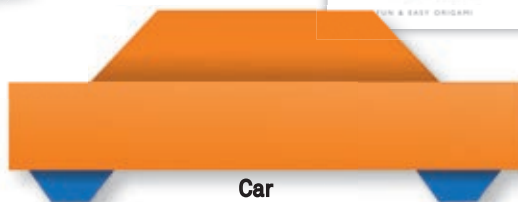
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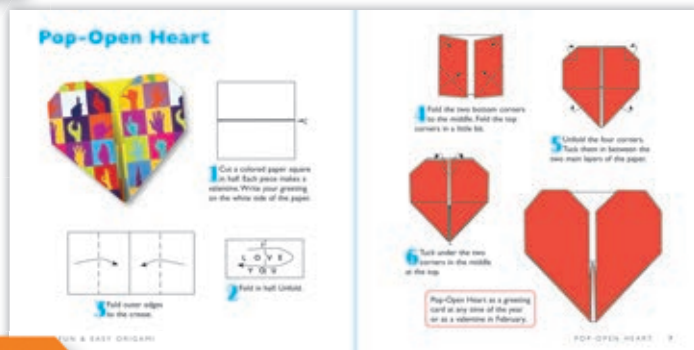
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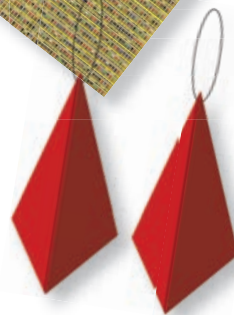
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Car



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Worm

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Each kit contains 96 double-sided folding papers in an array of patterns and colors with two full-color instruction books!



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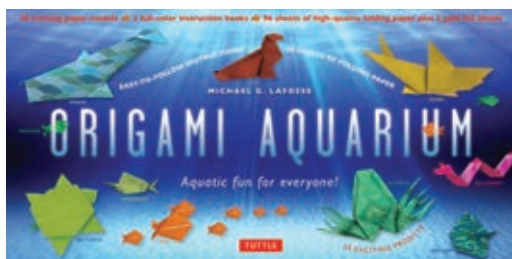
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that you Fold
up to Create
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Notes and
Envelopes**

Origami Love Notes Kit

Romantic Hand-Folded Notes & Envelopes

Florence Temko

Nothing says "I love you" better than a handmade note! *Origami Love Notes* will inspire you to create romantic hand-folded and personalized notes using the ancient Japanese art of paper folding. Your words of love will take on special meaning when written on these enchanting, fun-to-fold paper sheets. The original double-sided designs in this box feature charming patterns and colors to beautifully complement your heartfelt message.

This delightful kit includes:

- 48 double-sided paper note sheets
- A 32-page full-color instruction book
- 12 original origami folding projects



Folded Money Heart

Just imagine the delight of your loved ones as they receive your personally-folded note in one of 12 original designs, including:

- "Seal It with a Heart Valentine"—a simple and sweet way to say "I love you"
- "Sealed with a Kiss Envelope"—an elegant way to present a small personal note
- "Love in Bloom"—a rosette that reveals your message when the petals are opened
- "Folded Money Heart"—a meaningful way to enhance a cash present
- And many other romantic notes and envelopes!

Florence Temko (1921-2009) is the author of nearly 30 craft books and participated in hundreds of programs and exhibitions in schools, universities, libraries and museums, including the Metropolitan Museum of Art in New York.



**Seal It with a
Heart Valentine**



Rosette Card

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In Japanese culture, the art of gift wrapping and the presentation of gifts is equally as important as the choice of the gift itself. Gift wrapping is an ancient and highly respected art form and beautiful, high-quality paper is essential to this creative endeavor.

Cherry Blossoms Gift Wrapping Papers features 12 folded and perforated 18 X 24 inch tear-out wrapping sheets in 12 traditional and modern Japanese prints. The cherry blossom is a universal symbol of beauty and the ephemeral nature of life. In addition to the exquisite papers, a detailed introduction explains the rich history and meaning behind the designs.



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(excluding China)



The 15-Tangram Book & Puzzle

460 Puzzles of Ancient Chinese Wisdom

Tong Yegeng

As scientists increasingly uncover the long-term benefits of brain games, mind-teasers and puzzles of all types are growing in popularity. *The 15-Tangram Book & Puzzle* offers four hundred and sixty versions of China's unique and beloved tangram puzzles, providing hours of entertainment for kids and adults alike.

Tangram puzzles have a long and fascinating history. During the Qing Dynasty, early versions of the game were said to capture the wisdom of the ancients. The original seven-piece tangram puzzle is made up of five triangles, one square and one parallelogram. In the 19th century,

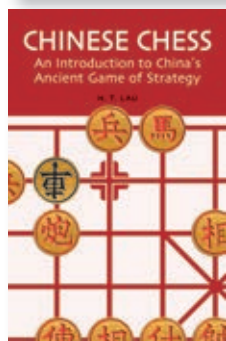
Tong Yegeng, a 19th century scholar-official, invented a new fifteen-piece version. This wider range of shapes and pieces allows more flexibility and creates more vivid configurations such as animals, birds, flowers, fruits, figures, objects or even landscapes. The first chapter in this book illustrates the various possible geometries. After learning the basics, readers can then go onto the advanced puzzles—or check the key if they get stuck! Each tangram is accompanied by poems or phrases, adding fun bits of Chinese wisdom to the puzzle experience. After discovering tangrams, puzzle lovers will agree: These magical pieces create a limitless world!

Tong Yegeng (1828–1899) was a 19th century scholar-official. In his later years, he immersed himself in the study of Chinese calligraphy, painting and seal carving, living as a hermit and earning the sobriquet “Recluse in a Minor Mountain.”

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7¼ X 10¼ 152 pages

Carton Quantity: 16
Selling Territory: World
(excluding China)



Paper Flowers Chinese Style

Create Handmade Gifts and Decorations

Liu Fang
Yue Yunyun

The beauty of cut flowers are ephemeral, but paper origami flowers can impart enduring beauty and elegance that rivals their natural counterparts. Both innovative experts in the art of paper folding, Liu Fang and Yue Yunyun introduce readers to 24 unique paper flower patterns along with folding and decorating techniques, as well as tips for composition, color matching, floral vessels and display.

These 24 patterns are designed to match the “24 solar terms” on the Chinese lunisolar calendar, with six flow-

ers for each of the four seasons. Some look surprisingly realistic, while others are deliberately fantastic creations. Notably, each design has incorporated elements of the Chinese art of flower arrangement. Readers can either copy the patterns in *Paper Flowers Chinese Style* by hand on their preferred paper or simply photocopy them to cut and fold paper flowers by themselves. Whether they are used to decorate a living room, bedroom or hallway—or as a personal ornament such as a bracelet or hairpin accessory—these beautiful paper flowers are easy enough for origami beginners and even kids to master with ease.

Liu Fang is frequently invited to give lectures and demonstrations on paper flower folding at schools and institutions.

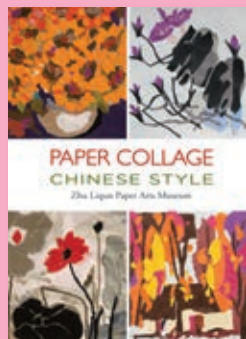
Yue Yunyun has devoted herself to paper flower making for the last eight years. Trained in fine art, she is renowned for both her mastery of color and her skill at creating flower petals of various shapes.



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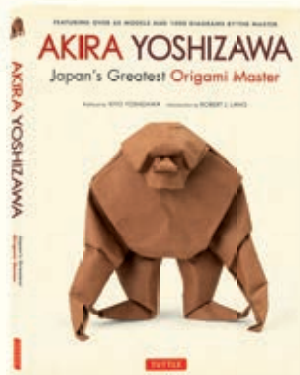
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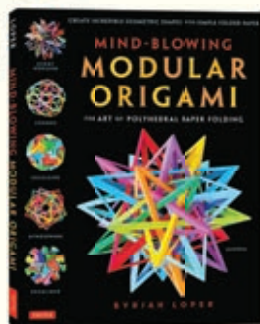
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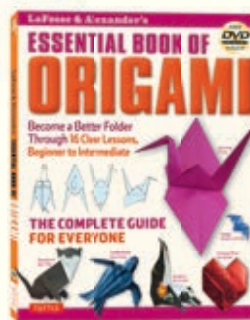
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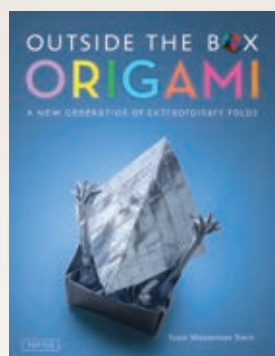


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Folding Origami Stars is the Latest Paper Crafting Craze!



Origami Stars
1,000 Paper Strips
Assorted Colors 3/8" X 9 3/4"



Origami Stars
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These great value packs offer hundreds of high-quality paper folding strips to make origami stars. Each 3/8" X 9 3/4" strip is printed in a vibrant color and bound into a pad for easy access and display. Simply tear off the strips and fold them up to complete any number of dazzling origami star projects!

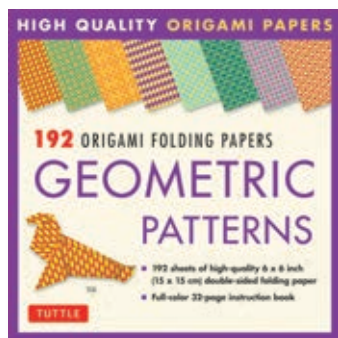
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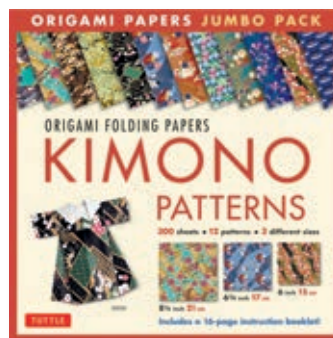
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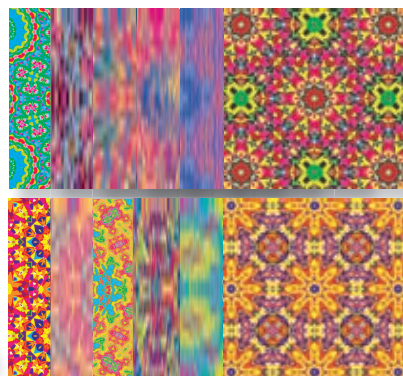
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This is the First Japanese Knitting Book to be Translated into English.

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Crafts
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260 color photos and stitch
 patterns
 8½ x 11½ 160 pages

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Japanese Knitting Stitch Bible

260 Exquisite Designs by Hitomi Shida

Hitomi Shida
 Gayle Roehm, translator

Renowned Japanese knitting guru Hitomi Shida shares a collection of her favorite original stitch patterns in *Japanese Knitting Stitch Bible*. The first Japanese knitting book to be translated into English, this is the perfect introduction to the amazing world of Japanese knitting. This book features a wide range of advanced and intricate stitch patterns found nowhere else; including:

- Cables
- Popcorn stitches
- Twisted stitches
- Edgings
- And so much more!

Detailed diagrams illustrate how to execute all the stitches, and instructions and diagrams are provided for a series of small projects working with large patterns, lacy patterns, pattern arrangements and round yokes. The projects include:

- A classic hat made using large patterns
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- The ever-popular fingerless mittens
- Thick socks from various patterns
- A feminine collar using round stitching

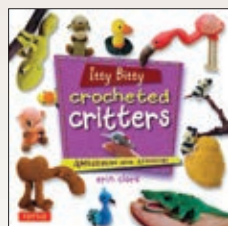
Japanese Knitting Stitch Bible is thoughtfully translated and introduced by Gayle Roehm, a well-known American knitting instructor and proponent of Japanese knitting. Readers will enjoy this new adventure in knitting—sure to become a valued reference and classic favorite.

Hitomi Shida is a well-known designer of hundreds of original knitting stitches and knitted garments. For over 20 years, Shida has been teaching and writing books enjoyed by a devoted following of Japanese knitting fans. This is her first book to be translated into English.

Gayle Roehm lived in Japan and studied the language for many years and has knitted from Japanese patterns for most of her knitting career. She teaches at knitting gatherings around the country and has been one of Hitomi Shida's biggest fans for over 15 years. www.GayleRoehm.com



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Sweet & Simple Needle Felted Animals

A Step-By-Step Visual Guide

Sachiko Susa

Create your own cute and cuddly collection of needle felted pets and mascots with Sachiko Susa's *Sweet & Simple Needle Felted Animals*. Japanese needle felted animals are extremely popular, and these adorable furry figurines make wonderful gifts and accessories!

Susa's easy step-by-step color photos and diagrams are exceptionally clear and simple to follow. They show you how to make all the components, how to assemble them and how to add the details.

The adorable animals in this book include:

- A playful kitten
- A mommy pig and her baby piglet
- A saucy squirrel
- A pair of cuddly white bunnies
- A fairytale bear family
- Miniature dachshund puppies
- A downy duck and her ducklings
- A friendly chipmunk
- A trio of brightly-colored parakeets
- And a host of other mascots and pets

With over 20 charming projects, along with foolproof techniques and helpful tips, *Sweet & Simple Needle Felted Animals* is a book that all felters will appreciate and treasure!

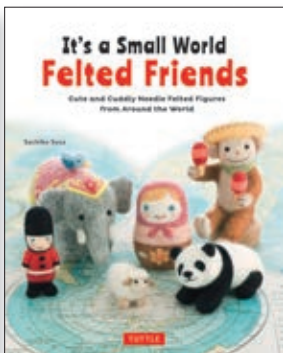
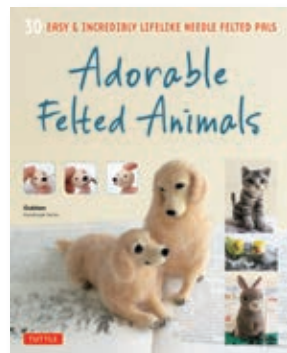
Sachiko Susa is a master felter, teacher and maker of stuffed toys—specializing in tiny expressive animals in both realistic and novel designs. Her felting books have been translated into a dozen languages. She is the author of *It's A Small World Felted Friends*.



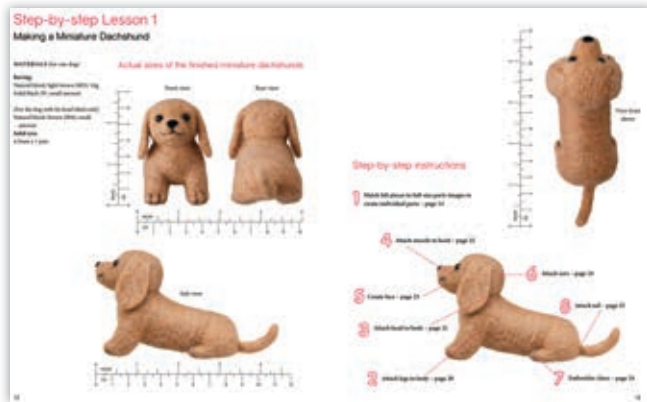
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**WITH
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Stylish Wraps Sewing Book

*Ponchos, Capes, Coats and More—
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Yoshiko Tsukiori

In *Stylish Wraps Sewing Book*, celebrated Japanese fashion designer and author Yoshiko Tsukiori presents an inspiring new collection of lightweight wraps that are easy to sew and look fantastic. Tsukiori provides five full-sized patterns that can be used to create 22 timeless wraps to keep the chill off and the style factor high!

The original pieces you can make with this book include:

- A casual-to-dressy hooded cape
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- A quilted coat or vest
- And much more!

All the designs can be sewn in just a few hours and are simple to mix and match with different fabrics and styles to suit your particular wardrobe and mood. The patterns are easily adjusted for size, and the soft loose lines work for any figure. Whether your tastes run to ultra-feminine or ultra-classic, this ultra-stylish book has something for you!

Yoshiko Tsukiori is an icon of DIY Japanese fashion. Her designs range from clothes for babies and children to women's daily wear and wedding dresses. Tsukiori is the author of the enormously popular *Stylish Dress Book* series.

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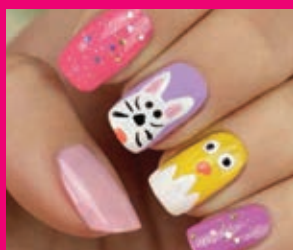
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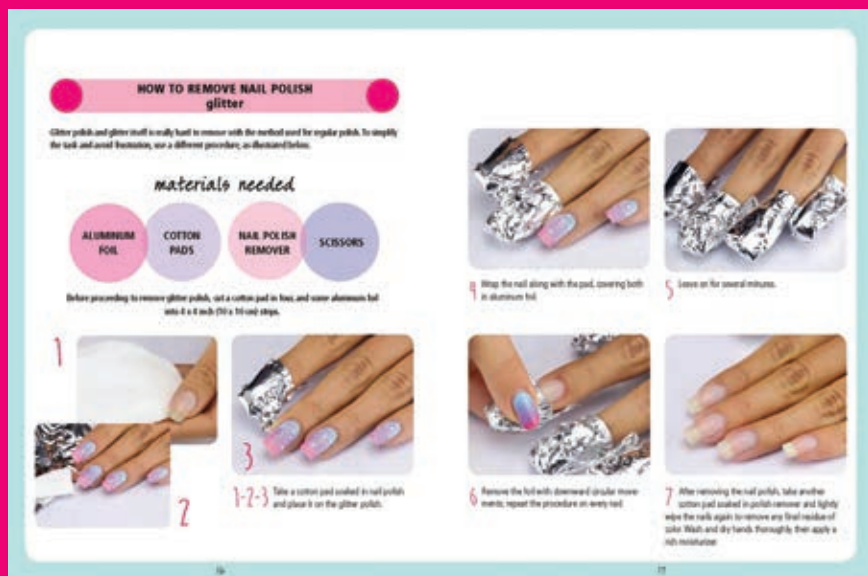
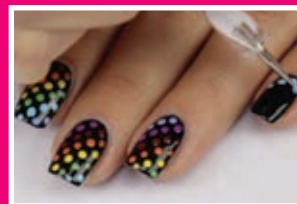
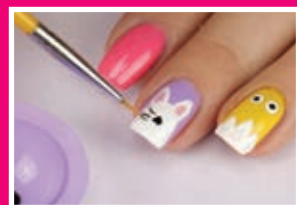
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This Kit Includes 7 Bottles of Nail Polish and:



Nail Art Kit

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LaLilliMakeup
Stefano Manzoni, photographer

**SUITABLE FOR
AGES 9 AND ABOVE**

Nail art is a popular form of creative expression for teens and young adults. *Nail Art Kit* offers a host of techniques and materials for trying out new nail designs involving dotting, painting, applying embellishments and more. Mixable, water-based practice polishes make it easy to experiment with colors and patterns. A selection of tiny gems, studs and plastic bows adds extra pizzazz.

An engaging book of original design ideas sets you on your way to fantastic DIY nails, with a useful introduction to basic nail care and recipes for home treatments to keep your nails healthy underneath it all. The book features lots of fun designs to make using the materials in the kit—from cute cartoon animals to sophisticated femme fatale with a splash of heavy metal.

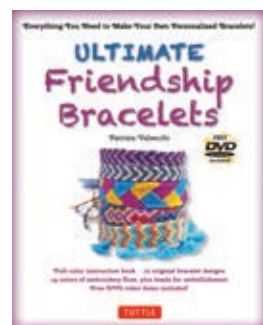
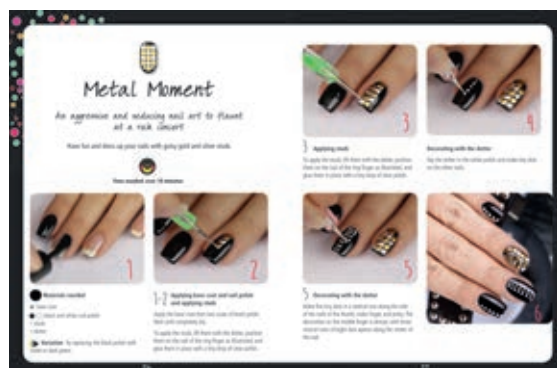
In this kit you'll find:

- A 48-page full-color book
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- A fine-tipped brush
- A dual-ended dotter
- A wheel containing studs, gems and more

Online video tutorials make it easy to follow the instructions in the book. And once you get the basic techniques down, there's no end to what you can do!

LaLilliMakeup was a draftsman before pursuing her passion for makeup and nail art. She is a beauty blogger in her native Italy and has created numerous instructional YouTube videos.

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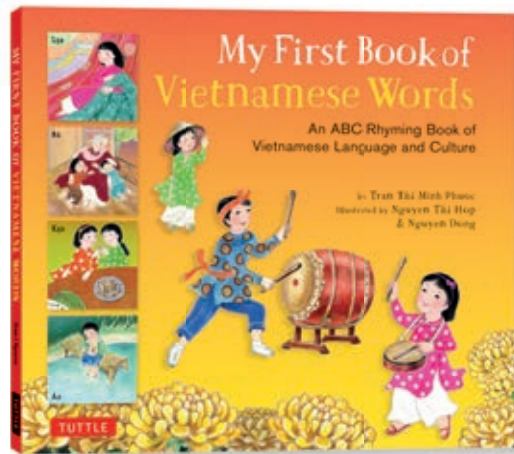
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My First Book of Vietnamese Words

An ABC Rhyming Book of Vietnamese Language and Culture

Phuoc Thi Minh Tran
Dong Nguyen, illustrator
Hop Thi Nguyen, illustrator

Vietnamese-Americans number over 2.5 million and multicultural learning is more important than ever before. *My First Book of Vietnamese Words* introduces Vietnamese language and culture to preschoolers in a fun and playful way. Created by the award-winning team who brought you *Vietnamese Children's Favorite Stories*, this unique book combines the familiar ABC rhyming structure with vivid illustrations to encourage the natural language learning abilities of young children. Words kids use everyday in English are joined by words unique to Vietnamese culture. *My First Book of Vietnamese Words* offers readers a glimpse of Vietnamese life and shows how, despite cultural differences, children the world over have so much in common.

Phuoc Thi Minh Tran spent ten months in a refugee camp in Malaysia before coming to America. Tran is Minnesota's first Vietnamese librarian, and has been an active storyteller for over 20 years, visiting many cities across the U.S. to share Vietnamese folklore with children and adults alike. She is the author of the Moonbeam Award-winning *Vietnamese Children's Favorite Stories*.

Hop Thi Nguyen and **Dong Nguyen** began their careers as professional artists in South Vietnam in the 1960s. Since their marriage in 1968, they have collaborated on book and magazine covers, posters and illustrations for over 100 titles for publishers across the globe. Among their many books are Thich Nhat Hanh's *Each Breath a Smile* and the Moonbeam Award-winning *Vietnamese Children's Favorite Stories*.

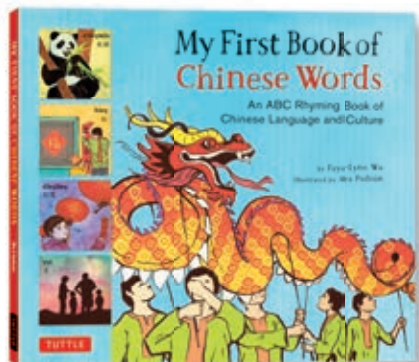


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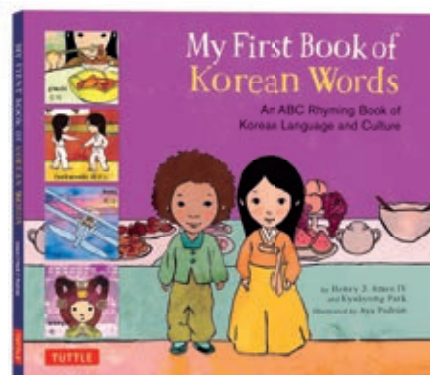


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My First Book of Japanese Words

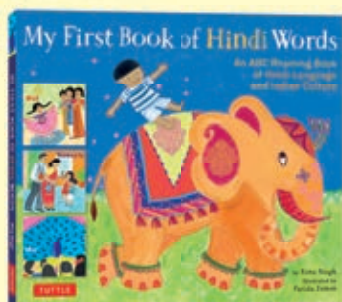
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PEACE is Our Unifying Goal!

After lunch, Emma found a new note on her desk. "Some people call these peace cranes and use them to send messages of peace and friendship," said Emma's teacher. "I've told peace cranes and write messages to each other on their wings!"



Soon all the children were working carefully to fold the colorful cranes. They wrote messages on the wings, then placed them on the desks of other students. "No one will ever want to trade cranes with me," thought Emma. "I'm just me. And 'me' is not enough." No. Nope. No way. Emma was not making friends. But she would try.

At lunchtime, Takako sat down next to Emma. She opened a small box with many compartments. It was full of rice and fish, and small, colorful pickles. Emma looked at her peanut butter and jelly sandwich. "My lunch is so plain and boring. Why would anyone with an amazing lunch like that even want to sit next to me?" thought Emma. No. Nope. No way. Emma thought Takako would never want to be friends with her.



On the playground, Emma saw Elizabeth and Rafael playing together. "Hi, Emma! Do you want to play?" shouted Elizabeth. That sounded like fun to Emma! But, then she saw that they were playing a game she had never played before. "I don't know how to play that game," thought Emma. "I wouldn't know what to do." No. Nope. No way. Emma thought Elizabeth and Rafael would not want to be friends with her.



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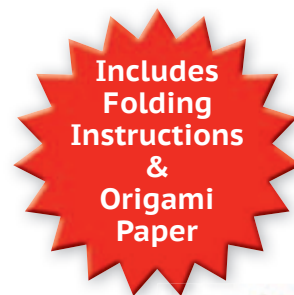
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Origami Peace Cranes

Friendships Take Flight

Sue DiCicco

When Emma moves to a new town, she's afraid she'll never make friends. She tries her hardest to make a good impression on her new classmates. She puts on a special outfit and does her hair in a special way because without those things "I'm just me, and me is not enough!"

But by getting involved in an origami peace crane project at school, Emma learns that her classmates do want to know her, that "me" really is enough, and that even though we all look different and live in different ways, we have a lot in common. We are all perfect just as we are!

So when a new family moves into the neighborhood, Emma has a great idea to make them feel welcome. . .

Origami Peace Cranes is a story about the capacity for friendship in all of us, and the power of small things to make a big difference.

Paper and instructions for making origami cranes are included so kids can fold their own paper cranes to share!

Sue DiCicco, writer and illustrator, is the creator of the Peace Crane Project, an initiative designed to equip children all around the world with the skills to express themselves creatively and connect them to one another. Many thousands of children from over 150 countries participate each year. Sue has written dozens and illustrated hundreds of books for kids, including famous characters from Disney, Sesame Workshop, Nickelodeon and others. She is the author of *Adventures in Asian Art*, a book she wrote and illustrated in partnership with the Asian Art Museum of San Francisco. www.PeaceCraneProject.org

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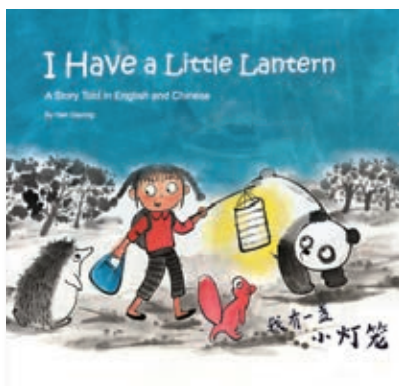
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- For ages 4–8
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afraid of the darkness and imagine monsters are hiding in every corner. Only the little girl is not scared, because she has a little lantern.

They walk together, hand-in-hand, so that nobody will be scared. When they almost reach their destination, they encounter a “big monster” that destroys the girl's little lantern. Suddenly it is pitch dark all around. They feel many monsters closing in ... until the girl's teacher appears and takes them to school. Sure to captivate young readers, *I Have a Little Lantern* is a multicultural children's book with a universal tale at its heart.

Gan Dayong majored in Urban Planning and Environmental Art at college.

I Have a Little Lantern

A Story Told in English and Chinese

Gan Dayong

At one time or another, everyone has been afraid of the dark. In this bewitching Chinese children's book, author and illustrator Gan Dayong explores one little girl's journey through darkness with her little lantern that lights her way.

The little girl leaves for school at dawn. On her way, she meets a little spider, a little squirrel, a little hedgehog and a little panda. They are all



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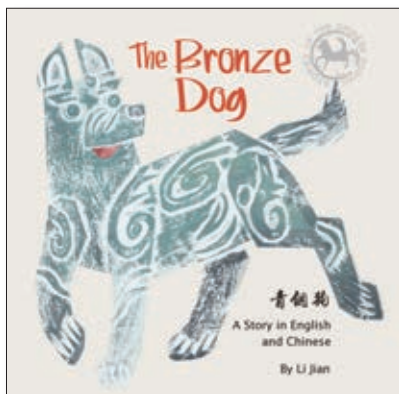
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The Bronze Dog

Stories of the Chinese Zodiac
A Story in English and Chinese

Li Jian

Once upon a time, at the foot of the Mountains called Zhongnan in the Shaanxi Province of China, there were two brothers who lived alone and depended on each other. One day, the elder one dug out a bronze dog while tilling, which made the brothers very happy as they could sell it for money. But unexpectedly, the bronze dog suddenly got bigger and swallowed the elder brother. Having seen this, the younger one rushed to find a hammer, intending to smash the bronze dog to save his brother. In order not to be destroyed, the bronze dog promised to give the young boy three gifts which he wanted most. But he told the dog he would rather ask for nothing but his brother. The bronze dog was deeply moved by the love between the two brothers so it spat the elder one out and magically turned into a real dog. Luckily, the brothers got a new companion and all of them lived happily ever after.

Li Jian is the author and illustrator of numerous books including *The Water Dragon*, *The Little Monkey King's Journey*, *Ming's Adventure Series*, *Cang Jie the Inventor of Chinese Characters* and *Cai Lun the Creator of Paper*.

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Home for Chinese New Year

A Story Told in English and Chinese

Wei Jie
Xu Can, illustrator

In celebration of Chinese New Year, two award-winning names have teamed up to tell a charming tale that will entertain young readers around the world. Jia Jun's dad works out of town all year, but the Chinese New Year is an important holiday and a time for family reunions. To reach his family, Jia Jun's dad takes a train, bus, three-wheeled motorcycle, ferryboat and even walks on foot for many miles. The journey is difficult and—in his hurry to get home—Jia Jun's dad loses many items, but is careful to protect the gift he is bringing home for his son.

The family celebrates with a New Year's Eve feast. During the celebrations that follow, Jia Jun is overjoyed to spend time with his dad. Together, they set off firecrackers and even make a snowman. At the end of this most cherished of Chinese holidays, Jia Jun's dad must return to work, but the family looks forward to next year's holiday reunion. Movingly told and delightfully illustrated, *Home for Chinese New Year* is a heartwarming and memorable Chinese children's book.

Children's book editor, **Wei Jie** has won many awards for her work, including "Outstanding Children's Book of Chen Bochui International Children's Literature."

Xu Can has illustrated numerous award-winning picture books.



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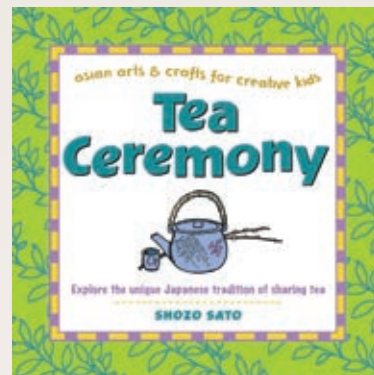
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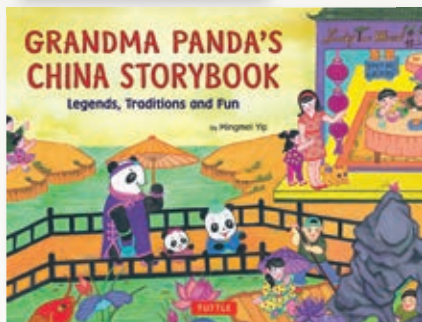
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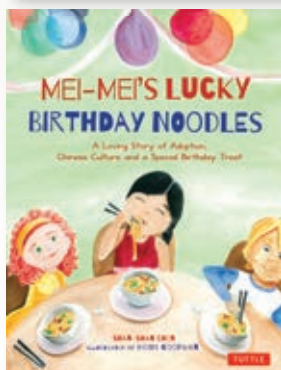
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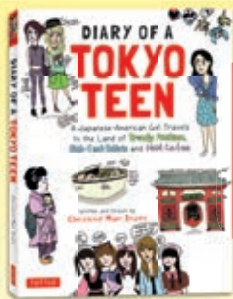
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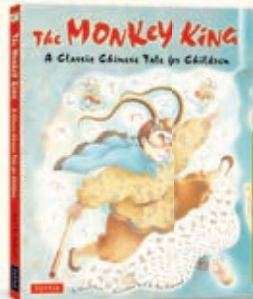
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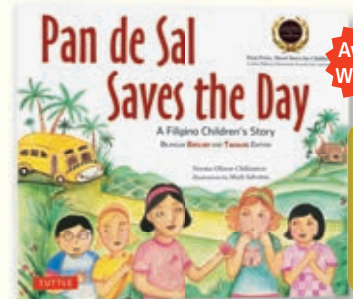
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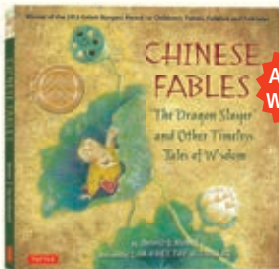
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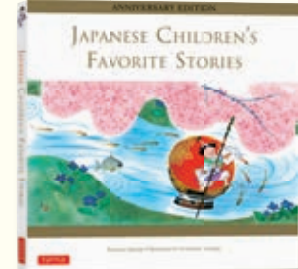
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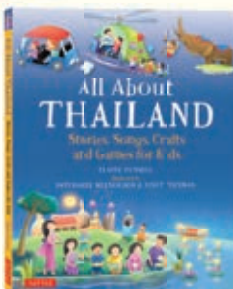
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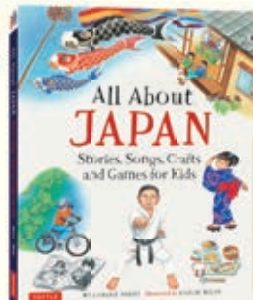
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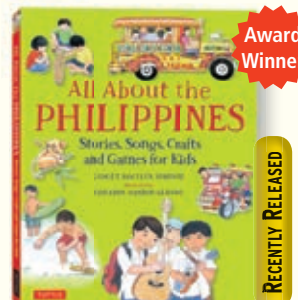
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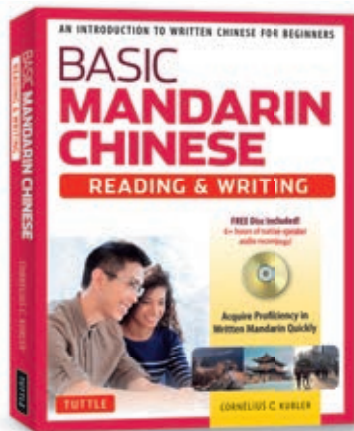
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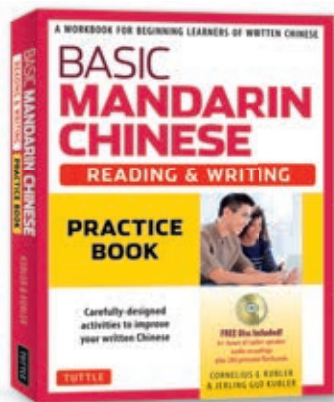
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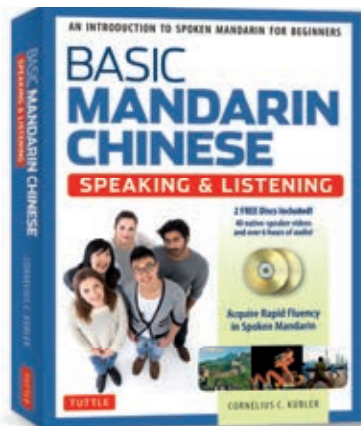
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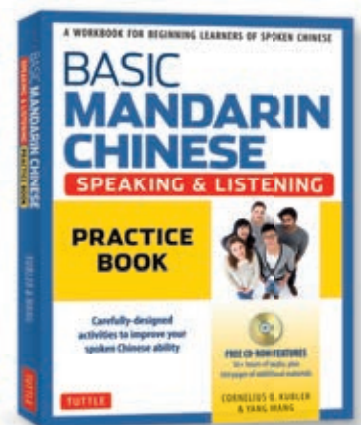
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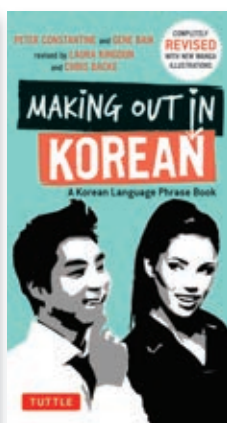
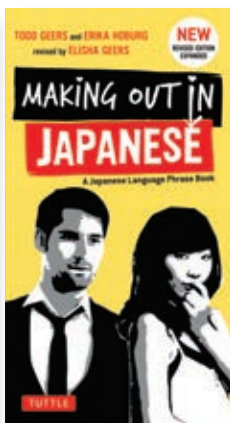
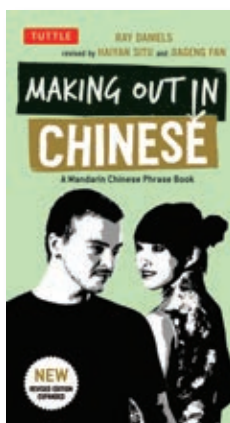
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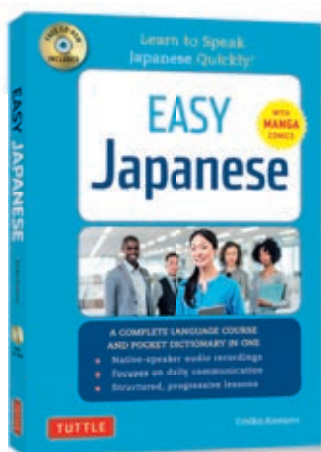
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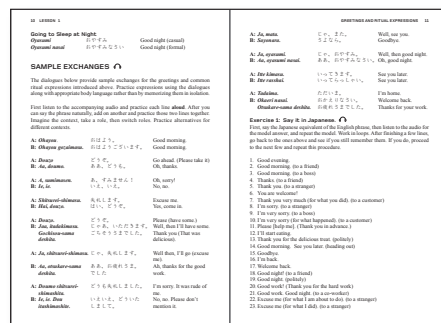


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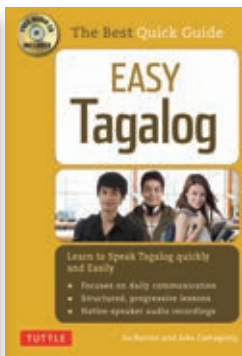
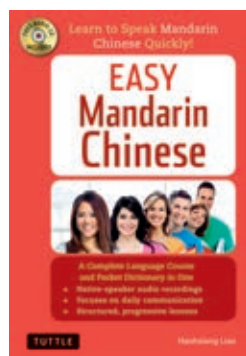
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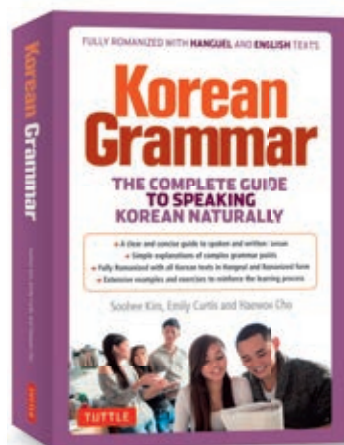
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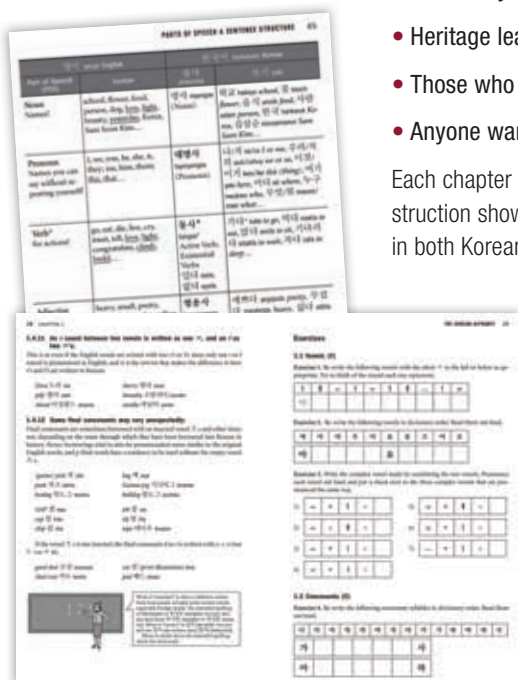
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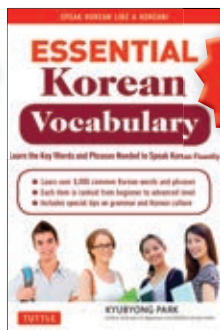
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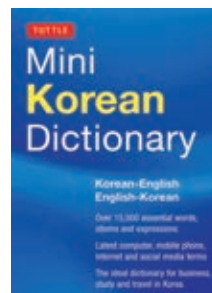
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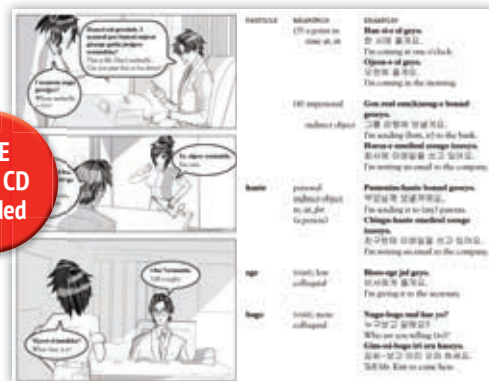
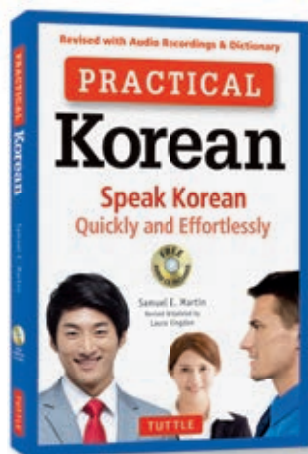
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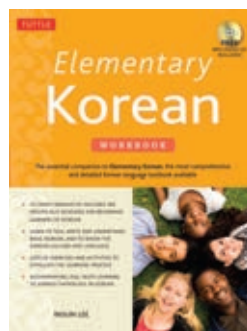
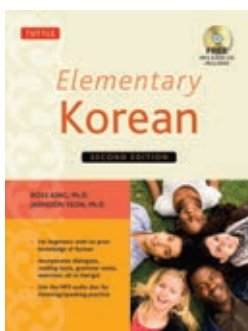
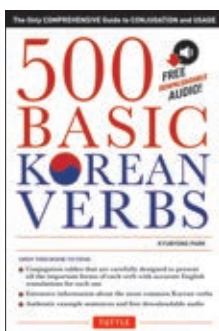
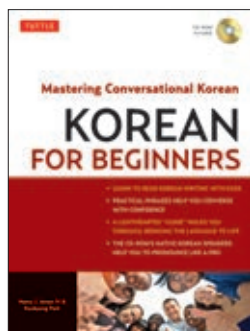
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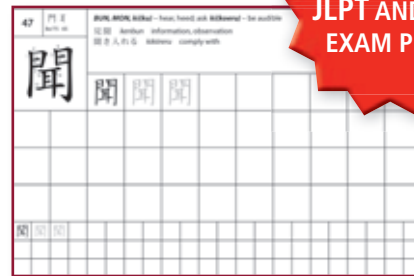
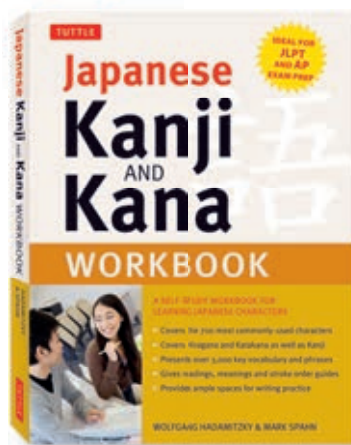
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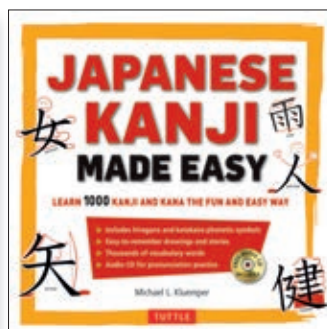
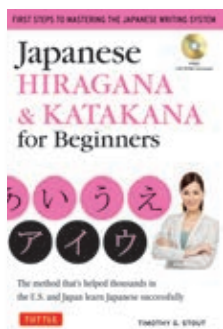
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Wolfgang Hadamitzky is an author of Japanese language learning materials.

Mark Spahn has worked in Japan as a teacher, computer writer, programmer and translator.

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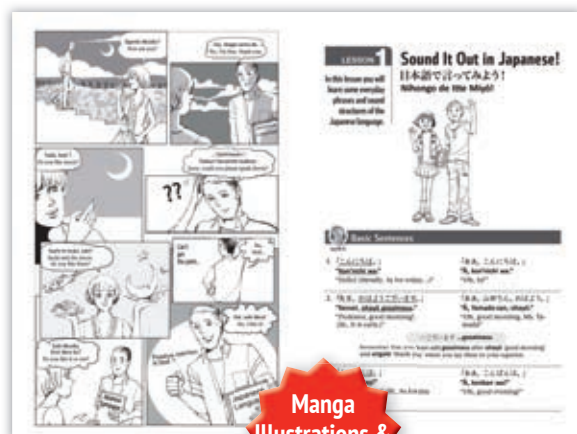
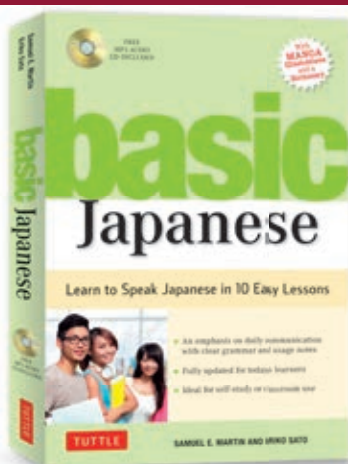
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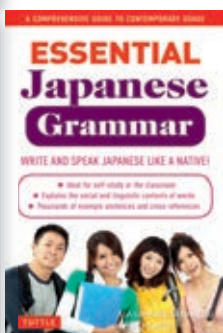
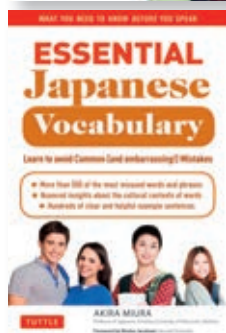
Samuel E. Martin
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Eriko Sato is Assistant Professor of Japanese in the Department of Asian and Asian American Studies at the University of New York at Stony Brook. She has written a number of Japanese language books including *Complete Japanese Grammar*, *Japanese Demystified*, *Japanese for Dummies* and *Contemporary Japanese: An Introductory Language Course*.



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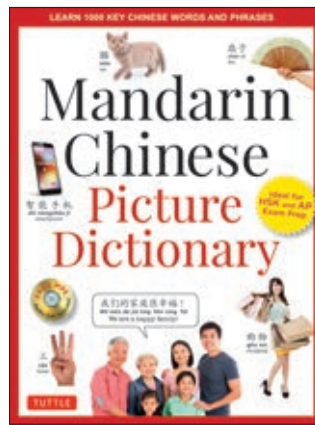
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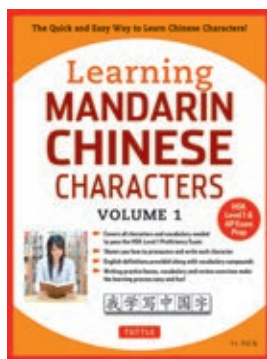


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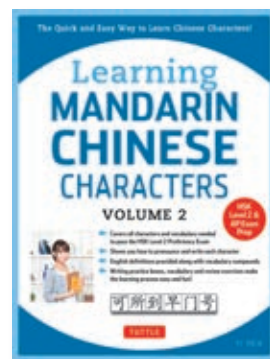
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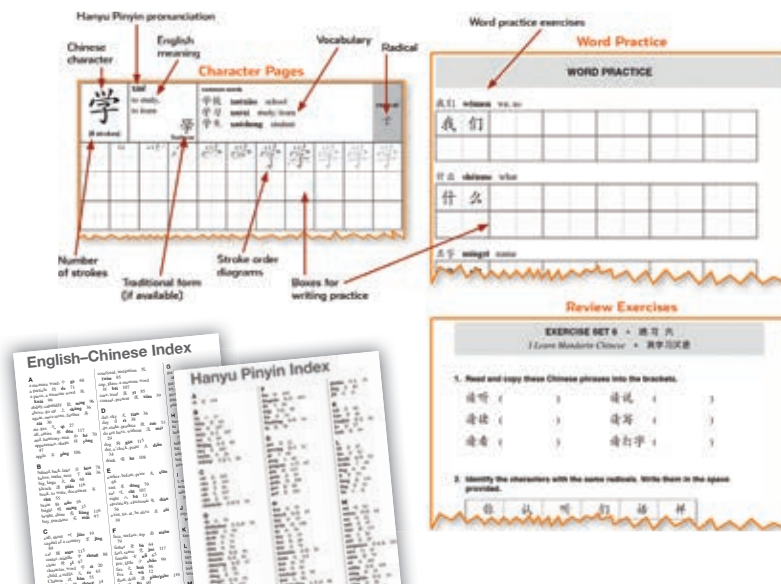
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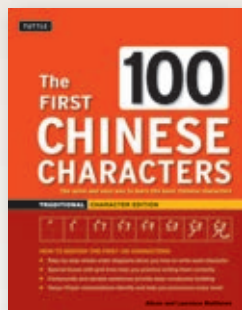
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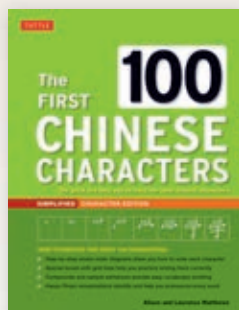
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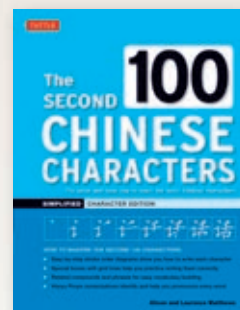
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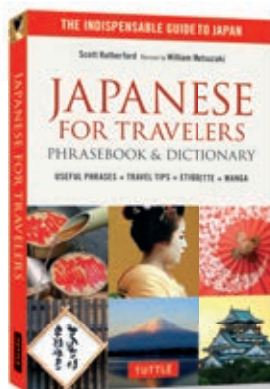
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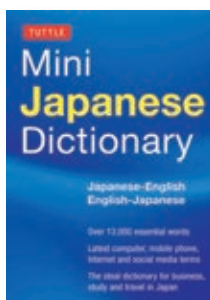
Scott Rutherford is an experienced travel writer and editor.

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If you are planning to travel to various cities in Japan, the most economical way is to buy the JR Pass and use it to travel from one city to another. It is similar to the Euro Pass where you can get an unlimited number of trains for a given period of time. There can be bought on the Internet, prior to leaving your home country. You will not be able to buy it in Japan. More information about this JR Pass can be found on their website.

ANAP OF JAPAN

Population: 127.3 million
Population density: 140 people/km²
Language: Bengali, Urdu, Hindi, English, Odia
Per capita GDP: \$3,400 (2004 estimate)

Spain is divided up into 17 provinces, outlined in the map, which are grouped into seven major administrative regions. A more detailed map is shown on page 27.



CHAPTER 9

Services and Essential Information

In Japan, it's not a problem to use a 100,000-yen bill as 100 purchases. Most shops always have plenty of change. However, most people are not using credit cards, phone cards (using the Apple Pay and Suica/Pasmo cards to purchase their goods). To withdraw money, you can go to a post office, 7-Eleven, or a Citibank. Make sure you call your bank ahead of time so that they don't stop your purchases or your withdrawal is being held automatic. Also, if cards are used overseas.

Currency can easily be exchanged at the airport, at your local bank in Japan, or local money exchanges at your hotel. You will probably get the best rates at the bank. You may need to have your passport to exchange money. Have your hotel's address on hand if you're exchanging money at the bank. Japanese banks are usually quite busy, so it may be best to avoid peak hours.

Before you leave your country, it may be useful to check out the fees associated with your ATM and credit cards. Some cards without foreign transaction fees are the Western Capital One card or the British Airways Visa Signature Card. Otherwise, you can also use our cards for your transactions.

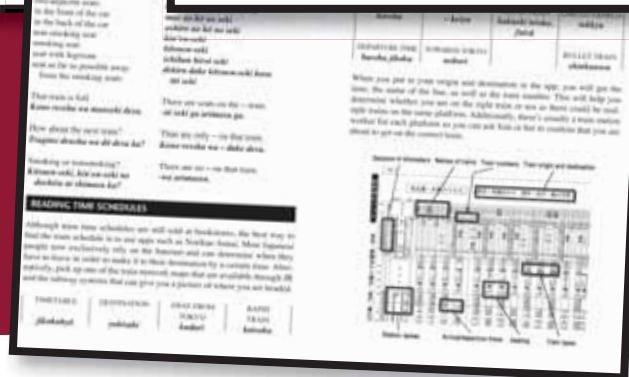
CHANGING MONEY

What's the exchange rate?
 £100 to \$1.40 = 140p
 £100 to \$1.40 = 140p

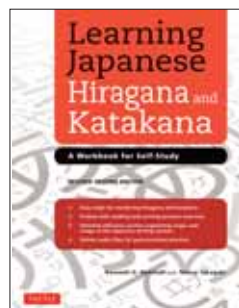
Five per large fish, plus
Five per small fish, plus

Exercice 2 (à faire avec le professeur)
- donner à chaque élève un tableau.
- les élèves remplissent le tableau.

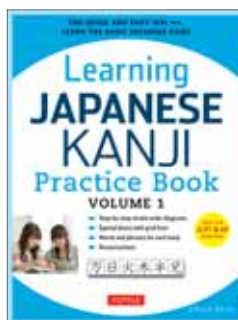
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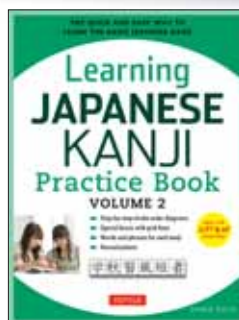
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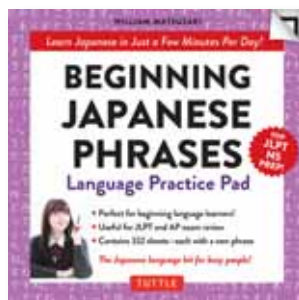


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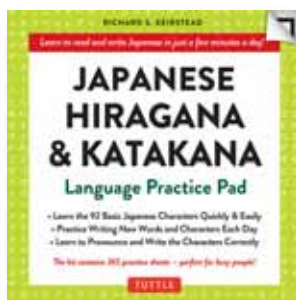


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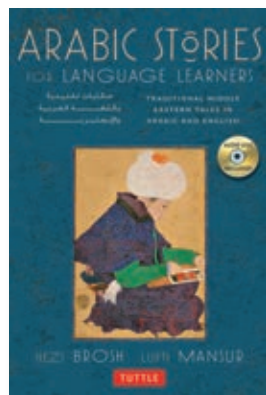
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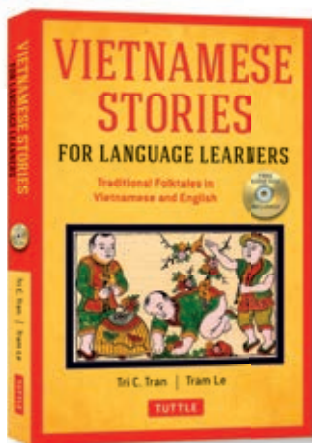
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Tri C. Tran is a lecturer of Vietnamese in the Humanities Language Learning Program at the University of California, Irvine. He also teaches Spanish and French Language and Linguistics, Romance Linguistics, English as a Second Language and English Academic Writing. His publications include Vietnamese language texts and a bilingual dictionary for students of linguistics.

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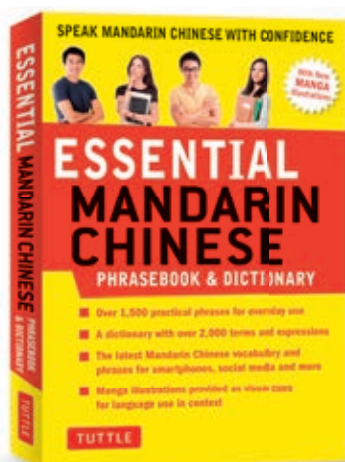
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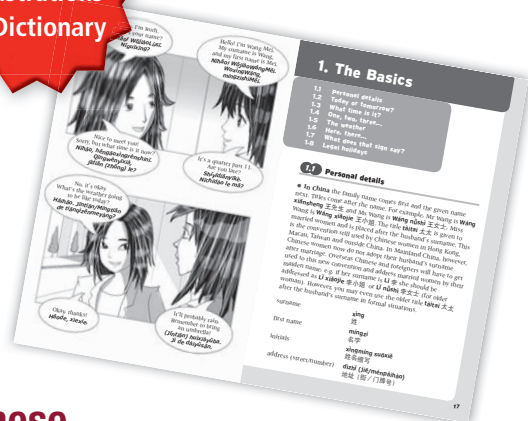
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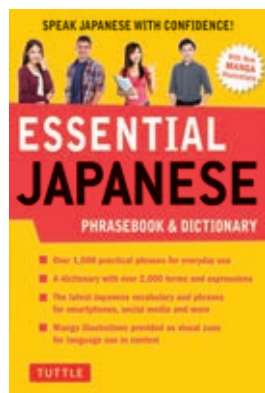
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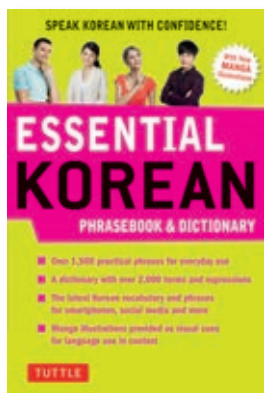
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Catherine Dai has worked on a variety of textbook titles ranging from primary level to high school. Apart from writing ESL textbooks, she is a professional translator who works for a number of Chinese publishers.

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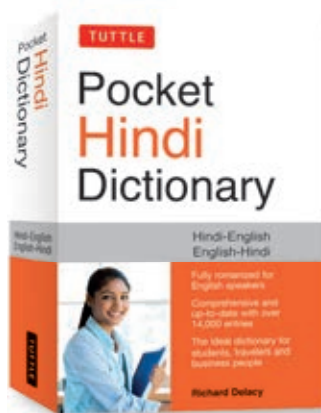
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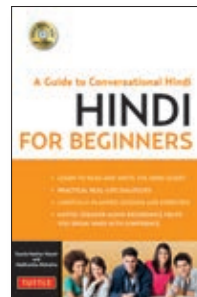
Richard Delacy has taught at several universities in Australia and the U.S. and currently teaches Hindi/Urdu at Harvard University. He is the author of *Teach Yourself Beginner's Urdu Script* (McGraw-Hill) and *Hindi Flash Cards Kit* (Tuttle) and coauthor of the *Hindi, Urdu & Bengali Lonely Planet Phrasebook*.



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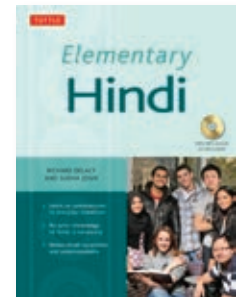
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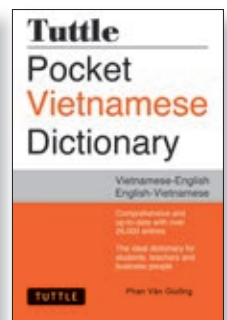
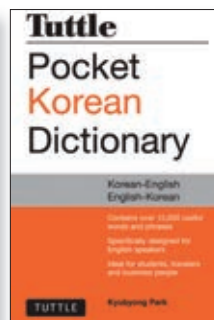
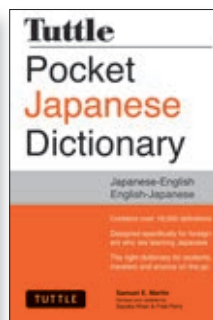
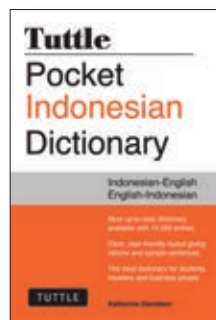
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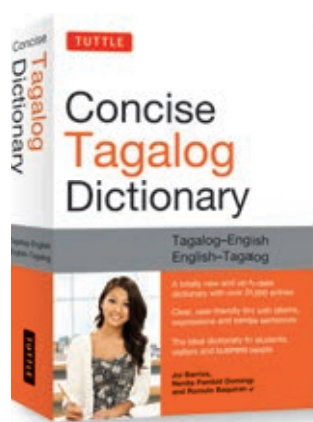
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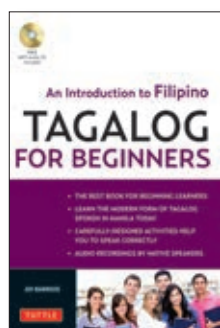
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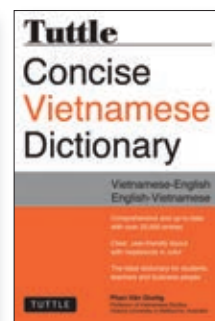
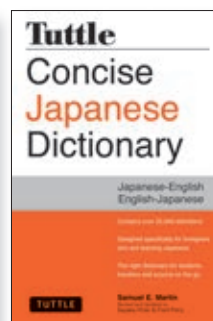
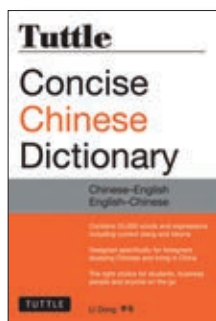
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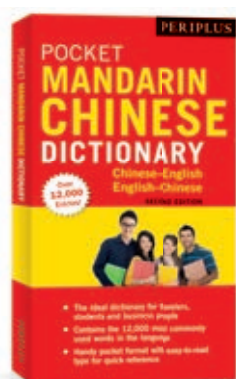
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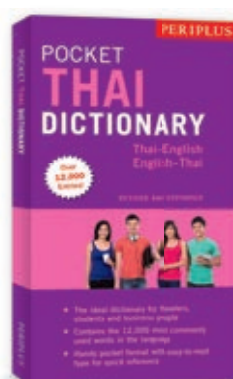
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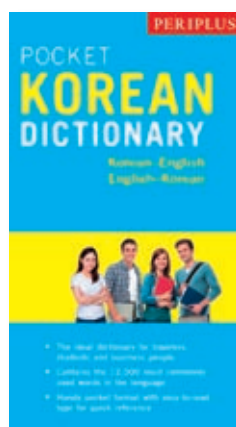
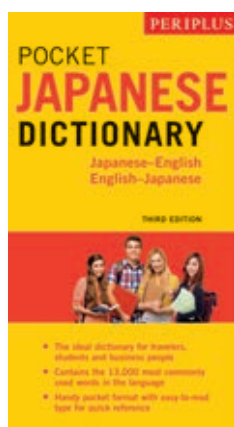
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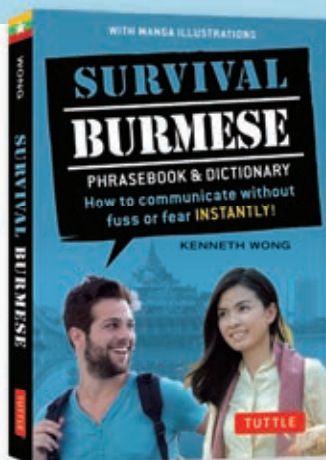
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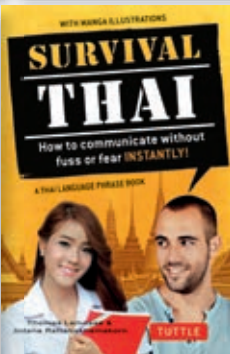
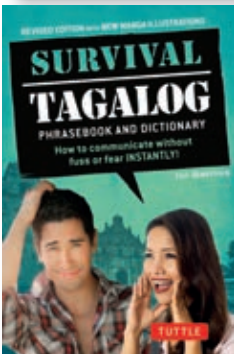
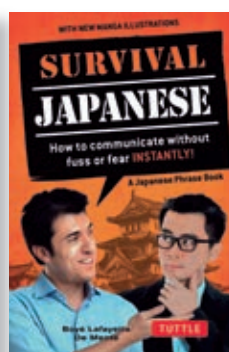
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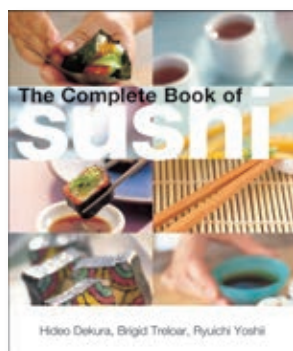


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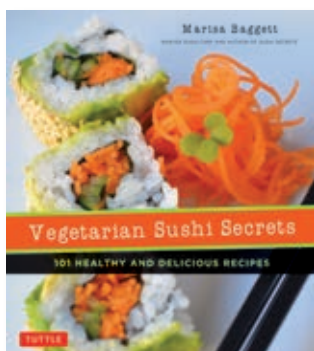
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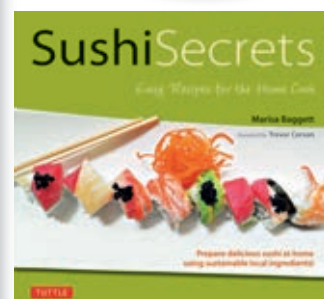
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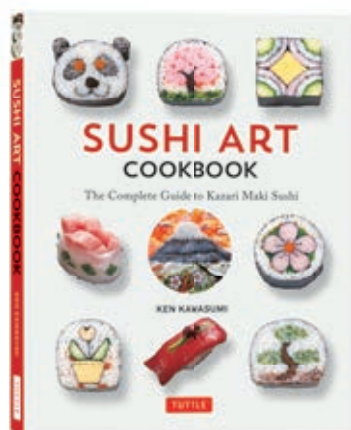
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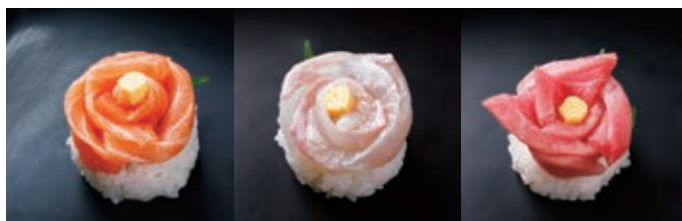
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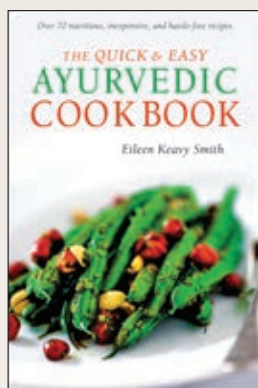


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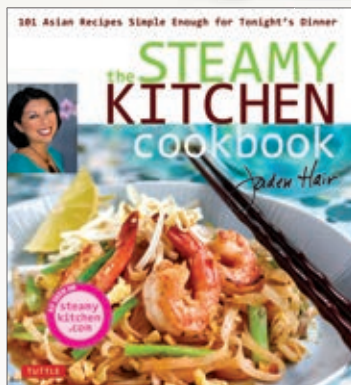
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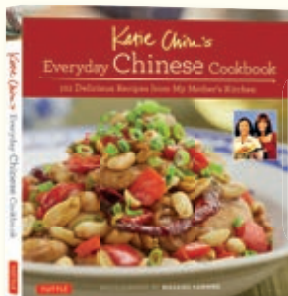
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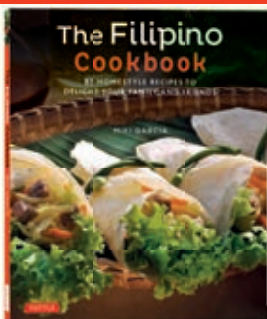
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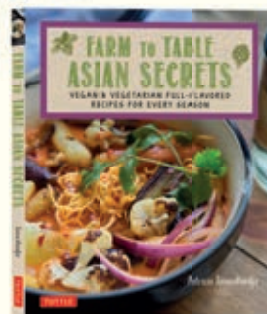
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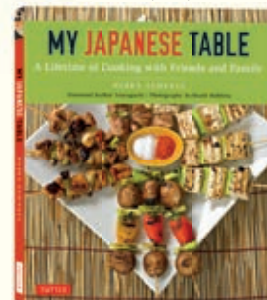
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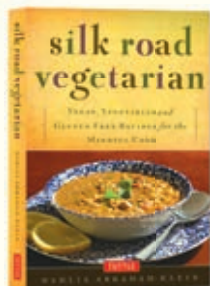
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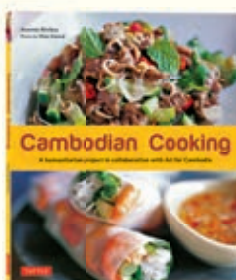
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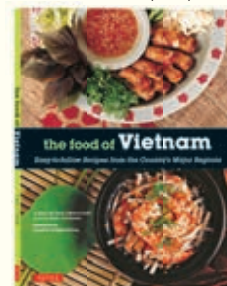
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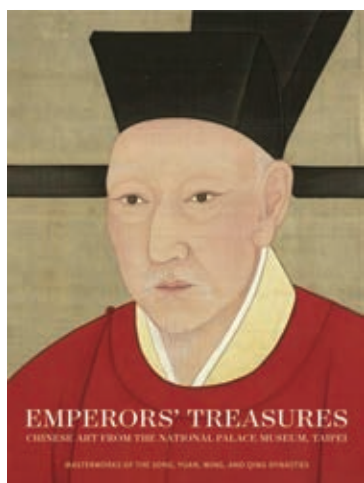
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Jay Xu is Executive Director of the Asian Art Museum of San Francisco. He is the first Chinese American Director at a major US art museum and first Asian American Museum Director elected to the American Academy of Arts and Sciences.

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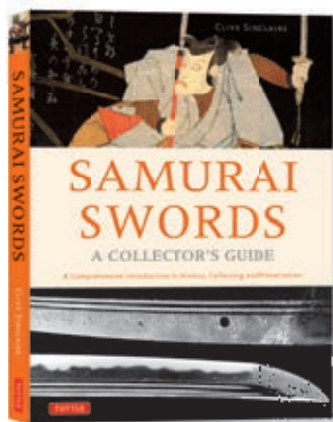
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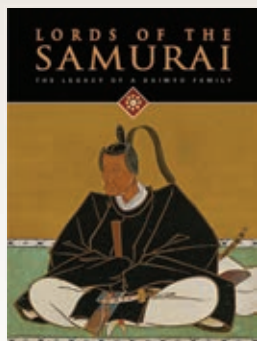
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Clive Sinclair is an instructor in Kendo and has been collecting Japanese swords for more than forty years. He is Chairman of the To-ken Society of Great Britain and frequently writes articles on Japanese sword culture and collecting that are featured on the society's website www.To-ken.com, as well as in magazines.



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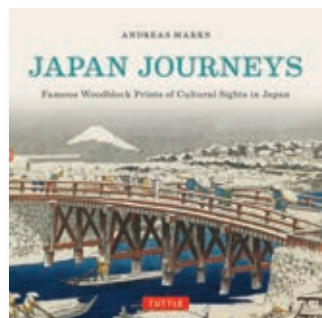
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"The Floating World"—a catchphrase that defined the pleasure quarters of Edo-period Japan (1615–1868) and conveyed a fantasy realm where men were led to believe they could drift aimlessly in the pursue of pleasure. Brothels were a prominent feature, but other entertainments, such as theater, music and wrestling were also offered. Pursuit of such pleasures prompted a revolution in fashion, literature and the visual arts, as the pleasure district was marketed not just through the offer of sex but rather through the elaboration of the seductive image of a sophisticated demi-monde that beckoned visitors.

Seduction shows how images of courtesans were constructed as objects of desire, and it considers how the artistic version aligned with, or departed from, the reality of women's lives. It traces the ways that art was used to transport viewers to a constructed realm of sensory delights to stimulate desires and gratify fantasies of carefree pleasure. Editor Laura W. Allen offers an overview of the seductive spell cast by the floating world and provides helpful entries on each of the featured objects. Essays by Melinda Takeuchi, Eric C. Rath and Julia Meech introduce the floating world, consider the role of food in the pleasure quarter and explore the feminine gaze in the Japanese print. The result is a fascinating study of the way that visual objects were used to convey insider knowledge about the latest fashions in clothing, hairstyles, accessories and even games. Armed with such knowledge, a visitor to the pleasure quarters would be prepared for the pursuit of love and other objects of desire.

Laura W. Allen, Curator of Japanese Art at the Asian Art Museum, San Francisco, is author of numerous essays on Japanese narrative painting and woodblock prints. Her most recent publications include *In the Moment: Japanese Art from the Larry Ellison Collection* and *The Printer's Eye: Ukiyo-e from the Grabhorn Collection*, both from the Asian Art Museum.

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Hyonjeong Kim Han
Yun Gyun S. Hong, foreword

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Hyonjeong Kim Han is Associate Curator of Korean Art at the Asian Art Museum of San Francisco. She is the author of *In Grand Style: Celebrations in Korean Art During the Joseon Dynasty*.

The Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture is a public institution whose mission is to lead a diverse global audience in discovering the unique material, aesthetic and intellectual achievements of Asian art and culture.

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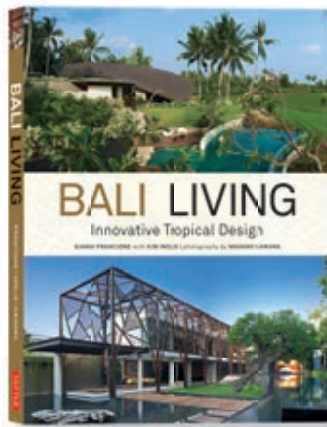
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Bali Living

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Gianni Francione
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Bali continues to be a major source of inspiration and innovation in the tropical architecture and design world. In this book, Gianni Francione continues the journey he began with *Bali Modern* and *Bali Houses*. Based in Southeast Asia for more than 25 years, the Italian author-architect's books have revealed to the world a new and distinctive style of building combining traditional materials and craftsmanship with a contemporary vision of space.

In *Bali Living*, Francione showcases a fascinating selection of tropical residences by over a dozen leading designers. Each represents a signature aspect of the new "tropical international" trend that infuses contemporary Balinese design. Most of the buildings profiled are private residences, but a wedding chapel, a sports club and a restaurant are also included. The properties featured here were chosen for their architectural creativity and imaginative use of materials.

Gianni Francione is an architect and author inspired by a passion for the vernacular artistic traditions of Indonesia.

Kim Inglis is a British writer based in Singapore. She has written and curated dozens of books including the bestselling *Tropical Asian Style* and *Bali by Design*. www.KimInglis.com

Masano Kawana is a James Beard Award-winning photographer, renowned for his interiors, food and lifestyle work.

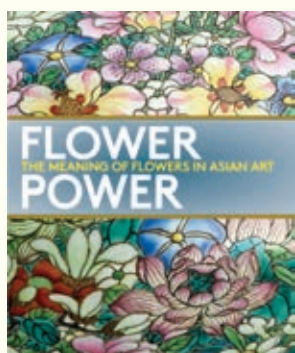
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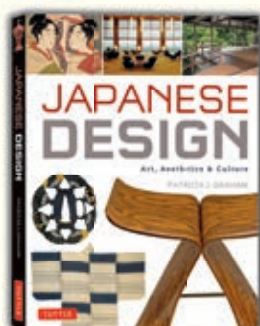


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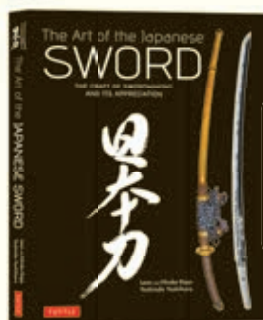
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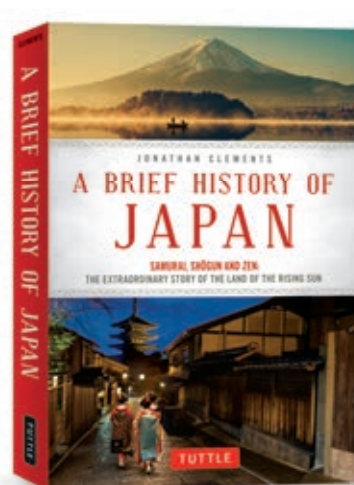
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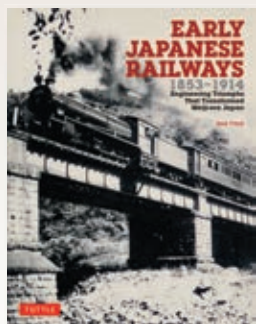
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Japan is a country of paradoxes—its history characterized by dramatic shifts and surprising extremes. In this concise volume, Jonathan Clements masterfully tells the story of the nation that once sought to conquer China, then shut itself away in self-imposed seclusion for two centuries. Along the way he brings to life the story of the Japanese people—from ancient teenage priest-queens and Samurai to today’s teeming hordes of salarymen, video gamers and pop idols.

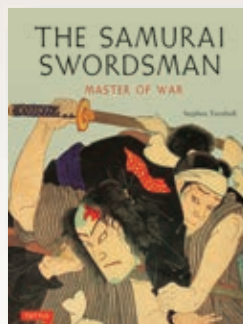
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Jonathan Clements is the author of *Christ’s Samurai: The True Story of the Shimabara Rebellion*, *A Brief History of the Samurai*, *Modern Japan: All That Matters*, *Anime: A History*, and biographies of *Admiral Togo* and *Prince Saionji Kinmochi*. In 2016 he became the presenter of *Route Awakenings*, a *National Geographic* television series on historical icons of Chinese culture.

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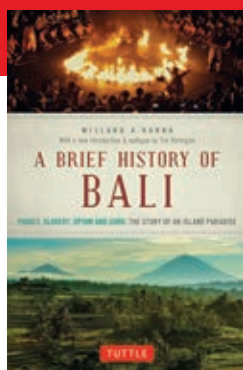
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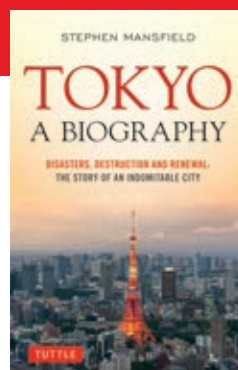
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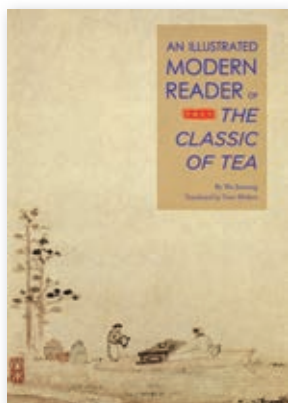
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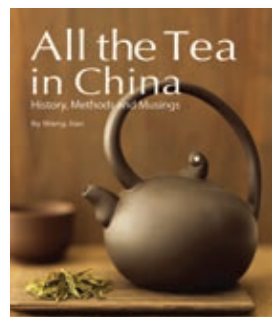
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Wu Juenong (1897–1989) served as Vice-Minister of Agriculture, Honorary President of the China Agricultural Institute and Honorary Director General of the China Tea Institute. He established the first specialist higher educational institute for the tea industry as well as a national tea company.



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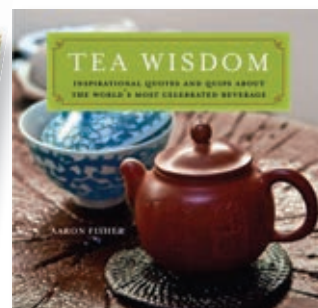
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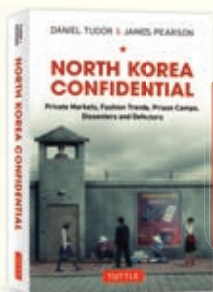


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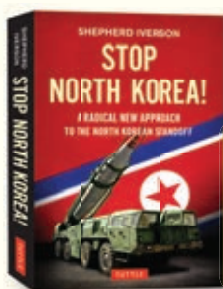
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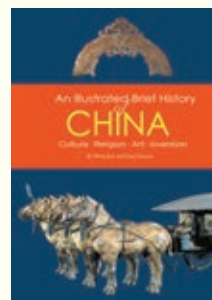
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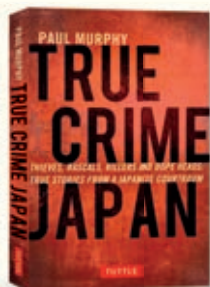
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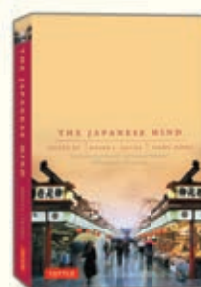
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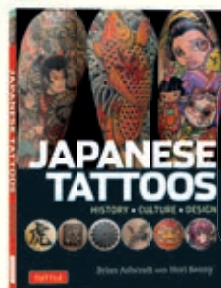
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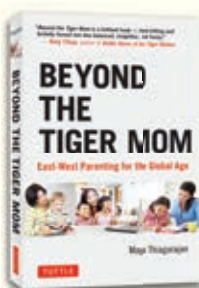
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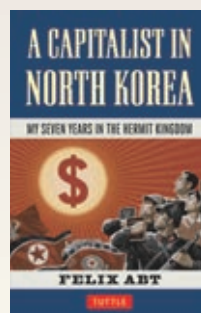
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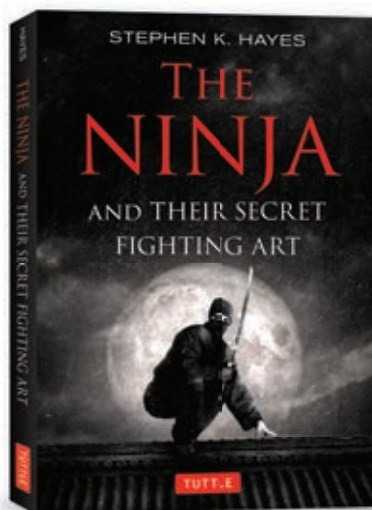
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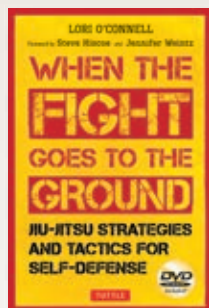
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Stephen K. Hayes is a member of the Black Belt Hall of Fame and the founder of To-Shin Do. He is the author of many books, including *The Ninja Defense*. He lives in Dayton, Ohio where he runs a successful dojo. www.StephenKHayes.com

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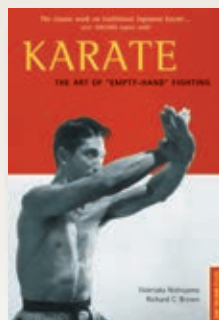
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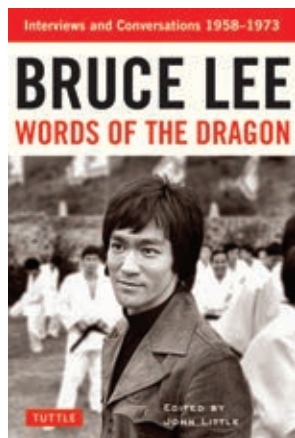
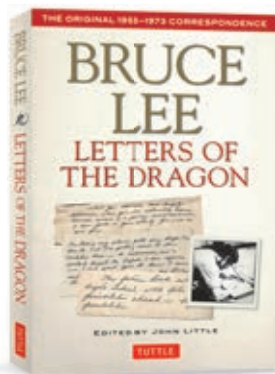
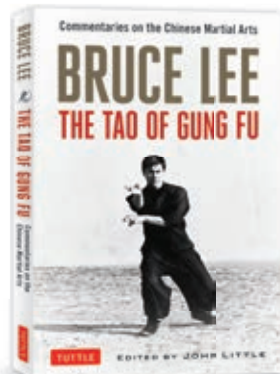
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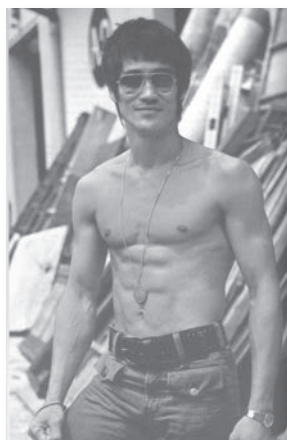
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Bruce Lee (1940-1973) was a martial artist, film actor, filmmaker, philosopher and the founder of the original mixed martial art known as Jeet Kune Do—"the way of the intercepting fist." As an actor, Lee became a cultural icon. He was born in San Francisco but spent his formative years in Hong Kong. His groundbreaking action films sparked intense interest in Asian martial arts in the West. His most famous film is *Enter the Dragon* (1973). He was an avid student of all forms of martial arts along with Eastern and Western philosophy and is regarded today as the most influential martial artist who ever lived. Lee moved beyond the rigid traditional style of martial arts to develop his own free-form, modern style of Jeet Kune Do.

John Little is considered one of the world's foremost authorities on Bruce Lee, his training methods and philosophies. Little is the only person who has ever been authorized to review the entirety of Lee's personal notes, sketches and reading annotations. Little's articles have appeared in every martial arts and health and fitness magazine in North America. He is an expert in the fields of martial arts, bodybuilding and physical conditioning.



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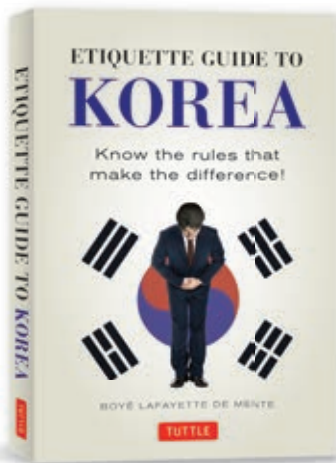
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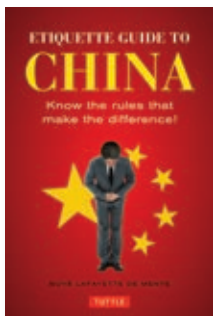
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David Lukens has worked in Seoul as an English teacher and later operating his own translation business. Currently, he splits his time between teaching in New England and researching in South Korea.

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Rob Goss is an award-winning writer and long-term Tokyo resident. His other Tuttle books include the NATJA award-winning guidebooks *Tuttle Travel Pack: Japan* and *Tokyo: Capital of Cool*.

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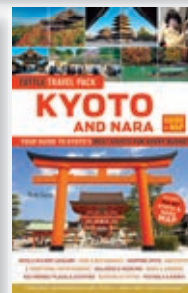
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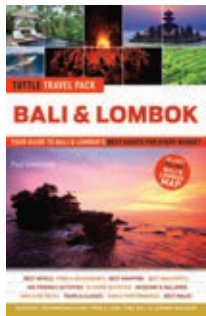
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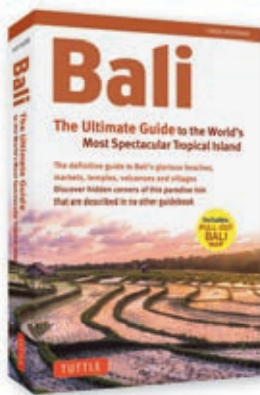
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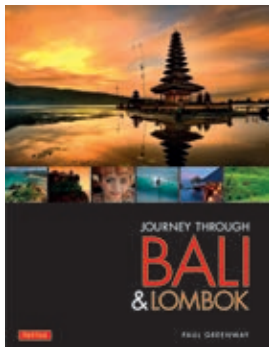
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Tim Hannigan's first book *Murder in the Hindu Kush* was shortlisted for the Boardman-Tasker Prize. His second book *Raffles and the British Invasion* won the 2013 John Brooks Award. His features and travel articles appear regularly in newspapers and magazines in Indonesia and beyond. He is the author of *A Brief History of Indonesia* and co-author of *A Brief History of Bali*.



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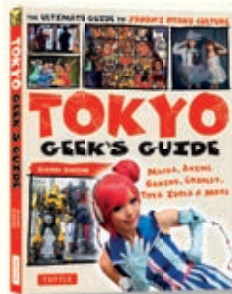
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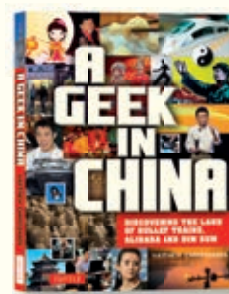
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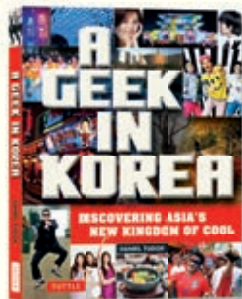
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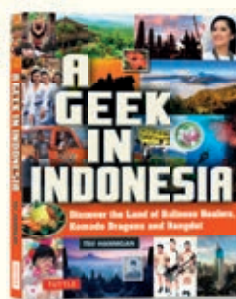
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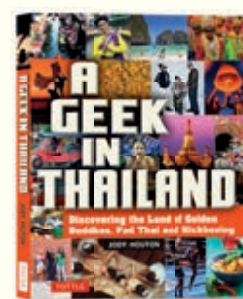
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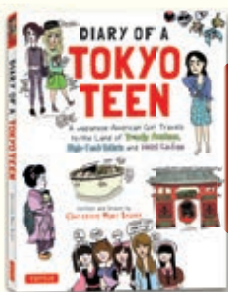
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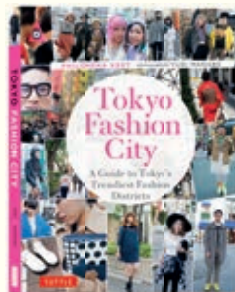
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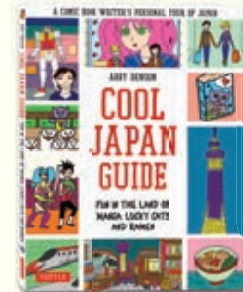
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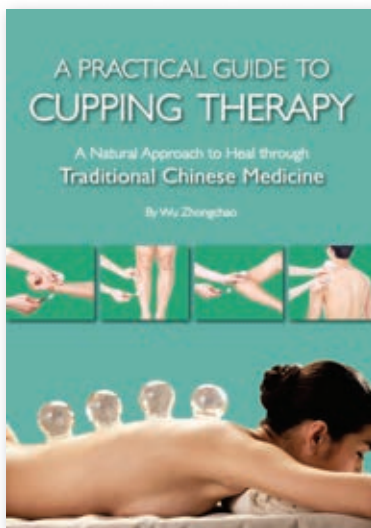
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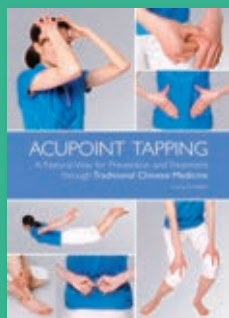
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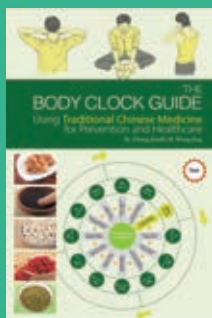
Wu Zhongchao is a professor and advisor of doctoral students at the China Academy of Chinese Medical Sciences (CACMS). He has nearly two decades of clinical experience and has published more than 60 papers and over 10 books on cupping therapy.



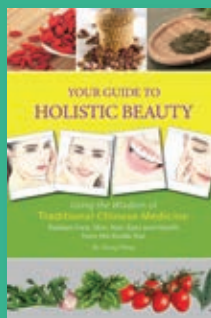
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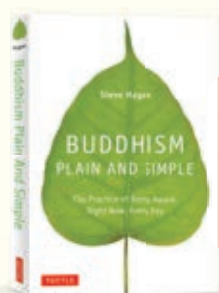
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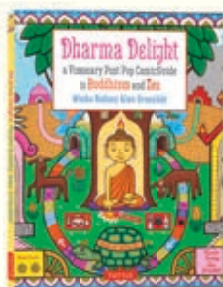
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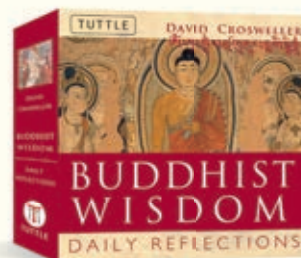
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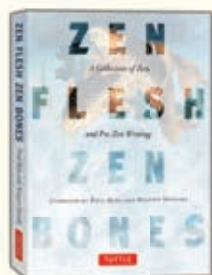
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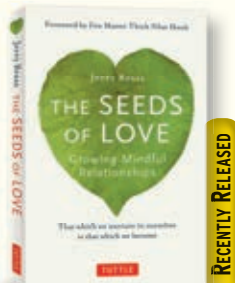
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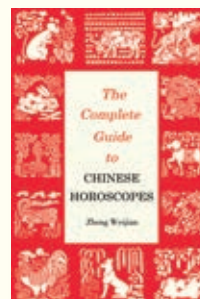
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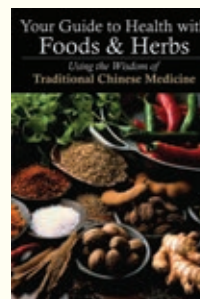
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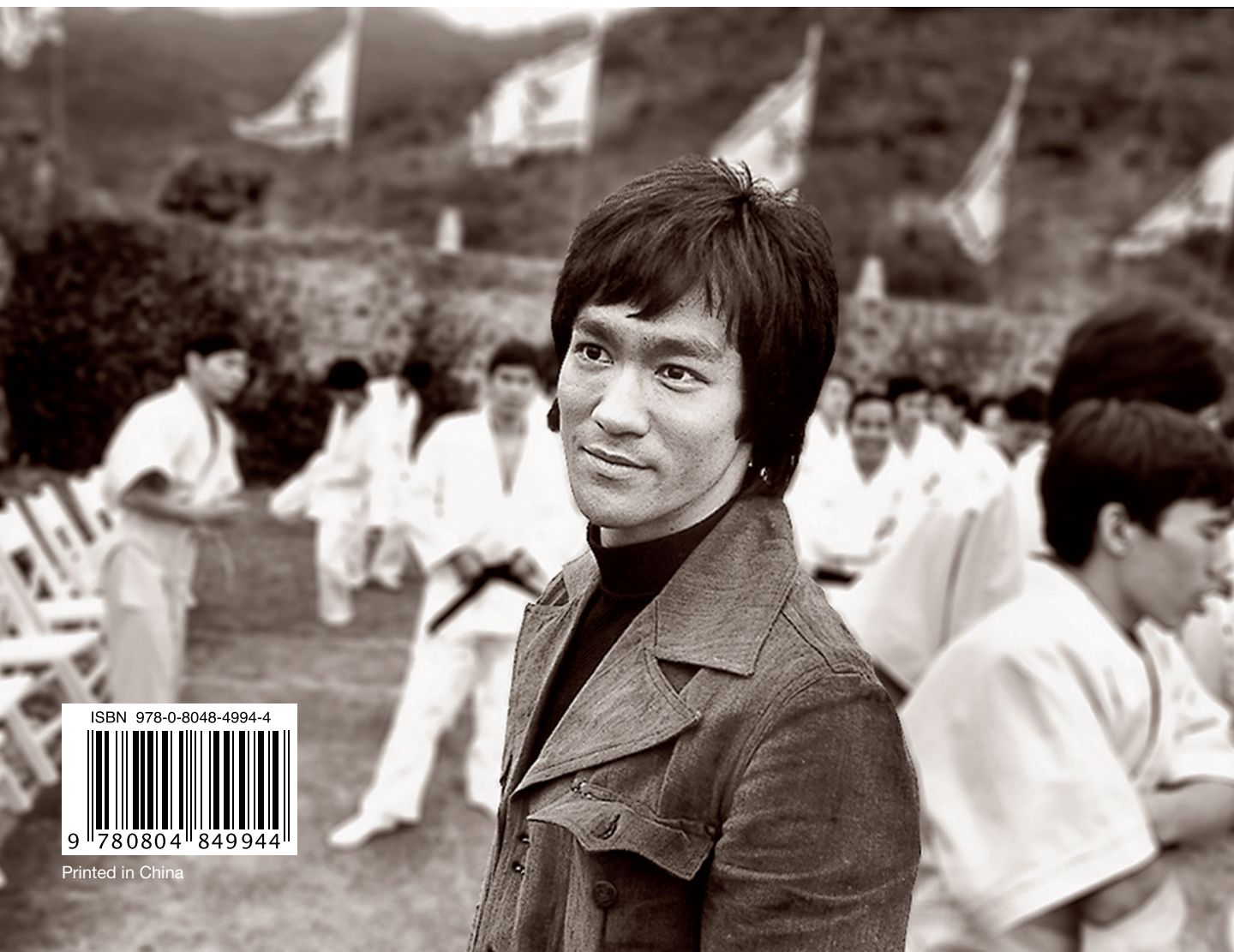
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