EVERYDAY BENTO...page 45

“Wendy Thorpe Copley’s imagination soared as she dreamed up ideas to please schoolchildren. The 50 brilliantly colored images will tempt any youngster bored with the daily plastic sandwich bag.”

—Giada Weekly

SEW SWEET HANDMADE CLOTHES FOR GIRLS...page 14

“(A) bargain treasure for parents who enjoy showing their love through clothing design and construction.”

—Library Journal

STUDYING IN CHINA...page 40

“Written by a Chinese language teacher and a travel professional who works with students in China all the time, Studying in China is an invaluable resource...”

—Chinese Language Teachers Association (CLTA) Newsletter

IN REAL LIFE...page 9

“...this book will appeal to gamers (especially those interested in learning about the Korean gaming scene) and teens looking for a light read.”

—School Library Journal

AWARD WINNERS!

Creative Child Magazine 2014 Book of the Year —Children’s Books
CHINESE FABLES
page 13

Top 10 Food Books: 2014 —Booklist
EVERYDAY THAI COOKING
page 45

2014 Benjamin Franklin Gold Award —Home and Garden
QUIET BEAUTY
page 55

2013 Annual NATJA Gold Award —Travel Media
TRAVEL PACK JAPAN
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China Online
Netspeak and Wordplay Used by Over 700 Million Chinese Internet Users

Véronique Michel
Claude Muller, Illustrator
Sebastien Koval, Illustrator

Dive into China’s cool new web–based subculture with China Online! Using Baidu, China’s form of Google, young Chinese web-surfers are creating their own language on the Internet. With this book, you can get an insider’s view of the many ways that Chinese youth communicate in code. Author and translator Véronique Michel guides you on a tour of the lifestyles of modern-day “tribes” on the Internet:

- The “Moonlight” or “Starlight” Tribe
- The “Ant” Tribe
- The “Corporate Insects”
- The “Diamond Man”

China Online describes a youth culture in transition—using humor and creativity to survive in a hugely competitive environment. They enjoy punning—including the ingenious “talking numbers” used to say more things with fewer keystrokes and characters. There is a great deal that lies under the surface. Learn the secret netspeak used by over half a billion of the coolest people in China, and be in the know!

Véronique Michel is a translator, multilingual netizen, and speaker on multiculturalism and human resource issues. She is a polyglot who has lived abroad for over 25 years including many years spent in Asia. She holds degrees in Chinese, Japanese and several European languages.
North Korea Confidential

Private Markets, Fashion Trends, Prison Camps, Dissenters and Defectors

Daniel Tudor
James Pearson

North Korea is assumed to be a country where everyone worships a power-crazed dictator, where vitriolic disputes with neighboring South Korea frequently break out into violence, where nuclear bombs are detonated with alarming regularity, and where most people are perpetually on the verge of starvation. But what is life in North Korea really like?

In seven fascinating chapters the authors explore what life is actually like in North Korea today for the ordinary "man and woman on the street." They interview experts and tap a broad variety of sources to bring a startling new insider’s view of North Korean society—from members of Pyongyang’s ruling families to defectors from different periods and regions, to diplomats and NGOs with years of experience in the country, to cross-border traders from neighboring China, and textual accounts in English, Korean, and Chinese.

This book reveals that ordinary North Koreans, poor and rich alike, enjoy listening to K-pop music and are addicted to South Korean TV dramas—in direct contravention of the government’s wishes. Pirated foreign movies and shows—American, South Korean and Chinese—are often smuggled into the country, and sold as DVDs or USB memory sticks. Such snippets of information help the reader understand that North Korea is undergoing dynamic changes affecting the 24 million people who call it home.

Daniel Tudor graduated with a BA in Philosophy, Politics, and Economics from Oxford University. He lives in Seoul and served as Korea Correspondent for The Economist from 2010–2013. His first book Korea: The Impossible Country received strong praise and has been translated into Korean, Chinese, Polish, and Thai. Daniel is a regular columnist for a leading Korean newspaper, Joongang Ilbo, and has commented on Korea-related topics many times for the BBC, Al Jazeera, and others. He is a co-founder of The Booth, a small chain of craft beer pubs.

James Pearson holds a BA in Chinese and Korean from the School of Oriental and African Studies (SOAS) and a Master’s of Philosophy in Oriental Studies from the University of Cambridge. He currently serves as a foreign correspondent for Reuters in Seoul, where he covers politics and general news in North and South Korea.
Roger Dahl’s Comic Japan

Best of Zero Gravity Cartoons From
The Japan Times—The Lighter Side of Tokyo Life

Roger Dahl

Roger Dahl’s Zero Gravity cartoon strip has been a popular feature of Japan’s leading English-language daily newspaper, The Japan Times, since 1991. Now, for the first time, Roger Dahl’s Comic Japan brings together the best of Zero Gravity in book form. Offering a Western artist’s take on Japan, the strip stars Larry and Lily, a young American couple working as English teachers in Tokyo. Larry and Lily never manage to fully integrate into Japanese society, and Zero Gravity takes a whimsical approach to the meeting of cultures as well as the quirky dynamics of changing relationships between generations and subgroups within Japan. Besides Larry and Lily, Zero Gravity features their close friends, the Koyama family, whose three very different generations encounter plenty of misunderstandings of their own!

This anthology contains eight chapters featuring the best selection of strips from Larry and Lily’s life in Japan. Each chapter opens with a brief passage about its theme, and a 3-page illustrated introduction provides information about Dahl, his career, and his inspiration for Zero Gravity.

Roger Dahl has a degree in art from the University of Puget Sound. He lived for many years in Tokyo, where he was an English teacher at an elite private academy for boys. During his last four years of teaching, he began cartooning for The Japan Times, which has published around 4,000 of his cartoons since 1991. He also illustrated the children’s book Wisha Wozzariter.

"Dahl has a knack for cleverly pointing out the bizarreness of everyday life in Japan while still maintaining affection for the country and its people. A delightful and funny collection."
—Walter Mondale, former Vice President of the United States and United States Ambassador to Japan
Cool Japan Guide

Fun in the Land of Manga, Lucky Cats and Ramen

Abby Denson

Visit the land of manga, cosplay, anime, hot springs and sushi! This full-color graphic guidebook leads you on a fascinating exploration of Japanese popular culture from a manga lover’s perspective.

See page 39 for full description!
Backlist Highlights

**Wabi Sabi**
The Japanese Art of Impermanence
by Andrew Juniper
25 b&w photos and illus throughout
6 X 9, 176 pp. paperback (TP, W)
$12.95/$17.95 (CAD)
ebook available

**Samurai Revolution**
The Dawn of Modern Japan Seen Through
the Eyes of the Shogun’s Last Samurai
by Romulus Hillsborough
20 photos, line art, and maps
6 X 9, 608 pp. jacketed hardcover (TP, W)
$29.95/$34.50 (CAD)
ebook available

**The Samurai Swordsman**
Master of War
by Stephen Turnbull
180 color and b&w photos and images
9 X 12, 208 pp. paperback (TP, NAA)
$29.95/$33.50 (CAD)
ebook available

**Introduction to Japanese Culture**
Edited by Daniel Sosnoski
Photography by Narumi Yasuda
full-color photos and illus throughout
7 ¼ X 10, 104 pp. paperback (TP, W)
$15.95/$17.95 (CAD)
ebook available

**Time, Rites and Festivals in Bali**
Illustrated by I Gusti Nyoman Darta
by Jean Couteau and Georges Breguet
full-color illus and photos
8 ¼ X 9 ½, 244 pp. jacketed hardcover (BAB, W)
$39.95/$44.95 (CAD)
ebook available

**The Book of Tea Classic Edition**
by Okakura Kakuzo
Foreword by Elise Grilli
4 ¼ X 7 ¼, 160 pp. hardcover with slipcase (TP, W)
$18.95/$21.95 (CAD)
ebook available

**The Way of Tea**
Reflections on a Life with Tea
by Aaron Fisher
b&w illus and 16-pp. color insert
5 ¼ X 8, 192 pp. jacketed hardcover (TP, W)
$19.95/$23.95 (CAD)
ebook available

**The Ancient Art of Tea**
Wisdom From the Old Chinese Tea Masters
by Warren Peltier
Foreword by John T. Kirby, Ph.D.
16-page full-color insert, 46 illus
6 X 6, 160 pp. jacketed hardcover (TP, W)
$15.95/$17.95 (CAD)
ebook available

**Tea Wisdom**
Inspirational Quotes and Quips About
the World’s Most Celebrated Beverage
by Aaron Fisher
color illus and color photos
6 X 6, 240 pp. flapped paperback (TP, W)
$15.95/$22.50 (CAD)
ebook available
CULTURE, BUSINESS, GRAPHIC NOVEL & HISTORY

Backlist Highlights

A Capitalist in North Korea
My Seven Years in the Hermit Kingdom
by Felix Abt
16-page color insert
5 ⅛ X 8, 320 pp. jacketed hardcover (TP, W)
$22.95/$26.50 (CAD)
ebook available

Korea: The Impossible Country
by Daniel Tudor
16 pp. color insert of 28 photos
5 ⅛ X 8, 336 pp. jacketed hardcover (TP, W)
$22.95/$26.50 (CAD)
ebook available

Etiquette Guide to Japan
Know the Rules That Make the Difference!
by Boyé Lafayette De Mente
5 ¼ X 8, 160 pp. paperback (TP, W)
$14.95/$16.95 (CAD)
ebook available

Etiquette Guide to China
Know the Rules That Make the Difference!
by Boyé Lafayette De Mente
5 ⅛ X 8, 192 pp. paperback (TP, W)
$14.95/$16.95 (CAD)
ebook available

A History of Japan
Revised Edition
by R. H. P. Mason and J. G. Caiger
b&w photos; sketches; maps
5 X 8, 408 pp. paperback (TP, W)
$18.95/$25.95 (CAD)
ebook available

Okinawa: The History of an Island People
by George Kerr
58 line drawings; photos; and maps
6 X 9, 592 pp. paperback (TP, W)
$32.95/$40.95 (CAD)
ebook available

Tokyo Megacity
Photography by Ben Simmons
by Donald Richie
250 color photos
9 X 12, 176 pp. jacketed hardcover (TP, W)
$34.95/$39.95 (CAD)

For complete backlist, visit www.tuttlepublishing.com
It seemed like only yesterday that Young-hee’s world was just as it should be. But now her dad is gone, her mom is overextended, and Young-hee is forced to move back to Seoul—and not a nice part of Seoul, either. To make matters worse, the girls at her new school are nasty, and her little brother Bum is an insufferable, attention-hogging pain.

Then Young-hee stumbles into a magical world, where the fairy stories of her childhood are real and all the frustrations of her everyday life fade away—until Bum is kidnapped, and the only way Young-hee can save him is by finding the magical pullocho plant. Soon, she is plunged into an epic quest, encountering creatures both good and evil, and facing decisions that affect not only Bum, but the fate of an entire world.

In Young-hee and the Pullocho, debut novelist Mark James Russell puts a Korean spin on an evergreen fantasy trope, interweaving Korean folktales with the story of a young girl who, without realizing it, is in search of herself. Readers of all ages will want to join Young-hee as she journeys from the dingiest part of Seoul to enchanted lands that prove more beautiful—and more dangerous—than she ever could have imagined.

Mark James Russell is a Canadian journalist and writer who has been living in Korea since 1996. He has written extensively about Korean entertainment and culture for newspapers and magazines. He is the author of K-Pop Now!.
Samurai Awakening
by Benjamin Martin
5 ¼ X 8, 320 pp. jacketed hardcover (TP, W)
$17.99/$19.95 (CAD)
ebook available

**Praise for Samurai Awakening:**
“David is an engaging character whom readers will easily identify with as he struggles to overcome his own fears and doubts to find his inner strength.”
—Booklist

Jet Black and the Ninja Wind
by Leza Lowitz and Shogo Oketani
5 ¼ X 8, 320 pp. jacketed hardcover (TP, W)
$17.99/$19.95 (CAD)
ebook available

**Praise for Jet Black and the Ninja Wind:**
“In this meticulously researched adventure, the husband-and-wife team of Oketani and Lowitz evoke the atmosphere and richness of Japanese culture and mythology, delving into the lore of the ninja.”
—Publishers Weekly

Revenge of the Akuma Clan
by Benjamin Martin
5 ¼ X 8, 320 pp. jacketed hardcover (TP, W)
$17.99/$20.95 (CAD)
ebook available

**Praise for Revenge of the Akuma Clan:**
“A thrilling book that I read in one sitting! Revenge of the Akuma Clan has all my favorite elements! Fantastic mythical Japanese creatures, kick-ass action sequences, scary evil monsters, a strong female warrior, a sympathetic and likeable protagonist, and a tiger god!”
—Ellen Oh, author of The Prophecy Series

In Real Life
by Lawrence Tabak
5 ¼ X 8, 288 pp. jacketed hardcover (TP, W)
$16.99/$18.99 (CAD)
ebook available

**Praise for In Real Life:**
“In Real Life is a deeply affecting coming-of-age story set against the backdrop of high-octane competitive computer gaming. It reminded me of Cory Doctorow’s work, which I also love. Highly recommended!”
—Mike Mullin, award-winning author of Ashfall

For complete backlist, visit www.tuttlepublishing.com
When he was a child, Zheng He dreamed of foreign lands, his imagination inspired by the travels of his father and grandfather and the wonderful items they brought back from trading trips to the West. A simple but exotic porcelain vase in cobalt, a color not found in China at the time, drove Zheng He to discover the origins of this unique color—and become one of the most famous explorers in China's history.

Over the course of 28 years, Zheng He made seven major expeditions by sea to South and Southeast Asia, the Middle East, and even reaching as far as the east coast of Africa. And after all that travel, his childhood dream finally came true—on the Arabian Peninsula he discovered the beautiful color for which he had been searching, and this unique shade of blue became a trademark of the porcelain of the Ming Dynasty.

Li Jian graduated from Hebei Normal University in 2001, majoring in Chinese Painting. Formerly a middle school art teacher, editor for children’s books, and partner in an illustration studio, he is the author/illustrator of several books, including the three previous Ming stories.
The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. The latest addition to this popular series, Vietnamese Children's Favorite Stories, is a charming collection of fifteen tales as retold by prominent storyteller Tran Thi Minh Phuoc. In it, Tran—Minnesota's first Vietnamese librarian and an active member of the Vietnamese American community—recounts cherished folktales such as the story of Tam and Cam (Vietnam's Cinderella tale), The Legend of the Jade Rabbit, and The Legend of the Mai Flower.

Children and adults alike will be enchanted by Tran's English retellings—beautifully illustrated by veteran artists Nguyen Thi Hop and Nguyen Dong—as gods, peasants, kings and fools spring to life in legends of bravery and beauty, fables about nature, and stories in which integrity, hard work and a kind heart triumph over deception, laziness, and greed. There are 2.5 million Vietnamese Americans living in the United States, and Vietnamese Children's Favorite Stories will bring Vietnam's folktales alive for them and the legions of young readers who enjoy multicultural childrens books and stories set in faraway lands.

Tran Thi Minh Phuoc spent ten months in a refugee camp in Malaysia before coming to America. In 1984, she reached Minnesota, where she found life's most precious treasures: education and a safe home. She has been an active storyteller for more than 20 years.

Nguyen Thi Hop and Nguyen Dong exhibit their work internationally. In the United States, they have frequently illustrated the writings of renowned Vietnamese Zen master Thich Nhat Hanh.

“Phuoc Tran's stories remind us of the depth and beauty of Vietnamese culture. The folktales help heal us all from the tragic history of the Vietnam War and bring the deep enduring cultural traditions back into the light to be shared by all.”

—David Zander, Cultural Anthropologist, Co-Founder of Asian Storytellers Alliance
Indonesian Children’s Favorite Stories

Joan Suyenaga
Salim Martowiredjo, illustrator

Every culture cherishes its unique myths and legends, and the Children’s Favorite Stories series helps to preserve Asia’s broad-ranging folkloric tradition for generations of English readers around the globe. Indonesian Children’s Favorite Stories gives children everywhere a glimpse of the country’s lush floral and fauna and, of course, tales of beautiful princesses and princes in times long past. Delightfully illustrated by prominent Indonesian artist Salim Martowiredjo, this volume is aimed at children five to twelve, but readers of all ages will find much to love within these pages.

Joan Suyenaga was born and raised in Honolulu, Hawaii. She has been writing, translating and editing for the past 20 years in Yogyakarta, Indonesia.

Salim Martowiredjo is a well known Indonesian artist.
**Chinese Fables**

*The Dragon Slayer and Other Timeless Tales of Wisdom*

by Shiho S. Nunes
Illustrated by Lak-Khee Tay-Audouard
full-color illus throughout
10 x 10, 64 pp. jacketed hardcover (TP, W)
$16.95/$19.50 (CAD)
ebook available

**Japanese Children’s Favorite Stories**

*Anniversary Edition*

by Florence Sakade
Illustrated by Yoshisuke Kurosaki
full-color illus throughout
10 x 10, 112 pp. jacketed hardcover (TP, W)
$17.95/$20.95 (CAD)

**More Japanese Children’s Favorite Stories**

$17.95/$20.95 (CAD)

**Japanese Fables**

*The Dragon Slayer and Other Timeless Tales of Wisdom*

by Robert Choi
Illustrated by SamEe Back
includes audio CD of 14 songs
8 ½ x 11, 32 pp. paperback with disc (TP, W)
$15.95/$17.95 (CAD)
ebook available

**Korean Folk Songs**

*Stars in the Sky and Dreams in Our Hearts*

by Robert Choi
Illustrated by SamEe Back
includes audio CD of 14 songs
8 ½ x 11, 32 pp. paperback with disc (TP, W)
$15.95/$17.95 (CAD)
ebook available

**Ming’s Adventure on China’s Great Wall**

*A Story in English and Chinese*

by Li Jian
Translated by Yijin Wert
42 full-color Chinese ink style illustrations
9 ¼ x 9, 42 pp. jacketed hardcover (SH, xCH)
$16.95/$18.95 (CAD)

ebook available

**The Sheep Beauty**

*A Story in English and Chinese*

by Shan-Shan Chen
Illustrated by Heidi Goodman
full-color illus throughout
7 ½ x 10, 32 pp. jacketed hardcover (TP, W)
$13.95/$15.95 (CAD)
ebook available

**Ming’s Adventure on China’s Great Wall**

*A Story in English and Chinese*

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42 full-color Chinese ink style illustrations
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*A Story in English and Chinese*

by Shan-Shan Chen
Illustrated by Heidi Goodman
full-color illus throughout
7 ½ x 10, 32 pp. jacketed hardcover (TP, W)
$13.95/$15.95 (CAD)
ebook available
$16.95 flapped paperback with pull-out pattern sheet
$19.95 (CAD)

March

Crafts
Tuttle Publishing

pull-out pattern sheets,
70 pages of text and color photographs,
26 pages of diagrams and instructions
8 X 10 96 pages

Carton Quantity: 30
Selling Territory: World
ebook available

Marketing & Publicity
Outreach to Craft and Sewing sites and print media

Also available:
Happy Homemade: Sew Chic
$16.95/$19.50 (CAD)

Happy Homemade: Sew Chic Kids
$16.95/$19.50 (CAD)

Girls Style Book
$18.95/$21.95 (CAD)

Sew Sweet Handmade Clothes for Girls
$16.95/$18.95 (CAD)

Sewing for Your Girls
Easy Instructions for Dresses, Smocks and Frocks

Yoshiko Tsukiori

Yoshiko Tsukiori’s elegantly casual designs for women and children have made her one of the most popular names in the Japanese sew-it-yourself community. In Sewing for Your Girls, Tsukiori has done it again, creating eight adorable and endlessly versatile new designs and patterns for clothes that will delight every mother’s budget—and suit every little girl’s personal style and body type.

Tsukiori provides easy-to-follow instructions and shares the basic techniques for creating all the classic elements of little girls’ clothes. Today’s emerging legions of DIY mothers will discover how to make:

- A round collared shirt or tunic
- A classic smocked sundress
- Overalls with plenty of pocket room
- Drawstring pants that fit beautifully
- A shawl-collared dress or top
- A gathered neckline shirt, tunic, or dress
- A pretty dress with shoulder ruffles
- A raglan top or dress

Add ruffles or bows, add tiers or pockets, add sleeves or go sleeveless—each of these garments can be varied in endless ways to let you create all the styles you want. Tsukiori also guides readers on how to select carefree, pretty, and inexpensive fabrics that girls will love to wear every day! Imagination and creativity are the keys to dressing girls stylishly on a budget, and Sewing for Your Girls makes it easy to mix and match the basic components so that each piece is as unique as it is beautiful.

Yoshiko Tsukiori is a popular designer and author whose books include Stylish Dress Book and Girls Style Book, among others. A graduate of the Bunka Fashion Institute, her books are widely featured on sewing blogs all over the world.
She Wears the Pants

Easy Sew-it-Yourself Patterns for Edgy Urban Styles

Yuko Takada

More and more women are opting to make their own clothes, but where can they find a book that caters to more offbeat styles? She Wears the Pants is the first DIY sewing book to focus on the increasingly popular “borrowed-from-the-boys” look. Already one of the best-known and reviewed Japanese sewing books in Japan, this sporty addition to the sew-it-yourself community is poised to take the American market by storm.

Sometimes women are in the mood for clothes with strong, clean lines and casual sophistication—polish and simplicity without the frills. She Wears the Pants is the book for those times. A graduate of the Bunka Fashion Institute, Yuko Takada provides patterns and instructions for making twenty spare and streamlined wardrobe items, including:

- Versatile tops that can be either casual or dressy
- Jackets that are timeless and unique
- Dresses and skirts that are straight-line or draped
- Three different pants lengths, from culottes to full-length trousers
- And much, much more!

Patterns can be easily adjusted to suit most body sizes, and Takada includes a few techniques for transforming inexpensive, readily available fabrics into an elegant new wardrobe. Understated never looked so good!

Yuko Takada is a graduate of the Bunka Fashion Institute. After working for different clothing brands, she founded her own fashion line, TAGE. Her sleek, sporty styles have been exhibited in London and Milan.
From braided friendship bracelets to woven rainbow loom creations, kids and adults alike seem to enjoy the act of creating. From jewelry to decorative pieces such as cell phone charms, Chinese knotting is a fun and surprisingly simple art sure to delight people of all ages.

Chinese Knotting: An Illustrated Guide of 100+ Projects is a beautiful volume that teaches the easy-to-learn elements of Chinese knotting—interlacing silk cords and other materials in a variety of ways. The art of Chinese knotting has a rich history dating back to prehistoric times. Over the centuries, Chinese knotting has continued to evolve and has been incorporated in fashion, jewelry, accessories, home decoration, contemporary art and other means of expression. Using this ancient technique in new and fresh ways has kept it vital even into the new century.

Using step-by-step illustrations, this book introduces more than 100 types of Chinese knots. The tutorials will guide you through the creation of various knots and introduce their applications. You will gain an understanding of:

- Basic knots, such as double-coin knot, cloverleaf knot, endless knot and others
- Advanced knots that combine several basic knots, such as hydrangea knot, dharma-wheel knot and butterfly knot
- Practical projects, such as buttons, bookmarks and bracelets, etc.
- Chinese auspicious culture and its traditional symbols, such as “Blessings in Four Seasons”, “Happiness and Longevity” and “Good Things Come in Pairs”
- History and use of Chinese knots

All you need is this book and a few simple materials to experience the fun of creating fabulous Chinese knots with your own two hands!

Born in Beijing in 1967, Cao Haimei is an instructor at the Art and Design College at Beijing University of Technology. She is also a member of the China Arts and Crafts Association, China Fashion Association, and China Female Artists Association.
Make your own jewelry with clever folds of paper!

$16.95 flapped paperback with DVD
$19.95 (CAD)

June

Origami
Tuttle Publishing

instructional DVD; 120 color photographs;
over 200 diagrams
8 ¼ X 11  80 pages

Carton Quantity: 20
Selling Territory: World

• Instructional DVD included, with a
  video folding demonstration for each
  component

Marketing & Publicity
Outreach to jewelry & beading craft sites
and print media
East Coast author tour
Authors available for interviews and
presentations

LaFosse & Alexander's Origami Jewelry
Easy-to-Make Paper Pendants, Bracelets, Necklaces and Earrings

Michael G. LaFosse
Richard L. Alexander

In this new book from renowned origami artists, Michael G. LaFosse and Richard L. Alexander, you’ll be delighted to discover how quick, fun and inexpensive it is to make beautiful folded paper jewelry. By following the simple instructions, you can create lovely pendants, medallions, charms, bracelets, necklaces and earrings in minutes. The clear diagrams and the included DVD show you how to quickly fold and assemble the paper pieces into exquisite jewelry. The paper and other materials needed are inexpensive and available in every craft store.

You’ll learn to use a simple starch-based paste to “back-coat” your folding papers. This provides remarkable strength and allows your jewelry to be worn for many years. Then, create your own 3D paper designs to go with your hair, skin and wardrobe by mixing and matching the components into sophisticated ensembles!

Michael G. LaFosse has been an origami artist for over 40 years. He co-founded the Origamido Studio, a learning center and design studio dedicated to the art of origami. He has written many books relating to paper folding, and produces fine paper art and commercial designs for a variety of international clients.

Richard L. Alexander co-founded the Origamido Studio. As a designer, his specialties have included biology (systems ecology) and landscape architecture. Together, Alexander and LaFosse have created over 50 books, kits and videos about paper and paper arts.

For complete backlist, visit www.tuttlepublishing.com
The Piranha Alien

This model started life as a voracious piranha that chewed on roe and fry. But then wasn’t scary enough. So it mutated. It mutated into an alien. A Piranha Alien!

1. Paste the giant fins on body part 1. Glue another tab to the body as shown.
2. Fold and glue the tab of dorsal fin 2 around the rubber band.
3. Glue the dorsal fin to the body as shown.
4. Glue the nose and eyes to the body as shown. Leans. Beak.
5. Glue the tail fin 5 inside the opening at the rear of the body.
6. Fold the tab on posterior fin 6. Hold the body tab, paste 7 through both holes, and glue fin 3 to 6. Fold the alignment.
7. Fold upper jaw 5 and lower jaw 7 as shown. Crease and remove the tabs to help them move easily.
8. Glue the tab of jaw 3 to the body as shown. Weld 4 jaw will be inside the lower jaw.
9. Glue the jaw to the body as shown. Weld 4 jaw will be inside the lower jaw.
10. Glue the lower jaw inside the body. The rubber band will be inside the lower jaw.
11. Glue the lower jaw inside the body. The rubber band will be inside the lower jaw.

All folds! Watch your fingers!
Origami Toy Monsters Kit

*Easy-to-Assemble Paper Toys That Shudder, Shake, Lurch and Amaze!*

Andrew Dewar  
Konstantin Vints, illustrator

What could be more fun than making your own monster, and watching it come to life! With this great new form of origami, kids will gasp as their paper creations shudder, shamble and lurch right before their eyes.

The boxed kit comes with an easy-to-follow instruction book and assembly materials for 11 menacing models. Creations like *The Skittering Hand* and *The Creepy Crawlies* eerily “walk” down an incline, while *The Grasping Kraken* and *The Piranha Alien* reach out to claim their prey. The colorful cardstock paper pieces pop-out for easy assembly, and glue and other necessary materials are included in the box to save you a trip to the craft store.

For hours of old-school monster-movie fun, kids of all ages will love assembling and playing with these thrilling toy monsters!

*Andrew Dewar* teaches papercrafting workshops and does seminars at schools, libraries, community centers and museums. He lived and taught library science in Fukushima, Japan, until the giant earthquake and nuclear accident in March 2011, when the city became unsafe. After a brief stay in Canada, he's returned with his family to Gifu, Japan.
Cherry Blossom Prints
Origami Paper Large: 48 sheets
$6.95 paper
$8.95 (CAD)
February
Origami
Tuttle Publishing
8 patterns; 48 sheets of 2-sided color paper; 8-page insert with projects included
8 ¼ X 8 ¼
Carton Quantity: 60
Selling Territory: World

Cherry Blossom Prints
Origami Paper Small: 48 sheets
$5.95 paper
$7.95 (CAD)
February
Origami
Tuttle Publishing
8 patterns; 48 sheets of 2-sided color paper; 8-page insert with projects included
6 ⅞ X 6 ⅞
Carton Quantity: 60
Selling Territory: World

Trash Origami
25 Paper Folding Projects Reusing Everyday Materials
Michael G. LaFosse
Richard L. Alexander
Don’t dump your wastepaper into the garbage—it’s time to fold! Famed origami artists and award-winning authors Michael G. LaFosse and Richard L. Alexander show you the way with Trash Origami. The origami models presented in Trash Origami include designs made from old calendar pages, candy wrappers, envelopes, newspaper, postcards, paper grocery bags and more. The DVD video instructions will make the folding process clearer and aid folders of all levels. Also provided is a guide to everyday materials that have the most folding potential—leaving readers inspired to design and display their very own trash origami!

Michael G. LaFosse has been an origami artist and teacher for decades.
Richard L. Alexander, together with LaFosse, has created dozens of origami exhibitions, and over 70 books, kits and videos about paper making and paper folding arts.

"In a fun twist on an ancient art, the authors present a selection of paper-folding projects that use old envelopes, potato chip bags, and even magazine subscription cards instead of the usual origami paper."
—Publishers Weekly

Now in Paperback!
CRAFTS & ORIGAMI • Backlist Highlights

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Convert Your Ordinary Cash Into Extraordinary Art!
by Michael G. LaFosse and Richard L. Alexander
includes 3 hour DVD; 48 tear-out practice bills;
full-color diagrams and photos throughout
7 ¼ X 10, 96 pp. concealed spiral binding (TP, W)
$15.95/$18.50 (CAD)

Michael LaFosse’s Origami Butterflies
Elegant Designs from a Master Folder
by Michael G. LaFosse with Richard L. Alexander
includes 2 DVDs; 26 projects; color photos and diagrams throughout
8 ¼ X 11, 112 pp. paperback with DVDs (TP, W)
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The Infinite Possibilities of Origami
by Meher McArthur and Robert J. Lang
full-color photos throughout
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Create Unique Paper Quilling Projects That Bridge Western Crafts and Traditional Chinese Arts
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over 200 full-color photos
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Origami Flowers Kit
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18 models; 64 pp. booklet with 25 color photos and 194 diagrams;
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www.tuttlepublishing.com
LaFosse & Alexander’s Origami Flowers Kit
Lifelike Paper Flowers to Brighten Up Your Life
by Michael G. LaFosse and Richard L. Alexander
instructional DVD; 4 leaf & 14 flower models; 96-pp. full-color booklet; 180 folding papers in an 8 1/4 x 8 1/4 box (TP, W)
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ebook available

Ultimate Origami for Beginners Kit
The Perfect Kit for Beginners—Everything You Need is in This Box!
by Michael G. LaFosse and Richard L. Alexander
19 projects; DVD; full-color 64-pp instruction booklet; 62 double-sided folding papers in three sizes in an 8 3/8 x 8 3/8 box (TP, W)
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Money Origami Kit
Make the Most of Your Dollar!
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21 projects; 60 dollar bill sized practice sheets; 64-pp. booklet; instructional DVD in an 8 1/4 x 8 1/4 box (TP, W)
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Amazing Origami Kit
Traditional Japanese Folding Papers and Projects
17 origami models; 64 pp. illustrated booklet; 144 sheets of paper in a 7 1/2 x 7 1/2 box (TP, W)
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Fold ‘Em & Fly ‘Em!
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14 projects; no scissors or glue necessary; 64-pp. booklet; 56 folding papers in 2 sizes; instructional DVD in a 9 1/4 x 8 1/2 box (TP, W)
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Geometric Origami Mini Kit
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includes DVD; 5 projects; no scissors or glue necessary; 32-pp. booklet; 48 full-color 3 3/8 x 3 3/8 folding papers in a 5 1/2 x 5 1/2 box (TP, W)
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Mini Money Origami Kit
Make the Most of Your Dollar!
by Michael G. LaFosse and Richard L. Alexander
5 projects; 40 dollar bill sized practice sheets; 32-pp. booklet; instructional DVD in an 5 1/2 x 5 1/2 box (TP, W)
$9.95/$11.50 (CAD)

Origami Butterflies Mini Kit
Fold Up a Flutter of Gorgeous Paper Wings!
by Michael G. LaFosse and Richard L. Alexander
includes DVD; 6 projects; no scissors or glue necessary; 32-pp. booklet; 24 5"x 5" folding papers in a 5 1/2 x 5 1/2 box (TP, W)
$9.95/$11.50 (CAD)

Simple Origami Airplanes Mini Kit
Fold ‘Em & Fly ‘Em!
by Andrew Dewar
DVD; 6 projects; no scissors or glue necessary; 32-pp. booklet; 24 5"x 5" folding papers in a 5 1/2 x 5 1/2 box (TP, W)
$9.95/$11.50 (CAD)

For complete backlist, visit www.tuttlepublishing.com

Backlist Highlights • CRAFTS & ORIGAMI

CRAFTS & ORIGAMI
23
Making Out in Chinese
A Mandarin Chinese Phrase Book

Ray Daniels
Haiyan Situ, revisions
Jiageng Fan, revisions

Speak contemporary Chinese as it’s really heard on the streets of Beijing, Shanghai, Taipei or Singapore. In the right situations, people will delight in your effort to use the colorful slang of their country.

This best-selling phrase book is the perfect introduction to everyday interactions in China and other Chinese-speaking countries. Making Out in Chinese is your indispensable guide to revving up your social life.

Updated and expanded, this book features a pronunciation guide, catchy phrases not found in traditional handbooks, and notes on Mandarin Chinese language and culture. With Making Out in Chinese, you’ll be able to express yourself when:

- Making new friends
- Going out on the town
- Sharing a meal
- Flirting and getting intimate

Each expression in this book is given in Chinese characters and their pinyin (romanized) equivalent. It also includes interesting tips on social norms and cultural practices, eating, social media, hanging out, and other situations. The last chapter on Vogue Expressions lists a lot of slang that is popular now. For the savvy traveler, this is a phrase book that will turn you on!

Original edition by Ray Daniels who studied Chinese as an exchange student in Taiwan and Beijing. He met his Chinese wife in a tea shop.

Revised by Haiyan Situ, a Beijing native who has taught Chinese at the University of Otago, New Zealand.

Jiageng Fan specializes in the linguistic relationship between the Chinese and Japanese languages and scripts. He has lived, studied and taught Chinese, Japanese and English in China and Australia.

Also in the series:
Making Out in Japanese
$7.95/$8.95 (CAD)

Making Out in Korean
$7.95/$8.95 (CAD)
Hindi for Beginners

Mastering Conversational Hindi

Sunita Narain Mathur
Madhumita Mehrotra

Whether you’re traveling in India or you wish to speak to your business colleagues in their own tongue, this incisive self-study language textbook can help you understand Hindi like a pro. Hindi for Beginners is aimed at helping learners acquire language in a natural way. Carefully planned lessons show you how to actively engage in real-life situations. The included audio CD has clearly enunciated dialogues and vocabularies by native speakers.

Targeted towards all learning styles, the task-based instructions explain grammatical structures and the subject matter is organized around day-to-day conversations such as:

- Introductions and pleasantries
- Hiring transportation and booking hotels
- Reporting a theft
- Shopping, and more

Through a wide array of activities, Hindi for Beginners can be used by teachers in a classroom setting, or to personally maintain your linguistic capabilities such as reading, listening, speaking, and writing. This book also includes the romanization of vocabulary and dialogues as they are spoken, to help you pronounce more correctly and clearly in the absence of a native Hindi speaker.

Sunita Narain Mathur has taught at the U.S. Department of State Foreign Service Institute, the Diplomatic Language Services, Inlingua and the University of Maryland. She is the co-author of Survival Hindi.

Madhumita Mehrotra has taught at the U.S. Department of State Foreign Service Institute, and is a Certified OPI (oral proficiency) tester. Madhumita has also served as a TV presenter in Hindi, for over 15 years. She is the co-author of Survival Hindi.
Essential Korean Vocabulary
Learn the Key Words and Phrases Needed to Speak Korean Fluently

Kyubyong Park

Speak Korean the way Koreans do! Expand your knowledge of key words and expressions used by Koreans daily with the essential vocabulary and usage contained in this book. Buy groceries, ask for directions, and talk with your friends in a more fluent Korean using the extra insider tips on colloquial Korean phrases.

Essential Korean Vocabulary presents 8,000 common Korean words and phrases organized into 22 different themes, which helps you to learn closely-related vocabulary at the same time. Cleverly designed for learners at many different levels, beginners can focus on basic words, and those with greater fluency have the chance to increase their Korean vocabulary.

With Essential Korean Vocabulary, you can:
- Upgrade your Korean skills with a guided spectrum of useful words
- Read how real Koreans speak with authentic example sentences
- Get added information about tone, nuance, and correct usage with special tips
- Take the standard Korean proficiency tests

This book is perfect for those who are looking to improve their overall vocabulary power and understanding of the Korean language.

Kyubyong Park is the author of 500 Basic Korean Verbs and several language books published in Korean, and is the co-author of the best-selling Korean for Beginners. He lives in Seoul and Hawaii.

Also available:
- Essential Korean Grammar
  $19.95/$22.50 (CAD)
- 500 Basic Korean Verbs
  $27.95/$31.50 (CAD)
- Practical Korean
  $12.95/$14.95 (CAD)
- Tuttle Learner’s Korean-English Dictionary
  $19.95/$22.50 (CAD)
Continuing Korean
Includes CD-ROM of Audio Recordings
Ross King, Ph.D.
Jaehoon Yeon, Ph.D.
Insun Lee

Continuing Korean is the second volume in Ross King and Jaehoon Yeon's popular series of college-level Korean textbooks. This book is aimed at the intermediate Korean student who has been studying for a year. It will particularly help the student who has mastered the patterns and vocabulary introduced in King and Yeon's Elementary Korean, the first book in this series.

Each of the fifteen chapters in Continuing Korean introduces new language in context, through dialogues and reading passages featuring the Murphy family and the Kim family, followed by vocabulary, grammar points, and exercises.

Every five chapters there is a short review section to consolidate the language you have learned so far. All dialogues, reading texts, vocabulary words, and example sentences are given in Han'gul and English. You'll find additional help in the free audio CD-ROM, which provides native-speaker recordings of dialogues, reading passages, and key words and phrases.

Advanced Korean
Includes Sino-Korean Companion Workbook on CD-ROM
Ross King, Ph.D.
Jaehoon Yeon, Ph.D.
Chung Sook Kim
Donald Baker, Ph.D.

Take steps to improve your Korean! Advanced Korean offers a complete, systematic, and streamlined third-year course in Korean—ideal for university students and adult learners—with plenty of reading texts and written exercises, all in Han'gul. Concise grammar notes in English, extensive glossaries, and an answer key make this book suitable for those studying alone, as well as for classroom use.

Advanced Korean contains 20 comprehensive lessons, each with a reading text in which new language is introduced in context, followed by vocabulary, grammar points, and exercises. Lessons 5, 10, 15 and 20 are short reviews of the key structural patterns introduced. The focus is on the written language, but the reading texts are not academic; they are breezy, chatty, and amusing, with illustrations.

Ross King, Ph.D., completed his BA in linguistics and political science at Yale in 1983, then his MA (1985) and Ph.D. (1991) in linguistics at Harvard. Currently he is professor of Korean and Head of the Department of Asian Studies, University of British Columbia, Vancouver, Canada.

Jaehoon Yeon, Ph.D., is Professor of Korean Language and Linguistics and a member of the Centre of Korean Studies at the School of Oriental and African Studies (SOAS), University of London. He is the author of many books for Korean language learners.
Two phonetic alphabets, hiragana and katakana, and a set of kanji characters based on Chinese ideographs, are used to write Japanese. These two workbooks help you to learn the two alphabets quickly and easily. Practice makes perfect, and it is never more true than when learning Japanese. Each character is introduced with brushed, handwritten, and typed samples so you learn to recognize all of them. Extensive writing space allows for maximum practice to facilitate memorization and ensure proper character formation. Entertaining illustrations and amusing examples of onomatopoeia usage of hiragana and examples of loanwords using katakana reinforce memorization in a fun way.

By presenting the Japanese written language in an attractive and accessible format, this pair of inexpensive workbooks emphasize active student involvement. Special features include:

- Grayed-out trace-over characters with numbered writing steps
- Extensive practice in writing sentences for maximum reinforcement
- Supplementary explanations and exercises

A brief history of the origin of each character is an added learning tool that will help students remember their meanings. A must for every language learner!

Jim Gleeson, a native of Sydney, Australia, holds an honors degree in the History of Science from the University of New South Wales. He has written for various Australian newspapers as well as many major corporations both in Japan and Australia.
Japanese Kanji Made Easy
Learn 1,000 Kanji and Kana the Fun and Easy Way

Michael L. Kluemper

Japanese Kanji Made Easy makes memorization a breeze! Learning the fundamental kanji characters used to write Japanese can be challenging, but this book is designed to speed up learning by presenting the 1,000 most common characters using a mnemonic approach. In a fun and accessible way, each kanji is associated with memorable visual and verbal clues. For example, the character for person (人) is superimposed over a sketch of a smiling man. The visual clue is “a person standing on two legs.” By seeing the distinctive shape of the kanji, learners create a mental image of its meaning.

Each character is presented as part of a group of characters which share similar traits. These groups use common root symbols known as radicals; they are also categorized by themes such as colors, numbers, animals, or body parts. Pronunciations, meanings and common vocabulary compounds are provided for each character in the group. Mnemonic clues are also given for the basic 92 hiragana and katakana phonetic symbols. A free audio CD helps you learn pronunciation for all of the characters and vocabulary in this book. The short introduction explains the basic history and structure of the kanji.

Michael L. Kluemper has been teaching Japanese language and culture since 1990. As a board member for the National Council of Japanese Language Teachers from 2001–08, Kluemper served on national task forces for the implementation of the Japanese AP course, National Board Certification for teachers, and various advocacy campaigns. He is the co-author of Beginning Japanese and Intermediate Japanese.
Essential Japanese Kanji Volume 1

Learn the Essential Kanji Characters Needed for Everyday Interactions in Japan

The Kanji Text Research Group, University of Tokyo

This beginner workbook and textbook continues to be a hit with teachers and students. Speak, read and write Japanese with this completely revised edition that has been updated and expanded by the members of the Kanji Text Research Group at prestigious University of Tokyo.

Essential Japanese Kanji Volume 1 presents the 250 kanji characters that are most frequently used in Japan, including:

- Street signs
- Restaurant menus
- Subway ticket machines
- ATMs

Stroke order diagrams and writing practice squares present every kanji systematically alongside its various meanings, readings, vocabulary compounds and derivations. Extensive practice exercises and self-graded quizzes (with answer keys at the back) help you improve your skill at recognizing and using kanji.

In addition to the practical focus of learning kanji in the context of actual situations, each chapter includes Advanced Placement (AP) type exam questions mirroring the format of the College Board’s Japanese Language and Culture examination. The introduction explains the origins of kanji and the Japanese kana phonetic alphabets. Appendices list kanji in two ways—according to pronunciations and radicals—and a glossary of common vocabulary compounds is included.

The Kanji Text Research Group at University of Tokyo’s Graduate School of Engineering is made up of teachers who have spent more than two decades developing the most effective methods to help beginning learners of Japanese grasp the kanji writing system. This group trains a large number of post-graduate students each year from around the world.
Korean Flash Cards

Learn 1,000 Basic Korean Words and Phrases Quickly and Easily!

Soohee Kim
Woojoo Kim, revisions

In this handy set of flash cards, you’ll find everything you need to learn to read, write, speak, and understand the most basic and useful Korean words. Grouped by themes so you can learn the most common words and expressions used in daily Korean communication in their natural context, the cards in this kit cover all the basic vocabulary. Each card gives a sample sentence to illustrate the use of the main word. Examples are often well-known Korean sayings or idioms.

On the front, each card features:
- A main word, plus 4 related words and phrases

And on the back:
- English meanings, Korean script, and romanized versions of the main word and related words
- A sample sentence in Korean, with romanization and English translation

Best of all, this set contains many hundreds of phrases and sentences that will guide you in how to use the words. Use these cards to increase your Korean vocabulary today!

Soohee Kim, Ph.D., is on the faculty of the University of Washington's Department of Asian Languages and Literature. She has taught the Korean language to a wide variety of learners in both the US and Asia.
### Instant Indonesian

**How to Express 1,000 Different Ideas With Just 100 Key Words and Phrases!**

Stuart Robson
Julian Millie

Do you want to learn basic Indonesian quickly? Are you visiting Indonesia and need a handy guide for easy communication? If so, this is the phrase book for you. *Instant Indonesian* allows you to meet people, go shopping, travel, ask for directions, order food and drinks—and make your trip so much smoother!

The idea is simple—learn 100 words and say 1,000 things. These words are repeated in different combinations, so you can build familiarity with them effortlessly. Learn vocabulary that you will use over and over again, and allow the pronunciation guide to teach you how to say each word correctly. All phrases appear in both English and Indonesian.

*Instant Indonesian* is part of an exciting series of phrasebooks that provides readers with a basic level of language learning that is perfect for business travelers and tourists. This series will include *Instant Chinese, Instant Tagalog, Instant Japanese* and *Instant Thai*. Pick up *Instant Indonesian* today, and get ready to open your world!

Stuart Robson has been deeply involved with Asian studies for over 40 years. He has taught at the University of Leiden in the Netherlands and is a member of the Royal Institute of Linguistics and Anthropology. He is the author of the *Javanese-English Dictionary*.

### Survival Vietnamese

**How to Communicate Without Fuss or Fear—Instantly!**

Bac Hoai Tran

A phrase at your fingertips—that’s what *Survival Vietnamese* gives you!

Have a busy schedule? You can still learn a language even if your time is limited, and this comprehensive phrase book provides you with all the key Vietnamese words and phrases you need for daily communication.

The introductory section contains essential guidelines on correct pronunciation and the use of tones. Throughout the book every word and phrase is written out phonetically as well as in normal Vietnamese orthography. *Survival Vietnamese* is an indispensable tool to anyone who is traveling to Vietnam or who needs a quick grasp of functional language for a wide variety of practical situations.

Bac Hoai Tran has been a language lecturer at UC Berkeley since 1992. He is the author of *Conversational Vietnamese* and a co-author of the *Vietnamese Dictionary & Phrasebook*, the *Vietnamese Practical Dictionary* and *Colloquial Vietnamese*. 

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Also available:

- **Instant Vietnamese**
  $6.95/$7.95 (CAD)

- **Survival Chinese**
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- **Survival Japanese**
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Now in Paperback!

Elementary Tagalog Textbook
$29.95 paperback with MP3 audio CD
$34.95 (CAD)

June

Language Learning
Tuttle Publishing

includes MP3 audio CD; 75 b&w photographs and illustrations; map
7 1/2 X 10  416 pages

Carton Quantity: 10
Selling Territory: World
ebook available
Previously Published ISBN:
978-0-8048-4117-7

Elementary Tagalog Workbook

Tara, Mag-Tagalog Tayo! Come On, Let’s Speak Tagalog!

Jiedson R. Domigpe
Nenita Pambid Domingo

Learn how to speak, write, and understand Tagalog as it’s actually used in real-life situations in Manila today! Elementary Tagalog provides everything you need to learn Filipino effectively and quickly to achieve basic proficiency.

- No prior knowledge of Tagalog is needed
- Learn to communicate in everyday situations
- Understand the cultural context of the language
- MP3 audio recordings demonstrate how to speak like a native

The comprehensive approach of this book is based on providing you with a firm grasp of Tagalog/Filipino grammar while also giving you language to discuss family, daily activities and hobbies, yourself and your health, food, travel, and popular culture. The lessons are carefully organized to guide you through each grammatical element, from the time you first encounter it in dialogue or reading to the final practice exercises of the lesson.

In Elementary Tagalog, the extensive exercises and practice drills help you master the basics in a fun and interesting way, while cultural notes guide you in exploring the diversity, heritage, and history of the Philippines.

The Elementary Tagalog Workbook assists you in practicing and polishing your language skills so you can speak and read with ease. It also includes answer keys for all activities and exercises, making this the complete study tool you need to perfect your Tagalog. Achieve proficiency in Tagalog with this helpful companion to the Elementary Tagalog textbook!

Jiedson R. Domigpe is a lecturer in the Department of American Ethnic Studies at the University of Washington. He has taught at the Defense Language Institute and Foreign Service Institute, where he was nominated for the prestigious Cox Award for best teacher.

Nenita Pambid Domingo is the head of the Filipino Program in the South and Southeast Asian Languages and Cultures Program at the University of California at Los Angeles. She has taught Filipino language, literature, and culture at University of the Philippines UP (Quezon City and Manila), Loyola Marymount University, and the University of Southern California.

For complete backlist, visit www.tuttlepublishing.com
The *Tuttle Concise Tagalog Dictionary* gives you the most complete and up-to-date translations from English to Tagalog (Filipino) and is the most current dictionary available today. With a user-friendly layout, it’s easy to read and carry—handy for students and travelers alike! Designed primarily for English speakers, it can also be used by Tagalog speakers who are learning English. For ease of use, this dictionary is divided into two parts: Tagalog–English and English–Tagalog, which makes finding definitions a breeze.

Over 20,000 entries cover everyday words that are used in educational, work-related and tourist situations. For each entry, the *Tuttle Concise Tagalog Dictionary* gives you information on parts of speech, common colloquialism, and the pronunciation of the word. In addition, the helpful introduction provides a guide to pronunciation and many other grammar pointers and explanations.

Joi Barrios has a Ph.D. in Filipino and teaches at the University of California, Berkeley. She is the author of *Tagalog for Beginners* and *Intermediate Tagalog*.

Nenita Pambid Domingo has taught Filipino language, literature, and culture at University of the Phillipines UP (Quezon City and Manila), Loyola Marymount University, Peking University, California at Long Beach, and the University of Southern California. She lives in Los Angeles.

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Look no further than the *Tuttle Pocket Indonesian Dictionary* for a quick and handy reference. Covering the 15,000 most common Indonesian and English words in a small, compact volume, this pocket dictionary is a portable and lightweight reference with both Indonesian-English and English-Indonesian sections. It has been especially designed for foreigners working or traveling in Indonesia, and is equally useful for Indonesians who live abroad or in an English-speaking environment.

Entries in both sections contain common idioms and expressions, as well as up-to-date IT and internet vocabulary. The *Tuttle Pocket Indonesian Dictionary* emphasizes special words that are vital to daily use, business and cultural settings, and for travelers. Useful features include a pronunciation guide and a key to using the dictionary.

Katherine Davidsen completed her BA (Hons) in Indonesian at Monash University. She has since worked in Melbourne, Indonesia and Hanoi, teaching English ESL, Indonesian and Japanese. She is the author/editor of the revised *Tuttle Concise Indonesian Dictionary*.
Easy Thai
Learn to Speak Thai Quickly

Jintana Rattanakhemakorn

Learn the basics of Thai quickly and easily! *Easy Thai* is exciting and helpful for beginning students and anyone who needs a functional day-to-day grasp of colloquial Thai. Twelve chapters cover practical and useful conversation topics such as introductions, telling the time, directions, ordering food, and shopping. Each chapter opens with a dialogue that introduces new language in context, and contains:

- Vocabulary lists
- Grammar notes
- Sentence patterns
- Exercises
- Notes on culture and etiquette

All dialogues, vocabulary lists, and sentence patterns are rendered in Thai script, romanized Thai, and English.

In the comprehensive introduction to *Easy Thai*, you will understand how to pronounce, read and write the Thai language. A bilingual dictionary at the end of the book gives translations for approximately 1,000 common words in both Thai and English. An audio CD provides sample conversations by native Thai speakers, helping you to practice authentic pronunciation.

*Easy Thai* contains everything a beginning language learner needs to know about Thai basics making you a more effective communicator from the very first lesson!

Jintana Rattanakhemakorn has been teaching Thai to U.S. college students at the Council on International Educational Exchange study abroad program in Khon Kaen, Thailand, since 2004. As the Language Director, she has developed methods to help students become better, more confident speakers of Thai.

Also available:

**Easy Tagalog**
$14.95/$16.95 (CAD)
Backlist Highlights

Learning Japanese Hiragana and Katakana
A Workbook for Self-Study
by Kenneth G. Henshall and Tetsuo Takagaki
7 1/8 x 10, 128 pp. paperback (TP, W)
$13.95/$15.95 (CAD)

Japanese Hiragana & Katakana for Beginners
First Steps to Mastering the Japanese Writing System
by Timothy G. Stout
includes CD-ROM; 140 b&w line drawings
6 x 9, 192 pp. paperback with CD-ROM (TP, W)
$14.95/$16.95 (CAD) ebook available

Japanese Kanji & Kana
A Complete Guide to the Japanese Writing System
by Wolfgang Hadamitzky and Mark Spahn
236 kanji charts & stroke order diagrams; 19 info tables
6 x 9, 424 pp. paperback (TP, W)
$24.95/$27.95 (CAD) ebook available

Japanese Kanji & Kana
A Guide to Reading and Writing Japanese
Fourth Edition
by Florence Sakade
Revised by Janet Ikeda
5 1/8 x 8, 352 pp. layflat binding (TP, W)
$18.95/$21.95 (CAD) ebook available

Essential Japanese Grammar
A Comprehensive Guide to Contemporary Usage
by Masahiro Tanimori and Eriko Sato
6 x 9, 416 pp. paperback (TP, W)
$19.95/$22.50 (CAD) ebook available

Essential Korean Grammar
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Elementary Korean Workbook
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Take a tour of the capital of cool! From the chic streets of Omotesando to the Tosho-gu shrine complex in Nikko, built to consecrate the Edo-era shogun Tokugawa Ieyasu. Award-winning author Rob Goss takes readers through the patchwork of varied districts and sights that make up Tokyo and its neighboring towns.

*Tokyo: Capital of Cool* delves into Tokyo’s defining traits:

- The city’s Edo-era roots
- Its thirst to both modernize and yet retain its traditions
- Its culinary heritage
- The impact of its vibrant youth culture

You’ll be amazed at the vivid photographs and the in-depth information that goes far beyond the boundaries of a normal guidebook in offering insights into one of the world’s greatest cities. In *Tokyo: Capital of Cool*, you’ll discover ideas and inspiration for places to visit, a window onto this unique city, and a deeper understanding of its people.

Rob Goss, an award-winning writer based in Tokyo, has written for many magazines such as *Time* and *National Geographic Traveler*. He’s also contributed to Japan for *Rough Guides*, *Fodor’s*, *Insight Guides*, and *National Geographic*. His recent guidebook, *Tuttle Travel Pack Japan*, received a Gold Prize in the 2013 American Travel Journalist Association Awards. tokyofreelance.com
Cool Japan Guide
Fun in the Land of Manga, Lucky Cats and Ramen

Abby Denson

Visit the land of manga, cosplay, anime, hot springs and sushi! This first full-color graphic guidebook to Japan is a fascinating exploration of Japanese popular culture from a manga lover’s perspective.

Cool Japan Guide takes you on a fun tour from the high-energy urban streets of Tokyo to the peaceful Zen gardens and Shinto shrines of Kyoto. Cool Japan Guide introduces you to:

- The exciting world of Japanese food—from bento to sushi and everything in between
- The otaku (geek) culture of Japan, including a manga market in Tokyo where famous artists display and sell their original artwork
- The complete Japanese shopping experience, from kombini (not your run-of-the-mill convenience stores!) to depato (department stores with everything)
- The world’s biggest manga, anime and cosplay festivals
- Lots of other exciting places to go and things to do—Buddhist temples, traditional Japanese arts, and a ride on a Japanese bullet train

Whether you’re ready to hop on a plane tomorrow, or just want to read about it from your armchair, this fun and colorful book by noted comic book artist and food blogger Abby Denson, husband Matt, friend Yuuko, and sidekick, Kitty Sweet Tooth, will show you the Japan that real Japan-lovers know.

Lulu Award-winner Abby Denson has scripted for The Amazing Spider-man Family, The Powerpuff Girls and other comics. Her graphic novel Dolltopia won a Bronze International Manga Award and the Moonbeam Children’s Book Award. Her popular blog The City Sweet Tooth is an online tour of New York’s best bakeries, pastry shops, and other sweet-purveyors. Find more from Abby at abbycomix.com and citysweettooth.com.
TRAVEL • Backlist Highlights

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COOKING

“I cannot imagine a better guide, instructor, inspiration, and mentor for any of us who love Thai food and long to understand it, learn about it, and become fluent in its pleasures and delights.”

—from the foreword by Nancie McDermott, author of Quick & Easy Thai: 70 Everyday Recipes

Nong's Thai Kitchen
84 Classic Recipes that are Quick, Healthy and Delicious

Nongkran Daks
Alexandra Greeley
Nancie McDermott, foreword

Only one chef triumphed over celebrity chef Bobby Flay in the Food Network’s Pad Thai Throwdown challenge—Nongkran Daks. Now, the master chef and owner of Virginia’s renowned Thai Basil restaurant shares her secrets for creating Thailand’s most beloved dishes at home—using ingredients that can be found in any grocery store.

In Nong’s Thai Kitchen, Daks teams up with veteran food writer Alexandra Greeley to show readers how to prepare classic Thai recipes such as:

• Chicken with Thai Basil
• Shrimp Soup in Coconut Milk
• Spicy Beef Salad with Mint Leaves
• Roasted Duck Curry

Thai food is famous for its balance of sweet, sour, salty and hot flavors. Its unique tastes and sensations are why Thai restaurants have entered the mainstream. What most people don’t realize is that once-elusive Thai ingredients such as fish sauce, lemongrass, coconut milk, cilantro, basil and shallots are now easily found, making it easy to prepare Thai dishes at home for far less money than they cost in a restaurant. All the recipes in this essential Thai cookbook are healthy, easy to make and inexpensive, so step into Nong’s Thai Kitchen and begin a culinary journey to the tropical heart of Asia!

Nongkran Daks is the executive chef and owner of the Thai Basil restaurant in Chantilly, Virginia. A master chef and dedicated teacher, she makes her cuisine come alive in all its traditional glory. Daks has taught Thai, Vietnamese and Chinese cooking in Bangkok, Beijing, Honolulu, Vientiane, Laos and Washington, D.C.

Alexandra Greeley is a food writer, cookbook author, reporter, food critic, staff writer, and freelance writer and editor. She’s a member of Les Dames d’Escoffier and is the co-founder of the Washington D.C. chapter of Slow Food USA.
The Café Spice Cookbook
84 Quick and Easy Indian Recipes for Everyday Meals

Hari Nayak
Jack Turkel, photographer

Café Spice, the name of Hari Nayak’s new line of “grab n’ go” Indian meals, is rapidly becoming synonymous with all-natural Indian cooking. The Café Spice Cookbook provides devotees the recipes and tips they need to prepare healthy and authentic Indian dishes at home, using ingredients available at any supermarket or health food store.

So how did Nayak turn delicious and wholesome Indian food into an American success story? As a young boy, he watched his grandmother grind fresh spices in the traditional stone mortar, heard the splutter of curry leaves being thrown into hot oil, and knew that making good food was his destiny. Today, Café Spice hot bars and refrigerated prepared meals are available in a range of outlets nationwide, including Whole Foods, Costco, and a number of college campuses. Cookbook consumers are always hungry for simple, accessible recipes that deliver authentic flavor, and The Café Spice Cookbook makes it easy for today’s health-conscious home cooks to prepare light and fresh versions of classic dishes like Chicken Tikka Masala or Shrimp and Mango Curry as well as a bounty of vegetarian and gluten-free recipes.

Recipes include:

- Chickpea Curry with Sweet Potato
- Paneer with Creamed Spinach
- Lobster Khadai
- Pork Vindaloo
- Tomato and Curry Leaf Quinoa
- Naan Bread
- Milk Dumplings in Saffron Syrup

Hari Nayak is a graduate of the Culinary Institute of America and has worked in the food industry for more than 15 years—including stints at renowned New York restaurants like Aquavit and Daniel. His previous cookbooks include Modern Indian Cooking and My Indian Kitchen. Hari lives in New Jersey. www.cafespice.com and www.harinayak.com

Jack Turkel has been a professional photographer for more than thirty-five years.

Marketing & Publicity
Outreach to cooking sites and print media
East Coast regional author tour
Corporate events with Whole Foods, Sodexo and Aramark
University bookstore events
Author available for interviews and book signings
The Food of Korea
63 Simple and Delicious Recipes from the Land of the Morning Calm
Injoo Chun
Jaewoon Lee
Youngran Baek
Masano Kawana, photographer

The Food of Korea offers easy-to-follow recipes for beloved favorites such as Bulgogi, sweet and flavorful barbecued meat, Kimchi, spicy and sour fermented vegetables, and Bibimbap, a delectable mixed rice dish.
The Sushi Lover’s Cookbook
Easy to Prepare Sushi for Every Occasion
by Yumi Umemura
Photography by Noboru Murata
85 recipes; color photos throughout
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Masano Kawana, photographer
Adrian Lander, photographer
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Foreword by Stephanie Weaver
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Seduction
Japan’s Floating World: The John C. Weber Collection
Laura W. Allen
The Floating World: a catchphrase that defined the pleasure quarters of Edo-period Japan (1615–1868) and conveyed a fantasy realm where men were led to believe they could drift aimlessly in the pursuit of pleasure. Brothels were a prominent feature, but other entertainments, such as theater, music, and wrestling were also offered. Pursuit of such pleasures prompted a revolution in fashion, literature, and the visual arts, as the pleasure district was marketed not just through the offer of sex but rather through the elaboration of the seductive image of a sophisticated demimonde that beckoned visitors.

Seduction shows how images of courtesans were constructed as objects of desire, and it considers how the artistic version aligned with or departed from the reality of women’s lives. It traces the ways that art was used to transport viewers to a constructed realm of sensory delights designed to stimulate desires and gratify fantasies of carefree pleasure. Editor Laura W. Allen offers an overview of the seductive spell cast by the floating world and provides helpful entries on each of the featured objects. Essays by Melinda Takeuchi, Eric C. Rath, and Julia Meech introduce the floating world, consider the role of food in the pleasure quarter, and explore the feminine gaze in the Japanese print. The result is a fascinating study of the way that visual objects were used to convey insider knowledge about the latest fashions in clothing, hairstyles, accessories, and even games.

Laura W. Allen, curator of Japanese art at the Asian Art Museum, San Francisco, is author of numerous essays on Japanese narrative painting and woodblock prints. Her most recent publications include In the Moment: Japanese Art from the Larry Ellison Collection and The Printer’s Eye: Ukiyo-e from the Grabhorn Collection, both from the Asian Art Museum.
Japan Journeys

Famous Woodblock Prints of Cultural Sights in Japan

Andreas Marks

From Mount Fuji to the temples of Kyoto, Japan Journeys offers a unique perspective on the country’s most famous travel destinations. Art historian Andreas Marks has gathered together over two hundred Japanese woodblock prints depicting scenic spots and cultural icons that still delight visitors today. Many of the prints are by masters such as Utagawa Hiroshige, Kitagawa Utamaro, and Utagawa Kunisada, and currently hang in prestigious galleries and museums worldwide. Katsuhika Hokusai, woodblock's most celebrated artist, is also well represented, with many prints from his “Fifty-three Stations of the Tokaido Road” series and “Thirty-six Views of Mount Fuji” series, including his world-renowned “Great Wave” print.

In addition to prints showcasing Japan’s natural beauty, Marks’ carefully curated selection depicts roads and railways; favorite pastimes, such as blossom viewing and attending festivals; beloved entertainments, such as kabuki theater; fashions and food. Marks is a leading expert on Japanese woodblock prints, and his illuminating captions provide background context to the scenes depicted.

Images of Japan are a continual source of fascination and delight for visitors and armchair travelers alike, and this original gift book also provides a valuable resource for art historians, scholars, and anyone interested in Japanese art, history, and traditional culture.

Dr. Andreas Marks is the Head of the Japanese and Korean Art Department and Director of the Clark Center at the Minneapolis Institute of Arts. From 2008 to 2013 he was the Director and Chief Curator of the Clark Center for Japanese Art and Culture in California.

Dr. Marks has curated and co-curated 14 exhibitions on various aspects of Japanese art and is the author of numerous books, including Japanese Woodblock Prints: Artists, Publishers and Masterworks, 1680–1900. In 2014, he received the annual Award of the International Ukiyo-e Society in recognition of his work. He is currently preparing his new exhibition and catalog “Seven Masters: 20th-century Japanese Woodblock Prints from the Wells Collection” which will open at the Minneapolis Institute of Arts in fall of 2015.
Saraswati in Bali
A Temple, a Museum, and a Mask
Ron Jenkins

*Saraswati in Bali* explains how one of the world’s most famous tourist destinations strives to preserve its cultural traditions through the ceremonies, shadow plays, and masked dances held at the Pura Madya temple festival as well as the art collection, landscaped gardens, and cultural events at the nearby ARMA Museum.

In this enlightening volume, Jenkins shares vivid descriptions of the festival and lively interviews with painters, dancers, farmers, kings, and priests to illustrate Balinese beliefs in the sacred power of art and literature. He also documents how ancient texts inscribed on palm-leaf manuscripts suggest that Saraswati’s teachings enrich human life with invisible meaning.

*Ron Jenkins* has more than thirty years of research into Balinese culture. He is the author of several books and has written articles for the *New York Times*, the *Jakarta Post*, the *Kyoto Review*, and the *International Herald Tribune*.

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Things Chinese
Antiques, Crafts, Collectibles
Ronald G. Knapp
Michael Freeman, photographer

*Things Chinese* offers a unique introduction to the culture of China through sixty of its most beautiful objects. Each artifact is typical of Chinese material culture, and together these sixty Chinese antiques and collectibles open a special window on the people, history, and society of the world’s largest nation.

China’s art objects and traditional manufactured products have long been sought by collectors, but Knapp shows that each of these objects—from porcelains and silk fabrics to furniture and even the lacquered chopsticks that are a distant relation to those found in restaurants today—also has a story to tell. He examines items ranging from snuff bottles and calligraphy scrolls to moon cake molds and Mao memorabilia, organizing them into six major areas—the home, the personal, arts and crafts, eating and drinking, entertainment, and religious practice—and explaining the history, cultural significance, and customs relating to each. Superbly illustrated by internationally bestselling photographer Michael Freeman, *Things Chinese* offers a unique look at Chinese material culture and the aesthetics that inform it.

*Ronald G. Knapp* is the author or editor of more than a dozen books, including *Chinese Houses of Southeast Asia: The Eclectic Architecture of Sojourners and Settlers*; *Chinese Bridges: Living Architecture from China’s Past*; and *Chinese Houses: The Architectural Heritage of a Nation*; and is co-editor with Kai-Yin Lo of *House Home Family: Living and Being Chinese*.

*Michael Freeman* has been one of *Smithsonian* magazine’s principal photographers for more than three decades.
Shodo
The Quiet Art of Japanese Zen Calligraphy
by Shozo Sato
Foreword by Gengo Akiba Roshi
Translated by Alice Ogura Sato
Contributed by Shinya Fujiwara
full-color throughout; 31 Zen koans
9 x 12, 176 pp. jacketed hardcover (TP, W)
$34.95/$39.95 (CAD)
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by Melissa M. Rinne, David Waterhouse
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9 x 12, 184 pp. paperback (AAM, WEX15)
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Artists, Publishers and Masterworks: 1680 - 1900
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Japanese Architecture
An Exploration of Elements & Forms

Mira Locher
Ben Simmons, photographer
Kengo Kuma, foreword

Thick thatched roofs and rough mud plaster walls, intricate carved wooden transoms and precisely woven tatami mats of aristocratic compounds—each element of traditional Japanese architecture tells a story. These stories encompass the particular historic development, construction, function, and symbolism inherent in each architectural element, large and small. From roofs, walls, and floors to door pulls and kettle hangers, this book situates the stories firmly within the natural environment and the traditional culture of Japan.

Japanese architecture developed with influences from abroad and particular sociopolitical conditions at home. The resulting forms and materials—soaring roofs with long eaves, heavy timber structures of stout columns supporting thick beams, mud plaster walls flecked with straw and sand, and refined paper-covered lattice shōji screens—are recognizable as distinctly Japanese. Designed with strong connections to the surrounding environment, these built forms utilize natural construction materials in ways that are both practical and inventive. This book provides a comprehensive perspective of traditional Japanese architecture, relating the historical development and context of the buildings and gardens of Japan while examining the stories of the individual architectural elements.

Mira Locher, FAIA, is an architect and Associate Professor in the College of Architecture & Planning at the University of Utah. She worked for Team Zoo Atelier Mobile in Japan for seven years before setting up an architectural practice in the U.S. in partnership with Takayuki Murakami (www.kajikaarchitecture.com). Locher is the author of Super Potato Design: The Complete Works of Takashi Sugimoto and Zen Gardens: The Complete Works of Shunmyo Masuno.
Imagine varied landscapes of rocks and plants, empty spaces and intimate details that meld the sensuality of nature with the disciplines of cosmology, poetry and meditation. In Kyoto’s unique gardens, these elements provoke thought and delight in equal measure. Japanese aristocrats created the gardens to display not just wealth and power, but cultural sensitivity and an appreciation for transcendent beauty. A class of professional gardeners eventually emerged, transforming Japanese landscape design into a formalized art. Today, Kyoto’s traditional gardens display an enormous range of forms—from the extreme minimalism of rock gardens, to the luscious proportions of stroll gardens.

Kyoto Gardens is a labor of love from master photographer Ben Simmons and Kyoto-based writer Judith Clancy. Simmons’ photographs present a fresh and contemporary look at Kyoto’s most important gardens. Their beauty is enhanced and humanized by gardeners tending the grounds using the tools of their art. Clancy’s graceful text provides historic, aesthetic and cultural context to the gardens. Combining wonder and rigor, she describes how Kyoto’s most beloved gardens remain faithful to their founders’ creative spirit and conception. Journey to Kyoto’s thirty gardens with just a turn of a page, or use the handy maps to plan your trip.

Judith Clancy has lived in Kyoto for more than 40 years, writing and teaching about Japanese culture. Her first publication, Naturescapes, was a tribute to her Ikebana teacher, Tamura Suiko. She lives in a 120-year-old converted weaving studio in Kyoto. Visit her website at www.kyotoworkshops.com.

Ben Simmons is a longtime Japan resident whose photos have appeared in books, magazines, and exhibitions worldwide, including the Victoria and Albert Museum and the United Nations. Some of his other book projects are Tokyo Megacity and Traditional Japanese Architecture: An Exploration of Elements and Forms, both published by Tuttle. Visit his website at www.bensimmonsphoto.com.
Sustainable Luxury
The New Singapore House, Solutions for a Livable Future
Paul McGillick
Masano Kawana, photographer

Singapore is celebrated as one of the most liveable cities in Asia, and Sustainable Luxury shows how the prosperous, forward-looking nation is pioneering innovative solutions for environmental, economic, social, and cultural issues faced the world over. Dr. Paul McGillick presents twenty-seven recent residential projects created by Singapore’s most talented architects to address the many complex and interconnected aspects of sustainability.

Some of the homes featured here emphasize environmental needs, while others are concerned with preserving cultural traditions or supporting societal and inter-personal needs—such as extended family dwellings. Each residence, however, exhibits solutions developed from a holistic point of view. These homes typically embrace the tropical climate rather than fight it, and illustrate how smart manipulation of air flows, light, shade, water, and landscaping sustain higher levels of comfort without resorting to air-conditioning.

In addition to profiling individual residences, Sustainable Luxury looks at the big picture, canvassing the most pressing issues—including changing demographics and lifestyles—and examining the available solutions.

Paul McGillick is a Sydney-based writer on architecture, art and design. He is the author of The Sustainable Asian House.

Award-winning photographer Masano Kawana is one of the most talked-about food, interior, and landscape photographers in Asia today.

Literati Style Penjing
Chinese Bonsai Masterworks
Zhao Qingquan, author & photographer
Thomas S. Elias, foreword

The Japanese art of creating miniature trees actually originated in China, where it’s called penjing. Penjing, meaning “tray scenery,” is a traditional Chinese art of creating miniature potted landscapes including trees and other plants. Brought from China to Japan in ancient times before spreading to the West, bonsai/penjing is now popular throughout the world.

Literati Style Penjing: Chinese Bonsai Masterworks focuses on a special category of penjing associated with traditional Chinese culture, such as the painting of the literati, or elite scholar-bureaucrats, of imperial China. Like literati ink paintings, this style of penjing has a subtle elegance distinguished by a lone, lean trunk with sparse foliage exhibiting distinct lines and simplicity.

It includes 12 examples of literati style penjing creations, which incorporate a deep knowledge of the art form together with practical creativity and artistic beauty.

Zhao Qingquan is a master of the Chinese art of penjing, a Senior Landscape Engineer, an International Bonsai Instructor at Bonsai Clubs International, and an International Consultant for the World Bonsai Friendship Federation. He is currently on the staff of the Penjing Museum of the Slender West Lake Garden. Zhao has received numerous accolades, and in 2001, his penjing “Trident Maples” was added to the collection of the US National Arboretum.
Hanok: The Korean House

Nani Park
Robert J. Fouser
Jongkeun Lee, photographer

In recent decades, few nations have transformed themselves as radically as Korea. Amid Seoul’s glass-and-steel skyscrapers and luxury apartments, however, the traditional Korean houses, or Hanok, are experiencing a surprising renaissance. Hanok: The Korean House showcases twelve very special Hanok that reflect today’s Korea—a country that’s putting a modern twist on traditional values. While the exteriors of these houses are indistinguishable from Hanok built decades ago, the interior designs have been completely updated. Traditional materials of stone, wood, and clay are still the only components used in these houses. They also incorporate natural elements such as wind and sunlight, and baesanimsu—known in Chinese as feng shui—used to position the Hanok in harmony with the natural forces and geographical features of the site. But many of these new Hanok owners are architects who have incorporated open floor plans and cutting-edge architectural elements to create a more functional home.

Award winning illustrator and art educator Nani Park began this project when she realized there was a lack of well-made books on Hanok. With a Master of Fine Arts from the School of Visual Arts in New York, she has worked in the art industry for more than two decades.

Robert J. Fouser has been teaching at Seoul National University since 2008. He writes frequently on Korean society and culture and has been active in promoting Hanok preservation.

Jongkeun Lee has become one of Korea’s foremost photographers of interiors, food, and products since establishing Apo Associates (www.apo.co.kr) in 1995. He is also the photographer for Korea Style.
Paradise By Design
Tropical Residences and Resorts
by Bensley Design Studios
Bill Bensley, author & photographer

“The homes and hotels are excellent examples of Bensley Design Studio’s integration of architecture, interior design and landscape architecture with the sites’ natural surroundings.”—Architectural Digest

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Recent Works by the World’s Leading Architects
Geeta Mehta
Deanna MacDonald
Cesar Pelli, preface
Fumihiko Maki, foreword

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—Raquel Ramati, Urban Designer, New York

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Xing Ruan
Patrick Bingham-Hall, photographer

“The illustrated New China Architecture surveys China’s contemporary architectural highlights, such as the incredible “Watercube”—the swimming center built in Beijing for the 2008 Olympics.”
—Condé Nast Traveller

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Wang Gungwu, foreword

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Samurai And Ninja
The Real Story Behind the Japanese Warrior Myth that Shatters the Bushido Mystique

Antony Cummins

Find out the true story of the noble samurai and sinister ninja fighters! The myths are filled with romantic fantasy and fallacy, and Samurai and Ninja expert Antony Cummins shatters those illusions and exposes the true nature of these very real—and very lethal—medieval Japanese warriors.

The samurai and ninja were in fact brutal killing machines trained in torture and saturated with machismo. Many were skilled horsemen and sword-fighting specialists, while others were masters of subterfuge and sabotage. Some fought for loyalty, others for personal gain. What these warriors all shared in common was their unflinching bravery, skill and brutality.

In Samurai and Ninja, Cummins separates the myth from the reality and shows why the Japanese were the greatest warriors of all time. You’ll read about the samurai and the ninja as they were when battles raged across Japan. You’ll learn the social context of the feudal world into which the warriors were trained to fight and die for their lords. With Samurai and Ninja, you’ll understand the brutal nature of warfare in medieval Japan.

This book is illuminated by many rare Japanese manuscripts and texts which are translated into English for the very first time.

Antony Cummins is a world-renowned Ninja historian and a trained martial artist. He is the author of several books, including: True Path of the Ninja, Shinobi Soldiers, Hattori Hanzo, and To Stand on a Stone: 50 Fundamental Principles of Martial Arts.

“Antony Cummins is one of the new explorers leading the charge in his generation. You will enjoy reading Antony’s conclusions based on his thoroughly researched revelations and reflections of who the ninja were in history and why that history is so important to all of us pursuing strategy in the martial arts today.”

—Stephen K. Hayes, author of The Ninja Defense and The Ninja and Their Secret Fighting Art
Black Belt Fitness For Life
A 7-Week Plan to Achieve Lifelong Wellness

Grandmaster Tae Sun Kang
Michael Imperioli, foreword
Andrew Federic, editor
Claire Jones, photographer

Whether you’re a beginner or veteran to stretching and exercise, you can easily follow Grandmaster Tae Sun Kang’s 7-week routine based on the belt system of Taekwondo. With each week of the regimen, you will learn new skills and techniques that culminate in mastery of the techniques necessary to continue exercising and eating right for life.

Through the use of Taekwondo stretches and movements, you will discover improved:

- Focus
- Flexibility and balance
- Stamina and strength

You’ll stretch multiple parts of your body at the same time, improving circulation and building mental strength while warming up to minimize injuries. As part of his holistic approach to fitness, Grandmaster Kang also outlines an eating plan designed to help you lose weight naturally. Unlike extreme diets and workouts that emphasize drastic results quickly, the Grandmaster’s approach is a balanced, easy-to-follow and—most importantly—realistic plan designed for your life.

In Black Belt Fitness for Life, Grandmaster Kang applies his four decades of experience to guide you through an innovative method of exercise that uses principles found in the ancient Korean art of Taekwondo. Friend and longtime student of Grandmaster Kang, actor Michael Imperioli wrote the foreword for the book and shares his experiences training under Grandmaster Kang as well as the benefits he has received in following the Grandmaster’s philosophy.

Grandmaster Tae Sun Kang is a greatly accomplished martial artist. He has dedicated his life to mastering the art of Taekwondo and received his black belt in 1973. He achieved Grandmaster status in 1994. He has participated in both national and international tournaments and has trained some of the top tournament competitors in the world.

Michael Imperioli is an American actor, writer, director and producer. He is best known for his role as Christopher Moltisanti on The Sopranos, for which he won the Primetime Emmy Award for Outstanding Supporting Actor in a Drama Series in 2004. He also appeared in the TV drama series Law & Order as Detective Nick Falco.
Japanese Jiu-Jitsu
Secret Techniques of Self-Defense
Darrell Max Craig

The original Japanese martial art developed by the elite samurai class during Japan’s feudal era, Jiu-jitsu is the forerunner of Judo and the precursor of today’s ultimate fighting styles.

Based on the author’s study with instructors at the Tokyo police academy, this book presents all the traditional techniques of Jujitsu, also known as Jiu-jitsu. These techniques teach you valuable restraining methods that force your opponent to submit without abuse by using pressure points. It shows you tips for search and seizure, and the almost extinct art of Hojojutsu—how to tie people up without using any knots. Japanese Jiu-jitsu addresses and demonstrates the full range of Kaisho Goshin Budo Taiho Jitsu Ryu (Tokyo police self-defense).

Darrell Max Craig operates the Houston Budokan, a traditional Japanese martial arts school in Texas. He is also the author of IAI: The Art of Drawing the Sword and Heart of Kendo.

Taekwondo Grappling Techniques
Hone Your Competitive Edge for Mixed Martial Arts
Tony Kemerly
Steve Snyder

This book offers detailed instruction with over 500 full-color photo demonstrations, and the instructional DVD explores powerful grappling techniques not typically associated with Taekwondo.

Tony Kemerly, Ph.D is an Associate Professor and Chair of the Department of Exercise Science and Sport Science at High Point University. His black belt ranks in Taekwondo with the World Taekwondo Federation, the International Taekwondo Federation, and Living Defense Martial Arts.

Steve Snyder owns and operates a full-time martial arts studio with his wife in High Point, NC.

Ultimate Kempo
The Spirit and Technique of Kosho Ryu
Jeff Driscoll
Bruce Juchnik, foreword

The primary focus of Kempo, or “Fist Law” is not to inflict harm, but if a physical confrontation is unavoidable, then how to manipulate the balance and the structure of an opponent for optimal results. With hundreds of photographs and the accompanying DVD, Ultimate Kempo gives you systematic guidance for maximum effectiveness in the striking, throwing, and locking arts.

Jeff Driscoll holds ranks of 5th Dan in Ryu Kyu Kempo Karate, 4th Dan in Kosho Ryu Kempo, 3rd Dan in Muso Jikden Eishin Ryu Iaijutsu, and a 1st Dan in Tae Kwon Do.
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Gone with the River Mist

Yao Emei
Wang Jiren, foreword
Jiang Yajun, translator

A family of three generations of women struggle to take charge of their lonely lives and shape their own destinies.

Yao Emei is a magazine editor and a member of the China Writers Association. First published in 1999, she is the author of several novels, including *Higher Than the Sky* and *The Truth*, as well as a collection of novellas, *Picking Soybeans*.

No Sail on the Western Sea

Ma Yuan
Wang Jiren, foreword
Tony Blishen, translator

*No Sail on the Western Sea* takes two favorite novellas by the well-known Chinese author Ma Yuan and combines them into a single volume. With the shared location of Tibet, both of these stories delve into the intricacies of personal relationships and emotions.

Ma Yuan is a professor at Tongji University in Shanghai, China and a pioneer of the Chinese avant-garde novel. His concept of “the snare of narrative” created the conditions from which the idea of form as content emerged in the Chinese novel.

The Peace Hotel

A Non-Fiction Novel

Chen Danyan
Liu Haiming, translator

In *The Peace Hotel: A Non-Fiction Novel*, author Chen Danyan traces the history of this iconic Shanghai luxury hotel. Built by Victor Sassoon, a Jewish business tycoon whose inherited wealth came from the opium trade, *The Peace Hotel* came to life on a prime waterfront lot in Shanghai in 1929.

Chen Danyan is a well-known Chinese whose novel, *About a Girl*, was published in 1993 and was awarded a gold prize for best children’s books from the Austrian and German government.
The Confession of a Bear

Sun Wei
Yawtsong Lee, translator

*The Confession of a Bear* tells the story of an ordinary Shanghai salary man who stumbled into a war of office politics and intrigue and a PR event that ultimately would determine the fate of those in the office. He was tasked to deliver donated satellite phone equipment to a valley where people led a peaceful life, worshiping the wild local bears. His arrival changed the valley and his life as well.

Sun Wei is a Chinese novelist, short-story writer and essayist. She is among the Chinese generation known as “the last idealists”. Her literary awards include First Prize at the second New Literary Writers of Shanghai Contest in 2005.
A Journey to Inner Peace and Joy
Tracing Contemporary Chinese Hermits

Zhang Jianfeng
Tony Blishen, translator

In China, the tradition of living as a hermit has existed for 5,000 years and is one of the mysteries of its culture. In the age of the internet, hermits still dwell in the mountain ranges south of Xi’an living life as it was thousands of years ago. Drawn to the hermetic life, the author spent three years in the depths of the Zhongnan Mountains visiting and staying with over 100 hermits. In their midst, high amongst the clouds he practiced with the hermits, achieved enlightenment and learned their secret traditions. Seated above the clouds he looked down on the mundane world below as he refined his spirit and reformed his soul in the experience of a different mode of existence.

As contemporary man busied himself with the creation of his own networks, and searched for knowledge, wealth and love, the author took the opposite route and sought out the hermits of legend. As we close the book, his efforts allow us, for a moment, to transcend the chaos of life, achieve detachment and an inner contemplation and turn and enter our own inner being.

Zhang Jianfeng was born in 1977 and is a peripatetic worker in the culture of the Zhongnan Mountains. In 2008 he founded the book series Seeking the Way and established the Zhongnan Thatched Hut—a center for the study of traditional Chinese culture. He has published In Search of the Hermits of Zhongnan.
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