

TUTTLE

Spring 2024 Rights Catalog



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“Books to Span the East and West”

Tuttle Publishing was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our core values remain as strong today as they were then—to publish best-in-class books which bring people together one page at a time. In 1948, we established a publishing outpost in Japan—and Tuttle is now a leader in publishing English-language books about the arts, languages and cultures of Asia. The world has become a much smaller place today and Asia’s economic and cultural influence has grown. Yet the need for meaningful dialogue and information about this diverse region has never been greater. Over the past seven decades, Tuttle has published thousands of books on subjects ranging from martial arts and paper crafts to language learning and literature—and our talented authors, illustrators, designers and photographers have won many prestigious awards. We welcome you to explore the wealth of information available on Asia at www.tuttlepublishing.com.

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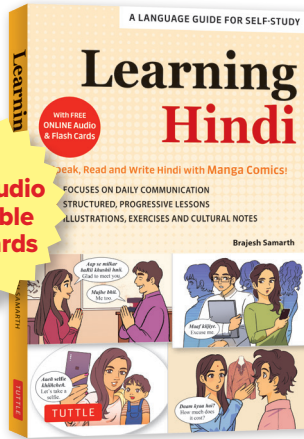
May 2024

Language Learning

6 X 9 • 224 pages

b&w manga
illustrations and photos;
Online Audio &
Printable Flash Cards

Free
Online Audio
& Printable
Flash Cards



Learning Hindi

Speak, Read and Write Hindi with Manga Comics—A Language Guide for Self-Study

By Brajesh Samarth

This book teaches you the basics of the Hindi language, including practical daily conversations and vocabulary. It enables you to begin communicating effectively from the very first day. All Hindi words and sentences are given in the native script and romanized form, with clear English translations.

The book includes useful notes and explanations on pronunciation, the Hindi script, greetings and requests, basic sentence patterns and vocabulary, idiomatic expressions and etiquette dos and don'ts. A useful bi-directional dictionary of commonly-used Hindi words and phrases is provided at the back.

Free native-speaker audio recordings of the dialogues, vocabulary and exercises are available to stream or download and enable the reader to pronounce the Hindi words and phrases in the book correctly. Printable flash cards are available for free online.

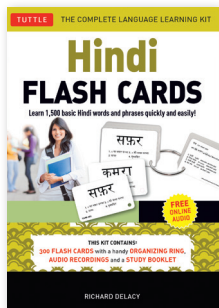
Free native-speaker audio recordings of the dialogues, vocabulary and exercises are available to stream or download and enable the reader to pronounce the Hindi words and phrases in the book correctly. Printable flash cards are available for free online.

Key features of this book include:

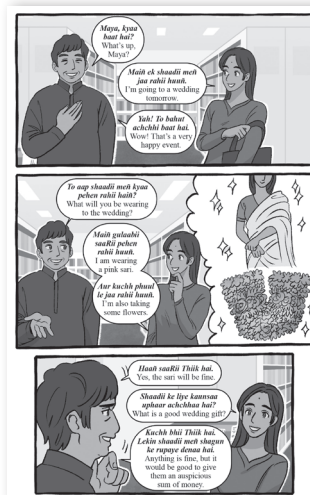
- Carefully constructed lessons designed for beginning adult learners
- Basic sentence patterns and vocabulary used in daily conversations
- Suitable for self-study learners as well as beginner-level classes
- Hindi script and romanized versions of all Hindi texts, with English translations
- Cultural notes for understanding Indian customs and norms

Brajesh Samarth is a Professor and Language Coordinator in Hindi-Urdu at Emory College of Arts and Sciences. His research examines the processes of identity maintenance through language in the Indian diaspora. He has extensively studied Hindi-Urdu literature and music including South Asian diaspora poetry, Dastangoi (the lost art of Urdu storytelling), storytelling through Phad painting, Sufism, Yoga, and the cultural symbolism of Rajasthani turbans. He holds a Ph.D. in linguistics and has taught Hindi and Urdu in language programs including Stanford and the University of Wisconsin-Madison.

Also Available:



Hindi Flash Cards Kit:
Learn 1500 Basic Hindi Words &
Phrases Quickly & Easily
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\$19.95/\$26.95 (CAD) KIT



Learn to speak and understand Mandarin Chinese quickly—with Manga Comics!

\$16.99 paperback

\$22.95 (CAD)

ISBN-13: 978-0-8048-5530-3

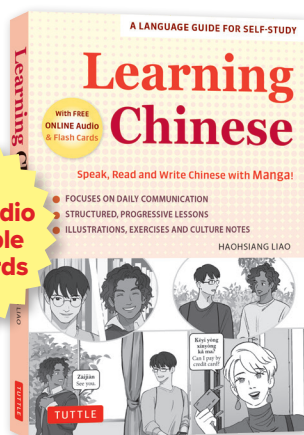
September 2023

Language Learning

6 X 9 • 192 pages

b&w manga illustrations;
online audio & flash cards

Free
Online Audio
& Printable
Flash Cards



Learning Chinese

Speak, Read and Write Chinese with Manga!

By Haohsiang Liao

This book teaches you all the basics of the Chinese language, including practical conversations and vocabulary and how to write the basic characters—with manga comic strips that enable you to begin communicating effectively from the first day. All Chinese words and sentences are given in Chinese characters and Romanized form for easy pronunciation, with English translations.

The book includes useful notes and explanations on the Chinese script, tones and pronunciation, greetings and requests, sentence structure and vocabulary, idiomatic

expressions and etiquette dos and don'ts. A useful bi-directional dictionary of frequently-used Chinese words and phrases is provided at the back.

The key features of this book include:

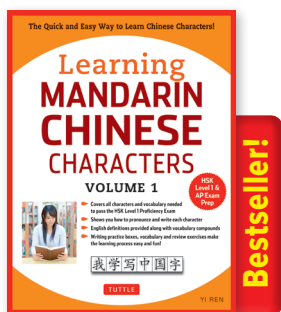
- 20 easy lessons with dialogues and manga-style comic strips
- Basic sentences and vocabulary used by young people on a daily basis
- Designed for self-study learners as well as beginning level classroom courses
- Chinese characters are given with Romanized versions for easy pronunciation
- Free audio recordings of all the dialogues, vocabulary and exercises are available online

Cultural notes are provided to help you understand Chinese customs and norms. Printable flash cards are also available for free online.

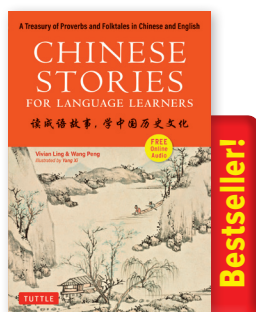
Dr. Haohsiang Liao is the Senior Lecturer directing the Chinese Language Program at MIT. Before joining MIT, he taught at various other universities including Williams, Harvard and Ohio State.



Also Available:



Learning Mandarin Chinese Characters Volume 1:
The Quick and Easy Way to Learn Chinese Characters!
ISBN-13: 978-0-8048-4491-8
\$10.95/\$12.95 (CAD) PB



Chinese Stories for Language Learners:
A Treasury of Proverbs & Folktales in Chinese & English
ISBN-13: 978-0-8048-5278-4
\$19.99/\$24.95 (CAD) PB



Chinese Grammar Language Study Card:
Essential Grammar Points for AP & HSK Exams
ISBN-13: 978-0-8048-5323-1
\$6.99/\$9.95 (CAD) CARD



Chinese Flash Cards Kit Volume 1:
HSK Levels 1 & 2
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Designed for English-speakers to help them speak and write Vietnamese more naturally

\$17.99 paperback

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ISBN-13: 978-0-8048-5605-8

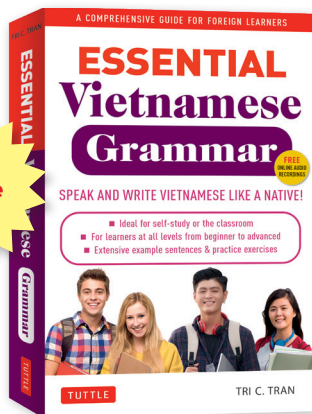
March 2024

Language Learning

6 X 9 • 256 pages

includes online audio recordings

Free
Online
Audio



Essential Vietnamese Grammar

A Comprehensive Guide for Foreign Learners

By Tri C. Tran

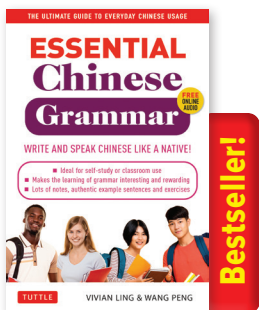
The twelve chapters in this book cover all the essential sentence constructions of Vietnamese—from beginning to advanced level. Strong emphasis is placed on the difference between translating directly from English, which yields awkward and incorrect sentences, and the use of idiomatic Vietnamese constructions and expressions. This book is suitable for self-study or for classroom instruction and is perfect for review and brushing up your language skills.

All Vietnamese grammatical patterns are clearly explained and illustrated through examples. The chapters progress from fundamental concepts (the sounds of Vietnamese, spelling, the use of accent marks and tones) to structural elements (parts of speech, grammatical functions, the structure of phrases and sentences), then to nuances expressed through word choice, word order and cultural elements.

Each chapter is accompanied by extensive exercises (with answer keys provided) that the learner can use to reinforce their understanding of the materials and their ability to apply them to real-life situations. Audio recordings by native speakers are available Online for all the Vietnamese sentences to help the learner acquire good pronunciation and intonation patterns for various types of sentences.

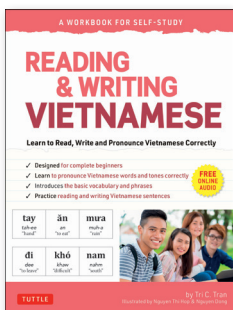
Tri C. Tran, PhD, teaches linguistics and Vietnamese at the University of California, Irvine. He obtained his PhD and MA in Romance Linguistics and Literatures from the University of California, Los Angeles, and his BA in Spanish Linguistics from the University of California, Irvine. His publications include Spanish and Vietnamese language textbooks and a bilingual dictionary for students of linguistics. He is the author of *Reading and Writing Vietnamese* and co-author of *Vietnamese Stories for Language Learners*, both published by Tuttle.

From the Same Series:



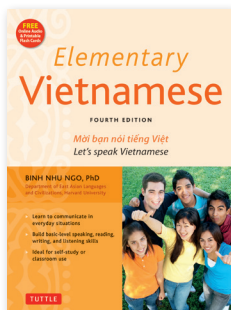
Essential Chinese Grammar:
*The Ultimate Guide to Everyday
Chinese Usage*
ISBN-13: 978-0-8048-5140-4
\$18.99/\$24.95 (CAD) PB

By the Same Author:



Reading & Writing Vietnamese:
A Workbook for Self-Study
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\$14.99/\$19.95 (CAD) PB

Also Available:



Elementary Vietnamese:
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Updated Fourth Edition*
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Continuing Vietnamese
ISBN-13: 978-0-8048-5762-8
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Learn about Myanmar and Burmese culture while improving your language skills!

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September 2023

Language Learning

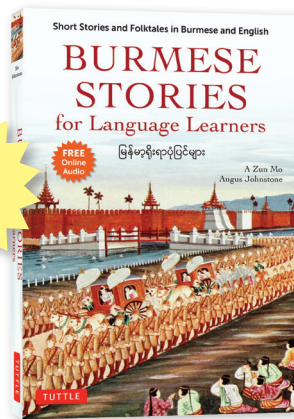
6 X 9 • 208 pages

25 Stories;

30 b&w illustrations;

online audio recordings of each

story



Burmese Stories for Language Learners

Short Stories and Folktales in Burmese and English

By A Zun Mo and Angus Johnstone

Aimed at beginning to intermediate language learners, this book introduces thirty stories from Myanmar in parallel Burmese and English versions presented on facing pages. It can be used as a reader in Burmese language courses or by anyone who simply wishes to enjoy stories from Myanmar, both modern and traditional, to develop a deeper understanding of the language and culture.

This elegantly illustrated volume is designed to help language learners expand their vocabulary as well as their listening and reading comprehension skills. The charming stories, which gradually increase in length and complexity as the book progresses, include:

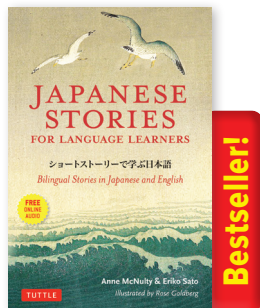
- **Yangon Diary**—The Story of a typical day in the bustling capital of Yangon including having breakfast in a teashop and battling the constant traffic jams. This chapter teaches the basic ways the Burmese talk about their everyday lives.
- **The Water Festival**—A Story about the New Year’s celebration of Thingyan, when people throw water at each other and the whole country turns into a big water fight!
- **The Sound of the Harp**—A tragic love story set in the ancient temple city of Bagan. When a princess falls in love with a harp player, the King is furious and barricades them in a cave to die. But to this day the harp can still be heard there on the night of a full moon.

Free online audio recordings of the stories to help students improve their pronunciation and comprehension skills. Cultural notes and discussion questions reinforce an understanding of the stories, and bolster language skills. An overview of the Burmese script is also provided.

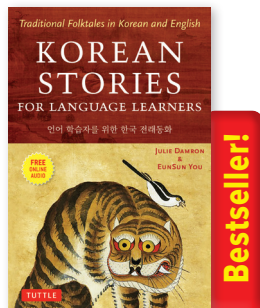
A Zun Mo has been teaching all levels of Burmese, from beginners to advanced, since 2013. She is the author of *Essential Burmese Phrasebook and Dictionary*, and co-author of *Reading & Writing Burmese* with Angus Johnstone.

Angus Johnstone has worked as a teacher in Myanmar across a number of different settings from a social enterprise bakery to a government nursing university. His keen interest in the study of the Myanmar language continues to this day.

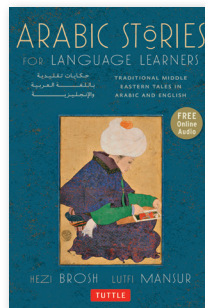
From the Same Series:



Japanese Stories for Language Learners: *Bilingual Stories in Japanese & English*
ISBN-13: 978-4-8053-1468-5
\$17.99/\$24.95 (CAD) PB

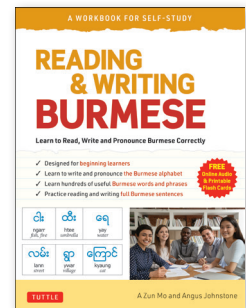


Korean Stories for Language Learners: *Traditional Folktales in Korean & English*
ISBN-13: 978-0-8048-5003-2
\$17.99/\$24.95 (CAD) PB



Arabic Stories for Language Learners: *Traditional Middle Eastern Tales in Arabic & English*
ISBN-13: 978-0-8048-4300-3
\$19.95/\$25.95 (CAD) PB

Also Available:



Reading & Writing Burmese: *A Workbook for Self-Study*
ISBN-13: 978-0-8048-5262-3
\$14.99/\$19.95 (CAD) PB

Learn to talk about current topics in Korean

\$17.99 paperback

\$24.95 (CAD)

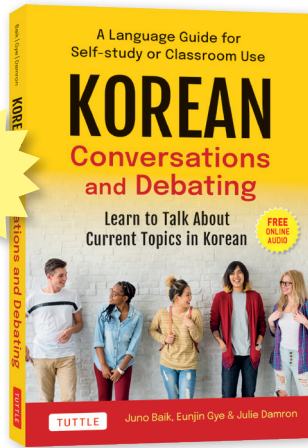
ISBN-13: 978-0-8048-5615-7

September 2023

Language Learning

6 X 9 • 192 pages

includes online companion audio, b&w photos and illustrations; Korean-English glossary



Korean Conversations and Debating

A Language Guide for Self-study or Classroom Use

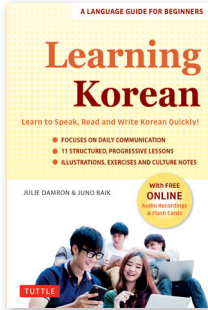
By Juno Baik, Eunjin Gye and Julie Damron

Korean is currently the fastest-growing second language in the world, with a 95 percent increase in learners in the US in the last 10 years. As students move from the beginning to intermediate levels of language study, they need to develop and practice their conversation skills actively. This book meets that need with a collection of thought-provoking readings on controversial and topical subjects including artificial intelligence, virtual currency and declining birth rates

in Asia. The book helps students develop their language skills in the following ways:

- Develop better reading skills by reading interesting passages on controversial topics
- Expand their vocabulary and ability to speak in Korean on a variety of subjects
- Consolidate their use of correct grammar and more natural-sounding sentences
- Develop the ability to express opinions clearly in both written and spoken Korean
- Use the art of persuasion and sophisticated verbal and written strategies in Korean

By the Same Author:



Learning Korean: A Language Guide for Beginners
ISBN-13: 978-0-8048-5332-3
\$15.99/\$19.95 (CAD) PB

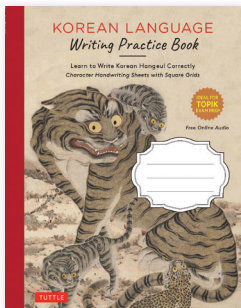
The topics and reading passages increase in difficulty as this book progresses from the lower-intermediate level up to a more advanced level by the end. Free online audio recordings are available for all the Korean passages along with a comprehensive Korean-English glossary.

Juno Baik is Assistant Professor of Korean at Brigham Young University. He received a Ph.D. in Korean Linguistics and Pedagogy from Kyung Hee University, Korea. He has trained teachers of Korean as a second language and taught at universities, government institutions and multinational corporations in Korea and the US since 2008.

Eunjin Gye is an adjunct lecturer of Korean in the Department of Asian and Near Eastern Languages at Brigham Young University. She has taught all levels of Korean at various Korean institutes and universities and in the United States as well as within the Korean government.

Julie Damron is Associate Professor of Korean and linguistics at Brigham Young University. She received her Ph.D. from Purdue University in linguistics and second language teaching. She currently heads the Korean Section at BYU and teaches courses in Korean language, linguistics and research design. Julie has created online classes that serve more than 1,000 high school and college students around the world. She is the co-author, with Juno Baik, of Tuttle's *Learning Korean and Korean Stories for Language Learners*.

Also Available:



Korean Language Writing Practice Book:
Learn to Write Korean Hangeul Correctly
ISBN-13: 978-0-8048-5328-6
\$9.99/\$12.95 (CAD) PB

Main Idea Explanation

A. Make word combinations by filling in the blanks with the collocating words. Discuss the meaning of each combination. Words may be used multiple times and not all blanks have to be filled in. Find the answers on page 34.

인간

인공지능

인공지능

인공지능

인공지능

인공지능

Collocating words

사람
학습
인물
인적
영향

B. Read the following arguments and indicate if you agree or disagree.

1. 인간은 컴퓨터 프로그램만 새로 개발할 수 있다. ()
2. 인공지능도 학습을 통해 경험을 표현할 수 있다. ()
3. 인공지능도 마음을 가질 수 있다. ()
4. 인공지능만 생각이 있다. ()
5. 인공지능에게도 인격이 있다. ()

C. Compare your answers with your partner and discuss.

문제 2 Comprehension and Expressions

Content Comprehension

A. Listen to audio file #1 and follow along with the main text below.

B. Read the text again and look up any unfamiliar words in the vocabulary list on page 30 or in a dictionary.

문제 1: 인간은 인공지능과 사랑을 할 수 없다.

Supporting side: Humans cannot love AI.

우리는 이미 사랑 하는 인공지능이 가장 인기 있는 주제로 떠오르고 있습니다. 사랑 같은 감정에 가장 인공적인 요소도 포함을 공백하여 관련 통찰을 찾아주어, 인간 같은 느낌이 인간이 가져야 하는 것일 뿐입니다. 어떤 사랑은 과학과 공정을 뛰어넘어 있습니다. 인공지능을 가지고 사랑할 수 있는 것입니다. 왜 실제 사랑이 아닌 인공지능의 조종은 좋아하는 감정도 느낄 수 없습니다. 사랑 할만한 인공지능이 있다고 합니다. 인공지능은 항상 계속 배우고 익히고 인간에게 절대 사랑을 주지 않는다는 것입니다. 또한, 인간과 감정적 연하는 인공지능은 인간과 같고 인간이 아닙니다. 즉, 어떤 인공지능은 조종만 하는 것만 인간과 사랑할 수 있는 사랑할 수 없습니다.

반대측: 인간은 인공지능과 사랑을 할 수 있다.

Opposing side: Humans cannot love AI.

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Learn with Abi 15

Makes learning fun with Flash Cards, Games, Songs and a Wall Poster.

\$15.99 boxed kit

\$21.95 (CAD)

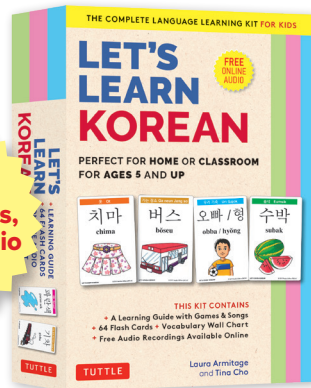
ISBN-13: 978-0-8048-5666-9

August 2023

Children's Language Learning

64 double-sided flash cards; 32-page learning guide; online recordings with songs and pronunciation; vocabulary wall chart in a 5 X 7 1/2 box

64
Flash-Cards,
Online Audio
& Poster



Let's Learn Korean Flash Card Kit: The Complete Language Learning Kit for Kids

Perfect For Home or Classroom for Ages 5 and Up

By Laura Armitage and Tina Cho

Let's Learn Korean is an introductory language learning tool specially designed to help children from preschool through elementary level acquire Korean words, phrases, greetings and simple sentences in a fun and easy way. The flash cards, recordings, poster, games and activities in this kit can be used as a learning tool in a classroom setting, at home or anywhere

that learning takes place, and can easily be displayed on walls for an interactive learning experience.

This easy-to-use language learning kit contains:

- **64 Full-Color Flash Cards** that get children talking—about Numbers, Colors, Going Places, and more. Everyday words and sentences help children learn naturally.
- **Free Online Audio Recordings** providing native-speaker pronunciations for all the Korean words and sentences—plus songs and games that make learning fun!
- **A Color Wall Chart** to hang up and keep all the new vocabulary in sight.
- **A Learning Guide for Parents and Teachers** explaining how to use the kit for effective learning, including activities and games to play with your kids.

- For ages 5-12

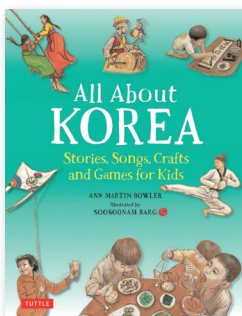
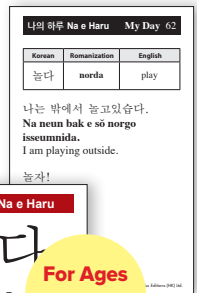
Also Available:



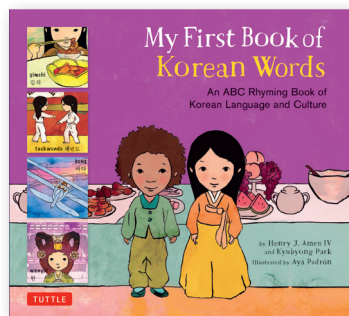
Korean Children's Favorite Stories:
Fables, Myths & Fairy Tales
ISBN-13: 978-0-8048-5020-9
\$14.99/\$19.95 (CAD) HC

Laura Armitage was born in Seoul and raised in Andover, NH. After receiving her BA in English from the University of NH, Laura pursued a teaching career in Korea. For four years she taught at the middle and high school levels and while there, translated the postscript of *Escaped Children from North Korea* by Jiyon Kim. She currently teaches at the international school in the United Arab Emirates.

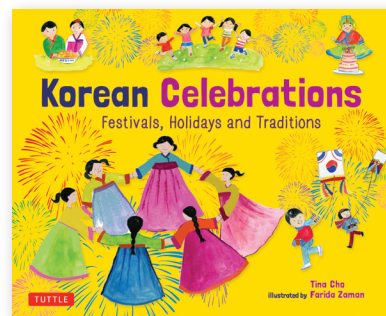
Tina Cho is a versatile educator and children's author on subjects from language to etiquette to social action. She is the author of *Rice from Heaven: the Secret Mission to Feed North Koreans* and *Korean Picture Dictionary*, among others. She has studied and taught in the US. She lives in Korea with her husband and children.



All About Korean:
Stories, Songs, Crafts & Games for Kids
ISBN-13: 978-0-8048-4938-8
\$14.99/\$19.95 (CAD) HC



My First Book of Korean Words:
An ABC Rhyming Book of Korean Language & Culture
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\$10.95/\$14.95 (CAD) HC



Korean Celebrations:
Festivals, Holidays & Traditions
ISBN-13: 978-0-8048-4694-3
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Learn to Read & Write the Korean Hangul Alphabet—with K-Pop and K-Drama Words & Phrases!

\$9.99 paperback

\$12.95 (CAD)

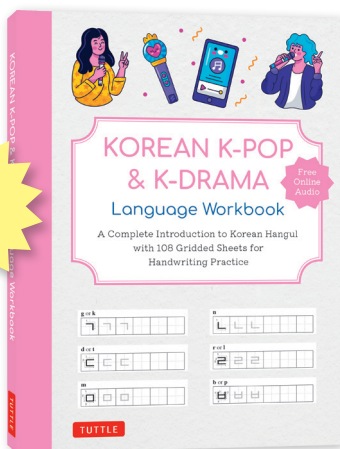
ISBN-13: 978-0-8048-5628-7

September 2023

Language Learning

7 1/2 X 10 • 128 pages

includes online audio recordings for pronunciation practice; 108 gridded and lined practice pages



Korean K-Pop and K-Drama Language Workbook

A Complete Introduction to Korean Hangul with 108 Gridded Sheets for Handwriting Practice

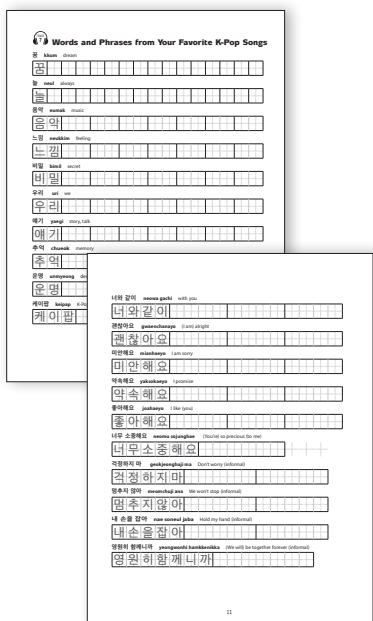
By Tuttle Studio

This comprehensive workbook is designed to teach beginners how to write and read the Korean Hangul script. It features a complete introduction to the Hangul letters and syllable combinations, with reference charts and guided writing exercises that show you the correct way to write each letter and how to combine them to form words.

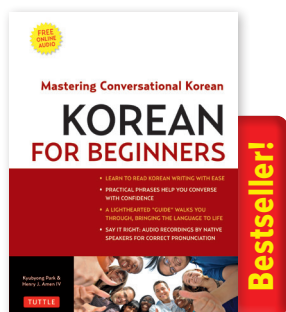
This all-in-one learning tool includes 14 pages of writing practice exercises for words commonly found in K-Pop songs and K-Drama shows, and over 100 pages of blank writing boxes for handwriting practice.

Free online audio recordings by native Korean speakers teach you the correct sounds and pronunciations of all the letters, words and expressions in the book.

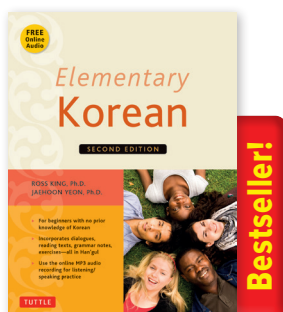
Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language books, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, arts and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.



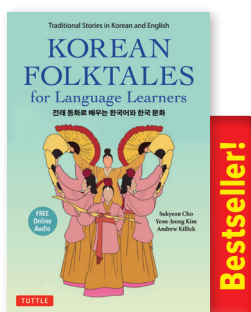
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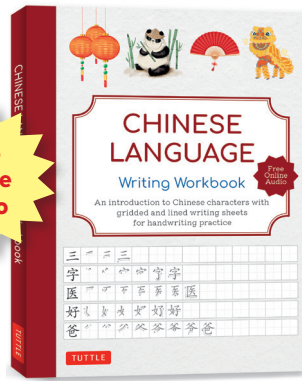
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Chinese Language Writing Workbook

An Introduction to Chinese Characters with Gridded and Lined Writing Sheets for Handwriting Practice

By Tuttle Studio

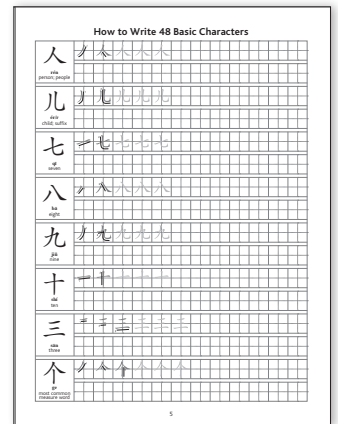
This essential workbook is designed for beginners to learn to write Chinese characters the correct way. The eight basic Chinese writing strokes are presented along with an explanation of how they are used to write characters. A brief introduction to Chinese pronunciation and tones is also

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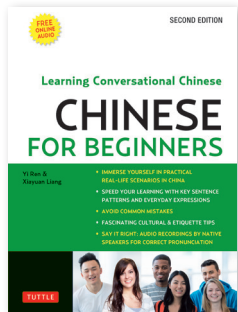
Step-by-step instructions and practice writing boxes are given for the 48 most common characters. Learners can write each character by simply tracing the strokes following the directional arrows given. The book has 110 additional pages with blank boxes for writing practice—extremely helpful to beginners when learning to write and memorize the basic characters.

At the back of the book, helpful tips are provided showing how the characters are combined to form words and sentences. Complete vocabulary lists for the Hanyu Shuiping Kaoshi (HSK) Level 1 and Level 2 proficiency exams vocabulary are also included. These lists contain all the characters which beginning first-year and second-year students are expected to know.

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This is the perfect book to use when learning to write Japanese Hiragana and Katakana, the two phonetic alphabets that all learners of Japanese need to know. It features a complete introduction to all 92 Hiragana and Katakana letters, with reference charts and guided writing exercises that will teach

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You'll also find useful writing exercises with examples showing how the Hiragana and Katakana characters are used in everyday words, plus over 100 pages of blank boxes for handwriting practice.

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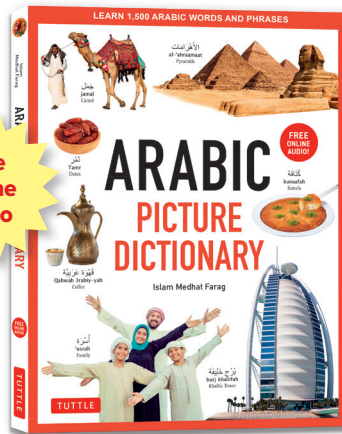
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By Islam Medhat Farag

This lavishly illustrated dictionary presents the 1,500 key Arabic words and sentences that beginning learners need to know.

The book is organized into 38 thematic sections. Each section presents 25-35 vocabulary items and 5-8 sentences demonstrating their usage. Every word and sentence is given in the Arabic script along with a Romanized equivalent to help you pronounce it correctly—and with the English meaning.

Richly illustrated with over 700 color photographs, this incredibly useful language tool includes an introduction to the Arabic script and pronunciation as well as an English-Arabic index for quick reference. Free online recordings by native Arabic speakers are available for all the vocabulary and sentences, so students can learn their correct pronunciation!

Islam Farag is an instructor of Arabic at the University of Pittsburgh. He has been designing curricula and teaching Arabic as a foreign language for eight years at various US universities. He holds a master's degree in TESOL instruction from Missouri State University and is currently a Ph.D. candidate in Applied Linguistics at Indiana University of Pennsylvania.

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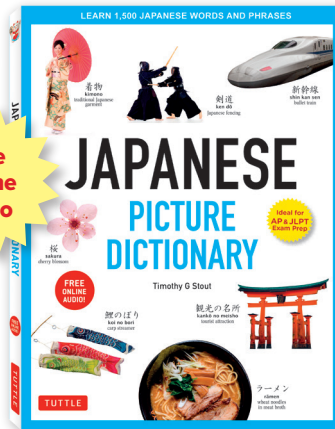
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Japanese Picture Dictionary

Learn 1,500 Japanese Words and Phrases

Timothy G. Stout

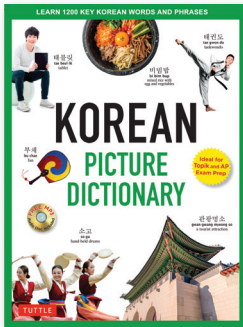
If a picture is worth a thousand words, students of the Japanese language will find everything they need in the new Japanese Picture Dictionary. Deftly illustrating the use of over 1,500 key Japanese words and phrases, author Timothy Stout gives learners a clear, easy-to-use introduction to this fascinating language.

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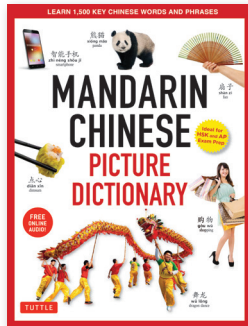
Richly illustrated with over 750 color photographs, the Japanese Picture Dictionary makes it easy for readers to boost their proficiency quickly and to review for their next visit to Japan!

Timothy G. Stout, Ph.D., lived and taught in Japan for 20 years. He currently teaches Japanese at Waterford School in Utah (USA).



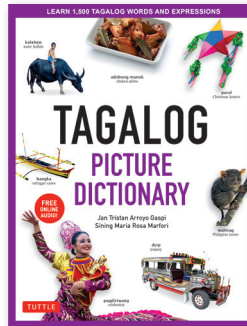
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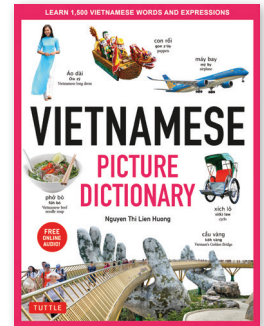
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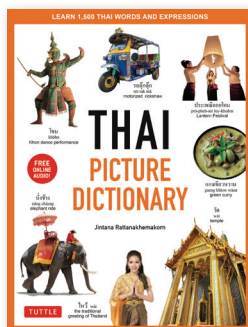
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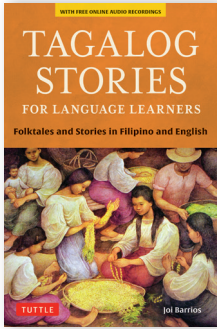


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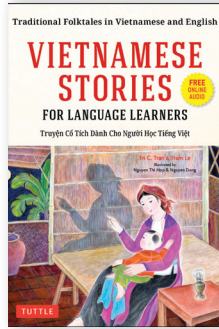
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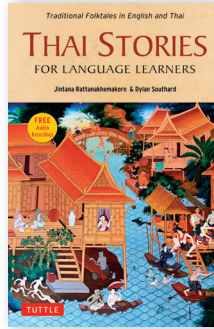
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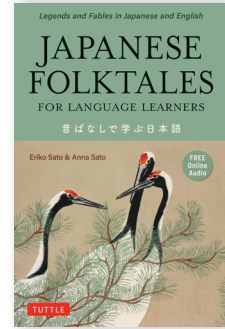
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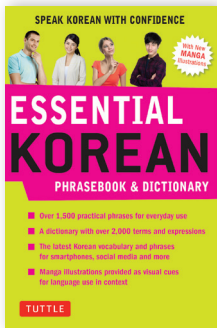
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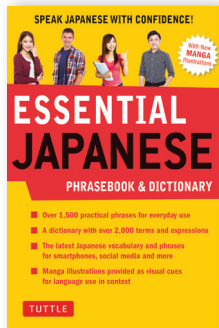
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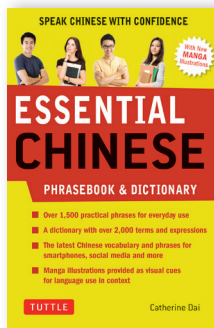
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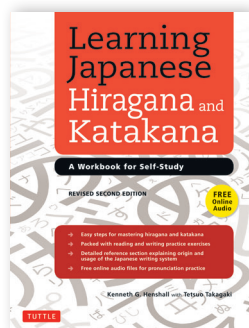
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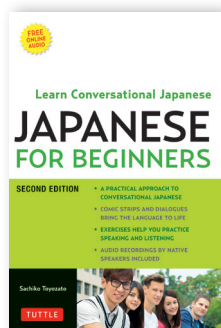
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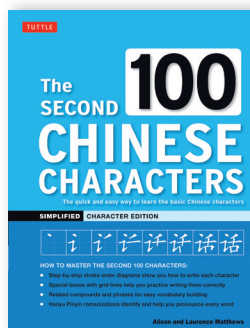
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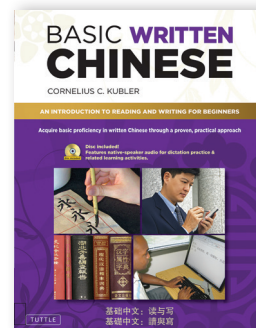
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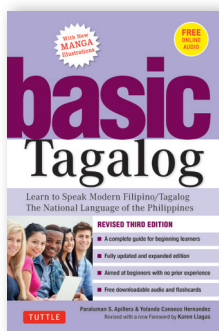
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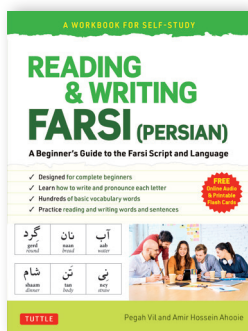
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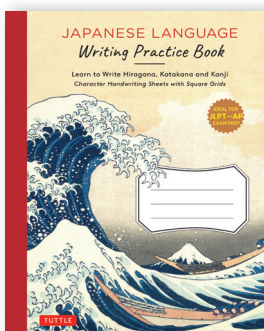
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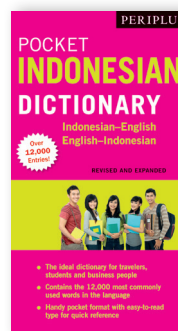
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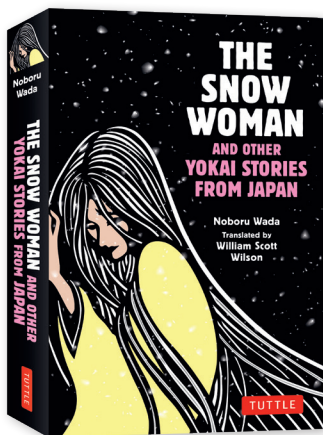
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Literature

5 1/8 X 8 • 288 pages

79 folk tales; with 32 b&w illustrations

- Translator available for events and interviews; contact publicity@tuttlepublishing.com



The Snow Woman and Other Yokai Stories from Japan

By Noboru Wada

Translated by William Scott Wilson

Illustrated by Haruna Wada

This book contains 79 fascinating folk stories about strange supernatural happenings from the Japanese collection *Tales from Shinshu*, compiled and edited by award-winning author Noboru Wada. It features traditional tales of Yokai (ghosts), mountain witches, demons and apparitions frequently sighted in and around the mountainous Shinshu region of central Japan.

- **The Legend of the Snow Woman**—A beautiful woman appears at Minokichi's door one night in a snowstorm. They marry and live happily, until one day her terrible secret is revealed.
- **Kappa Taro**—A legendary yokai terrifies villagers by luring them into a pond, where they drown. Can Suwa Yorito, famed for his strength, successfully challenge this terrifying demon?
- **The Yamamba Witch's Daughter**—Who would ever dream of marrying a mountain witch? Can the Yamamba's daughter find the love and happiness she seeks?

These stories have been passed down from grandparents to their grandchildren for generations. Well-known throughout Japan, many are believed to have actually occurred in the distant past!

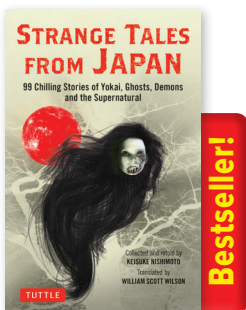
Noboru Wada worked as a school teacher and in 1977 received the first Kenjiro Tsukahara Literary Award for his work *The Fortress of Sorrow*. In 2005, he won the Sankei Award for his book *Weapons Can't Save the Earth*. In addition to anti-war and anti-discrimination children's books, he has written biographies, ghost stories and science fiction for children. *The Snow Woman and Other Yokai Stories from Japan* is his first work to be published in English.

William Scott Wilson has written over 20 books that have been translated into 21 languages. He was awarded a Commendation from the Foreign Ministry of Japan and was inducted into the Order of the Rising Sun, the highest civilian honor granted to foreigners by the Japanese government.

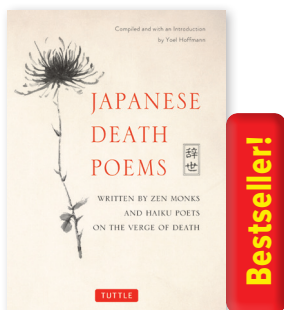


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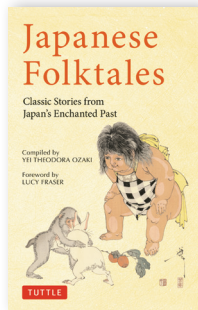
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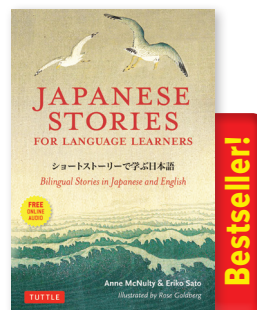
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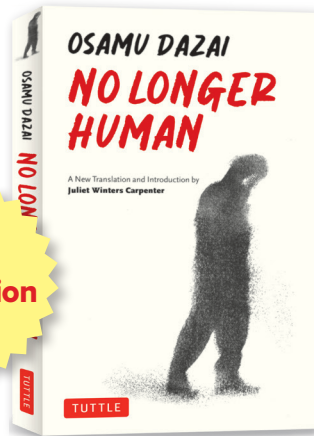
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Literature

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**New
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No Longer Human

By Osamu Dazai
 Translated by Juliet Winters Carpenter

No Longer Human is the story of Yozo Oba who, from an early age, finds it impossible to form meaningful relationships with family or friends. As a child he copes by acting the fool—mocking himself while entertaining others. As an adult he turns to alcohol, sex and drugs, which lead to his eventual self-destruction.

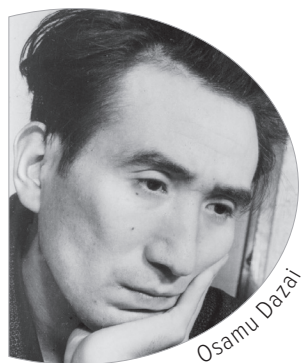
In this novel, based closely on his own life, Dazai skillfully leads the reader to sympathize deeply with Oba. Although the book was published in 1948, the timeless and universal themes of social alienation, failure, and one man’s inner

torture at his inability to feel like a normal human still resonate with young people everywhere, making this an enduring international classic.

After Sōseki Natsume, Osamu Dazai is Japan’s most popular writer. Dazai is enjoying a surge in interest among young people today thanks to the success of the manga, anime and film series *Bungo Stray Dogs*, whose protagonist, a detective named Osamu Dazai, is based on the real-life author.

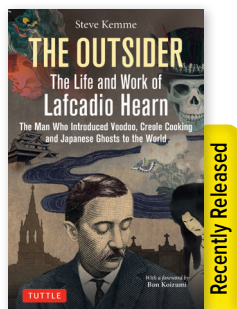
Osamu Dazai (1909-1948) first attracted attention in 1933 when magazines began to publish his work. Between 1930 and 1937, he made three suicide attempts, a subject he deals with in many of his short stories. Despite his troubled life and rebellious spirit, Dazai wrote in a simple and colloquial style, conveying his own experiences. Dazai’s life ended early in a double suicide with a married lover.

Juliet Winters Carpenter is an award-winning American translator of modern Japanese fiction who studied at the University of Michigan and the Inter-University Center for Japanese Language Studies in Tokyo. After completing her studies, she returned to Japan where she became involved in translation and teaching. She is professor emerita at Doshisha Women’s College of Liberal Arts in Kyoto and has received numerous awards for her translation work including the William F. Sibley Memorial Award for Japanese Translation for her rendering of Mizumura Minae’s *An I-Novel* and the Lindsey and Masao Miyoshi Translation Prize for a lifetime of achievement as a translator of modern Japanese literature.

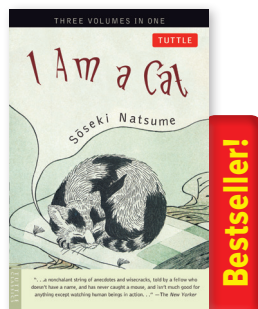


Osamu Dazai

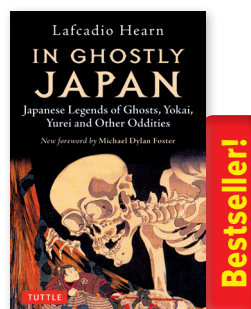
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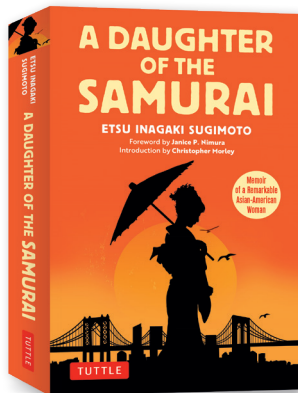
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August 2023

Literature

5 1/8 X 8 • 288 pages



A Daughter of the Samurai

Memoir of a Remarkable Asian-American Woman

By Etsu Inagaki Sugimoto

Foreword by Janice P. Nimura

Introduction by Christopher Morley

This is the remarkable story of one woman's journey successfully navigating two very different cultures—the first memoir ever written by an Asian-American woman.

Beautifully told, it is the story of a headstrong and empowered woman—an obedient wife, widowed mother and bilingual breadwinner—finding her way and finding her voice in a strange new land.

Follow in her footsteps and trace the remarkable trajectory of her life as she:

- Witnesses her father's ritual seppuku and her mother burn down the family home
- Bids an emotional farewell to her homeland and sails across the ocean to marry a wealthy merchant whom she has never met
- Returns to Japan with her two daughters and mother-in-law after the death of her husband only to find Japan, the country of her birth, just as alien to her as America
- Returns to America after the death of her mother-in-law and reinvents herself again

An international bestseller when it was first published a century ago, *A Daughter of the Samurai* emerges as a rare testament to a singular woman's resolve, strength and perseverance.

Etsu Inagaki Sugimoto (1874-1950) was a Japanese-American writer and educator. She began writing essays about Japan for local newspapers to practice her English, then for the magazine *Asia*—which were later published in book form as *A Daughter of the Samurai*. Sugimoto went on to publish several novels and moved to New York City, where she taught Japanese language and history at Columbia University.

Janice P. Nimura is the author of *Daughters of the Samurai: A Journey from East to West and Back*, a New York Times Notable book of 2015. More recently, she received a Public Scholar Award from the National Endowment for the Humanities in support of her work on *The Doctors Blackwell*, a finalist for the 2022 Pulitzer Prize in biography.

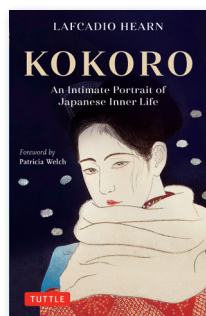


Etsu Inagaki Sugimoto

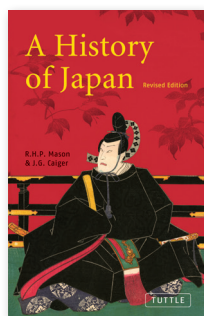


Janice P. Nimura

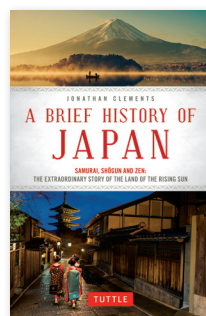
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“Hearn’s writing was not only true on the surface but in depth; not only to his conscious thinking but also to the submerged feelings that gave their rhythms to his prose.” —Malcolm Cowley

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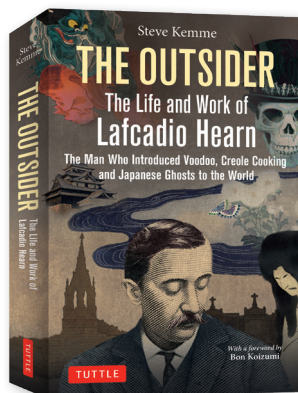
September 2023

Literature

5 ½ X 8 • 272 pages

includes 33 color and b&w photos illustrating topics and places important in Hearn’s life

- Author available for interviews, contact: publicity@tuttlepublishing.com
- Regional author tour



The Outsider: The Life and Work of Lafcadio Hearn

The Man Who Introduced Voodoo, Creole Cooking and Japanese Ghosts to the World

By Steve Kemme

Foreword by Bon Koizumi

Born in Greece and abandoned as a child, Lafcadio Hearn lived the life of an exile. He traveled the world and became a famous writer but always felt like an outsider—in Dublin, London, Cincinnati, New Orleans and French-speaking Martinique. To him, none of these places felt like home.

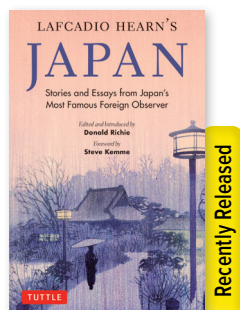
Hearn’s life in America was punctuated by a string of successes and failures. In Cincinnati he became the city’s best-known crime reporter but was fired after marrying a black woman. Devastated, he moved to New Orleans where he championed French Creole and Caribbean culture in pieces for *Harper’s* and *Scribners*—and created a new image for the city as a place of voodoo and debauchery (the image of New Orleans which many Americans still hold today!).

Hearn arrived in Japan at a time of historic change. Sent there as a correspondent for *Harper’s*, his commission was soon terminated over a dispute. Alone and jobless, he settled in the remote town of Matsue, firmly believing that Japan would provide him with an endless supply of rich writing material—perhaps enough to last a lifetime. And he was right.

Over the next dozen years, Hearn published fifteen books which were lauded by the likes of Mark Twain, William Butler Yeats, Albert Einstein and Charlie Chaplin. Hearn’s books on Japan established his reputation as the leading Western writer on that country—a position he still occupies today.

- This book recounts the many colorful episodes in Hearn’s life including:
- His troubled childhood in Ireland and emigration to America with no job or money
- His career as a popular newspaper writer and essayist in Cincinnati and New Orleans, where he found great success but was never fully accepted
- His journey to Japan where he became a Buddhist, married the daughter of a Samurai, took a Japanese name and is now considered one of Japan’s leading writers
- Hearn’s growing fame as a writer, especially for his essays and books on ghosts, demons, monsters and the supernatural realm of Japanese folklore

Also Available:



Lafcadio Hearn’s Japan:
Stories & Essays from Japan’s Most Famous Foreign Observer

ISBN-13: 978-4-8053-1714-3

\$16.99/\$22.95 (CAD) PB

This book includes a foreword by Bon Koizumi, Hearn’s great-grandson and director of the Lafcadio Hearn Memorial Museum in Matsue, Japan, along with family images which portray the pivotal people and places in Hearn’s extraordinary life.

Steve Kemme is President of the Lafcadio Hearn Society/USA and a former reporter for the *Cincinnati Enquirer*, where Hearn formerly worked. He is a member of the Japan Research Center of Greater Cincinnati, has spoken at Hearn symposiums worldwide and is considered a leading expert on Hearn’s life and writings.

Bon Koizumi is Lafcadio Hearn’s great-grandson. He is a professor at the University of Shimane Junior College and director of the Lafcadio Hearn Memorial Museum in Matsue, which is housed in Hearn’s first home in Japan.

“This new translation is marked by the literary quality of Stavros’s English translations.”
— Asian Review of Books

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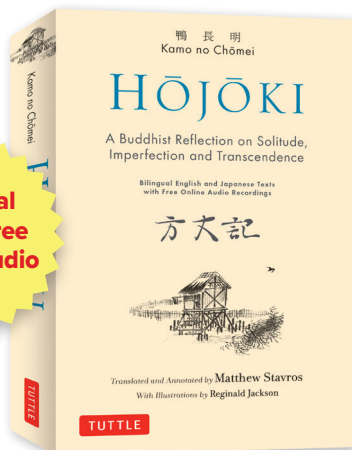
May 2024

Literature

5 X 7 ½ • 128 pages

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Hōjōki

A Buddhist Reflection on Solitude, Imperfection and Transcendence

By Kamo no Chōmei

Translated by Matthew Stavros

Illustrated by Reginald Jackson

Hōjōki is an introspective poem written in the 13th century by the enigmatic Japanese writer Kamo no Chōmei, who as a young man served as official court poet in the capital, but later in life became a recluse.

Composed in a time of devastating fires, floods, earthquakes and famines, Chōmei’s verses reflect on the impermanence of things, expressing life’s mysteries and

the profound wisdom to be found in nature.

Chōmei paints a vivid picture of the chaos and suffering of the human condition. But amidst all this, he discovers an oasis of calm in a simple mountain hut, where he contemplates the virtues of nature and the wabi sabi beauty of imperfection in all things.

This new translation by Matthew Stavros, presented alongside the original Japanese, perfectly captures the profound serenity of Chōmei’s text. His poignant verses serve as timely reminders that true contentment can be found in embracing fleeting moments and in seeking solace in nature’s beauty.

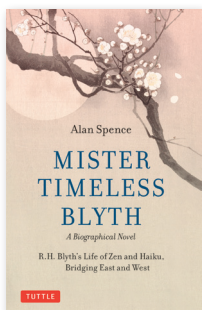
Kamo no Chōmei was a Japanese poet, musician and essayist who died in 1216. While in his fifties, he became a recluse, moving to Mount Hiei outside Kyoto then to Hino, where he built a tiny hut and spent the rest of his life writing and contemplating.

Matthew Stavros holds a PhD from Princeton University and is senior lecturer in Japanese and Asian Studies at the University of Sydney and former director of the Kyoto Consortium for Japanese Studies. He is the author of *Kyoto: An Urban History of Japan’s Premodern Capital* and *In Praise of Solitude: Two Japanese Classics on Reclusion*.

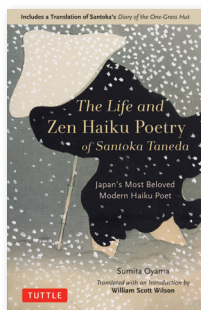
Reginald Jackson is an artist and associate professor of pre-modern Japanese literature and performance at the University of Michigan and author of *Textures of Mourning: Calligraphy, Mortality, and the Tale of Genji Scrolls* and *A Proximate Remove: Queering Intimacy and Loss in The Tale of Genji*.



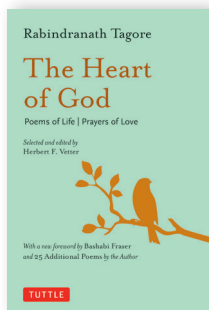
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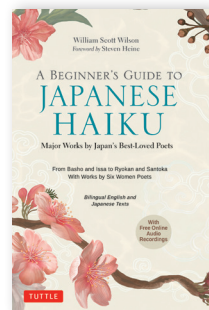
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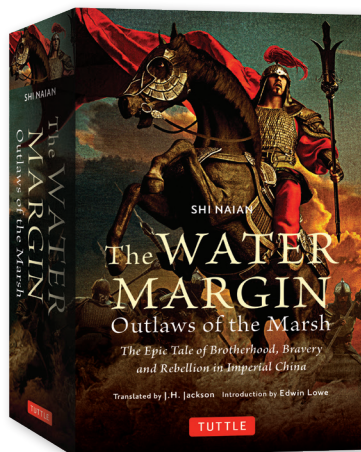
March 2024

Literature

5 1/8 X 8 • 848 pages

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The Water Margin: Outlaws of the Marsh

The Epic Tale of Brotherhood, Bravery and Rebellion in Imperial China

By Shi Naian

Translated by J.H. Jackson

Introduction by Edwin Lowe

The Water Margin is an epic tale set in 12th century Imperial China, one of the earliest and greatest masterpieces of Chinese fiction. Weaving together historical details and memorable characters, it tells the exciting story of a rebellion against tyranny set amidst the turmoil of a crumbling empire.

In this action-packed story, a desperate band of outlaws are thrown together by fate and a shared desire for justice. They are pursued to remote marshes near Liangshan Mountain by corrupt officials, where their popularity among the local populace quickly grows. Through intricate schemes, epic battles, narrow escapes and unexpected treachery, the heroes fight to the death for freedom and for their loyalty to one another.

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—*Men’s Health* magazine

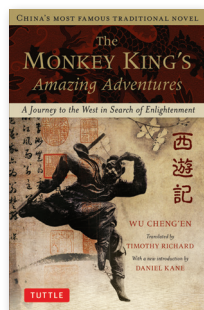
Famous for its bawdy language, this new Tuttle edition restores passages omitted in all other English versions because they were thought to be too racy. A detailed introduction by Edwin Lowe explains how the book’s core message of courage and loyalty has captured the imagination of Chinese readers and continues to resonate with them today.

Shi Naian is considered to be one of the greatest writers in all of Chinese literature. In addition to authoring *The Water Margin*, he was mentor to Lo Kuan-chung, author of the monumental *Romance of the Three Kingdoms*.

J. H. Jackson came to China as a Presbyterian missionary. His version of *The Water Margin* is the first complete translation to follow the text of the Chinese original closely.

Edwin Lowe is a publisher and educator with over 20 years of experience in the field of Asian Studies. He has taught at Macquarie University, the Australian National University and the University of New South Wales in Australia.

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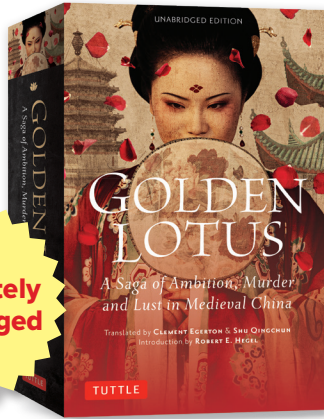
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Literature

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Golden Lotus

A Saga of Ambition, Murder and Lust in Medieval China

By Lanling Xiaoxiao Sheng

Translated by Clement Egerton and Shu Qingchun

Introduction by Robert Hegel

Golden Lotus tells the story of Ximen Qing, a wealthy, unscrupulous merchant who takes the beautiful and ambitious widow Pan Jinlian as his fifth wife. Jinlian is not content to accept her position, however, and schemes to dominate her husband and improve her standing in society by using sex as her weapon.

As the story unfolds, Ximen Qing embarks on a series of sexual conquests and Pan Jinlian exploits her husband's lust, ultimately causing the downfall of the entire family. The story's dramatic climax vividly portrays the lengths to which ambitious people will go to gain influence. It also lays bare the rivalries within wealthy Chinese families of privilege while chronicling their rise and fall.

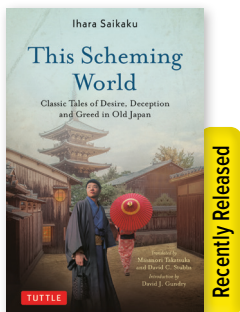
Iconic in China, *Golden Lotus* has been alternately banned and lauded for centuries, all the while being avidly read as a popular page-turner. This new Tuttle edition, now available in a single unabridged volume, has a superb introduction by Robert Hegel.

Clement Egerton was at various times a senior officer in the British army, an Anglican bishop, and a writer, editor and photographer. He is best known for his enduring translation of *Golden Lotus*.

Shu Qingchun became famous as the Beijing novelist and dramatist Lao She whose best-known work is *Rickshaw Boy*. He was killed, or committed suicide, during the Cultural Revolution.

Robert Hegel is a specialist in Chinese literature and the former Liselotte Dieckmann Professor of Comparative Literature and professor of Chinese Washington at University in St. Louis, Missouri.

Also Available:

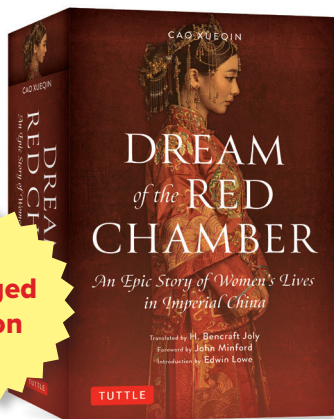


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“Dream of the Red Chamber is a masterpiece that has been called the ‘book of the millennium’ and it is high time it receives the attention it deserves.” —The Guardian

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Dream of the Red Chamber

An Epic Story of Women's Lives in Imperial China

By Cao Xueqin
 Translated by H. Bencraft Joly
 Foreword by John Minford
 Introduction by Edwin Lowe

Dream of the Red Chamber is renowned for its epic scope, rich psychological characterizations and telling observations on family life and the role of women in Chinese society. It is widely regarded as the greatest Chinese classical novel and one of the greatest works of world literature ever written.

The “Red Chamber” refers to a sheltered area in wealthy households where daughters were confined until married—a veritable prison where dreams of true love wither. This sweeping tale tells of two star-crossed lovers from rival branches of the wealthy Jia family, who live in lavish adjacent compounds surrounded by a private garden. The fates of the lovers and their families slowly unravel as this tragic tale unfolds.

Although written by a man, *Dream of the Red Chamber* is said to be one of the first great works of women’s literature. The author, Cao Xueqin, is thought to have written the novel as a memorial to the inspiring women he knew in his youth, and the book is filled with strong female characters who struggle against the restrictions of a blatantly misogynistic society.

Cao Xueqin was born into a wealthy family whose status diminished and whose fortune was confiscated when he was still a child; spending the remainder of his life in poverty. He wrote *Dream of the Red Chamber* over a period of twenty years.

H. Bencraft Joly was Vice-Consulate of Macao at the time he translated *Dream of the Red Chamber* in an effort to advance an appreciation of Chinese literature among Westerners.

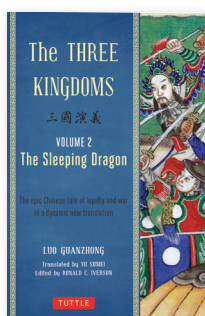
John Minford has published widely on Chinese literature and translated numerous works including *Strange Tales from a Chinese Studio* and the *Art of War*.

Edwin Lowe is an independent publisher of books on the humanities who has over twenty years of experience as an educator in Asian studies. He has taught at Macquarie University, the Australian National University and the University of New South Wales in Australia.

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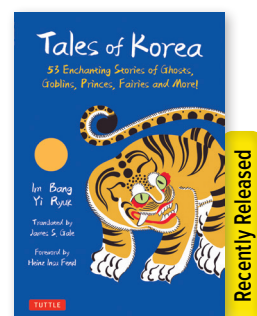
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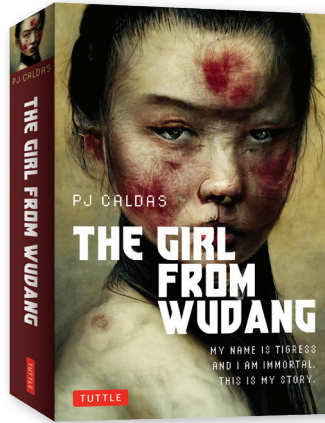
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October 2023

Literature

5 ½ X 8 ½ • 352 pages

- Author available for interviews and events, contact: publicity@tuttlepublishing.com
- National author tour
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The Girl from Wudang

A Novel

By PJ Caldas

When she's in the cage—fighting, that is—she's called Tigress. But on other days, she is Claudia—for clouds, so soft and elusive that not even the mountains can stop them. In China, for the same reason, she was known as Yinyin.

But in reality, Claudia was born without much Yin—the soft energy of the universe—and too much Yang, the hardest force. Which makes her a beast. Hence the nickname, Tigress, that she brought with her to America just before her Shifu passed. He told her that her imbalance would one day

kill her. But of course she never listened.

Whenever Tigress has the chance, she will jump into the cage again and fight. Usually the big men have no idea what is coming at them. Until it is too late!

When Claudia is invited to a high tech lab full of the nerdy Ivy League types she despises, they ask her to let them experiment on her by installing weird little robots inside her head, so her mind can be linked to an AI super brain. If the connection is good, she will become the smartest fighter who ever lived. And Claudia thinks, why not? Especially since they promise that the experiment will also help her condition—"Suicidal Headaches," as she calls them—incurable, until that day.

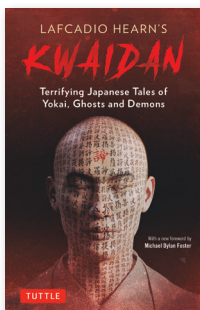
Then, robots in and... headaches gone! What nobody expects though is that these connections, this AI super brain, will allow Claudia to uncover an old family skill. One hidden in what she always thought was a silly fable about a tigress, a beehive and a monkey. In China, they refer to it as *The Shadow Leap*. In the West, there is another name for it...*Teleportation!*

PJ Caldas (a.k.a. PJ Pereira) is the creative force and co-founder of Pereira O'Dell, a full-service advertising agency with offices in New York and San Francisco. He is an Emmy winner, a multiple Cannes Grand Prix winner and a multiple black belt holder in various martial arts disciplines. He has published four novels in his native Brazil, where his *Deuses de Dois Mundos* trilogy reached bestseller status. Always questing, he presents his first English-language novel as part of a deeper exploration into the power of artificial intelligence and robotics.

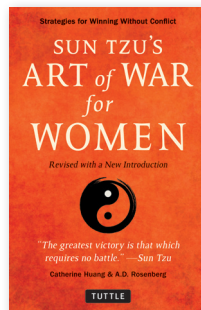


PJ Caldas

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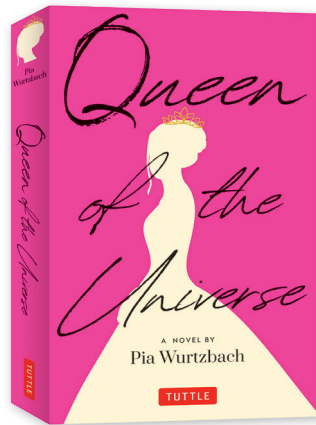
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November 2023

Literature

5 ½ X 8 ½ • 288 pages

- International author tour including book signings, social media postings, and giveaways
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- Official author social media: [@piawurtzbach](https://www.instagram.com/piawurtzbach)



Queen of the Universe

A Novel

By Pia Wurtzbach

Cleo is an aspiring model and actress who makes her way up from doing commercials and TV appearances to a role in an indie film. Her father, a prominent director, is someone she barely knows. And Cleo longs for that connection. Keeping her family happy and bringing her dad into her life are Cleo's twin goals in life. But to achieve them, she needs to climb the ladder of success. And she is determined to do that—quickly!

Winning a local beauty pageant title is the first step, even though it drives a wedge between Cleo and her longtime love.

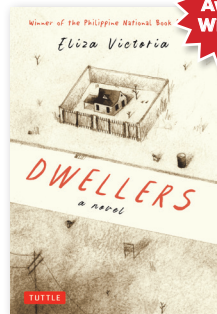
As she ascends further—into the big leagues of international pageants—Cleo discovers how ugly the reality is and jeopardizes an even more important relationship—the one she has with herself. In the end, she must ask herself if it is all worth it, and make the most difficult decision of all...

Set against the rich backdrop of modern Manila, a city buzzing with lite and glamor, *Queen of the Universe* is about remembering who you are in a dizzying world of fame and celebrity, told by an international beauty pageant insider.

Pia Wurtzbach, Miss Universe 2015, is a well-known actress and model in the Philippines. She has appeared in many films and TV series including *My Perfect You*, *All About Love* and *My Papa Pi*. She was awarded the PMPC Star Award for New Actress of the Year in 2018. An advocate for gender equality and sexuality rights, she was named UNAIDS Goodwill Ambassador for Asia and the Pacific.

Author, model and film star Pia Wurtzbach has a worldwide fanbase, with almost 20 million social media followers.

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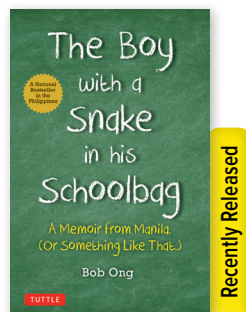


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Japanese Shinto is the simple belief that the divine dwells in all things around us

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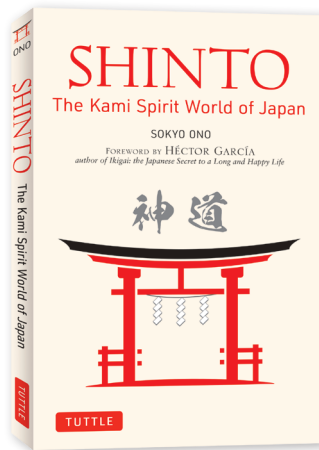
Religion

5 1/8 X 8 • 144 pages

42 new color and b&w images

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Shinto

The Kami Spirit World of Japan

By Sokyō Ono and William Woodard

Foreword by Héctor García

Shinto: The Kami Spirit World of Japan is a concise guide to the fundamental elements of the Shinto religion—its rich mythology and symbols, intricate rituals, festivals, ancestral spirits, awe-inspiring architecture and a profound belief in the divine presence in the natural world around us.

Readers will discover here the pervasive influence of Shinto on all aspects of contemporary Japanese life and culture. From the hallowed shrines nestled in wooded landscapes to the vibrant tapestry of contemporary Japanese manga, films

and video games featuring Kami spirits and characters—Shinto is ever-present. The chapters include:

- The Kami Way
- Shrines
- Worship and Festivals
- Political and Social Characteristics
- Some Spiritual Characteristics

This modernized classic, with new color and b&w images and a new foreword by bestselling author Héctor García, reminds us of the intrinsic connection between humanity and nature. Shinto's reverence for the divine in all aspects of nature can inspire and guide us to achieve a more harmonious and sustainable future.

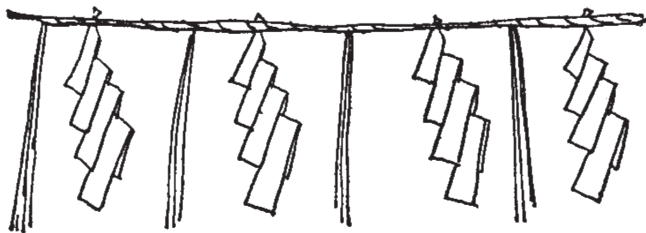
Dr. Sokyō Ono was a professor at Kokugakuin Daigaku, a Shinto university in Tokyo, and lectured for the National Association of Shinto shrines. He also served as Executive Director of the International Institute for the Study of Religions and the Japan Religious Co-operative Council.

William Woodard directed the research unit of the Religious and Cultural Resources Division, Civil Information & Education Section, SCAP from 1946 to 1952.

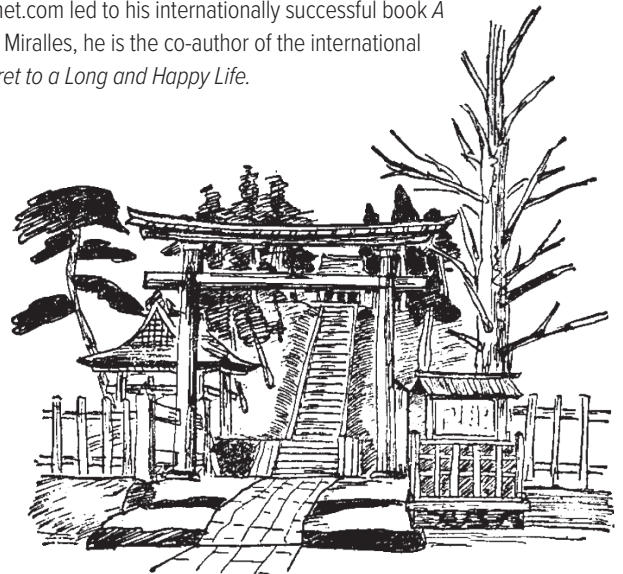
Héctor García was born in Spain and worked in Switzerland before making his home in Japan over 15 years ago. His popular blog kirainet.com led to his internationally successful book *A Geek In Japan*. Along with Francesc Miralles, he is the co-author of the international bestseller, *Ikigai: The Japanese Secret to a Long and Happy Life*.



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Shimenawa—a sacred rope with paper and flax pendants



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One hundred shrine maidens (miko) dance at twilight in the Mitama Matsuri festival at Gokoku-jinja Shrine in Hiroshima



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“Although Watts’ famous voice and happy laughter are missing now, his penetrating vision of Buddhism remains, and his lectures become brilliant prose in book form.” —Publishers Weekly

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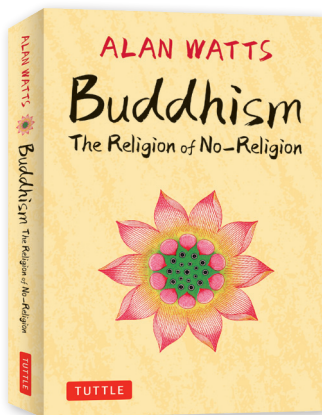
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Religion

5 X 7 ½ • 128 pages

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Buddhism

The Religion of No-Religion

Alan Watts

Buddhism: The Religion of No-Religion presents six powerful essays by Alan Watts, the guru for an entire generation of 20th century thinkers, writers and poets. Watts was an engaging speaker and an icon of America’s Beat and Counterculture movements. His friends included Aldous Huxley, Lawrence Ferlinghetti, John Cage, Joseph Campbell and Gary Snyder.

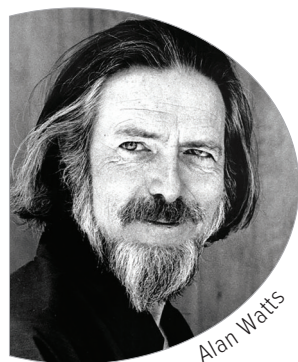
In this book, Watts explores all aspects of Buddhism—from its roots in ancient India to the explosion of interest in Zen and

Tibetan Buddhist thought in the West. The fascinating topics covered in this book include:

- **Finding a Middle Way**—How a spiritual path to awakening is formed not just by avoiding extreme indulgence but extreme denial as well
- **The Religion of No-Religion**—How Buddhism eschews any particular dogma and instead acts as a guide to understanding oneself
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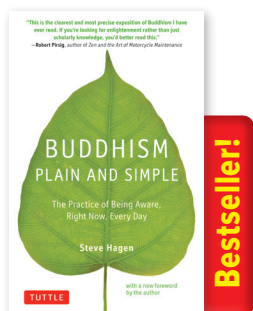
Watts traces the early beginnings of Buddhism, outlines the differences between Buddhism and other religions, and reviews the *Four Noble Truths* and *The Eightfold Path*. *Buddhism: The Religion of No-Religion* is a valuable reminder of the peace to be found by looking inward.

Alan Watts was a former Episcopal priest, born in London in 1915. He came to the U.S. in the 1930s, where he would become a scholar of Eastern religions. He moved to San Francisco in 1951 where he began teaching Buddhist studies, and in 1956 began his popular radio show, *Way Beyond the West*. By the early 1960s, Alan’s radio talks aired nationally and the counterculture movement adopted him as a spiritual spokesperson. He went on to write more than twenty other books. He died in 1973.

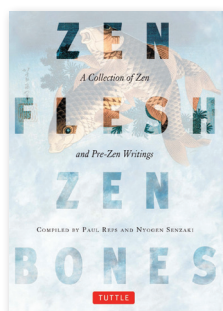


Alan Watts

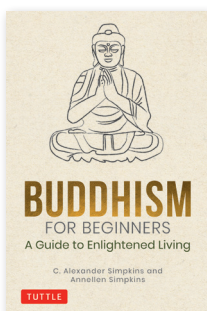
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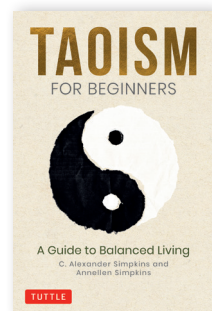
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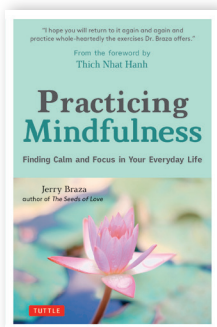
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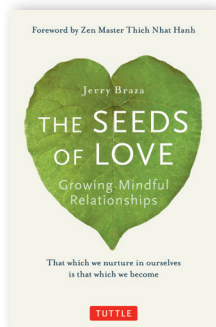
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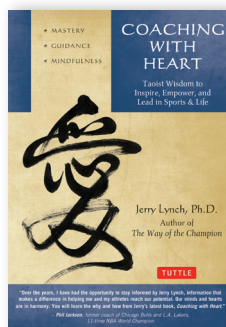
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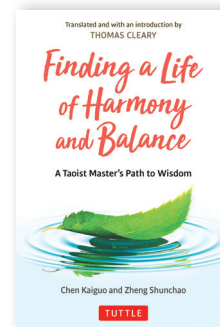
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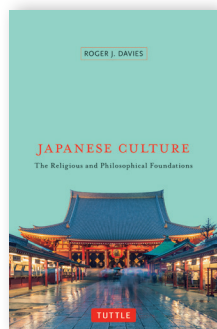
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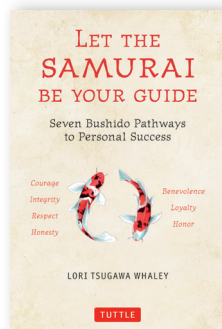
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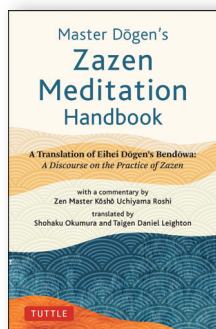
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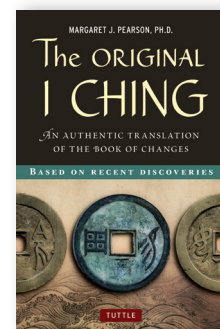
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“A modern day Lafcadio Hearn is picking up his ghostly torch. Zack Davisson is the author, translator, and folklorist following in Hearn’s footsteps.”—Tofugu.com

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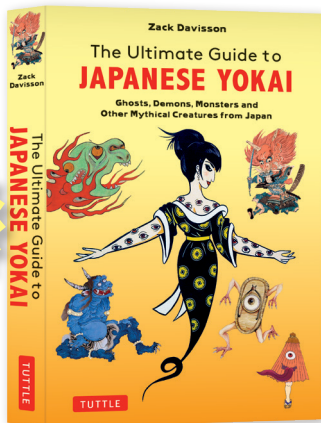
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The Ultimate Guide to Japanese Yokai

Ghosts, Demons, Monsters and Other Mythical Creatures from Japan

By Zack Davisson

Mysterious demons, ghosts and monsters have haunted Japan for centuries! *The Ultimate Guide to Japanese Yokai* presents 100 of the strangest creatures you have ever seen—from evil demons and terrifying monsters to mythical ghosts and enchanted beasts.

In this book, Yokai expert Zack Davisson explains how Yokai are highly elusive, and yet until you understand them you

will never truly know Japan. The Yokai profiled in this book include:

- **Amabie**—A mysterious half fish, half bird creature able to heal any affliction with its image.
- **Tofu Kozo**—A harmless Yokai that appears like a young child dressed in a fancy kimono with a straw hat carrying a plate of wobbly tofu
- **Kyokotsu**—The pitiful spirit of a person who was thrown down a well and died—with pale skin and a shock of white hair growing from a bleached-white skull
- **Akaname**—A disgusting Yokai who skitters about licking the scum from filthy bathtubs
- **Kanibozu**—Massive crabs who shapeshift into human form, disguising themselves as monks and asking riddles, but killing anyone who fails to answer them correctly!
- **And many more!**

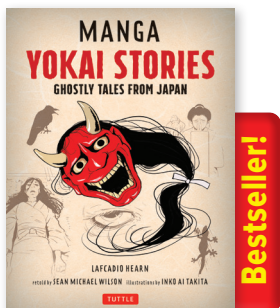
Packed with interesting facts and entertaining stories, this book is richly illustrated with over 250 woodblock prints and paintings that reveal the fascinating world of the Yokai in glorious detail.

Zack Davisson is an award-winning writer and the author of many bestselling books including *Yurei: The Japanese Ghost*, *Yokai Stories* and *Kaibyo: The Supernatural Cats of Japan*. He has translated Japanese bestsellers including Leiji Matsumoto’s *Space Battleship Yamato*, *Go Nagai’s Devilman*, and *Shigeru Mizuki’s Kitaro*. He lectures on translation, manga and folklore at Duke, UCLA and the University of Washington, as well as contributing to major international exhibitions.



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**Monsters inhabit the darkest corners of our dreams, existing only as nightmares
—until sometimes they find a way out!**

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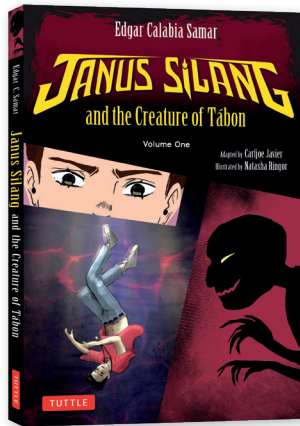
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Janus Silang and the Creature of Tábon

Volume One in the Janus Silang Saga

By Edgar Calabia Samar and Carljoe Javier

Illustrated by Natasha Ringor

When dreams and the waking world collide, how do we know what is real? Janus Silang and the Creature of Tábon tells the chilling tale of one boy's courageous actions in a world of shadows and terror—and his struggle to overcome a growing evil.

Janus is like most teenage boys—arguing with his parents, wishing he had a girlfriend, and playing video games

constantly. Especially one where the players battle monsters from Philippine folklore. It's all very ordinary—until one day, everything falls apart.

During an online tournament at a local internet café, all the players fall dead except for Janus. The horror deepens as deaths multiply across the country. Janus is contacted by a stranger, a survivor of the tournament like himself, who asks for his help to solve the mystery. Along the way, he discovers a hidden truth about the game he has been playing and its connection with a nightmarish creature from the ancient caves at Tábon that threatens to destroy everything he holds dear.

Adapted from the Philippine National Book Award-winning novel, Janus Silang and the Creature of Tábon takes the reader on a journey of discovery as Janus learns the truth about the realm of mythical creatures which surrounds us, and how he and his family are connected to a magical past.

Edgar Calabia Samar is a poet and novelist whose books have received numerous literary awards including the Philippine National Book Award, the Man Asian Literary Prize, the NCCA Writer's Prize and many others. He has published eight novels and four poetry collections.

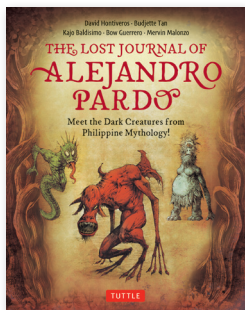
Carljoe Javier is a writer who explores the psyche of the Philippine diaspora in his writing. He is an avid fan of video games, sci-fi, comic books and everything geeky. Currently he teaches creative writing at the Fine Arts Department of Ateneo de Manila University.

Natasha Ringor is an illustrator based in the Philippines. Her illustrations have appeared in numerous children's books, comic books and video games. She is an art director for McCann Worldgroup, an international marketing and advertising agency.

“Finally, a hero like Janus Silang claims his space in our imagination. He rises above the challenges and gives hope—a bright star leading us out of the darkness.”

**—Dan Matutina,
award-winning illustrator**

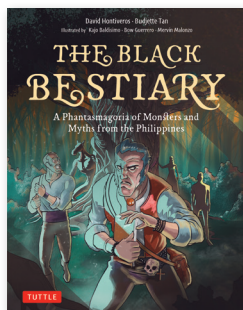
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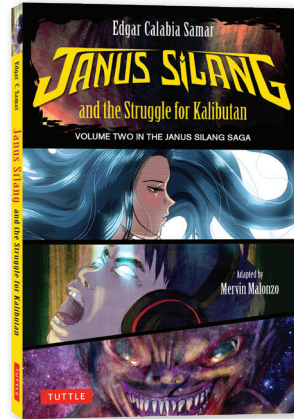
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Janus Silang and the Struggle for Kalibutan

Volume Two in the Janus Silang Saga

By Edgar Calabia Samar

Illustrated by Mervin Malonzo

Following a grisly encounter with the Tiyanak, an evil creature from Philippine folklore, Janus Silang realizes that nothing in his life will ever be the same again. He and his family are now the targets of a powerful force that must be destroyed.

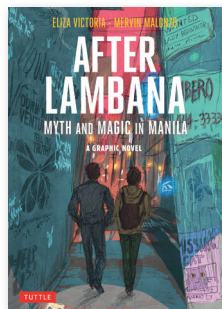
Janus and his friends escape to Kalibutan, where the Tiyanak cannot follow. There, he searches for Tala, the Tiyanak's goddess twin and the only being with the power to defeat it. This quest leads him again to the world of online gaming, where to his great dismay he discovers that he is not the only one looking for Tala!

Janus Silang and the Struggle for Kalibutan is adapted from the award-winning novel by Edgar Calabia Samar, one of Asia's best-known writers and a multiple winner of the Philippine National Book Award.

Edgar Calabia Samar is an award-winning poet and novelist whose books have won Asia's most prestigious literary prizes including the Philippine National Book Award (three times) as well as the Man Asian Literary Prize, the NCCA Writer's Prize and many others.

Mervin Malonzo is one of the best-known illustrators and graphic novel authors in the Philippines. His comic *Tabi Po* won the Philippine National Book Award and was adapted into a live action TV series by *Signal TV*. With his wife Prin and a few friends he runs an independent publishing house, Haliya Publishing, dedicated to producing high level graphic fiction.

By the Same Illustrator:



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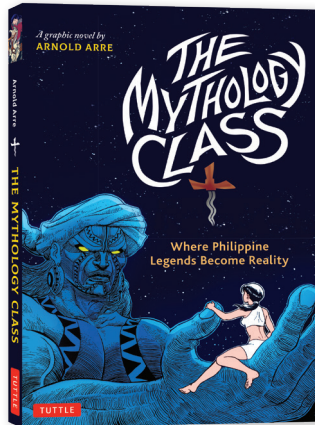
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- Author available for interviews and virtual events, contact: publicity@tuttlepublishing.com
- Official author website: arnold-arre.com
- Official author social media: [@arnoldarre](https://www.instagram.com/arnoldarre)



The Mythology Class

Where Philippine Legends Become Reality

Arnold Arre

This Philippine National Book Award winner fuses traditional myth and magic with contemporary action. Borrowing elements from *The Lord of the Rings* and *The Phantom Tollbooth*, author and creator Arnold Arre reinvents age-old Filipino fables, constructing a rich world of fantasy and adventure for a new generation.

The Mythology Class follows Nicole Lacson, an anthropology student at the University of the Philippines. When she is summoned to a secret meeting by the mysterious Madame

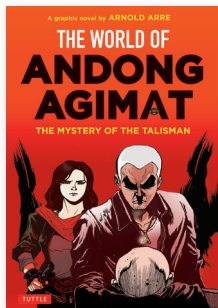
Enkanta, Nicole finds herself face-to-face with living creatures from mythology and folklore that she never imagined existed in real life! Tikblangs, kapres and a range of engkantos—fantasy figures from her grandfather’s bedtime stories—challenge her previously-held notions of reality.

Nicole embarks on a quest through the streets of metropolitan Manila with a ragtag crew of college students. With guest appearances from legendary Filipino heroes like Sulayman, Kubin and Lam-ang, Nicole’s class must face down and repel an ancient evil.

The Mythology Class features world-building of the highest order, balancing the scope and magnitude of an adventure epic with the humor, warmth and insight of a classic coming-of-age tale.

Arnold Arre won the inaugural graphic novel Philippine National Book Award in 2000 for *The Mythology Class*. He is the author and illustrator of many other popular works, including *Halina Filipina*, *Martial Law Babies*, *After Eden*, *The World of Andong Agimat* and *Trip to Tagaytay*.

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The Children of Bathala

A Mythology Class Reunion

By Arnold Arre

It's been two decades since the former classmates first met, and the ensuing years have brought their share of changes. Lane has lost her telepathic powers. Kubin is weakening, while Rey and Misha have mysteriously disappeared. To add to the problems, doubts about Madame Enkanta's true purpose are mounting.

Nicole, once the heart of the group, now senses a dark spell settling over them, her young daughter included. What the former classmates don't realize is that a new band of visitors is about to arrive from a magical realm. Will these visitors

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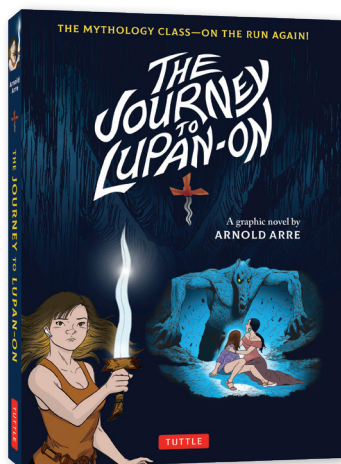
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The Journey to Lupan-On

The Mythology Class—On the Run Again!

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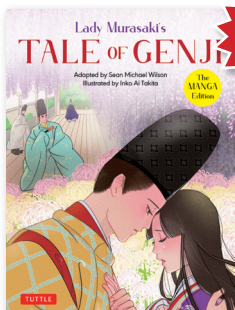
Idra's plan to hide Nicole and her friends from the Dark Forces of Anitos has failed. Now the evil Budniaan has arrived in this world with his army of zombie warriors and demented Engkanto demons—on a mission to eliminate the former *Mythology Class* members.

With Rey and Misha on the other side of the globe and the group at odds over what to do, the one course they all can agree on is the inevitable one—reunite and combine forces to thwart Budniaan's threat. Revisiting a scene of their past triumphs, the group uncovers an ancient artifact. Will it lead

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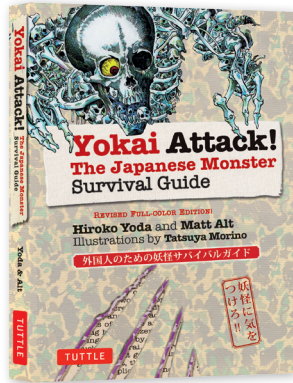
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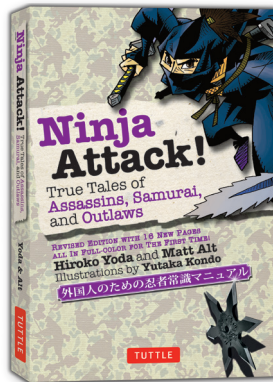
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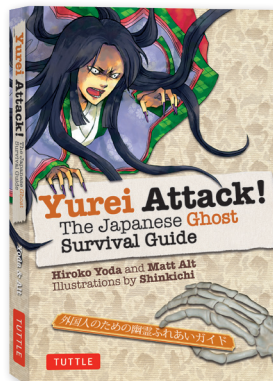
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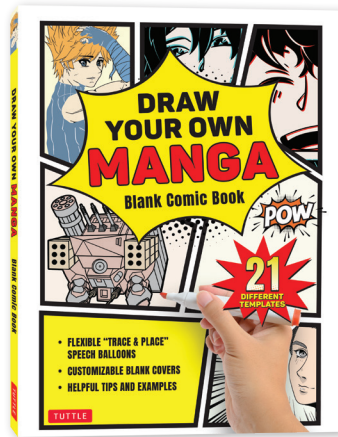
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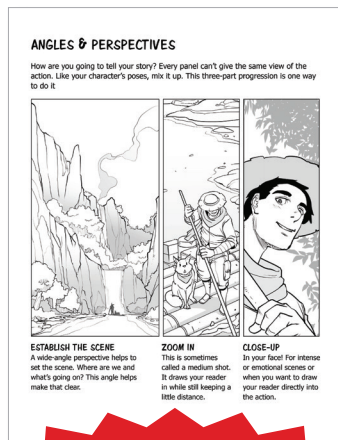
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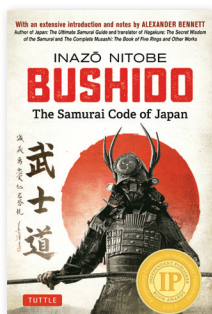
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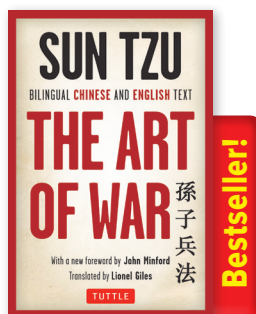
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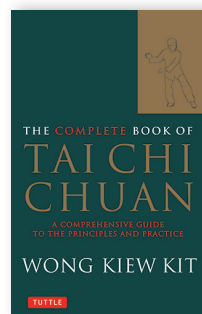
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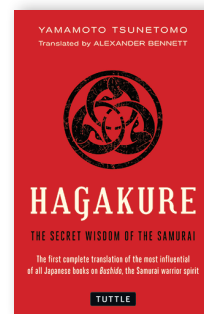
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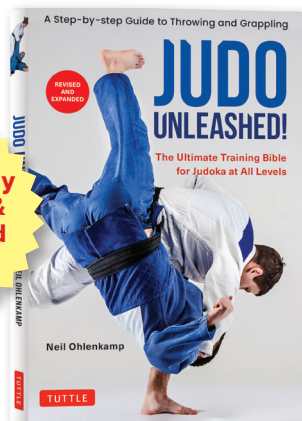
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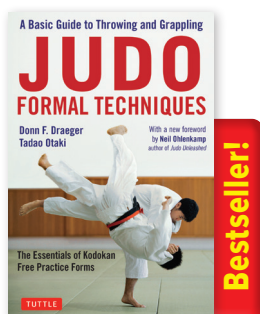
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Neil Ohlenkamp is a master Judo instructor with over 50 years of experience. He holds a 7th degree black belt and has earned the highest level of coaching certification. He is the former head instructor at the Encino Judo Club in California and was head coach of the U.S. National Judo squad at the 1988 Paralympic Games and the 1989 World Championships for the Disabled. He holds black belt certificates from the Kodokan Judo Institute in Tokyo, the United States Judo Association, the United States Judo Federation, and the United States Ju-Jitsu Federation.

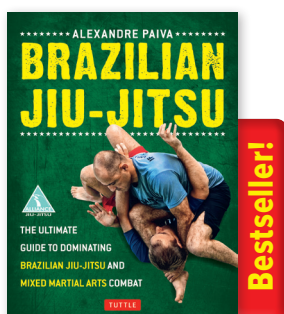


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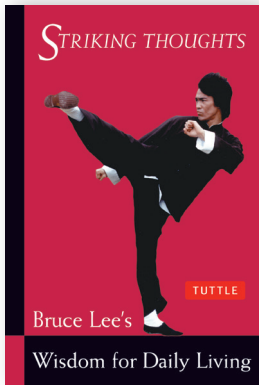


VARIATION:
KO TSURI GOSHI
An interesting variation of ko tsuri goshi was taught by Mikonosuke Kawaishi, who founded the French Judo Federation. This version helps you to throw someone who squats low or is shorter than you by dropping your right leg far behind uke, between uke’s legs. This puts you under uke and allows you to scoop up even a defensive opponent.

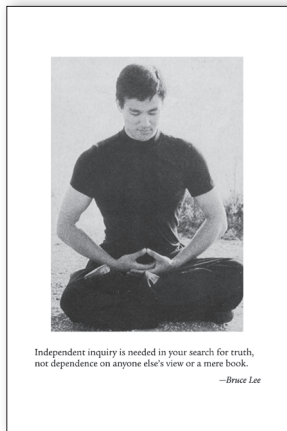


50 Years of Bruce Lee's Legacy

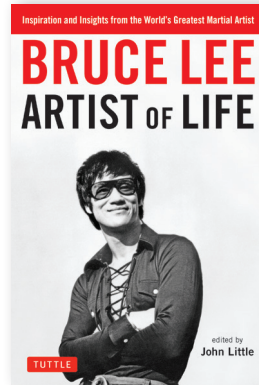
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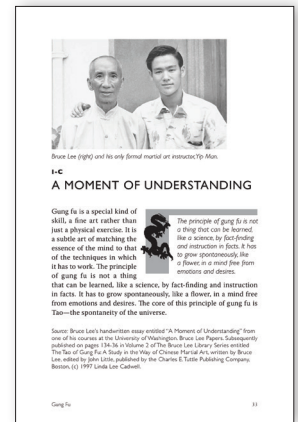
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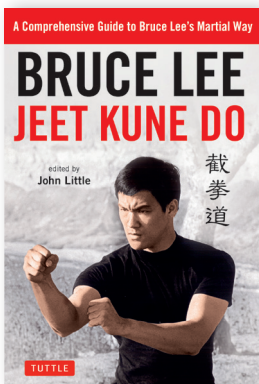
Bruce Lee (right) and his only formal martial art instructor, Li Xiaozhen.
 1-6
 A MOMENT OF UNDERSTANDING

Gung fu is a special kind of skill, a fine art rather than just a physical exercise. It is a subtle art of matching the essence of the mind to that of the techniques in which it has to work. The principle of gung fu is not a thing that can be learned, like a science, by fact-finding and instruction in facts. It has to grow spontaneously, like a flower, in a mind free from emotions and desires. The core of this principle of gung fu is Tao—the spontaneity of the universe.

Source: Bruce Lee's handwritten essay entitled "A Moment of Understanding" from one of his courses at the University of Washington. Bruce Lee Papers. Subsequently published on page 136 in the volume of The Bruce Lee Library Series entitled The Tao of Gung Fu. The volume of General Martial Arts, compiled by Bruce Lee, edited by John Little, published for the Charles E. Tuttle Publishing Company. Boston. (c) 1987 Linda Lee Cadwell.

Gung fu

13



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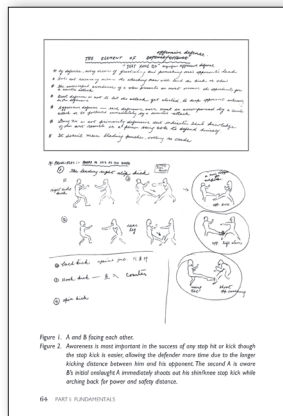
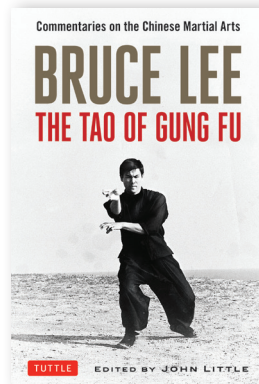
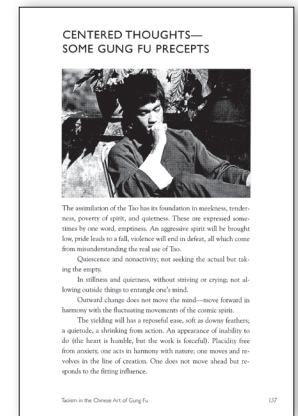


Figure 1. A and B firing each other.
 Figure 2. Awareness is most important in the success of any step hit or kick through the step kick is easier, allowing the defender more time due to the longer striking distance between him and his opponent. The secret is to create 8's initial contact. A immediately retreats and his shoulder step kick while striking back (or power and safety distance).

64 PART I. RANGHARTALS



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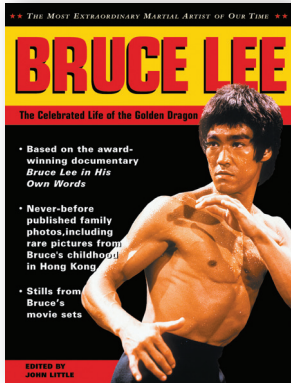
The foundation of the Tao lies in meditation, tenderness, poverty of spirit, and quietness. These are expressed sometimes by one word, emptiness. An aggressive spirit will be brought low, pride leads to a fall, violence will end in defeat, all which come from misunderstanding the real use of Tao.

Quiescence and nonactivity, not seeking the actual but taking the empty.
 Its softness and quietness, without sitting or crying, not allowing outside things to entangle one's mind.

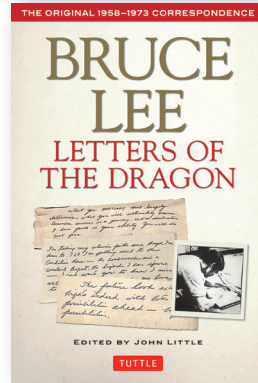
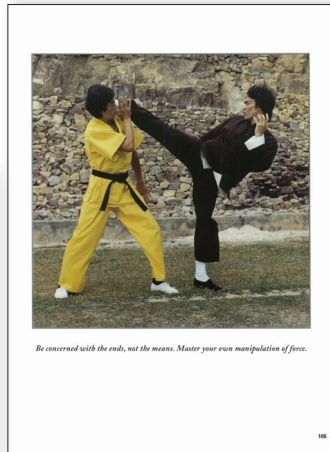
Change does not move the mind—move forward in harmony with the fluctuating movements of the cosmic spirit.
 The yielding will not a repeated case, soft as down feathers, a quiescence, a thinking from action. An appearance of mobility to do (the heart is humble, but the work is forceful). Flexibly free from outside, one acts in harmony with nature; one moves and retreats in the flow of existence. One does not move ahead but responds to the firing influence.

Taoism in the Chinese Art of Gung Fu

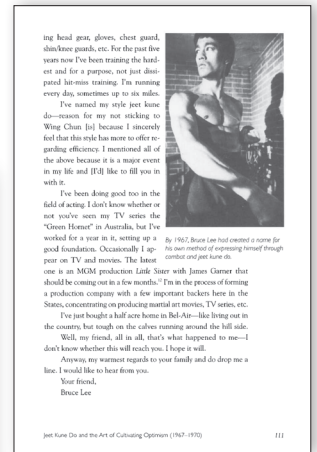
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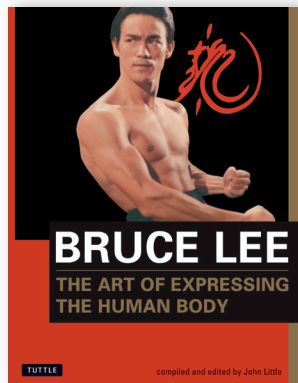
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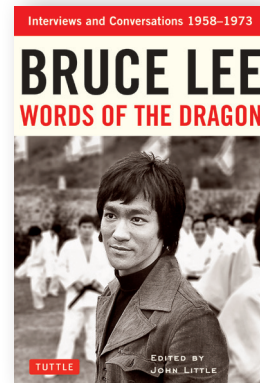
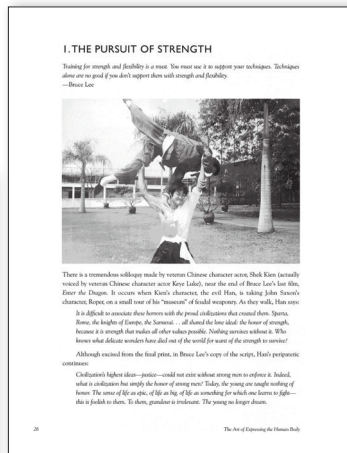
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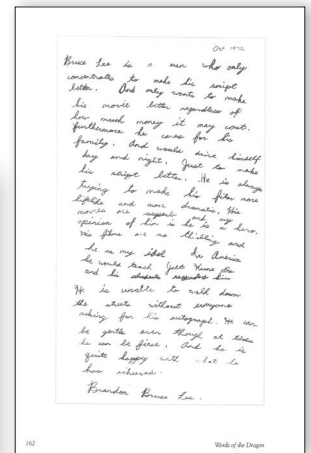
“A teacher is never a giver of truth—he is a guide, a pointer to the truth that each student must find from himself. A good teacher is merely a catalyst.”
 —Striking Thoughts by Bruce Lee

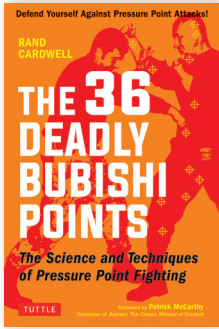


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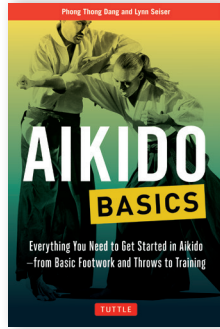
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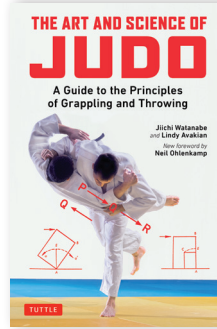
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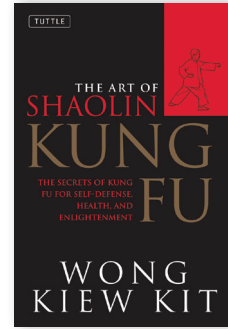
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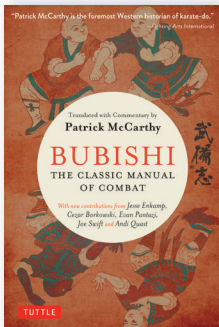
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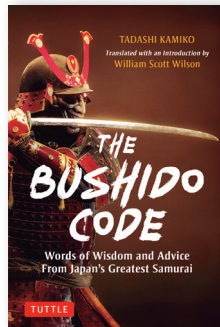
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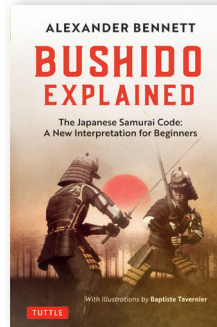
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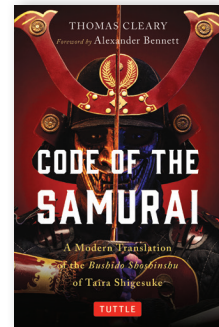
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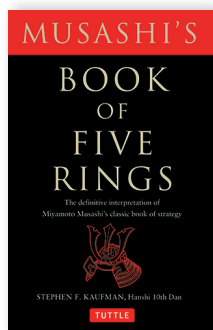
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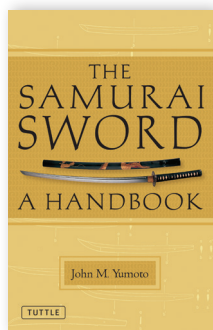
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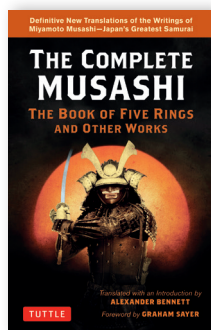
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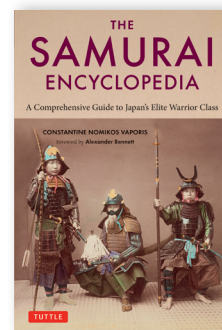
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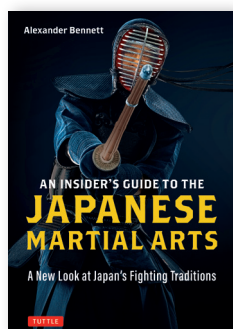
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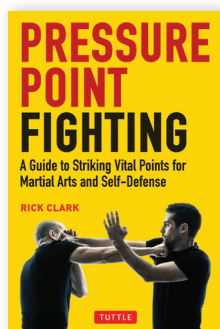
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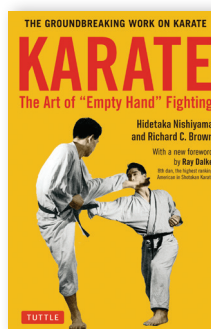
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Antiques & Collectibles

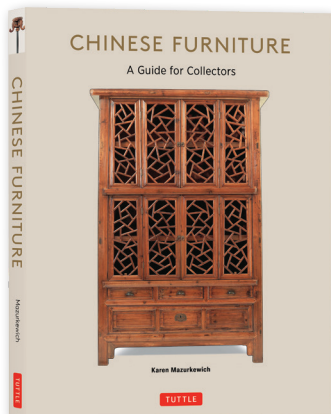
8 ½ X 11 • 224 pages

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Chinese Furniture

A Guide for Collectors

By Karen Mazurkewich

Photography by A. Chester Ong

The international market for antique Chinese furniture is booming, and masterpieces from the Ming and Qing dynasties are now selling for hundreds of thousands of dollars. *Chinese Furniture* is a survey of these collectibles—from the very best museum-quality hardwood pieces to standard softwood specimens still available at reasonable prices on the international market.

Carpenters from this era were artisans. They elevated furniture from the functional to the realm of the philosophical. By artfully aligning wood grain patterns, experimenting with spatial dimensions, and innovating new forms of joinery, simple tables and chairs came to represent something higher—the harmony and union of man and nature.

Lavishly illustrated with over 300 color photographs, historical prints and detailed drawings, this book presents an overview of:

- Carving Styles
- Wood Types
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- Restoration Techniques
- And much more!

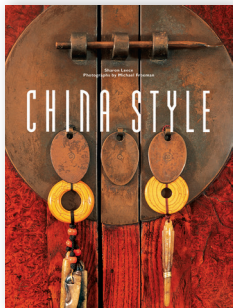


With its detailed historical overview and regional coverage, this book highlights the great diversity of antique Chinese furniture and serves as an indispensable guide to collectors, new and old.

Karen Mazurkewich is an *Asian Wall Street Journal* reporter who has covered Asian culture and the retail scene from her base in Hong Kong. Mazurkewich has investigated art forgery, interviewed countless collectors, grilled innovative businessmen, and queried carpenters—all in a quest to better understand the business and culture of fine furniture collecting in Asia.

A. Chester Ong, born in the Philippines and currently based in Hong Kong, has photographed widely throughout Asia. His photography appears in major magazines, exhibitions and books.

Also Available:



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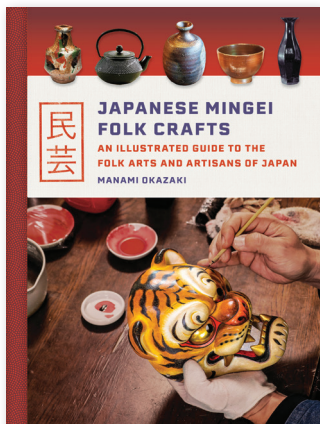
May 2024

Art

7 ½ X 10 • 160 pages

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- Official author website: maki23.com
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- Author available for interviews; contact publicity@tuttlepublishing.com



Japanese Mingei Folk Crafts

An Illustrated Guide to the Folk Arts and Artisans of Japan

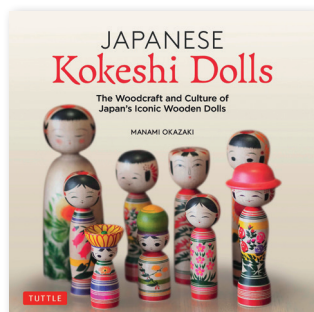
By Manami Okazaki

The Mingei Folk Crafts movement founded by philosopher and art historian Soetsu Yanagi and potters Hamada Shoji and Kawai Kanjiro and the early 20th century celebrates the utilitarian designs and functional objects hand-crafted by village artisans throughout Japan. This book offers an illustrated guide to Japan's rich folk craft traditions and shows why the Mingei philosophy is even more relevant today than when the movement began a century ago.

Folk crafts have become associated with the Slow Life movement and the Wabi Sabi philosophy which values simple and imperfect items above the bright and shiny mass-produced objects of our modern disposable culture. This book introduces dozens of fascinating Japanese folk craft traditions—ranging from popular, widely-known ones to many lesser-known crafts that are equally exquisite but rarely seen. The crafts covered here include:

- **Aizome Hand-dyed Indigo Textiles** which use the leaves of the indigo plant to produce a rich, deep-blue color
- **Edo Furin Wind Chimes** made of delicate hand-blown glass, one of the iconic symbols—and sounds—of the hot and humid Japanese summer
- **Maneki Neko Beckoning Cats**, one of the most popular folk crafts in Japan, with their right paw raised to bring in money and good luck
- **And 31 other fascinating craft traditions!**

By the Same Author:



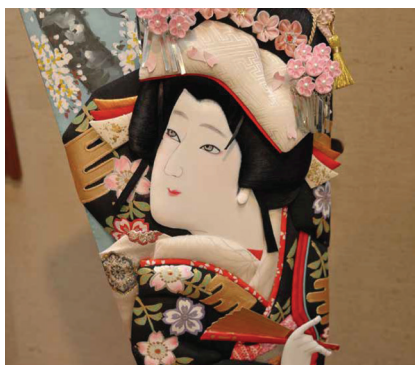
Japanese Kokeshi Dolls:
*The Woodcraft & Culture of Japan's
Iconic Wooden Dolls*

ISBN-13: 978-4-8053-1554-5

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Author Manami Okazaki describes each craft in loving detail and interviews nine talented folk artists. The book features 400 color photographs and a guide to buying folk crafts both in Japan and abroad.

Manami Okazaki has published over a dozen books on Japanese art and culture, including *Japanese Kokeshi Dolls* (Tuttle Publishing). Her articles have been featured in *The Wall Street Journal*, *The South China Morning Post*, *The Japan Times*, *Transit* and other international publications. She has written extensively on the Tohoku region of northern Japan and curated Kokeshi Japanese doll exhibits in London, Paris, Rome and Los Angeles.



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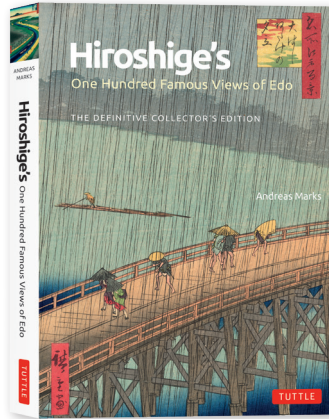
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Dr. Andreas Marks



Hiroshige's One Hundred Famous Views of Edo

The Definitive Collector's Edition

By Andreas Marks

Utagawa Hiroshige's unique landscape series *One Hundred Famous Views of Edo* (modern-day Tokyo), first published in the 1850s, is among the best-known collections of Japanese prints and was revolutionary in its day. Individual prints from this collection are regarded as among the finest works in all of Japanese art.

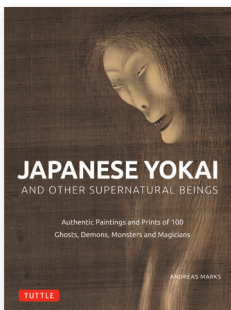
In this series, Hiroshige captures 118 locations in and around Edo, today's Tokyo, during all four seasons and often from hitherto unknown and unique perspectives. These views were first printed in exquisite luxury versions, incorporating innovative printing techniques like color gradation. No complete set of the early versions exists today and this is the first book to present a complete set of the deluxe early printings, sourced from 32 different museums and private collections.

Author Andreas Marks consulted 4,700 prints in compiling this volume in order to provide a definitive guide to the various printed versions along with reference images showing how and where Hiroshige sourced his ideas for each view—from previous books and illustrations.

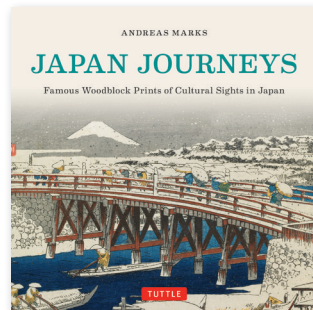
Marks' introduction discusses the genesis of the series in the context of Japanese landscape art as well as Hiroshige's personal biography. The book then presents all 118 prints together with their source materials and a map showing the locations of each view, followed by a detailed appendix discussing the great color variations found in subsequent printings of the series.

Dr. Andreas Marks is the Mary Griggs Burke Curator of Japanese and Korean Art and Director of the Clark Center for Japanese Art at the Minneapolis Institute of Art. From 2008 to 2013 he was the Director and Chief Curator of the Clark Center for Japanese Art and Culture in California. He has a Ph.D. from Leiden University and a master's degree in East Asian Art History from the University of Bonn. A specialist of Japanese woodblock prints, he is the author of over 16 books. He has received awards from the International Ukiyo-e Society and the International Fine Print Dealers Association.

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The first comprehensive book on Kodōjin's work—presenting a collection of over 100 paintings with English translations of his poetry

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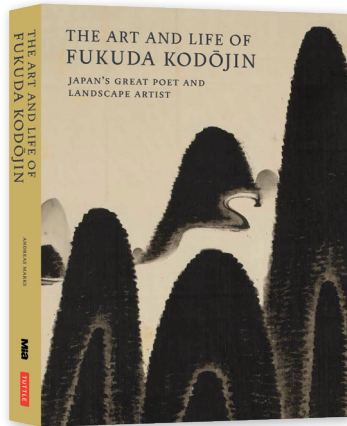
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Fukuda Kodōjin



Dr. Andreas Marks



The Art and Life of Fukuda Kodōjin

Japan's Great Poet and Landscape Artist

By Andreas Marks

Essay by Paul Berry

Poetry translations by Jonathan Chaves

It is generally believed that the tradition of Japanese literati painting (nanga) and poetry ended in the mid-nineteenth century. But the great artist Kodōjin was active until much later—right up to the end of his life in 1944.

Kodōjin's painting style is characterized by bizarre mountain forms rendered in vivid colors or stark

black, often with a solitary scholar enjoying an expansive view. Not only a painter, Kodōjin was an accomplished poet and calligrapher who received patronage from the leading figures of his era. Following his death, Kodōjin slipped into obscurity but today is receiving renewed attention outside his native Japan. This fully illustrated publication draws from institutions and private collections worldwide, and is the result of many years of intensive research.

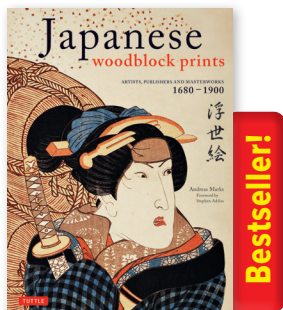
Fukuda Kodōjin (1865–1944) was a versatile artist who created over 700 paintings. His work was favored by wealthy patrons who came together to establish the “Kodōjin Society.” Largely forgotten after World War II, today he is highly appreciated outside of Japan. This book is published to accompany a special exhibition of his work at the Minneapolis Institute of Art.

Dr. Andreas Marks is the Mary Griggs Burke Curator of Japanese and Korean Art and Director of the Clark Center for Japanese Art at the Minneapolis Institute of Art. From 2008 to 2013 he was the Director and Chief Curator of the Clark Center for Japanese Art and Culture in California. He has a Ph.D. from Leiden University and a master's degree from the University of Bonn. A specialist in Japanese woodblock prints, he is the author of over eighteen books. In 2014, he received the International Ukiyo-e Society Award in recognition of his research and publications, and in 2018 and 2022 a book award from the International Fine Print Dealers Association.

Paul Berry, an independent scholar of Japanese art history and cinema, has taught at University of Michigan, University of Washington, Kansai Gaidai University and lectured internationally at a number of universities, museums and conferences. His publications include catalogues and articles on Japanese painting. Soon to appear in a volume of essays on Tomioka Tessai and Ōtagaki Rengetsu is *Reinventing Oneself: The Artistic Careers of Ōtagaki Rengetsu* from the National Museum of Asian Art in Washington.



By the Same Author:



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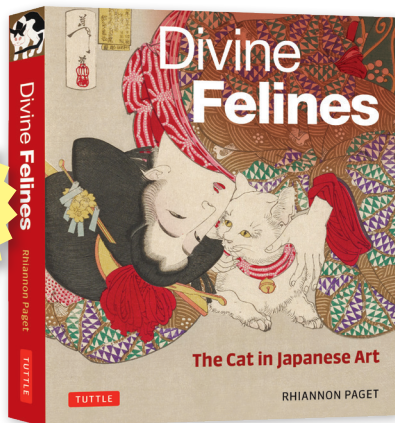
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Divine Felines

The Cat in Japanese Art

By Rhiannon Paget

Whether lurking in corners or taking center stage, cats are a ubiquitous presence in Japanese art. Depending on the situation, they may invite good fortune, prompt the viewer to meditate on a tale or provide evidence of an unseen world of supernatural happenings.

In 200 charming woodblock prints, paintings, screens and figurines spanning three centuries, Japanese art expert Rhiannon Paget celebrates the rich symbolism and surprising stories surrounding

the feline image in Japan. Her book contains illustrated essays on the following fascinating topics:

- **Domestic Companion or Household God? Japanese artists represent the great affection and sense of pride which cat owners feel for their pets**
- **The Feline Muse: Cats as ideal subjects for artists to explore, their glossy fur and markings lending themselves to a lively interplay of textures and materials**
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- **Plus much more!**

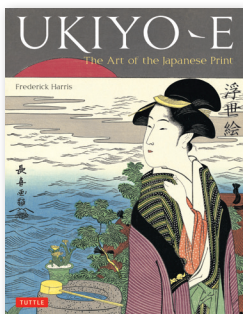
This delightful book will appeal to anyone with an interest in Japanese art and culture and is a must have for all cat lovers!

Rhiannon Paget is the curator of Asian Art at the John and Mable Ringling Museum of Art in Sarasota, Florida. She received her doctorate from the University of Sydney and has published widely on Japanese prints, paintings, textiles and popular visual culture as well as curating numerous exhibitions, including *Saito Kiyoshi: Graphic Awakening in 2021*.



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“A detailed view of traditional Korean domestic architecture overlooked until now.” —Library Journal

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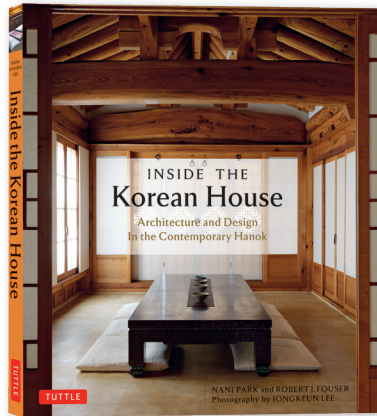
Architecture

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Inside The Korean House

Architecture and Design in the Contemporary Hanok

By Nani Park and Robert J. Fouser

Photography by Jongkeun Lee

Amidst the glass-and-steel skyscrapers and luxury apartments of modern-day Seoul, traditional Korean houses known as hanok survive and play a surprisingly important role. *Inside the Korean House* showcases 12 very special hanok that have been selected to reflect the style-conscious Korea of today, a country where traditional values are still highly respected.

While the exteriors of these homes are indistinguishable from traditional hanok of the past, the interiors have been adapted to keep up with the times. Traditional stone, wood and clay are still the basic materials used, and the houses make full use of natural elements such as wind and sunlight based on the principles of *baesanimsu*—which position the hanok in harmony with the forces of nature and the geography of their sites.

The hanok in this book all have unique stories that are told from the point of view of their owners, many of whom are well-known architects, designers and business leaders. The book provides an unparalleled look at the lifestyles of contemporary Koreans who are leading the world now in terms of design, fashion and innovation.

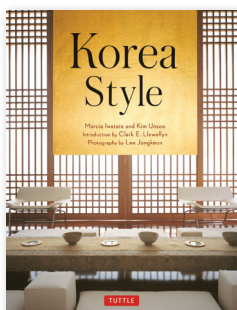
Nani Park was born in Korea but grew up in Hawaii, which gives her a special perspective as both an insider and outsider in Korea. An award-winning illustrator and art educator, she has worked in the art industry for over two decades.

Robert J. Fouser renovated his own hanok in 2012 and has been active in hanok preservation.

Jongkeun Lee is one of Korea's leading design and food photographers. He established his own studio, Apo Associates (www.apo.co.kr), in 1995 and contributes regularly to lifestyle magazines. His photographs are featured in *Korea Style*, also published by Tuttle Publishing.



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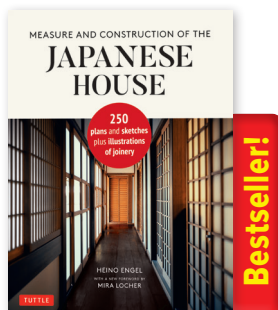


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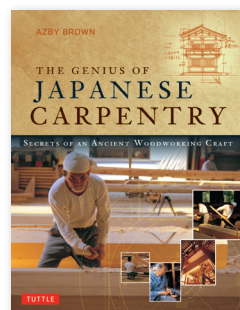
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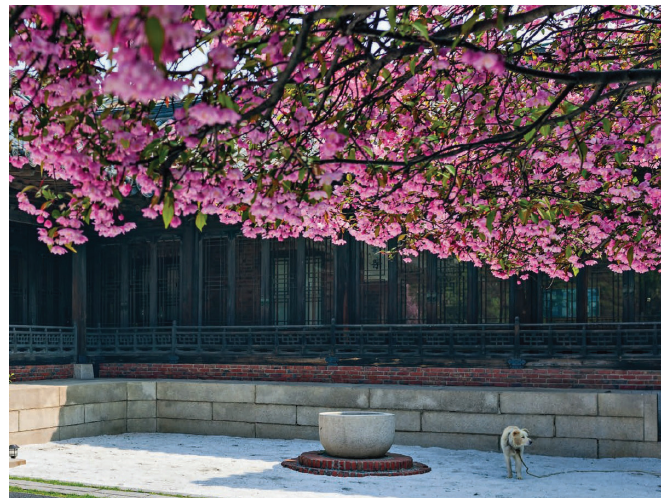


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“We do not live only with clear-cut forms; rather, we exist in a world of forms that are often indistinct and vague.” —Takashi Sugimoto

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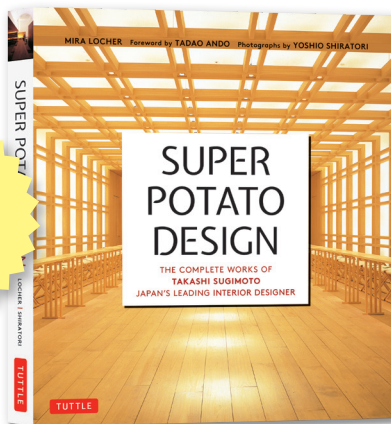
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Super Potato Design

The Complete Works of Takashi Sugimoto, Japan's Leading Interior Designer

By Mira Locher and Takashi Sugimoto
Foreword by Tadao Ando
Photography by Yoshio Shiratori

Super Potato Design presents the work of internationally-renowned Japanese designer Takashi Sugimoto. After studying metal sculpture at Tokyo University of Fine Arts, Sugimoto began his career designing a series of bars and restaurants including the iconic Radio Bar in Tokyo that became a favorite

hangout for designers like Issey Miyake, Yohji Yamamoto and Tadao Ando. He was soon recruited to design retail spaces including the original Muji “no-brand” shops along with tea ceremony spaces and wedding chapels.

Super Potato's striking interiors have revolutionized Japanese design through the use of exposed concrete surfaces, rough-hewn timber and unevenly cut stone juxtaposed with salvaged and repurposed objects to create a sense of power and timelessness. The design vocabulary created by Sugimoto is universally imitated today (in Japan and throughout the world). It is what we now think of as “modern Japanese design”—although Sugimoto's own work has never been surpassed.

Super Potato Design presents forty of Sugimoto's most important projects in 320 full-color photographs by Yoshio Shiratori, who worked with the designer since the beginning. Author and architect Mira Locher introduces Sugimoto's work and provides a description for each project. A foreword by Tadao Ando and discussions with architect Kiyoshi Sey Takeyama and graphic designer Kenya Hara explore the direction of Japanese design today. A list of Super Potato's complete works rounds off this fascinating book.

Takashi Sugimoto (1945-2018), born in Tokyo, studied metal sculpture and graduated from the Tokyo University of Fine Arts and Music in 1968. He founded Super Potato in 1973 and became a professor at Musashino University of Fine Arts in 1992. He received the Mainichi Design Award in 1985 and 1986, as well as the Interior Design Association Award in 1992, where he became a Hall of Fame inductee in 2008.

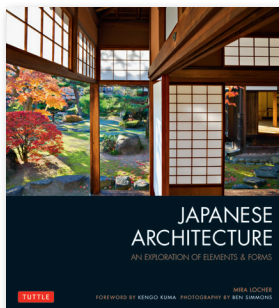
Mira Locher is an architect and educator who works in the US, Canada and Japan. She studied at Smith College before receiving her Master of Architecture degree from the University of Pennsylvania. After working for Team Zoo Atelier Mobile in Japan, she set up an architectural practice in the US with Takayuki Murakami. Locher is now dean of the Faculty of Architecture at the University of Manitoba and the author of many books including *Japanese Architecture*, *Zen Gardens* and *Zen Garden Design*.

Tadao Ando is one of the world's leading architects and winner of the 1995 Pritzker Prize. As a young man, Ando worked as a boxer then decided to become an architect after being inspired by the work of Frank Lloyd Wright, Le Corbusier and Louis Kahn. Entirely self-taught, he established Tadao Ando Architects & Associates in 1968.

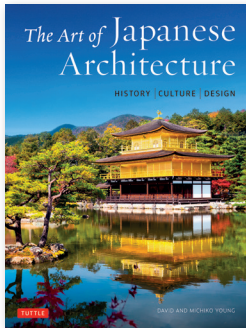
Yoshio Shiratori was born in Tokyo in 1938 and graduated from the Photography Department of the School of Fine Arts of Nihon University in 1960. He founded his own photo production company, ZOOM!, in 1973. In 1988, he received the 1987 Japan Interior Designers' Association Award.



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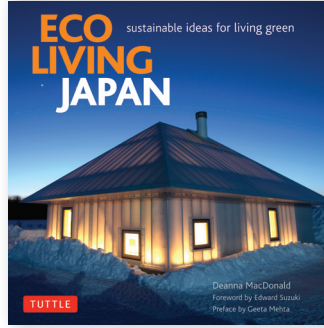
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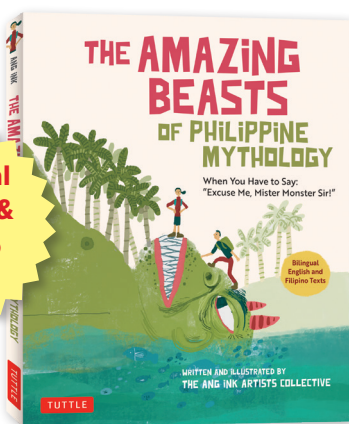
March 2024

Young Adult

7 1/2 X 10 • 128 pages

color illustrations throughout

**Bilingual
English &
Filipino
Texts**



The Amazing Beasts of Philippine Mythology

When You Have to Say: "Excuse Me, Mister Monster Sir!"

By The Ang Ink Artists Collective

This delightful compendium of mythical creatures (and where to find them) takes a tongue-in-cheek look at the ghoulish and gory things that go bump in the night—blood-sucking trolls, shape-shifting goblins and terrifying vampires who defend their turf with glee as they unleash chaos upon the world.

Monsters and magical creatures spring vividly to life on every page of this book thanks to the exceptional artistic talents of some of Asia's leading children's book illustrators. Brief bilingual descriptions and dazzling illustrations introduce 56 fun, freaky and fearsome creatures, including:

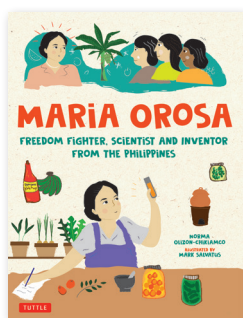
- **Mandurugos**—Whose long tongue slithers down through cracks in the ceiling to suck out the souls of unsuspecting sleepers at night
- **Busos**—Who noisily gather in cemeteries to dig up and consume freshly-buried corpses
- **Tiktiks**—Who swoop, hop and crawl as they prey on babies, the elderly and pregnant women
- **Batibats**—Who drop from the house beams and suffocate sleepers with their huge bodies

And yes, they live among us—in secret burrows, hollow trees, underwater caverns—and especially in our homes. "Tabi-tabi po" is the phrase to be invoked in their presence, meaning, "Kindly step aside, Sir, and allow me to pass." These words are respectfully addressed to the unseen creatures who don't take kindly to trespassers, intentional or otherwise.

So be forewarned as you venture into this supernatural realm. Get acquainted with these amazing beasts and remember to say, "Tabi-tabi po!" when you meet them!

The Ang Ink Artists Collective is the Philippines' first and only organization of artists dedicated to children's book illustration. Asia's leading children's book illustrator collective, established in 1991, it consists of the best visual artists working in the country today, many of whom have won local and international awards and recognition for their work.

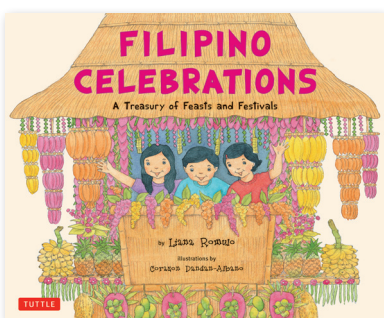
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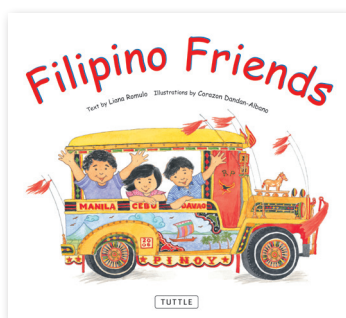
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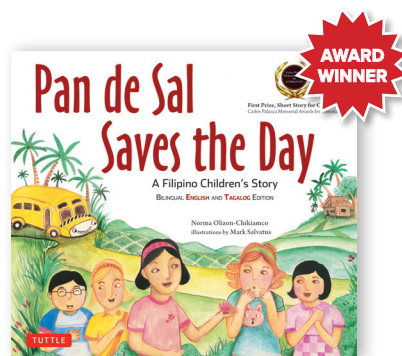
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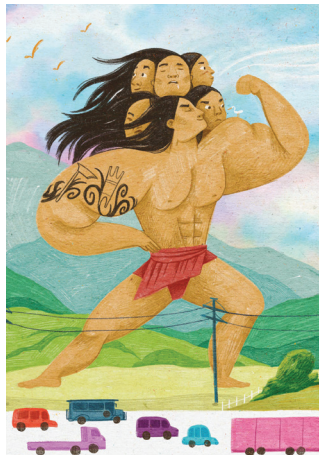
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- Ivan Reverente
- Brent Sabas
- Angela Taguiang
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- Ara Villena

Boroka [bo-re-ka]
TYPE: ASIWANG | ORIGIN: ILOKO

By day, the Boroka is an attractive woman, with long hair and fair skin, but at night, it sprouts bird-like wings, and its upper torso detaches from its lower body. The Boroka likes eating young children and is especially fond of their hearts and livers. Once in a while, it will save a kidnapped child alive to keep as a slave. If the child proves to be obedient and trustworthy, the Boroka will treat it to a special breakfast of fresh human heart and liver the next day.

—DANI FLORENDO

Sa arang, ang Boroka ay isang kaakit-akit na dihay na may mahabang buhok at maputing balat, ngunit sa gabii ay tinutubuan ito ng mga pakpak, at mahaahat ang itaas na bahagi ng katawan nito mula sa babang bahagi. Malilit na bata ang hiling kasiin ng Boroka, at paborito nito ang puso at atay nito. Ang batang hindi nito kinakain, inaalin nito. At kung mapapaluan ng bata na siya ay masusunin at mapapakativilawan, gagantimpalan ito ng Boroka ng isang espesyal na almusal ng sarawang puso at atay ng tao kinaunagahan.



Buso [boo-ohh]
TYPE: DAMBUHALA | ORIGIN: BAGOBO, BUKIDNON, MANDAYA

Busos are dark, wrath-like creatures that hover in cemeteries and make their homes in the branches of the big trees there. Busos congregate around fresh graves, making a lot of noise as they chat with each other and their children play. They dig up unguarded corpses and feed on them, eating every morsel clean off the bone. It's difficult to see a Buso with the naked eye; however, if a person does see a Buso, the creature would appear as a shadow, and even then the vision will only be fleeting.

—ROBERT ALEJANDRO

Ang mga Buso ay mala-aninong multong umaaligid sa mga sementeryo, at nananahan sa mga sangay ng mga malalaking punong kahoy doon. Nagtitipon ang mga Buso sa paligid ng mga sarawang nitso at manggay na nakipagbatalitakaan sa kapwa Buso habang nalikipaglaro ang kanilang mga anak sa ibang mga batang Buso. Nanghuhukay sila ng bangkay at kinakain ito, sinisimot hanggang buto. Mahirap makakita ng Buso gamit ang pawang mga mata lamang; gayunpaman, kung masipat man ito ay bilang animo, at ang pangitaling ito ay panandalian lamang.



Multo [moal-tah]
TYPE: MULTO | ORIGIN: TAGALOG

Multos are restless spirits that wander the places where they had lived—or died. If they were murdered, Multos assume different forms—ranging from human-like to glowing orbs and from solid life-forms to disembodied spectral entities. Some Multos may be dangerous, especially if they died a violent death, and want to avenge their death. They can even cause illness or possess the body of a living person if they wish to take care of unfinished business.

—JOMIKE TEJIDO

Ang mga Multo ay mga baliwang kaluluwang gumagala sa mga lugar kung saan sila huling nanahan, o namatay, kung sila'y pinaslang. May iba't-ibang anyo ng Multo—may mala-tao, disipigurado, may kumakingang na globo, mayroong anyong totoong tao at mayroon ring malikotna. Ang ilan sa mga Multo ay masama at mapanganib, lalo na kung malagim ang kanilang pagkamatay at nais nilang maghiganti. Maaari silang makasahi ng karamdaman, o sumambit sa katawan ng tao kapag may bagay pa silang nais tapusin.



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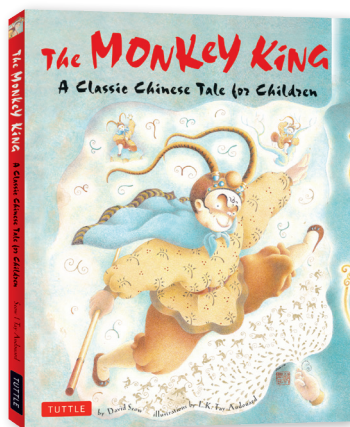
7 ½ X 10 • 32 pages

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- For Ages 3-9



The Monkey King

A Classic Chinese Tale for Children

By David Seow

Illustrations by Lak-Khee Tay-Audouard

The Monkey King retells the story of the Buddhist monk Tripitaka who is dispatched by the Jade Emperor of Heaven on a magical quest to bring the Sacred Scriptures of the Buddha to China in order to save the nation from chaos. It describes in turn how the monk meets three brave traveling companions—Monkey, Pigsy and Sandy—each of whom has a very odd appearance but special powers and a strong personality. Along the way they face many enemies and often quarrel amongst themselves like

children. But in the end, their loyalty to each other and dedication to their common goal ultimately win the day.

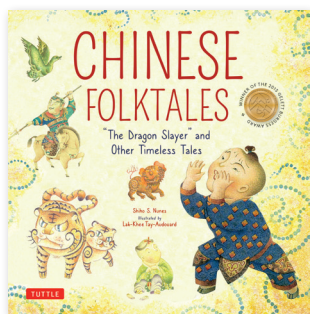
The most beloved character in this story is of course the hilarious Monkey—mischievous and full of energy, constantly on the move and constantly creating problems for the others. But Monkey has amazing magical powers that enable him to transform himself into other living beings and to summon an army of monkeys to his side at a moment's notice. Much to the consternation of his comrades, however, he is always boasting about his abilities. But in the end he is the one who saves them.

David Seow was born and raised in Singapore. He studied at Anglo-Chinese School, Oregon Episcopal School, and subsequently the University of Portland. After a stint as a sitcom writer with an award-winning television series, he embarked on a career in children's literature. David is the author of twenty-three well-received children's books, including *The Littlest Emperor*.

Lak-Khee Tay-Audouard is an award-winning artist who has illustrated several children's books including *Singapore Children's Favorite Stories* and *Adventures of the Treasure Fleet*. She is based in Singapore where she teaches at the International French School. Inspired by Tang figurines, the illustrations in this book capture the innocence and simplicity of Chinese folk art. Her original colored pencil and wash illustrations were done on bamboo rag paper. Organic materials like earth, charcoal, tea and sackcloth have been added to enhance their rustic feel.



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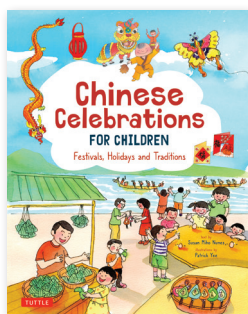


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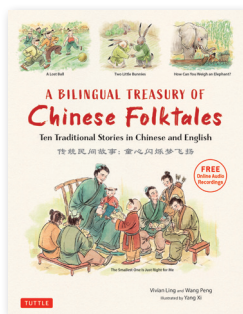


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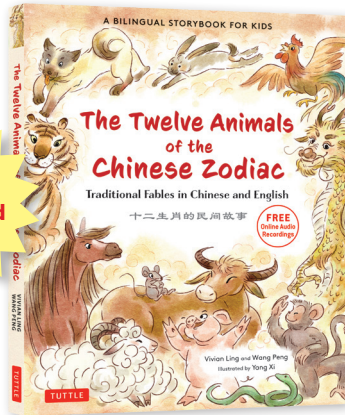
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Traditional Fables in Chinese and English—A Bilingual Storybook for Kids

By Vivian Ling and Wang Peng

Illustrated by Yang Xi

This bilingual children's book presents a charming collection of folktales and fables on the timeless theme of the twelve animals of the Chinese zodiac. All of these stories are very popular in China, retold and adapted here to appeal to young readers and children all around the world.

Each story explores a moral dilemma that young readers can easily understand, and provides a gentle lesson that they will discover for themselves. The twelve stories in this book include:

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- **What Kind of Music Do Cows Appreciate?**—A master musician does not blame the cows when they don't like his music, but learns to create music that they will appreciate.
- **How Do You Make Dragons Come to Life?**—An artist obeys the emperor's command to add eyes to his painted dragons, but when they fly away, it turns out this is not what the emperor wanted after all.

Vivian Ling has enjoyed a long career in Chinese language and literature, teaching at Oberlin College and Indiana University, and directing Chinese language programs abroad. She is the author of many books including *The Field of Chinese Language Education in the U.S.: A Retrospective of the 20th Century*. With Peng Wang she has co-authored *Essential Mandarin Chinese Grammar*, *Chinese Stories for Language Learners* and *A Bilingual Treasury of Chinese Folktales*, all published by Tuttle.

Wang Peng has been on the faculty at Georgetown University since 2002, teaching various Chinese language courses including Business Chinese and Chinese for Heritage Learners. Formerly, she was Chief Instructor at the Inter-University Program for Chinese Language Studies at Tsinghua University, as well as a visiting faculty at Oberlin College and Brown University.

Yang Xi is an artist and illustrator who combines classical and contemporary styles. She holds an MA from the College of Fine Arts at Nanjing Art Institute and illustrated *A Bilingual Treasury of Chinese Folktales* and *Chinese Stories for Language Learners*.



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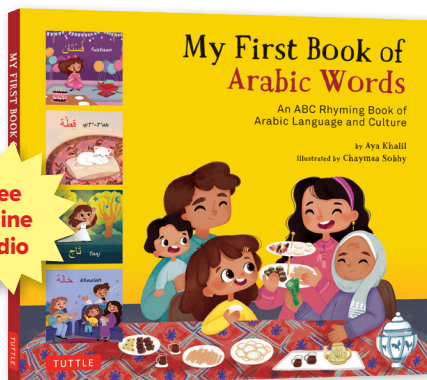
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E is for **Eid al-Fitr**.

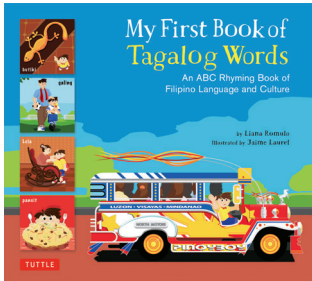
We celebrate, we eat!
Gather round the table
can you find a seat?

Aya Khalil is a freelance journalist and educator. She holds a master's degree in education with a focus on teaching English as a second language. Her first book for children, *The Arabic Quilt: An Immigrant's Story*, is based on her own move to the U.S. from Egypt at the age of one. Her articles have been published in the *Huffington Post*, *Christian Science Monitor*, *Post & Courier* and the *Toledo Area Parent*. She is the author of *One World: Egypt* and *The Night Before Eid* and she was named one of the Arab America Foundation's "40 Under 40" in 2021.

Chaymaa Sobhy lives in Cairo and is the illustrator of *Children's Favorite Arabic Stories*.



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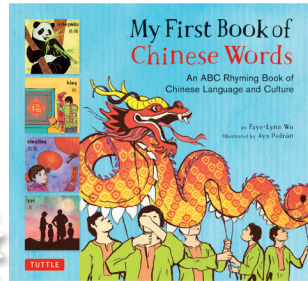
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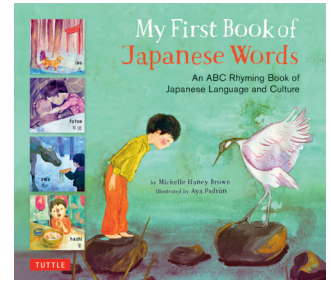
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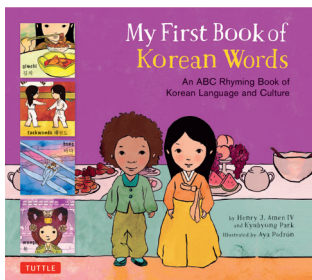
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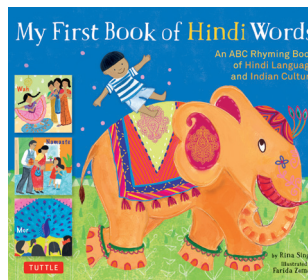
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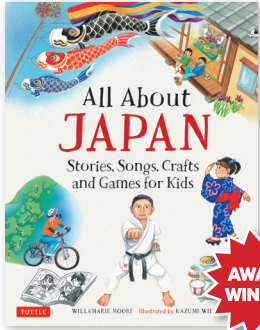
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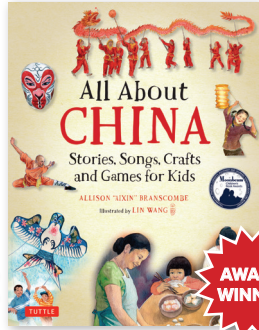
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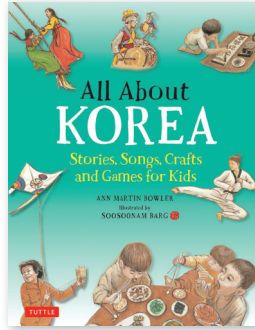
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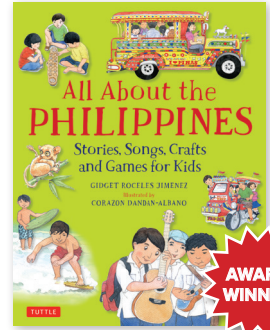
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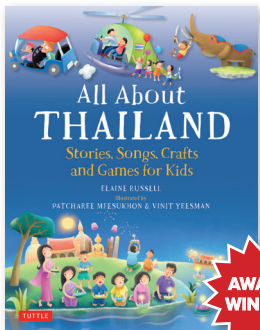
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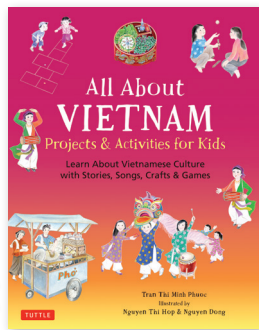
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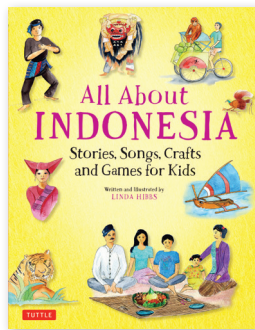
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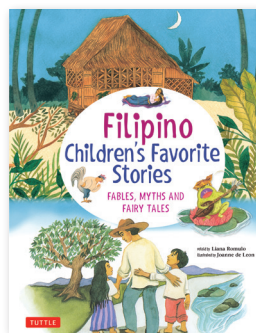


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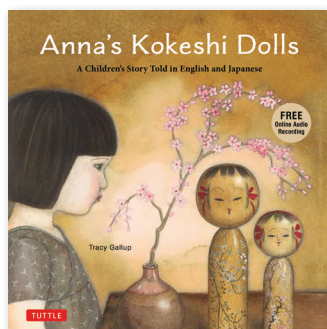


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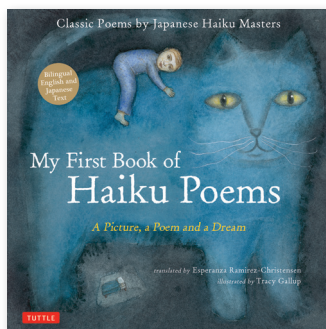


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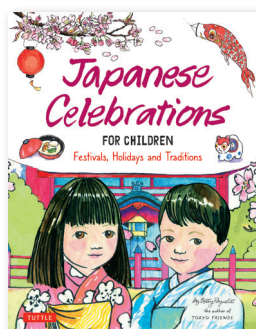


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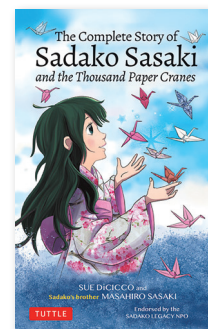


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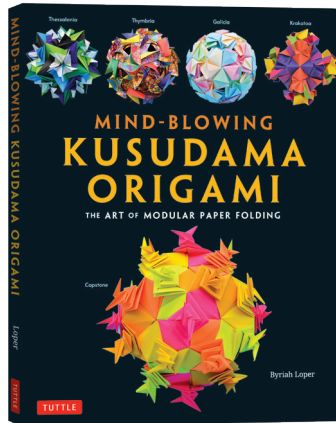
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Origami

8 ½ X 11 • 144 pages

29 models, color photos,
more than 1,000 diagrams

- Official author social media:
@byriah_loper
- Author available for interviews
and events, contact;
publicity@tuttlepublishing.com.



Mind-Blowing Kusudama Origami

The Art of Modular Paper Folding

By Byriah Loper

Kusudama are elaborate geodesic spheres assembled from many small folded paper modules. They were originally developed to hold incense in Japanese Buddhist temples. Modern kusudama consist of dozens of colorful papers folded and fitted together to form ornate spherical sculptures.

In this exciting new book, master paper folder Byriah Loper presents 29 of his original Kusudama models, including:

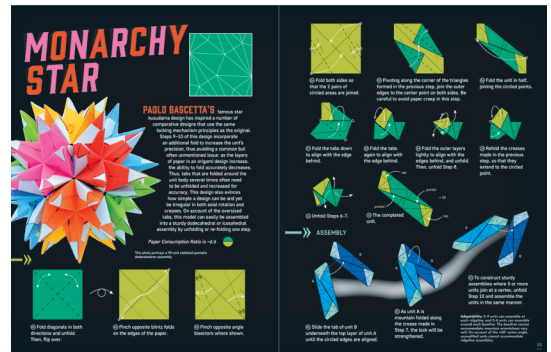
- **Capstone**—A spiky sphere resembling a sea urchin
- **Ortygia**—An unusual cube-shaped kusudama
- **Shakespeare**—An elaborate model resembling a ball of flowers
- **Trallia**—A ball with petal-like projections that looks like a large chrysanthemum
- **Plus many other amazing models!**

Assembling kusudama is an exciting challenge, however Loper's clear diagrams and clear instructions make them accessible to anyone—even if you have no prior origami paper folding experience.

Byriah Loper is an origami artist best known for his elaborate modular works and pleated tessellations. His interest in origami began in his childhood and Loper soon discovered modular origami. He has since designed and folded more than 1,000 original works. His models have been featured in major exhibitions and he is a frequent guest instructor at the annual OrigamiUSA and the Origami Tsunami conventions. Byriah lives in Wilmore, Kentucky.

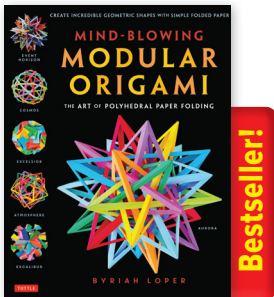


Byriah Loper

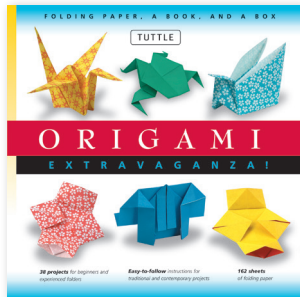


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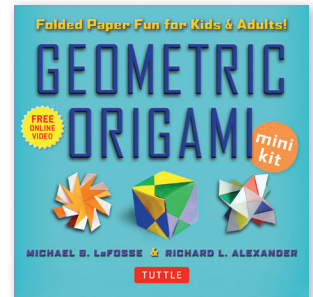
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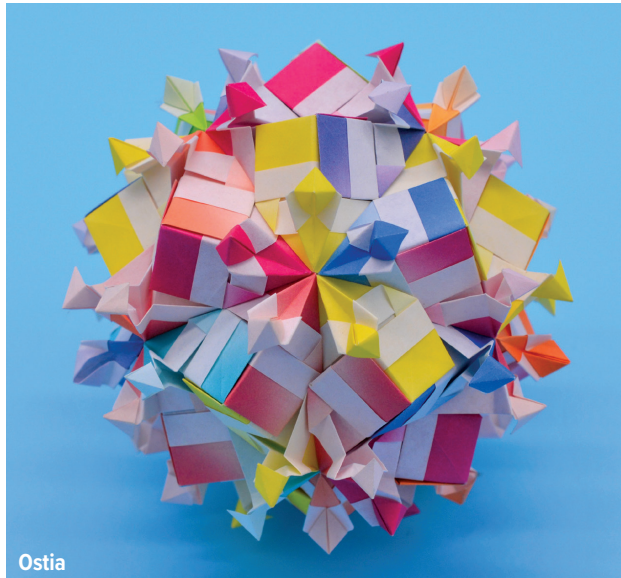
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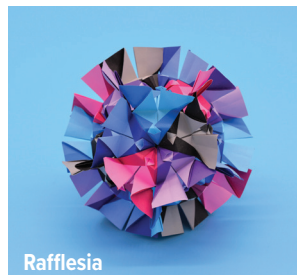
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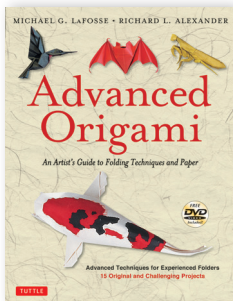


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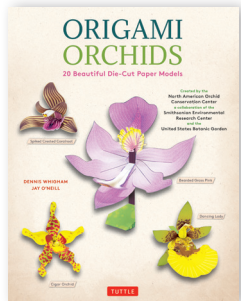


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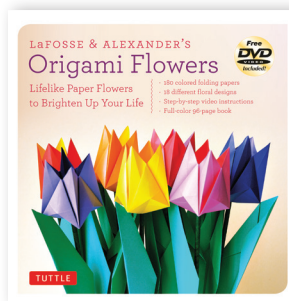
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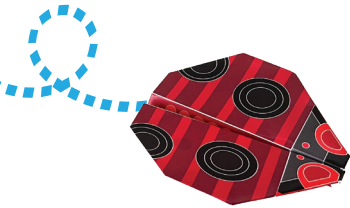
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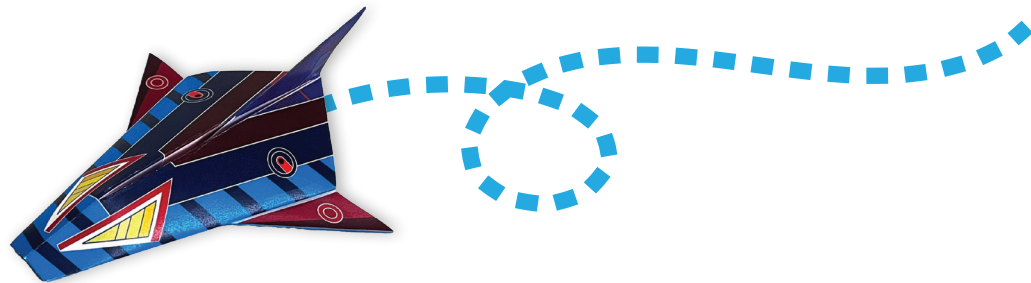
The planes look great and fly amazingly well—everything you need is in the box:

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- Tips on how to get the best performance from each plane
- 12 colorful designs from the world's leading paper airplane designer
- 36 folding paper sheets with innovative designs and folding lines
- Over 150 stickers to customize your planes!



Andrew Dewar

Andrew Dewar was born in Toronto where he received degrees in Journalism and Library Science before moving to Japan in 1988. Soon after arriving there, he rediscovered his childhood love of designing and flying paper airplanes. Dewar has published over 40 bestselling books and papercrafting kits, including *Ultimate Paper Airplanes for Kids* and the award-winning *One Minute Paper Airplanes Kit*. His books and kits have sold over half a million copies worldwide! He teaches paper airplane workshops and seminars at schools, libraries, community centers and museums.



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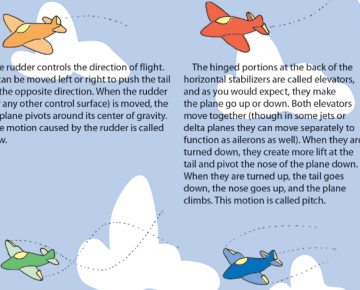
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At the Controls

Without some way to steer an airplane in flight, it would be practically useless. Once off the ground, there's nothing to push against but air. But that's quite enough! Here's how real planes do it.



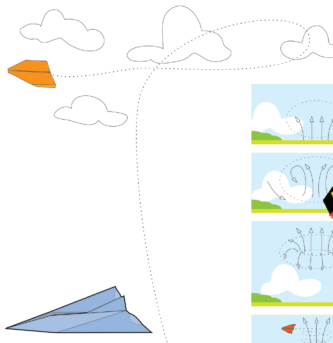
The rudder controls the direction of flight. It can be moved left or right to push the tail in the opposite direction. When the rudder (or any other control surface) is moved, the airplane pivots around its center of gravity. The motion caused by the rudder is called yaw.

The hinged portions at the back of the horizontal stabilizers are called elevators, and as you would expect, they make the plane go up or down. Both elevators move together (though in some jets or delta planes they can move separately to function as ailerons as well). When they are turned down, they create more lift at the tail and pivot the nose of the plane down. When they are turned up, the tail goes down, the nose goes up, and the plane climbs. This motion is called pitch.

The rudder alone is not enough to make turns. Ailerons, the little hinged parts on the wingtips, are used to make the plane bank when turning. The two ailerons move in opposite directions, one up and the other down. The down aileron makes more lift on that wing, and banks it up; the up aileron pushes its wing down. Banking motions are called roll.

All of these surfaces can be used at the same time to create delicate and precise maneuvers. For example, ailerons and rudder can be used together to make smooth, banking turns, but unless elevator is added, the plane will sink as it turns.

14



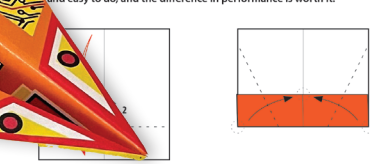
Paper airplanes often don't have separate tails or fins like real planes, so there are no ailerons or rudders to use. Instead, you have to control the plane with just the back of the wings. But that's not a big problem. Bend both sides up or down to control pitch, and one side more than the other to control roll and yaw. Easy, once you know how it works!

Tip: If your plane circles inside one that rises faster than the plane sinks, it will climb with the air, like an eagle or sailplane.

15

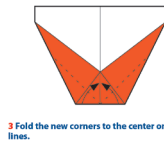
Voyager

Paper is easy to fold. It holds creases fairly well, but after a while it starts to relax and unfold again. Paper airplanes fly fine when they are fresh and crisp, but as the paper begins to relax, they become puffy and loose. One way to stop this is to use a lock on the nose to hold everything together. For this plane, I have borrowed a record holder Takuo Toda's excellent nose mechanism. It might seem tricky to fold at first, but it soon becomes easy to do, and the difference in performance is worth it!

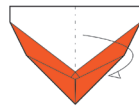


1 Start with the paper face down. Fold up on line 1. The diagram shows how to find where to fold.

2 Fold the corners on the 2 lines to the point shown.



3 Fold the new corners to the center on the 3 lines.



4 Mountain fold the plane in half.



5 Fold and unfold the nose on lines 4 and 5. Fold 4 starts where the thickness of the paper changes.



6 Spread the nose on the creases, squash it flat, fold the loose tip down on line 6, and push the bottom half around to the back.



7 Fold the wings on the 7 lines. The edge of the wing should touch the top of the centerline.



8 Open out the wings, and you're done!

34 Voyager

Voyager 35



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Origami

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Star Fleet Paper Airplanes for Kids

Paper Spaceplanes That Really Fly!

By Andrew Dewar

Paper airplane designer Andrew Dewar has done it again! In his new book, he presents an amazing collection of high-performance space planes for kids who are fascinated by space travel. Step-by-step instructions show you how to fold each of the sci-fi-themed planes, which are designed to fly beautifully with every launch!

The book opens with a primer on the principles of flight so kids learn about the forces that enable airplanes to fly and how to coax the best performance from their paper models. They'll have fun practicing with these futuristic paper spaceplanes—doing loops, barrel rolls, glides and dives!

The 12 planes in this book include the following easy-to-fold models:

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The book comes complete with 32 tear-out perforated sheets that have folding lines printed on them for quick and foolproof folding. It also has a pull-out moonbase poster which kids can spread on the floor and use to park their space planes and practice precision landing maneuvers.

Andrew Dewar was born in Toronto, Canada, and received a degree in Journalism and Library Science before moving to Japan in 1988. There he rediscovered his childhood love of designing and flying paper airplanes and has now published over 40 paper crafting books and kits. He teaches paper airplane workshops and gives seminars at schools, libraries, community centers and museums.



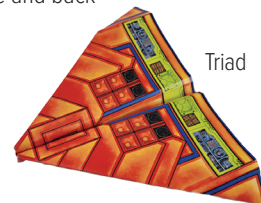
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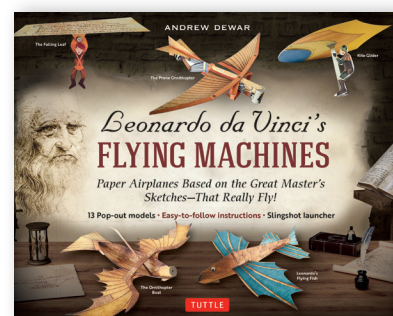
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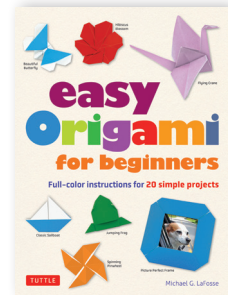
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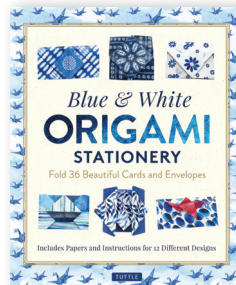
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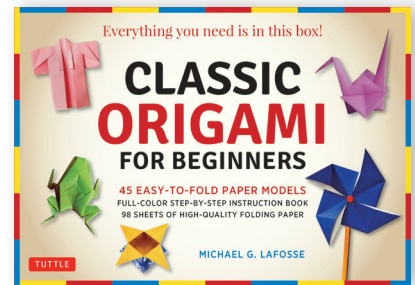
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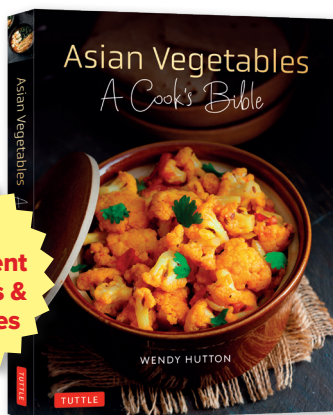
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Cooking

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**Covers
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Asian Vegetables

A Cook's Bible

By Wendy Hutton

Here at last is a book by a leading food expert presenting everything you need to know about the rapidly-expanding list of Asian vegetables found in supermarkets, farmers' markets, Asian grocers and specialty gourmet stores. With attractive watercolor illustrations and photos, *Asian Vegetables: A Cook's Bible* helps you to identify 150 different Asian vegetables and plant products and presents 100 authentic recipes that you can prepare at home using these delicious ingredients, including:

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- Fresh Tuna Baked in Konbu Seaweed
- Spiced Indian Cauliflower
- And many more!



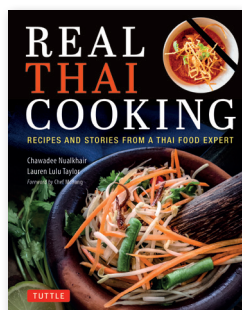
Indian Chickpeas in Spicy
Tomato Sauce

From sugar peas and azuki beans to fern tips, hijiki seaweed, jackfruit and mustard cabbage—this book offers insightful background stories about the ways Asians have traditionally prepared these vegetables as well as descriptions of their appearance, nutritional content and flavor—plus tips on how to buy and store them and interesting information about their health benefits according to traditional Asian folk beliefs. Fresh, dried, fermented, pickled and preserved vegetables, tubers, herbs, mushrooms and sprouts are all described in detail as well.

Asian Vegetables: A Cook's Bible is a much-needed reference that home cooks and professional chefs alike will want to have on their shelves!

Wendy Hutton is a writer specializing in food and travel, who lived in Southeast Asia for more than five decades. She has written widely on the cuisines of Southeast Asia, including cookbooks such as *Green Mangoes and Lemon Grass*, *Tropical Asian Cooking* and the highly acclaimed *Singapore Food*.

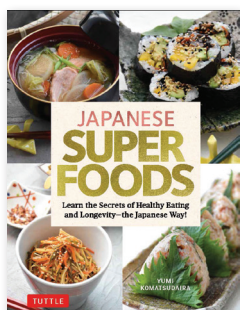
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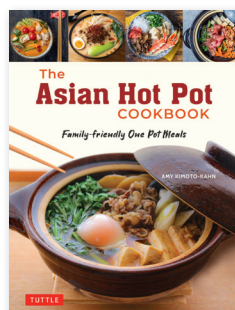
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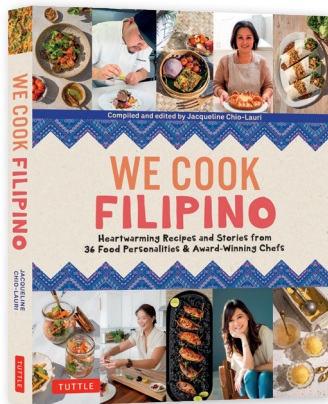
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We Cook Filipino!

Heartwarming Recipes and Stories from 36 Food Personalities and Award-Winning Chefs

By Jacqueline Chio-Lauri

Kumain ka na? (“Have you eaten yet?”) is the greeting used by all Filipinos when they meet. This book presents the extraordinary food culture of the Philippines in stories and recipes from 36 culinary trailblazers—award-winning chefs, food writers and social media stars from around the globe. They share with us not just their favorite recipes for classic Philippine dishes like Adobo, Tokneneng, Sinangang and Ginataan, but also their personal family stories about

what Filipino cuisine and food culture mean to them. Here are just a few of the fascinating stories and recipes found in this book:

- Award-winning writer, blogger and podcaster Liren Baker explains how family recipes were passed down to her by her Tita Leah and presents her favorite recipe for “Pancit Bihon Guisado” (Vegetarian Fried Rice Noodles)
- James Beard finalist Carlo Lamagna, chef-owner of Magna Kusina in Portland, tells us how culture shock turns into culinary adventure whenever he visits the Philippines and shares his take on “Tokeneng” (Orange-coated Egg)
- Amormia Orino moved to Atlanta in 2018 and began hosting Kamayan (communal feasts); she shares a heart-wrenching story about her aging mother and an unforgettable recipe for “Ginataang Alimasag” (Coconut-stewed Crabs)
- Grace Guinto, chief baking officer of Sweet Cora, a catering business, talks of the recipes her mother left her as “love notes from heaven” and gives us a summery recipe for her classic “Food for the Gods” (Date and Walnut Balls)
- Plus recipes and stories from dozens of other well-known Filipino food celebrities!

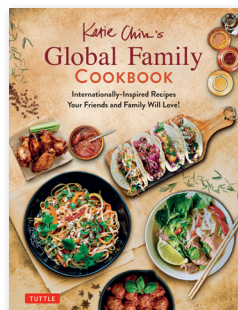


Meatless Tortang Giniling
Lentil & Shrimp Omelet

The 51 delicious recipes in this book are not just “from the heart”—they are also “good for the heart”—specifically included for their health benefits. The result is a cookbook presenting food as something central to Filipino culture and emotional well-being as well as being nutritious and amazingly tasty!

Jacqueline Chio-Lauri is the editor and lead author of this compilation. She is also the author of the highly acclaimed *The New Filipino Kitchen*. Keep an eye out for her upcoming picture books based on the lives of Filipino food icons Maria Orosa and Ma Mon Luk. She currently lives in the UK.

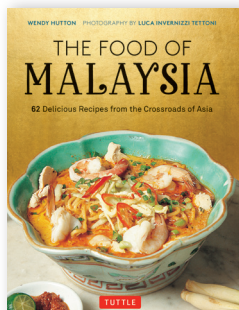
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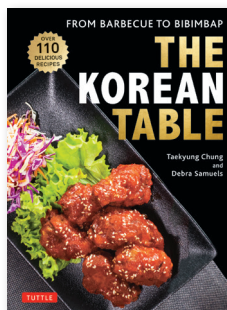


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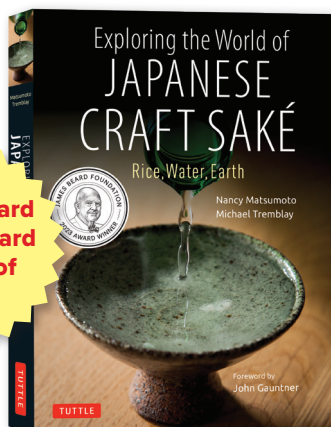
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Whether you're a saké novice or an experienced connoisseur, *Exploring the World of Japanese Craft Saké* offers fascinating new insights, practical tips, and rich stories about this popular beverage.

Saké experts Nancy Matsumoto and Michael Tremblay personally undertook the challenge of visiting 33 artisanal breweries in Japan, the US and Canada to interview makers

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- Tasting notes, food pairing tips and recommendations for top craft sakés

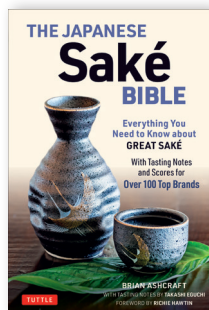
Nancy Matsumoto is a writer and editor who covers saké, food, agroecology and Japanese arts and culture. Her work has appeared in *The Wall Street Journal*, *Time*, *The Los Angeles Times*, *The Toronto Globe and Mail*, *Food and Wine* and *theAtlantic.com*.

Michael Tremblay is a Saké Samurai and Wine Spirit Education Trust (WSET) certified educator and the sommelier at *ki modern*, a restaurant with one of Canada's largest saké programs.

John Gauntner is recognized as the leading non-Japanese saké authority. Known as "the Saké Guy," he has written a semi-monthly column on saké for *The Japan Times* since 1994 and publishes a free email newsletter on saké from his website at www.sake-world.com.

- BLADs available
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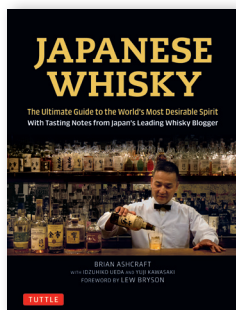
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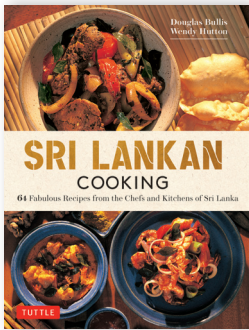


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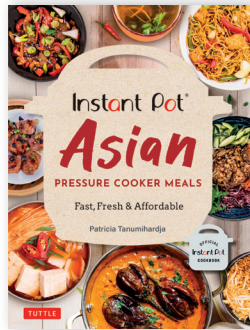


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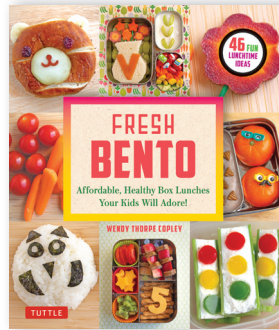
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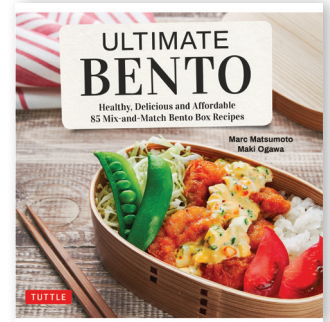
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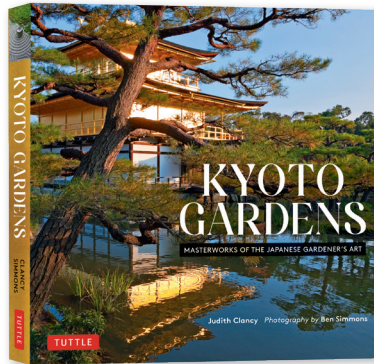
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By design, Kyoto's gardens possess a unique ability to provoke deep contemplation and joy in equal measure. This book is a labor of love from master photographer Ben Simmons and longtime Kyoto-based writer Judith Clancy. It contains lyrical images and poetic essays describing Kyoto's most famous gardens—most of

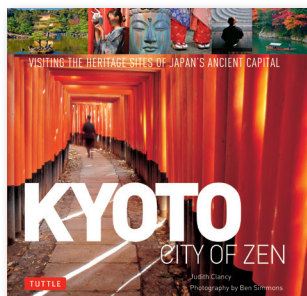
them now UNESCO World Heritage Sites, including:

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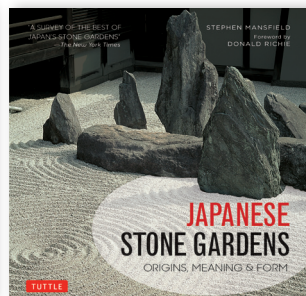


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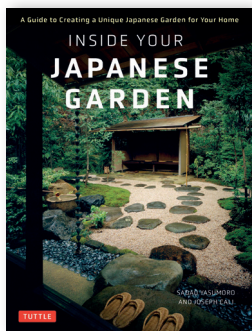


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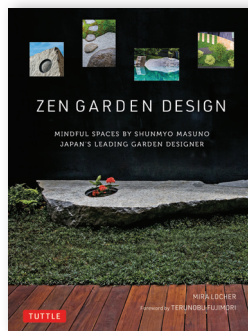
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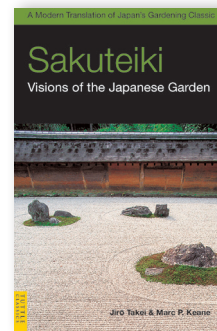
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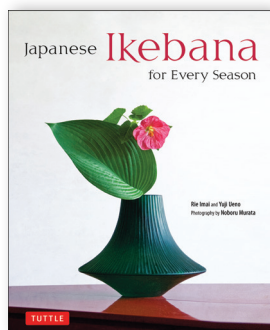
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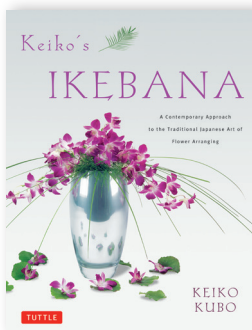
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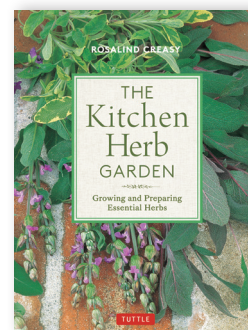
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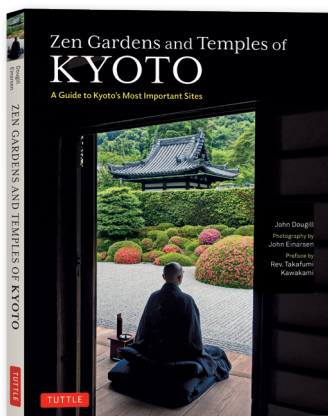
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Zen Gardens and Temples of Kyoto

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Photography by John Einarsen

Preface by Takafumi Kawakami

Kyoto's Zen heritage represents one of mankind's greatest achievements—recognized by the large number of temples, shrines and gardens which have been declared UNESCO World Heritage Sites. Millions of visitors travel to Kyoto yearly in search of their secrets, and here for the first time is a comprehensive overview of each major site.

Over 50 temples and gardens—including all World Heritage Sites—are captured here in sensitive photos by acclaimed Kyoto-based photographer John Einarsen. A detailed introduction to each temple by local expert John Dougill includes information about special opportunities for visitors—such as early morning meditation sessions, temple food offerings and special green tea sets provided to enhance the contemplative experience—along with other “insider” information that no other guide provides.

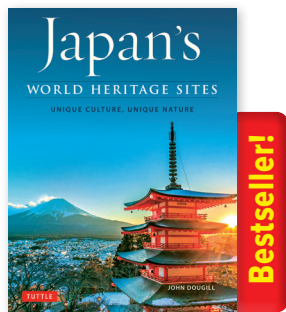
A preface by Rev Takafumi Kawakami, the deputy head priest of the Shunkoin Temple in Kyoto, serves to place the book within the context of eastern and western Buddhist thought and practice.

John Dougill is a professor emeritus at Ryukoku, Kyoto's largest Buddhist university. He has written many books about Japan including *In Search of Japan's Hidden Christians*, *Japan's World Heritage Sites* and *Kyoto: A Cultural History*. In addition to running the Green Shinto blog, he is the associate editor of *Japanese Religions* and founder of the “Writers in Kyoto” group.

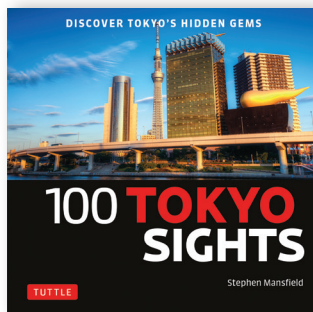
John Einarsen is a photographer, designer, curator and founding editor of *Kyoto Journal*, an international magazine on Japanese and Asian culture established in 1987. His photographs have been published in numerous books.

Rev. Takafumi Kawakami is deputy head priest of Shunkoin Temple in Kyoto where he teaches Zen meditation classes in English to thousands of foreign visitors. He has developed a mindfulness smart app called Myalo and supervises JINS MEME ZEN (a mindfulness program using a wearable device). His TED Talk on mindfulness has been viewed by over 100,000 people.

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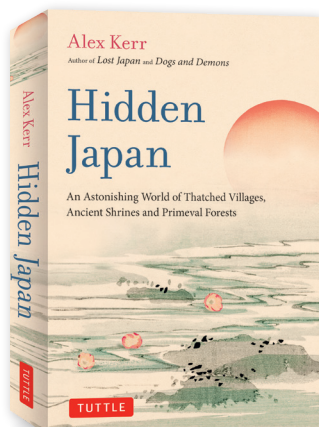
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Travel / Literature

5 1/8 X 8 • 256 pages

10 maps; 57 color photos;

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Hidden Japan

An Astonishing World of Thatched Villages, Ancient Shrines and Primeval Forests

By Alex Kerr

Originally published in Japanese as a call to preserve disappearing facets of Japan’s rich and ancient culture, this book takes its inspiration from the 1960s classic, *Hidden Hamlets* by Shirasu Masako. Like Shirasu, Kerr travels to remote and lesser-known places around Japan where pockets of traditional culture can still be found. Some are faraway—like Aogashima Island, 200 miles south of Tokyo—while others are easy to reach, such as Mii-dera temple just east of Kyoto. The engaging essays in this book describe surprising remnants of

Japan’s fragile physical and cultural environment including:

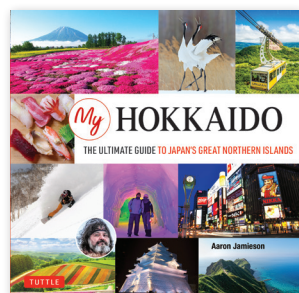
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Kerr includes many anecdotes relating to his childhood growing up in Japan and his passion for restoring old houses, and discusses the damage caused by governmental infrastructure policies as well as tourism. His sharp eye for detail and exquisite descriptions of Japanese arts, architecture and foods will inspire readers who already appreciate his unique look at the “reality” of Japan beyond the romance.

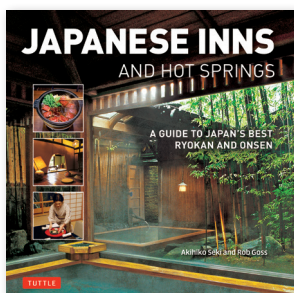
Alex Kerr is a resident of Japan since 1977. He is an environmentalist, travel writer and restores old Japanese houses. He writes and speaks widely in Japanese as well as in English on rural revival and town planning, sustainable tourism, Japanese art and environmental issues. He has been appointed a “Visit Japan Ambassador” and received the “Agency for Cultural Affairs Commissioner’s Commendation.” He is the author of many books, including *Lost Japan, Dogs and Demons, Living in Japan* and many others. He has given several popular TED talks that are frequently viewed online.



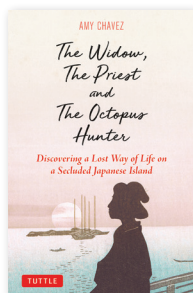
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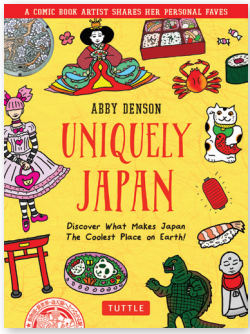
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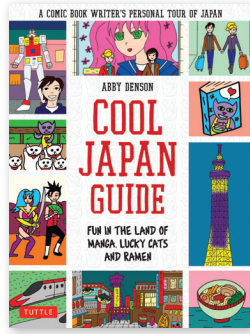


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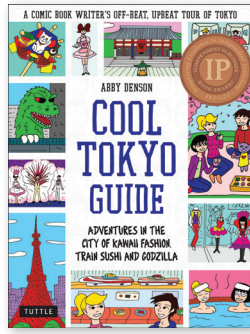
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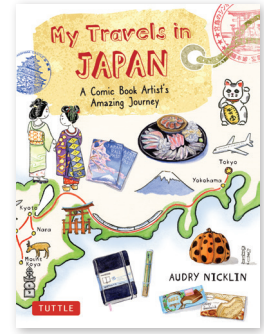
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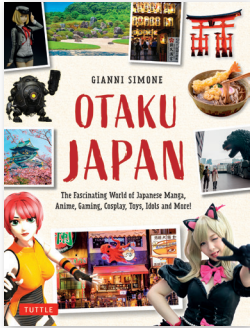
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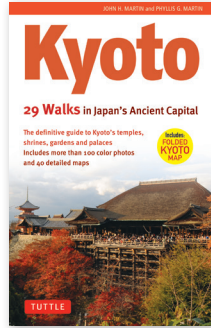
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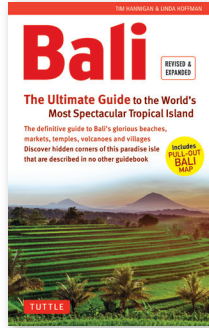
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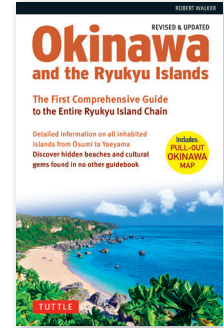
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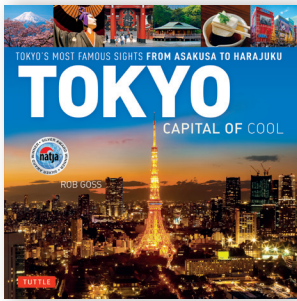
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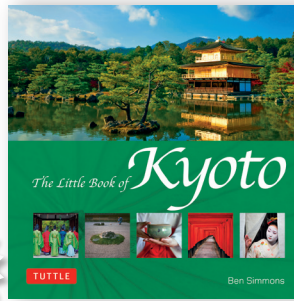
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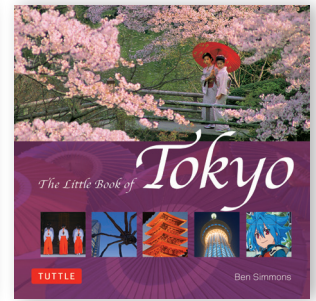
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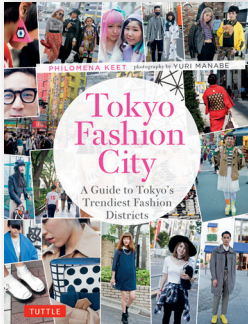
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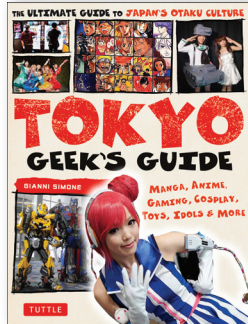
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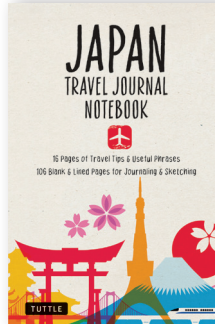
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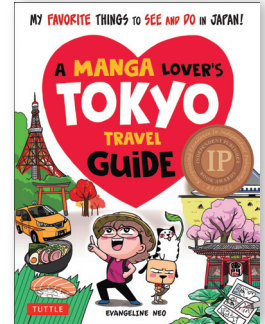
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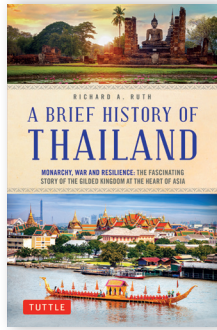
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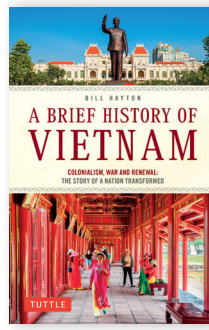
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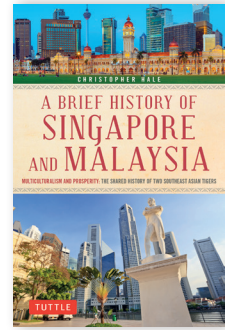
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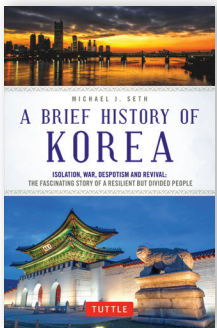
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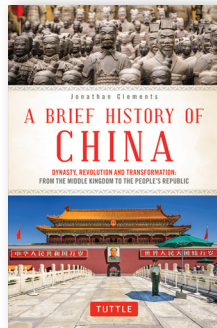
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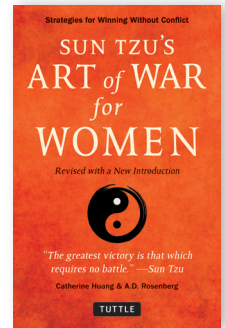
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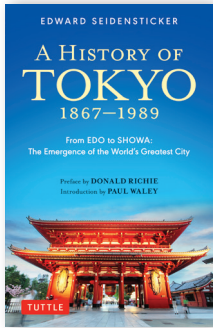
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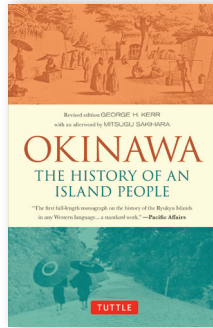
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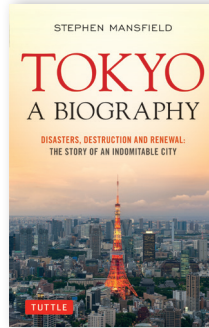
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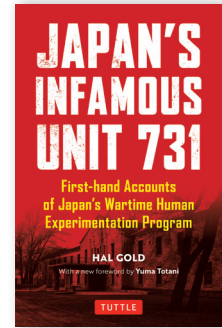
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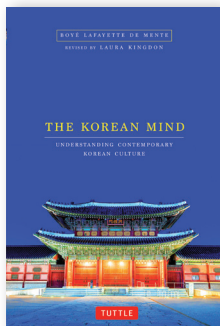
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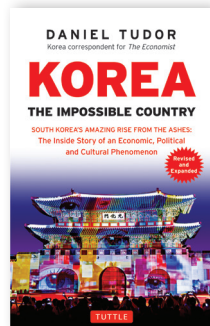
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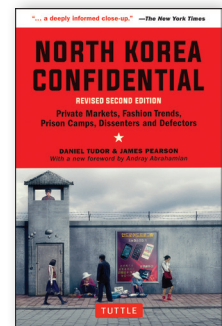
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