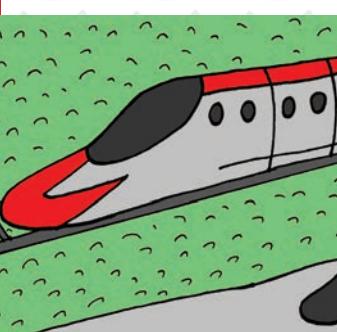
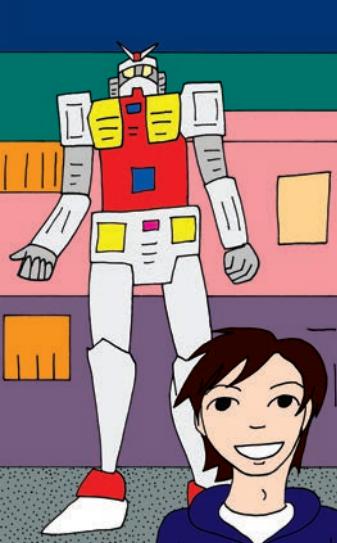


"BOOKS TO SPAN THE EAST AND WEST"



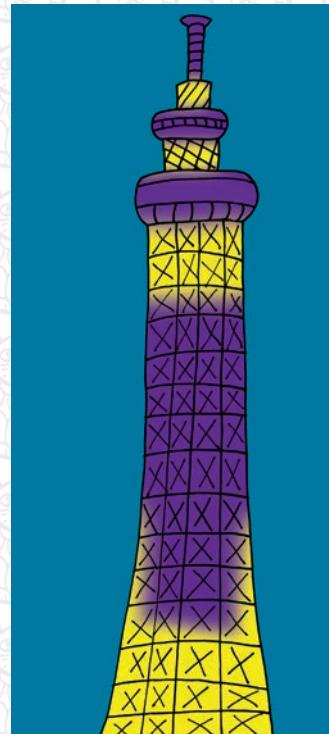
# TUTTLE

70  
*years*

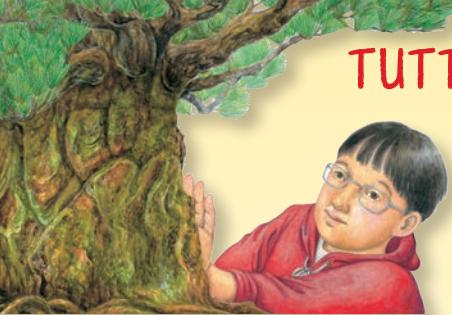
New Titles and  
Backlist Highlights

SPRING 2018

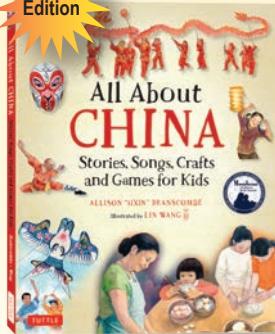
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# TUTTLE'S AWARD WINNING CHILDREN'S BOOKS



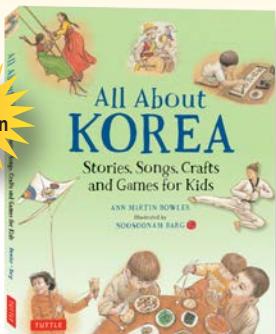
New Edition



**All About China**  
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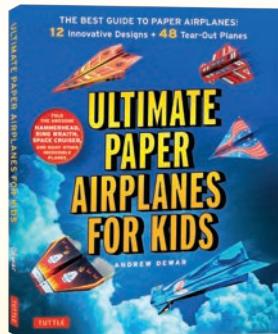
- Moonbeam Children's Book Award Silver Medal  
– Multicultural Non-Fiction Chapter Book 2015
- Creative Child Magazine Preferred Choice Award  
– Kids Books on Foreign Countries 2015
- IPPY Silver Medal – Multicultural Non-Fiction Juv-Young Adult 2015

New Edition



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- Creative Child Magazine  
Preferred Choice Award 2012



**Ultimate Paper Airplanes  
for Kids**

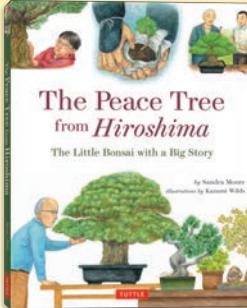
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- Creative Child Magazine Product of the Year  
Award – Activity Books for Kids 2016

Young Adult

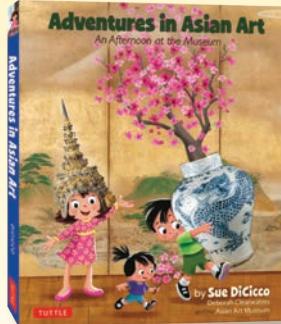
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Summer Reading List – high school category
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**The Peace Tree from Hiroshima**  
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- Gelett Burgess Children's Book Award 2015
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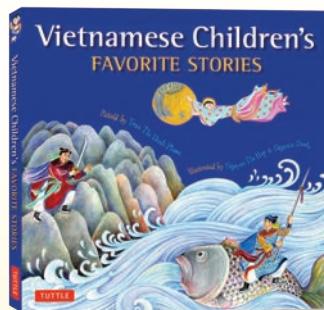


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- Anne Izard Storytellers' Choice Award Recipient  
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- Moonbeam Children's Book Gold Award 2015
- Creative Child Magazine Book of the Year Award  
2015

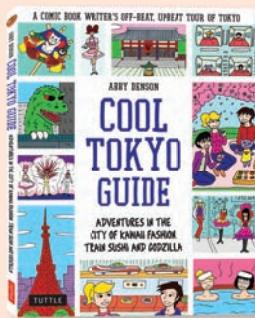


70  
years

**TUTTLE**

Books to Span the East and West

## New Titles...

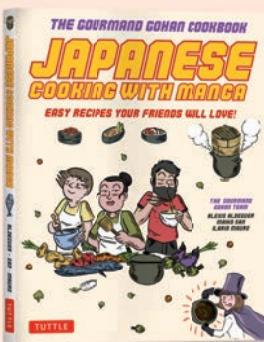


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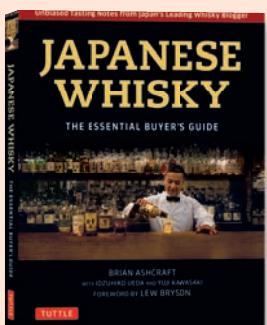
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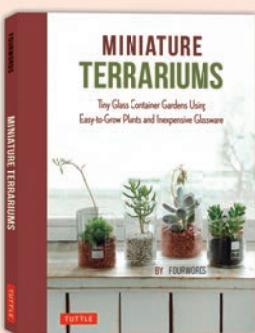
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70  
years

TUTTLE

Books to Span the East and West

# The Tuttle Story

## *"Books to Span the East and West"*

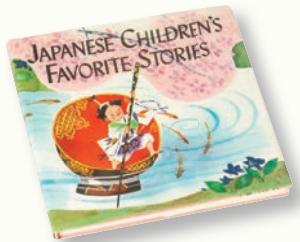
We are extremely honored to be celebrating our 70th anniversary as the leading publisher of books on Asia.

Many people are surprised to learn that the world's largest publisher of books on Asia is located in the tiny New England town of Rutland, Vermont. The company's modern founder, Charles E. Tuttle, belonged to a New England family steeped in publishing—but the war in the Pacific brought him to a new career in Japan.

Tuttle's father was a noted antiquarian dealer and Charles honed his knowledge of the trade working in the family bookstore, and later in the rare books section of Columbia University Library. His passion for beautiful books—old and new—never wavered throughout his long career as a bookseller and a publisher.



After graduating from Harvard, Tuttle enlisted in the military and in 1945 was sent to Tokyo to work on General MacArthur's staff. He was tasked with helping to revive the Japanese



publishing industry, which had been devastated by the war. After his tour of duty was completed, he left the military, married a talented and beautiful singer, Reiko Chiba, and in 1948 began several successful business ventures.



To his astonishment, Tuttle discovered that postwar Tokyo was actually a book-lover's paradise. He befriended dealers in the Kanda district and began supplying rare Japanese editions to American libraries. He also imported American books to sell to the millions of GIs stationed in Japan. By 1949, Tuttle's business was thriving, and he opened Tokyo's first English-language bookstore in the Takashimaya Department Store in Nihombashi, to great success. Two years later, he began publishing books to fulfill the growing interest in the West for all things Asian.



Though a westerner, Tuttle was instrumental in bringing a knowledge of Japan and Asia to a world hungry for information about the East. By the time of his death in 1993, he had published over 6,000 books on Asian culture, history and art—a legacy honored by Emperor Hirohito in 1983 with the “Order of the Sacred Treasure,” the highest honor Japan can bestow upon a non-Japanese.



*"The Emperor of Japan confers an Order of the Sacred Treasure on Charles E. Tuttle, a citizen of the United States of America. The Emperor put an officially registered seal on this testimonial at the Imperial Palace on November 3rd in 1983."*  
—Nakasone Yasuhiro, Prime Minister and Nariaki Yanagawa, the Bureau of Award in the Prime Minister's office.





The Tuttle company today maintains an active backlist of over 1,500 titles, many of which have been in print since the 1950s and 1960s—a great testament to Tuttle's skill as a publisher. Seventy years after its founding, Tuttle Publishing is more active today than at any time in its history, still inspired by Charles Tuttle's core mission—to publish fine books to span the East and West and provide a greater understanding of each.



# The World's Largest Publisher of Books on Japan in English

*Commemorating EXPO '70, this is the capsule history of the Charles E. Tuttle Publishing Co., Inc., a story which tells of the fascinating link between the world's largest metropolis and a small city in Vermont, U.S.A.*

As Japan grows, so does the Charles E. Tuttle Company, the largest publisher of English language books on Japan. In this brief history of 70 years, the need for books about this industrial giant of the Far East has never been greater. The Tuttle Co. will continue to supply these books, will carry its vital role of publishing superlatives, and to "Span the East and West."

The Tuttle Co. is practically a Japanese institution, and while it may not possess the stature of a National Treasure, it is a tremendous treasure-house of information; its books cover almost every phase of Japanese life. This article lists the largest number of titles about the Orient, with more than 350 on Japan alone. However, his wide and exciting list is by no means limited to the Far East, ranging over the world's major geographic areas.

While the challenges are

new, the publishing of books is a tried and traditional business with the Tuttle family. Richard Tuttle of London (1791-1859) was an Elizabethan printer, compiled the first anthology of poetry in English. In 1832, George Albert Tuttle began printing in Rutland, Vermont, marking the birth of this respected and progressive American publisher. Along with red-blooded American printer's ink ran strong in the Tuttle veins, and in 1856 George purchased the *Rutland Herald*, then a weekly newspaper. But after Fort Sumter was fired upon, the importance of the war news demanded that this "instructive, entertaining and useful paper" be switched to a daily. This was done on April 29, 1861.

Adding to its earlier laurels, the Tuttle Co. was the primary State printer between the 1870s and 1880s. And in 1886 Tuttle had become the leading

book, stationary, paper, and printing house in Vermont, these enterprises being divided among Egbert's four sons.

His son Charles' specialty was rare books, and he became recognized as the top authority on Vermonitania. His collection of race relations material was one of the largest in the world, and his library in this important field, a name to be remembered along with such ardent abolitionists as William Lloyd Garrison.

Upon the death of Charles in 1943, Charles E. Tuttle Jr., then a weekly newspaper. But after Fort Sumter was fired upon, the importance of the war news demanded that this "instructive, entertaining and useful paper" be switched to a daily. This was done on April 29, 1861.

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the Tuttle Co. was the primary

State printer between the

1870s and 1880s. And in 1886 Tut-

tle had become the leading

## FOUR GENERATIONS



Charles E. Tuttle  
1915-1988



Charles E. Tuttle Sr.  
1878-1943



Egbert C. Tuttle  
1849-1928



George A. Tuttle  
1816-1885

was the first to act as agent for the Library of Congress.

He also met the two-way demand for authoritative and useful books, saying that "American libraries and librarians with whom I was acquainted had received no books from Japan for almost a decade... Books on Japan were demanded for political reasons... and the Japanese were starving for books from the outside world."

Tuttle books are edited and published in Japan, and are noted for the consummate art and skill shown in their design and preparation. The Rutland office is the business, promotion and distribution center for the U.S. About 10,000 books pass through the Rutland shipping room each month.

Tuttle titles include almost every pertinent and popular subject from Abacus to Zen. The current Tuttle catalog is divided into three main sec-

tions: The East, Hawaii and Pacific; and the West, which includes books about the two Chinas, Korea, Japan, Vietnam, India, and the Philippines.

Tuttle is one of the largest publishers of Asian language books, currently listing twelve titles dealing with Japan alone.

Asian cookbooks are another mouth-watering Tuttle specialty, with fifteen titles available. And where would Japan be without its arts and handicrafts? While the Tuttle Co. started West, its influence in Japan is also profound, reflecting Tuttle's interest in the rare book business developed by his father, and his own deep interest in U.S. history in which he specialized at Harvard.

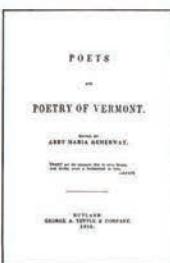
As Japan forging into the future, destined to be one of the top technological powers of the world, the Tuttle Co. forge new and greater ties between the East and West, in fact, between all nations, in an accelerated age when knowledge is the chief criterion of progress.

and technical books, they are sold throughout Asia, at least three-quarters of the price usually charged in the U.S. Millions of these works have been sold since this idea was introduced ten years ago.

Hawaiian enchantments inspire thirty-six titillating books on subjects ranging from hula skirts and history to flora and fauna.

A detailed list of American is also available, reflecting Tuttle's interest in the rare book business developed by his father, and his own deep interest in U.S. history in which he specialized at Harvard.

As Japan forges into the future, destined to be one of the top technological powers of the world, the Tuttle Co. forge new and greater ties between the East and West, in fact, between all nations, in an accelerated age when knowledge is the chief criterion of progress.



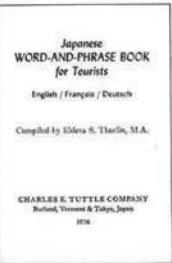
Early title page, 1858



The Rutland, Vermont staff



The Tokyo, Japan staff



Recent title page, 1970

We invite you to explore the rich cultural heritage of Asia through these pages!

70  
years

TUTTLE

# Discover what it means to be Korean in the 21st century!

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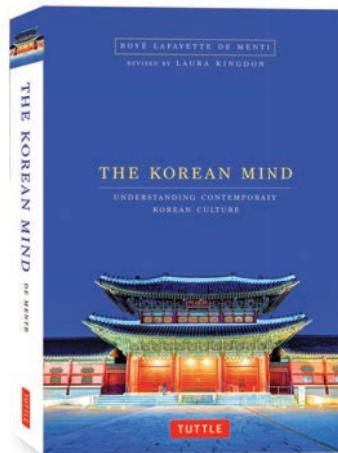
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Dangol 담고 Dangol  
Catering Special Customers

SALES: 41

60 The Korean Mind

Dabang 담방 Dababng  
Coffee Shops and Cafés

The abundance of bars, cafeterias, coffee shops, restaurants, and teahouses in modern-day urban Korea belie the traditional Confucian-oriented family and social system, which did not lend itself to such extravagances. The public entertainment culture of Korea, however, has always been a part of its history and were designed primarily for people to indulge themselves in drinking and carrying on with prostitutes. Villages had their community halls, but there was no larger-scale public entertainment space. In fact, there were no groups of casual friends, acquaintances, or business contacts in the home.

But like their contemporary Chinese and Japanese neighbors, Koreans, women, and children have all but disappeared from the public scene in overwhelming to more home-oriented Westerners. Because of this custom, the number of restaurants, shopping (dwan-nang) cafés, hyanggeung chik (hyanggeung chik are Korean-style restaurants that serve Korean food, beer, and beer houses, serving mostly jjig (jeng mae soju), in Korea is skyrocketing.

All of these places are well patronized, but few areas that play the most important role in Korean culture are very well known: the ubiquitous teahouse, or "coffee shop." Dabang are where Koreans go to get acquainted, talk business, read, listen to music, escape the cold in winter and the heat and humidity in summer, or just rest. They are a favorite place for beginning and ending meetings on the road.

Newly arrived foreign backpackers in Seoul and other larger cities soon learn that dabang are one of the best places in the country for getting along with other people and making new friends. The same is true for the many major international hotels. People in Korea on holidays are also well advised to visit at least two or three dabang during the course of their stay to rub elbows with other tourists and locals, and to sit in a place that one begins to feel the pulse of Korea.

Hyanggeung chik, or "cafés" in Korean, still offer a place as popular meeting spots for young people, but they are licensed to sell alcohol and are generally more upscale in their construction and furnishings.

They also tend to cater to specific age groups, with some of them oriented toward teenagers and others in their twenties and thirties favoring an older crowd.

There are also "rock cafés," a hybrid of rock-and-roll clubs and cafés, where patrons can dance and drink.

Some shopkeepers, wholesalers, and other businesses in Korea have traditionally adopted a strategy that gets them an advantage. Virtually all shopkeepers and other businesses in Korea have traditionally made it a practice to develop what is known as a dangol (tang-gol) and refer to a "good customer" or "loyal customer" as a "dangol." This is a long-term relationship, and is therefore especially important to the survival of smaller businesses.

Shopkeepers and other businesses in Korea have found the concept of "dangol" useful for retaining customers. This action obligates the buyer to continue patronizing the same seller. Some dangol relationships are forged rather quickly, particularly among small shopkeepers who are well known in their communities, and may require months to years of careful cultivation. The dangol/loyalty system adds considerably to the recordkeeping of merchants, but it also guarantees maximum profitability.

For companies seeking to gain market share in Korea will find their approach much easier if they are able to introduce the dangol element into their programs—whether means, however, that they must be aware of and develop customized marketing strategies to fit the needs of their target demographics. Generally speaking, Korean consumers in rural areas, and retailers and wholesalers elsewhere in the country, will not automatically change their supplier or buy from a company that is not well known in their area. They are elsewhere in a state of flux. Loyalty to their traditional suppliers normally takes precedence over such matters.

(The Japanese equivalent of dangol is natali (na-tali), usually with the honorific you (you) attached—e.g., father son, or "honorble valued customer.")

## The Korean Mind

*Understanding Contemporary Korean Culture*

Boyé Lafayette De Mente

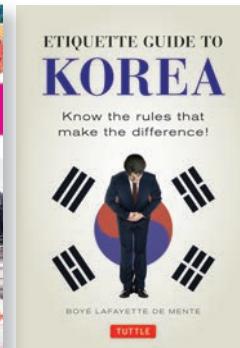
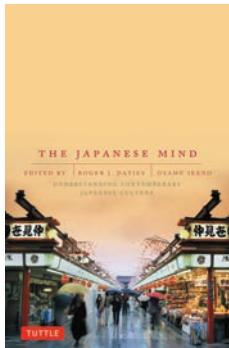
Laura Kingdon, revisions

Today, South Korea is an economic, technological and entertainment superpower. How, as a country, did they rebound from war, poverty and political unrest? And how can that success be replicated in other cultures? These answers can, in fact, be found in understanding the enduring beliefs that Koreans hold close and the values they find significant. Author Boyé Lafayette De Mente identifies the unique qualities that comprise the Korean identity and articulates their modern expressions in this book.

Organized alphabetically by topic, De Mente explains the key cultural concepts that make Korea the country it is today. *The Korean Mind* provides the background and insight necessary for those eager to learn the secrets of a resilient and burgeoning, yet little-understood nation. Discover what it truly means to be Korean in the twenty-first century.

**Boyé Lafayette De Mente** first went to Korea in 1949 as a member of a U.S. military intelligence agency, and was involved with the country for more than six decades as a student, journalist, editor, lecturer and writer. He is the author of more than thirty books including *Survival Korean*, *The Korean Way in Business* and *Etiquette Guide to Korea*.

**Laura Kingdon** is a graduate of Yonsei University's Korean Language Institute. She has designed curricula and taught English as a second language to students of all ages.



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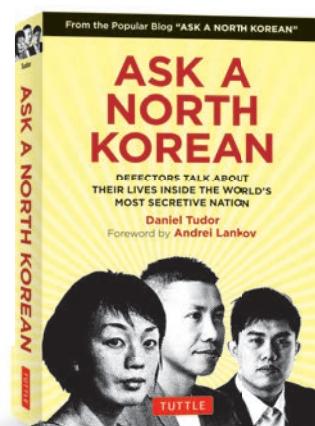
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## Ask a North Korean

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Daniel Tudor

with NK News

Andrei Lankov, foreword

The weekly column "Ask a North Korean" published by NK News invites readers from around the globe to pose questions to North Korean defectors. By way of these provocative interviews, the North Koreans themselves provide authentic, first-person testimonies about what is really happening inside the "Hermit Kingdom"!

The North Korean contributors to this book include:

- "Seong" who came to South Korea after dropping out during his final year of university. He is now training to be an elementary school teacher.
- "Kang" who left North Korea in 2005. He now lives in London.
- "Cheol" who was from South Hamgyeongm in North Korea and is now a second year university student in Seoul.
- "Park" who worked and studied in Pyongyang before defecting to the U.S. in 2011. He is now studying at a U.S. college.

Adapted from the long-running *Ask a North Korean* column, this book sheds an important light on all aspects of North Korean politics and society, and shows that even in the world's most authoritarian regime, life goes on in ways that are very different from what you may think.

**Daniel Tudor** has lived in Seoul for many years and served as Korea Correspondent for *The Economist* from 2010–2013. His first book *Korea: The Impossible Country* received strong praise and has been translated into many languages. His subsequent book, *North Korea Confidential* (with James Pearson), was selected by *The Economist* as one of the best books of 2015.

**Andrei Lankov** is a Director at NK News and writes exclusively for the site as one of the world's leading authorities on North Korea. A graduate of Leningrad State University, he attended Pyongyang's Kim Il Sung University from 1984–1985. In addition to his writing, he is also a Professor at Kookmin University.

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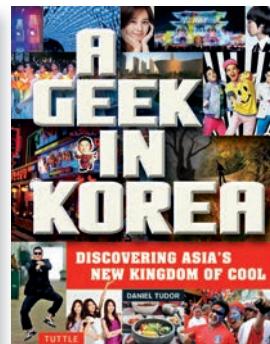
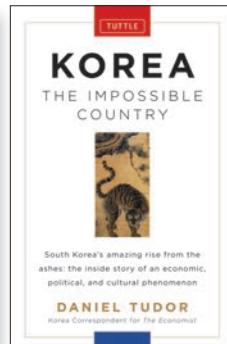
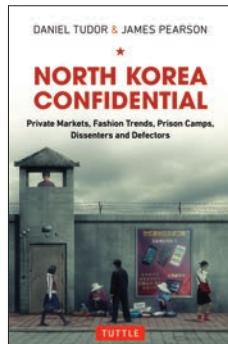
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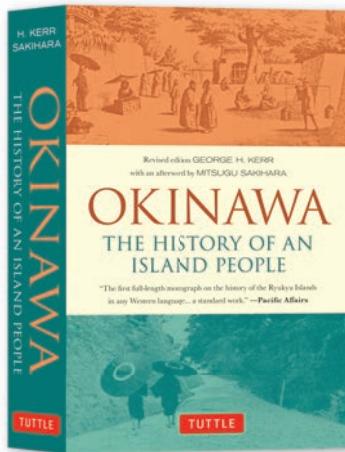
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George Kerr

Mitsugu Sakihara, afterword

*Okinawa: The History of an Island People* is the most complete history of Okinawa and the Ryukyu Islands available in English. This new edition has been revised and updated with a comprehensive Afterword by the noted Okinawa scholar Dr. Mitsugu Sakihara.

Over 100 years since the beginning of Okinawan emigration to the United States and 70 years since the climactic Battle of Okinawa signaled the beginning of the end to World War II—these tiny, charming islands continue to be a crucial nerve center in U.S. strategic defense plans for Asia. More than that, they are now a burgeoning tourist destination and an ongoing source of friction for U.S.-Japan relations. This book explains what makes Okinawa and Okinawans so unique.

**George H. Kerr**, an Asian affairs specialist for over sixty years, served in a variety of roles for the U.S. government, with assignments in Taiwan, Korea, China, the Middle East, Okinawa and Europe. He is the author of *Formosa: Licensed Revolution and the Home Rule Movement, 1895-1945* and *Okinawa* (Vol. 12 of the *Ballantine Illustrated History of WWII*). After retiring from government service he lived in Hawaii, where he continued to write and research until his death in 1992.

**Mitsugu Sakihara** is a professor and the president of Hawaii International College. Prior to assuming his duties at Hawaii International, he taught for many years at the University of Hawaii-Manoa, where he continues to teach an annual course on Okinawan history. Dr. Sakihara was a 1987-88 Fulbright professor to Japan and is the author of *Brief History of Early Okinawa: Based on the Omoro Sōshi* and co-translator of *The Status System and Social Organization of Satsuma*.

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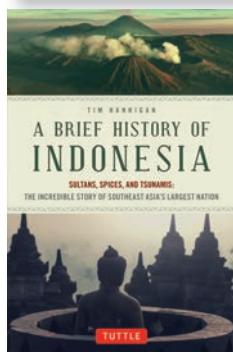
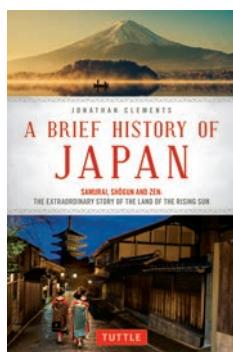
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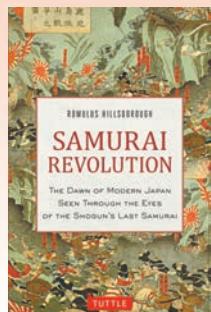
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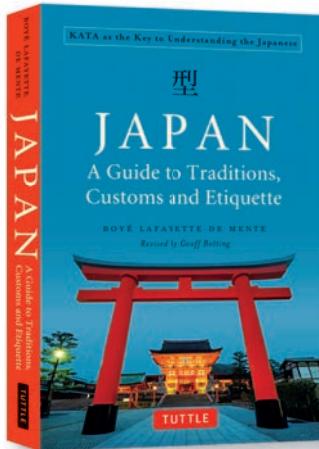
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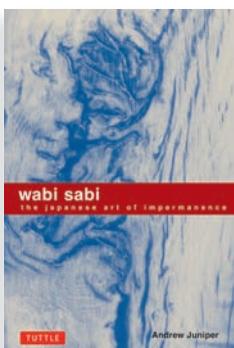
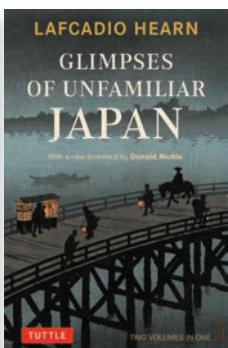
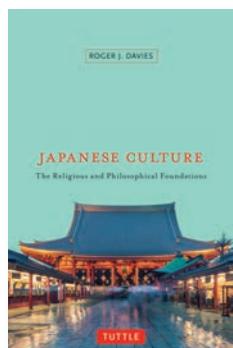
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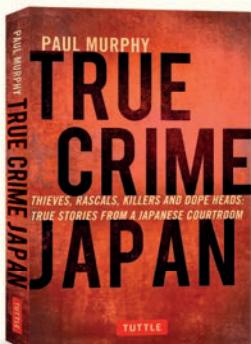


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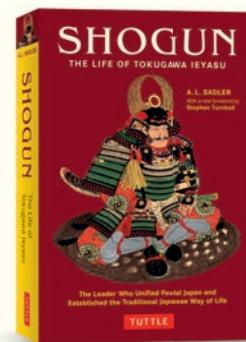


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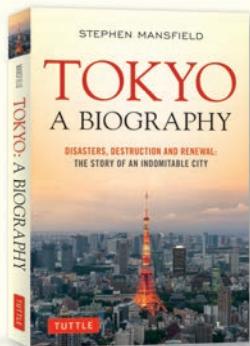
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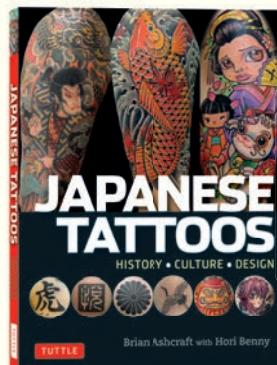
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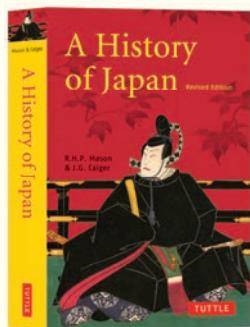
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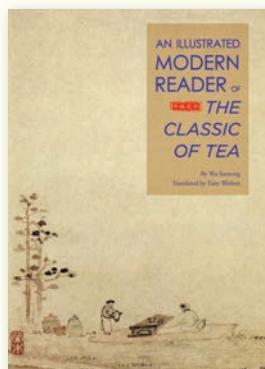
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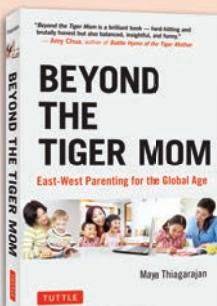


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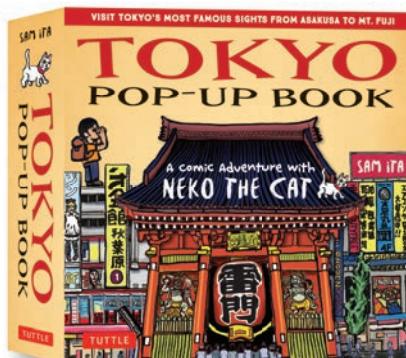
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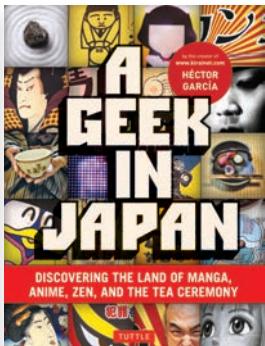
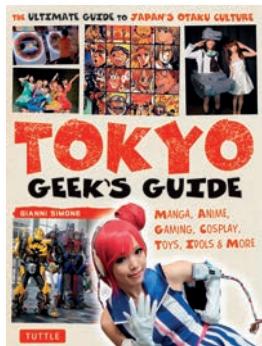
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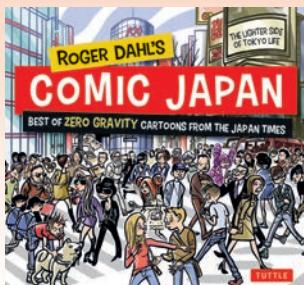
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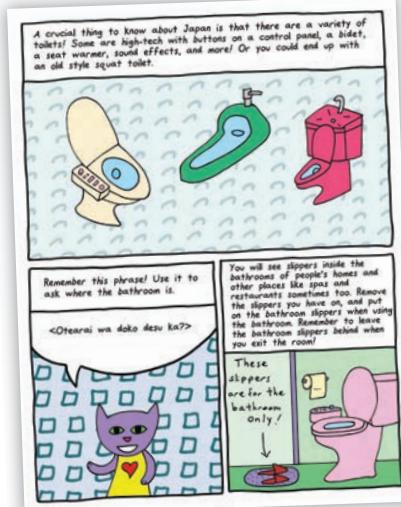
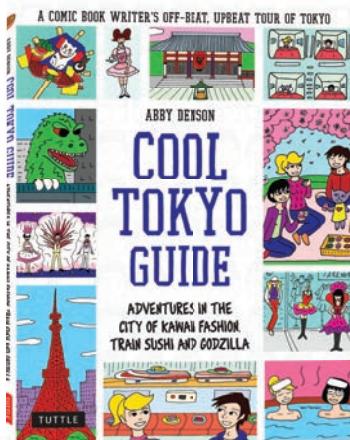
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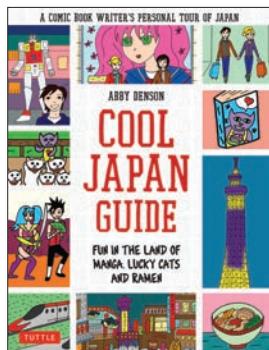
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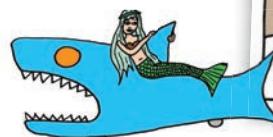
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**Abby Denson** is a Lulu Award-winner and author of the best-selling *Cool Japan Guide*. She has scripted for *The Amazing Spider-Man*, *The Powerpuff Girls* and other comics. She is the author of the acclaimed coming-out story *Tough Love: High School Confidential*, numerous self-published mini comics and the graphic novel *Dolltopia*, winner of the Bronze International Manga Award and the 2010 Moonbeam Children's Book Award.  
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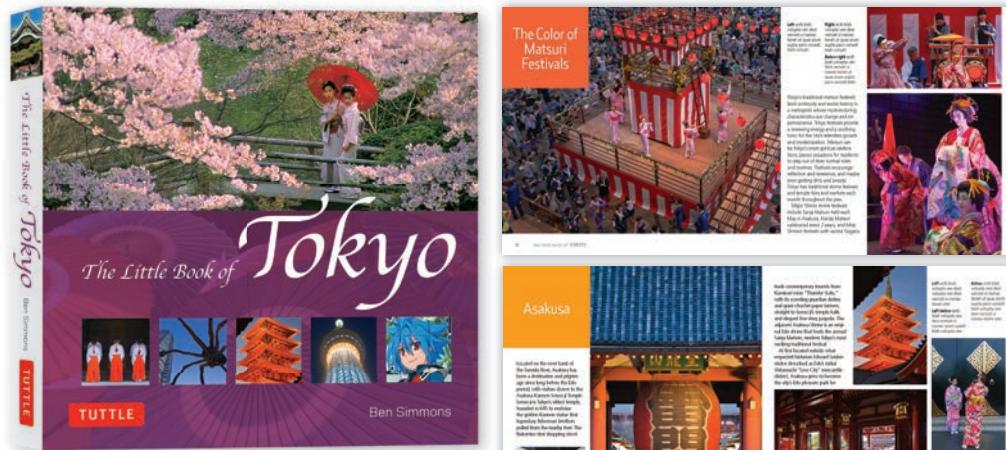
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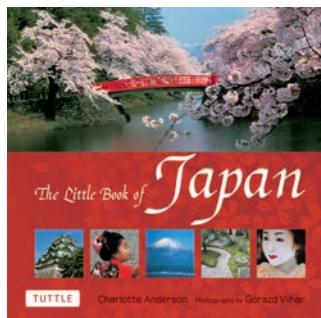
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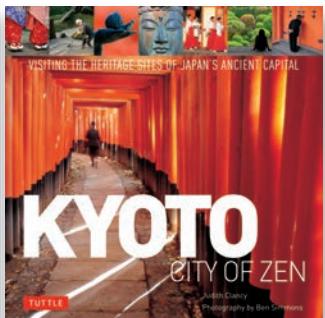
**Ben Simmons** completed an MFA in photography and art history and taught photography at Penland School of Crafts in North Carolina before moving to Japan, where he has been working as a professional photojournalist for over 20 years. His recent books include *Kyoto Gardens*, *Japanese Architecture*, *Tokyo Megacity*, and *Kyoto: City of Zen*.



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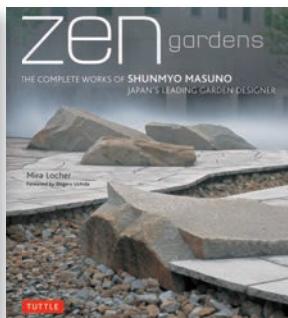
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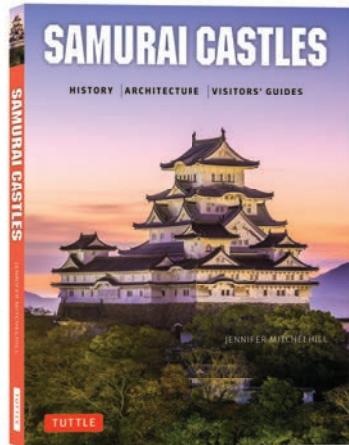
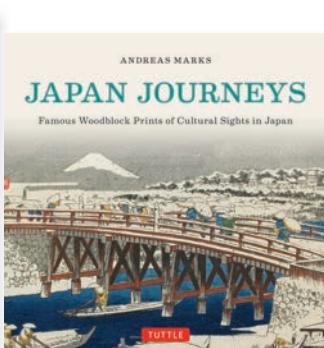
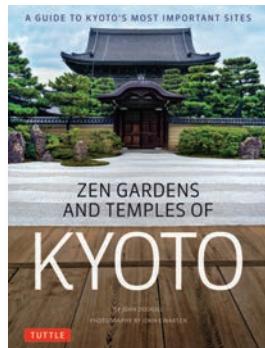
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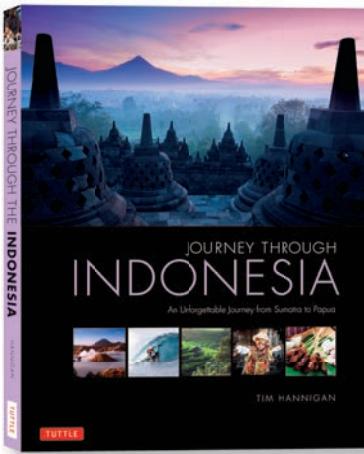
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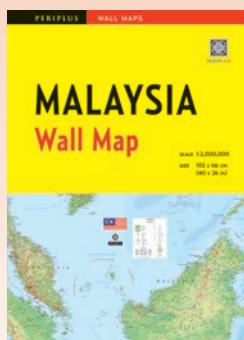
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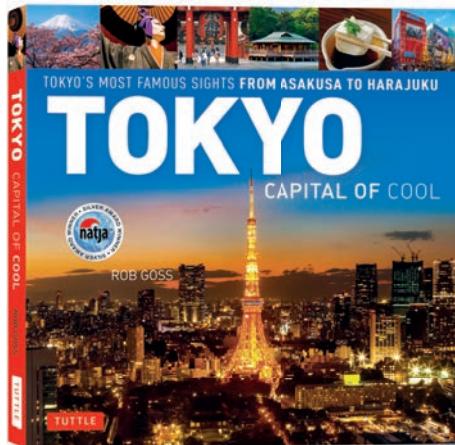
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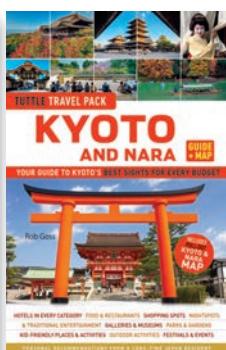
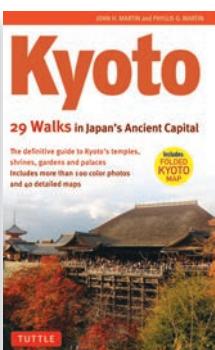
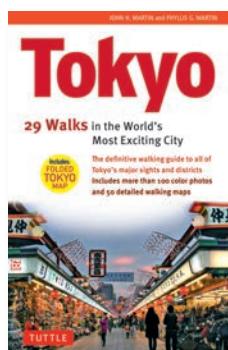
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A whole new world of fashionable Tokyo-style knitwear opens to experienced needle crafters in *Japanese Knitting Patterns for Sweaters, Scarves and More*. This is the first Japanese needlework fashion book to be translated into English. An introduction by instructor Gayle Roehm explains the Japanese techniques to readers who are trying them for the first time.

The work of renowned Japanese author michiyo is often showcased on knitting and crochet websites across the globe. Her simple aesthetic and textural elements make her styles polished and flattering whether worn layered or as stand-alone pieces.

The 23 stylish patterns and instructions in this book include:

- A Nordic style sweater
- A classic raglan cardigan
- A striped diagonal tunic
- A "sleeve" scarf
- A stylish hooded pullover
- And much more!

**michiyo** is a household name among Japanese and Western knitters. She started out 20 years ago designing knit and crochet wear and since then has created hundreds of designs and authored over 20 knitting pattern books.

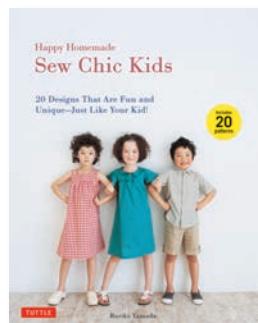
**Gayle Roehm** has lived in Japan for many years where she studied the language and taught at knitting workshops around the country.



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Stylish Wraps Sewing Book  
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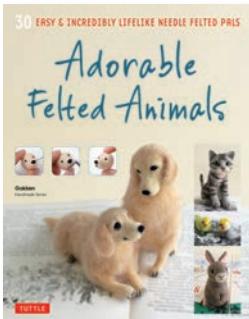
Happy Homemade: Sew Chic Kids  
ISBN-13: 978-4-8053-1286-5  
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# *Japanese Knitting* opens up a whole new world of Tokyo-style knitwear designs to experienced knitters.



michiyo is a household name among Japanese knitting and crochet practitioners, and Western knitters have fallen in love with her simple aesthetic and use of texture.

## ALSO AVAILABLE:

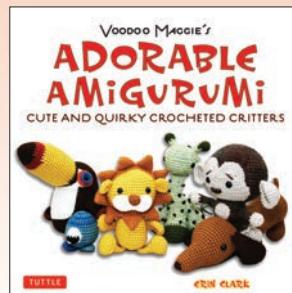


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Prev ISBN: 978-4-8053-1169-1

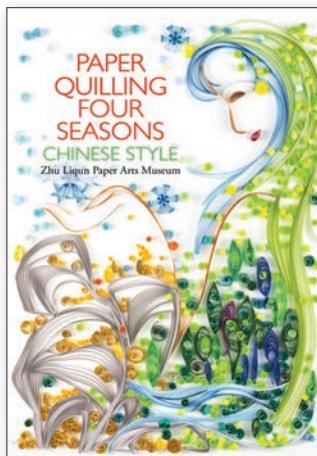
**\$24.95 jacketed hardcover**  
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**April**

**Crafts**  
Shanghai Press

color photos throughout  
7½ X 10½ 200 pages

Carton Quantity: 16  
Selling Territory: World  
(excluding China)



## Paper Quilling Four Seasons Chinese Style

Zhu Liqun Paper Arts Museum

Quilling, the art of coiling and shaping narrow paper strips into 3-D designs, has been popular with crafters for some time but the art form is actually hundreds of years old. This seasonal guide links popular Western crafting with traditional Chinese Arts.

Paper has a flexibility and elasticity that gives it endless possibilities. All you need to get started is strips of paper, glue and a tool to roll the paper. You can easily get these at any craft store or use what you already have: recycled paper and a bamboo skewer or toothpick work well.

This guide offers:

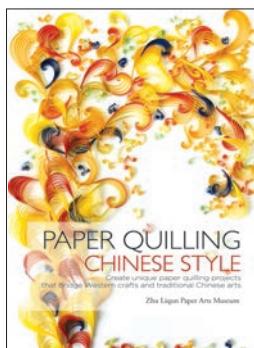
- Examples of various forms of Chinese art for inspiration
- Different modes of composition
- The unique styles of Chinese paper quilling

Each season is depicted in all its distinct color and beauty through the unique art of paper quilling.

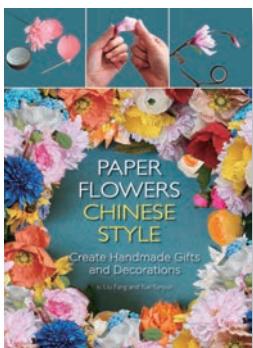
**Zhu Liqun** is a senior Master of Arts and Crafts and the director of the Paper Art Professional Committee. He has won many awards in art design in China.

**Zhu Liqun Paper Arts Museum**, formally launched in June 2010 in Shanghai, displays thousands of works designed by Liqun and his team of paper artists including furniture, lamps, sculptures and decorative carvings.

### ALSO AVAILABLE:



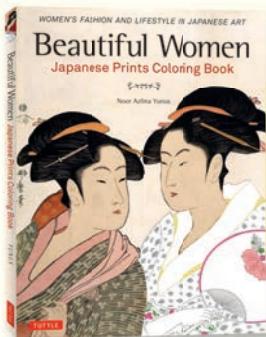
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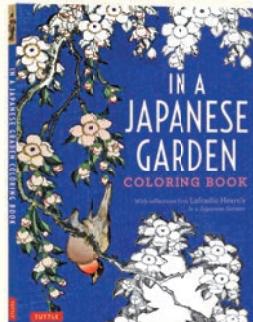
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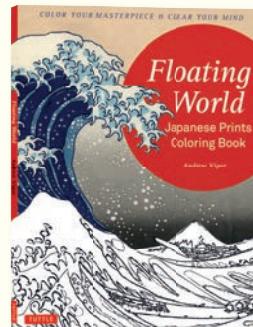
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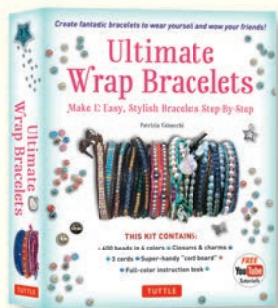
## **Floating World Japanese Prints Coloring Book**

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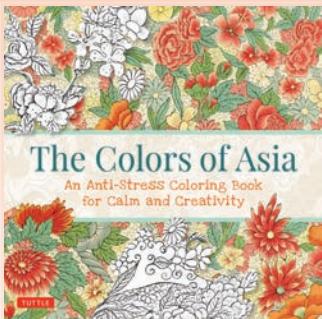
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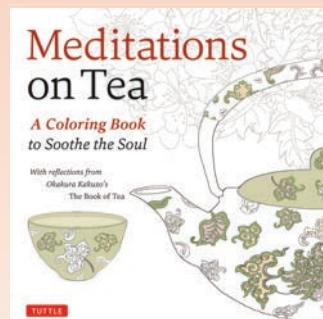


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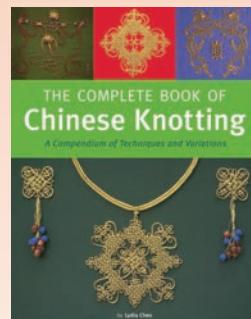
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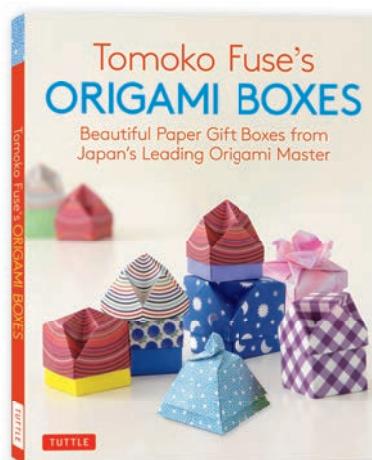
**April**

Origami  
Tuttle Publishing

color photos  
8½ X 10 96 pages

Carton Quantity: 40  
Selling Territory: World

ebook available



## **Tomoko Fuse's Origami Boxes**

*Beautiful Paper Gift Boxes from Japan's Leading Origami Master*

**Tomoko Fuse**

Considered the most famous living origami master, Tomoko Fuse is known for her expertise in box folding and other origami styles. The simple flat box or *tato* is a great introduction to the art of origami and allows readers to "start small" and build up to more intricate pieces.

Learn to fold unique gift boxes that are as beautiful as the treasures they hold! Handmade paper boxes are an expression of origami artistry at its very best. Experiment with different thicknesses, textures and finishes of paper for a truly one-of-a-kind gift presentation.

Step-by-step instructions and diagrams guide you from start to finish as you create:

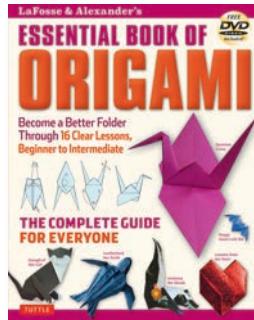
- Flat boxes in several different shapes
- Box tops with spiraled flourishes
- Boxes with multifaceted tops
- And so much more!

Origami box folding is a relaxing and satisfying craft for all levels of expertise and with this book and a little practice, gift-giving will never be the same again!

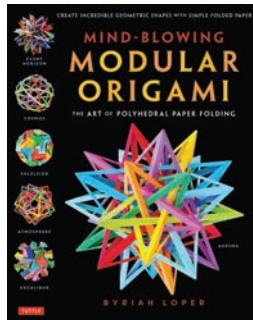
**Tomoko Fuse** is a leading origami artist and teacher. She is also a prolific author who has been writing books on the various forms of origami for over 35 years. Her creations have been included in many international exhibitions and she is a featured artist in Meher McArthur's *New Expressions in Origami Art: Masterworks from 25 Leading Paper Artists*.



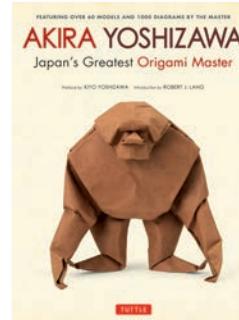
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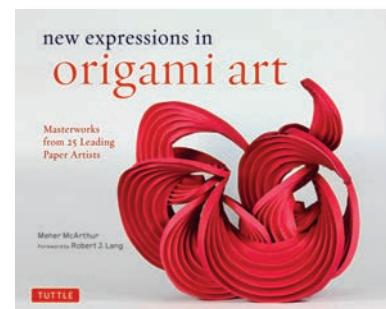
LaFosse & Alexander's  
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Mind-Blowing Modular Origami  
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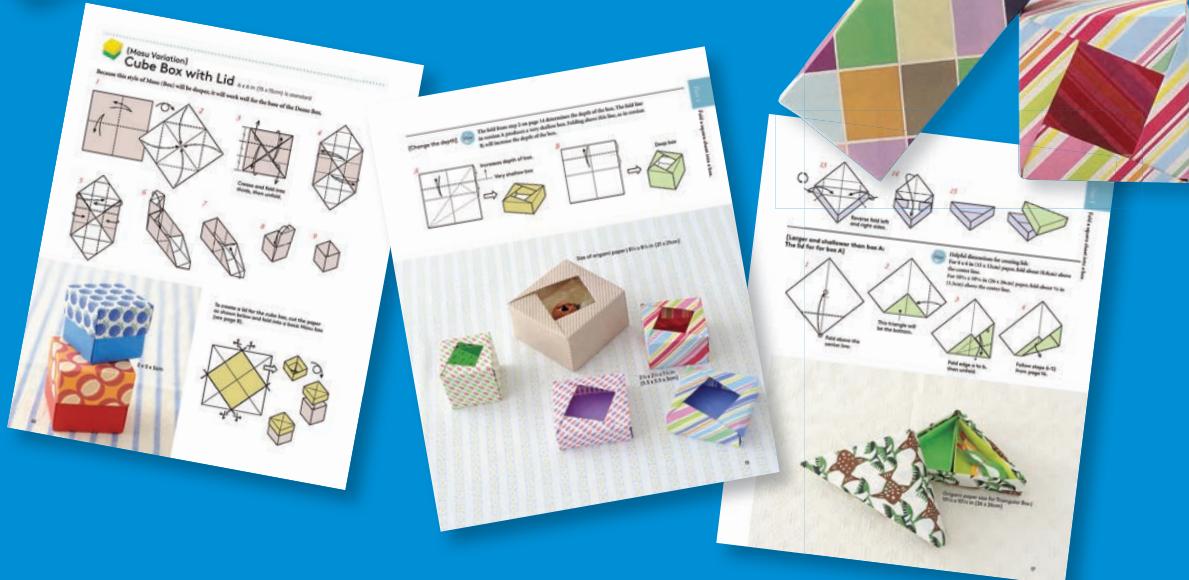


New Expressions in Origami Art  
ISBN-13: 978-0-8048-4677-6  
\$29.95/\$39.95 (CAD)



A holder of gifts and keepsakes, a thoughtful gesture, a creative experience... an origami box.

With many boxes and variations to choose from, even a novice can make a lovely box for that perfect gift presentation.

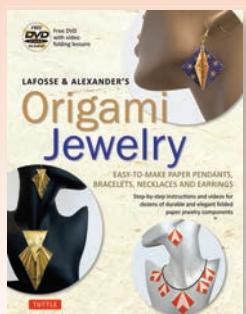


## WITH THIS BOOK YOU'LL LEARN TO MAKE:

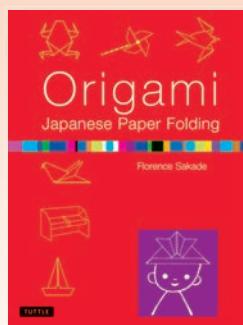
- Simple flat boxes—rectangular, triangular, hexagonal and more
- Pyramid-shaped boxes and different ways of finishing them off
- Modular box tops that look amazing
- Window-topped boxes for nesting a special gift
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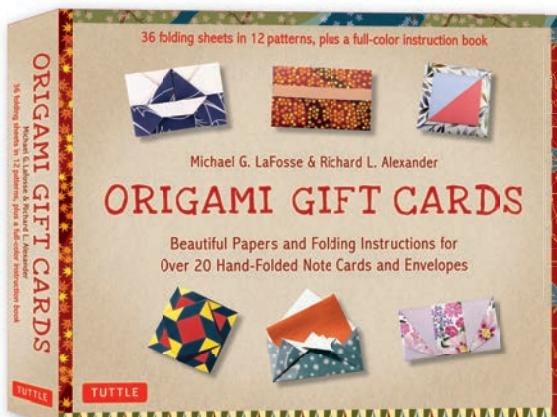
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*Beautiful Papers and Folding Instructions for  
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Michael G. LaFosse

Richard L. Alexander

In today's digital world of emails and texting, only one thing is more exciting than receiving a handwritten message—receiving that message in a beautiful, hand-folded origami package! World renowned origami artists Michael G. LaFosse and Richard L. Alexander make it easy for anyone to create elegant, hand-crafted notes, envelopes and cards. Readers can use these to accompany a gift, commemorate a holiday or birthday, or simply to deliver a heartfelt message.

This kit includes everything you need: a full-color book with instructions for 6 sophisticated notes and 6 creative envelopes—plus 32 sheets of folding paper in 12 custom-designed patterns. Friends and family will be thrilled to receive hand-folded notes and envelopes in delightful 3D forms including:

- A Seasonal Sunshine Note
- The cleverly folded "Twist Note"
- A "Sailboat Envelope," with its attractive nautical motif
- A "Flapping Wings Envelope" with wings that actually flap



An origami artist for many decades, **Michael G. LaFosse** produces folded art and commercial designs for exhibitions and a wide variety of international clients. LaFosse was prominently featured in Vanessa Gould's Peabody Award-winning film, *Between the Folds*. [www.origamido.com](http://www.origamido.com)

**Richard L. Alexander** is cofounder and chief papermaker at Origamido Studios. Together, Alexander and LaFosse have created dozens of origami pieces and more than 75 books, kits and videos.



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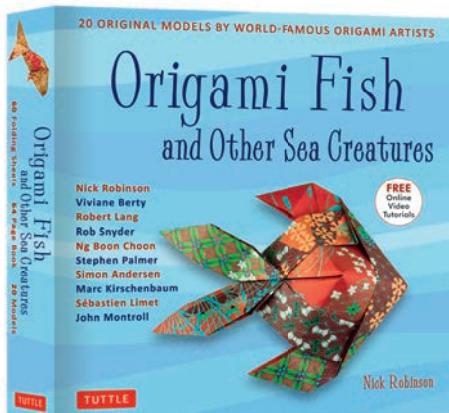
**March**

Origami  
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64-page book; 20 models; 60 origami sheets; online videos in an 8 1/4 X 8 1/4 box

Carton Quantity: 20  
Selling Territory: World

ebook available



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folding paper in 12 patterns  
and 4 solid colors



## Origami Fish and Other Sea Creatures Kit

*20 Original Models by World-Famous Origami Artists*

Nick Robinson

Pioneering origami artist and author Nick Robinson invites crafters of all ages to dive in and fold up a magical underwater world. *Origami Fish and Other Sea Creatures Kit* provides beautiful double-sided papers and detailed instructions for 20 easy-to-make marine models including:

- Goldfish
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- Pufferfish
- Flying Fish
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- And More!

Beginners and longtime paper crafters alike will be "hooked" by these delightful aquatic designs.

**This kit features models designed by master folders from around the world, including:**

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- And many more!

**Nick Robinson** is the author of dozens of books on origami and an honorary member of the British Origami Society. He is the author of *Nick Robinson's Beginning Origami Kit*.

[www.origami.me.uk](http://www.origami.me.uk)



BANDED ANGELFISH

## ALSO AVAILABLE:

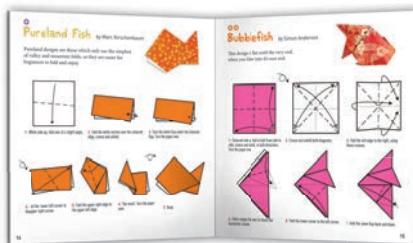


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PUFFER FISH



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CARP

# 12 Exciting New Paper Airplanes Designed by Guinness™ World Record Holder Takuo Toda

For the first time outside of Japan, world record holder and master paper airplane designer Takuo Toda presents a collection of his highly original designs, including the current Guinness™ World Record holder and three of his trademark space shuttle designs. Toda's high-performance paper airplanes are known all around the world for being imaginative, daring, refined and yet surprisingly easy to fold. The folding papers included in this kit have folding lines printed right on the sheets so you can fold and fly each plane in just a few moments.



THE FLYER



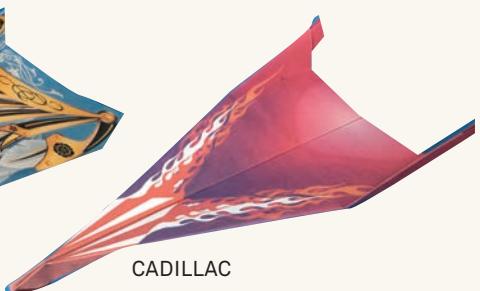
THE WAVE RIDER



RELAY



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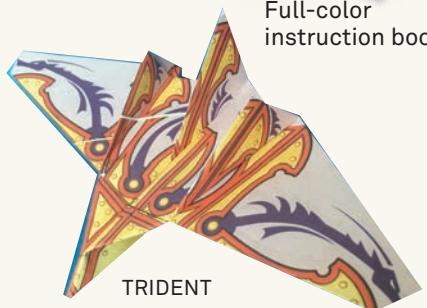
CADILLAC



48 sheets of high quality paper with folding lines printed on them



Full-color instruction book

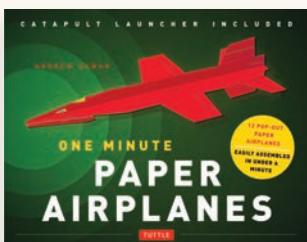


TRIDENT

## ALSO BY THE AUTHOR:



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April

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Book and 48 sheets of 7" X 9.5"  
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Carton Quantity: 12  
Selling Territory: World

- Outreach to children's and craft media
- Consumer sweepstakes
- "Paper Airplane Flying Competition" consumer contest



## Out of This World Paper Airplanes Kit

*48 Paper Airplanes in 12 Designs—from Japan's Leading Designer!*

Takuo Toda  
Andrew Dewar  
Kostya Vints, illustrator

Paper airplane aficionados watched in awe when Takuo Toda launched his Zero Fighter and set the current Guinness™ World Record for longest flight duration. This landmark kit marks the first time this celebrity designer's paper airplane models have been published outside of Japan—and his fans have been waiting!

Toda is a legend in Japan. He even has his own museum, where he exhibits over 700 original airplane and spaceship designs—including many award-winners. In this kit, Toda shares his 12 best designs, including the Zero Fighter and three signature space shuttles. These high-performance paper airplanes have folding lines already printed on them so they are easy to fold. No glue or other materials are needed—everything is right in the box! A 64-page full-color book presents the full story of Toda's work as well as simple step-by-step instructions and flying tips for each plane. The 12 models in this kit include:

- The Stag Beetle
- The Shooter
- The Icarus
- The Juniper Space Shuttle
- And the world-record holding Zero Fighter!

**Takuo Toda** is the chairman of the Japan Origami Airplanes Association. He has developed 700 paper airplane designs, written a dozen books on the subject and created a museum of paper gliders. When not designing and flying paper airplanes, Takuo Toda serves as CEO of Castem, a metal part manufacturer based in Japan.

**Andrew Dewar** has published more than 30 paper crafting books and kits.

**Kostya Vints** produces illustrations and conceptual art for companies and publications worldwide.



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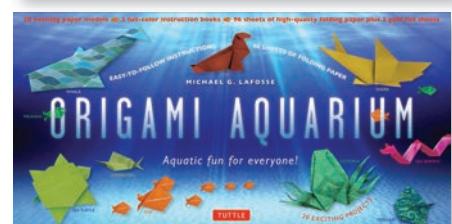


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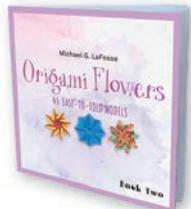
Fun & Easy Origami Kit  
ISBN-13: 978-0-8048-4706-3  
\$11.95/\$15.95 (CAD)



98 sheets of  
double-sided  
folding paper



Two full-color  
instruction books



## Origami Flowers Kit

*41 Easy-to-Fold Models—Includes 98 Sheets of Special Folding Paper and Two Full-Color Instruction Books*

Michael G. LaFosse

*Origami Flowers Kit* offers limitless possibilities! With all the necessary information and supplies to get folding immediately, this kit includes everything a novice or experienced crafter needs to create a wide assortment of beautiful paper flowers. Projects range from simple, one-sheet, no-cut creations like the lily pad and button blossom to more complex cherry blossoms and multi-piece pinwheel flowers. Experienced author LaFosse guides you through each project, so the flowers bloom perfectly every time. A fun, floral twist on an ancient art, LaFosse's kit includes:

- Two 32-page full-color books with easy-to-follow instructions
- 98 sheets of stunningly decorated 6 x 6 inch double-sided folding paper
- Step-by-step diagrams that make folding as easy as 1-2-3



Michael G. LaFosse has been an origami artist for over 40 years. The author of many books and videos relating to paperfolding and papermaking, LaFosse produces fine paper art and commercial designs for a variety of international clients. [www.origamido.com](http://www.origamido.com)



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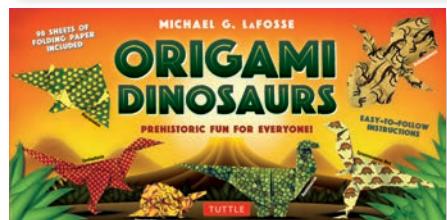
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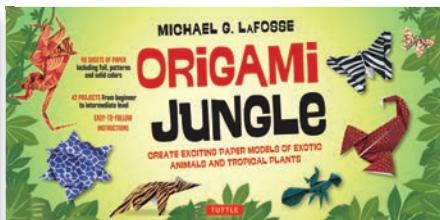
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## Origami Butterflies Kit

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Richard L. Alexander

Greg Mudarri

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**Michael G. LaFosse** is cofounder of the Origamido Studio. His work has been shown in museums and galleries around the world. [www.origamido.com](http://www.origamido.com)

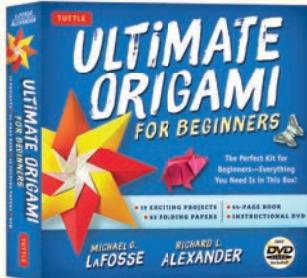
**Richard L. Alexander** co-founded Origamido Studio with LaFosse and has also designed several commercial and fine art origami exhibitions.

**Greg Mudarri** studied origami art under LaFosse and is an instructor, papermaker and graphic designer.

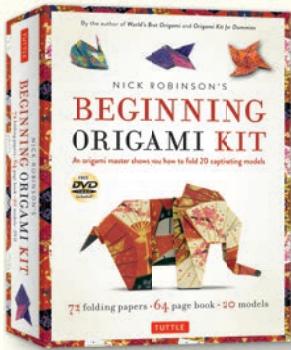
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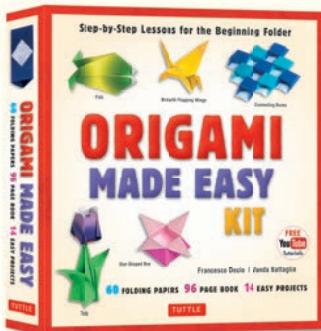
# Backlist Highlights • Origami



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*The Perfect Kit for Beginners—Everything You Need is in This Box!*  
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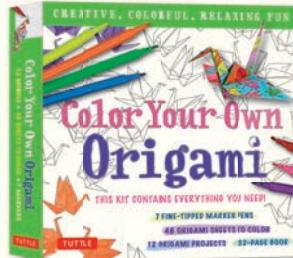
**Nick Robinson's Beginning Origami Kit**  
*An Origami Master Shows You How to Fold 20 Captivating Models*  
 by Nick Robinson  
 Photography by Araldo De Luca  
 includes DVD; 64-page book with color photos  
 and diagrams throughout; 72 square 6" full-color  
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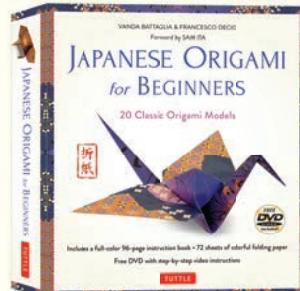
**Origami Made Easy Kit**  
*Step-by-Step Lessons for the Beginning Folder*  
 by Vanda Battaglia and Francesco Decio  
 online videos, 14 projects; 96-page book;  
 48 square 6" folding sheets and 12 sheets  
 of 6¾ x 9¼" folding papers in a 8½ X 9½ box  
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**Money Origami Kit**  
*Make the Most of Your Dollar!*  
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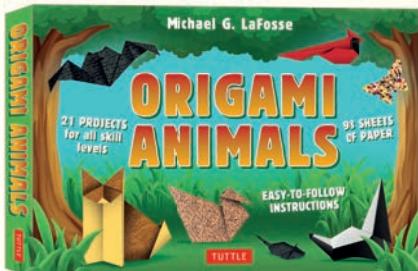
**Japanese Origami for Beginners Kit**  
*20 Classic Origami Models*  
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 Foreword by Sam Ita  
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 includes DVD with over 100 minutes of instructions;  
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Bestseller!



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# Backlist Highlights • Origami



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Bestseller!

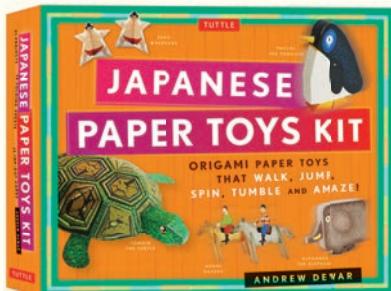
## My First Origami Kit

by Joel Stern

20 projects; 60 sheets of 6 X 6" 2-sided color designer paper; two 8 X 8" sheets with 150 stickers; 48-page color book in a 8 1/4 X 8 1/4 box

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## Japanese Paper Toys Kit

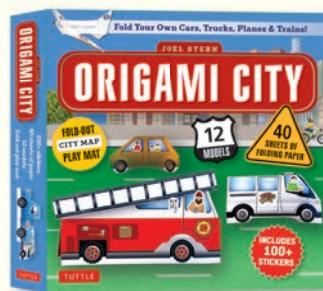
*Origami Paper Toys That Walk, Jump, Spin, Tumble and Amaze!*  
by Andrew Dewar

Illustrated by Kostya Vints

48-page color book; 36 2-sided folding & construction papers in 2 sizes: 6 X 6" & 7 1/2 X 9 3/4" in a 10 1/4 X 8 1/4 box

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Recently Released

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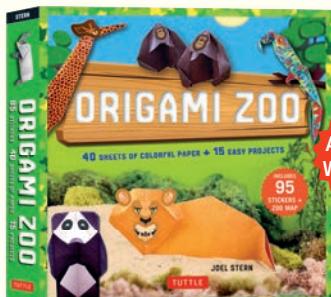
*Fold Your Own Cars, Trucks, Planes & Trains!*

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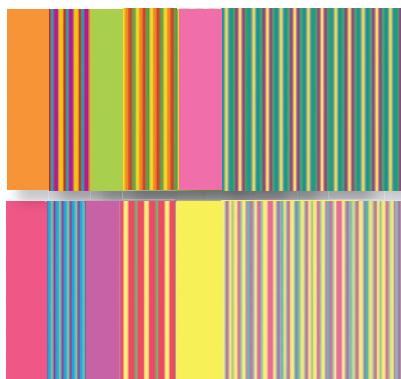
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12 designs

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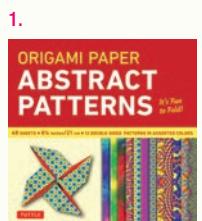


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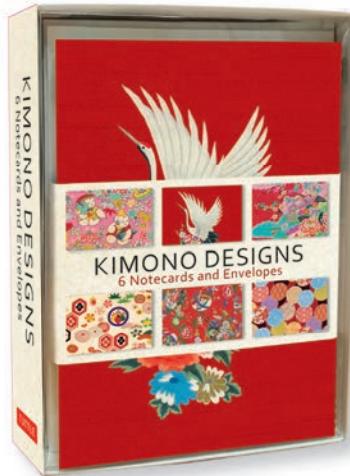
6 Elegant Notecards & Envelopes in a 6½ X 4½ inch box

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6 folded blank cards 6 X 4 inches (109 X 156 mm) and 6 envelopes 6 X 4 inches (162 X 114 mm)

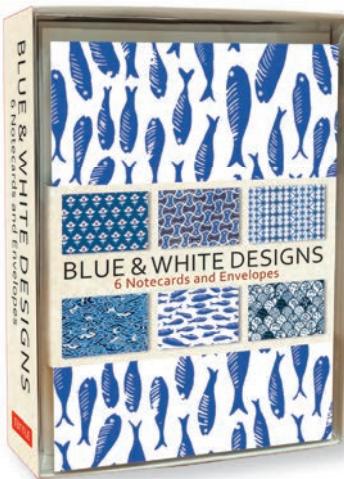
Carton Quantity: 40 • Selling Territory: World

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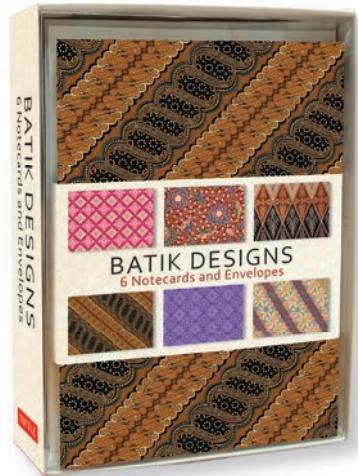
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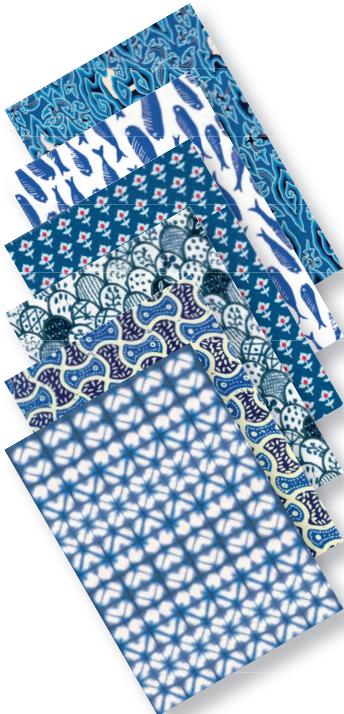
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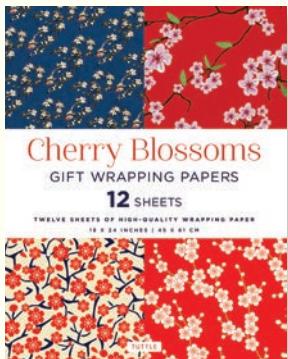
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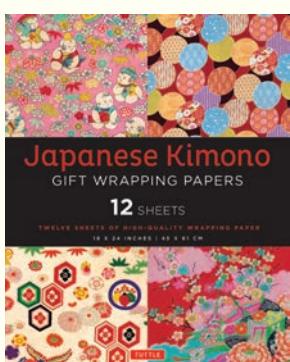
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Blue & White



Indonesian Batik



**Japanese Kimono**  
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Japanese Kimono

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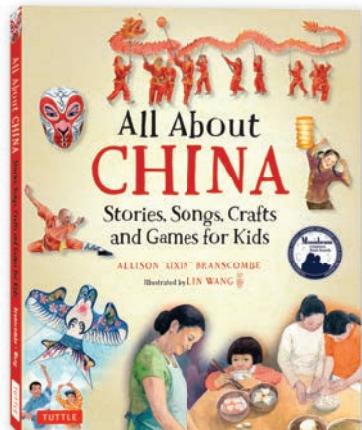
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## All About China

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Allison Branscombe  
Lin Wang, illustrator

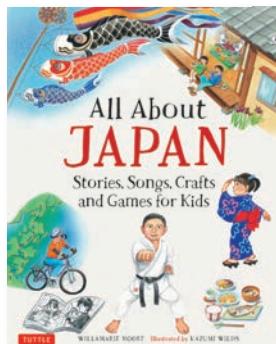
*All About China* is an exciting introduction to this important country, featuring page after page of charming illustrations, interesting stories, amazing facts, cultural insights, engaging activities and much more. Young readers will embark on a fascinating journey through the many faces of China, meeting its people and examining its landscape and rich historical tapestry.

**Allison "Ai Xin" Branscombe** is the Sacramento Regional Coordinator for San Francisco Bay Area Families with Children from China, and edits the newsletter for its Northern California chapter. Branscombe is a board member of the Sacramento Chinese Culture Foundation.

**Lin Wang** attended the prestigious Guangzhou Academy of Fine arts in China to study oil painting and received her MFA in Illustration from Savannah College of Art and Design. She has illustrated many books for children.



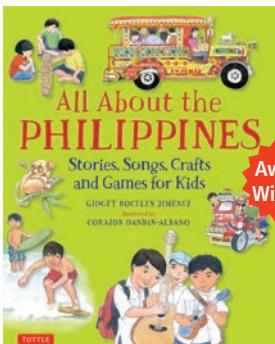
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**"The All About Asia series is the children's version of a folklore handbook, a user-friendly encyclopedia, a DIY manual for experiencing an Asian country's culture from a youth's point of view"**

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**April**

Children's  
Tuttle Publishing

Award  
Winner

full-color illustrations throughout  
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Carton Quantity: 20  
Selling Territory: World

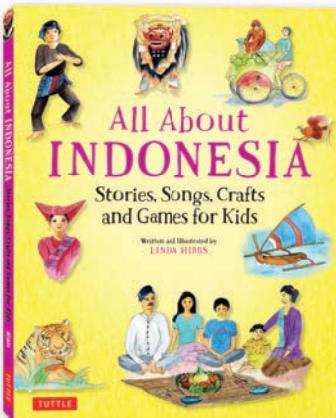
ebook available

Previously Published ISBN:

978-0-8048-4012-5

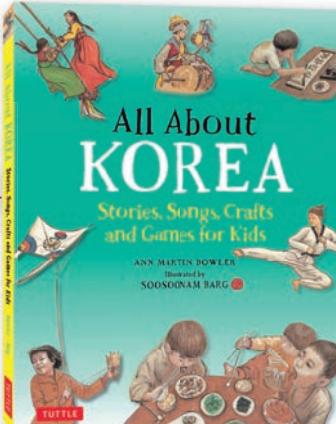
- For ages 9–12

- *Creative Child Magazine*  
Preferred Choice Award Winner



the daily life and culture of this exotic and rapidly growing part of Southeast Asia.

**Linda Hibbs** has been hooked on Indonesia since her first visit at age 12, going on to further her study of Indonesian language and music at university. She has taught Indonesian for over two decades at the secondary school and university levels. When she isn't teaching the language, she makes Indonesian music with a gamelan orchestra.



history are celebrated in this colorful, interactive book.

**Ann Martin Bowler** is the author of *Gecko's Complaint* and *Adventures of the Treasure Fleet: How China Discovered the World*.

**Soosoonam Barg** was born in Seoul, Korea and teaches art and tapestry weaving in the United States and Korea. She was honored with the Scholastic Arts & Writing Award for being an outstanding educator. She has exhibited in many group and solo exhibitions, and has been profiled by *The New York Times* for her artwork.

## All About Indonesia

*Stories, Songs, Crafts and Games for Kids*

Linda Hibbs

*All About Indonesia* is an interactive book for children that takes them on an exciting adventure through one of the world's largest and most culturally diverse nations. Along the way, young readers will learn about Indonesian culture, history, food, language and the natural beauty of this fascinating country. From popular sports to traditional dances, everyday dress to cuisine and school activities, this book provides glimpses of

## All About Korea

*Stories, Songs, Crafts and Games for Kids*

Ann Martin Bowler  
Soosoonam Barg, illustrator

There are now over two million Korean-Americans living in the United States including 100,000 Korean children who were adopted into this country. *All About Korea* is perfect for educators and parents wishing to teach kids about this rich Asian culture. Winner of the *Creative Child Magazine* Preferred Choice Award, it highlights favorite games, foods, special holiday times and after-school activities specific to Korea. The nation's culture and

**\$12.99 hardcover with disc**  
\$16.95 (CAD)

**ISBN-13: 978-0-8048-4998-2**  
**May**

Children's  
Tuttle Publishing

**FREE  
AUDIO CD  
INCLUDED**

14 rhymes with English and  
Korean audio; color illustrations  
8½ X 11 32 pages

Carton Quantity: 28  
Selling Territory: World

ebook available

Previously Published ISBN:  
978-0-8048-4227-3

• For ages 0–8

**\$12.99 hardcover with disc**  
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**ISBN-13: 978-0-8048-4999-9**  
**May**

Children's  
Tuttle Publishing

**FREE  
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INCLUDED**

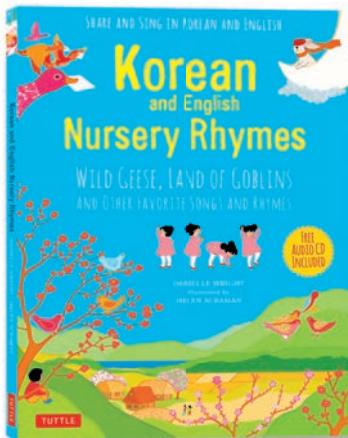
40 rhymes with English and  
Chinese audio; color illustrations  
8½ X 11 32 pages

Carton Quantity: 28  
Selling Territory: World

ebook available

Previously Published ISBN:  
978-0-8048-4094-1

• For ages 0–8



## Korean and English Nursery Rhymes

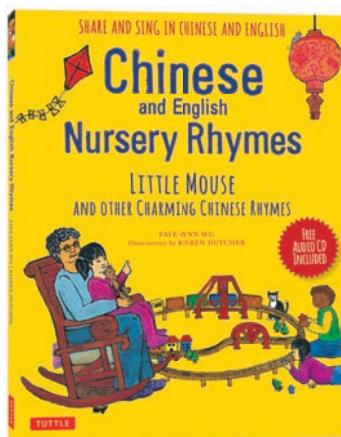
*Wild Geese, Land of Goblins and Other Favorite Songs and Rhymes*

Danielle Wright  
Helen Acraman, illustrator

A charming collection of fourteen well-loved verses, *Korean and English Nursery Rhymes* is a great introduction to Korean language and culture for young readers. This enchanting, beautifully illustrated book featuring songs and rhymes, in both Korean script and English, makes a wonderful gift for children and families who are interested in Korea and the Korean way of life.

**Danielle Wright** is the creator of the award-winning book *My Village: Rhymes from Around the World*. Danielle is a travel writer and book editor and the author of *Japanese Nursery Rhymes*.

**Helen Acraman's** is the illustrator of *Japanese Nursery Rhymes: Carp Streamers, Falling Rain and Other Favorites*.



## Chinese and English Nursery Rhymes

*Little Mouse and Other Charming Chinese Rhymes*

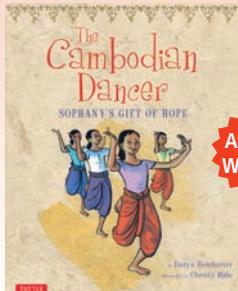
Faye-Lynn Wu  
Kieren Dutcher, illustrator

*Chinese and English Nursery Rhymes* presents forty vibrantly illustrated verses in both Chinese and English in a side-by-side format that encourages fun language learning. This inspiring collection of favorite rhymes shows how the simple pleasures of childhood are truly universal across the globe.

**Faye-Lynn Wu** was born and raised in Taiwan. Wu serves as a board member of a Chinese language school and teaches weekend Mandarin classes.

**Kieren Dutcher** is an illustrator and art teacher in Oakland, California. Her work is inspired by folk art from around the world, nature, as well as kids and their art.

**NOW AVAILABLE AT A LOWER PRICE!**



**Award  
Winner**

**The Cambodian Dancer**  
*Sophany's Gift of Hope*  
by Daryn Reicherter  
Illustrated by Christy Hale  
Translated by Bophal Penh  
full-color illus  
8½ X 11, 32 pp. hardcover  
**ISBN-13: 978-0-8048-5036-0**  
**\$7.99/\$9.95 (CAD) Jun 2018**  
Prev ISBN: 978-0-8048-4516-8

"Yet again, Sam Ita takes the pop-up book genre to a new dimension! His skillful blend of graphic storytelling and paper engineering makes Tokyo Pop-Up Book his most innovative and playful book yet."

—Matthew Reinhart, author of *Cinderella: A Pop-Up Fairy Tale* and *Star Wars: A Galactic Pop-Up Adventure*

\$17.99 hardcover  
\$24.95 (CAD)

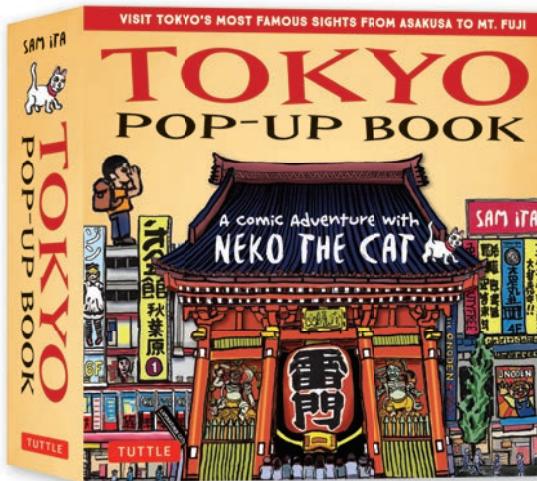
ISBN-13: 978-4-8053-1434-0  
March

Children's  
Tuttle Publishing

full-color illustrations  
7½ X 7½ 14 pop-up pages

Carton Quantity: 20  
Selling Territory: World

- For ages 5–10
- Outreach to manga-related blogs and Japanese-centric sites
- Consumer sweepstakes
- Regional author tour



## Tokyo Pop-Up Book

*A Comic Adventure with Neko the Cat*

Sam Ita

Embark on an exciting pop-up adventure that whisks you on a whirlwind tour of Tokyo's most famous landmarks. *Tokyo Pop-Up Book* cleverly pairs cultural and geographical information with artful paper engineering and an exciting storyline. Follow Chico, a 13-year-old shutterbug, and his mischievous cat Neko as they travel to the world's largest city. It doesn't take long for things to go off course when Neko decides to do some sightseeing on her own!

As the pair navigates the twists and turns of Tokyo, they pass through the following unique sites, each with its own action pop-up to discover:

- Asakusa Temple, an ancient Buddhist temple where their adventure begins
- The thriving shopping district above Akihabara Station
- A stadium where a rousing Sumo match is in progress
- Shinjuku Station, where riders are packed into trains by professional "pushers"
- The imposing Tokyo Skytree tower, the tallest structure in Japan, where poor Neko has a close call
- The base of iconic Mt. Fuji, where the adventure has its happy conclusion

**Sam Ita** studied graphic design at Pratt Institute in Brooklyn before following his passion for paper engineering. He draws inspiration from comics, origami and machines; applying his craft to publishing, advertising, animation, display and toy design. His creations include *Christmas Tree in-a-Box*, *Moby Dick*, *20,000 Leagues Under the Sea*, *Frankenstein* and *Flying Dragons Paper Airplanes*.



**\$10.99 hardcover**

\$14.95 (CAD)

**ISBN-13: 978-0-8048-4930-2**

**April**

Children's  
Tuttle Publishing

15 kite projects; color illustrations

7½ X 10 48 pages

Carton Quantity: 28

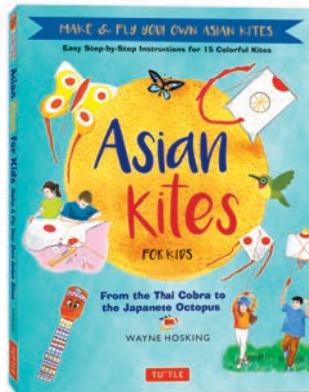
Selling Territory: World

ebook available

Previously Published ISBN:

978-0-8048-3545-9

- For ages 8–12
- Easy step-by-step instructions for 15 colorful kites



**\$10.99 hardcover**

\$14.95 (CAD)

**ISBN-13: 978-0-8048-4929-6**

**April**

Children's  
Tuttle Publishing

color illustrations  
7½ X 10 48 pages

Carton Quantity: 28

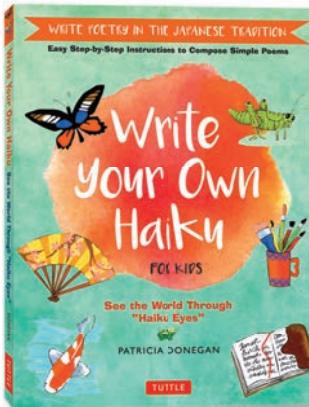
Selling Territory: World

ebook available

Previously Published ISBN:

978-0-8048-3501-5

- For ages 8–12
- Tie-in to National Poetry Month, April
- "Write Your Own Haiku" consumer poetry contest
- Easy step-by-step instructions to compose simple poems



This book includes chapters on:

- Your first haiku—how to get started writing this classic form of poetry
- Haibun—Haiku with a short story
- Haiga—Haiku with a drawing
- Renga—Haiku that you write together with friends
- Haiku about Nature—a traditional element in haiku

**Patricia Donegan** is the author of *Without Warning, Heralding the Milk Light* and *Hot Haiku*. A member of the Haiku Society of America and the Association for International Renku, she currently teaches creative writing at a university in Tokyo, and is a contributing Editor for *Kyoto Journal*.

## Asian Kites for Kids

*Make & Fly Your Own Asian Kites*

Wayne Hosking

Kite making is a traditional Asian craft and an important aspect of folklore that uses simple materials to create beautiful interactive works of art. In fact kites are as much fun to build as they are to fly! The colorful, easy-to-follow instructions in this book show you how to make and fly 15 different kites from many countries across Asia including China, Japan, Malaysia, Thailand and Korea.

In *Asian Kites for Kids* readers can learn to build:

- A Cobra kite from Thailand
- A Shield kite from Korea
- And many more!

This book includes sections on safety, the anatomy of kites, troubleshooting tips, and an index of online retailers and resources. Spend hours of fun with your kids and friends crafting handmade Asian kites and exploring the great outdoors while watching your creations soar.

**Wayne Hosking** is a global kite authority, kite collector, and designer and the author of several books on kites and kite making.

## Write Your Own Haiku for Kids

*Write Poetry in the Japanese Tradition*

Patricia Donegan

The haiku is a uniquely Japanese form of poetry that uses vivid imagery to capture a feeling or a moment in just three short lines. Brief but powerful, haiku poems are easy and fun to write and share with your friends. *Write Your Own Haiku for Kids* introduces four styles of haiku using clear explanations and numerous examples. It teaches kids the power of words and simplicity.

**\$16.99 hardcover**  
\$21.95 (CAD)

**ISBN-13: 978-0-8048-5027-8**  
**April**

Children's  
Tuttle Publishing

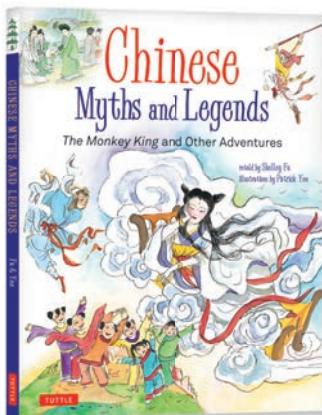
7 tales; color illustrations  
throughout  
8½ X 11 128 pages

Carton Quantity: 16  
Selling Territory: World

ebook available

Previously Published ISBN:  
978-0-8048-3807-8

- For ages 5–10
- Discussion guide after each story helps readers understand the cultural significance of the themes and characters



## Chinese Myths and Legends

The Monkey King and Other Adventures

Shelley Fu  
Patrick Yee, illustrator

*Chinese Myths and Legends* offers endearing, family-friendly versions of China's most beloved folktales. This beautifully illustrated book is an excellent primer on the stories and spirit of this vibrant, ancient culture.

Sure to delight children and adults alike, this collection features seven classic tales including:

- Stories of Creation such as "Pan Gu and the Creation", "Nu Wo, the Mother of Mankind" and "Ho Yi the Archer"
- Tales of Morality such as "Journey to the West" and "The Man in the Moon"
- Legends of Love such as "The Story of the White Snake" and "The Heavenly River"

A discussion guide is included for each of the seven folktales to help readers understand the cultural significance of the themes and characters presented in each tale as well as its historical impact and origins. Through this helpful guide, readers learn why these treasured stories have been passed down through generations for many centuries. An easy-to-use pronunciation guide introduces Chinese words to readers and multimedia links encourage further examination of the country and its rich heritage.

**Shelley Fu**, a Chinese-American, is fluent in Mandarin. She holds a BA in English from the University of Wisconsin-Madison and an MA from Marquette University. She is currently a technical editor in Chicago.

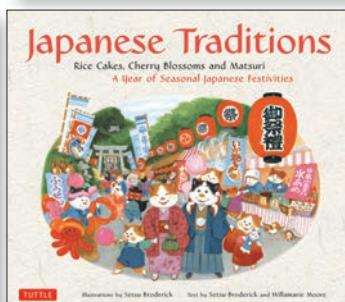
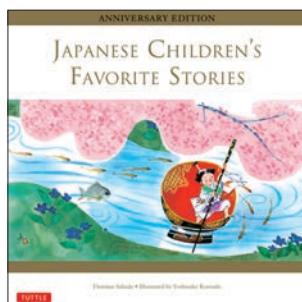
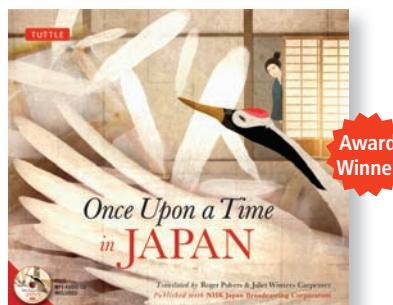
**Patrick Yee** holds a degree in Graphic Design from Camberwell College of Arts, London Institute and a Masters Degree from Brighton University. He has won the MacMillan Children's Picture Book Award (England) twice and has illustrated more than 100 books.

### ALSO AVAILABLE:

Once Upon a Time in Japan  
ISBN-13: 978-4-8053-1359-6  
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Japanese Children's Favorite Stories  
ISBN-13: 978-4-8053-1260-5  
\$17.95/\$22.95 (CAD)

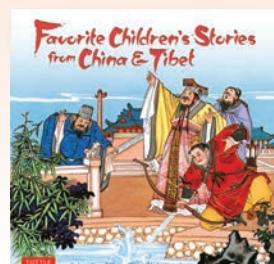
Japanese Traditions  
ISBN-13: 978-4-8053-1089-2  
\$16.95/\$19.95 (CAD)



### NOW AVAILABLE AT A LOWER PRICE!

Favorite Children's Stories from China & Tibet  
by Lotta Carswell Hume  
Illustrated by Koon-Chiu Lo  
full-color illus throughout  
9 X 9, 112 pp. hardcover  
ISBN-13: 978-0-8048-5018-6  
\$9.99/\$12.95 (CAD) Jul 2018

Prev ISBN: 978-0-8048-3586-2



**\$16.95 jacketed hardcover**  
\$21.95 (CAD)

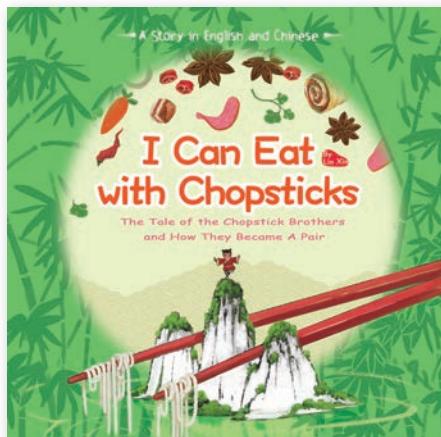
**ISBN-13: 978-1-60220-452-2**  
**April**

Children's  
Shanghai Press

color illustrations throughout  
9½ X 9 42 pages

Carton Quantity: 36  
Selling Territory: World  
(excluding China)

- For ages 5–10
- Bilingual English and Chinese text
- A guide to properly holding chopsticks is included



## I Can Eat with Chopsticks

*A Tale of the Chopstick Brothers and How They Became a Pair—  
A Story in English and Chinese*

Lin Xin, illustrator

Once upon a time, little Xiao Mo brought home a little bamboo stick that was very helpful to pick vegetables out of Mom's hot soup, gather the last bits of rice from Xiao Mo's bowl and helping Dad stir the egg drop soup. One day the little bamboo stick jumped

into a bowl of noodles that Mom had made but sadly, couldn't pick up the noodles all by himself which made him very upset.

Xiao Mo went back to the forest and found him another bamboo stick who could help him pick up noodles, split pork buns, pick up green vegetables and much more. That was the day the Chopstick Brothers were born. They soon became the daily eating utensils for the Chinese people!

This clever and humorously illustrated children's book puts a fun spin on the creation of chopsticks which have been used for over 3,000 years in China and now are used all over the world.

**Lin Xin** has had over ten books published in both Chinese and English including *Celebrating Chinese Festivals* and *Chinese Zodiac Animals*.

**\$16.95 jacketed hardcover**  
\$21.95 (CAD)

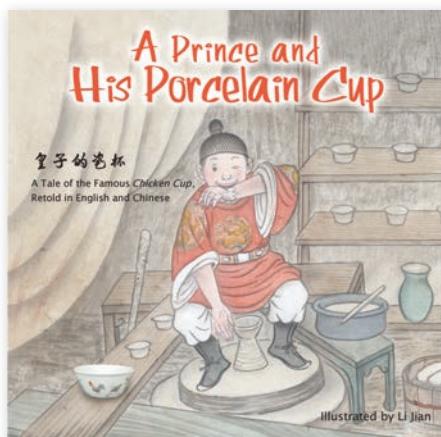
**ISBN-13: 978-1-60220-451-5**  
**April**

Children's  
Shanghai Press

color illustrations throughout  
9½ X 9 42 pages

Carton Quantity: 36  
Selling Territory: World  
(excluding China)

- For ages 5–10
- Bilingual English and Chinese text
- Known as the Chicken Cup, this Ming Dynasty piece was recently sold at auction for an unprecedented \$36 million.



## A Prince and His Porcelain Cup

*A Tale of the Famous Chicken Cup, Retold in English and Chinese*

Li Jian, illustrator

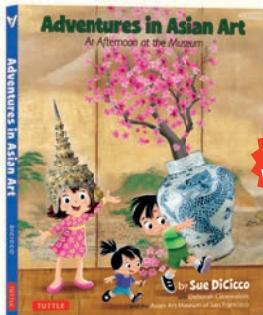
This sweet children's story tells of a little emperor who learned to appreciate the fine art of porcelain while recreating his mother's favorite cup. Porcelain evolved in China over 1200 years ago and this book explains how it's made and its importance in Chinese history.

Written in English and Chinese, this beautiful story follows the young emperor's journey from being ousted from the palace to his time as an apprentice in a ceramics workshop and to his victorious return to the palace as emperor.

After admiring a famous painting of *A Hen and Her Chicks*, he designs a small porcelain cup with a rooster representing his brave father, a hen symbolizing his kind mother and chicks that signified the young prince.

**Li Jian** majored in Chinese Painting at Hebei Normal University and has been a middle school art teacher, children's book editor and owner of an illustration studio focused on children's fairy tales.

# Backlist Highlights • Children's & Young Adult



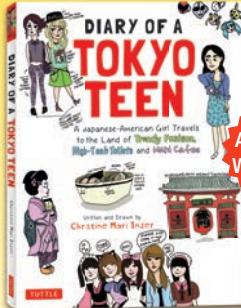
**Adventures in Asian Art**  
*An Afternoon at the Museum*  
by Sue DiCicco with Deborah Clearwaters  
full-color illus throughout, pull-out map  
8½ X 11, 48 pp. jacketed hardcover  
ISBN-13: 978-0-8048-4730-8  
\$15.95/\$21.95 (CAD)

Award  
Winner



**Origami Peace Cranes**  
*Friendships Take Flight*  
by Sue DiCicco  
32 full-color illus; 12 sheets of origami paper  
8½ X 11, 32 pp. jacketed hardcover  
ISBN-13: 978-4-8053-1466-1  
\$12.95/\$16.95 (CAD)

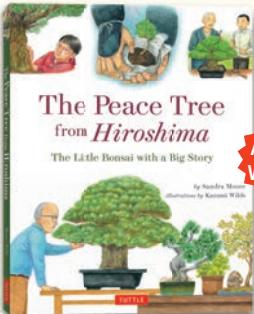
RECENTLY RELEASED



Award  
Winner

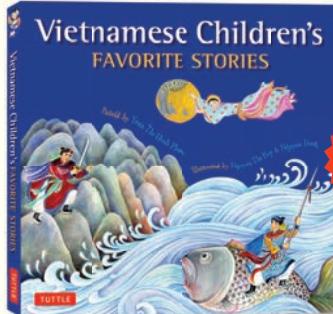
**Diary of a Tokyo Teen**  
*A Japanese-American Girl Travels to the Land of Trendy Fashion, High-Tech Toilets and Maid Cafés*  
by Christine Mari Inzer  
full-color illus throughout  
7½ X 10, 128 pp. flapped paperback  
ISBN-13: 978-4-8053-1396-1  
\$14.99/\$19.95 (CAD)

Young  
Adult



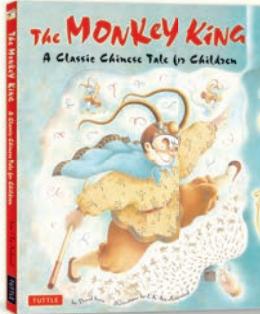
**The Peace Tree from Hiroshima**  
*The Little Bonsai with a Big Story*  
by Sandra Moore  
Illustrated by Kazumi Wilds  
full-color illus throughout  
8½ X 11, 32 pp. jacketed hardcover  
ISBN-13: 978-4-8053-1347-3  
\$14.95/\$19.95 (CAD)

Award  
Winner

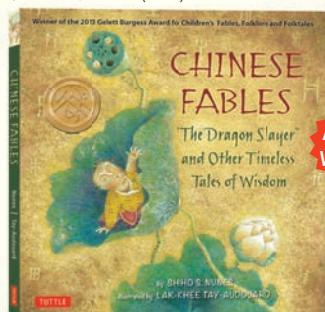


**Vietnamese Children's Favorite Stories**  
by Phuoc Thi Minh Tran  
Illustrated by Dong Nguyen and Hop Thi Nguyen  
80 color illus  
9 X 9, 96 pp. jacketed hardcover  
ISBN-13: 978-0-8048-4429-1  
\$16.95/\$19.95 (CAD)

Award  
Winner

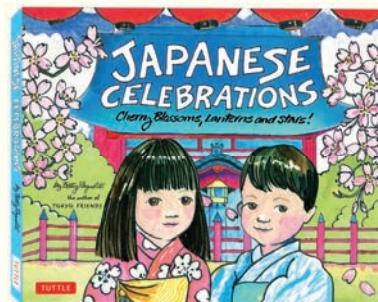


**The Monkey King**  
*A Classic Chinese Tale for Children*  
by David Seow  
Illustrated by L.K. Tay-Audouard  
full-color watercolor illus throughout  
8½ X 11, 32 pp. jacketed hardcover  
ISBN-13: 978-0-8048-4840-4  
\$9.95/\$12.95 (CAD)

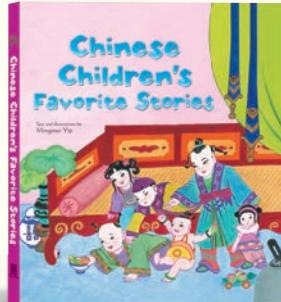


**Chinese Fables**  
*The Dragon Slayer and Other Timeless Tales of Wisdom*  
by Shihao S. Nunes  
Illustrated by Lak-Khee Tay-Audouard  
full-color illus throughout  
10 X 10, 64 pp. jacketed hardcover  
ISBN-13: 978-0-8048-4152-8  
\$16.95/\$19.95 (CAD)

Award  
Winner



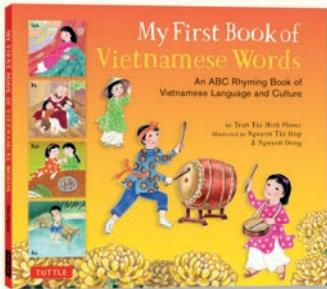
**Japanese Celebrations**  
*Cherry Blossoms, Lanterns and Stars!*  
by Betty Reynolds  
full-color illus throughout  
10½ X 8½, 48 pp. jacketed hardcover  
ISBN-13: 978-0-8048-3658-6  
\$16.95/\$21.95 (CAD)



**Chinese Children's Favorite Stories**  
by Mingmei Yip  
60 watercolor illus  
9 X 9, 96 pp. jacketed hardcover  
ISBN-13: 978-0-8048-3589-3  
\$18.95/\$19.95 (CAD)

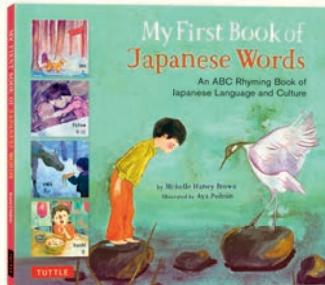
# Backlist Highlights • Children's

"A series of alphabet books that reinforces the beauty and importance of learning about many languages and cultures." —*Booklist*



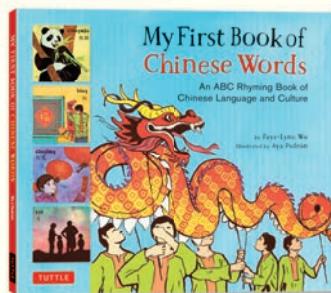
## My First Book of Vietnamese Words

An ABC Rhyming Book of Vietnamese Language and Culture  
by Tran Thi Minh Phuoc  
Illustrated by Nguyen Hop & Nguyen Dong  
32 watercolor illus  
9 X 8, 32 pp. hardcover  
ISBN-13: 978-0-8048-4907-4  
\$10.95/\$14.95 (CAD)



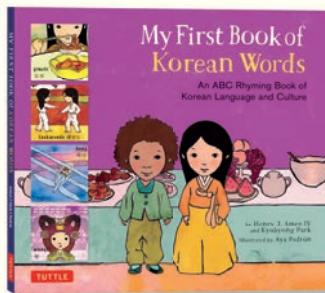
## My First Book of Japanese Words

An ABC Rhyming Book of Japanese Language and Culture  
by Michelle Haney Brown  
Illustrated by Aya Padrón  
32 tempera and acrylic illus on watercolor paper  
9 X 8, 32 pp. hardcover  
ISBN-13: 978-0-8048-4953-1  
\$10.95/\$14.95 (CAD)



## My First Book of Chinese Words

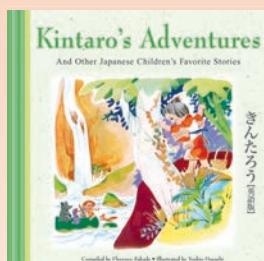
An ABC Rhyming Book of Chinese Language and Culture  
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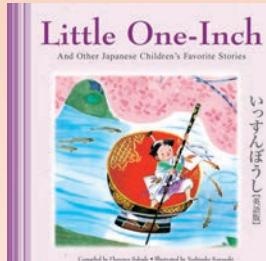
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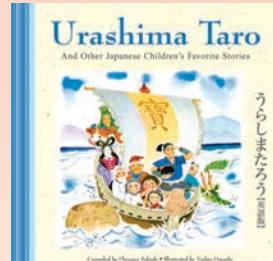
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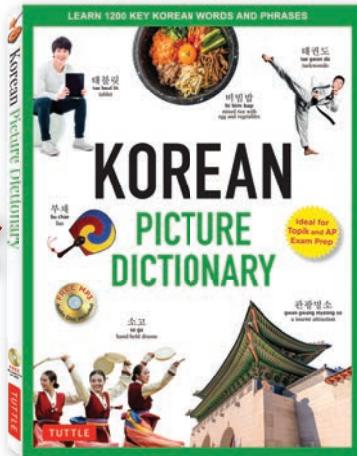
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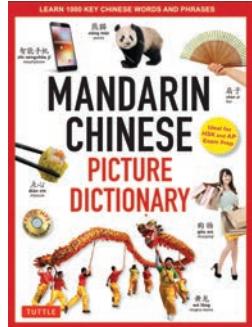
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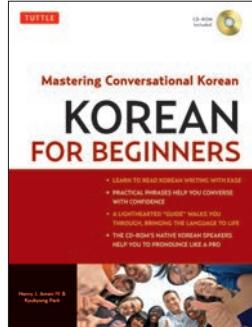


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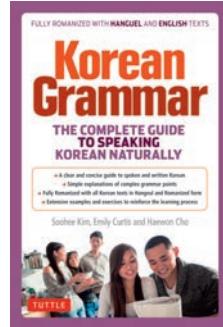
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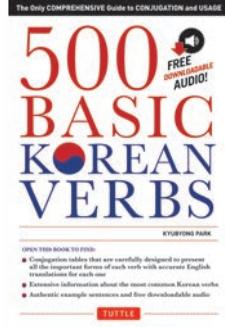
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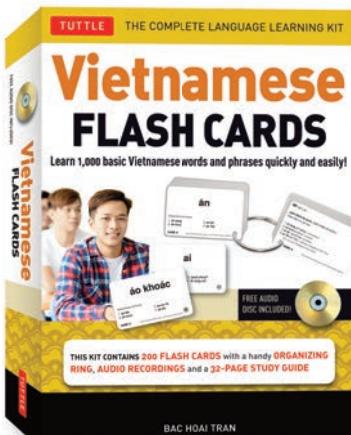
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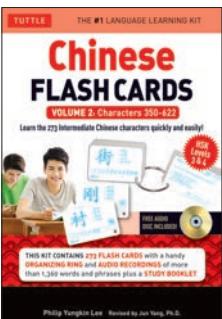
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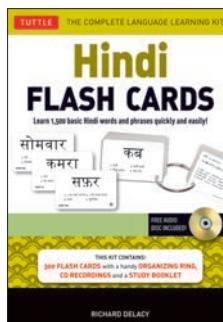
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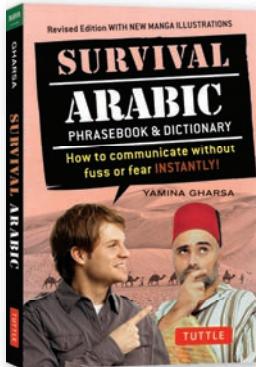
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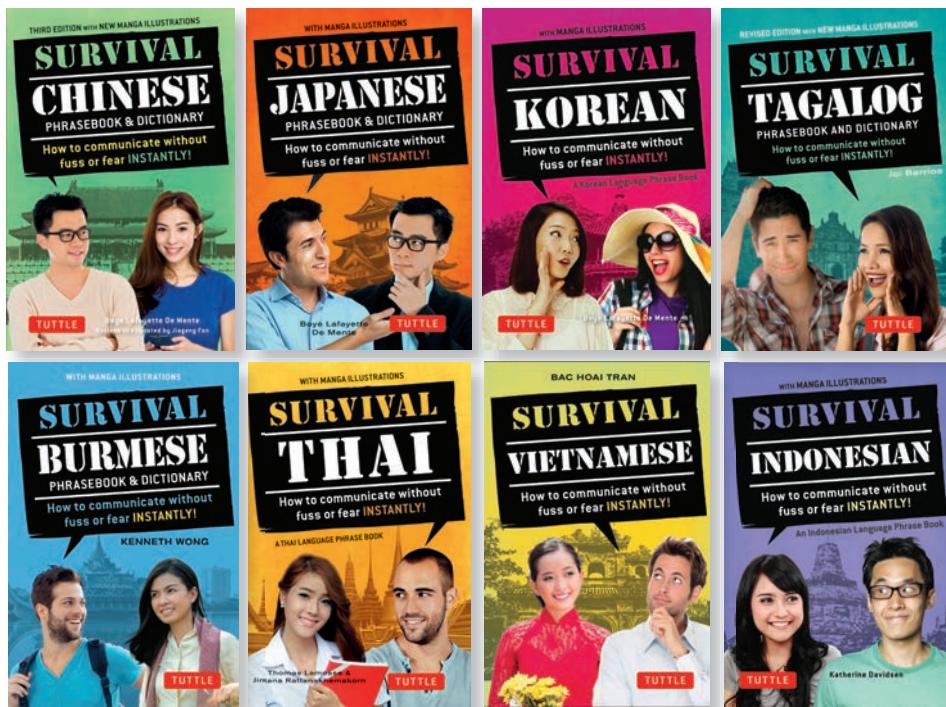
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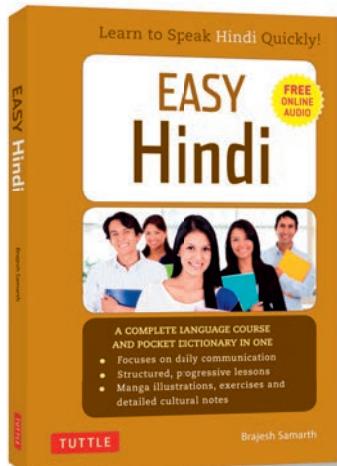
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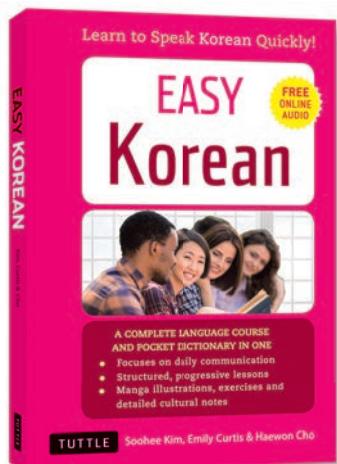
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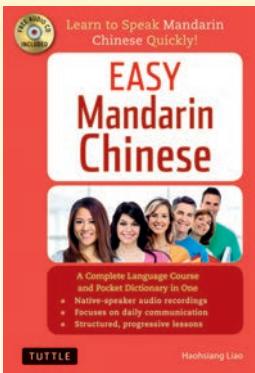
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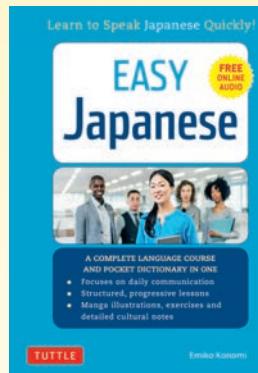
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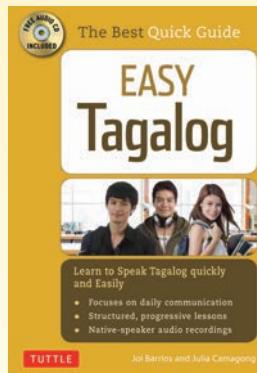
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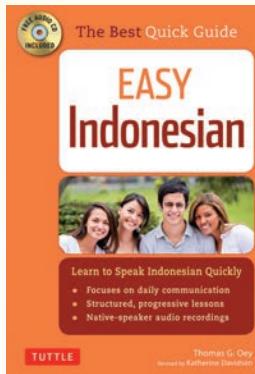
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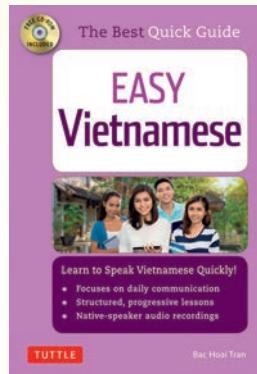
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**CHAPTER 4**

एगां जास्ता “to go” = आगे जाए “please go”  
 एगां कहाना “to eat” = आगे खाए “please eat”

**GRAMMAR NOTE** **Forming Verbs With Consonant Ending**  
 When forming verbs with consonants such as रा, रू, रौ, रूहा “to sit”, instead of adding रा त्रै, use the alternative रा त्रै to make the verb become राहि राह्ये “please sit”.

Examples of such verbs:  
 एगां देखाना “to see” becomes आगे देखो देख्ये “please see”.  
 एगां सोचना “to think” becomes आगे सोचो सोच्ये “please think”.  
 एगां लिहाना “to write” becomes आगे लिहो लिह्ये “please write”.

**GRAMMAR NOTE** **Making Requests Less Formal**  
 The above forms are always used with आप, the formal “you”. Placing the verb in the alternative रा त्रै form, “you” is very easy, just drop रा from a verb, e.g. राहि राहा रहा रहते becomes राहि राहा or “sit”, this is quite formal and not very polite.

For the other “you”, that is तू तू, दू दू and तूही तूही. For example, एगां जानेवाला जा पाए after dropping रा त्रै, and then it becomes आगे जानेवाला जा पाए. Then drop रा त्रै, the phrase becomes पाए आगे जानेवाला या “you go”.

In cases where the verb root ends with a consonant, like राहि राह्या राहा, use the written alternative form of रा त्रै so the resulting phrase becomes राहि राह्या आगे जानेवाला या “you go”.

Four exceptions to the above rules are:

आप	पाए	पाए	पाए
तू	पाए	पाए	पाए
दू	पाए	पाए	पाए
तूही	पाए	पाए	पाए

**PATTERN PRACTICE 3**  
 Find the dialogue below, practice saying it.

- The railway station is not far from here.
- How many minutes on foot?
- Good well.
- Please go straight from here.
- Please turn left from traffic-light one.
- O/K fine.
- After that?
- After that, please turn right. There is ...
- The railway station is just opposite there.
- Thank you very much for your help.
- There is nothing to thank (don't mention it).
- I am very happy.
- Do you know where the ... is?
- Please turn left.
- Please turn right.

**PATTERN PRACTICE 4**  
 Fill in the correct forms of the words तू, तूही, पाए, पाएँ, त्रै, त्रैँ, त्रैही, त्रैहीँ, क्या, क्या त्रै, क्या त्रैही, क्या त्रैहीँ, पाइल, पाइले, पाइलो, पाइलोँ, कर, करो, करोँ.

**ASKING FOR DIRECTIONS** कृपया दिशा 41

Good morning!  
Okaya!

Ms. Satō  
Thank you for your  
kind permission!

Well then, I'll have some  
coffee. Thank you (that was delicious).  
Gochisoushimeba.

**PATTERN PRACTICE 5**  
 Fill in the correct forms of the words तू, तूही, पाए, पाएँ, त्रै, त्रैँ, त्रैही, त्रैहीँ, क्या, क्या त्रै, क्या त्रैही, क्या त्रैहीँ, पाइल, पाइले, पाइलो, पाइलोँ, कर, करो, करोँ.

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**Greetings**

Ohayō	おはよう	Good morning
Ohayō gozaimasu	おはようございます	Good morning (polite)
Kon'nichīwa	こん'nちわ	Hello
Kon' han'wa	こんばんわ	Good evening

**Genzaimasu** indicates politeness and formality. People who know each other well (e.g. family members, good friends) can just say **Ohayō**. You should never use the short form with your superiors (e.g. customer, teacher, supervisor). **Kon'nichīwa** and **kon' han'wa** cover both formal and informal situations. **Kon'nichīwa** and **kon' han'wa** are not used among family members but **Ohayō** is.

**Addressing Someone and Responding**

Satō-sensei	佐藤先生	Mrs. Sato
Satō-sensei	佐藤先生	Prof. Dr. Sato
hai	はい	that's right, I'm here, you are

The ending **-sensei** is a title that can be attached to teachers, professors, doctors, lawyers or someone else who is a “master” in their field (generally a very senior person). You should not use **-sensei** to refer to people in their group.

**Hai** means “that's right”, “present” (in roll call), or “here you are” (handing something over).

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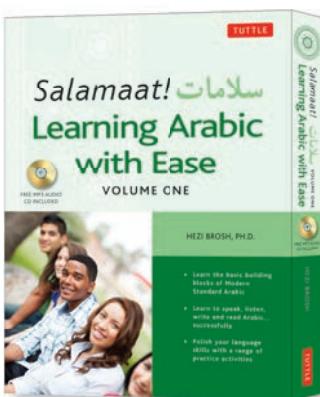
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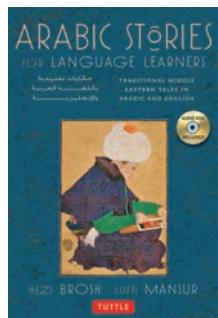
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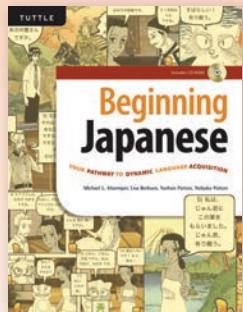
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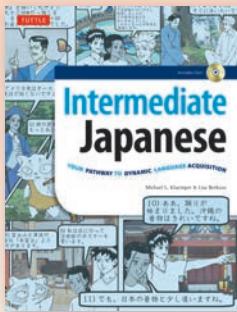


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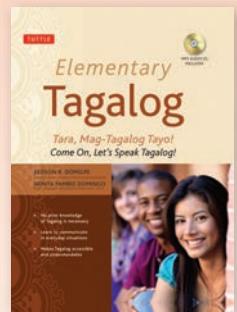
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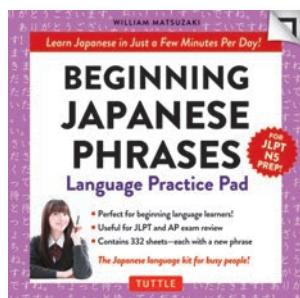
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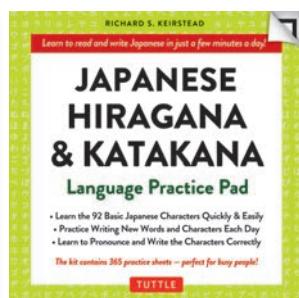
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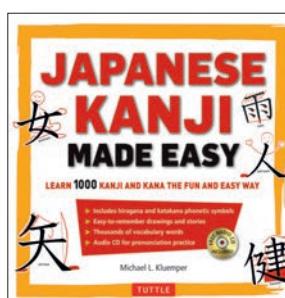
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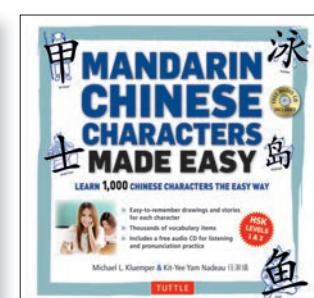
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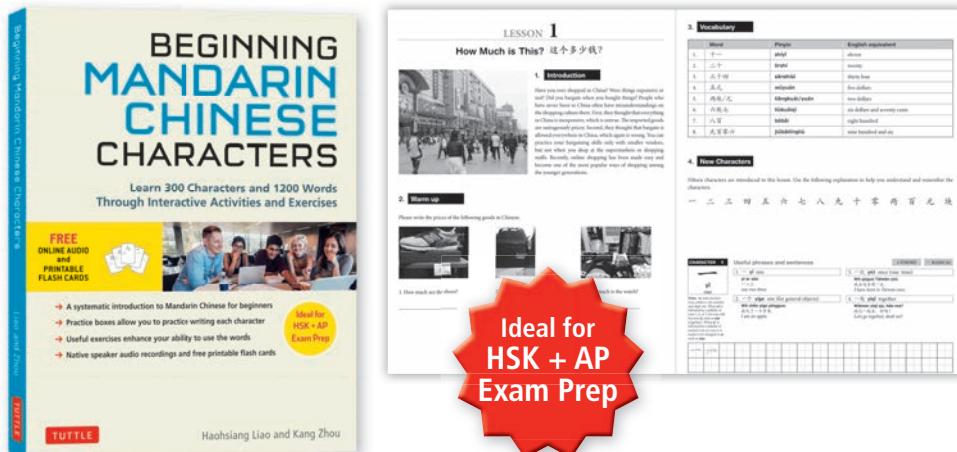
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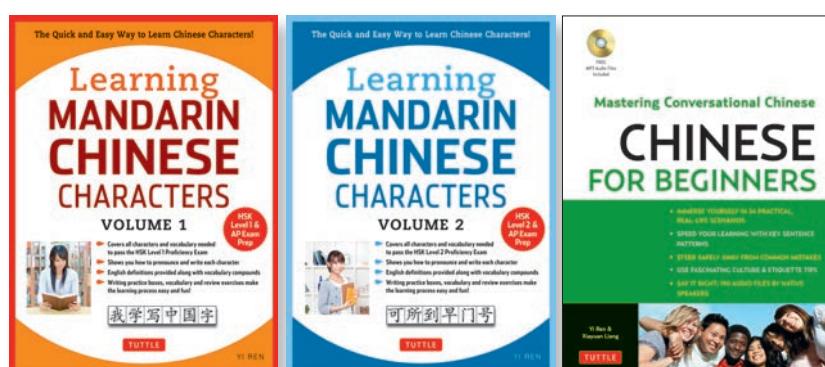
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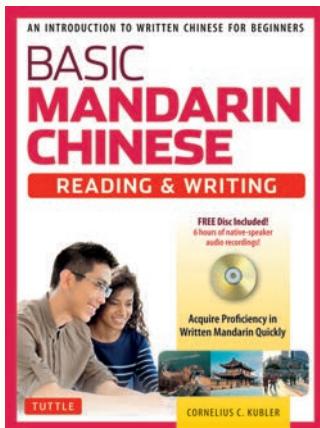
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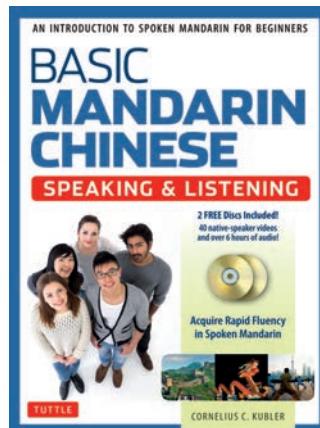
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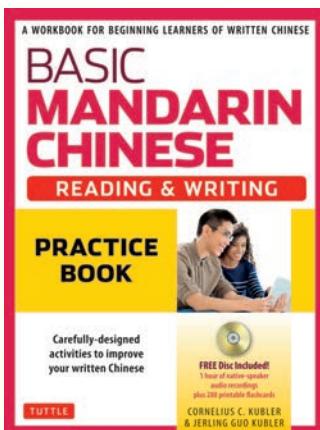
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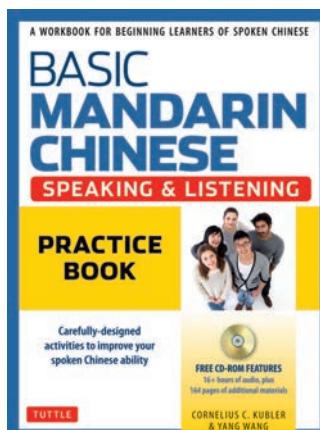
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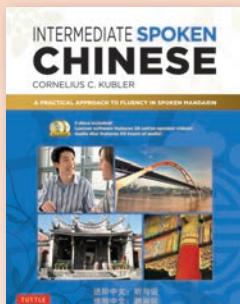


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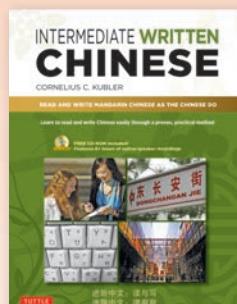


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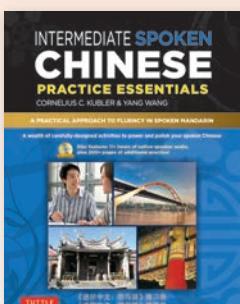
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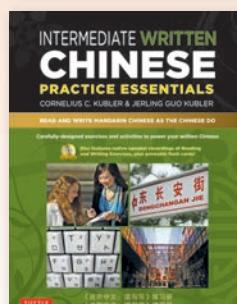
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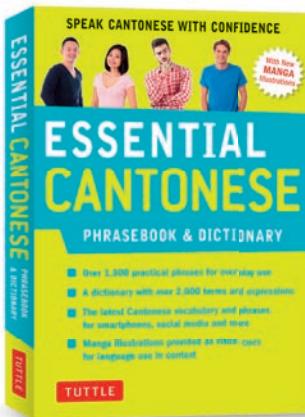
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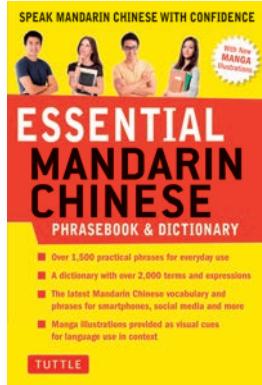
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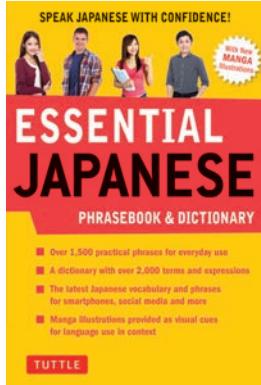
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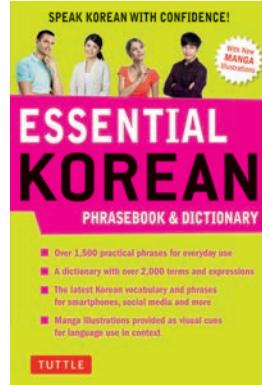
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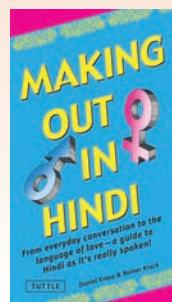
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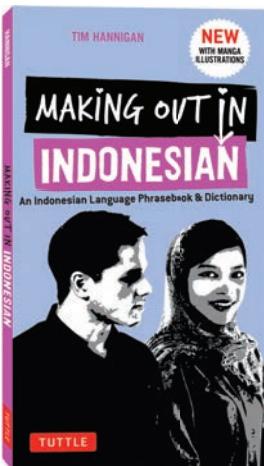
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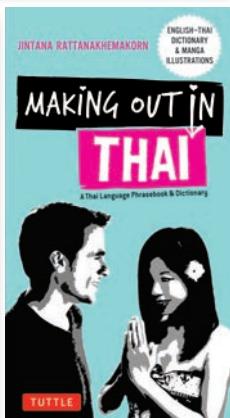
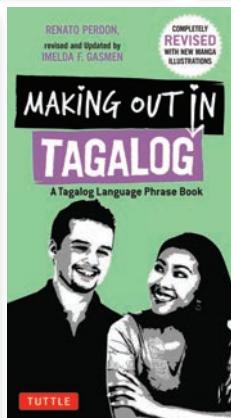
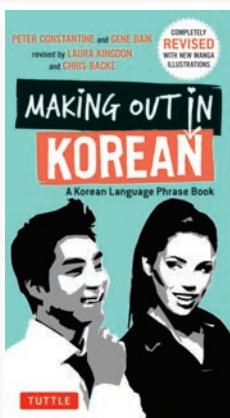
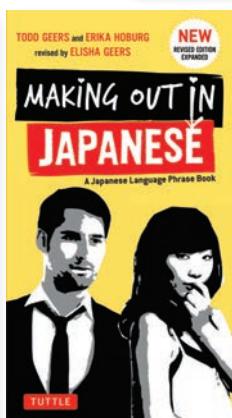
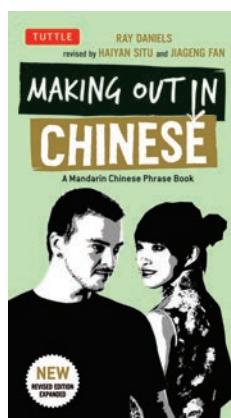
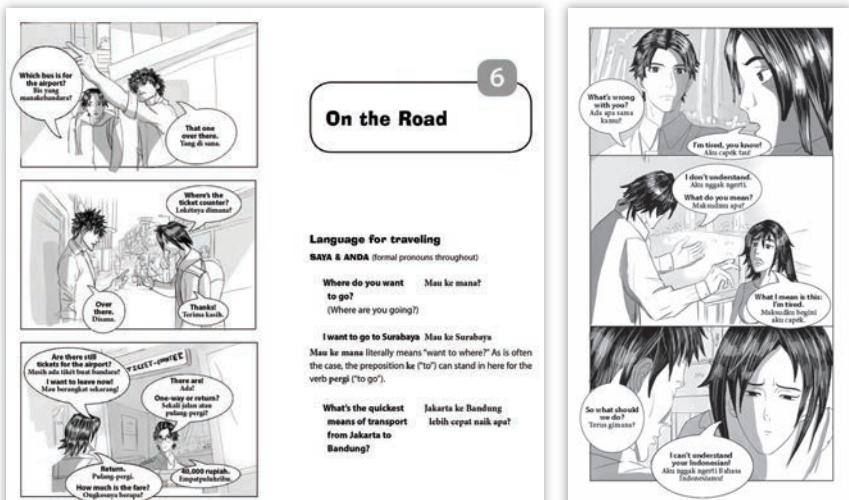
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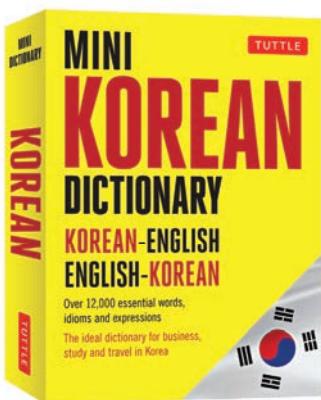
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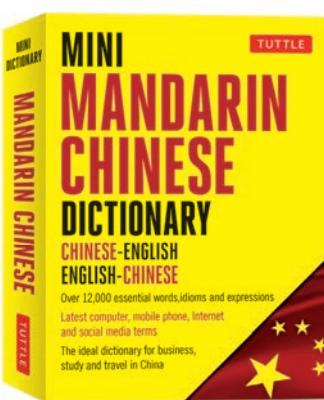
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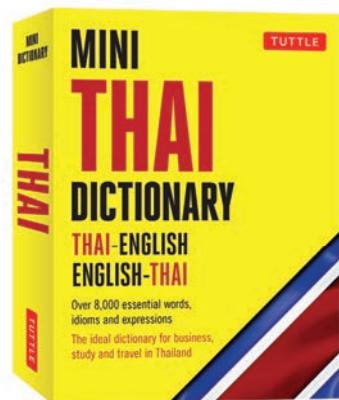
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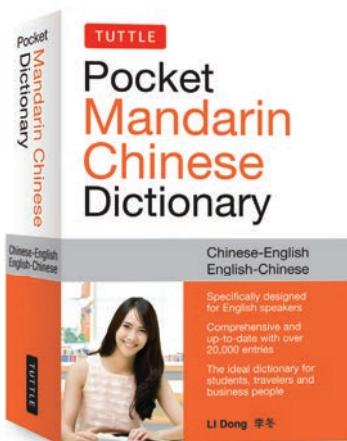
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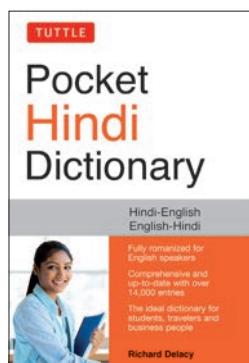


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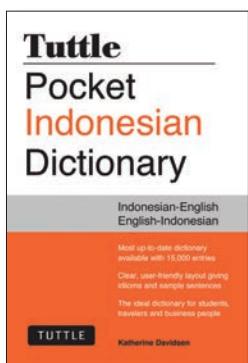
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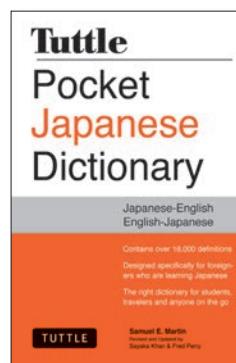
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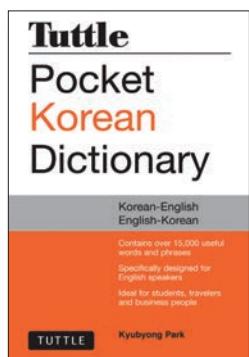
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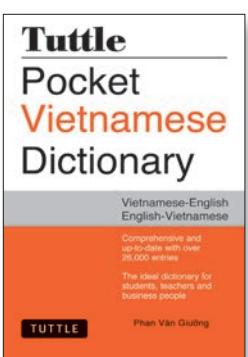
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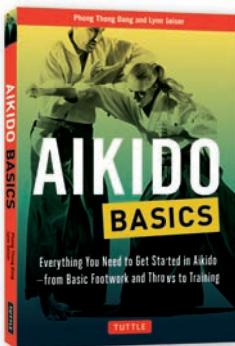
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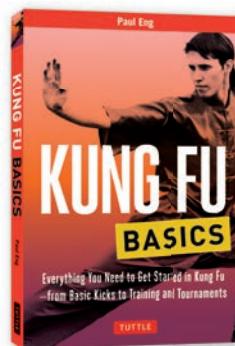
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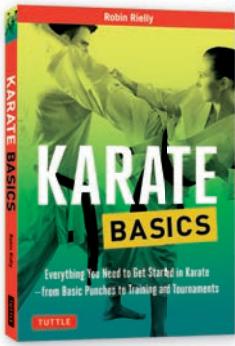
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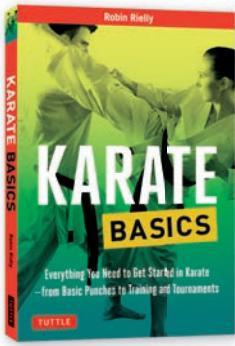
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**Phong Thong Dang** a martial arts practitioner for more than fifty years, holds a sixth degree black belt in Aikido, and Tae Kwon Do, a fifth degree black belt in Judo and an eighth degree black belt in Vietnamese Shaolin Kung Fu.

**Lynn Seiser** is an internationally respected psychotherapist, consultant and trainer. Seiser has over three decades of martial arts training and experience. He currently holds the rank of Nidan (second degree black belt) in Tenshinkai Aikido under Sensei Phong Thong Dang.

**David Cheng** is a certified Jeet Kune Do instructor. He has written numerous articles on Jeet Kune Do and teaches seminars around the country.

**Paul Eng** has taught Kung Fu since 1960, in Vietnam, New York and California where he operates his own Kung Fu school.

**Robin Rielly** is qualified as an official instructor, examiner and tournament judge. He is the author of *Complete Shotokan Karate*, *Secrets of Shotokan Karate* and *Japan's Complete Fighting System: Shin Kage Ryu*.

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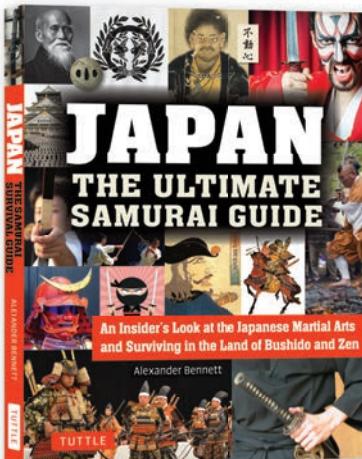
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## **Japan: The Ultimate Samurai Guide**

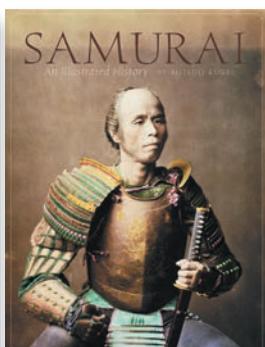
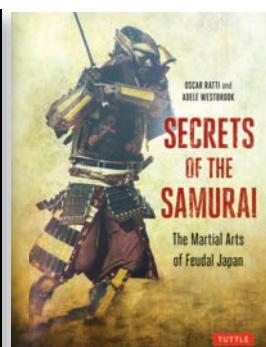
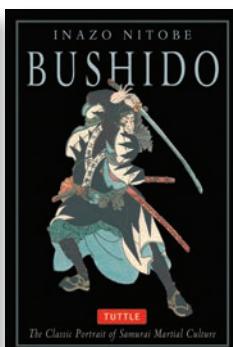
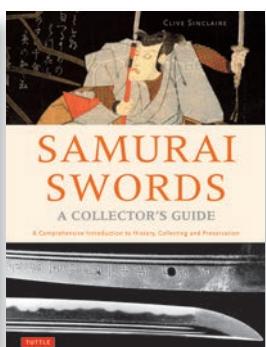
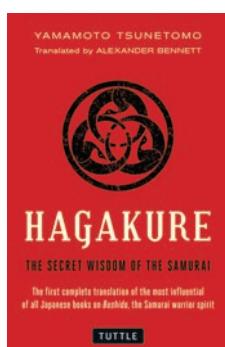
*An Insider's Look at the Japanese Martial Arts and Surviving in the Land of Bushido and Zen*

Alexander Bennett

Every year, thousands of westerners arrive in Japan eager to learn about Samurai culture. In 1987, seventeen-year-old Alexander Bennett was among them, and now—having spent decades in the country and earned multiple black belts as well as a Ph.D. in Japanese literature and history—Bennett shares his vast experience and insider knowledge with readers seeking to undertake their own spiritual quest into the incredibly rich world of Japanese martial culture.

Bennett outlines the history of Bushido and the Japanese martial arts from early times up until the present. Then, as only someone steeped in this world can, he surveys the contemporary martial arts scene and provides the basic information that foreigners need to know to learn a martial art successfully in Japan. Unlike any other book on this subject, *Japan: The Ultimate Samurai Guide* is actually written by someone who has studied and taught martial arts in Japan for many years. Down-to-earth and written in a breezy, easy-to-read style, this volume will captivate visitors and armchair travelers as well as martial arts practitioners and teachers all around the world.

**Alexander Bennett** has spent the past 25 years immersed in the world of Budo—the traditional martial arts of Japan—and holds numerous black belts. In addition to practicing, promoting and coaching martial arts, Bennett is an associate professor at Kansai University where he teaches courses to Japanese students in Japanese history, martial arts and Budo theory.



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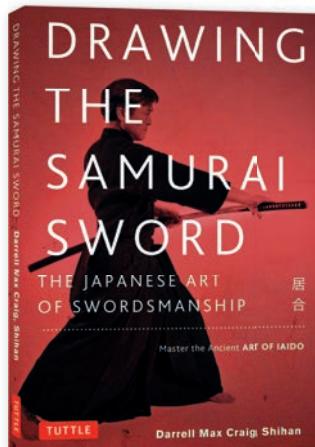
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Darrell Max Craig has been a master of the Japanese art of swordsmanship for over fifty years. In this richly illustrated volume, Craig offers an unparalleled look at the centuries-old traditions, legends and rituals surrounding the Samurai sword.

To the Japanese, the sword is a spiritual weapon, reflecting the soul of its maker, owner and user. Craig unlocks the mysteries of this rarefied martial art, explaining the history

and significance of swords in Samurai culture and documenting the many ritualized techniques of swordsmanship. Providing critical information on sword care and selection, gear and etiquette, and drills for practice and demonstrations, the book also teaches readers:

- How to evaluate a Samurai sword and handle it safely
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**Darrell Max Craig** began his training in Japan with Gogen Yamaguchi in 1956, and in Okinawa with Zenryo Shimabukuro in 1958. He was a member of Team USA in 1985 at the 6th World Kendo Championships and the operator of Houston Budokan in Texas.

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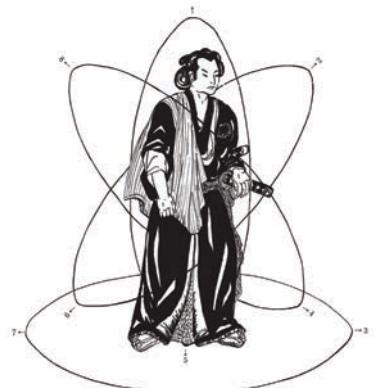
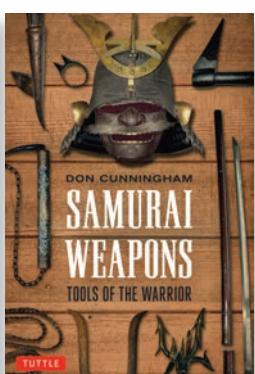
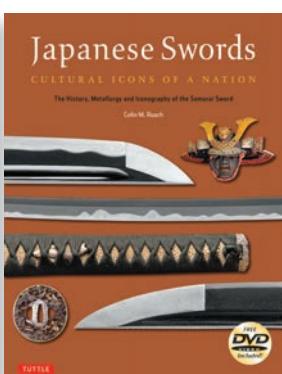
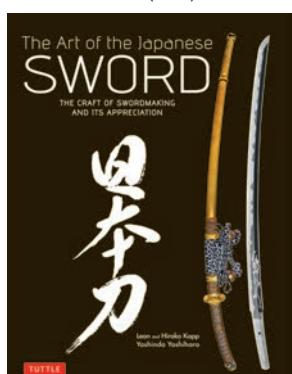
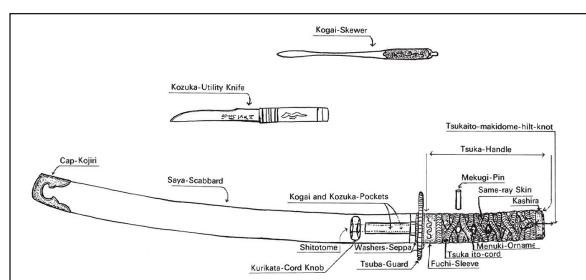
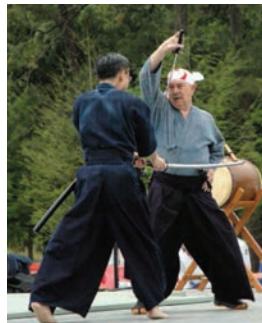
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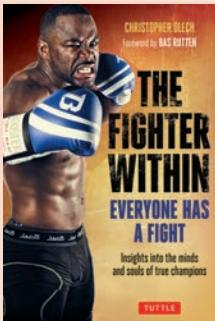
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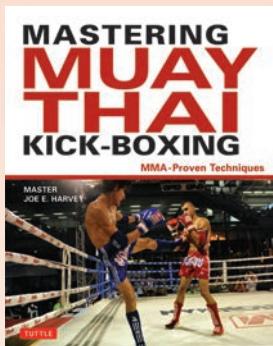


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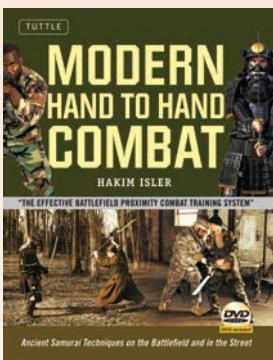


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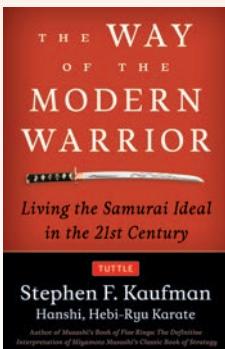


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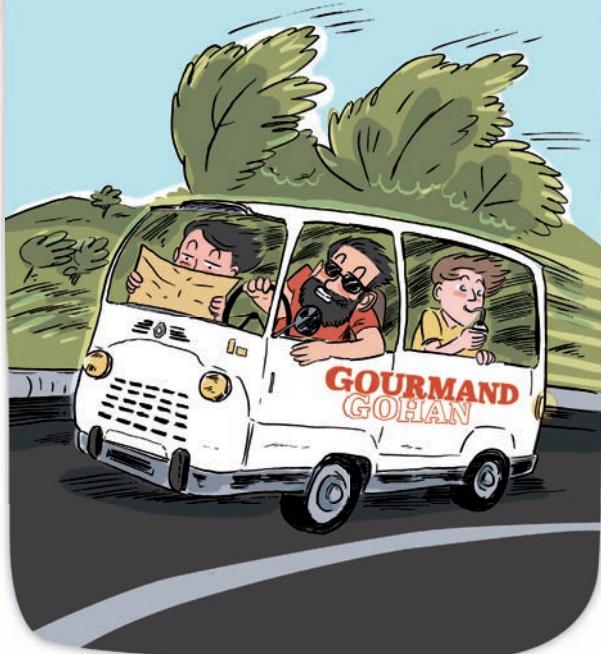
*The Way of the Modern Warrior* is an explanation of the samurai philosophy of Japan's fiercest warriors, practiced for over 1000 years. Author Stephen Kaufman has a long standing reputation in the area of martial arts philosophy and its modern world applications.



Hey guys, now you know our story and a bit more about Japanese ingredients and philosophy about cooking. Now it's time to work! Let's start this travel for the Japanese gastronomy on this book, ready to go?

To introduce you, something easy and funny to share with your friends: party snacks, light meals and appetizers.

You will be the queen of the party!! Here we go!



## Miso Marinated Mozzarella

This is a really simple recipe that allows you use it in different dishes! Mozzarella have a soft flavor and combined with the miso and soy sauce take a very special touch!!! You can eat it as an appetizer or combined with salads and meat.

**Makes 4 servings**  
**Time: 10 minutes**

1 lb (450 g) fresh mozzarella  
(big or small balls)  
2 tablespoons soy sauce  
2 tablespoons mirin or sweet  
cooking sherry  
2 tablespoons miso paste

A key element in this recipe is a large Ziploc plastic bag which can be sealed very tight and are perfect for storing food in the fridge.



1 Drain all the water off the mozzarella (just letting them sit on an incline surface will do the trick). (If the mozzarella is big, you can cut it in a 2 or 3 pieces)



2 Place them in a bowl and add the soy sauce, mirin or sherry, and miso.



3 Here's where it gets tricky: mix the ingredients together to coat the mozzarella, trying not to break it up along the way.



5 Seal the bag tightly making sure there is no air left inside.

4 Transfer everything to a ziplock bag.



Let them chillax in the fridge for 2 days, then remove the mozzarella from the sauce and... they're ready to be enjoyed!



Cut them in slices and serve with salad and combine with your fish and meat dishes.



*Deliciously simple Japanese recipes from a team of 20-something foodies!*

Alexis Aldeguer



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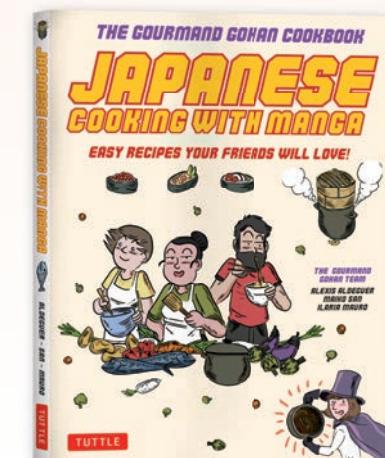
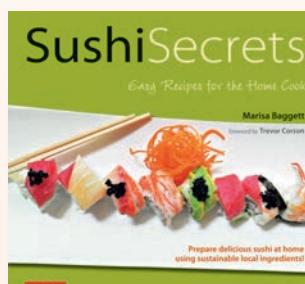
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the “Gourmand Gohan” team has his or her own philosophy and take on Japanese cuisine, but all of them are equally passionate about food and how it brings people together.

Simple and original step-by-step recipes are accompanied by hand-drawn illustrations on every page—making this a highly readable graphic novel as well as an easy and practical cookbook. Information about Japanese culture and traditional foods are presented in a humorous and accessible way. The colorful comic-book style and simple recipes will appeal to serious chefs and world travelers alike.

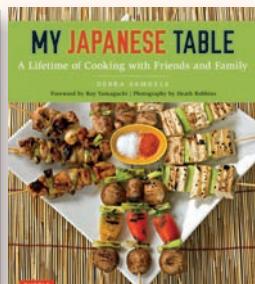
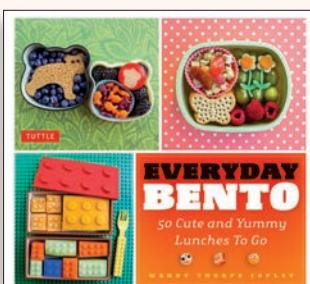
The delightful recipes in this book include:

- Okonomiyaki Japanese Pizza
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- Codfish Tempura
- Ham and Cheese Potstickers
- And many more!

**Alexis Aldeguer** is an illustrator and comic book fanatic who lives in Vila de Gràcia, a neighborhood in Barcelona.

**Maiko San** is a master chef and spiritual guide for the team as well as a connoisseur of every single Asian restaurant in Barcelona.

**Ilaria Mauro** is a photographer and designer who made her way to Spain from Brianza and never looked back.



Japanese whisky is winning all major international competitions—and this book explains why! It is the first book to provide impartial reviews and scores by a leading Japanese whisky expert.

"These days, everyone is talking about Japanese Whisky, so thank God for *Japanese Whisky: The Essential Buyer's Guide*, a readable, deeply knowledgable tour through the history and modern landscape of this intriguing spirit."

—Clay Risen, author of *American Whiskey, Bourbon and Rye: A Guide to the Nation's Favorite Spirit*



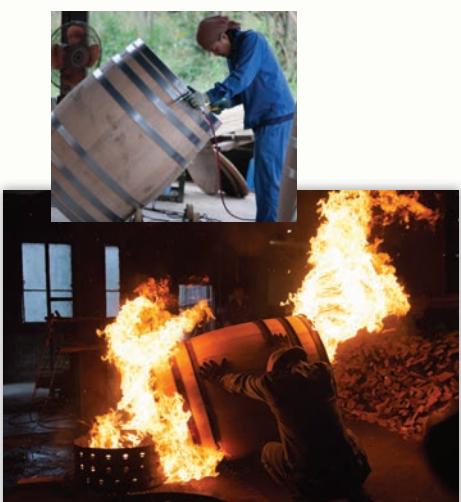
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—Anna Fifield, Tokyo bureau chief for *The Washington Post*



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—Balfy Mitchell, whisky reviewer at Balfy.com



## What Makes Japanese Whisky “Japanese”?

To truly understand Japanese whisky, you must understand Japanese culture. The country's whisky tradition is a reflection of everything from national identity and industrialization to art and even religion. It's more than just a drink, but the spirit of modern Japan.

Here are some of Japanese whisky's defining characteristics:

**Balance**  
In cultural, Japanese writing puts great emphasis on balance; children starting to grade school spend hours writing increasingly complicated hiragana characters. Teachers go through with red pens, rating characters that are noticeably lopsided or even just barely. Much of the language attention to detail has its roots in its written language, which leaves

individuals to write variations, sometimes small and sometimes large, between artist-looking writing characters. Japanese calligraphy is called "shodo," which means "the way of the brush." It is a very popular hobby among elderly ladies, taking this out from sake and shochu bottles, as well as in shodo. This is not simply because it's so easy to handwrite Japanese whisky, because as an artistic expression, it gives a great pleasure to the mind and psyche.

Not every Japanese whisky features calligraphy, but since the early 1970s, it's become a signature of the country's whisky culture. The first to do this was the bottle company Hanyu, followed by Nikka, and then other bottle companies who quickly followed by imitation.

"Hanyu" doesn't mean "hand," "calligraphed" or even "art," again, look at hanyu calligraphy. Shodo can express

passion and emotion, not like whisky can. But even the most dramatic Japanese calligraphy balances the characters so that they are not too heavy or too light. Unlike the more robust handwritings of Europe, Japanese handwriting, going from gentle depth, courtesy and manner.

When taking about brush in Japanese writing, a good place to look is with a Japanese font, usually the Japanese brush font. Traditional brush font is arranged as a horizontal line, and the characters are written in a single stroke. The characters are written in a single stroke, and the whole, but not done at once. When you write, you are supposed to look off the direction of the strokes at the same time; so that you finish them all roughly at the same time, for a variety of looks during all your writing. This is the reason why Japanese handwriting is called the "handwriting of vegetables" and children are advised not to do it. Because of the nature style, in which the god is full of the differences little dashes of the same time, Japanese people experience different styles in a balanced way, and the characters are not too heavy or too light in respect of line. What's not strong, whisky is not strong, because this could be why many men, not many women, like Japanese

whiskies are often well balanced. There are exceptions, of course, but often with more mature whiskies, where one whisky and distinct, with different rates constructed by other flavours, with each part of the whisky coming together in concert to make an overall balance.

"Brian Ashcraft's guide to Japanese whisky takes you into the kind of detail you need to make real buying decisions. What does the whisky taste like, who actually makes it, how is it made? It's all here, in an engaging, well-organized guide." —Lew Bryson, author of *American Whiskey*

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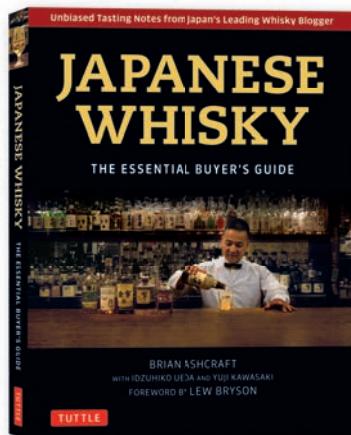
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## Japanese Whisky

*The Essential Buyer's Guide*

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For the first time in English, this book presents over a hundred independently scored reviews from a leading Japanese whisky expert, Yuji Kawasaki, to shed new light on Japan's most famous single malts as well as its grain whiskies and blends.

*Japanese Whisky* features never-before-published archival images and interviews chronicling the forgotten stories of Japan's pioneering whisky makers. It reveals the special materials used by Japanese distillers including mizunara oak casks and Japanese barley, and unique only-in-Japan production methods. It also examines the close cultural connection that exists in Japan between whisky drinkers and their favorite tipplers.

Japan expert Brian Ashcraft and photographer Idzuhiko Ueda crisscrossed Japan visiting all the major whisky makers to talk with past and present distillers, blenders and coopers. This book features exclusive interviews with the people involved in the early beginnings of the Japanese whisky industry seventy years ago. A foreword by leading American whisky writer Lew Bryson places the recent success of Japanese whisky into a global context.

**Brian Ashcraft** is a senior contributing editor for the video-game site Kotaku and a columnist for *The Japan Times*. He has authored several books on Japanese culture including *Japanese Tattoos* and *Japanese Schoolgirl Confidential*.

**Yuji Kawasaki** launched his popular Japanese-language tasting note blog, *One More Glass of Whisky* in 2013 because he felt there weren't enough independent voices in the whisky community.

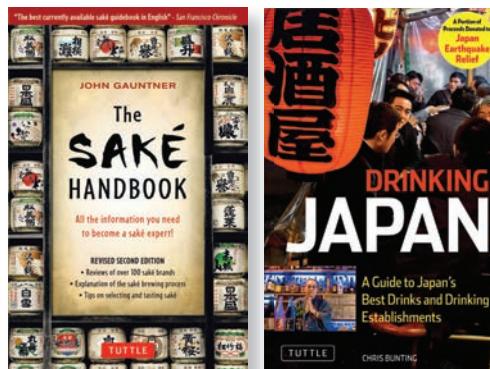
**Idzuhiko Ueda** has been documenting everything about Osaka's traditional arts for over three decades. He runs his own photography company that specializes in architectural photos.

**Lew Bryson** has been writing about beer and spirits for over 20 years and was the Editor of *Whisky Advocate* magazine from 1996 to 2015. He is the author of six books including his best-seller, *Tasting Whiskey*—a synthesis of over two decades of writing about this amazing drink.

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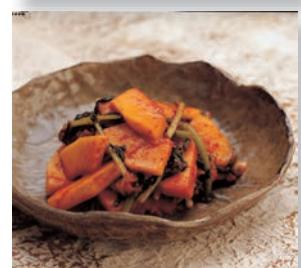
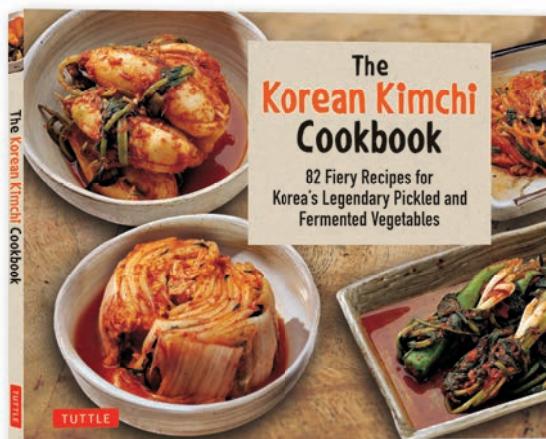
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## The Korean Kimchi Cookbook

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Kim Man-Jo

Kimchi, the newest star on the Asian culinary stage, is an appetizing way to add vegetables along with valuable probiotics, vitamins and enzymes to your daily diet. This delicious superfood is surprisingly tangy, spicy and refreshing—and is a daily staple for all Koreans! This is the first cookbook to present Korean kimchi in all its various forms and to fully explain the alchemy of kimchi fermentation as well as the health benefits for healthy digestion, anti-aging, anti-oxidants, lowered cholesterol and immune system boosting that kimchi provides. The recipes are specifically tailored for western home cooks. All the ingredients are easily found in any supermarket.

*The Korean Kimchi Cookbook* features extensive historical and background information about the fascinating culture surrounding kimchi. The book features 82 easy-to-prepare recipes organized by season, including:

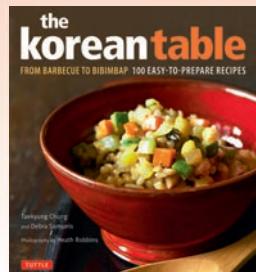
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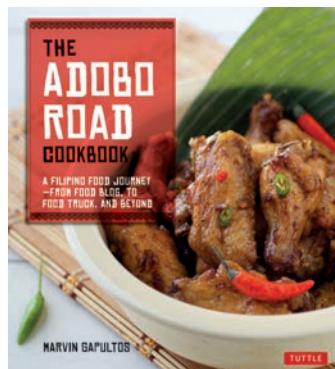
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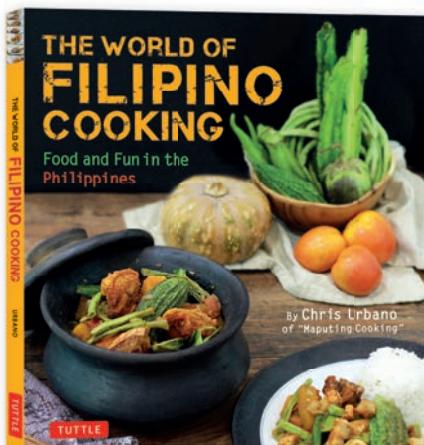
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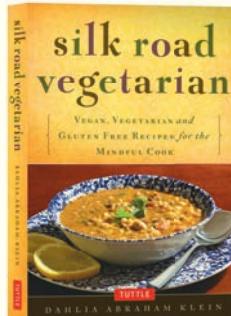
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**Chris Urbano**, chef and star of the online cooking channel, *Maputing Cooking*, is an Australian food entrepreneur living with his wife and two children in Metro Manila. His bilingual online show has an avid global base of Filipinos and non-Filipinos alike—and has focused world-wide attention on a cuisine that is perhaps Asia's best-kept secret. [www.MaputingCooking.com](http://www.MaputingCooking.com)

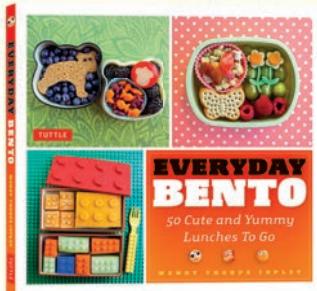


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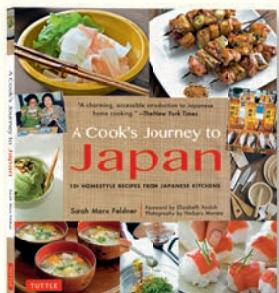
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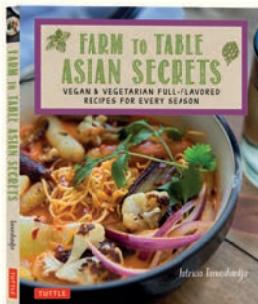
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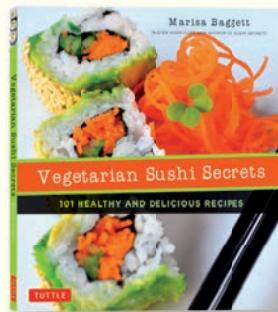


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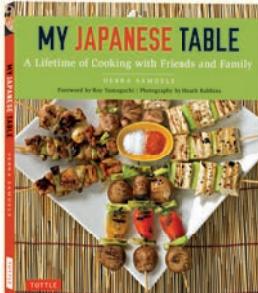
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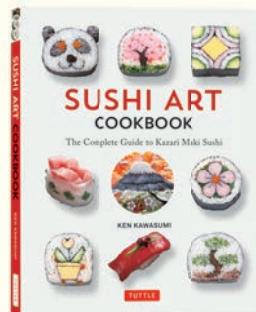


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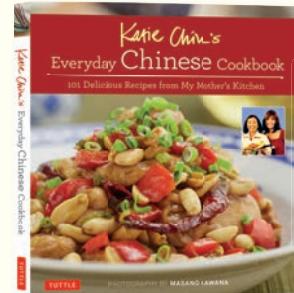
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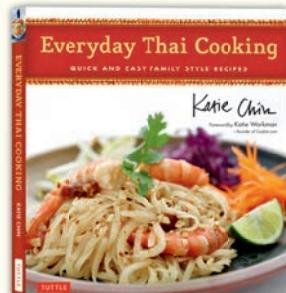
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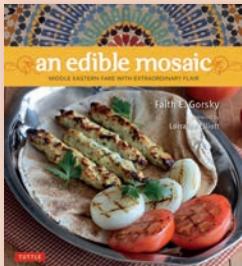
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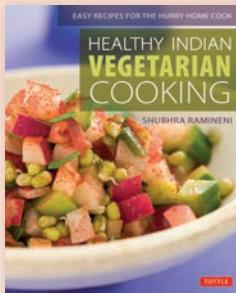
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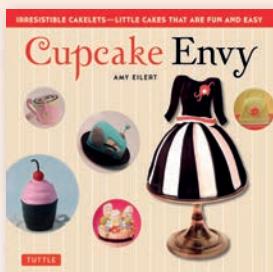


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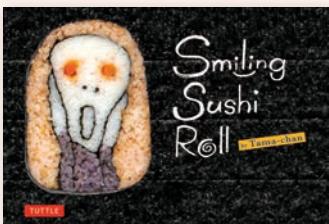


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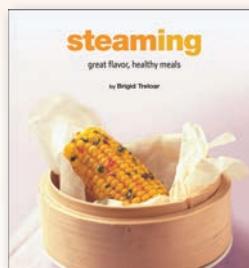
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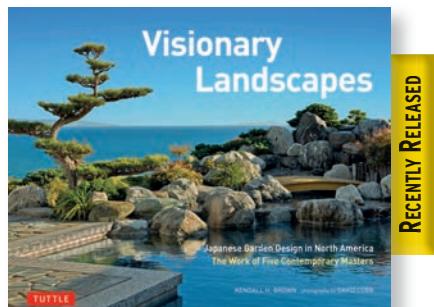
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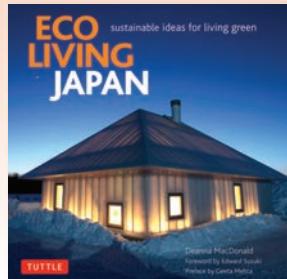


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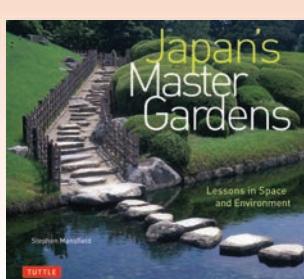
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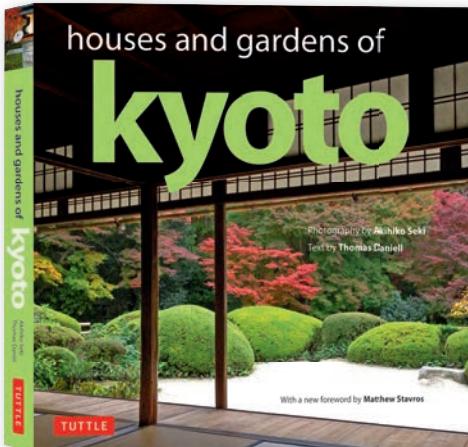
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Kyoto is the birthplace of Japanese culture and a rich repository of Japan's famed architectural heritage—including World Heritage Sites visited by millions of people each year. This is the first book to present all of the quintessential forms of residential gardens and homes found in Kyoto—from the famous Katsura and Shugakuin Imperial

villas to the city's ancient temple residences and merchant townhouses. Also included are Ryokan inns and private retreats which possess some of the city's most spectacular private gardens.

*Houses and Gardens of Kyoto* introduces an array of unique Kyoto homes from each period in the city's history. Every residential space has an associated garden—whether it is a splendid courtyard garden, a picturesque stroll garden, a meditative stone garden, or a garden incorporating “borrowed scenery” from a distant mountain landscape.

Author and architect Thomas Daniell explains how each setting provides an exquisite example of a particular type of traditional Japanese home and garden at its very best. Because of its superb color photographs and authoritative text, *Houses and Gardens of Kyoto* has become a standard reference work on this subject. The new hardcover edition has a smaller and more compact size and a new foreword by architectural historian Matthew Stavros which places these houses within the broader context of Japanese history.

Born in New Zealand, **Thomas Daniell** has been living in Japan since the early 1990s. Widely published on themes related to contemporary art and architecture, his other books include *FOBA: Buildings, After the Crash: Architecture in Post-Bubble Japan*, *Kiyoshi Sey Takeyama + Amorphe*, *Kansai 6* and *An Anatomy of Influence*.

**Akihiko Seki** travels extensively in Japan and Asia with his wife and his cameras looking for beautiful gardens, spas and healing experiences. He is the photographer of *Japanese Inns and Hot Springs*.

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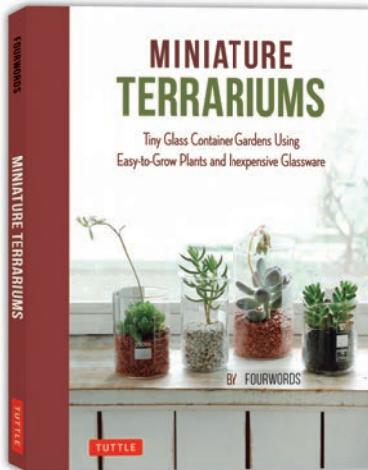
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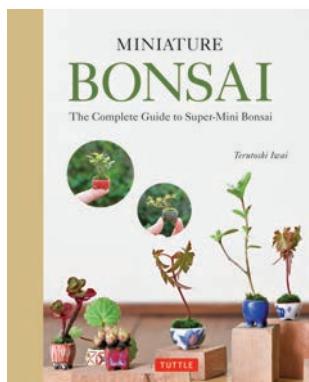
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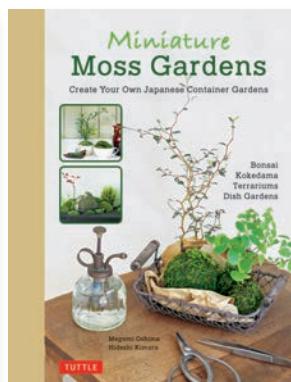
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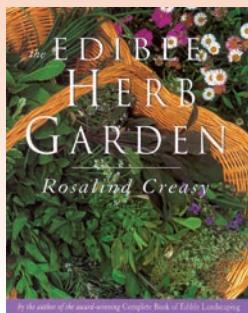
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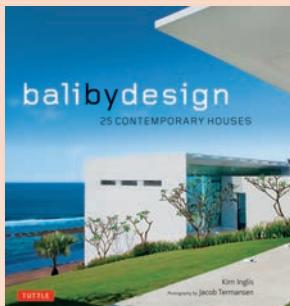
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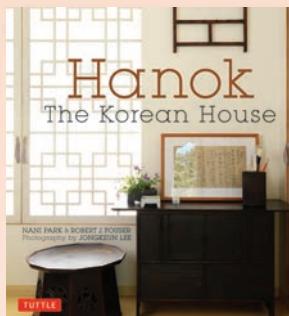


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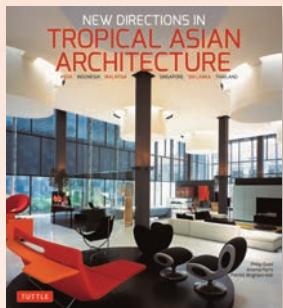
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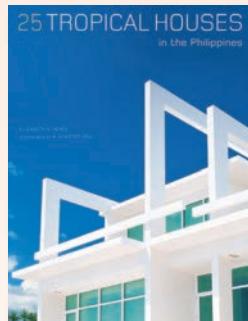


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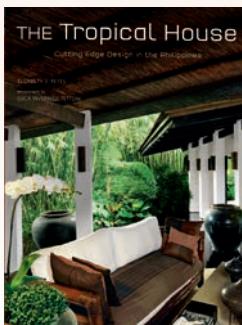


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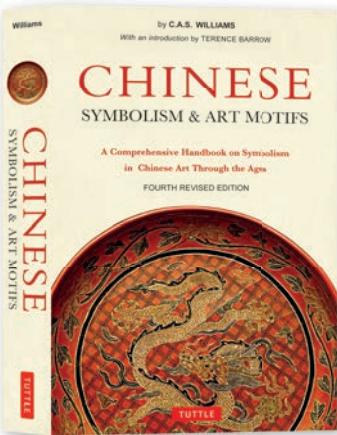
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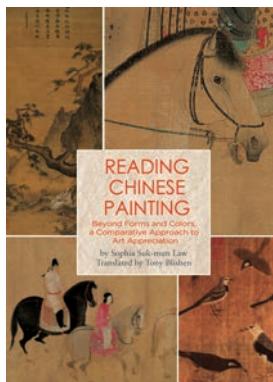
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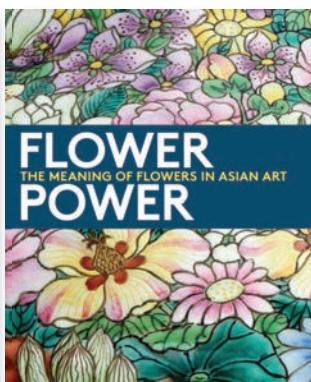
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and motifs relevant to an understanding of Chinese art and literature, it also delves into ancient religious beliefs, food, agriculture and medicine.

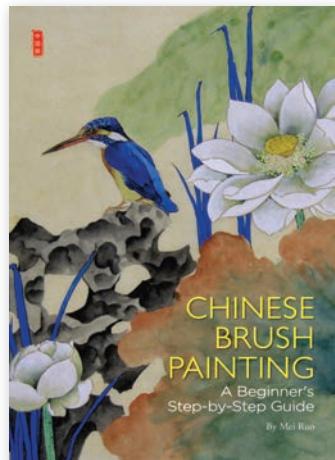
*Chinese Symbolism & Art Motifs* is an invaluable reference for anyone interested in Chinese design, art, history and culture.

**Charles Alfred Speed Williams** served as Acting Commissioner in charge of Maritime Customs in Beijing and later taught at several universities throughout the country.

## Chinese Brush Painting

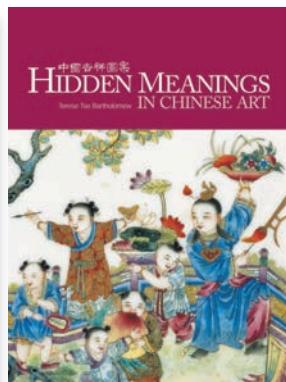
*A Beginner's Step-by-Step Guide*

Mei Ruo



Chinese brush painting has a recorded history of over six thousand years. Its progression reflects China's rich history and changes in the country's religious and social conditions. There are two main Chinese brush painting traditions: *gongbi*, with its meticulous brushwork and *xieya* or freehand style. Both styles represent classic Chinese attributes of linework, shading and white space. This book highlights various techniques along with different tools, brushwork and color mixing. Step-by-step projects start with basic skills and extend to the more advanced brush stroke techniques.

**Mei Ruo** first learned Western style painting when he was ten and Chinese painting at the age of twelve. He is famous for both *gongbi* and freehand techniques and is known for his expressive themes.



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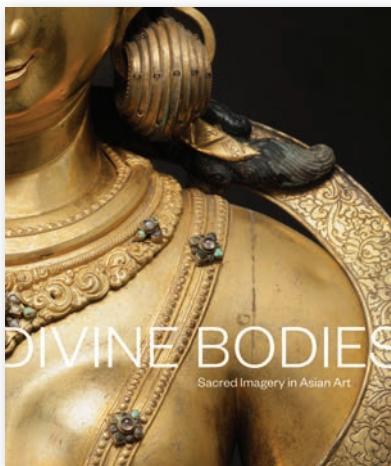
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Asian Art Museum

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## TOUR SCHEDULE

**Divine Bodies**  
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## Divine Bodies

*Sacred Imagery in Asian Art*

Qamar Adamjee  
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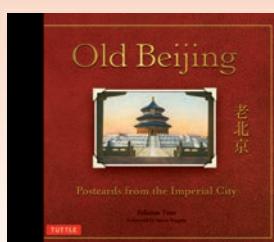
*Divine Bodies* is a thought-provoking book that explores intriguing questions like these raised by the sacred art traditions of Asia. Approximately 45 artworks from the Asian Art Museum's renowned collection show how artists have envisioned the divine, imbuing it with forms that are meant to reflect supernatural qualities. In addition, 20 contemporary photographs suggest how some artists today deal with questions about the body and its manifold expressions. The book explores how ideal beauty is interpreted in different Asian cultures, how that beauty can be transformed by altering the forms of the body, how deities maintain their identity despite changes to their form, and how divine beings are represented after their death. By viewing these deity-images, readers—whether religious or not—can perceive the messages that artists wish to convey.

**Qamar Adamjee** is Malavalli Family Foundation associate curator of art of the Indian subcontinent, Asian Art Museum of San Francisco.

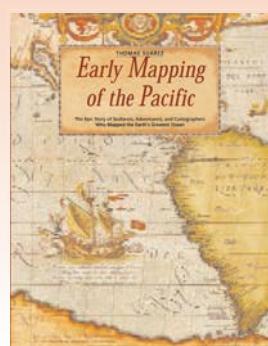
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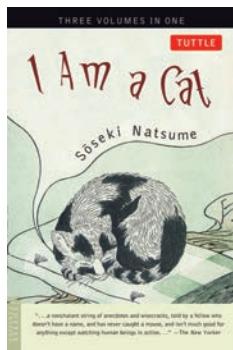
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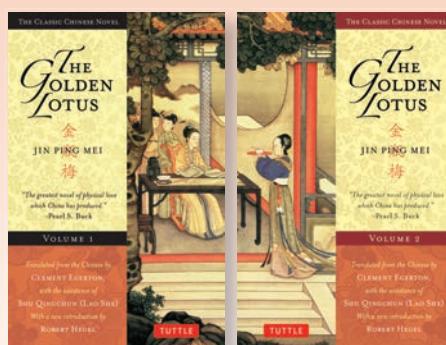
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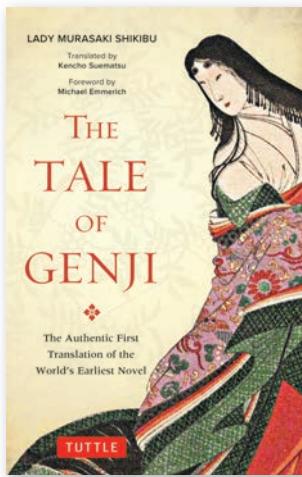
# The Tale of Genji

*The Authentic First Translation of the World's Earliest Novel*

Murasaki Shikibu

Kencho Suematsu, translator

Michael Emmerich, foreword



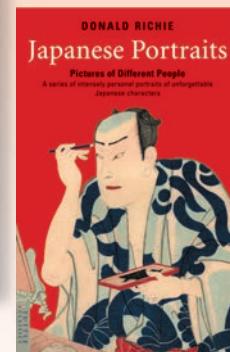
Written by Lady Murasaki Shikibu centuries before Shakespeare and even Chaucer, *The Tale of Genji* has the distinction of being the world's first novel. With a new foreword by Michael Emmerich, this edition reintroduces Murasaki's seminal work—and its hero, Prince Genji—to a new generation of readers.

Born in 978, Lady Murasaki was a member of Kyoto's most prominent family in Heian times. Her remarkable literary ability

won her a place in the entourage of Empress Akiko. Influenced by Lady Murasaki's deeply-held Buddhist values, the protagonist Prince Genji displays what came to be regarded as the perfect qualities of the Heian-era courtier, and the novel follows him through his many loves and passions. For over a millennium, *The Tale of Genji* has influenced aristocrats and samurai, artists, writers and everyday people. The four-line "Waka" poems scattered throughout this work are still widely read and studied. No understanding of literary history is complete without reading this novel that predates the rise of the novel form in all other parts of the world.

**Lady Murasaki Shikibu** was a member of the famed Fujiwara clan and a lady-in-waiting to the Empress Akiko. After the death of her husband, she immersed herself in Buddhism and writing.

**Michael Emmerich** is Associate Professor of Japanese literature at the University of California, Los Angeles. He is the author of *The Tale of Genji: Translation, Canonization, and World Literature*, the editor of *Read Real Japanese Fiction: Short Stories by Contemporary Writers and New Penguin Parallel Texts: Short Stories in Japanese*, and the translation of numerous works of premodern, modern and contemporary Japanese Literature. In 2010, he was awarded the Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature for his translation of Kawakami Hiromi's novel *Manazuru*.



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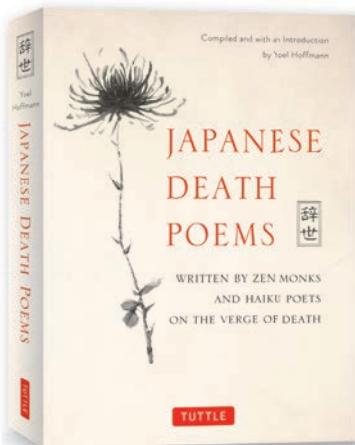
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Lightning flickers  
only in the north;  
the moon is overcast.

AMANO HACHIRO

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## Japanese Death Poems

*Written by Zen Monks and Haiku Poets on the Verge of Death*

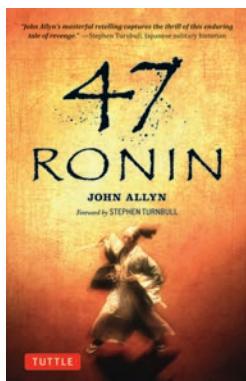
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In Japanese culture, the approach of death has inspired the writing of *jisei* or "death poems" for centuries. Compiled and edited by Yoel Hoffmann, an expert on Buddhism and philosophy, this singular collection brings together three hundred and twenty *jisei*, many of them appearing here in English for the first time.

Often written in a poet's final moments, the *jisei* captures a profound thought in very few words. Hoffmann presents these poems in English and Romanized Japanese along with a commentary describing the circumstances of the poet's death, insights on the attitudes and customs surrounding death in old and present-day Japan, and examples of how these are reflected in the nation's literature. He also examines the development of the form—from the early poems of longing and the samurai's "masculine" verses to the satirical death poems of later centuries. Hoffmann also includes a section of Chinese death poems by Zen monks in which he explores Zen Buddhist ideas about death. An unrivaled look at one of the most popular poetry subjects of all time—this volume provides a wide range of viewpoints on mankind's most universal experience.

Professor **Yoel Hoffmann** has written several books on Buddhism and comparative philosophy, including *The Sound of the One Hand*, *Radical Zen: The Sayings of Joshu* and *The Idea of Self—East and West*.

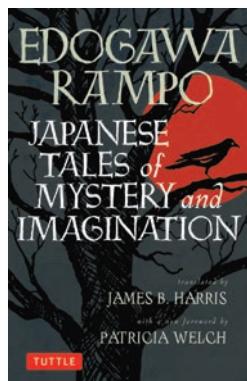
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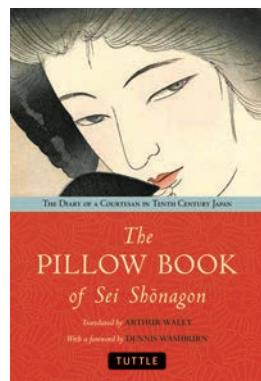
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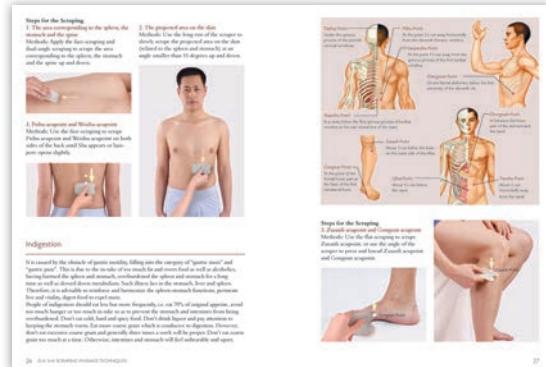
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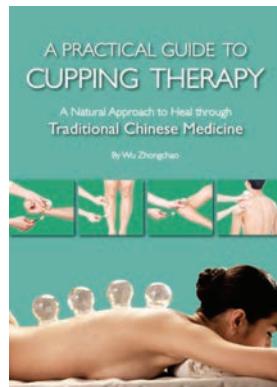
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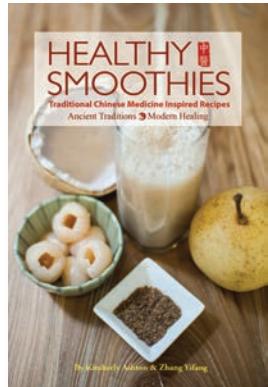
**Wu Zhongchao** is a nationally recognized physician of Chinese medicine and professor at the Chinese Academy of Chinese Medical Sciences, (CACMS). He has published over 10 books and 60 papers on the subject of Chinese Medicine.



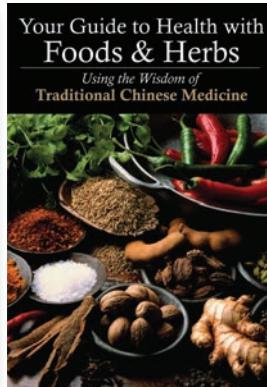
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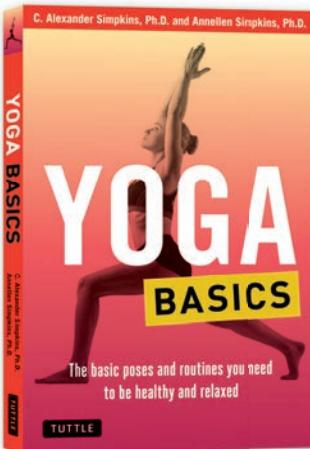
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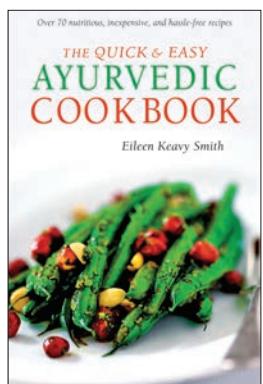
The authors, who have over 40 years teaching experience, answer many essential questions posed by the beginning student, such as:

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*Yoga Basics* explores the philosophical underpinnings of Yoga and focuses on the essential elements of breathing, postures and balance. Meditation and relaxation techniques are also discussed to complement your yoga practice. This easy and comprehensive introduction is everything you need to begin yoga with confidence and success.

**C. Alexander Simpkins Ph.D. and Annellen M. Simpkins, Ph.D.**—psychologists specializing in meditation, hypnotherapy and neuroscience—studied at the renowned Integral Yoga Institute in the early 1970's.

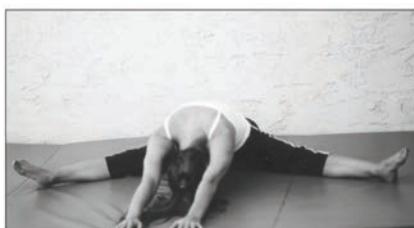
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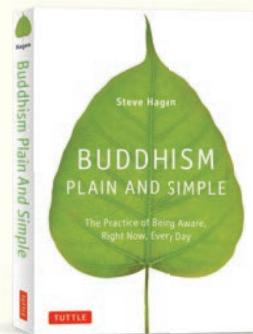
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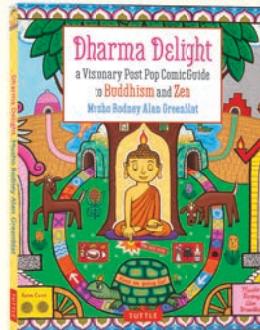
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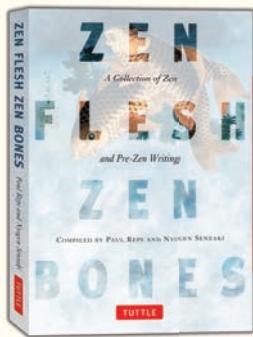
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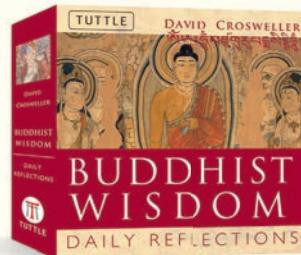
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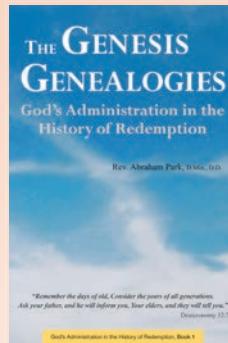
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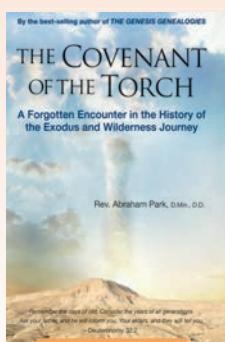
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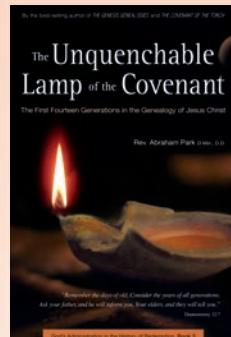
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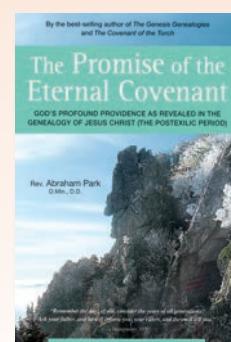
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