# TUTTLE

New Titles and Backlist Highlights

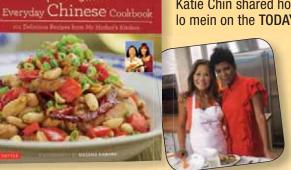


Spring 2017

## **Recent Publicity Highlights**

Katie Chin's Everyday Chinese Cookbook...page 81

Katie Chin shared how to make chicken and vegetable lo mein on the **TODAY** Show.



Cooking demo for pineapple fried rice and cookbook giveaway on Fox's, *THE REAL* 

Featured on *PRI'S THE WORLD* "How a Chinese restaurant in America's Midwest won Sean Connery's heart"

## Diary of a Tokyo Teen...page 53

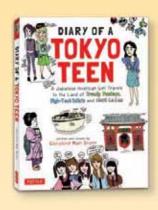
Katie Chine's

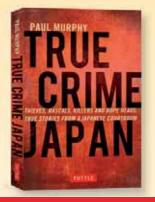
"A sweet and funny book that will entice those with an interest in Japan, as well as fans of Lucy Knisley's *Relish: My Life in the Kitchen.*"—*School Library Journal* 

"Teens hoping to travel to Japan—or anywhere, for that matter—will have a lot to gain from Inzer's warts-and-all account of her journey." —Booklist

"Readers won't just want to go to Japan by the end of this memoir—they'll want to go with Inzer."

—Publishers Weekly





## True Crime Japan...page 65

"A winning mix of irreverent and earnest observations in this snapshot of the underworld in modern Japan."

—Publishers Weekly

"An eye-opener for all readers, but especially for those engaged in criminal justice."

—San Francisco Book Review

"Murphy has an admirable desire to educate: the stories are interspersed with discussions about broader Japanese social themes, including a fascinating discussion of life in Japanese prisons."

—South China Morning Post

## **AWARD WINNERS!**



Creative Child Magazine 2016

Book of the Year

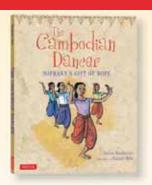
Multicultural Book category

Once Upon a Time in Japan page 53



Creative Child Magazine
2016 Book of the Year
Activity Books for Kids category

Ultimate Paper Airplanes for Kids page 9



Selected by **The Society of Illustrators'** for their annual exhibit showcasing original art from the year's best children's books

The Cambodian Dancer page 53

## New Titles . . .



Record Breaking Paper Airplanes Kit ...Page 8

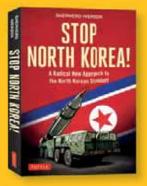
A Touch of Asia Coloring Book ...Page 18





Japanese for Fun Phrasebook & Dictionary ...Page 25

Stop North Korea! ...Page 64





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## ABOUT TUTTLE "Books to Span the East and West"

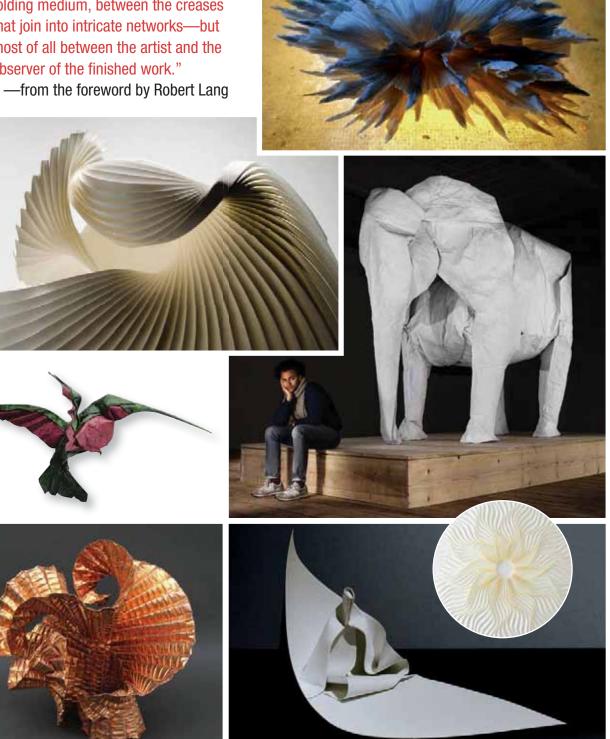
Our core mission at Tuttle Publishing is to create books which bring people together one page at a time. Tuttle was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our fundamental values remain as strong today as they were then—to publish best-in-class books informing the English-speaking world about the countries and peoples of Asia. The world has become a smaller place today and Asia's economic, cultural and political influence has expanded, yet the need for meaningful dialogue and information about this diverse region has never been greater. Since 1948, Tuttle has been a leader in publishing books on the cultures, arts, cuisines, languages and literatures of Asia. Our authors and photographers have won numerous awards and Tuttle has published thousands of books on subjects ranging from martial arts to paper crafts. We welcome you to explore the wealth of information available on Asia at www.tuttlepublishing.com.

TUTTLE

Tokyo Rutland, Vermont Singapore

## The Art of Paper Sculpture

"... Origami is about connections: between the fibers of the paper or folding medium, between the creases that join into intricate networks—but most of all between the artist and the observer of the finished work."



\$29.95 jacketed hardcover \$39.95 (CAD)

ISBN-13: 978-0-8048-4677-6 March

**Origami** Tuttle Publishing

full-color photos throughout 101/2 X 81/2 192 pages

Carton Quantity: 10 Selling Territory: World

#### ebook available

- Presents a virtual who's-who of contemporary origami masters with illustrated essays on 25 master folders from around the world
- · Robert Lang's thoughtful introduction sets the stage for the essays to follow
- · Author Meher McArthur's museum show, Above the Fold: New Expressions in Origami is scheduled to run through 2019

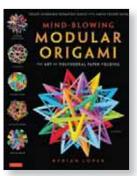
#### **ALSO AVAILABLE:**

Mind-Blowing Modular Origami ISBN-13: 978-4-8053-1309-1 \$16.95/\$21.95 (CAD)

Folding Paper: The Infinite Possibilities of Origami ISBN-13: 978-0-8048-4338-6 \$24.95/\$28.95 (CAD)

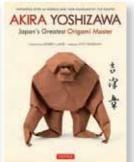
Origami Animal Sculpture ISBN-13: 978-4-8053-1262-9 \$19.95/\$24.95 (CAD)

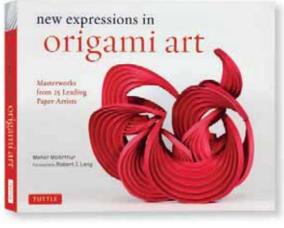
Akira Yoshizawa: Japan's Greatest Origami Master ISBN-13: 978-4-8053-1393-0 \$29.95/\$39.95 (CAD











## **New Expressions in Origami Art**

Masterworks from 25 Leading Paper Artists

Meher McArthur Robert J. Lang, foreword

Once considered strictly a Japanese craft, origami has now spread across the globe. And due to the work of a handful of master paper folders around the world, what was once seen as a pastime for children is now recognized as a highly expressive and sophisticated art form.

Through gorgeous photos and brilliant essays, *New Expressions in Origami Art* demonstrates why origami is now an international art movement. The artists featured here have elevated paper folding by showing how astounding shapes and figures can be created from a single sheet of paper though a variety of folding techniques.

Artists in far-flung parts of the world, including the United States, France, England, China and Scandinavia, have progressively refined these techniques. The result has been the emergence of many new and surprising sculptural forms created through techniques such as wet folding, curved creasing, tessellating and the use of alternative materials beyond paper.

New Expressions in Origami Art presents the work of 25 contemporary masters who are among the most innovative paper artists working today, each one enthusiastically advancing the boundaries of origami in terms of scope, style, scale, materials and subject.

Meher McArthur is a freelance Asian art curator, author and educator. Her many publications include Reading Buddhist Art: An Illustrated Guide to Buddhist Signs and Symbols; The Arts of Asia: Materials, Techniques, Styles; An ABC of What Art Can Be; Confucius: A Throneless King, and Folding Paper: The Infinite Possibilities of Origami.

Robert J. Lang, a student of origami for over 40 years, is recognized as one of the world's leading masters of the art form and a pioneer in the marriage of origami with mathematics and science. He has authored and coauthored 13 books, and lectures widely on origami and its applications.

## A New Title From Two Leading Origami Masters: Michael G. LaFosse and Richard L. Alexander

Michael G. LaFosse is widely regarded as one of the leading masters in the field of origami art. Together with Richard L. Alexander, he cofounded the Origamido Studio, a commercial

design and fine art atelier. Together they have authored over 75 books

and a dozen instructional DVDs for the paper folding enthusiast. They also produce fine handmade papers for the origami artist community.

www.origamido.com



**\$18.95** paperback with DVD \$24.95 (CAD)

ISBN-13: 978-0-8048-4807-7 April

Origami Tuttle Publishing

includes DVD; 15 projects; full-color photos & diagrams throughout 8½ X 11 128 pages

Carton Quantity: 20 Selling Territory: World

ebook available

Previously Published ISBN: 978-0-8048-3650-0

- How-to fold museum level origami models
- Step-by-step video folding instructions for each project on the accompanying free DVD

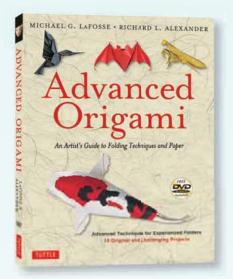
#### ALSO BY THE AUTHORS:

LaFosse & Alexander's Essential Book of Origami ISBN-13: 978-4-8053-1268-1 \$16.95/\$22.95 (CAD)

LaFosse & Alexander's Origami Jewelry ISBN-13: 978-4-8053-1151-6 \$16.95/\$19.95 (CAD)

Michael LaFosse's Origami Butterflies ISBN-13: 978-4-8053-1226-1 \$19.95/\$22.95 (CAD)

Japanese Paper Crafting ISBN-13: 978-0-8048-4752-0 \$9.95/\$15.95 (CAD)







## **Advanced Origami**

An Artist's Guide to Folding Techniques and Paper

Michael G. LaFosse Richard L. Alexander

Michael G. LaFosse is recognized internationally as a leading educator and author in the field of origami, and his remarkably complex works are exhibited in galleries and museums around the world. This latest edition of his landmark book, *Advanced Origami*, contains a new introduction by his coauthor and noted paper artist Richard L. Alexander along with DVD video lessons for 15 original projects.

Advanced Origami: An Artist's Guide to Folding Techniques and Paper provides clear diagrams and instructions allowing experienced paper folders to recreate the 15 original origami master-pieces. The folding methods are certainly challenging and advanced, but the results are both spectacular and rewarding. LaFosse offers the reader a vast and inspiring range of amazing objects and origami techniques in which to engage.

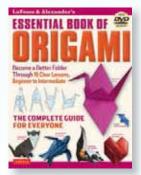
The 15 intricate, lifelike projects featured include:

- Toco Toucan
- Cattleya Orchid
- Horseshoe Crab
- Praying Mantis

- Hummingbird
- Bats
- Panther Mask
- Sea Turtle

· And much more!

In addition to his wonderful models, LaFosse also provides tips on advanced folding techniques, advice for choosing and preparing the best paper for a given project, and recipes for making your own handmade papers.











## ALSO AVAILABLE:

My First Origami Kit ISBN-13: 978-4-8053-1244-5 **\$14.95**/\$19.95 (CAD)

Origami Zoo Kit ISBN-13: 978-0-8048-4621-9 **\$14.95**/\$19.95 (CAD)





\$12.95 boxed kit \$16.95 (CAD)

ISBN-13: 978-0-8048-4804-6 Mav

**Origami** Tuttle Publishina

12 projects; 72 square 6¾" folding papers and 20 practice dollars; 48-page full-color instruction book in a 71/4 X 71/4" box

Carton Quantity: 10 Selling Territory: World

ebook available





## **Japanese Origami Kit for Kids**

92 Colorful Folding Papers and 12 Original Origami Projects for Hours of Creative Fun!

Michael G. LaFosse

Origami, the timeless Japanese method of folding paper into 3D objects, is an exciting way for kids to expand their knowledge of the world and to express their boundless creativity and individuality. In Japanese Origami Kit for Kids, renowned origami master and author Michael G. LaFosse introduces kids to the countless joys of paper folding and to the inherent beauty of folded paper models. LaFosse designed each one of these marvelous origami models specifically for kids, to fully engage and enhance their creativity and imagination.

The simple, easy-to-follow instructions in this kit teach kids how to make traditional Japanese Good-Luck Boxes, Lotus Blossoms, Koi Fish, Cranes, and many other models while learning the basic techniques of this fascinating art form. The 12 exciting paper projects featured in Japanese Origami Kit for Kids range from simple to slightly challenging—perfect for all ages and skill levels, from beginning to intermediate. The charming designs are simple to fold, fun to play with and great to display. This enormously enjoyable kit contains:

- A 48-page, full-color book with clear step-by-step instructions for 12 kid-friendly folding projects
- 72 double-sided folding papers in 12 different colorful patterns
- 20 practice folding dollars

Michael G. LaFosse has been an origami artist for decades, and is considered a leading authority and master of the art form, www.origamido.com



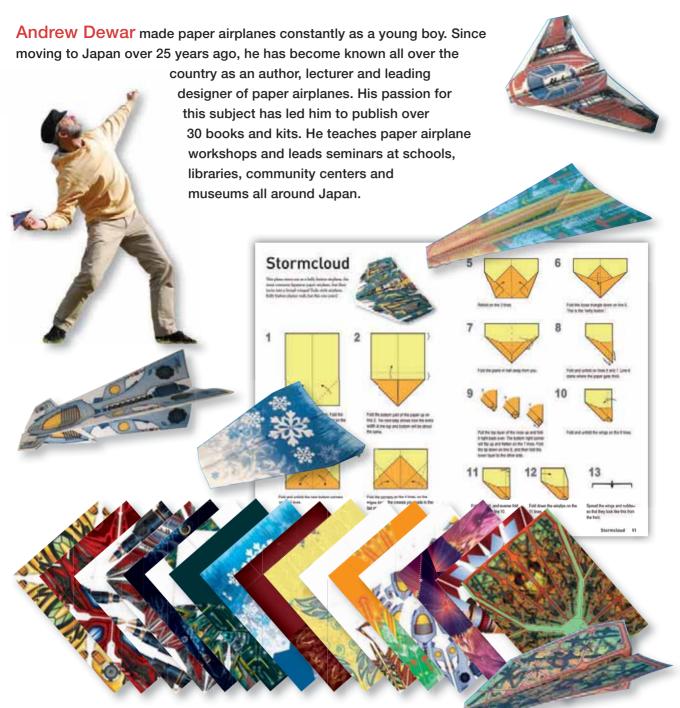
### ALSO AVAILABLE:

Origami Fun for Kids Kit ISBN-13: 978-0-8048-4608-0 \$14.95/\$19.95 (CAD)

Japanese Paper Toys Kit ISBN-13: 978-0-8048-4632-5 \$14.95/\$19.95 (CAD)







## **ALSO AVAILABLE:**



Supercool Paper Airplanes Kit ISBN-13: 978-0-8048-4572-4 \$14.95/\$19.95 (CAD)



One Minute Paper Airplanes Kit ISBN-13: 978-0-8048-4455-0 \$14.95/\$19.95 (CAD)



High-Performance Paper Airplanes Kit ISBN-13: 978-0-8048-4307-2 \$14.95/\$19.95 (CAD)

## **\$14.95 boxed kit** \$19.95 (CAD)

ISBN-13: 978-4-8053-1364-0 April

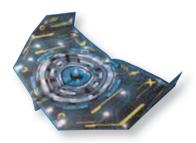
Origami Tuttle Publishing

48 projects; 16 designs; 64-page full-color instruction book in a 8 X 101/4" box

Carton Quantity: 14
Selling Territory: World

#### ebook available

- Noted paper airplane expert Andrew Dewar presents a collection of high-performance paper airplanes inspired by actual record-breaking planes
- The designs are fine-tuned to maximize the distance flown and time spent aloft
- Kids will gain a basic knowledge of aerodynamics and origami



#### **ALSO AVAILABLE:**

Ultimate Paper Airplanes for Kids ISBN-13: 978-4-8053-1363-3 \$14.95/\$18.95 (CAD)

Michael LaFosse's Origami Airplanes ISBN-13: 978-4-8053-1360-2 \$14.95/\$19.95 (CAD)

Next Generation Paper Airplanes Kit ISBN-13: 978-0-8048-4609-7 \$14.95/\$19.95 (CAD)



## **Record Breaking Paper Airplanes Kit**

48 Fold-Up Planes • 16 High-Performance Designs • Full-Color Instruction Book

Andrew Dewar Kostya Vints, illustrator

Renowned paper airplane expert Andrew Dewar presents a new collection of high-performance airplanes designed to push the boundaries in terms of times and distances flown.

His book recounts the stories of earlier paper airplane record-setters Ken Blackburn, Michael Collins and Takuo Toda. It also presents a fascinating introduction to the principles of flight to help kids learn about the forces that enable a plane to stay aloft and the properties that affect the duration and distance of flights. Enthusiasts will have fun coaxing great performances from these designs. The sky is quite literally the limit once they understand the basic aerodynamic principles and folding techniques!

Each plane comes with simple folding instructions and customized folding papers, with the folding lines printed directly on the sheets. Each model can be folded up in minutes, so young aviators can start flying them right away!

Record Breaking Paper Airplanes Kit includes:

- A full-color, 64-page book with step-by-step instructions for 16 high-performance planes
- 48 full-color folding sheets with folding lines printed on them







## **\$12.95 boxed kit** \$19.95 (CAD)

ISBN-13: 978-0-8048-4641-7 July

Origami Tuttle Publishing

22 projects; 98 square 6%" folding papers; 64-page full-color book in a 10 X 7" box

Carton Quantity: 12 Selling Territory: World

ebook available

Previously Published ISBN: 978-0-8048-3527-5





#### **ALSO AVAILABLE:**

Creative Origami Kit ISBN-13: 978-0-8048-4542-7 \$14.95/\$19.95 (CAD)

Nick Robinson's Beginning Origami Kit ISBN-13: 978-0-8048-4544-1 \$14.95/\$19.95 (CAD)

Color Your Own Origami Kit ISBN-13: 978-0-8048-4698-1 \$12.95/\$16.95 (CAD)



## **Origami Animals Kit**

Michael G. LaFosse

Michael LaFosse is one of the world's foremost authorities on origami and paper crafting. Perfect for beginners, his adorable *Origami Animals Kit* includes everything needed for hours of fun and enjoyment. In it, he demonstrates how to create: 22 different origami animal creatures—from sensuous swans to turtles and delightful jumping frogs. This easy origami kit features:

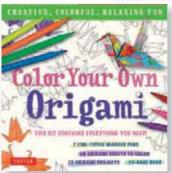
- A 64-page full-color book that introduces basic origami folding techniques and contains easy-to-follow instructions for 22 exciting projects
- 98 sheets of folding paper in a wide array of double-sided colors and patterns
- Simple projects to help beginners get started, with several more challenging and sophisticated designs as they gain experience
- Clear step-by-step instructions and diagrams that make folding as easy as 1-2-3!

**Michael G. LaFosse** has been an origami artist for over 40 years and is the author or coauthor of over 75 books on origami. He is the cofounder along with Richard L. Alexander of the Origamido Studio in Haverhill, Massachusetts. www.origamido.com









## \$12.95 boxed kit \$16.95 (CAD)

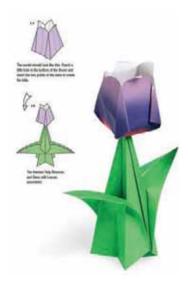
#### ISBN-13: 978-0-8048-4545-8 **February**

**Origami Tuttle Publishing** 

online videos; 14 projects; 48 square 6" folding papers; 12 sheets of 634 X 914" folding papers; 96-page full-color book in a 81/2 X 91/2" box

Carton Quantity: 12 Selling Territory: World

- Kit features 14 fun-to-fold object-lesson origami models
- Online video with step-by-step folding demonstrations for each model



#### **ALSO AVAILABLE:**

Japanese Origami for Beginners Kit ISBN-13: 978-0-8048-4543-4 \$15.95/\$19.95 (CAD)





Francesco Decio

The Japanese art of paper folding uses its own notational system of diagrams, arrows and dotted lines, each representing a specific action to be taken when folding a particular model. Origami Made Easy Kit demystifies this art form by explaining very clearly what each symbol means and by showing the reader how to decipher the diagrams and perform the folding actions in a series of clear, step-by-step lessons.

You'll also learn about the different types of paper used for origami models, how to make a perfect square starting with any rectangular sheet of paper (for example a letter-sized or A4 sheet), and how to create origami "bases" which can be used to make many different origami models. By following the simple instructions in this book and the accompanying YouTube videos you'll quickly learn all the basic techniques of origami folding.

This comprehensive kit includes:

- A 96-page full-color book with an introduction to origami notation and simple step-by-step instructions for 14 projects
- 60 sheets of double-sided folding paper in 15 different patterns and colors
- Easy-to-follow video tutorials accessible on YouTube

Discover how to fold basic origami models and watch the magic as you transform a flat piece of paper into a three-dimensional object with its own unique shape and character!

Vanda Battaglia, born in Bergamo, Italy, has been an associate of the Origami Teaching Center (CDO) since 1999, and a member of the board since 2009. She specializes in miniatures and jewelry, and her creations have been featured in numerous exhibitions.

Francesco Decio, born in Bergamo, Italy, has been a member of the board of the Origami Teaching Center (CDO) since 2001. He has contributed to many books and designed models for the CDO, as well as participating in origami exhibitions in Italy and abroad.

## A Complete Origami Kit at an Incredibly Low Price!

- Brand new projects, papers and photos
- High-quality double-sided folding papers in an array of new patterns and colors

\$11.95 kit \$15.95 (CAD)

#### ISBN-13: 978-0-8048-4707-0 March

Origami **Tuttle Publishing** 

30 projects; 96 square 6" folding papers; two 32-page full-color books in a 121/2 X 61/4" box

Carton Quantity: 20 Selling Territory: World

ebook available

Previously Published ISBN: 978-0-8048-1816-2



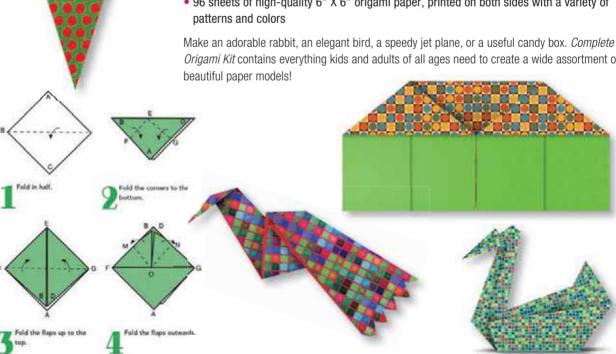
## Since it first became available in 1992, the Complete Origami Kit has sold more than 120,000 copies!

Ideal for home or classroom use, this popular kit provides hours of fun for the whole family.

The fascinating art of paper-folding known as origami has been practiced in Japan for centuries. It is more than the creation of delightful folded paper figures—it is an endlessly entertaining craft that brings joy and a sense of accomplishment to young and old alike. This kit contains everything you need to get you started and to create a delightful collection of origami models:

- Two books with easy-to-follow instructions for 30 origami projects
- 96 sheets of high-quality 6" X 6" origami paper, printed on both sides with a variety of patterns and colors

Make an adorable rabbit, an elegant bird, a speedy jet plane, or a useful candy box. Complete Origami Kit contains everything kids and adults of all ages need to create a wide assortment of



12 ORIGAMI

**\$11.95 kit** \$15.95 (CAD)

### ISBN-13: 978-0-8048-4705-6 February

Origami Tuttle Publishing

20 projects; 98 square 6" folding papers; two 32-page full-color books in a 12¼ X 6¼" box

Carton Quantity: 36 Selling Territory: World

ebook available

Previously Published ISBN: 978-0-8048-3908-2





From the fearsome Tyrannosaurus Rex to the majestic Archaeopteryx and the battle-ready Triceratops, this unique collection of origami paper models enables beginners to create their favorite dinosaurs. The finished pieces are terrific for decorating kids' rooms and make impressive gifts for friends.

- · 20 projects for hours of paper folding fun
- Two 32-page full-color books with easy-to-follow instructions
- 98 sheets of double-sided folding papers

An avid artist and teacher, **Michael G. LaFosse** co-founded the Origamido Studio, a learning center and design studio dedicated to the art of origami. <a href="https://www.origamido.com">www.origamido.com</a>

#### **ALSO AVAILABLE:**



Origami Bugs Kit ISBN-13: 978-0-8048-4647-9 \$11.95/\$15.95 (CAD)



Origami Jungle Kit ISBN-13: 978-0-8048-4552-6 \$11.95/\$15.95 (CAD)



Origami Birds Kit ISBN-13: 978-0-8048-4648-6 \$11.95/\$15.95 (CAD)



Origami Aquarium Kit ISBN-13: 978-0-8048-4551-9 \$11.95/\$14.95 (CAD)

## **\$19.95 boxed kit** \$24.95 (CAD)

## ISBN-13: 978-0-8048-4729-2 February

Origami Tuttle Publishing

12 patterns of 300 square folding papers in 3 sizes: (6", 634" & 8¼"); 16-page full-color book in a 8½ X 8½" box

Carton Quantity: 6 Selling Territory: World







#### **ALSO AVAILABLE:**

Origami Papers Jumbo Pack: Kimono Patterns ISBN-13: 978-0-8048-4728-5 \$19.95/\$26.95 (CAD)







## Origami Papers Jumbo Pack: Japanese Designs

300 sheets • 12 patterns • 3 different sizes

The ancient Japanese craft of origami paper folding is practiced by millions of people around the world, and enjoyed by all ages and skill levels. *Origami Folding Papers Jumbo Pack: Japanese Designs* contains 300 high-quality origami sheets printed on both sides with elegant and colorful Japanese designs, solid colors and patterns, chosen specifically to enhance the creative work of paper crafters.

The papers come in 12 different designs and three different sizes, and there is enough paper in this pack to assemble detailed modular paper sculptures to distribute to students for a class project, or for a multitude of other creative applications. The 16-page book included provides a number of original origami projects.

This origami paper pack includes:

- 300 sheets of origami paper in 3 different sizes—6", 634", 814"
- 12 colorful Japanese designs and patterns, with matching solid colors on the back
- A 16-page origami book with folding instructions for 4 models

Origami Papers Jumbo Pack: Japanese Designs is the ideal resource or gift for origami enthusiasts.



## **\$12.95 boxed kit** \$16.95 (CAD)

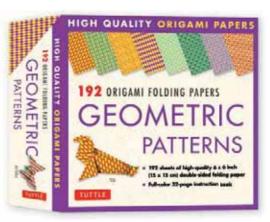
#### ISBN-13: 978-0-8048-4803-9 March

Origami Tuttle Publishing

8 patterns of square 6" folding papers; 32-page full-color book in a 6½ X 6½" box

Carton Quantity: 24 Selling Territory: World







## 192 Origami Folding Papers: Geometric Patterns

Make decorative papercraft models with the beautiful origami papers in this pack.

Japanese geometric patterns are elegant, colorful and unique. 192 Origami Folding Papers: Geometric Patterns takes traditional Japanese patterns and transforms them into origami folding paper.

These paper packs make a great resource for all kinds of folding, crafting and scrapbooking projects. The package includes folding sheets as well as a booklet with instructions so that folders can start right away.

This origami paper pack includes:

- 192 sheets of double-sided origami paper in 8 different patterns
- . 6" x 6" squares printed in color on both sides
- Full-color 32-page instruction book for 10 origami models

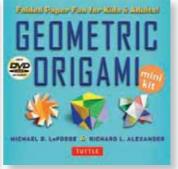


#### ALSO AVAILABLE:

Modular Origami Paper Pack ISBN-13: 978-0-8048-4321-8 \$14.95/\$19.95 (CAD)

Geometric Origami Mini Kit ISBN-13: 978-4-8053-1281-0 \$9.95/\$12.95 (CAD)





## Circles and Squares Origami Paper Small 6" 96 sheets

**\$6.50** paper/\$8.95 (CAD)

ISBN-13: 978-0-8048-4768-1 February

Origami Tuttle Publishing

12 designs; 96 sheets of double-sided paper; 6 projects in a 8-pp. booklet 6" X 6"

Carton Quantity: 60 Selling Territory: World

## Stars and Diamonds Origami Paper Small 6" 96 sheets

**\$6.50** paper/\$8.95 (CAD)

ISBN-13: 978-0-8048-4772-8 February

Origami Tuttle Publishing

12 designs; 96 sheets of double-sided paper; 6 projects in a 8-pp. booklet 6" X 6"

Carton Quantity: 60 Selling Territory: World

## Wave Patterns Origami Paper Small 6¾" 48 sheets

**\$5.95** paper/\$7.95 (CAD)

ISBN-13: 978-0-8048-4855-8 February

Origami Tuttle Publishing

8 designs, 48 sheets of double-sided paper, 6 projects in a 8-pp. booklet 6%" X 6%"

Carton Quantity: 60 Selling Territory: World

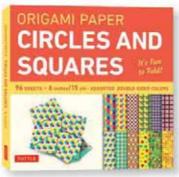
## Parasol Patterns Origami Paper Large 8¼" 48 sheets

\$6.95 paper/\$8.95 (CAD)

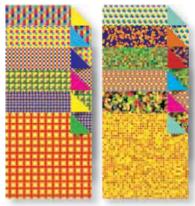
ISBN-13: 978-0-8048-4854-1 February

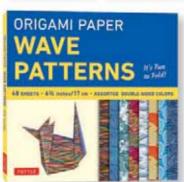
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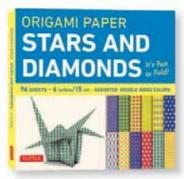




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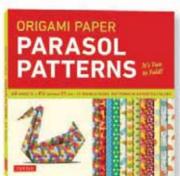






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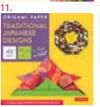
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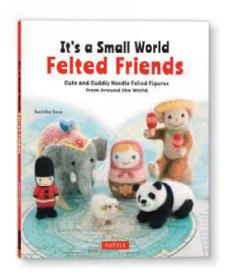
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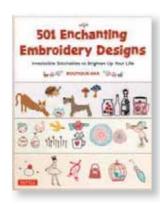


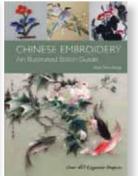
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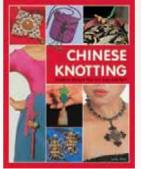


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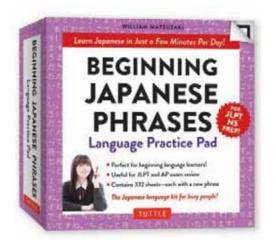
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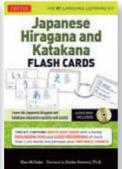
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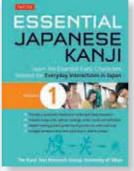
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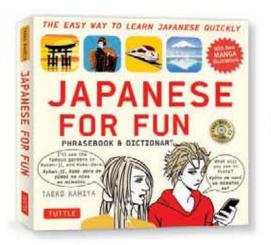
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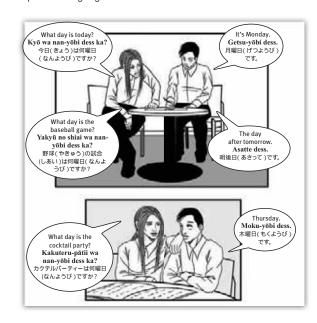
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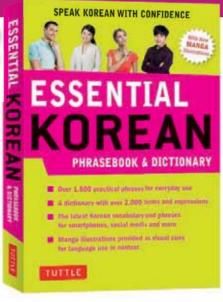
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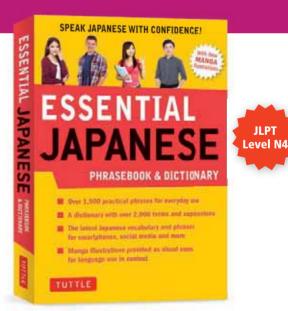
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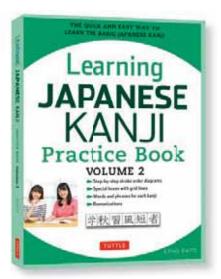
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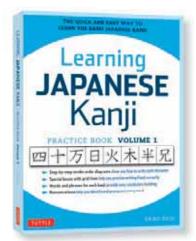


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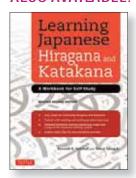
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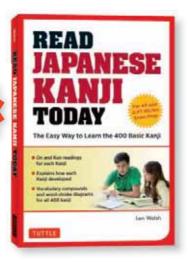
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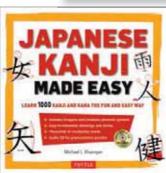
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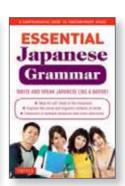
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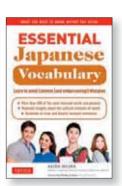
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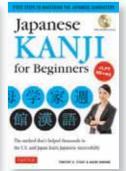












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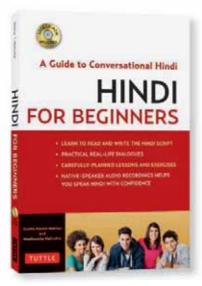
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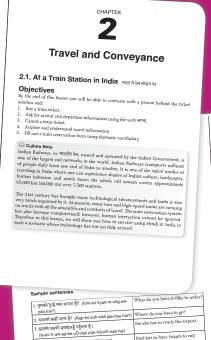
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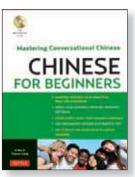
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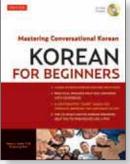
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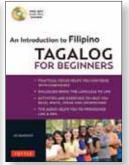
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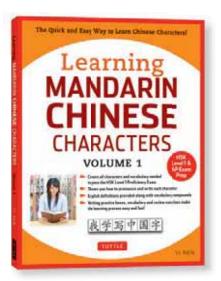
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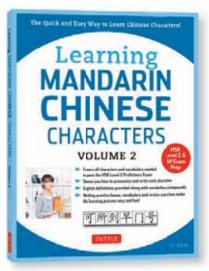
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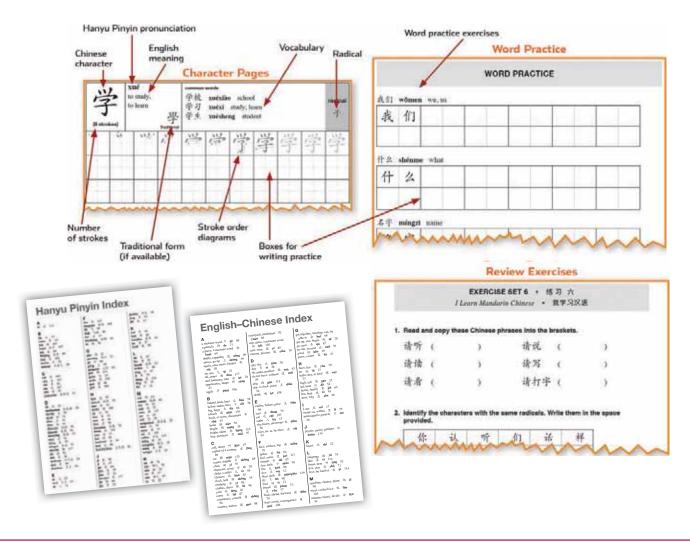
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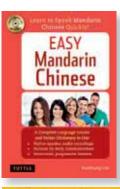
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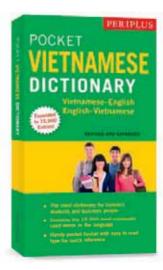
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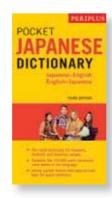
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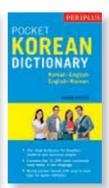
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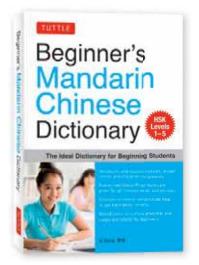
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**Li Dong** is an educator with more than 40 years of experience teaching Chinese in China, the UK, the U.S. and New Zealand. He has published numerous articles on Chinese lexicography and is the author of five other Chinese dictionaries published by Tuttle Publishing: *Tuttle Compact Mandarin Chinese Dictionary, Tuttle Chinese-English Dictionary, Tuttle English-Chinese Dictionary, Tuttle Concise Chinese Dictionary, and <i>Tuttle Learner's Chinese-English Dictionary.* 

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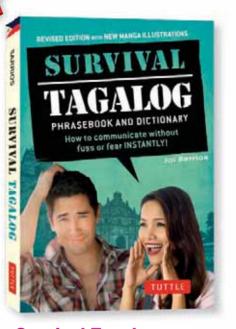
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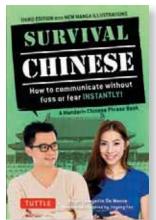
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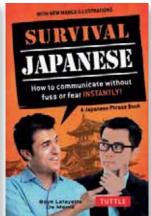
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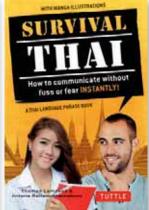
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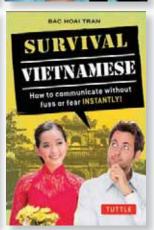












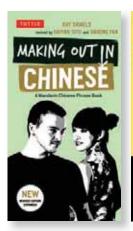
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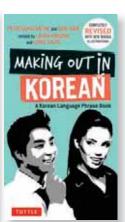
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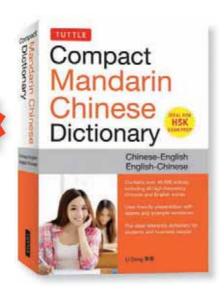
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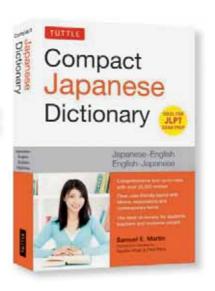
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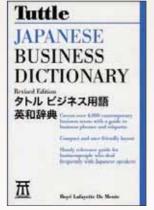
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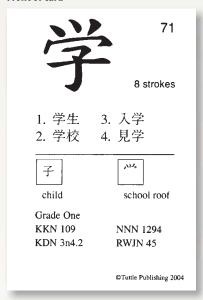


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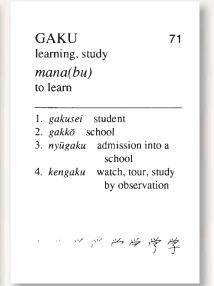
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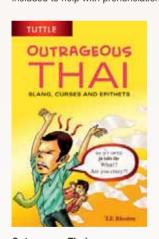
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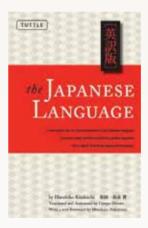
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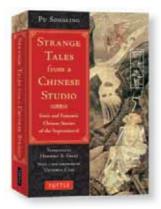
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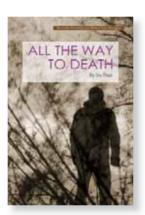
Pu Songling Herbert A. Giles, translator Victoria Cass, Ph.D., foreword

An outstanding collection of ghostly Asian tales on a par with Lafcadio Hearn's *In Ghostly Japan* and *Kwaidan*, this volume is a classic of Chinese literature and of supernatural tales in general. Tuttle's edition of the Herbert

A. Giles translation converts the work to modern Hanyu Pinyin for the first time and includes a foreword by noted Chinese literary scholar, Victoria Cass, bringing these chilling tales of ghosts, magic, vampirism, and all things bizarre and fantastic to a new audience.

Pu Songling (1640–1715) was an author who lived during China's Qing Dynasty.

**Herbert A. Giles** (1845–1935) was one of the most acclaimed sinologists of his era and the Chair of Chinese at Cambridge.



### All the Way to Death

Na Duo Jiang Yajun, translator Wang Jiren, foreword

The author of more than twenty books, Na Duo is one of the bestselling and most influential suspense story writers in contemporary China. In this chilling novel, *All the Way to Death*, a writer comes across several murder stories in his computer after emerging from an extended period of anmesia. Each tale bears his trademark style, but he cannot remember writing them. Shortly after, he

travels across northwest China along the ancient Silk Road, only to discover that a series of unsolved murders in the cities he visits eerily match the stories he may or may not have written.

Born in 1977, **Na Duo** is best known for his "supernatural series," which has sold more than one million copies in China.



### **Pains: Chinese Poems**

Zhao Lihong Cao Chan, translator

*Pains* is a thematically interlinked meditation on the human body, aging, and the complexities of freedom. In these 51 poems. Exploring the ways in which limitation in itself may be a blessing, he proves himself to be a preeminent representative of contemporary Chinese poetry in all its simplicity.

**Zhao Lihong** is the Director of the China Writers Association, Vice-President of the Shanghai Writers Association, the Publisher of the monthly *Shanghai Literature*, and Editor-in-Chief of *Shanghai Poets*.

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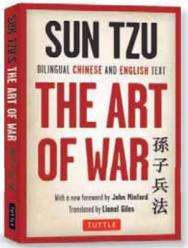
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John Minford, foreword Lionel Giles, translator

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John Minford is Dean of the School of Arts and Social Sciences at the Open University of Hong Kong and has taught Chinese literature and literary translation. He has published widely on Chinese literature and translated numerous works including *The Art of War.* 

Lionel Giles worked in the British Museum for most of his professional life, becoming Keeper of Oriental Printed Books and Manuscripts in 1936. In addition to The Art of War, he translated many other Chinese classics including *The Sayings of Confucius* and *The Book of Mencius*.

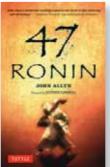
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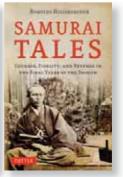
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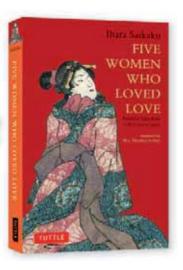
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First published in 1686, *Five Women Who Loved Love* was an immediate bestseller in the pleasure-seeking culture of Genroku Japan. Its popularity has in fact increased over time, making it a classic like Giovanni Boccaccio's *The Decameron* or the writings of Rabelais.

These five novellas follow five determined women in their always amorous and usually illicit adventures. The heroines are Onatsu, already wise in the ways of love by the age of sixteen; Osen, a faithful wife until unjustly

accused of adultery; Osan, a Kyoto beauty who falls asleep in the wrong bed; Oshichi, willing to burn down a city to meet her samurai lover; and Oman, who has to compete with handsome boys to win her lover's affections.

Five Women Who Loved Love is far more than a collection of skillfully told erotic tales. As pointed out by the translator and scholar Wm. Theodore de Bary, it is a discriminating and compassionate study of the complexities of human love. Saikaku's style, as allusive as it is witty, as abbreviated as it is penetrating, is a challenge that few translators have dared face, and certainly never before with the success achieved in this translation in recapturing the heady flavor of the original.

**Ihara Saikaku** (1641-1693) has been described as the greatest popular Japanese novelist of the 17th century. Also a poet, Saikaku founded the ukiyo-zôshi (books of the floating world) genre, which flourished between the 1680s and the 1770s.

**Wm. Theodore de Bary** is an American sinologist and East Asian literature scholar who has edited numerous books primarily relating to Japanese and Chinese literature, history and culture. He is recognized as essentially creating the field of Neo-Confucian studies.

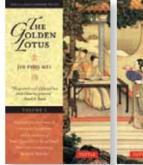
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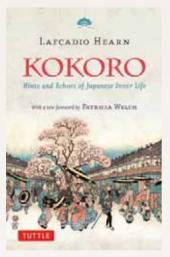




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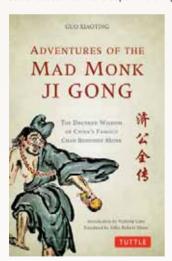
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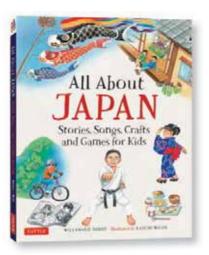
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### **All About Japan**

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Willamarie Moore

Kazumi Wilds, illustrator

All About Japan offers a journey to a new country that is fun and fascinating for kids! Join two Japanese friends, a boy from the country and a girl from the city, as they take you on a tour of their beloved land through their eyes. They introduce us to their homes, families, favorite places, school life, holidays, games and more! Along the way, you get to:

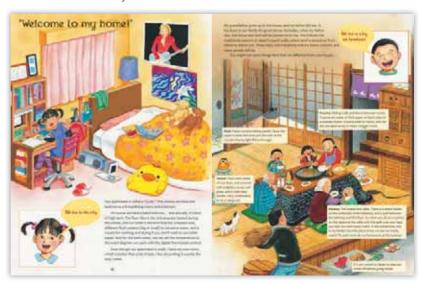
- · Celebrate the cherry blossom festival
- · Learn traditional Japanese songs and poems
- Make foods like mochi (New Year's sweet rice cakes) and okonomiyaki (Japanese pizza)
- · Create origami frogs, samurai helmets and much more!

Beyond the fun and fascinating facts, you'll also learn about the spirit that makes Japan unique. This is a book for families to treasure together.

**Willamarie Moore** lived, studied and worked in Japan for several years and returns as often as she can. She is the co-author of *Japanese Traditions: Rice Cakes, Cherry Blossoms* and *Matsuri, A Year of Seasonal Japanese Festivities*.

**Kazumi Wilds** has illustrated several children's books, including *The Wakame Gatherers, The Peace Tree from Hiroshima* and *Hajime in the North Woods.* 





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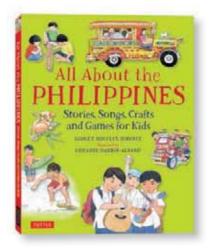
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All About the Philippines takes you on an incredible journey across the colorful islands of the Philippines with Mary, Jaime and Ari—three cousins who look totally different and yet are the best of friends. You'll visit their homes, their schools, their families, their favorite places and much more. Along the way, they'll show you how to:

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- Learn about the conquistadors and traders who came to these islands centuries ago
- Learn how people who speak different languages can communicate easily when they meet
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This is a book for families or classrooms to enjoy together.

Gidget Roceles Jimenez is the author of poetry and non-fiction books for kids, including the popular Can We? science series. She lives in the Philippines.

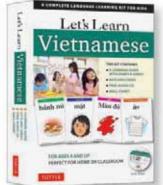
Corazon Dandan-Albano has illustrated over thirty children's books, including the popular Filipino Friends and Filipino Celebrations. She lives in the Philippines.



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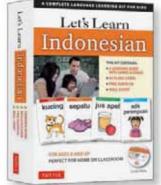
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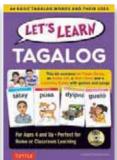
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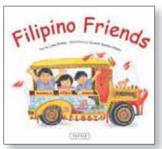
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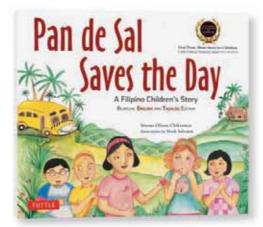
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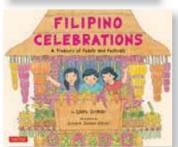
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This beautifully illustrated multicultural picture book won First Prize in the Children's Short Story category in the prestigious Carlos Palanca Memorial Awards for Literature in the Philippines. *Pan de Sal Saves the Day* is the story of a young girl named Pan de Sal who thinks she's the unluckiest girl in the whole world. She feels she looks strange, doesn't have the fancy things her classmates have, and even dislikes her name. She has a beautiful voice, but cannot muster the courage to join the Glee Club. When an unexpected event forces her into the limelight, Pan de Sal wins the admiration of her classmates and finds the confidence to fulfill her dreams.

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**Norma Olizon-Chikiamco** is a Philippines-based journalist and author, who has won an Outstanding Journalism Award from the ANZ Chamber of Commerce and a National Book Award from the Manila Critics Circle.

**Mark Salvatus** is a freelance illustrator and graphic designer based in Manila. Two children's books he illustrated have won awards from the Philippine Board for Books for Young People (PBBY) and the National Book Awards-Manila Critics Circle.







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Ming and the others follow the lights toward distant cliffs lined with hundreds of caves. Inside, he finds beautiful murals, colorfully painted with various themes. He also notices blank spaces shaped like animals, including one identical to the nine-colored deer that saved him. As Ming learns his savior's story and the cave's millenia-old history, he sees two people enter the cave: his parents.

A former middle school art teacher, Jian turned his talents toward writing and illustrating children's books. Containing text in both English and Chinese, his latest work will bewitch readers of every age.

**Li Jian** owns an illustration studio focusing on children's fairy tales. He has also published numerous books, including *The Water Dragon, The Little Monkey King's Journey, Ming's Adventure with the Terracotta Army*, and *Ming's Adventure in the Forbidden City*.



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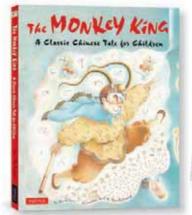
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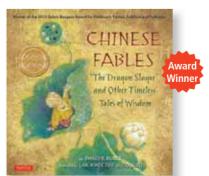
The story of the mischievous and hilarious Monkey King is the most famous and beloved of all Chinese tales, and this newly revised edition is now available at an attractive hardcover price! Featuring beautiful illustrations by award-winning Chinese artist L.K. Tay-Audouard, *The Monkey King* retells this classic tale for Western children. In it, the Jade Emperor of Heaven dispatches Tripitaka, a Buddhist monk, on a magical quest to bring the Sacred Scriptures of the Buddha to China in order to rescue the nation from chaos. On his journey, Tripitaka meets Monkey, Pigsy, and Sandy. They all have strong personalities and magical powers, but boastful Monkey is especially full of energy—and trouble. He can transform his appearance and summon an army to his side at a moment's notice—but he is full of mischief. In the end though, it is Monkey who saves his companions and enables them to complete Tripitaka's quest.

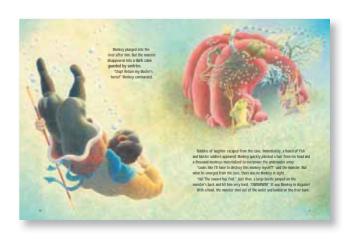
**David Seow** is the author of 23 children's books, including *The Littlest Emperor*.

In all of her illustrations, **L.K. Tay-Audouard** seeks to recapture the sense of wonder and naïveté of childhood. She is the illustrator of *Adventures of the Treasure Fleet* and the award-winning *Chinese Fables*.

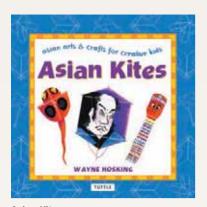
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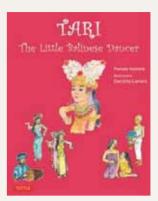
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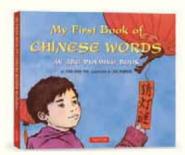
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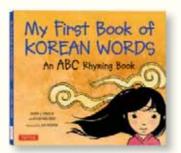
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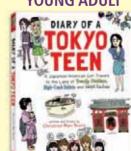


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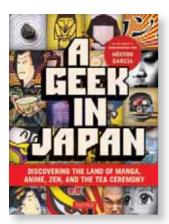
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**Tim Hannigan** is a journalist, blogger, chef and author of fiction and nonfiction works. His first book, *Murder in the Hindu Kush*, was short-listed for the Boardman-Tasker Prize and his second book, *Raffles and the British Invasion of Java*, won the 2013 John Brooks Award. He is the author of *A Brief History of Indonesia* and co-author of *A Brief History of Bali*.

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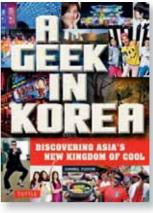
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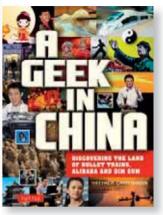
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Longtime Tokyo resident, **Rob Goss** (www.tokyofreelance.com) is an award-winning travel writer focusing on Japan. His other books include the NATJA award-winning guidebooks *Tuttle Travel Pack: Japan* and *Tokyo: Capital of Cool.* He has also contributed to numerous other travel guides and magazines, including *Time* and *National Geographic Traveler*.

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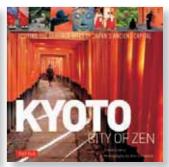
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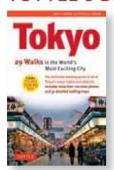




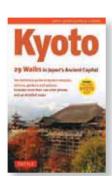
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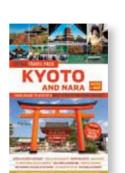
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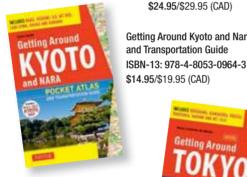


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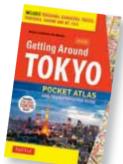


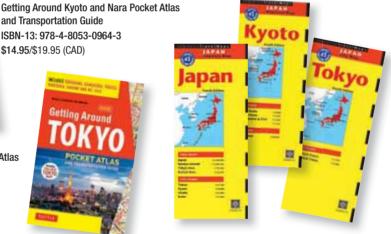
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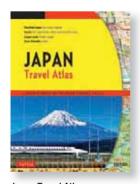




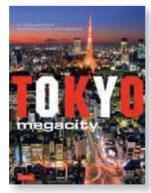
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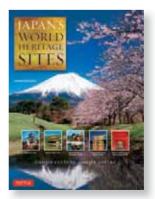
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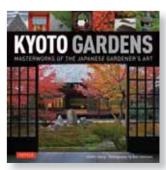
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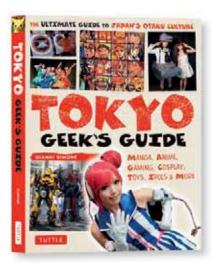


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Gianni Simone

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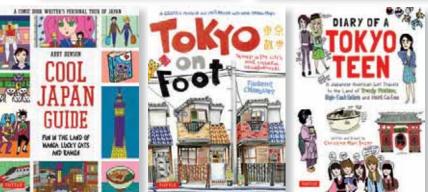
clubs in each area are described in loving detail with precise directions how to get there and what to do. Maps, URLs, opening hours and over 400 fascinating color photographs bring you around Tokyo on an unforgettable trip to the home of Japanese manga, anime and geek culture. Interviews with local Otaku experts and street people let you see the world from their perspective and provide insights on what is currently happening in Tokyo now which will soon impact the rest of the world!

Japan's geek culture in its myriad forms is growing in popularity daily—with Japanese manga filling every bookstore; anime cartoons on TV; transformer toys and video games like Pokémon Go played by tens of millions of people worldwide. Swarms of visitors come to Tokyo each year on a personal quest to soak in all the otaku-related sights and enjoy Japanese manga, anime, gaming and idol culture at its source. This is the book they have to get!

**Gianni Simone** is the Japan correspondent for Vogue Italia and a regular contributor to *The Japan Times*. His writings have appeared on *Flash Art* and CNN Travel and in *Zoom Japon* and *San Francisco Arts Quarterly* magazines. Simone has lived in Japan for almost 25 years and he resides in Yokohama with his wife and two sons.









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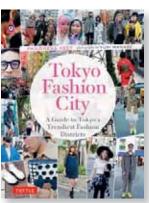
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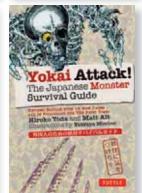
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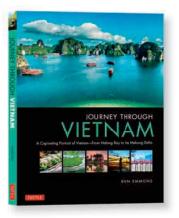
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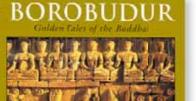
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**Ron Emmons** (www.RonEmmons.com) is a British travel writer and photographer based in Chiang Mai, Thailand.



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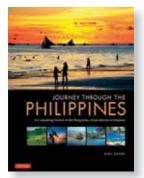
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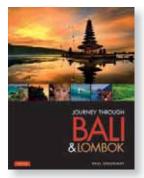
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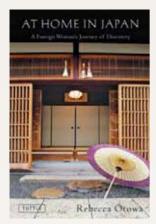


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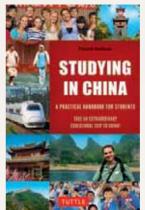
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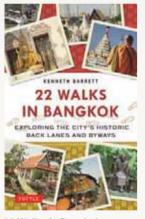
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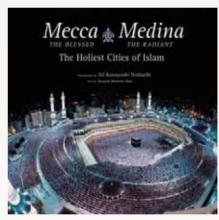
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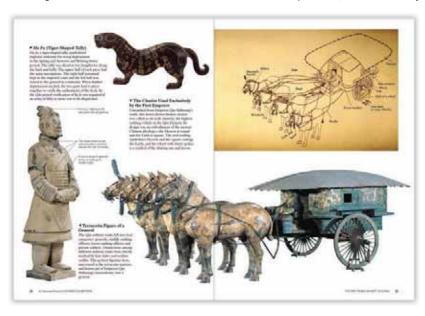
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Wang Jian graduated from the Ancient Chinese Documentation Research Institute at Shanghai Normal University, with a Bachelor of Arts degree in the study of Classic Chinese Documentation and a Master of Arts degree in Tang Dynasty Poetry.

Fang Xiaoyan obtained her Bachelor of Arts degree in Chinese Language and Literature and Master of Arts degree in Ancient Chinese Literature from the Chinese Department, Fudan University.





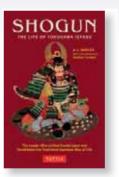
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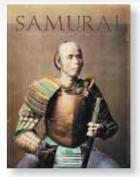
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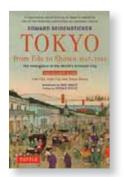
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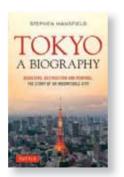
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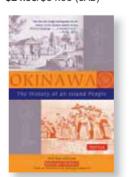
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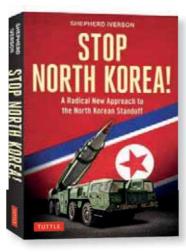


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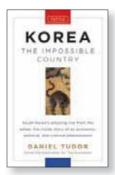
Taking a cultural as well as a geoeconomic approach, Stop North Korea! proposes that reunification is the best, possibly only, way to denuclearize North Korea, end its government's oppressive regime, and create a fruitful, sustainable peace. Author Shepherd Iverson suggests that the way to achieve reunification is, essentially, to buy it while there is still a chance to prevent war and repair the damage already done. It is business-as-peace-crafting in a way that has never been imagined before, an alternative to every previous book written about the North Korean nuclear threat and growing East Asian militarism.

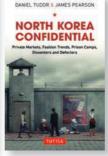
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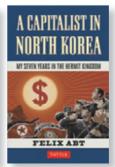
- How to create and utilize a fund for offering such incentives
- How to incentivize a nation that has become culturally ready for this sea change
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Academics and students, strategists, policymakers and anyone interested in the possibility of a peaceful resolution to the North Korea problem should read Stop North Korea!

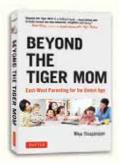
Shepherd Iverson is a professor at Inha University in Incheon Korea, where he has lived with his family for the past 8 years. He is also the author of *One Korea: A Proposal for Peace*.





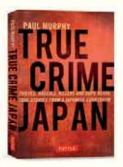


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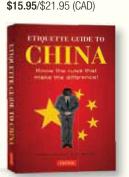
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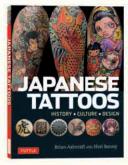
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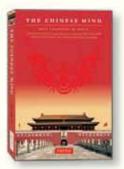
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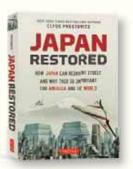
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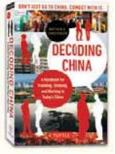
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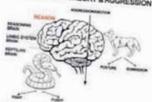












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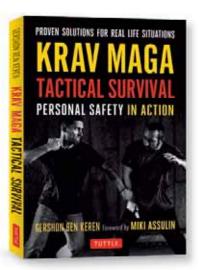
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- The second of only two Krav Maga books (after the author's first) with full-color photographs taken in real time and in real-life settings to best demonstrate the most effective means to escape violent encounters or avoid them altogether
- The author has successfully taught Krav Maga in Boston for years, where he is the owner of Krav Maga Yashir Boston
- Google Author Talk in February

"Gershon's newest book is another reminder of his understanding of violent individuals. His heightened ability to detect, counter, and neutralize danger is the very reason that I read his publications, and seek his training. He is true master of personal protection."

—Jeffrey Maguire, Combat Veteran, Personal Protection Specialist, Private Detective, Owner of Maguire Protective Services



### **Krav Maga Tactical Survival**

Personal Safety in Action

Gershon Ben Keren Miki Assulin, foreword

A fifth degree Krav Maga black belt, Gershon Ben Keren was trained by the Israeli Defense Forces' most respected instructors. In this book, Ben Keren distills more than twenty years of experience teaching reality-based self-defense and "close combat" to show readers how to survive real-world life-threatening situations.

Krav Maga has been the Israeli Defense Forces' official self-defense system for sixty years. Its practitioners can instantly assess a dangerous situation and neutralize

attackers before they gain the upper hand. Through detailed step-by-step color photographs and text, *Krav Maga Tactical Survival* demonstrates the most effective means to escape violent encounters or avoid them altogether, including:

- Upper Body Combatives (hammer-fist strikes, hook punches, head-butts, front kicks)
- De-escalation techniques designed to avoid further violence
- Neutralizing knife and firearm attacks including active shooter events
- Dealing with unarmed attacks (clothing grabs, neck chokes and bear hugs)
- Executing pick-ups and throws

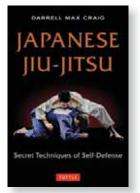
Along with Ben Keren's previous book, this volume is the only one to be illustrated with full-color photographs taken in real time and in real-life settings. With Krav Maga's popularity on the rise, police, armed forces, private security personnel and security-minded individuals around the globe will be fascinated by Ben Keren's unique insights on the Israeli martial art.

**Gershon Ben Keren** is an author and fifth degree black belt who has been trained by some of the Israeli Defense Forces' most experienced and respected Krav Maga instructors. In 2011, he was inducted into the Museum of Israeli Martial Arts. He lives in Boston, where he runs Krav Maga Yashir Boston.

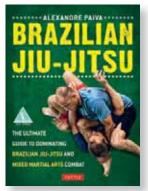
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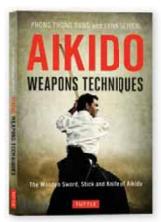




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### **Aikido Weapons Techniques**

The Wooden Sword, Stick and Knife of Aikido

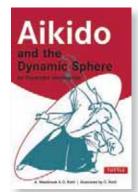
Phong Thong Dang Lynn Seiser

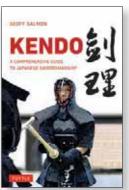
Phong Thong Dang holds a sixth degree black belt in Aikido and is one of the most prominent and respected practitioners of Aikido in the world today. In this comprensive guide, Phong walks readers through every aspect of the wooden weapons training regimens introduced to Aikido by its founder O'Sensei Morihei Ueshiba.

Aikido Weapons Techniques focuses on the three primary weapons used in Aikido: the Ken (wooden sword), Jo (wooden staff) and Tanto (wooden knife). Their usage enriches all aspects of Aikido practice, providing students with an enhanced understanding of tactics, conceptual strategies, and basic skills. No empty-hand system is complete without some form of weapons training, and Phong demonstrates the use of Aikido weapons both as a training tool and as a self-defense against other weapons attacks. He provides a complete discussion of each weapon along with descriptions of the stances, grips, techniques, defenses, forms, and training program appropriate for each one. Illustrated with 250 step-by-step photographs, this is a must-have volume for every serious student of Aikido.

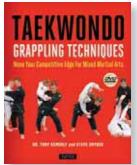
**Phong Thong Dang** holds a sixth degree black belt in Aikido, a sixth degree black belt in Tae kwon do, a fifth degree black belt in Judo, and an eighth degree black belt in Vietnamese Shaolin Kung Fu. The World Martial Arts Hall of Fame inducted Phong twice: once for his expertise in Aikido and again for his lifelong dedication to the martial arts. He has been featured in *Karate Illustrated, Aikido Journal, Aikido Today, Martial Arts and Combat Sports* and *Black Belt*.

**Lynn Seiser** is an internationally respected psychotherapist, consultant and trainer. He currently holds a third degree black belt in Tenshinkai Aikido under Sensei Phong Thong Dang.



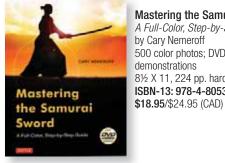


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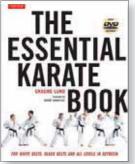
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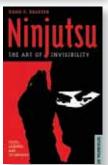
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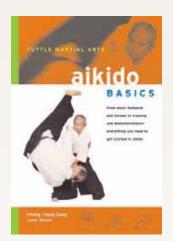
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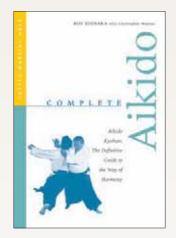


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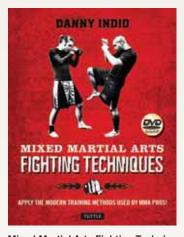
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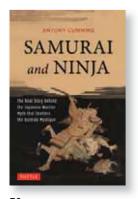
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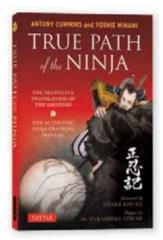
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**Antony Cummins** heads the Historical Ninjutsu Research Team, and has revived an old Samurai school of war, Natori-Ryu, with the aim of educating people on historical Japanese warfare. A trained martial artist, he is the author of nearly a dozen books on Ninja and martial arts.

**Risuke Otake (Otake Sensei)** is the teaching master at the world famous Katori Shinto Ryu, the oldest Samurai sword school in the world. He is a member of the Order of the Rising Sun, an honor conferred on him in 2005 by the Emperor Akihito of Japan.

**Dr. Nakashima Atsumi** has worked with the Iga Museum on translating the *Shoninki* from seventeenth century Japanese into modern Japanese. He is also the chairman of the Federation of Japanese Koryu Bujutsu, an organization for the traditional schools of the martial arts in Japan.

**Yoshie Minami** was born in Tokyo and currently lives in Saitama, Japan. She has a B.A. in Linguistics from the International Christian University.

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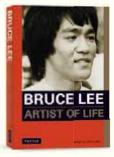
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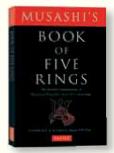
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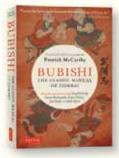
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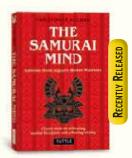
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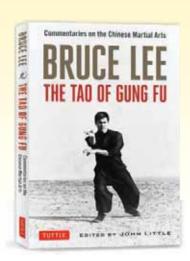
—Dana White, President of the Ultimate Fighting Championship

Lee was named one of TIME Magazine's 100 Most Important People of the Twentieth Century

Most people think of Bruce Lee as a film star, and he was one of the greats. But among martial artists, he is much more than that—he is revered as a great pioneer and the father of the martial art as we know them today—the man who single-handedly opened up new ways of studying and practicing the martial arts. In the process, he revolutionized how we think about the martial arts. Without him, martial arts would never have become as mainstream as they are now in World culture. Bruce Lee's philosophy of martial training and of leading a life devoted to the martial arts is an inspiration to everyone involved in physical combat on a regular basis—from police officers to military personnel to ultimate fighting champions and martial arts teachers.

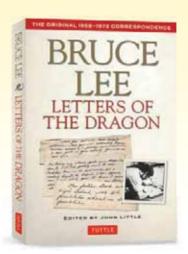
Tuttle is proud to be the official authorized publisher of Bruce Lee's original writings, distilled into the six books you see here, all edited by the great Bruce Lee authority, John Little.

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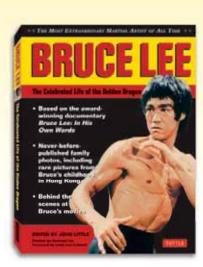
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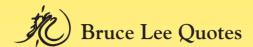


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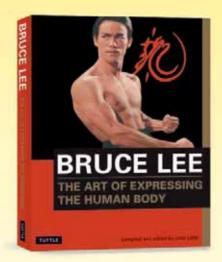
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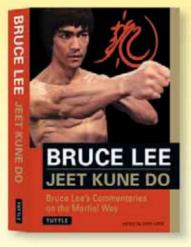
"Empty your mind, be formless. Shapeless, like water. If you put water into a cup, it becomes the cup. You put water into a bottle and it becomes the bottle. You put it in a teapot, it becomes the teapot. Now, water can flow or it can crash. Be water, my friend."

> "I fear not the man who has practiced 10,000 kicks once, but I fear the man who has practiced one kick 10,000 times."



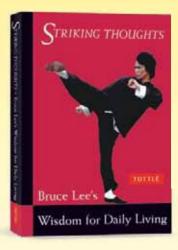
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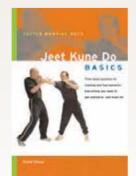
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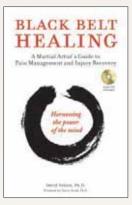


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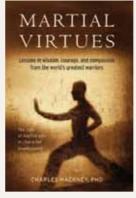
Whether you're just getting started or have already been training for a year or two, *Jeet Kune Do Basics* offers an easy yet comprehensive introduction to the martial art that will make you feel more confident and enable you to become successful much more quickly.

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"In his clinical practice. David Nelson. Ph.D. helps many people suffering with chronic pain. After years of experience, he wrote this outstanding book to share his healing secrets with you. I recommend this book to any martial artist who is interested in helping others"

—Daniel E. Andrews III. M.D., founder of Pinewood Karate and Black Belt Healers

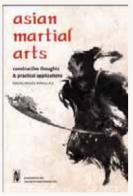


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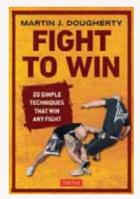


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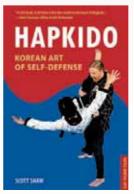
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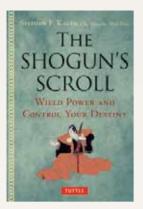


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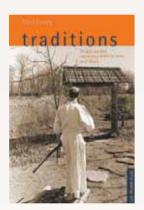
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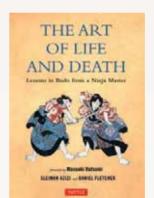
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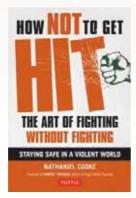
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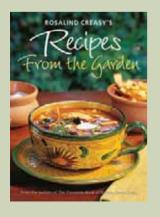
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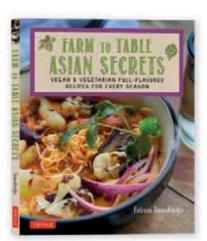
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- · Description of key ingredients, information on equipment and utensils, color photographs and cooking methods explained step-by-step enable and inspire the home cook

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# **Farm to Table Asian Secrets**

Vegan & Vegetarian Full-Flavored Recipes for Every Season

# Patricia Tanumihardia

The locavore movement has gone mainstream—and inspired legions of omnivores to incorporate vegetarian and vegan dishes into their diet. Whether your produce comes from a local farmer's market, CSA, or your own garden, Farm to Table Asian Secrets shows you how to infuse nature's bounty with all the classic sweet, sour, spicy, and umami flavors of Asia.

Veteran food writer Patricia Tanumihardja shares the secrets of preparing vegetables the Asian way—blending flavors, textures, aromas and colors to create full-flavored dishes with the tantalizing tastes of Asia Season-by-season, these recipes demonstrate that good food is about quality, simplicity and balance. Seasonal recipes include:

- SPRING: Ponzu Butter Vegetables and "Everyday" Pad Thai
- SUMMER: Grilled Vegetable Kebabs with Two Marinades
- FALL: Butternut Squash Pot Stickers and Adobo Ratatouille
- WINTER: Rainbow Chard Korean Pancake and Easy Miso Ramen

Tanumihardja's recipes are straightforward and don't require exotic ingredients or equipment. Illustrated with beautiful color photographs and filled with helpful tips and insights, this cookbook will find its way to every dedicated locavore's kitchen.

Born in Indonesia, Patricia Tanumihardia lived in Singapore before moving to the United States. As a cook and writer, she sees the world through a multicultural lens. She contributes to Edible Seattle, Sunset, and Saveur and is the author of The Asian Grandmothers Cookbook. She writes a "Pickles and Tea" blog in collaboration with the Smithsonian Asian Pacific American Center.

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Learn the secrets of creating full-flavored vegan and vegetarian dishes using the classic sweet, sour, spicy, salty and umami flavors of Asia!







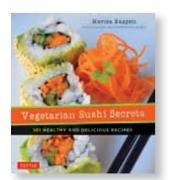




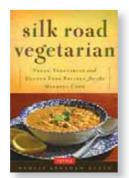




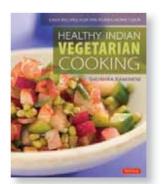
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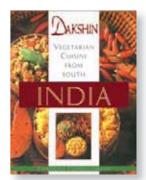
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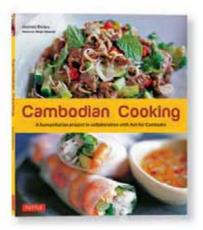
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# **Cambodian Cooking**

A Humanitarian Project in Collaboration with Act for Cambodia

Joannès Rivière Maja Smend, photographer

Influenced by a host of cooking styles, Cambodian cuisine is as surprising as it is delicious. Salty and sweet, downright bitter and sour go hand in hand or are blended subtly, sometimes within a single dish, to create a deliciously harmonious and original result. Recipes include:

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- Soy Glazed Spare Ribs with Star Anise
- And much more!

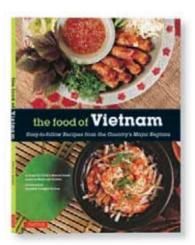
Banana Sesame Fritters

Khmer Curry

To make shopping easier, the authors have included an ingredients section, listing the Cambodian names alongside the Vietnamese and/or Thai names of each item.

Joannes Riviere is a highly talented young French chef who went on to run the training courses at the Sala Bai School before becoming the chef at one of Siem Reap's most prestigious hotels.

German by birth but based in London, Maja Smend specializes in culinary and travel photography.



Recipes include:

- Vietnamese Spring Rolls
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- And More!

# The Food of Vietnam

Easy-to-follow Recipes from the Country's Major Regions

Trieu Thi Choi Marcel Isaak Heinz von Holzen, photographer

The 84 easy-to-follow recipes offer a diverse range of dishes that represent the country's major regions—from Hanoi and the cooler north, to Saigon, the Mekong Delta, and all the points in between. The Food of Vietnam is the perfect guide for anyone interested in one of the fastest emerging and most popular Asian cuisines.

- Stuffed Steamed Rice Wrapper Rolls
- Beef Noodle Soup

Recipes in this book were provided by Trieu Thi Choi, one of Vietnam's leading food authorities, prepared by the chefs of The Saigon Floating Hotel, and coordinated by Marcel Isaak.

Swiss photographer **Heinz von Holzen** is a trained chef who has lived and worked in Indonesia since 1990

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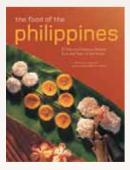
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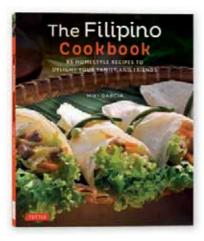
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# The Filipino Cookbook

85 Homestyle Recipes to Delight Your Family and Friends

Miki Garcia

Luca Invernizzi Tettoni, photographer



Through gorgeous photographs and a marvelous offering of traditional, time-tested recipes, *The* Filipino Cookbook reveals the secrets and soul of regional dishes that makeup the vast culinary landscape of the Philippines. This delightful collection of 85 simple recipes showcases the full range of authentic Filipino dishes, from the famous vegetable specialties of the Tagalog peninsula, to the seafood and noodles of the Visayan Islands, and the spicy and colorful curries of Mindanao.

Learn to make a perfect:

Rice and Seafood Medley

- *Pinakbet* (Sauteed Vegetables with Shrimp Paste)
- *Pininyahang Manok* (Chicken with Pineapple)
- Halo-halo (Mixed Fruits Dessert)
- Morcon (Stuffed Beef Roll)
- Yemas (Milk and Egg Candies)

Miki Garcia's greatest love is for the melting-pot food of the Philippines, where she lived for a year.

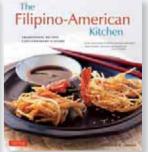
Luca Invernizzi Tettoni was a world-renowned photographer who lived and worked in Asia for four decades and published over 100 books.

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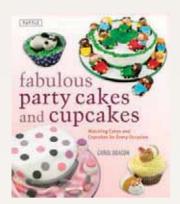
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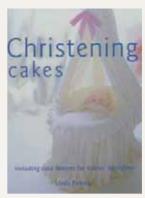
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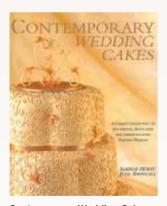
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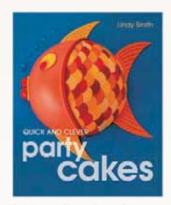
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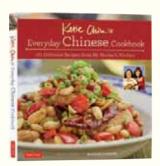
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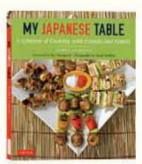
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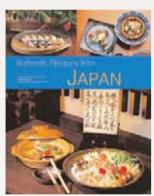


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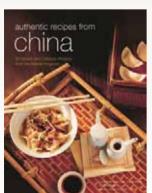
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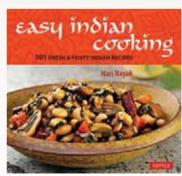
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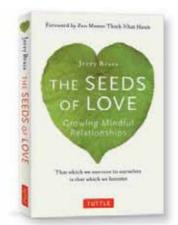
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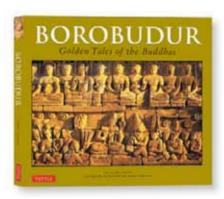
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Jerry Braza, Ph.D. Thich Nhat Hanh, foreword

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most casual to the most intimate relationships. Drawing on a variety of faiths and traditions, Braza fosters the practice of using simple actions to reach the best in ourselves and share it with those around us.

**Jerry Braza, Ph.D.** is a mentor and Dharma teacher in the lineage of Thich Nhat Hanh and Professor Emeritus of Health Education at Western Oregon University. He conducts meditation retreats and mindfulness-based training programs for a variety of spiritual and secular groups. He is co-founder of the humanitarian organization the Forgotten People Foundation, supporting service learning projects for disadvantaged groups living in Vietnam.



# Borobudur

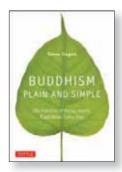
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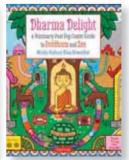
John N. Miksic Anita Tranchini, photographer Marcello Tranchini, photographer

Borobudur is the world's largest Buddhist monument, housing over a mile of beautifully carved stone reliefs arranged on a series of stepped terraces that ascend to open galleries at the top. One ascends the

monument past scenes depicting the world of desire, the life story of Buddha, and the heroic deeds of other enlightened beings—finally arriving at the great circular terraces at the top of the structure that symbolize the formless world of pure knowledge and perfection.

**John N. Miksic**, an American-born archaeologist, has lived in Southeast Asia since 1968. He has written numerous books on Indonesian sites and artifacts.



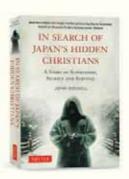




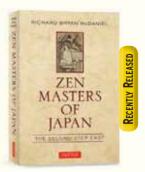
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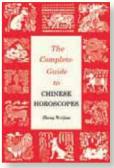
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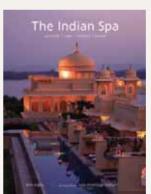
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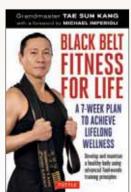
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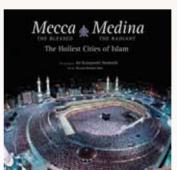
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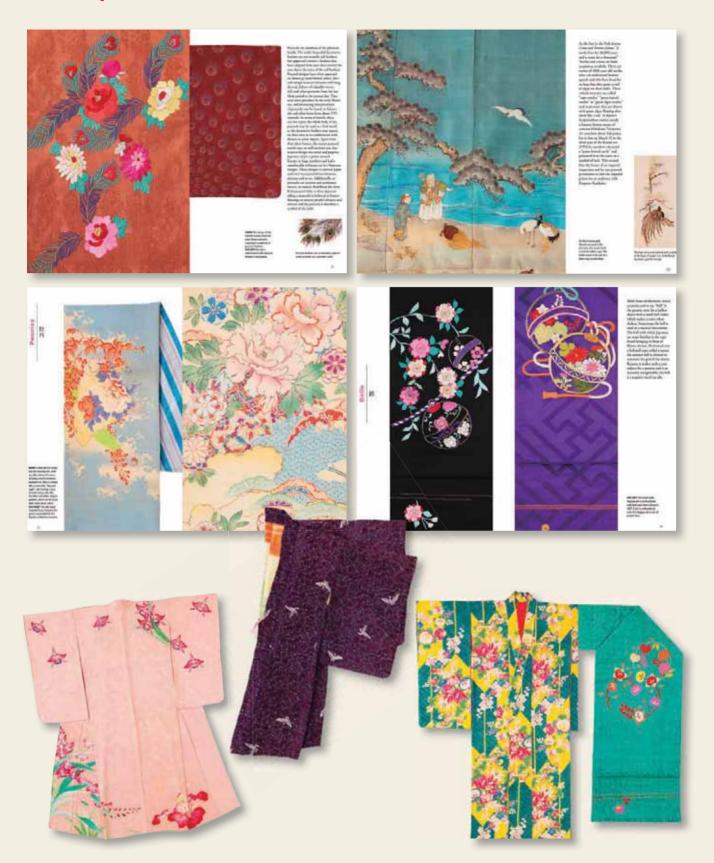
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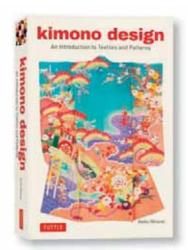
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#### Keiko Nitanai

The kimono is perhaps of the most iconic garment in the history of fashion, and is widely considered to be the quintessential wearable art. Still commonly worn in Japan to this day, no other item of dress so clearly reveals the essence of a culture—transcending both time and place.

Kimono Design: An Introduction to Textiles and Patterns contains hundreds of photographs and a wealth of information on colors, fabrics and patterns. It illustrates the role of the kimono in Japanese life, art and thought. Traditional motifs, sweeping landscapes, and the many other designs that have been woven, dyed, painted and embroidered into these textiles offer a reflectiveness, a sense of humor and an appreciation of beauty that is distinctly Japanese.

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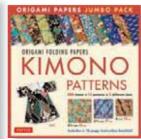
- · Birds and other animals
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- Land and seascapes
- Scenes from literature, history and daily life
- Scenes of travel and the Japanese concept of other lands

Extensive notes on these motifs demonstrate how the kimono reflects changing times as well as a sense of timelessness, and information on accessories provides a broader sense of the Japanese art of dress. Kimono Design is a reference that Japanophiles, historians, artists and fashionistas will all cherish.

Keiko Nitanai is the founder and director of the Kyoto Antique Fabric Preservation Society and the author of many books on the history and use of Japanese fabrics.









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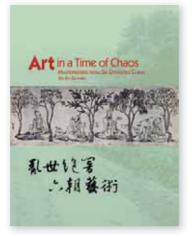
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Masterworks from Six Dynasties China,
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China Institute, New York, NY September 30, 2016–March 19, 2017

# **Art in a Time of Chaos**

Masterworks from Six Dynasties of China, 3rd-6th Centuries

Willow Weilan Hai, Annette L. Juliano, Gong Liang, Shi Jinming and Bai Ning

Art in a Time of Chaos: Masterworks from Six Dynasties China provides the first major survey of Chinese culture and its international influences during the Six Dynasties period, as well as the relationship between the two dominant political centers in the North and South. This bilingual catalogue of the exhibition presents more than 100 ceramics, sculpture, calligraphy, and paintings from the 3rd through 6th centuries, many only recently unearthed. Twelve essays by leading scholars explore the works and artistic achievements of the period in greater depth, and the informative appendix features renowned Six Dynasties artistic subjects and a glossary of characters and terminology.

The Six Dynasties, from the 3rd to 6th centuries, was one of the most dynamic periods in Chinese art history, akin to the European Renaissance in the impact it had on artistic creativity. Over the past 20 years, archaeological excavations have unearthed extraordinary works of art, forever altering scholarly understanding of this chaotic nearly 400-year period of political upheaval, geographical division, and civil strife. Not only was the Six Dynasties period a pivotal link in the historical timeline between the Han and Tang dynasties, but it is increasingly recognized for having laid the foundation for Chinese artistic standards, genres, subjects, and important themes that continue to define Chinese art today.

**Willow Weilan Hai,** Director of China Institute Gallery in New York, has been engaged in the field of Chinese art history in the United States for more than 25 years.

**Annette L. Juliano** is Professor of Asian Art in the Department of Arts, Culture and Media at Rutgers University-Newark Campus.

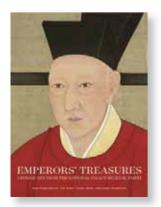
**Gong Liang** is a Vice Chairman of the China Museum Association, Vice President of the China Relics Conservation and Technology Association, Director of the Association for the Protection of Monuments and Sites, and Chairman of the Jiangsu Province Museum Association.

**Shi Jinming,** Director of Shanxi Provincial Museum and the former Director of the Institute of Archaeology of Shanxi Province.

**Bai Ning** is the Director of the Nanjing Municipal Museum and the Director of the Chinese Museum Association and Vice Chairman of the Museum Association in Jiangsu Province.

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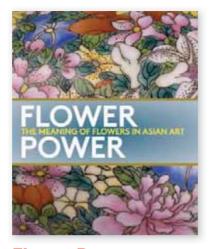
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# Flower Power

The Meaning of Flowers in Asian Art

Dany Chan Jay Xu, foreword



2017 marks the fiftieth anniversary of San Francisco's "Summer of Love", a cultural moment that continues to resonate with millions of people around the world. During the summer of 1967, the phrase "flower power" entered the lingua franca, transforming the common flower into a Buddhist-inspired symbol of peace and unity. In honor of the anniversary, Assistant Curator at the Asian Art Museum of San Francisco, Dany Chan, has chosen the most stunning examples of flowers from the museum's renowned collection to explore the expressive "powers of flowers" in Asian arts and cultures. Beginning in ancient times, certain blooms were used to suggest specific themes in art throughout Asia. Highlighting six of the most popular varieties—lotus, plum blossom, cherry blossom, chrysanthemum, tulip, and rose—the forty artworks stunningly reproduced here display the symbolic language of flowers. Beautiful to look at and delightful to contemplate, Flower Power is a fascinating stroll through the history of Asian art—and the perfect way to pay tribute to that bygone summer.

Dany Chan is Assistant Curator for Exhibition Projects at the Asian Art Museum of San Francisco. She is a co-author of Shanghai: Art of the City.

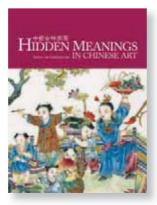
The Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture is a public institution whose mission is to lead a diverse global audience in discovering the unique material, aesthetic and intellectual achievements of Asian art and culture.

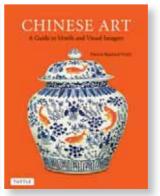


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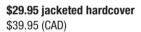
The Arts of Island Southeast Asia at the Dallas Museum of Art

Reimar Schefold, Steven G. Alpert, George Ellis, Nico de Jonge, Vernon Kedit, Achim Sibeth and Roxana Waterson

Eves of the Ancestors takes an in-depth look at the tribal arts of Island Southeast Asia in a way that is totally unique. Lavish photography and groundbreaking texts by leading authorities unlock the magic of the island cultures of Indonesia, Malaysia and East Timor through examples of textiles, sculpture and metalwork from this prestigious collection.

Renowned anthropologist Reimar Schefold introduces these texts, which investigate indigenous art forms from a historical perspective. Written by a host of international scholars, these essays describe the contexts, purposes and aesthetic influences of a range of objects, from intricatelywoven sacred and ceremonial textiles to carved ancestor figures.

Reimar Schefold is Professor Emeritus at Leiden University and the former Chairman of the Netherlands Institute of Southeast Asian and Caribbean Studies.

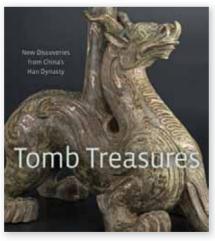


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# **Tomb Treasures**

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Jay Xu, foreword

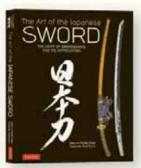
A full-length jade suit sewn with gold threads, an oversized coffin shrouded in jade and a complete set of functional bronze bells-these are just a few of the extraordinary finds unearthed from newly discovered sites in the Jiangsu region of China. In this stunning volume, Xu and The Asian Art Museum is Chong-Moon Lee Center for Asian Art and Culture have collaborated to present almost a hundred of these exquisite treasures.

Made of gold, silver, jade, bronze, pottery, lacquer and other refined materials, these masterworks offer a breathtaking glimpse into the extraordinary wealth and artistic accomplishments of elite society during the Western Han Dynasty (206 BCE-9 CE).

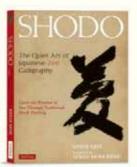
Jay Xu is Executive Director of the Asian Art Museum of San Francisco.

Jamie Chu and Claire Yi Yang are coordinating editors.

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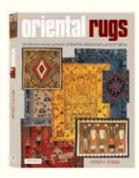
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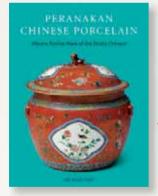
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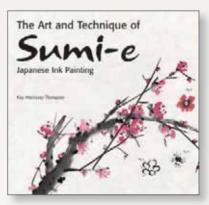
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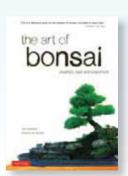
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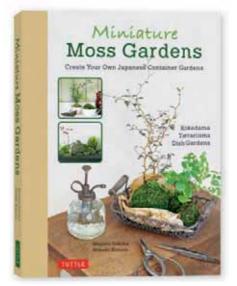
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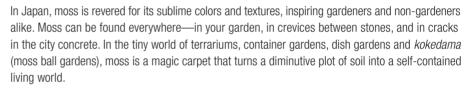




# **Miniature Moss Gardens**

Create Your Own Japanese Container Gardens Kokedama, Terrariums, Dish Gardens

# Megumi Oshima Hideshi Kimura



Miniature Moss Gardens offers expert advice and techniques from the birthplace of miniature gardening. One of the only books in print to focus on moss and miniature gardens, it is friendly enough for total beginners and full of ideas and tips for experienced gardeners.

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- · Choosing the best plants for your mini garden
- Making a perfect kokedama moss ball garden
- · Enhancing your moss garden with rocks and other design elements
- · Designing a gorgeous terrarium
- And much more!

**Megumi Oshima** was born in Saitama Prefecture and raised among abundant nature in the countryside near the Tonegawa River. In 2006 she opened the garden store Midoriya Nicogusa in Kichijoji, Tokyo, and began running workshops on bonsai and kokedama. Oshima is a plant consultant and interior designer.

Hideshi Kimura is a bonsai master and has been making moss tray landscapes for over 20 years. To date he has created more than 2000 works. Kimura runs moss tray classes and is an instructor at Minamisunamachi Culture Center in Tokyo's Koto Ward.



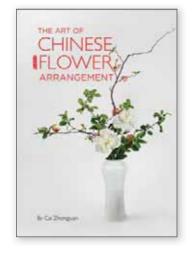
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# The Art of Chinese Flower Arrangement

Cai Zhongjuan Wu Yuezhou, editor

An internationally recognized flower arrangement master, Cai Zhongjuan has spent more than half a century organizing and overseeing competitions and shows in China as well as Italy and Japan. In her latest book, she explains how the oriental flower arrangement originated in China and demonstrates the Chinese flower arrangement philosophy of "harmony between man and nature."

This harmony is achieved by balancing the beauty of nature, composition and artistic vision. This ethos is one that stands in opposition to the western style which favors artifice, pattern and decoration. Cai records the origin and development of Chinese flower arrangement and shows how readers anywhere can create their own beautiful designs. She shares the basic principles of composition, techniques of modeling and the ideal configuration of flowers and materials. By following the step-by-step instructions for ten flower arrangement projects included in this volume, readers will master a host of techniques. Once they have gained an understanding of Chinese flower arrangement, practitioners will be inspired to put their own twist on this ancient and venerable art.

Cai Zhongjuan is a professional engineer, national-level flower arrangement master, former Vice President of China Association of Flower Arrangement Art, and first-class Professor of Ikenobo School of Ikebana. She has published numerous books on Chinese flower arranging.





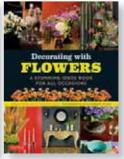
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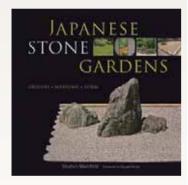
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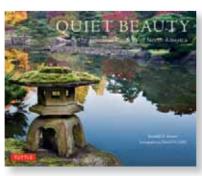
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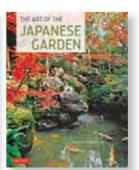
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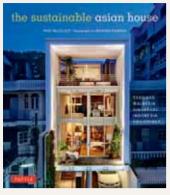
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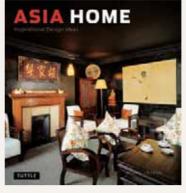
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