Recent Publicity Highlights

Manabeshima Island, Japan...page 76
“Readers who enjoy graphic novels are in for a treat with this unusual and well-crafted travelogue.”
—School Library Journal

A Brief History of Indonesia...page 4
“A highly readable and entertaining narrative that highlights the many personalities who have shaped the nation—and our perception of it. English pirates, Indian mystics, Chinese pilgrims, American surfers, Dutch spice barons join a cavalcade of Javanese royals, Balinese dancers and more.”
—Lonely Planet

Beyond The Tiger Mom...page 7
“An excellent resource for both parents and teachers”
—Booklist

My First Book of Indonesian Words...page 49
“Written in cheerful rhymes, this companion to My First Book of Chinese Words and other titles presents an alphabetical introduction to Indonesian words, expressions, food, and other aspects of the country’s culture.”
— Publishers Weekly

AWARD WINNERS!

2015 NATJA Silver Prize Medal for Travel Guide or Book
Tokyo: Capital of Cool page 76

Moonbeam Children’s Book Awards Silver Medal Winner for Multicultural, Non-Fiction Chapter Book
All About China page 48

Moonbeam Children’s Book Awards Gold Medal winner for Multicultural, Non-Fiction Picture Book
Vietnamese Favorite Children’s Stories page 54
About Tuttle
“Books to Span the East and West”

Our core mission at Tuttle Publishing is to create books which bring people together one page at a time. Tuttle was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our fundamental values remain as strong today as they were then—to publish best-in-class books informing the English-speaking world about the countries and peoples of Asia. The world has become a smaller place today and Asia’s economic, cultural and political influence has expanded, yet the need for meaningful dialogue and information about this diverse region has never been greater. Since 1948, Tuttle has been a leader in publishing books on the cultures, arts, cuisines, languages and literatures of Asia. Our authors and photographers have won numerous awards and Tuttle has published thousands of books on subjects ranging from martial arts to paper crafts. We welcome you to explore the wealth of information available on Asia at www.tuttlepublishing.com.
The history of Tokyo is as eventful as it is long. A concise yet detailed overview of this fascinating, centuries-old city, *Tokyo: A Biography* is a perfect companion volume for history buffs or Tokyo-bound travelers looking to learn more about their destination.

In a whirlwind journey from Tokyo’s earliest beginnings up to the present day, author Stephen Mansfield demonstrates how Tokyo has always been characterized by resilience and reinvention in the face of calamity and change. Offering a contemporary perspective on historical events, Mansfield recounts how a disastrous fire in 1657 stimulated a massive expansion; how a debate over the Samurai code created far-reaching social change; and how a malleable boy-Emperor became the figurehead for forces who transformed an ancient feudal society into a modern industrialized power within a generation. Looking at more recent history, Mansfield chronicles a city that was reduced to utter ruin by American firebombings throughout 1944 and 1945, yet rebuilt itself out of the rubble.

Tokyo’s story is riveting, and by the end of *Tokyo: A Biography*, readers see a city almost unrivaled in its uniqueness, a place that—despite its often tragic history—still shimmers as it prepares to face the future.

Stephen Mansfield is an author and freelance photojournalist based in Japan. His books include *Tokyo: A Cultural and Literary History, Japanese Stone Gardens* and *Japan’s Master Gardens*.
True Crime Japan

Thieves, Rascals, Killers and Dope Heads: True Stories from a Japanese Courtroom

Paul Murphy

From *Serial* to *The Jinx* to *Making a Murderer*, true crime fever is sweeping America. But how does crime—and punishment—differ in other cultures? *True Crime Japan* offers a close-up look at this little-documented aspect of Japanese society through a year’s worth of criminal court cases in Matsumoto, a city 140 miles west of Tokyo.

A middle-aged carpenter beats his 91-year-old mother to death and goes to work the following day, leaving his wife to find the body. An 82-year-old woman steals fried chicken—and serves ten months in jail. Like most defendants in Japan, both plead guilty. Examining court hearings and interviews with these and numerous other defendants—ranging from ruthless mobsters to average citizens—their families, neighbors, and lawyers, Paul Murphy discovers that many similar crimes are committed, but in rather different ways and for very different motives. Murphy, a veteran journalist and long-time resident of Japan, gives readers a fascinating lens through which to view a culture often characterized by its emphasis on conformity, honor, and shame. Surprisingly, this eye-opening exploration of what happens between plea and sentencing, reveals Japan to be a land of unexpected individuality.

Paul Murphy is an award-winning journalist. His articles and reports about Japan have appeared in *The Japan Times, International Herald Tribune/Asahi Shimbun, Mainichi Daily News, Irish Times* and RTÉ’s Prime Time television program, among others. He is currently a reporter for the RTÉ Investigations Unit in Dublin.

Advance Praise:

“This is a book I wish I’d written. It’s brilliantly researched, full of detail and illuminating….”

—Jake Adelstein, author of *Tokyo Vice: An American Reporter on the Police Beat in Japan*
Nicknamed “an island paradise,” the island nation of Bali is a perennially popular tourist destination. It is also home to a fascinating people with a long and dramatic history of interactions with foreigners, particularly after the arrival of the first Dutch fleet in 1597. In this comprehensive history, author Willard Hanna chronicles Bali through the centuries as well as the islanders’ current struggle to preserve their unique identity amidst the financially necessary incursions of tourism. Illustrated with more than forty stunning photographs, A Brief History of Bali is a riveting tale of one ancient culture’s vulnerability—and resilience—in the modern world.

Willard A. Hanna has prepared hundreds of field reports on Southeast Asian affairs and authored a dozen books on Asia.

Tim Hannigan is the author of the best-selling “A Brief History of Indonesia, who regularly contributes to newspapers and magazines in Indonesia and beyond.

Also available:
A Brief History of Indonesia
$16.95/$22.95 (CAD)

Bali: Ancient Rites in the Digital Age
Diana Darling
Ida Bagus Putra Adnyana, photographer

Bali: Ancient Rites in the Digital Age is a personal portfolio of work by the photographer Ida Bagus Putra Adnyana—offering a close view of rituals that few people have seen, often in remote villages of the island. The Hindu Balinese rituals described by author Diana Darling cover rites of passage and the rituals of death as well as those devoted to the gods, to the lower spirits, and the initiation of priests.

Diana Darling is a freelance writer and editor who has lived in Bali since 1980.

Ida Bagus Putra Adnyana is a classicist of Balinese photography, whose subject has always been the beauty and power of his native Balinese ritual culture.

Also available:
A Brief History of Indonesia
$15.95 paperback
$21.95 (CAD)

October

History
Tuttle Publishing

40 b&w photos
5¼ X 8  288 pages
Carton Quantity: 40
Selling Territory: World
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Japanese Culture
The Religious and Philosophical Foundations
Roger J. Davies

This much-anticipated sequel to Roger Davies’s best-selling *The Japanese Mind* provides a comprehensive overview of the religion and philosophy of Japan. *Japanese Culture: The Religious and Philosophical Foundations* explains the diverse cultural traditions that underlie modern Japan and offers readers deep insights into Japanese manners and etiquette. Davies begins with an investigation of the origins of the Japanese, followed by an analysis of the most important approaches used by scholars to describe the essential elements of Japanese culture. From there, each chapter focuses on one of the formative elements: Shintoism, Buddhism, Taoism, Zen, Confucianism, and Western influences in the modern era.

Davies concludes each chapter with extensive endnotes along with thought-provoking discussion activities, making this volume ideal for individual readers and for classroom instruction. Anyone interested in pursuing a deeper understanding of this complex and fascinating nation will find Davies’s work an invaluable resource.


*Also by the same author:*

The Japanese Mind
$16.95/$21.95 (CAD)

*Praise for The Japanese Mind*

“Immensely enlightening”
—Robert O’Neill, author and EFL textbook writer

“Bursting with powerful analysis”
—The Daily Yomiuri

“Required Reading”
—The Times of London

Advance Praise for the Author:

“Roger J. Davies has written a well-needed summing up of the philosophical underpinnings of Japanese culture. A well-rounded, succinct, and thought-provoking analysis that everyone in the Japan field can benefit from.”

—Alex Kerr, author of *Lost Japan and Dogs and Demons*; Winner of Japan’s prestigious Shincho Gakugei Literature Prize

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In the Japanese tea ceremony, the act of making and drinking a bowl of tea is an act of respect, gratitude, and interconnectedness. It’s about emptying your mind of cares as you enjoy one of life’s simplest pleasures.

All aspects of Japanese art and culture are connected in some way with tea, and now these traditions can be explored and enjoyed in a beautiful new coloring book for adults. *Meditations on Tea* includes over 90 traditional Japanese images celebrating life and giving meaning to us, whether experiencing a tea ceremony or enjoying a few minutes of peace and quiet after a long day. There are designs to suit every mood—from woodblock prints depicting Japanese life and myth for more thoughtful moods, to doodles to fill with color for creative relaxation—all waiting for the artistic touch of your pencils or fine markers.

Reflections from the world-renowned Japanese scholar Okakura Kakuzo’s classic, *The Book of Tea*, filter through the exquisite pages, bringing a love of tea, art, life, and nature together as one: “Those who cannot feel the littleness of great things in themselves are apt to overlook the greatness of little things in others.”

Color Your Garden and Clear Your Mind

In a Japanese Garden Coloring Book

Lafcadio Hearn

The Japanese garden is a place apart, designed to bring a sense of calm and serenity to the observer. It is a spiritual refuge, encouraging reflection and meditation. It is a world of natural delights perfect in their imperfection, away from the bustle of the outside world.

For centuries, Japanese artists have honored this simple beauty in prints, paintings, and books. In a Japanese Garden Coloring Book recreates 23 works of art for you to color from various Asian cultures, ranging in both complexity and style. Examples of designs include images of flowers and trees, garden residents such as the bird and the butterfly, and in-the-moment scenes of people taking in the pleasures of these peaceful corners of the world.

A copy of the original print sits opposite your “canvas” as a reference. Reflections from Lafcadio Hearn’s seminal work, “In a Japanese Garden”, in addition to works of the great haiku masters, will inspire you as you apply colored pencils or fine markers to your page. When your masterpiece is complete, simply tear it out at the perforation to frame and display, or to give as a gift for your favorite Japanophile (shinnichi) or Asian garden enthusiast.

Lafcadio Hearn (1850-1904) became the great interpreter of things Japanese to the West. His most famous work is a collection of lectures entitled Japan: An Attempt at Interpretation. His other books on Japan include Glimpses of Unfamiliar Japan, Kokoro, In Ghostly Japan and Kwaidan.

More coloring books:

The Colors of Asia
$15.95/$19.95 (CAD)

Floating World Japanese Prints Coloring Book
$16.95/$22.95 (CAD)

For complete backlist, visit www.tuttlepublishing.com
Nick Robinson’s Beginning Origami Kit

An Origami Master Shows You How to Fold 20 Captivating Models

Nick Robinson

An adorable Baby Rabbit, a wearable Cat Brooch, and a Heart Greeting Card for that special someone are just a few of the fun models you can create in a matter of minutes with Nick Robinson’s Beginning Origami Kit!

The goal of world-renowned origami artist and author Nick Robinson is to make the ancient Japanese art of paper folding available to everyone. His philosophy is simple: each fold must be carefully executed and each finished work must be elegant, thoughtful, and clean. This comprehensive kit is the perfect learning tool and presents 20 of Robinson’s original designs, along with easy-to-follow instructions for beginner and intermediate enthusiasts to make enchanting three-dimensional models of their own.

Join the millions of people around the globe who enjoy folding origami and learn how to make the following delightful objects:

- A cute reptilian dinosaur
- Two charming, snuggling Snails in Love
- A Cat Brooch
- The serene and stately Buddha’s Head
- A decorative paper box ideal for tiny gifts
- and so much more...

The kit includes a detailed 64-page book with exquisite images by celebrated photographer Araldo De Luca, a DVD with step-by-step video instructions, and 72 full-color sheets of 6” x 6” double-sided folding paper.

World-renowned origami artist and author Nick Robinson has written more than 60 books on origami and was awarded a medal in 2004 by the British Origami Society. He is a frequent speaker and guest exhibitor at origami conventions around the world.
Color Your Own Origami Kit

Creative, Colorful, Relaxing Fun

Beautiful and sophisticated coloring books have become wildly popular among adults and children alike, allowing artists of all ages to slow down and to focus on creativity and fun. Imagine how the act of coloring takes on a whole new meaning when your finished artwork can be folded up and displayed!

The art of folding colored paper is an ancient one—used by the Japanese for many centuries for relaxation and meditation. Hand coloring and paper folding requires great concentration and yields spectacular results as a three-dimensional form takes shape right in your own hands and before your very eyes.

This appealing kit combines the art of coloring by hand and the art of origami in one! The essential elements are provided including 48 black and white patterned folding sheets, a set of colored markers, and detailed step-by-step instructions. All that is missing is your individual artistry!

Engaging projects in this kit include:
• A hand-colored Picture Frame for a loved one
• A colorful Masu Box to hold a treasured memento or gift
• A traditional Japanese Crane from paper patterns that you hand-colored yourself

Proudly display these original models in your own home or make fantastic gifts and conversation pieces for your friends and family!
LaFosse & Alexander’s Essential Book of Origami
The Complete Guide for Everyone

World-renowned origami artists Michael G. LaFosse and Richard L. Alexander share their wisdom and expertise of the rich world of paper folding in LaFosse & Alexander’s Essential Book of Origami. This comprehensive beginner’s guide contains 16 step-by-step lessons, accompanied by a free DVD with four hours of detailed video instructions.

Most of the projects are original and never before seen in print. In addition to explaining how to select your folding papers, how to preserve and display your creations, and even how to sell origami art commercially, this book also presents the authors’ own personal philosophy of the paper folding art.

This indispensable book provides an understanding of how to:

- Understand the folding properties and limitations of various papers
- “Dance with the Paper” which means folding in the air instead of on a table
- Design your own original origami models
- Wet-fold paper money
- Make duo-sided paper by back-coating
- Prepare papers with pearlescent and lustrous paints for scintillating effects
- Pre-paint and wet-fold watercolor paper
- Understand how the paper’s grain impacts fold placement during wet-folding
- Fold multi-piece modular compositions

Michael G. LaFosse has been a leading origami artist and teacher for decades. He co-founded the Origamido Studio, a learning center and design studio dedicated to the art of origami, and the only place in the world specializing in hand papermaking for the origami artist.

Richard L. Alexander co-founded the Origamido Studio with Michael G. LaFosse in 1996. Together, Alexander and LaFosse have created dozens of origami exhibitions, and over 75 books, kits, and videos about paper and paper arts.
Over 60 Models and 1000 Diagrams by “The Father of Modern Origami”

$29.95 jacketed hardcover
$39.95 (CAD)

September

Origami
Tuttle Publishing
9 X 12 192 pages
Carton Quantity: 10
Selling Territory: World
ebook available

• Features over 1000 original drawings and 60 models from Yoshizawa’s personal collection, some never before seen
• English translations of Yoshizawa’s notes and writings, all published for the first time

Marketing & Publicity
Outreach to origami, craft and lifestyle magazines and sites

“Akira Yoshizawa is the father of the modern art of origami. This monumental collection of his work is beautiful and breathtaking.”—Robert J. Lang, origami artist/consultant and author of Origami Design Secrets

Akira Yoshizawa
Japan’s Greatest Origami Master

Akira Yoshizawa
Robert J. Lang, introduction
Kiyō Yoshizawa, preface

Master origami artist Akira Yoshizawa was a true innovator who played a seminal role in the re-birth of origami in the modern world. He served as a bridge between past and present—between the ancient traditional craft and the development of origami as a modern practice—in terms of inventing new techniques and in preserving the traditional Japanese forms. In fact, the notational system of diagrams widely used today to indicate how models are folded was largely invented by him. Above all, Yoshizawa was responsible for elevating origami to the status of an art form.

This beautiful book is the first comprehensive survey of the extraordinary work of Akira Yoshizawa. In addition to 60 models from his private collection, it features over 1,000 original drawings by the artist, and English translations of his writings in Japanese on origami, all of which are published here for the very first time.

Projects include:
• Children’s Day Pinwheel, Carp Banner and Helmet
• Fairy Tale Crowns and Caps
• Tengu Masks
• Butterflies of Every Kind
• The Lion Mask
• and more!

Akira Yoshizawa also contains an explanation of the Master’s personal philosophy of origami by Yoshizawa’s widow, Kiyō Yoshizawa; and an insightful introduction from Robert Lang, a leading exponent of origami art in the West.

Akira Yoshizawa (1911 – 2005) is considered the father of modern origami. The publication of his first collection of models in the early 1950s caused a major sensation, and in 1954 he founded the International Origami Center in Tokyo. As his fame spread throughout the world, he came to be seen as the most distinguished representative of the art, a pioneer of many techniques used in modern origami. Yoshizawa died in 2005, on the day of his 94th birthday.
Mind-Blowing Modular Origami
The Art of Polyhedral Paper Folding
Byriah Loper

Modular origami is taking the origami world by storm. Using basic geometry concepts and simple paper folding techniques, folders can turn flat pieces of paper into dynamic three-dimensional models by deftly folding and fitting multiple pieces together. From paper polyhedra to bristling buckyballs to ornate spheres, Mind-Blowing Modular Origami is a spectacular collection of paper crafting designs!

Author Byriah Loper pushes the limits of this art form with some of the largest, most complex paper constructions ever assembled. Loper pioneered the open, linear "wire frame" approach. Easy-to-follow diagrams and step-by-step instructions clearly illustrate how to fold the paper components and assemble them to create 19 incredible models.

Byriah Loper first developed an interest in origami with the discovery of a paper airplane calendar, which inspired him to model complicated objects out of paper. Loper quickly discovered modular origami and has since folded hundreds of original works. He is a student at Asbury University in Kentucky.

Paper Collage Chinese Style

Zhu Ligen Paper Arts Museum

This beautifully illustrated guide to Chinese paper collage art demonstrates the techniques and philosophy behind this creative and fun art form.

Paper collage art has a special charm. It can be as exquisite as oil painting or as freehand (xieyi) as ink wash painting. A paper collage art is a perfect mean to express humors and romances, demonstrate subjective perspectives and emotions, record special moments, and depict favorite scenes.

Collage Art teaches you how to pick up some magazines, newspaper, and color paper around you that are no longer needed and put your ideas onto a piece of paper.

You can create some decorations for your desk, bedroom, office, as well as some collage crafts for your friends on festivals and weddings. These collages not only present your unique style but also will also get lots of compliments!

The Zhu Ligen Paper Art Museum, formally launched in June 2010 in Shanghai, displays thousands of works of paper art including furniture, lamps, sculpture, decorative carvings in relief, and human figures. All were designed and created by Zhu Ligen and his team over a span of ten years. Their innovative practice has led to the growth and spread of paper art to other fields, and they have also published Paper Quilling: Chinese Style and Paper Relief: Chinese Style.
$16.95 flapped paperback
$22.95 (CAD)


August

Crafts
Tuttle Publishing

8 X 10  96 pages

Carton Quantity: 30
Selling Territory: World

ebook available

19 step-by-step projects for bags (and more!) of many sizes and uses
A neat fit with the continuing interest in zakka crafts
Japanese quilting books have enjoyed considerable success among needle crafting genres

Marketing & Publicity
Promotion through sewing and craft blogs
Outreach to lifestyle magazines and online sites

Also available:

Handmade Bags in Natural Fabrics
$16.95/$18.95 (CAD)

Perfect Gift Wrapping Ideas
$15.95/$19.95 (CAD)

Patchwork Quilted Bags

Totes, Purses & Accessories

Reiko Washizawa

A beautiful handmade quilted bag reflects your personal style and makes a wonderful gift. Patchwork Quilted Bags, Totes, Purses & Accessories helps you create unique bags that add charm.

Full-sized patterns and step-by-step instructions for 19 basic designs, along with techniques for assembling the perfect patch, make this book suitable for novices and experienced quilters alike.

Projects range in size from large totes to small pouches in a zakka vein:

- A bird-themed travel bag for your essentials
- An elegant lace-trimmed bucket bag, great as an everyday handbag
- A colorful clasp purse for a vintage look
- A round bag/basket for everything from picnic foods to yarn balls
- A fold-away eco bag, durable as well as distinctive
- A baby bag with bottle “cozy”—a perfect gift for new parents
- Adorable animal-themed totes for kids
- A Union-Jack themed pouch for all your tiny stuff
- and more!

Prolific quilter Reiko Washizawa has written on all forms of quilting, from full-sized star quilts to small quilted goods for babies. She specializes in welcoming the beginner to the world of quilting, and in bringing a contemporary twist to traditional designs.
Supercool Paper Airplanes Kit
12 Pop-Out Paper Airplanes; Assembled in About a Minute

Andrew Dewar

Paper airplane expert Andrew Dewar has created 12 ingenious new designs for enthusiasts of all ages! Made with die-cut, double-sided heavy cardstock, these planes have perfect weight distribution for long-lasting flights, and pop-out for instant assembly. Unlike other paper airplanes, these are ready to go in seconds, with no messy glue or tape required. You simply pop out the paper parts, fold where indicated, and staple.

A full-color instruction book provides information about each model including tips on how to fine-tune them to achieve better performance. A powerful catapult made from a dowel and rubberband is included in the kit, and launches the planes straight up in the air, above the treetops—from where they glide gracefully back down to earth.

These are just a few of the amazing aircrafts you can build:
- The sci-fi inspired Thunder Bird is a technological marvel!
- The colorful Dragonfly has a unique 4-wing structure!
- The high-tech SpaceShipTwo based on the real-life Virgin Galactic rocket ship!

Head straight outdoors with this super cool collection for countless hours of high-flying fun!

Andrew Dewar was born in Toronto, Ontario and rediscovered his childhood love of designing and flying paper airplanes soon after arriving in Japan in the 1980s. Dewar’s first book was published in 1998, and to date he has published over 30 popular paper crafting books and kits including Simple Origami Airplanes Kit, High-Performance Paper Airplanes Kit, and One Minute Paper Airplanes Kit.
Make Origami Toys that Move with this Beginner Level Kit!

$14.95 boxed kit
$19.95 (CAD)

August

Origami
Tuttle Publishing

48-page 6 X 9" book; 36 2-sided folding and construction papers in 2 sizes: 6 x 6" and 7½ X 9¾" in a 10¼ X 8¼ X 1¼" box

Carton Quantity: 12
Selling Territory: World
ebook available

- This kit presents many charming and easy-to-fold origami and karakuri toys from noted papercraft expert Andrew Dewar
- The provided karakuri assembly paper is die-cut for convenience and accuracy, and features printed designs with the folding lines printed right on the paper

Origami Paper Toys Kit

Japanese Paper Toys that Walk, Jump, Spin, Tumble and Amaze!

Andrew Dewar

Imagine if paper toys could come alive… Two sumo wrestlers pitted against each other… Your own personal T-Rex dinosaur that walks… A creepy hand with flexing fingers …

That’s exactly what happens with this unique set of paper models that walk, jump, fly, and spin! Each of the fantastical toys and games in this kit are made from a single sheet of paper that you simply fold, or pop-out and assemble with white “school glue” and toothpicks.

All the models in this kit are incredibly easy to make and provide hours of fun for kids and adults alike!

Some of the charming projects include:

- Acrobats that tumble and jump!  
- A spring-loaded frog that jumps!
- A tortoise and a hare for you to race!
- A crab that waves as it scuttles!
- A paper airplane that sails across the room!
- A ladybug that skitters down an incline!
- Sailboats that race across the table!
- and much, much more!

Step-by-step instructions and colorful origami and karakuri papers with printed folding lines are included for each of the toys and models in Origami Paper Toys Kit—all you need is your imagination!

Andrew Dewar was born in Toronto, Ontario and rediscovered his childhood love of designing and flying paper airplanes soon after arriving in Japan in the 1980s. Dewar’s first book was published in 1998, and to date he has published over 30 popular paper crafting books and kits.
New and Improved Origami Kits at a Low Price!

Origami Birds Kit

Michael G. LaFosse
ISBN: 978-0-8048-4648-6
Prev ISBN: 978-0-8048-3805-4

*Origami Birds Kit* provides you this stunning collection of 20 origami projects that will have you creating your own personal aviary in no time!

Origami Jungle Kit

Create Exciting Paper Models of Exotic Animals and Tropical Plants

Michael G. LaFosse
ISBN: 978-0-8048-4552-6

Make colorful and simple origami animals and their jungle habitats with this easy origami kit.

*Origami Jungle Kit* includes everything needed to get started in folding traditional designs and original creations to make 42 elegant paper arrangements of jungle animals, vines and trees for gifts for decorations.
Exciting models from world-renowned origami master Michael G. LaFosse

98 6" x 6" sheets of high-quality origami paper in an array of all new patterns and colors

Origami Bugs Kit

Origami Fun For Everyone!

Michael G. LaFosse

ISBN: 978-0-8048-4647-9

Ants, dragonflies and tarantulas are just a few of the creepy-crawly creatures you can create with this friendly origami kit. World renowned origami artist Michael G. LaFosse introduces this paper craft kit that kids and paper folders of all ages will love—turning brightly colored sheets of origami paper into 20 different insects and arachnids.

Michael G. LaFosse has been an origami artist for decades, and is considered a leading authority and master of the art. An avid teacher, LaFosse co-founded the Origamido Studio, a learning center and design studio dedicated to the art of origami, and the only place in the world specializing in hand papermaking for the origami artist.

Also available:

Origami Aquarium Kit
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3. Origami Paper Cherry Blossom Patterns
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September

Origami
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How to Make Sushi Hand Rolls

Align the nori horizontally in your left palm making sure that the rough side of the nori faces up. Dip a wooden spoon or plastic measuring spoon into water before using it to apply 4 teaspoons of prepared sushi rice vertically on the nori. Cover about ⅓ of the surface from the left side

Roll the nori downwards forming a tight cone. Secure the loose edges with a single grain of rice. Eat immediately

How to Make Sushi Hand Rolls

Align the nori horizontally in your left palm making sure that the rough side of the nori faces up. Dip a wooden spoon or plastic measuring spoon into water before using it to apply 4 teaspoons of prepared sushi rice vertically on the nori. Cover about ⅓ of the surface from the left side. Roll the nori downwards forming a tight cone. Secure the loose edges with a single grain of rice. Eat immediately

I really enjoy kimchee with tangy sushi rice. When used inside a hand roll, you can use much more than other types of sushi rolls. For an interesting twist, try this roll with pickled daikon (takuan).

Rice Prep Time: Up to 1½ hours
Sushi Prep Time: 10 minutes
Makes 4 rolls

Four 4 x 7-in (10 x 18-cm) sheets nori
1 cup (200 g) prepared Traditional Sushi Rice, Brown Sushi Rice, Quinoa Sushi Rice, or Multi-Grain Sushi Rice (pages XX–XX)
8 daikon radish strips, about the size of French fries
1 cup (200 g) store bought kimchee or Vegan Kimchee (page XX)
½ tomato, cut into 8 wedges
Daiikon sprouts (kaiware) or pea sprouts to taste, if desired

Prepare the Sushi Rice.
Align 1 sheet of nori across your left palm with the rough side facing up. Press 4 tablespoons of the Sushi Rice on the left ⅓ of the nori.
Arrange 2 daikon radish strips in a line down the center of the rice. Add ¼ of the kimchee. Top with 2 wedges of tomato. Add daikon sprouts, if desired.
Take the bottom left corner of the nori and fold it over the fillings until it reaches the top point just beyond the rice. Roll the roll downwards forming a tight cone until all the nori has been wrapped around. If desired, secure the loose edge with a single grain of rice. Roll the roll downwards forming a tight cone until all the nori has been wrapped around. If desired, secure the loose edge with a single grain of rice.
Repeat steps with the remaining nori, rice and fillings. Serve immediately.

Shiso, Plum and Pickled Radish Hand Roll

If you can’t locate the pickled daikon (takuan), substitute some well drained Daikon Slaw. The flavor is different, yet it still pairs quite well with the sweet, tart pickled plum paste.

Rice Prep Time: Up to 1½ hours
Sushi Prep Time: 10 minutes
Makes 4 rolls

Four 4 x 7-in (10 x 18-cm) sheets nori
1 cup (200 g) prepared Traditional Sushi Rice, Brown Sushi Rice, Quinoa Sushi Rice, or Multi-Grain Sushi Rice (pages XX–XX)
4 teaspoons pickled plum paste (umeboshi)
8 large shiso (perilla) or basil leaves
2 inari pouches, cut into thin strips
8 pickled daikon (takuan) strips, French fry sized

Prepare the Sushi Rice.
Align 1 sheet of nori across your left palm with the rough side facing up. Press 4 tablespoons of the Sushi Rice on the left ⅓ of the nori.
Arrange 2 large shiso or basil leaves down the center of the rice. Add ¼ of the inari pouch strips and top with 2 pieces of pickled daikon.
Take the bottom left corner of the nori and fold it over the fillings until it reaches the top point just beyond the rice. Roll the roll downwards forming a tight cone until all the nori has been wrapped around. If desired, secure the loose edge with a single grain of rice.
Repeat steps with the remaining nori, rice and fillings. Serve immediately.
Vegetarian Sushi Secrets
101 Healthy and Delicious Recipes

Marisa Baggett
with forewords by Justin Fox Burks, Amy Lawrence and Allison Day

American sushi expert Marisa Baggett has worked passionately for years to perfect sushi recipes that take full advantage of fresh vegetables, herbs, and spices available at local farmer’s markets and co-ops. Vegetarian Sushi Secrets is a gem of a book that shows you how to make foolproof thin rolls, thick rolls, inside-out rolls, hand rolls, bowl rice sushi, and more in no time at all!

Marisa’s innovative use of sustainable ingredients like asparagus, apples, basil, tomatoes, beets, corn, and shiitake mushrooms sets her sushi recipes apart from all others, and her vegetarian recipes are extremely simple to make. Not only does she offer trusted advice for making perfect sushi rice every time, but she provides tips on equipment and utensils, which vegetables work best with sushi, and how to create balanced and original combinations.

Her inspired pairings include:
- Apple and daikon radish
- Spicy carrot and tomato
- Ginger and beet
- Sweet potato and shiitake mushrooms
- Cucumber and peanut
- Pomegranate and basil
- Summer corn and pickled okra
- Strawberry and rhubarb

Marisa Baggett traveled to Los Angeles from her home in Mississippi with one goal in mind: to learn as much as she could about making great sushi. At the California Sushi Academy she studied sushi preparation, sushi culture, and how to make other Japanese dishes.
“Flavors of Indonesia”

William Wongso’s Culinary Wonders

William W. Wongso

The quintessential tastes of Indonesia are rich yet subtle, complex yet elegant. Each region of Indonesia is home to a distinctive cuisine, many of which trace back to the marvelous, abundant history of these islands. In this great nation, food is about creating a harmonious mélange of diverse flavors, passions, beliefs, and traditions.

Flavors of Indonesia introduces readers to the specialties and characteristics of the world’s largest archipelago. Celebrated chef William Wongso takes you on a journey through Indonesia, retracing the religious, architectural, and culinary history of Java as seen through the island’s royal cuisine. You’ll learn about spices and fresh ingredients as you visit local markets in Sumatra and sample the zesty dishes of Sulawesi. As elsewhere across Southeast Asia, some of Indonesia’s most appetizing treats are to be found in its streets and back lanes, and Wongso shares his must-have street food and snack recipes in a special chapter.

Experience the true flavors of Indonesia through William Wongso’s expertly detailed descriptions of the most widely used ingredients and spices, along with recipes and techniques designed for preparation in modern kitchens.

William Wongso is a household name in Indonesia, known for his culinary expertise and his popular TV show “William Wongso’s Culinary Adventures”. His pursuit to master his country’s traditional cuisines began in 1972 with the opening of a bakery in downtown Jakarta, and continues today, in his role as chef and restauranteur.

Advance Praise for the Author:

“Flavors of Indonesia is essential for any food lover wishing to learn, understand and cook authentic Indonesian cuisine. William is the perfect culinary guide whose knowledge and passion are evident on every page.”

—Bobby Chinn, chef, restaurateur & TV presenter

“William Wongso’s name is well-known all over Indonesia and abroad: in Southeast Asia and the USA. He is an expert in many aspects of Indonesian cuisine. He has extensive knowledge of the regional foods of Indonesia. This book is his attempt to make public his knowledge of a subject he loves and is very passionate about.”

—Sri Owen, author of Noodles: The New Way and The Indonesian Kitchen

“This book is a masterpiece, a feast for the senses, a tribute to the traditional authentic flavors that are synonymous with the Indonesian archipelago.”

—Christine Manfield, chef, author, food and travel writer

“William Wongso invites you to his homeland and provides us with a deeper understanding of the authentic foods of Indonesia—traditional recipes and modern interpretations both with detailed, yet concise recipes.”

Chef Robert Danhi, award-winning author Southeast Asian Flavors and TV Show Host of Taste of Vietnam
Kulinarya: A Guidebook to Philippine Cuisine

Expanded Second Edition

Glenda Barretto, editor
recipes by: Conrad Calalang, Margarita Fores, Myrna Segismundo, Jessie Seincioco and Claude Tayag
Neal Oshima, photographer

Kulinarya: A Guidebook to Philippine Cuisine, Expanded Second Edition, is the continuation of a movement to inspire homemakers, cooks, students, purveyors, retailers, and restaurants of all types to bring Filipino cuisine to the highest level of excellence in preparation and presentation for the world to appreciate.

It has been almost five years since six prominent Filipino chefs collaborated with the Asia Society on Kulinarya: A Guidebook to Philippine Cuisine with their shared passion and mission to make Filipino food traditions more fully recognized and enjoyed both at home and abroad.

Glenda Barretto, Conrad Calalang, Margarita Fores, Myrna Segismundo, Jessie Seincioco, and Claude Tayag have succeeded in capturing the feel and essence of traditional Filipino cuisine through the Guidebook, which has become a staple of Filipino kitchens.

This expanded second edition, with a more carefully-thought-out selection of recipes from classical and regional dishes, now with brilliant new photographs by Neal Oshima and, most of all, notes and tips from some of the best-kept culinary secrets, is a must have for the experienced or new cook, a lover of Filipino food, or even someone who has never tried it before.

Advance Praise:
“Finally a cookbook that presents Filipino cuisine for a 21st century global audience.”
—Thelma San Juan, Lifestyle editor, Philippine Daily Inquirer
$16.95 paperback
$22.95 (CAD)

August

Cooking
Tuttle Publishing

over 60 recipes; 101 color photos
9 X 10 1/2; 96 pages

Carton Quantity: 20
Selling Territory: World

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Previously Published ISBN:
978-0-8048-4136-8

Sri Lankan Cooking
64 Recipes from the Chefs and Kitchens of Sri Lanka

Douglas Bullis
Wendy Hutton

Sri Lanka, the fabled island of sapphires and rubies, is home to one of Asia’s most intriguing cuisines. This book features over 60 sumptuous recipes originating from chefs and kitchens all over the island, including all the classics like Rice Flour Hoppers, Crispy Dosai Pancakes, Coconut Milk Rice Cakes, Tamarind Claypot Fish, Topknot Cakes and Curried Okra.

Douglas Bullis is a writer with wide interests in modern Asian life.

Wendy Hutton has worked in Asia as a writer and editor for many years, specialising in travel and cuisine.
COOKING

**Easy Chinese Recipes**
Family Favorites from Dim Sum to Kung Pao
by Bee Yinn Low
Foreword by Jaden Hair
over 80 recipes; 200 color photos
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Chinese Characters Made Easy
Learn 1,000 Chinese Characters the Fun and Easy Way

Michael L. Kluemper
Kityee Yam Nadeau

Forget the old rote method, learn Chinese characters the fun and accessible way!

Chinese characters are the oldest continuously used writing system in the world, and also one of the most complicated. Chinese Characters Made Easy presents the 1,000 most common characters and applies mnemonics to associate each character with a visual and verbal clue—making memorization easy.

By associating a character’s meaning to a simple sketch that quickly identifies the character, learners develop an additional layer of context to aid in memorization. Presented in groups or clusters that share common elements and meanings, the characters become easy to identify and remember within the context of the group. The character groups all share common root symbols (radicals) relating to a particular theme such as colors, numbers, animals or body parts. Pronunciations, meanings and vocabulary pairs are also provided for each character in the group. Highly visual, this book is an excellent language learning tool for serious students as well as general readers curious about the Chinese writing system.

Chinese Characters Made Easy includes:

- Audio recordings of native-speaker pronunciations for all the characters
- An introduction to the history and structure of the Chinese writing system
- 1,000 characters and over 3,000 words for beginning learners of Chinese

Michael L. Kluemper was a JET Program participant from 1990 - 1993, and has been teaching about Japanese language and culture since then. As a board member for the National Council of Japanese Language Teachers (NCJLT) from 2001 - 2008, Kluemper served on national task forces for the implementation of the Japanese AP course, National Board Certification for teachers, and various advocacy campaigns. He now teaches Japanese at Ballard High School in Louisville, Kentucky.

Kityee Yam Nadeau is currently an elementary school teacher of Mandarin in Louisville, Kentucky. A native Cantonese speaker, born and raised in Hong Kong during the British rule, she started her English education at a very young age. Along with her native Cantonese and English, she also studied Mandarin, the universal language of China.
$16.95 paperback with disc  
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Language Learning  
Tuttle Publishing  
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• The best-selling student guide  
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Japanese Kanji for Beginners  
First Steps to Learning the Basic Japanese Characters  
Timothy G. Stout  
Kaori Hakone  

A revised and combined edition of Timothy Stout’s popular Basic Japanese Kanji, this book contains everything students need to learn the kanji characters. Designed for use by high school and college students as well as independent learners, Japanese Kanji for Beginners introduces the 410 most important kanji characters in 44 simple lessons. Each lesson presents approximately ten new kanji characters—moving from the simplest to the more complex—and reflects the progression of a first-year college-level Japanese course. The accompanying free CD-ROM contains a set of printable kanji flash cards for easy review as well as additional exercises and sample vocabulary quizzes similar to those on the AP exam.  

Timothy G. Stout is the author of Japanese Hiragana and Katakana for Beginners and Let’s Learn Japanese, both available from Tuttle.  

Kaori Hakone teaches Japanese at The American School in Japan. In 2011, she became a member of the Apple Distinguished Educator (ADE), and is currently an ADE Asia Pacific Advisory Board member, an AP Reader, and an IB Examiner.  

Reading & Writing Chinese Traditional Character Edition  
A Comprehensive Guide to the Chinese Writing System  
William McNaughton  
Li Ying  

This edition of Reading & Writing Chinese Traditional Character Edition draws on the lessons learnt from the use of the book in classrooms so as to provide a convenient and up-to-date introduction to written Chinese. Over 1,100 vocabulary items have been added, increasing the total significantly to 4,500 items. There are new notes on usage to give students insight into contemporary Chinese language.  

Key features of Reading & Writing Chinese Traditional Character Edition include:  
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• Pronunciations given in standard Hanyu Pinyin Romanized form  
• Memorization hints and stroke–order diagrams  
• Traditional and modern radicals  
• The best-selling students’ guide  

William McNaughton was the founding teacher of Chinese at Oberlin College.
These practical and concise self-study guides will help you learn a new language in no time!

Easy Mandarin Chinese
Learn to Speak Mandarin Chinese Quickly!
Haohsiang Liao

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Designed for anyone who wants to learn a new language—on your own or with a teacher—these invaluable guides introduce all the basics as well as vocabulary and tips on practical daily conversation. You will appreciate the glossary of commonly used words and phrases as well as useful notes, pronunciation, greetings, sentence structure, idiomatic expressions, etiquette, and cultural dos and don’ts included throughout. Conveniently travel-sized, filled with useful practice exercises, and packaged with a CD that includes many hours of native-speaker recordings, the Easy series will have aspiring learners communicating effectively from day one!

Dr. Haohsiang Liao is Senior Lecturer of Chinese Studies and directs the Chinese Language Program at the Massachusetts Institute of Technology. He is the co-author of three Chinese language textbooks for advanced learners.

Bac Hoai Tran is a lecturer at the University of California, Berkeley, as well as a translator and the author of numerous books, including Conversational Vietnamese.

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The Kanji Text Research Group, University of Tokyo

Packed with fun quizzes and useful exercises for those wishing to improve their Japanese ability, this new edition has been repackaged in a more compact, value-for-money size while losing none of the content that has made it a long-selling favorite.

Key features of Essential Japanese Kanji Volume 2:
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- Example sentences show how each kanji is used in context

Everyday tasks like finding a street address or buying a train ticket in Japan require a basic working knowledge of kanji—the Japanese system of writing based on Chinese characters. Essential Japanese Kanji teaches you the kanji you’ll actually need in everyday situations in lessons prepared by teachers from the prestigious University of Tokyo.

The Kanji Text Research Group, University of Tokyo is made up of teachers whose focus is teaching Japanese language to foreign students. They have spent more than two decades developing the most effective methods to help beginning learners of Japanese grasp the kanji. The group is part of Tokyo University’s prestigious Graduate School of Engineering, which accepts and trains a sizable number of foreign post-graduate students each year from around the world.
Japanese for Beginners
Learning Conversational Japanese - Second Edition
Sachiko Toyozato

Every year, thousands of non-native speakers find themselves needing to communicate in Japanese, but very few have the time or opportunity to formally study the language. Now updated and expanded to cover the internet, social media, mobile phone conversations, and texting, Japanese for Beginners can help anyone pick up a working knowledge of Japanese on their own and in just a few days.

Author and experienced Japanese-language instructor Sachiko Toyozato uses commonly used vocabulary and realistic dialogues to reflect a variety of authentic situations as well as manga comic strips to introduce contemporary Japanese culture and humor. This complete language package has helped many thousands of people learn to speak colloquial Japanese. Toyozato includes drills and exercises in each chapter to reinforce vocabulary, basic grammar, and sentence structures. The book also includes a free CD-ROM with recordings of native speakers demonstrating the correct pronunciation of Japanese words. Whether readers are going to work in Japan—or for a Japanese company—or simply seeing the sights in Tokyo and Kyoto, this enticingly priced book will teach them everything they need to converse confidently in Japanese!

Sachiko Toyozato is the founder of a language school for English speakers in Okinawa, Japan.
Whether learners are just beginning to study Korean, brushing-up after a hiatus, or striving to finesse their rudimentary knowledge, Basic Korean Grammar offers an accessible and straightforward overview of the language. Created by a team of professional linguists, each of the book’s nine chapters highlights a different essential concept, from particles to honorifics to complex sentence constructions and more. A compact alternative to unwieldy textbooks, this volume presents Korean words and sentences in both Hangeul script and Romanized form (with English translations), charts and examples demonstrating usage in a variety of contexts, and numerous helpful exercises to reinforce each lesson.

Soohee Kim has a Ph.D. in Linguistics from the University of Washington and is the primary author of the four-volume college-level Korean textbook series You Speak Korean!

Emily Curtis and Haewon Cho are co-authors of You Speak Korean!

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Eriko Sato

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Accompanying the textbook is Contemporary Japanese Workbook Volume 1—created as a
supplementary material which is best used for reviewing and reinforcing the concepts and learn-
ing materials introduced in the textbook, it is also designed to function as a standalone compre-
hensive workbook.

Eriko Sato is a lecturer in the department of Asian and
Asian American Studies at the State University of New
York. She is also the author of Japanese for Dummies
and Japanese Phrases for Dummies.

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Richard Delacy is Preceptor in Urdu-Hindi at Harvard University. He is the author of *Elementary Hindi* (Tuttle), *Teach Yourself Beginner’s Urdu Script* (McGraw-Hill) and coauthor of *Hindi, Urdu & Bengali Lonely Planet Phrasebook*.

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Dr. Fethi Mansouri lectures in Middle Eastern Language & Culture Studies at Deakin University, Melbourne, Australia.

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A Japanese-American Girl Travels to the Land of Trendy Fashion, Talking Toilets and Maid Cafes

Christine Mari Inzer

A book for comic lovers and Japanophiles of all ages, Diary of a Tokyo Teen presents a unique look at modern-day Japan through a young woman’s eyes. Born in Tokyo to a Japanese mother and an American father in 1997, Christine Mari Inzer spent her early years in Japan and relocated to the United States in 2003. The summer before she turned sixteen, she returned to Tokyo, making a solo journey to get reacquainted with her birthplace. Through illustrations, photos, and musings, Inzer documented her journey in a self-published book. Tuttle’s new, color edition of Inzer’s well-reviewed volume makes this charming travelogue available to a wider audience.

In Diary of a Tokyo Teen, Inzer explores the cutting-edge fashions of Tokyo’s trendy Harajuku district, eats the best sushi of her life at the renowned Tsukiji fish market, and hunts down geisha in the ancient city of Kyoto. As she shares the trials and pleasures of travel from one end of a trip to the other, Inzer introduces the host of interesting characters she meets and offers a unique—and often hilarious—look at a fascinating country and an engaging tale of one girl rediscovering her roots.

Christine Mari Inzer is currently a freshman the the University of Richmond, VA.
www.ChristineMari.com

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All About Thailand
Stories, Songs and Crafts for Kids

Elaine Russell
Patcharee Meesukhon, illustrator

The latest addition to Tuttle’s popular All About Asia series takes readers on an incredible journey introducing them to Thai culture and everyday life in Thailand. The book’s guides are two Thai children: Mali, a 9-year-old girl from the countryside, and Tawan, an 11-year-old boy from Bangkok. Over the course of many delightful adventures, Mali and Tawan explore their native land, encountering its fascinating wildlife, beautiful handcrafts, sports, games, celebrations and, of course, great Thai food! Readers get a fun-filled glimpse at a land where a modern culture thrives within one of the world’s most ancient countries as they:

- Visit with elephants and monkeys
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- Get a taste of the Thai language and learn a song or two
- Make things that reflect Thailand’s culture, beliefs, and celebrations
- Experience the unique flavors of Thailand with a few easy, yummy recipes
- And lots more!

Elaine Russell is the award-winning author of Martin McMillan and the Lost Inca City, and Martin McMillan and the Secret of the Ruby Elephant. She currently lives in Sacramento, CA. www.ElaineRussell.info

Thailand native Patcharee Meesukhon is a children’s book illustrator whose work has been published around the world.

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My First Book of Hindi Words

An ABC Rhyming Book of Hindi Language and Indian Culture

Rina Singh
Farida Zaman, illustrator

There are approximately three-hundred million Hindi speakers worldwide, making it the world’s fourth most spoken language. In My First Book of Hindi Words, critically acclaimed author Rina Singh and award-winning children’s book illustrator Farida Zaman join forces to introduce the Hindi language to children in a fun and entertaining way.

Organized as an ABC rhyming book, My First Book of Hindi Words incorporates common Hindi words into charming English-language rhymes, beginning with: “A is for akash. A sky so blue where little birds fly and big planes, too,” and on through “Z is for zukhaam. Achoo! I sneeze. I must have a cold. Mama, hug me please!” Winsome, full-color pictures illustrate each word and allow even very young readers to make their first foray into India’s official language. A helpful glossary at the end makes it easy for readers—including parents and teachers—to review what they’ve learned!

Rina Singh grew up in India, learning and loving Hindi. Her book, A Forest of Stories, has been translated into several languages. She now lives in Toronto.

www.RinaSingh.com

Trained at some of the best art schools in London, Farida Zaman has illustrated many children’s picture books and book jackets. Her work has won awards in Europe and North America. www.FaridaZaman.com

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Adventures in Asian Art
An Afternoon at the Museum

Sue DiCicco

Exploring other cultures is a favorite classroom activity for teachers and students alike. Now, Sue DiCicco draws on her background as a writer, illustrator, sculptor, and former Disney animator to take kids on an imaginative tour of China, Japan, Korea, India, and beyond through artifacts on display at the Asian Art Museum in San Francisco.

Adventures in Asian Art travels from exhibit to exhibit, inviting kids to picture themselves in a variety of Asian countries as they ride on a rhino, become a samurai, or climb Mt. Fuji! Asia is home to an endless array of wonderful places to go and things to see and do, and through the magic of DiCicco’s charming verse narrative, readers join a cartoon mom as she takes her three cartoon children through the museum for an afternoon of nonstop fun and learning. This delightfully illustrated, classroom-friendly book shares a series of fun facts about each of the exhibits and explains the culture, beliefs, and daily life informing these wonderful works of art.

Sue DiCicco founded Armed with the Arts, a program dedicated to encouraging creative expression in kids, and the international Peace Crane Project. She has written and illustrated hundreds of storybooks for children, including famous characters from Disney, Sesame Workshop, Nickelodeon and others. www.SueDiCicco.com
Cai Lun was called into the Palace to serve the Emperor at the age of 15. He was smart and studied hard. Soon he was promoted to be an attending official in charge of documentation. Until this time, documents were written either on tablets of bamboo strips or on silk where the bamboo strips were heavy and the silk was expensive. Cai Lun was determined to help the Emperor and find another durable material that would be good for writing.

Cai Lun began his experiments with all the cheap natural material that he could find such as dry grass, bark, fishnet and old ropes. With the support from the Emperor and the help of the imperial craftsmen, Cai Lun successfully invented “paper” after many attempts. The innovation of paper made it possible to keep records and also paintings.

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The Magical Rooster
A Tale in English and Chinese
Li Jian, author & illustrator
Yijin Wert, translator

Long long ago, there lived a boy named Tang Yun. He studied very hard and was ready to take the imperial exam in the Capital City thousands of miles away. Yun’s mother was worried about him traveling alone. After working day and night, she finished hand embroidering a rooster on Yun’s outfit, hoping the magical rooster would be her son’s guardian angel.

During his trip, magic happened whenever Yun was in danger. With a crowing of “cock-a-doodle-doo,” the embroidered rooster jumped out of Yun’s outfit. The Rooster was alive! Together, Yun and the Rooster overcome many obstacles during their trip.

Li Jian graduated from Hebei Normal University in 2001, majoring in Chinese painting. Formerly a middle school art teacher, editor for children’s books, and partner in an illustration studio, he currently owns his own illustration studio focusing on children’s fairy tales.
The Last Kappa of Old Japan
Bilingual Edition
A Magical Journey of Two Friends
Told in English and Japanese

Sunny Seki, author & illustrator

Kappas are mythological creatures that have been part of Japanese folklore for centuries. They are believed to be messengers of the god of water. They often do mysterious things and like to eat cucumbers.

Norihei is a boy who lives in the old Japanese countryside. One day he discovers a young kappa and saves his life The two become fast friends, and Kyu-chan introduces Norihei to the secret wonders of the water world. This is the story of their friendship.

Now in a bilingual edition, this warmly written and beautifully illustrated book introduces young readers to many aspects of traditional Japanese culture and folklore while teaching important lessons about true friendship and caring for the environment.

Sunny Seki received a BA photography in his native Japan and studied illustration at Pasadena Art Center College of Design. He is the author and illustrator of the award-winning books The Tale of the Lucky Cat and Yuko-Chan and the Daruma Doll. www.SunnySeki.com

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Bruce Lee: Letters of the Dragon
The Original 1958-1973 Correspondence

Bruce Lee
John Little, editor

So much has been written about Bruce Lee—the martial arts superstar whose combination of strength, agility and charisma are legendary—but seldom are we able to see beneath the veneer of Lee’s public image to view his inner self. Bruce Lee Letters of the Dragon does just that—offering a highly personal view of the man through the letters he wrote to his close friends and family from his teenage years right up until his untimely death in 1973 at the tender age of 32.

This unparalleled collection of Bruce Lee’s own personal correspondence begins with his high school days in Hong Kong and continues throughout the period when he was working as a successful actor in America and in Hong Kong, right up until the time he died. During this period he was also developing radically new concepts about Asian martial arts—including his own Jeet Kune Do martial arts system. In these letters we are able to see clearly all the optimism, tenacity, integrity and intense loyalty for which Bruce Lee is known and adored by millions of fans today. More than a fascinating chronicle of his rise to superstardom, these letters offer intimate glimpses of the artist, husband, father and friend behind the legend.

Bruce Lee (1940-1973) was a martial artist, film actor, filmmaker and philosopher. His groundbreaking action films sparked intense interest in the Asian martial arts in the West. Lee moved beyond the rigid traditional style of martial arts to develop his own free-form, modern style of Jeet Kune Do—“the way of the intercepting fist.”

John Little is considered one of the world’s foremost authorities on Bruce Lee, his training methods, and philosophies. Little is the only person who has ever been authorized to review the entirety of Lee’s personal notes, sketches, and reading annotations.

“The Letters of the Dragon collects hundreds of letters from the movie star, mostly to his family, His fond and matter-of-fact missives about shooting schedules and his pets make it easy to forget what a huge star he was.”

—Publishers Weekly
In the months leading up to his death, Bruce Lee was working on this definitive study of the Chinese martial arts—collectively known as Kung Fu or Gung Fu. This book has now been edited and is published here for the first time in its entirety.

Bruce Lee totally revolutionized the practice of martial arts and brought them into the modern world—by promoting the idea that students have the right to pick and choose those techniques and training regimens which suit their own personal needs and fighting styles. He developed a new style of his own called Jeet Kune Do—combining many elements from different masters and different traditions. This was considered heretical at the time within martial arts circles, where one was expected to study with only a single master—and Lee was the first martial artist to attempt this. Today he is revered as the “father” of martial arts practice around the world—including Mixed Martial Arts.

In addition to presenting the fundamental techniques, mindset and training methods of traditional Chinese martial arts, this treatise explores such esoteric topics as Taoism and Zen as applied to Gung Fu, Eastern and Western fitness regimens and self-defense techniques. Also included is a Gung Fu “scrapbook” of Bruce Lee’s own personal anecdotes regarding the history and traditions of the martial arts of China. After Lee’s death, his manuscript was completed and edited by martial arts expert John Little in cooperation with the Bruce Lee Estate. This book features an introduction by his wife, Linda Lee Cadwell and a foreword from his close friend and student, Taky Kimura.

Bruce Lee (1940-1973) was a martial artist, film actor, filmmaker, philosopher and the founder of the original mixed martial art known as Jeet Kune Do—“the way of the intercepting fist.”

John Little’s articles have appeared in every martial arts and health and fitness magazine in North America.

Linda Lee Cadwell is the widow of Bruce Lee, and was one of his Gung Fu students.

Taky Kimura was a longtime student and good friend of Bruce Lee.

“Technical yet poetic, The Tao of Gung Fu includes over 100 photos and line drawings as Lee explains his holistic approach. It was left unfinished at his death.”

—Publishers Weekly
The Ninja: Ancient Shadow Warriors of Japan

The Secret History of Ninjutsu

Kacem Zoughari, Ph.D.
Christopher Davy, foreword

Based on more than 10 years of study and translation of authentic Japanese texts, including many that have never before been translated, this is the most comprehensive and accurate study on the art of Ninjutsu ever written outside of Japan.

Dr. Kacem Zoughari is a researcher on Japanese studies and holds a Ph.D. in the history of Japanese classical martial arts from the prestigious INALCO in Paris.

Secrets of the Samurai

The Martial Arts of Feudal Japan

Oscar Ratti
Adele Westbrook

Profusely illustrated throughout, Secrets of the Samurai provides an insight into the various forms of armed and unarmed martial arts that have developed and been systematically applied within Japanese society throughout the centuries, with this edition featuring a foreword by Adele Westbrook and numerous illustrations by world-renowned Oscar Ratti.

Oscar Ratti and Adele Westbrook are the authors of the best-selling Aikido and the Dynamic Sphere.
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Acupressure is a therapy using kneading, rubbing, pressing, and applying pressure to stimulate different acupoints of a body to balance one’s energy flow in order to relieve pain, soothe nerves, improve skin condition, and prevent disease. It is a preventive therapy, accumulated thousands of years of development and establishment, striving for perfection.

In The Complete Guide of Self-Massage, profound theories are explained in a simple language to provide a basic knowledge of the meridian system, including meridian pathways, network, and acupoints. Common massage techniques and precautions are demonstrated and effective massage methods are detailed to combat over 50 of the most common illnesses, with suggestions on frequency and intensity.

Simply spending ten minutes every day with techniques found in The Complete Guide of Self-Massage will relieve symptoms, drive away illnesses, and protect health.

Guo Changqing is an acupuncture professor, chief physician, and doctoral advisor of Beijing University of Chinese Medicine. He has written many research papers and more than thirty professional books on the subject such as Modern Study on Acupuncturology.
In celebration of the 40th anniversary of the National Bonsai & Penjing Museum in Washington, D.C., this exquisite book tells the awe-inspiring stories of bonsai and penjing trees in the renowned collection of the National Arboretum and their critical role in international diplomacy and as a vehicle for American presidential influence.

An extensive, first-hand account by the former director of the Arboretum, Dr. John L. Creech, details the extraordinary gift of 53 bonsai from Japan to the United States in 1976, which prompted the founding of the National Bonsai & Penjing Museum. Stories of the individual trees and forest plantings are featured, as well as the skilled and talented creators of these living art forms—visionaries such as John Naka, Saburo Kato, Yuji Yoshimura, Harry Hirao, and Dr. Yee-Sun Wu. The inclusion of bonsai and penjing in world’s fairs and in notable gardens throughout the United States, the extensive cultivation of bonsai in North America today, and the remarkable evolution of the National collection are also highlighted in this fascinating volume.

Bonsai and Penjing: Ambassadors of Peace & Beauty is certain to delight anyone intrigued by these living works of art and curious about the stories they bring to life.

Ann McClellan is the author of Cherry Blossoms: The Official Book of the National Cherry Blossom Festival and The Cherry Blossom Festival: Sakura Celebration. Her professional career has included executive positions at non-profit organizations such as the Smithsonian Institution, World Wildlife Fund, and the American Association of Museums. www.AnnMcClellan.com
The Rama Epic

Hero, Heroine, Ally, Foe

Forrest McGill, editor
Pika Ghosh, introduction

Essays by Robert P. Goldman, Philip Lutgendorf and Sally J. Sutherland Goldman

The Rama Epic—recounting the struggle of Prince Rama to defeat a demonic king, rescue his abducted wife, and reestablish order in the world—has been a subject for visual and performing arts, literature, and religious thought in the Indian subcontinent and Southeast Asia for many centuries. A huge number of artworks relating to the Rama legends have been made over the course of 1500 years in a dozen countries. The Rama Epic: Hero, Heroine, Ally, Foe illustrates some of the most important episodes involving the four primary characters: the hero, Rama; the heroine, Rama’s wife Sita; the ally, Rama’s faithful monkey lieutenant Hanuman; and the foe, the ten-headed demon king Ravana.

Robert P. Goldman is Professor of Sanskrit and Catherine and William L. Magistretti Distinguished Professor in South and Southeast Asian studies at UC Berkeley.

Philip Lutgendorf is Professor of Hindi and Modern Indian Studies at the University of Iowa.

Sally J. Sutherland Goldman is Senior Lecturer in the Department of South and Southeast Asian Studies at UC Berkeley.
Shanghai: Art of the City

Michael Knight
Dany Chan

Shanghai’s tumultuous history has resulted in the progressive and stylish city of today. For more than a century and a half, artists have been both documenting the city’s changes and leading its way into the future. Lavishly illustrated, this oversized book features 128 oil paintings, Shanghai deco furniture and rugs, revolutionary posters, works of fashion, movie clips, and contemporary installations. These artworks, drawn mainly from the collections of the Shanghai Museum, the Shanghai Art Museum, the Shanghai City History Museum, and the Lu Xun Memorial Hall, include the most significant visual documents of the city’s rich and ever-changing culture.

Michael Knight, is Senior Curator of Chinese Art and Deputy Director for Strategic Programs and Partnerships at the Asian Art Museum.

Dany Chan is Curatorial Assistant in Chinese Art at the Asian Art Museum.

Collected Letters

An Installation by Liu Jianhua

Pedro Moura Carvalho, editor
Forewords by Jay Xu and Linda Shen Lei
Texts by Karin G. Oen and Tiffany Bere

As a 50th anniversary gift to the Asian Art Museum (San Francisco, CA), the Society for Asian Art has commissioned a major work by Liu Jianhua, one of China’s best-known contemporary installation artists. The work comprises approximately 2,500 pieces of white porcelain formed into letters of the English alphabet and components of Chinese characters, suspended from the ceiling of the second-floor loggia. The artist provides only the building blocks of words, leaving it to viewers to create meaning.

The Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture is a public institution whose mission is to lead a diverse global audience in discovering the unique material, aesthetic, and intellectual achievements of Asian art and culture.

Editor Pedro de Moura Carvalho, former Deputy Director of the Asian Art Museum is the author of several books including Luxury for Export: Artistic Exchange Between India and Portugal Around 1600 and Mirt al-quds (Mirror of Holiness): A Life of Christ for Emperor Akbar.
Balinese Painting and Sculpture

From the Krzysztof Musial Collection

Adrian Vickers

Collecting art from Bali often begins with a love of the island itself. Balinese Painting and Sculpture, the first comprehensive survey of Balinese art, showcases masterpieces from the eminent Krzysztof Musial Collection. This extensive collection is based on encounters with the island and its culture, containing works both contemporary and ancient, representative of the known history of Balinese art, but also of the most recent developments in the style of Bali.

Ancient works of Balinese art were generally focused around areas of power, palaces, and temples, and consumed by the competing kings of Bali, who strove to make their palaces the most beautiful and ornate on the island. Kings and priests were meant to be skilled in the arts themselves and practiced their own carving and painting, while also cultivating and supporting some of the greatest artists and craftsmen of the time.

Balinese Painting and Sculpture closely examines the magnificent history of this indigenous art, explains how to look at and appreciate it, and provides a thorough survey of Bali’s leading contemporary artists including the late Ida Bagus Made Widja and I Made Griyawan, whose work is represented in the Musial Collection and reflects a distinctly modern approach within the traditional Batuan style of painting.

Adrian Vickers was born in Tasmania, New South Wales and is Professor of Southeast Asian Studies at the University of Sydney. He has taught Indonesian history, language, and culture at the University of Sydney and for the Workers’ Education Association, and written many articles on Balinese art, literature, and history.
Reading Chinese Painting

*Beyond Forms and Colors, a Comparative Approach to Art Appreciation*

Sophia Suk-mun Law  
Tony Blishen, translator

With fascinating commentary and beautiful artwork this Chinese art history book allows Westerners to better interpret and understand traditional Chinese painting.

Applying a comparative approach to Chinese and Western art, this art book examines the characteristics of traditional Chinese art and analyses the distinction between figure painting and portraiture. It examines the scenery in Chinese landscape painting and the sense of poetry within the paintings of flowers and birds so that the reader comes to understand the unique essence of Chinese art and is gradually led towards the evanescent world of spiritual abstraction displayed in Chinese restrained.

Sophia Suk-mun Law (Luo Shumin) is an Associate Professor in the Department of Visual Studies of Lingnan University, Hong Kong where she teaches courses in the history of Chinese and Western art and art and community. In the 1980s she studied painting with the late master of the Lingnan School, Mr. Yang Shanshen with particular reference to the characteristics of the development of Chinese and Western art. In 1994 she studied the history of art at the University of Hong Kong and in 1997 undertook research on the history of Chinese art in the 20th century with a doctoral thesis on Zhang Daqian and the development of 20th century Chinese art.

Tony Blishen is a retired British diplomat who studied Chinese and Japanese at the School of Oriental and African Studies in London and at the Deng Zhiang College of Chinese in Hong Kong. He was British Consul in Beijing for three years from 1965 to 1967 and later Counselor of the British Embassy in Tokyo.
HB DESIGN

Selected Architectural Works

Paul McGillick

HB DESIGN is an award-winning architectural practice with offices in Singapore, Bangkok, and Jakarta and numerous projects throughout Asia, Europe, and the Middle East. An in-depth look at the firm’s unparalleled oeuvre, HB DESIGN details the company’s history, beginning as a small practice in Hong Kong, through to its early days in Singapore, and its eventual expansion in the Asian region. Compelling projects range from bespoke interiors and private homes, to large-scale multi-residential, commercial and mixed-use developments, and yet unbuilt designs.

By framing the evolution of HB DESIGN as a journey, this volume is able to clearly describe the way in which this vastly creative and adaptive architectural practice has shaped its ideas and approach. The idea of a journey is also notable, as it gives the reader insight into the company’s process-driven philosophy that considers each project unique and hence requires its own unique solution.

HB DESIGN strives to go beyond basic project performance criteria to positively contribute to urban place making. It has made the pursuit of exceptional design fundamental to its approach, and in the process delivers not only the client’s specific needs, but perhaps more importantly, significantly contributes to the urban landscape and environment with well-crafted buildings that consistently delight and surprise.

Dr. Paul McGillick is an independent writer, editor, and video producer specialising in architecture, art, and design. His previous monographs include a study of Australian architect Alex Popov and the Malaysian practice Hijjas Kasturi Associates. He is the author of many books including Sustainable Luxury: The New Singaporean House and The Sustainable Asian House: Thailand, Malaysia, Singapore, Indonesia, Philippines.

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A Visual Celebration of Borneo’s Wildlife

Fanny Lai
Bjorn Olesen

Undoubtedly the best collection of photographs of Borneo’s wildlife ever published, this stunning book offers nature lovers, tourists, and armchair explorers an unparalleled introduction to the astonishing biodiversity of this mysterious island. Illustrated with more than 350 images, *A Visual Celebration of Borneo’s Wildlife* is a photographic tribute to the most spectacular wildlife species on the second-largest tropical island on Earth.

Based on the latest research, it is filled with little-known facts and describes the top 16 wildlife locations to visit in Borneo. All of the royalties will be donated to Fauna & Flora International for nature conservation work in Southeast Asia.

**Fanny Lai** is a cartoonist, author, travel writer, and former Group CEO of Wildlife Reserves Singapore comprising the Singapore Zoo, Night Safari, Jurong Bird Park and River Safari. She is equally known for her entrepreneurial skills following a 30-year career in marketing and corporate management.

**Bjorn Olesen** is an award-winning wildlife photographer, author, and engaged conservationist. A Singapore resident, his images and articles have appeared in numerous global publications. All of his photos are available free of charge to non-profit NGOs.

Also available:

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ETIQUETTE GUIDE TO CHINA
Know the Rules that Make the Difference!

Boyé Lafayette De Mente
Patrick Wallace, revisions

A longtime category favorite, *Etiquette Guide to China* is now fully revised and expanded to reflect the country’s most-up-to-date practices and customs. For years, this popular etiquette guide has saved thousands of business people and holiday travelers alike from a host of embarrassment by decoding Chinese cultural expectations and teaching readers the proper social graces.

Whether entertaining Chinese dinner guests or simply riding public transportation, most westerners can be mystified by Chinese etiquette. Boyé Lafayette De Mente has spent decades living and working in various parts of Asia, including Hong Kong and Shanghai. Drawing on his first-hand experience, De Mente explains everything readers need to know to be courteous and respectful in a range of common situations. In this edition, two new chapters on 21st century business practices in China are included, addressing technology and social media use as well as the changing role of foreigners in the workplace. The glossary has also been updated to include the latest technology-related words and expressions. Informed by an ancient culture, the Middle Kingdom is undergoing change at a dizzying pace, making *Etiquette Guide to China* essential reading for anyone interacting with the Chinese in the 21st century.

Boyé Lafayette De Mente worked for several years as an editor of newspapers and magazines in Tokyo. His more than 70 books include *Instant Chinese: How to Express 1,000 Different Ideas with Just 100 Key Words & Phrases* and *Survival Chinese: How to Communicate without Fuss or Fear—Instantly*.

Patrick Wallace has lived and worked in Asia for more than thirty years as a student, NGO volunteer, teacher, businessman, and as an academic editor for Oxford University Press in Shanghai. He now works as a freelance writer from his home in rural Japan.
Journey Through Singapore

David Blocksidge

This handsome volume presents all the excitement of Singapore—its rich colonial past, its ethnic diversity, and above all its dynamic present. As a memento of Singapore, this edition explores many new and upcoming attractions, such as the Marina Bay Sands Complex, Garden by the Bay, Jurong Lake Gardens and the Jewel Changi Airport projects.

David Blocksidge is an Australian writer and editor who has lived in Singapore since 1992, and has contributed many articles to travel books and magazines.

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Journey Through the Philippines

Kiki Deere

*Journey Through the Philippines* is the ultimate visual guide to Asia’s second largest archipelago, home to some of the world’s most beautiful natural landscapes.

Through more than 250 stunning photographs, readers are taken across the breadth of the archipelago, from the chocolate hills of Bohol to the country’s northernmost province of Batanes.

This volume captures the islands’ stunning natural landscapes and provides an insight into the lives of the Filipino people, their centuries-old traditions, exuberant religious fiestas and warm hospitality.

Kiki Deere has written dozens of guidebooks for Rough Guides, including the *Rough Guide to the Philippines* and the *Rough Guide to Malaysia, Singapore and Brunei*, and regularly writes for magazines and nationals on a number of destinations worldwide.
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Diary of a Tokyo Teen
Christine Mari Inzer

A book for comic lovers and Japanophiles of all ages, Diary of a Tokyo Teen presents a unique look at modern-day Japan through a young woman’s eyes. Born in Tokyo to a Japanese mother and an American father in 1997, Christine Mari Inzer spent her early years in Japan and relocated to the United States in 2003. The summer before she turned sixteen, she returned to Tokyo, making a solo journey to get reacquainted with her birthplace. Through illustrations, photos, and musings, Inzer documented her journey in a self-published book. Tuttle’s new, color edition of Inzer’s well-reviewed volume makes this charming travelogue available to a wider audience.

In Diary of a Tokyo Teen, Inzer explores the cutting-edge fashions of Tokyo’s trendy Harajuku district, eats the best sushi of her life at the renowned Tsukiji fish market, and hunts down geisha in the ancient city of Kyoto. As she shares the trials and pleasures of travel from one end of a trip to the other, Inzer introduces the host of interesting characters she meets and offers a unique—and often hilarious—look at a fascinating country and an engaging tale of one girl rediscovering her roots.

Christine Mari Inzer is currently a freshman the the University of Richmond, VA.
www.ChristineMari.com

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The 17-Year-Old Hussars

Lu Nei
Wang Jiren, foreword

This collection is a description of a society in flux, given from the perspective of the young. The teens depicted in the first part of the collection, The 17-Year-Old Hussars, were the first lost generation of China as the country went through the biggest social revolution in modern history. In contrast, Keep Running, Little Brother is set in Shanghai, the most cosmopolitan city of China. The locals with material wealth unmatched by the rest of the nation take their privileged status as a given and have a natural suspicion of all others who struggle to share this prosperity.

Lu Nei, born in 1973, now lives in Shanghai. He has received numerous literary awards, including the first “People’s Literature” award for best new writer and the annual literary award given by GQ magazine.

Aroma’s Little Garden

Qin Wenjun
Tony Blishen, translator

Aroma’s Little Garden is a beautifully written novel that explores what it is like for a little girl to grow up in 20th century Shanghai, China. Aroma is transmuted into the childhood of the author, seemingly unsure of her stolid northern father’s affections and growing up in a family that is divided between the southern elegance of her mother and grandmother for whom even a fried egg is a work of art and her father’s military background and reluctance to learn the Shanghai dialect. Written by one of contemporary China’s most celebrated authors, these are tales of a Chinese child’s progress to maturity and understanding in the Shanghai of an uncertain past.

Qin Wenjun was shortlisted for the 2002 Hans Christian Anderson Award by the International Board on Books for Young People (IBBY). Her novel Jia Li was named “Outstanding Novel in the 50-Year History of the People’s Republic of China” and gained the “Shanghai Award for Excellence in Arts and Literature.”

Tony Blishen is a retired British diplomat who studied Chinese and Japanese at the School of Oriental and African Studies in London and at the Deng Zhiang College of Chinese in Hong Kong. He was British Consul in Beijing for three years from 1965 to 1967 and later Counselor of the British Embassy in Tokyo.
Five Modern Noh Plays

Yukio Mishima  
Donald Keene, translation & introduction

*Five Modern Noh Plays* brilliantly revives a great art form that has long fascinated audiences and readers throughout the world. In his introduction, Donald Keene calls these the “first genuinely successful modern Noh plays” and adds, “If the medium is given a new lease on life it will be because of Mishima and his work.” Marvelously successful in preserving the weird and haunting mood of classical Noh, Mishima’s characters and situations also encompass the directness and hardness of a modern city street.

*Yukio Mishima* was born in Tokyo in 1925 and published his first novel in 1948. His novel *The Sound of Waves* won the 1954 Shinchosha Literary Prize. It was published in English in 1956.

*Donald Keene* was awarded one of Japan’s highest honors in 2002, the title “Person of Cultural Merit” (*Bunka Koro-sha*), for his distinguished service in the promotion of Japanese literature and culture. He is the author of more than 25 Japanese-related English language books.
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