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New Titles and Backlist Highlights

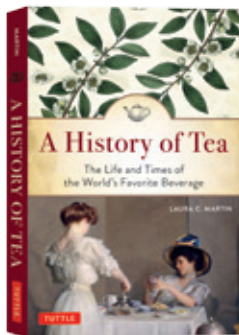


70  
years

TUTTLE

SPRING 2019

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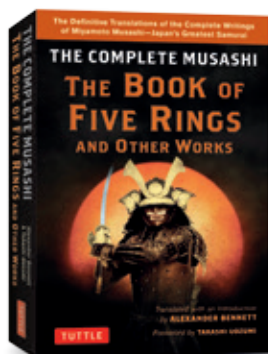
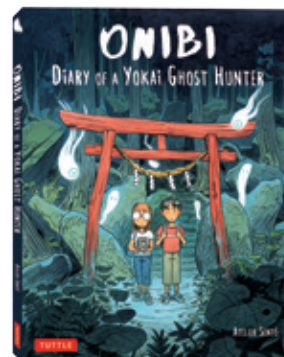


### **The History of Tea**...page 6

"In this stimulating history, gardening and crafts writer Martin follows tea from its medicinal origins in fourth-century China through its spread across the globe." —**Publishers Weekly**

### **Onibi**...page 63

"In panels rich with cultural details and sensitive representation, with just enough chill-factor to ensure entertainment along the way." —**Booklist**



### **The Complete Musashi: The Book of Five Rings and Other Works**...page 11

"(a) superb new edition of a classic." —**Publishers Weekly**

### **Japanese Whisky**...page 53

"An expert treatment of the long history of Japanese whisky distillation." —**The Toronto Star**



## AWARD WINNERS!



### **My First Book of Vietnamese Words**...page 62

**Creative Child Magazine**

- 2018 BOOK OF THE YEAR AWARD:  
Kids Foreign Language Books Category

### **Flying Dragons Paper Airplane Kit**...page 38

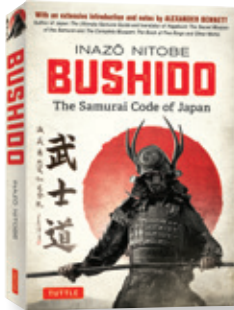
**Creative Child Magazine**

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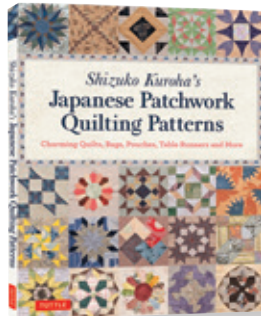
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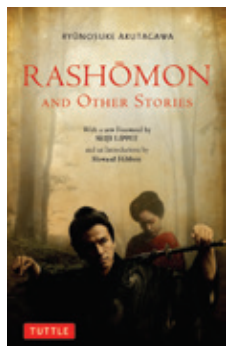
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Ivan Morris (1925-1976) was a professor at Columbia University from 1960 to 1973 where he was head of the Department of East Asian Languages and Cultures. He is known for his work on Japanese history and literature, including numerous books, articles and translations.

Seiji Lippit is Professor of Asian Languages & Cultures at the University of California, Los Angeles. He is the author of *Topographies of Japanese Modernism* and the editor of *The Essential Akutagawa*.

Masakazu Kuwata is a prolific artist who has created illustrations for many books during his long career. His greatest work, “Pieta of Japan,” is displayed in the Collection of Modern Religious Art at the Vatican Museum.

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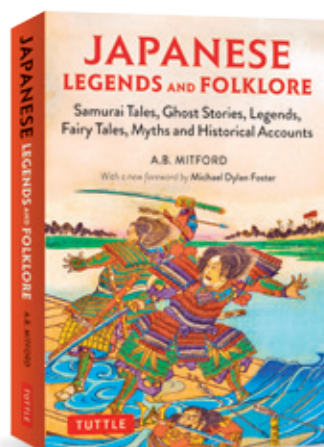
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A.B. Mitford  
Michael Dylan Foster, foreword

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A.B. Mitford (Lord Redesdale) was a British author and diplomat. He was attaché at the British legation in Edo (Tokyo) at the beginning of Japan's turbulent Meiji Restoration and was witness to Japan's opening to the West.

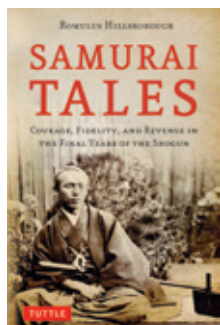
Michael Dylan Foster is Professor of East Asian Languages and Cultures at the University of California, Davis. He is the author of *The Book of Yōkai: Mysterious Creatures of Japanese Folklore* and *Pandemonium and Parade: Japanese Monsters and the Culture of Yōkai*.

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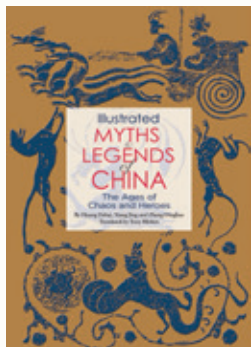
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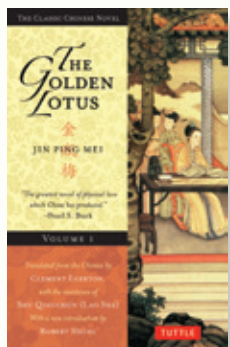
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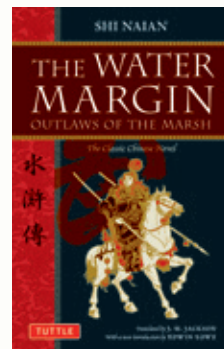
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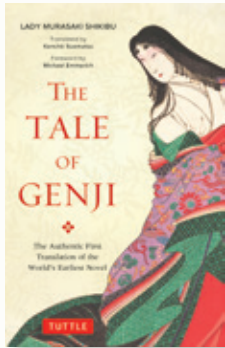
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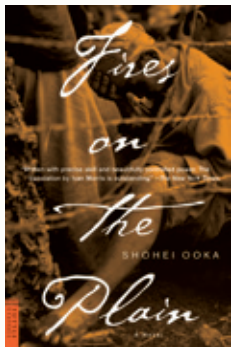


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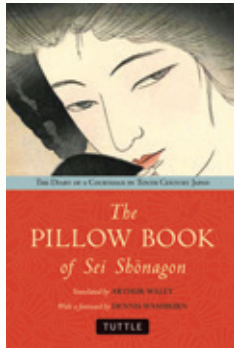
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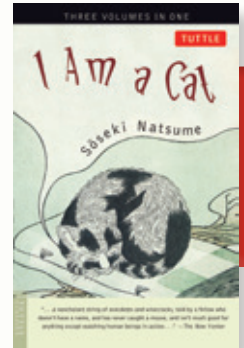
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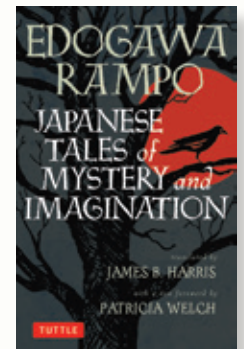


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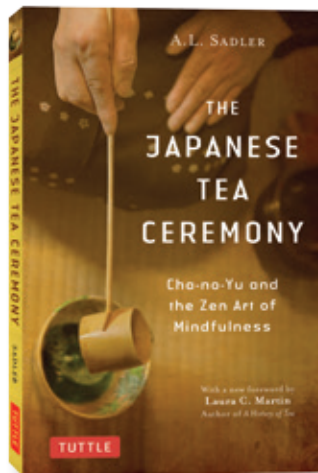
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## The Japanese Tea Ceremony

*Cha-no-Yu and the Zen Art of Mindfulness*

A. L. Sadler  
Laura C. Martin, foreword

*The Japanese Tea Ceremony* is a detailed examination of the five-centuries-old tea ceremony—or *Cha-no-Yu* in Japanese, literally “hot water for tea”—a cornerstone of Japanese culture and a core practice of Zen Buddhism.

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Abundantly illustrated with over 160 drawings and 16 pages of color photos showing every aspect of the ceremony, this book takes readers on a fascinating tour of tea furniture and tea utensils, teahouses and tea gardens, and many other features of *Cha-no-Yu*. It also delves into the many related disciplines included within the broader framework of the tea ceremony—calligraphy, flower arrangement, architecture, gardening and handicrafts.

With a new foreword by award-winning author Laura C. Martin, *The Japanese Tea Ceremony* is an in-depth exploration of the ritual and Zen philosophy of one of Japan's greatest cultural treasures, truly “an epitome of Japanese civilization.”

A.L. Sadler was Professor of Oriental Studies at the University of Sydney for twenty-six years as well as Professor of Japanese at the Royal Military College of Australia. Among his works are *Shogun: The Life of Tokugawa Ieyasu*, *A Short History of Japanese Architecture*, and *The Ten Foot Square Hut and Tales of the Heike*.

Laura C. Martin served as the garden editor for *Atlanta Homes & Lifestyles* and *Georgia* magazine and has written for publications ranging from *American Horticulturist* to *Better Homes & Gardens*. She is the award-winning author of *A History of Tea: The Life and Times of the World's Favorite Beverage*.

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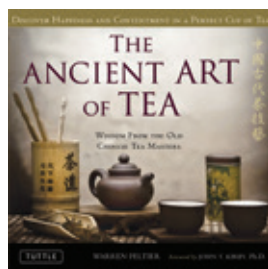
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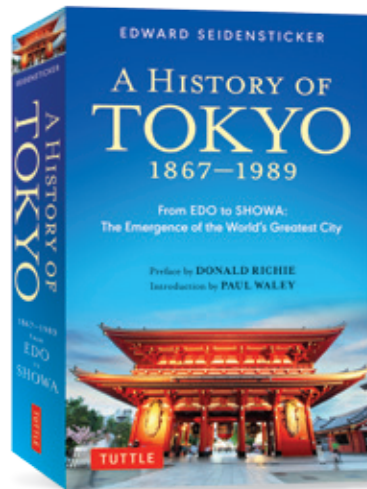
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Donald Richie, preface  
Paul Waley, introduction

Edward Seidensticker's *A History of Tokyo 1867-1989: From Edo to Showa* tells the fascinating story of Tokyo's transformation from the Shogun's capital in an isolated Japan to the largest and most modern city in the world. With the same scholarship and sparkling style that won him admiration as the foremost translator of great works of Japanese literature, Seidensticker offers the reader

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Edward Seidensticker (1921–2007) was a distinguished translator and scholar responsible for introducing the works of many important Japanese novelists to the English-speaking world.

Donald Richie (1924–2013) spent nearly sixty years witnessing and reporting on the transformation of Japan from its postwar devastation to a twenty-first century economic and cultural powerhouse.

Paul Waley is a geographer at the University of Leeds. He has written several books on Tokyo's history, social development and its changing dynamics in contemporary Japan.

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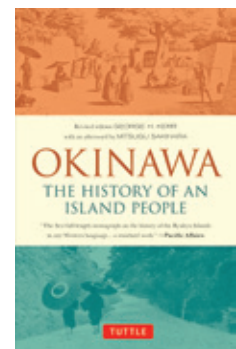
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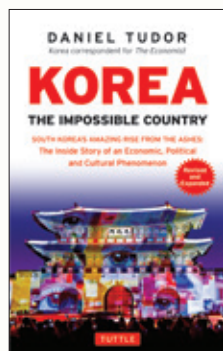
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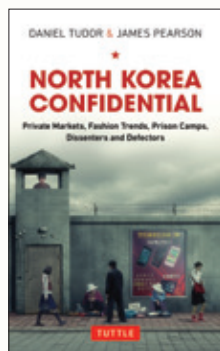
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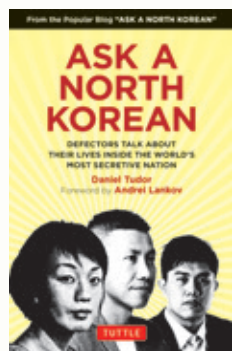
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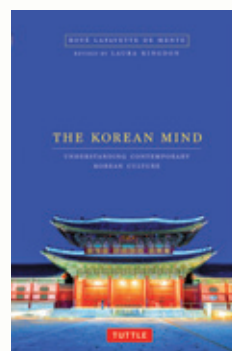


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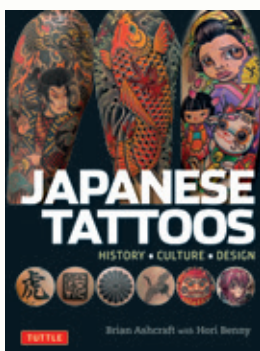


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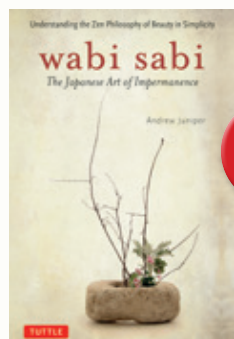
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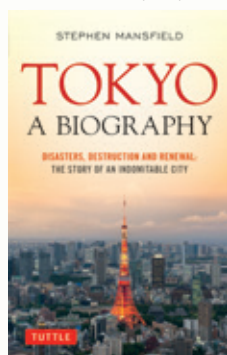
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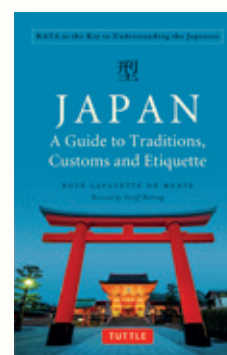


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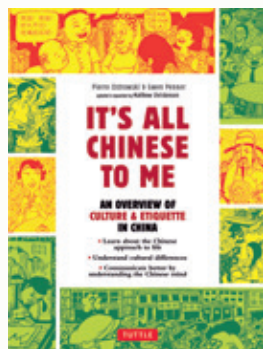
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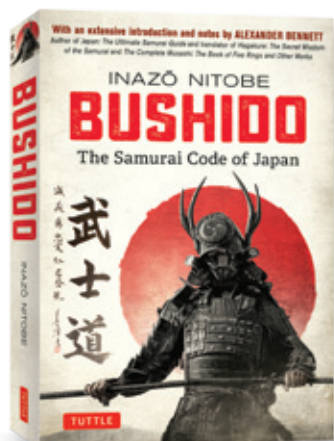
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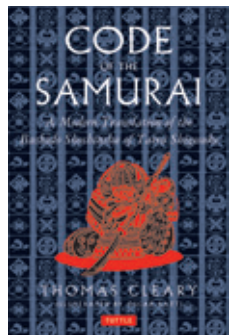
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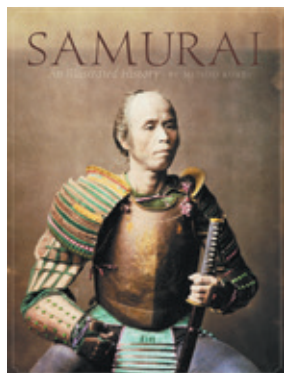
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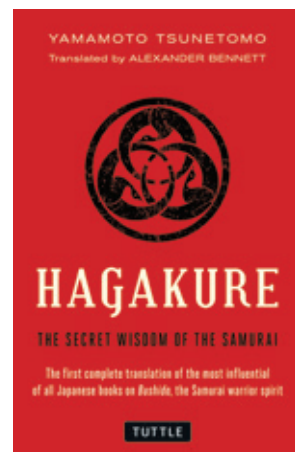
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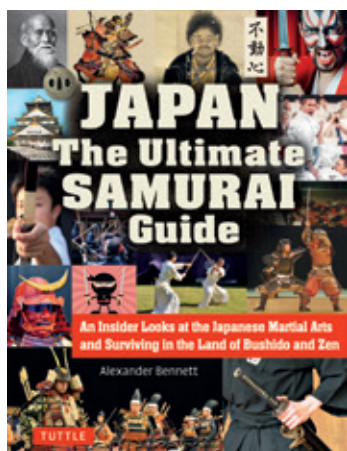
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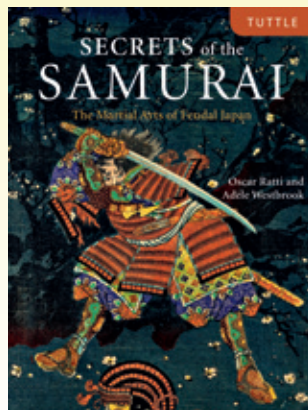
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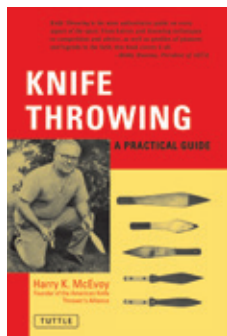
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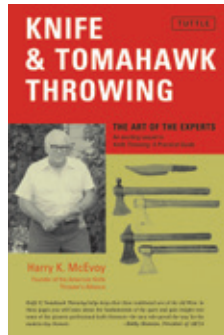
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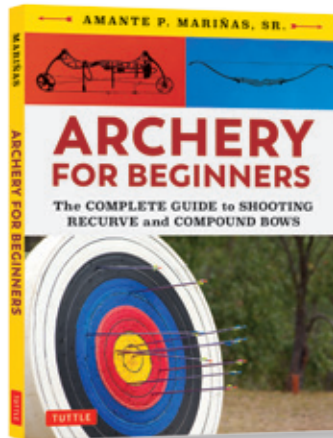
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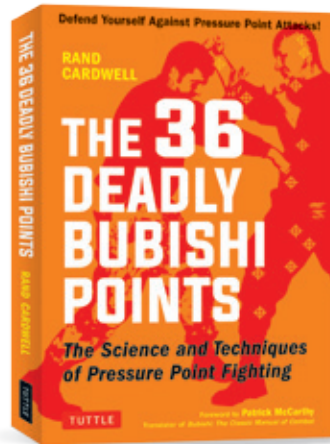
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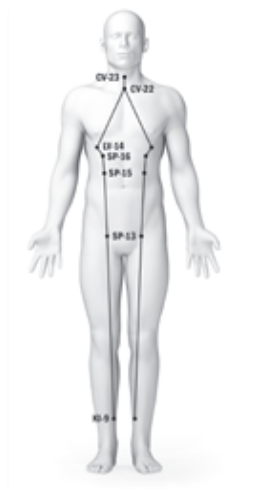
Patrick McCarthy, foreword

*The 36 Deadly Bubishi Points* gives detailed explanations on how the pressure points of Traditional Chinese Medicine found in the venerable “Bible of Karate”—the *Bubishi*—are used to attack an opponent and how to defend yourself against such attacks.

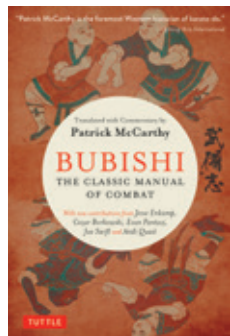
While much has been written about the vital points and their medicinal importance, research on the martial aspects of the subject has been lacking. Cardwell discusses the vital points from the perspective of an experienced martial artist including how they are related to the 8 extraordinary vessels and 12 meridians which circulate energy throughout the body. The book explains that by understanding how this system works, martial artists will be able to recognize an attack on these points and to effectively defend against them.

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Rand Cardwell has studied numerous fighting disciplines for over 20 years and is an expert on the application of Traditional Chinese Medicine to the martial arts. He is a veteran of the U.S. Marine Corps and a certified instructor of Isshin-ryu Karate, Ryuku Kempo and Torite-Jutsu.



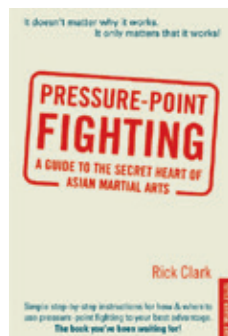
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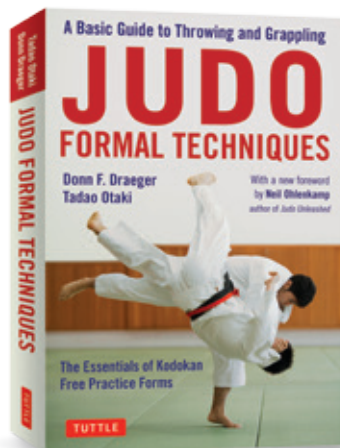
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Neil Ohlenkamp, foreword

A comprehensive training manual to the basic “free practice” forms of Kodokan Judo, this book provides essential step-by-step instruction in the throwing and grappling *kata* that every Judo practitioner needs to know.

The authors were world-class instructors at the Kodokan Judo Institute in Tokyo—the headquarters of international Judo, founded by the creator of the martial art, Jigoro Kano.

First introduced as an Olympic sport at the 1964 Tokyo Olympics, Judo is returning to its home city on the world stage at the 2020 Olympics. Practiced by more than 20 million people worldwide today, Judo is expected to grow dramatically in popularity.

Donn F. Draeger (1922–1982) is one of the world’s leading authorities on the Asian martial arts. His many publications include *The Weapons and Fighting Arts of Indonesia*, *Shaolin Lohan Kung-fu* and the *Practical Karate* series.

Tadao Otaki (1908–1998) was recognized for his contributions to Judo’s teaching methods and long experience as an instructor to everyone from beginners to Olympic champions.

Neil Ohlenkamp is a 7th degree black belt, member of the Kodokan Judo Institute and head instructor at the Encino (CA) Judo Club. He was head coach of the U.S. Judo squad at two Paralympic Games and is the author of *Judo Unleashed*.



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Darren Tibon, foreword

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Mark V. Wiley has written for numerous martial arts and health publications. He was certified as a master of Cabaless Serrada Escrima by Grandmaster Angel Cabaless.

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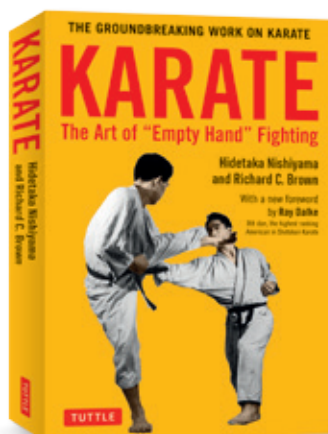
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Nishiyama began his training under the instruction of Gichin Funakoshi, the legendary founder of Shotokan Karate. He helped establish the Japan Karate Association and was instrumental in bringing Karate to the U.S. and other Western countries.

Highly accessible and richly illustrated with over 1,000 photographs, this book is a comprehensive manual to all the basic movements and techniques of Karate. Topics covered include:

- A brief history of Karate
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With a new foreword by Ray Dalke, who trained under Nishiyama and, at 8th Dan, is the highest ranking American in Shotokan Karate, *Karate: The Art of "Empty-Hand" Fighting* provides analyses from the standpoint of physics, physiology, philosophy and body dynamics. This book is an invaluable reference for any Karateka—stressing Nishiyama's lesson that mastery of the basics is not the end but merely the beginning of a lifelong journey.

Hidetaka Nishiyama was a student of Gichin Funakoshi, the legendary founder of Shotokan Karate, and was instrumental in bringing Karate to America and other Western countries.

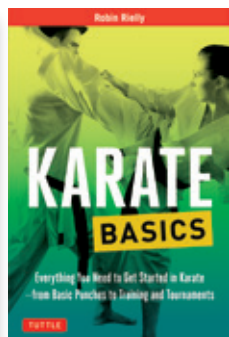
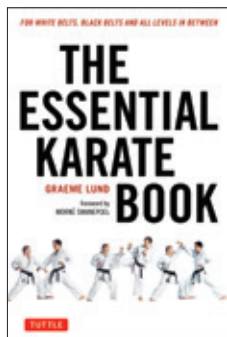
Richard C. Brown is a senior American member of the Japan Karate Association (JKA).

Ray Dalke is a former student of Hidetaka Nishiyama and the highest ranking American in Shotokan Karate. He worked at the University of California, Riverside, for 30 years where he coached the Shotokan Karate team to five National Championships.

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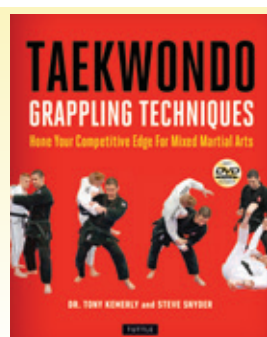
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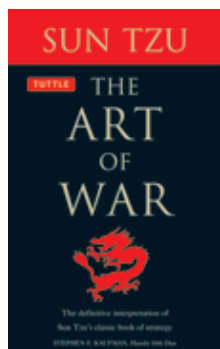
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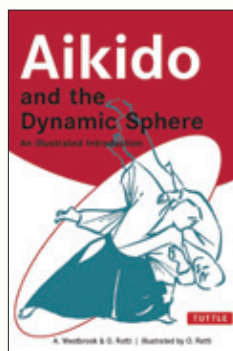
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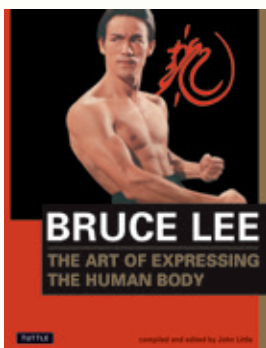
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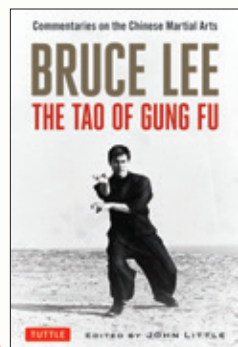
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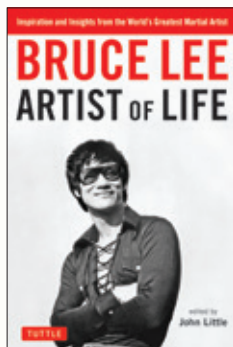
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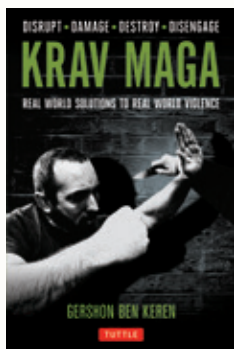
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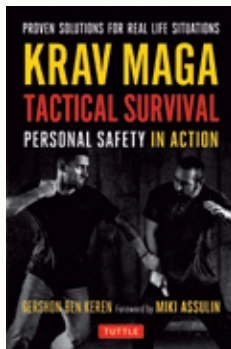
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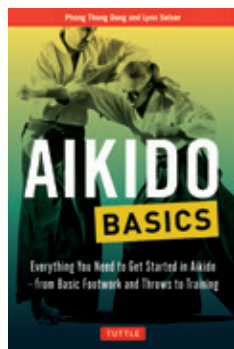
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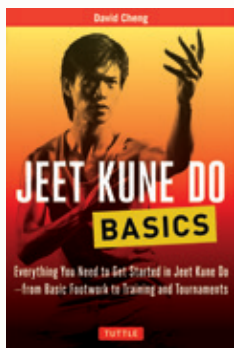
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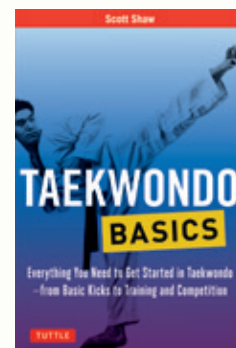
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Taku Furuya is an experienced gardener who has performed selective breeding with seeds he has collected, cultivated and crossbred. He is also a frequent visitor to the Americas, where he photographs succulents in their natural habitats.



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# This friendly guide is a clear and easy introduction to selecting, planting and maintaining healthy succulents!



## Characteristics of Tricolor

This variety grows from the Canary Islands off the southwestern coast of the African continent. These arid islands have a warm climate with temperatures around 17°C to 19°C. The leaves of Tricolor are not very thick, and the disjunct stems are much denser of succulent-like. These plants produce several stems that grow up from their base. If you expose your succulent to a lot of sunlight, its leaves will change into beautiful colors during the winter.

### How to Transplant

If the plant becomes crowded, pull it out from its pot, remove about 1/3 of the soil and trim the roots and the bottom of the plant. Begin watering after about 1 week.



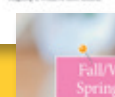
### How to Propagate

These will be more like stems, so cut off one that has become thick, but avoid cutting it too low. Then, let it dry for a few days. After that, you can plant it in a pot.



### Soil Composition

This is a potting mix made of 1 part perlite, 1 part peat moss, 1 part sand, 1 part organic matter, and 1 part fertilizer. It is a good mix for growing succulents in pots.



### Fertilizer

When you transplant a succulent, add some of these fertilizers on top of the soil. It is better to use the fertilizer sparingly than to use too much.



## Fall/Winter/ Spring Types

Conophytum 'Shakuten' / C. orbiculatum / C. hirsutum

## Characteristics of Shakuten, C. orbiculatum, and C. hirsutum

This species grows in a moist like the Schottia, and flowers along the Pacific Coast from southern California to northern Mexico. Perhaps because these plants live in dry regions with strong sunlight, their leaves are especially white. When raising C. hirsutum, remember that they cannot handle heat and high humidity, and will grow worse as the temperature goes higher. If you touch the white leaves, the powder will rub off and the leaves will lose their pristine beauty.

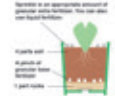
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## Characteristics of M. carmenae and Kaguya Hime

Compared to other cacti, these two species have an extremely little shape and relatively soft spines, so they're popularly grown outside of the usual cactus enthusiasts. These cacti produce flowers and stems that are much denser of succulent-like. These plants produce several stems that grow up from their base. If you expose your succulent to a lot of sunlight, its leaves will change into beautiful colors during the winter.

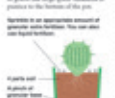
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Stephen Mansfield is one of the foremost photojournalists in Japan. He is the author of twenty books, including *Japanese Stone Gardens*, *Japan's Master Gardens* and *Tokyo: A Biography*.



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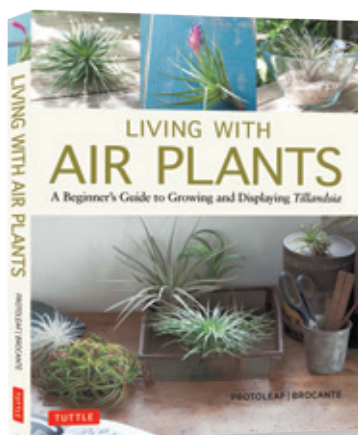
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Author **Yoshiharu Kashima (Protoleaf)** is a botanist and media commentator on air plants, succulents and other forms of indoor gardening in his native Japan. He directs purchasing and sales at the Tamagawa branch of Protoleaf Garden Island and manages the Chofu branch of tukuribaGREEN, a specialist plant boutique.

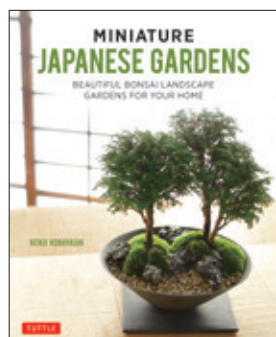
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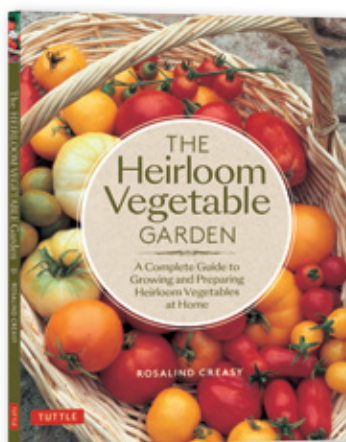
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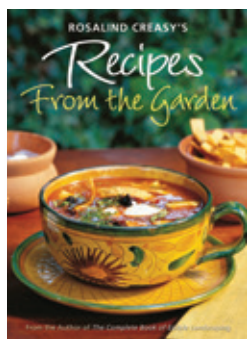
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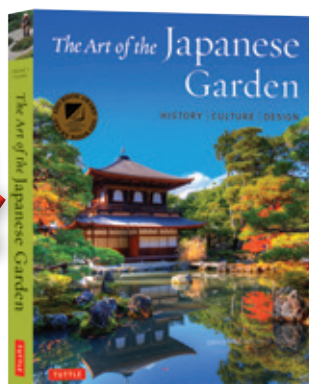
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David Young has a Ph.D. from Stanford University and taught anthropology at the University of Alberta in Canada until he retired in 1999 and moved to Japan to continue his teaching career.

Michiko (Kimura) Young graduated from Kyoto University of Foreign Studies. She and husband David co-authored *The Art of Japanese Architecture* and have conducted research on Japanese aesthetics for many years.

Tan Hong Yew has contributed to several group exhibitions and books, including Tuttle's *The Art of Japanese Architecture*. He works as a freelance illustrator, specializing in architectural paintings.



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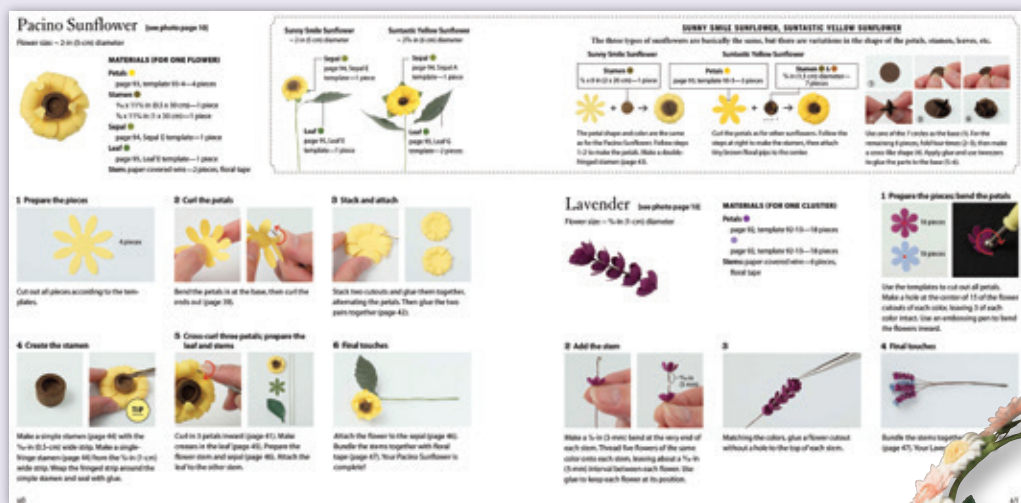
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Keiko Okamoto is a designer, instructor and author in her native Japan. Her numerous quilting and crochet patterns are tremendously popular in the U.S. on Ravelry.com and she already has developed an international following.

Gayle Roehm teaches at knitting gatherings all around the United States and publishes her own designs. She has knit from Japanese patterns for most of her knitting career and is the translator of the *Japanese Knitting Stitch Bible* and *250 Japanese Knitting Stitches* by Hitomi Shida.



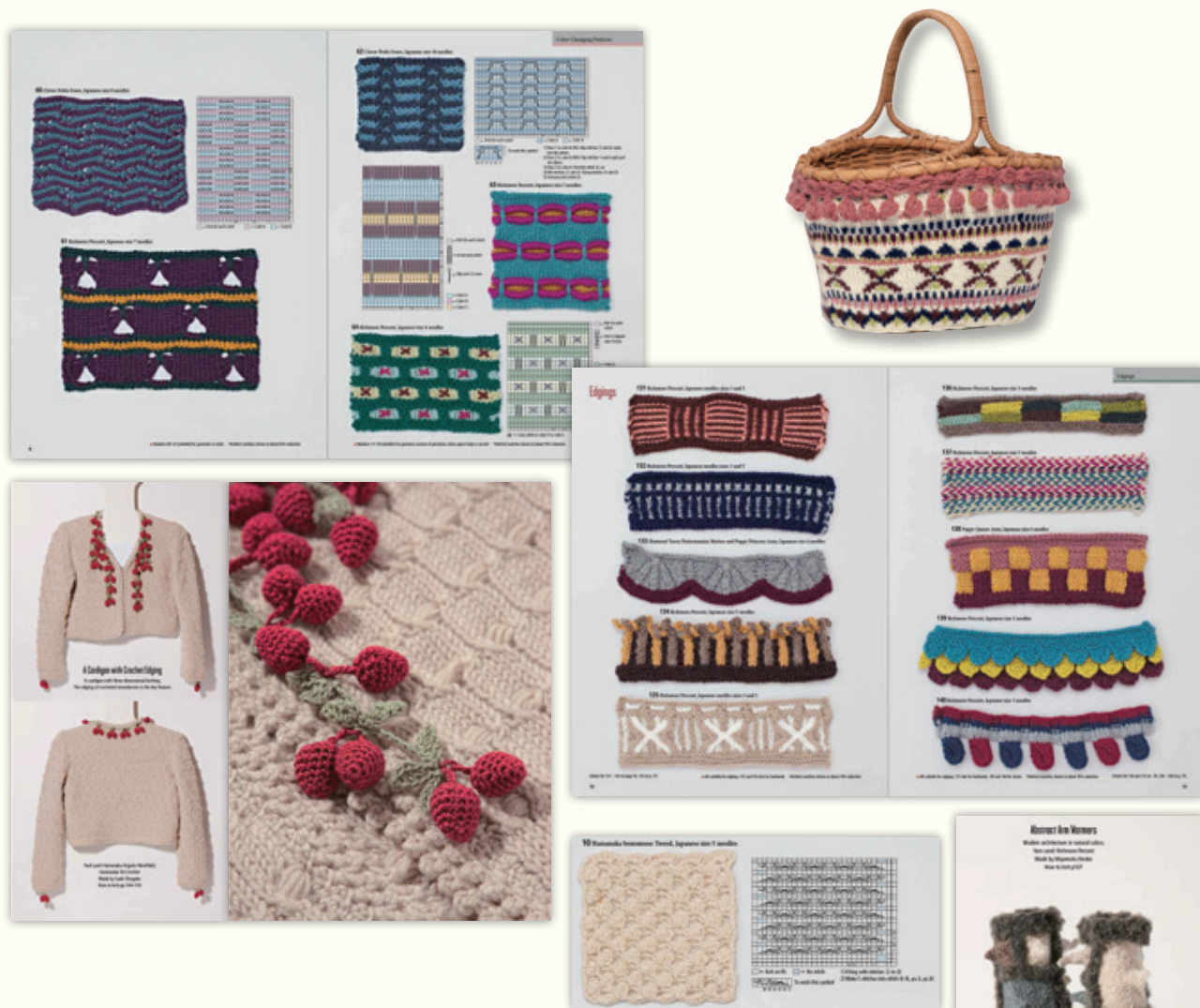
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Tuttle's New Knitting Dictionary from **Keiko Okamoto**—one of Japan's most prolific and innovative designers—contains an amazing array of patterns and projects



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Crafts  
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pull-out patterns and instructions  
for 19 sampler blocks;  
color photos  
8½ X 10 112 pages

Carton Quantity: 24  
Selling Territory: World

ebook available

- Outreach to craft and quilting blogs and print media
- National advertising
- BLADs available

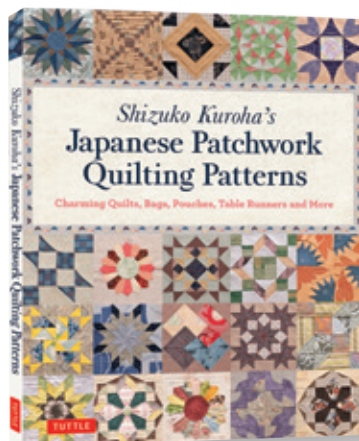


## ALSO AVAILABLE:



**Patchwork Quilted Bags**  
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**28 CRAFTS & ORIGAMI**



## Shizuko Kuroha's Japanese Patchwork Quilting Patterns

*Charming Quilts, Bags, Pouches, Table Runners and More*

Shizuko Kuroha

Shizuko Kuroha infuses a cherished American craft with an exquisite Japanese sense of color, detail and design. This book brings a fresh eye to classic patchwork patterns in a way that is delighting quilters all around the world today.

Step-by-step illustrations walk quilters through Kuroha's intricate hand piecework process. The book includes 19 sampler blocks used to make hundreds of different combinations for all kinds of quilting projects. A handy pull-out pattern sheet at the back of the book takes the labor out of drawing the pieces used to build these blocks.

Detailed instructions show you how to incorporate the blocks into projects large and small, including:

- Drawstring bags and zippered pouches
- Tote bags and backpacks
- Table runners and wall hangings
- Full-sized quilts

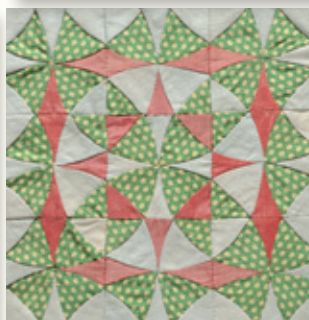
This book is an invaluable introduction to the basics of hand-stitched piecework. Practiced quilters will also love it for the way it broadens their horizons. Kuroha fans will be happy to see this popular book finally available in English—where it's sure to become a treasured reference for years to come!

Shizuko Kuroha's work has been widely exhibited in many parts of the world, including the prestigious International Quilt Study Center and Museum in Lincoln, Nebraska. She has garnered a growing fan base in the US, and her books *Indigo & Sarasa* and *Log Cabin Restructured* have become favorites among lovers of Japanese quilting.



[www.tuttlepublishing.com](http://www.tuttlepublishing.com)

**Shizuko Kuroha** brings a fresh eye to classic patchwork patterns in a way that is delighting quilters around the world. Her combinations of colors, prints and stripes show how balance and flow can be achieved in any project—from the simplest to the most complex.



**\$14.99 flapped paperback**  
\$19.95 (CAD)

**ISBN-13: 978-4-8053-1499-9**  
**March**

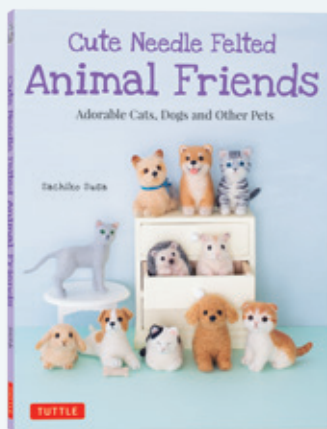
Crafts  
Tuttle Publishing

19 projects; color photos and diagrams  
7½ X 10 96 pages

Carton Quantity: 30  
Selling Territory: World

ebook available

- Outreach to craft and DIY blogs and print media
- Consumer sweepstakes



## Cute Needle Felted Animal Friends

*Adorable Cats, Dogs and Other Pets*

Sachiko Susa

Create lifelike felted animal figures that look just like the pets you love—using a little wool roving and a few basic tools and techniques. *Cute Needle Felted Animal Friends* shows you how to capture their adorable expressions when they're playing hard, napping or just happy to see you. A sweetly cocked head, perky ears and a tail that makes you think it's actually wagging—the charm of these miniature figures is all in the details!

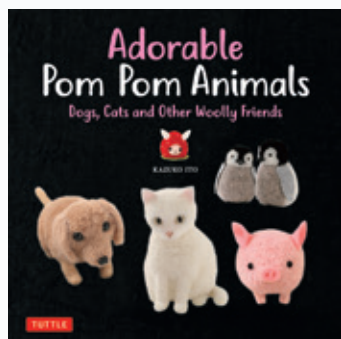
Easy step-by-step instructions and photos show you how to make the basic shapes and components, then how to add details like long or curly hair, spines, stripes and little faces that are utterly irresistible. With a bit of practice, you'll be able to portray the unique poses and expressions of the beloved pets in your own life. And just like your pets, this needle felting book is so friendly that novice felters will have no trouble making the cuddly animals, which include:

- An elegant Russian Cat
- A curly Toy Poodle
- A sweet Pygmy Hedgehog
- A cute Holland Lop Rabbit
- A dapper French Bulldog
- And many more!

Sachiko Susa is a master felter and prolific designer of stuffed toys, specializing in expressive little faces—both realistic and novel. She is the author of *It's a Small World Felted Friends*, *Sweet & Simple Needle Felted Animals* and *Pompom Pokémon*.

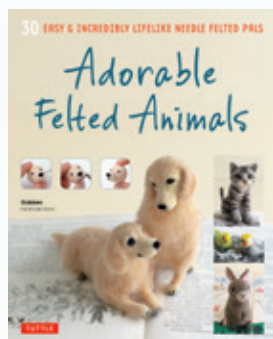


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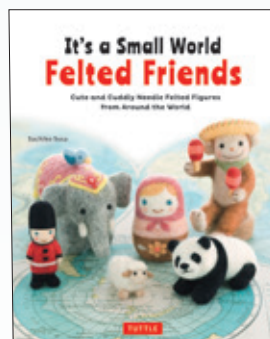


**Adorable Pom Pom Animals**  
ISBN-13: 978-4-8053-1485-2  
\$12.99/\$16.95 (CAD)

RECENTLY RELEASED



**Adorable Felted Animals**  
ISBN-13: 978-4-8053-1358-9  
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**It's a Small World Felted Friends**  
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**Sweet & Simple Needle Felted Animals**  
ISBN-13: 978-4-8053-1454-8  
\$14.95/\$19.95 (CAD)

“Susa’s approach to needle felting will give beginners the know-how to get started, but experienced felters will also appreciate her whimsical designs.” —*Library Journal*



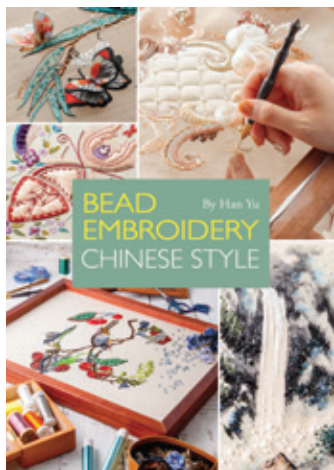
**\$24.95 jacketed hardcover**  
\$34.95 (CAD)

**ISBN-13: 978-1-60220-038-8**  
**March**

Crafts  
Shanghai Press

25 projects; over 200 full-color  
photos  
7¼ X 10¼ 180 pages

Carton Quantity: 16  
Selling Territory: World  
(Excluding China)



## Bead Embroidery Chinese Style

Han Yu

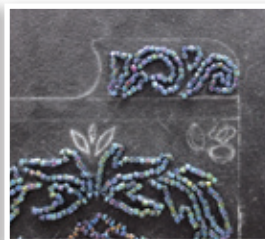
A delicate craft that has been handed down for thousands of years, bead embroidery was popular among the aristocrats in China's imperial courts and is an important part of modern haute couture, wedding dresses and other accessories.

A step-by-step guide to 25 unique embroidery designs, *Bead Embroidery Chinese Style* incorporates traditional Chinese design elements, including landscape paintings, bird and flower motifs and famous poems. Projects are both beautiful and useful, and are simple enough for embroidery beginners.

Readers will learn about:

- The different bead embroidery tools, techniques and materials
- Over a dozen embroidery stitches for single-bead, multi-bead, free stitches, layered stitches and more
- Small-scale embroidery projects, including jewelry, coasters, pouches and silk scarves
- More advanced projects, including makeup bags, lamp covers and wall art

Han Yu studied bead embroidery at the embroidery school of Ecole Lesage, part of Chanel's Métiers d'art, and the Royal School of Needlework in the U.K. She is the founder of bead embroidery studio Gracey Han, where she designs and produces haute couture garments and accessories for Shanghai and Paris Fashion Week, state dignitaries and celebrities.



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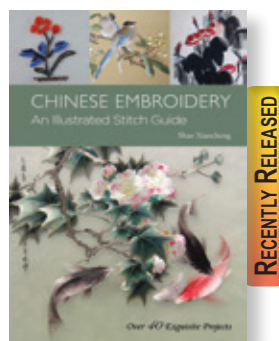


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*Serenely Elegant Designs from the East*  
58 perforated coloring pages  
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**Chinese Embroidery**  
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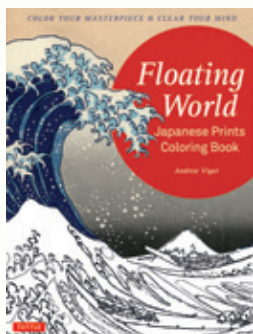


**Chinese Brush Painting**  
*A Beginner's Step-by-Step Guide*  
 by Mei Ru  
 color photos and illustrations throughout  
 7 1/4 X 10 1/4, 236 pp. paperback  
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Bestseller!

**Ultimate Wrap Bracelets Kit**  
*Make 12 Easy, Stylish Bracelets*  
 by Patrizia Valsecchi  
 Photography by Antonio Attini  
 600 beads; 48-page color book; 6 charms;  
 3 button clasps; 3 cords with video tutorial  
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Bestseller!

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**In a Japanese Garden Coloring Book**  
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 by Lafcadio Hearn  
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 23 full-color woodblock prints  
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**Happy Homemade: Sew Chic**  
*20 Simple Everyday Designs*  
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 20 full-page photos, 20 sets of diagrams, 4  
 pull-out pattern sheets for 20 patterns  
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*Wear with Freedom*  
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 pattern sheets including all 26 patterns  
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 pattern sheets in envelope  
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**\$15.99 boxed kit**

\$19.95 (CAD)

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**May**

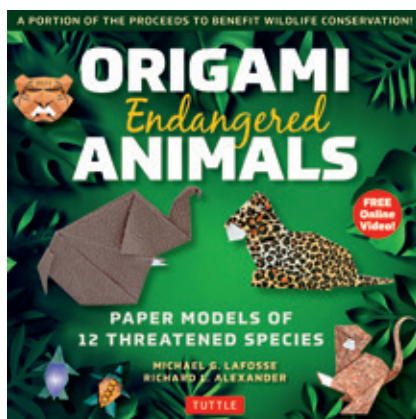
Origami  
Tuttle Publishing

64-page book; 48 sheets of 8" (20 cm) folding paper & free online instructional videos in an 8½ X 8½ boxed kit

Carton Quantity: 12  
Selling Territory: World

ebook available

- Authors available for store events; contact [events@tuttlepublishing.com](mailto:events@tuttlepublishing.com)
- Regional author tour
- Promotion at OrigamiUSA
- Outreach to origami blogs and other paper arts media
- Cross-promotion with zoos, animal sanctuaries and endangered species foundations
- Tie-in to Endangered Species Day (May 17, 2019)



## Origami Endangered Animals Kit

*Paper Models of 12 Threatened Species*

Michael G. LaFosse  
Richard L. Alexander

Imagine a future where nature's most endangered creatures are happily living out their lives in their natural habitats. Appreciation and understanding are essential to this outcome!

These fun-to-fold models are an ideal way to bring attention to the plight of endangered wildlife.

The 12 origami animal models featured in this kit range from the diminutive Macaque to the massive Blue Whale, and also include:

- Rhinoceros
- Gorilla
- Sea Turtle
- Leopard
- Elephant
- Shark
- Giant Panda
- And more!

These fun-to-fold paper animals are a great way to bring a noble beast into your home or office, while highlighting the plight of endangered wildlife species. Animal figures are the most popular form of origami, and now you can use them to learn more about these threatened species.

Michael G. LaFosse is an origami artist, avid teacher and cofounder of Origamido Studio ([origamido.com](http://origamido.com)). A biologist by training, LaFosse is one of the most celebrated natural history origami artists. He has spent decades studying plants and animals and re-creating them in detailed folded paper projects.

Richard L. Alexander is cofounder, chief papermaker and exhibition manager at Origamido Studio. Together, Alexander and LaFosse have created more than 75 books, kits and videos.



MACAQUE

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### Trash Origami

*25 Paper Folding Projects Reusing Everyday Materials*

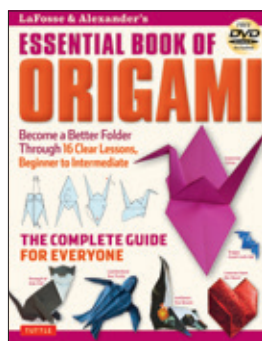
by Michael G. LaFosse and Richard L. Alexander  
25 projects; over 275 color photos and illustrations; includes DVD

8½ X 11, 96 pp. paperback with dvd  
ISBN-13: 978-0-8048-5184-8

**\$7.99/\$9.95 (CAD) Apr 2019**

Prev ISBN: 978-4-8053-1352-7

### BY THE SAME AUTHORS:



LaFosse & Alexander's Essential  
Book of Origami

ISBN-13: 978-4-8053-1268-1

**\$16.95/\$22.95 (CAD)**



Origami Bugs Kit

ISBN-13: 978-0-8048-4647-9

**\$11.95/\$15.95 (CAD)**

## THIS KIT INCLUDES EVERYTHING YOU NEED:

- Includes Conservation Tips & Info
- A full-color 64-page instruction book
- 48 large sheets of double-sided folding paper
- Free online video demonstrations



BLUE WHALE

SEA LION

PANDA

PENGUIN

RHINOCEROS

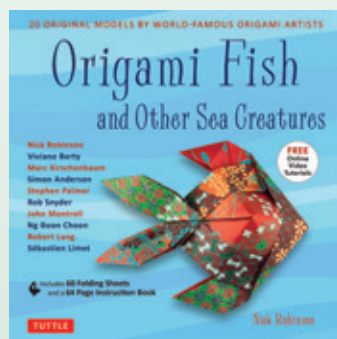
TURTLE

GORILLA

## ALSO AVAILABLE:



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\$19.95/\$25.95 (CAD)



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Origami Zoo Kit  
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**\$14.99 boxed kit**  
\$19.95 (CAD)

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Tuttle Publishing

48-page book, 48 sheets of 6" (15 cm) folding paper, over 35 stickers, 50 self-adhesive rhinestones, 100 stick-on pearls (¼" / 6 mm) in assorted colors, 150 sequins and washi tape in a 10¼ X 8 boxed kit

Carton Quantity: 12  
Selling Territory: World

ebook available

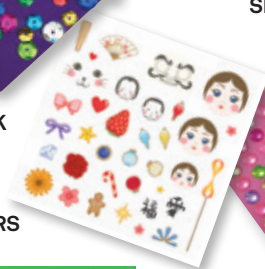
- Author available for store events; contact [events@tuttlepublishing.com](mailto:events@tuttlepublishing.com)
- Regional author tour
- Promotion at OrigamiUSA
- Outreach to origami blogs and other paper arts media



**HINA DOLLS**



**A MASQUERADE MASK**

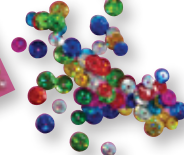


**STICKERS**

**SEQUINS**



**WASHI TAPE**



**RHINESTONES**

## ALSO AVAILABLE:



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ISBN-13: 978-0-8048-4804-6  
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My First Origami Kit  
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**Bestseller!**



Origami Games for Kids Kit  
ISBN-13: 978-0-8048-4852-7  
\$14.99/\$19.95 (CAD)

**RECENTLY RELEASED**

## Super Cute Origami Kit

*Kawaii Paper Projects You Can Decorate in Thousands of Ways!*

Yuki Martin

Folders of all ages will love this super cute collection of easy origami crafts that can be customized in endless ways! Follow the chibi manga mascots Kami Kami and Orihime as they guide you through the folding steps.

Along with a full-color instruction book and 48 sheets of colorful folding paper, this kit is absolutely packed with accessories, including over 35 stickers, 100 stick-on pearls, 150 glittering sequins and 50 assorted stick-on rhinestones. Even washi tape is included!

Create adorably kawaii figures and learn fascinating facts about the countries and cultures that have inspired the designs. The projects in this kit include:

- A Wearable Tiara to dazzle your subjects!
- Adorably cute "nesting dolls"
- Maneki Neko—the Japanese waving cat who summons good fortune
- A Cupcake: cute, sweet, and almost good enough to eat
- And much more!

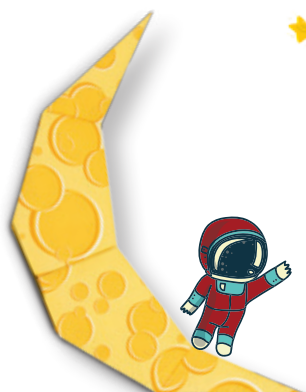
This kit is perfect for parties or as a gift, and provides many hours of fun away from a screen!

Origami artist, influencer, instructor and writer **Yuki Martin** has taught origami since 2007. She writes about her origami experiences in OrigamiUSA's magazine, *The Paper*, and shares reviews and photos on her popular website: [yukiorigami.com](http://yukiorigami.com).



**A MATRYOSHKA DOLL**

**The 50th Anniversary of the Moon Landing is on July 20, 2019!**



THE MOON



CONTAINS  
48 SHEETS OF  
FOLDING PAPER

**\$14.99 boxed kit**  
\$19.95 (CAD)

**ISBN-13: 978-0-8048-5101-5**  
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Origami  
Tuttle Publishing

48-page book; 48 sheets of  
6¾" (17 cm) folding paper,  
a 24 X 21 inch (61 X 53 cm) poster  
and free online instructional videos  
in a 10 X 8 boxed kit

Carton Quantity: 12  
Selling Territory: World

ebook available

- Ages 8–12
- Outreach to origami and paper craft media
- Air and space-related blog reviews
- Social media campaign, including consumer sweepstakes



A SPACE PLANE



A RED GIANT STAR

## Origami Galaxy for Kids Kit

*An Origami Journey Through the Solar System and Beyond!*

Rita Foelker

This cosmic kit is bursting with exciting paper models that will transform young folders into intergalactic travelers as they pilot their starships through the Solar System and beyond!

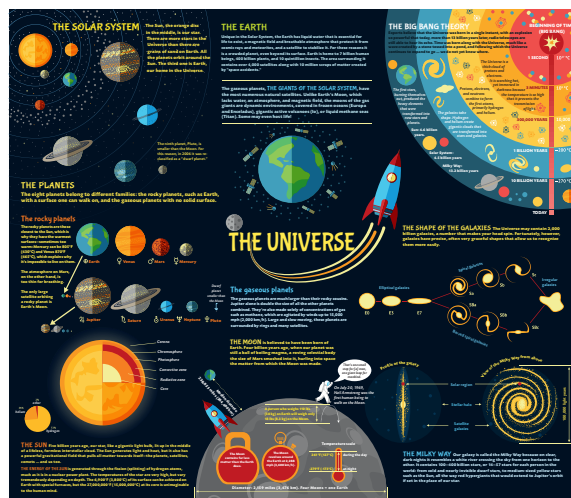
Celebrate the 50th anniversary of the Apollo lunar landing with hands-on interactive paper models. Kids will learn about the moon and what it takes to get there, as each model comes with information on astronomy and space travel. Blend an interest in our Universe with the fun of paper folding!

This kit includes everything you need: a full-color instruction book, 48 sheets of folding paper, free online video tutorials and an educational wall poster. Kids will have a blast folding up these unique models, including:

- A Rocket
- The Moon
- A Flying Saucer
- A Dwarf Star
- The Sun
- And much more!

Rita Foelker is a writer, journalist and teacher. Her work has been featured in the publications of the British Origami Society and in books, magazines and websites worldwide. She is the author of several origami books and kits, including *Origami Fun for Kids*.

INCLUDES  
A FULL-COLOR  
INSTRUCTION BOOK



INCLUDES AN EDUCATIONAL WALL POSTER

# Paper Airplanes You Tape Together and Fly in Seconds!

**\$14.99 boxed kit**  
\$19.95 (CAD)

**ISBN-13: 978-0-8048-5107-7**  
**April**

Origami  
Tuttle Publishing

12 pre-cut pop-out cardstock airplanes; 32-page full-color instruction book; slingshot launcher, transparent tape & dispenser in a 10¼ X 8½ boxed kit

Carton Quantity: 12  
Selling Territory: World

ebook available

- Ages 8–16
- Outreach to children's and craft media
- Paper airplane flying consumer contest



BIRD OF PREY

**NOW AVAILABLE  
at a LOWER PRICE!**



**Origami Model Airplanes**  
*Create Amazingly Detailed Model Airplanes Using Basic Origami Techniques!*

by Patrick Wang  
23 projects; color photos and illustrations  
8½ X 11, 160 pp. hardcover  
**ISBN-13: 978-0-8048-5183-1**  
**\$9.99/\$12.95 (CAD) Apr 2019**  
Prev ISBN: 978-4-8053-0999-5



## Instant Paper Airplanes for Kids Kit

*Pop-Out Airplanes Easily Assembled in Under a Minute!*

Andrew Dewar

Prepare for takeoff! These high-performance paper airplanes from master designer Andrew Dewar are easier to make and fly than ever before. Everything you need is in this kit: 12 colorful pop-out planes, a full-color instruction book, trans-

parent tape and a super-charged airplane slingshot launcher.

The instruction book provides tips on tuning the aerodynamics of each model for better performance. Plus, these planes can be assembled in under a minute—providing instant gratification for airplane enthusiasts of every age! No scissors or glue are required.

Here are just some of the amazing aircraft you can make with this kit:

- The Tritium—a Battlestar Galactica-inspired space plane
- The Flying Squid—which resembles its tentacled namesake
- The Invisible X—a cross between the B-2 stealth bomber and the F-22 Raptor
- And many more!

Andrew Dewar has lived in Japan for 30 years, where he rediscovered his childhood love of designing and flying paper airplanes. He is the former president of the Fukushima Paper Airplane Club and has published over 30 paper crafting books and kits.



THE TRITIUM

### ALSO AVAILABLE:



**Air and Space Origami Kit**  
**ISBN-13: 978-0-8048-4924-1**  
**\$14.99/\$19.95 (CAD)**



**Flying Dragons Paper Airplane Kit**  
**ISBN-13: 978-0-8048-4857-2**  
**\$12.95/\$16.95 (CAD)**

**Award  
Winner!**



**Andrew Dewar** made and flew paper airplanes constantly as a kid! He liked paper because it didn't require any tools other than scissors and glue. The sense of exhilaration he felt when a new airplane soared across the room kept him excitedly designing and folding new models that would fly even better. His desire to create the "perfect" paper airplane continues until today!

Andrew has now published over 30 books on paper airplanes and he gives workshops and seminars at schools, community centers and museums throughout Japan, his home for the past 30 years.



THE SHADOW



STARLINER



BLACK WIDOW



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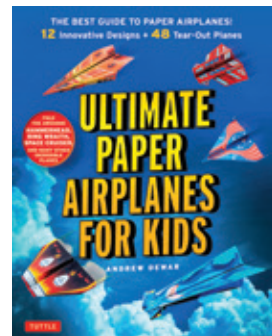
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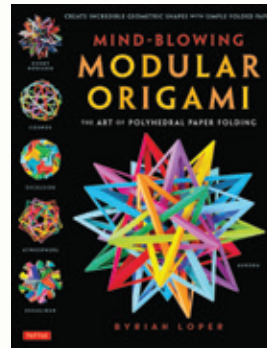


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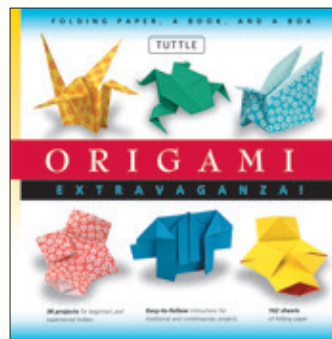


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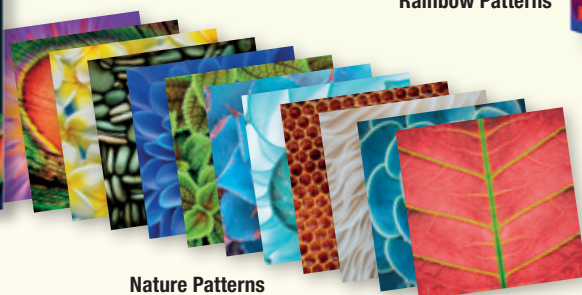


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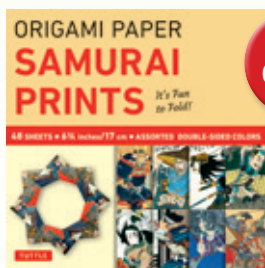


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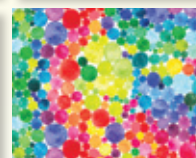
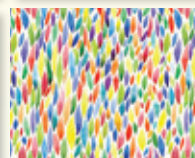
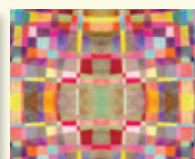
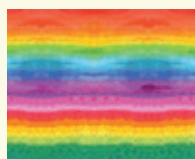
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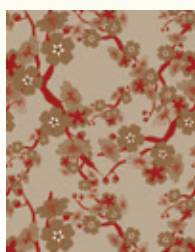
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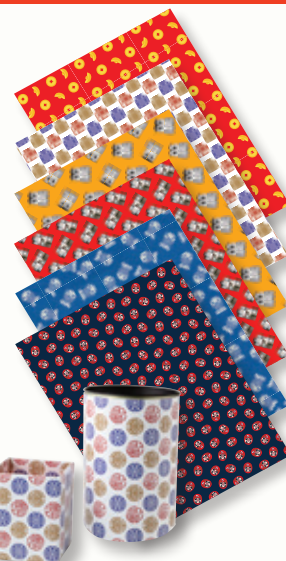
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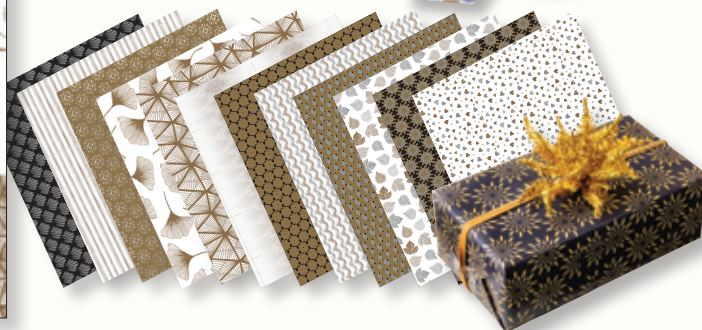
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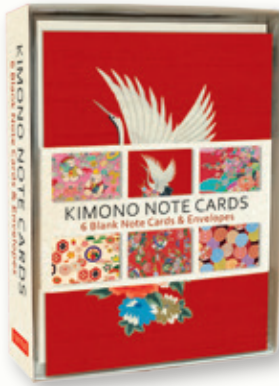
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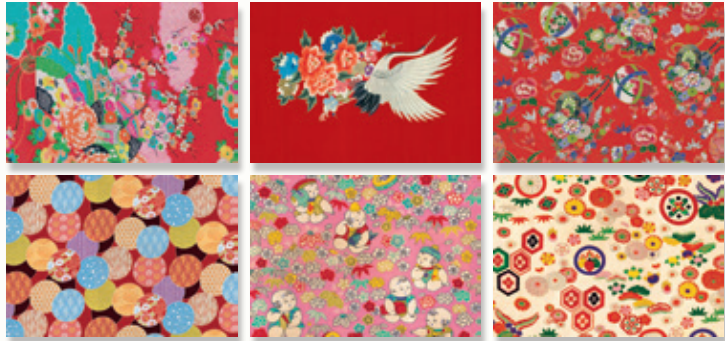
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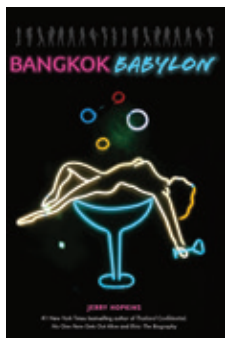
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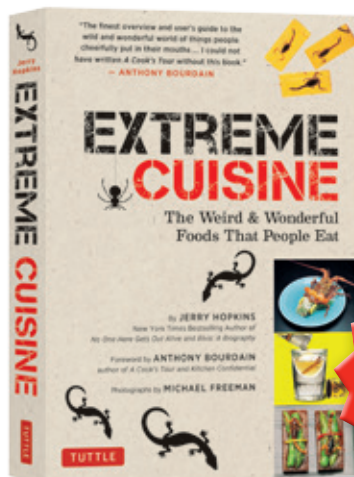
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Jerry Hopkins (1935–2018) published over 1,000 magazine articles and 37 books, including the international bestsellers: *No One Here Gets Out Alive*, *The Biography of Jim Morrison* and *Elvis: The Biography*. A pioneering correspondent and contributing editor for *Rolling Stone* magazine, Hopkins resided in Bangkok for the past 25 years, where he wrote for publications such as *The New York Times* and *Condé Nast Traveler* and many books including *Bangkok Babylon* and *Thailand Confidential*.

Anthony Bourdain (1956–2018) was host of the Travel Channel's *Anthony Bourdain: No Reservations*, a 28-year veteran of professional kitchens and the executive chef at New York's famed bistro, *Les Halles*. He is the author of several books, including the critically acclaimed *Kitchen Confidential: Adventures in the Culinary Underbelly*, an international best-seller.

Michael Freeman has published 23 books on digital photography along with over 40 books on design and architecture. His work has appeared in magazines such as *National Geographic*, *GQ* and *Life*.

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Maki Watanabe is active in the natural lifestyle community in a variety of ways, including her collaboration with SHOP to produce original kitchen utensils and clothing, as well as in magazines and books, advertisements and on television. She has written many books in Japanese, including her two-time "Recipe Book Award" winner, *Daily Side Salads*.

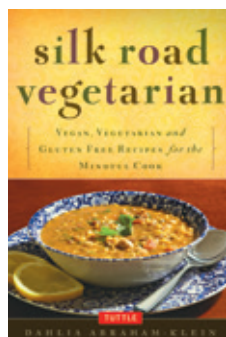


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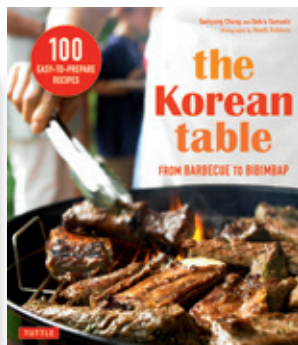
Hatsue Shigenobu is an innovative home chef, cookbook author and magazine contributor. She lives in Japan, but is passionate about discovering foods from every corner of the globe.



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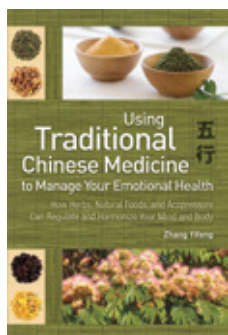
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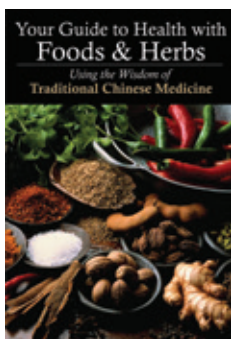
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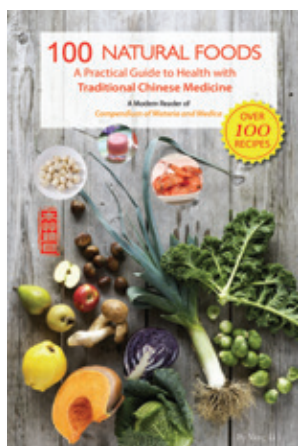
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Yang Li

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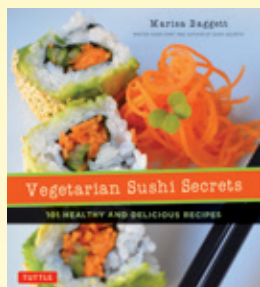
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With at least one recipe for every featured food, full-color photos and practical tips, *100 Natural Foods* is a great resource for anyone hoping to enjoy the benefits of TCM or embrace a more natural lifestyle.

Yang Li is a professor at China Academy of Chinese Medical Sciences. She had been practicing medicine for 40 years, teaching traditional Chinese medicine for 30 and has published more than 30 books on TCM.



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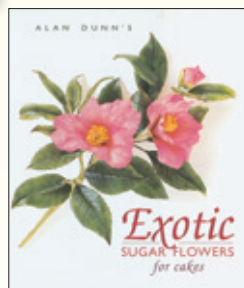
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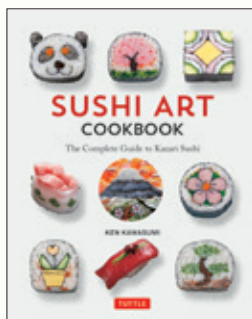
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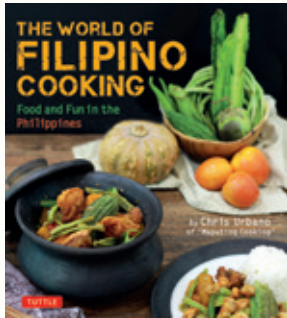
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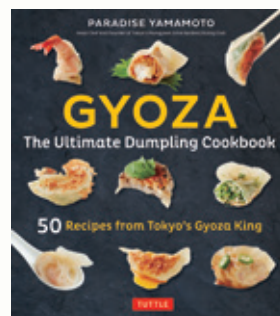
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Just being alive,  
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and I —*Issa*

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under the burning sky—  
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—*Seishi*

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## My First Book of Haiku Poems

*A Picture, a Poem and a Dream*

*Classic Poems by Japanese Haiku Masters*

Esperanza Ramirez-Christensen

Tracy Gallup, illustrator

*My First Book of Haiku Poems* introduces children to inspirational works of poetry and art that speak of our connection to the natural world, and that enhance a child's own natural ability to see an entire universe in the tiniest parts of it. Each of these 20 classic poems by Issa, Shiki, Basho and other great haiku masters is paired with a stunning original painting that portrays and inspires a child's inner life, and opens doors to the world of their imagination.

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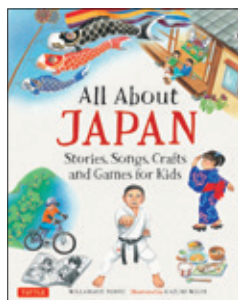
Esperanza Ramirez-Christensen is an award-winning teacher and scholar of classical Japanese literature at the University of Michigan. She has written extensively on the subjects of Japanese poets and poetry and Buddhist philosophy.

Tracy Gallup is a children's book author, illustrator and artist. Her works include *A Room Full of Questions*, *A Crazy Little series*, and *A Beastly Banquet*. A portfolio of her work can be found on her website, [www.tracygallupillustration.com](http://www.tracygallupillustration.com).

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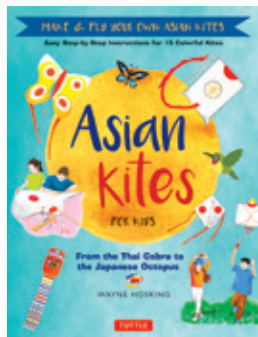
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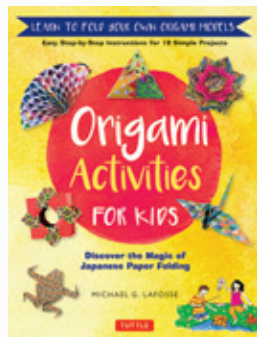
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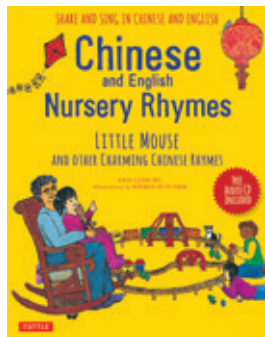
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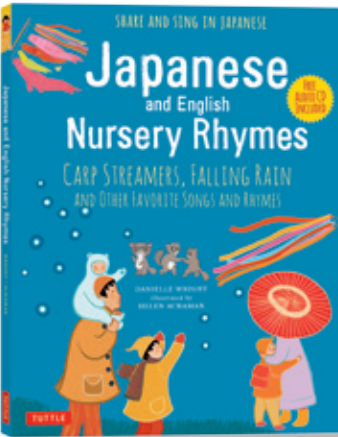
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The book is beautifully illustrated and features songs  
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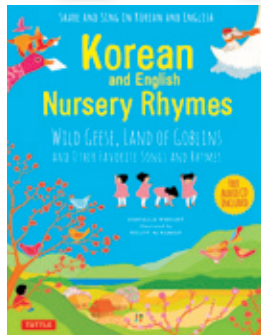
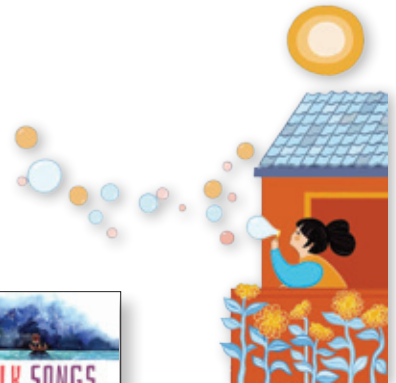
The popular Japanese songs and rhymes in this book include:

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- And many more!

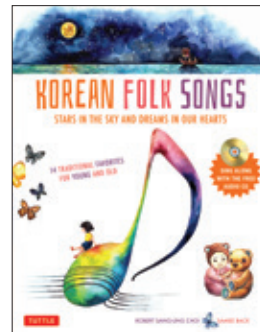
"Did You Know" notes about Japanese culture are included throughout the book, with an introduc-  
tion to Japanese for parents, teachers and librarians at the back.

Danielle Wright is the author of the award-winning multilingual book *My Village: Rhymes from  
Around the World*. She has taught English to children in Japan and currently runs a writing, public  
relations and editing business.

Helen Acraman is an artist whose whimsical graphic works reflect a passion for environmental  
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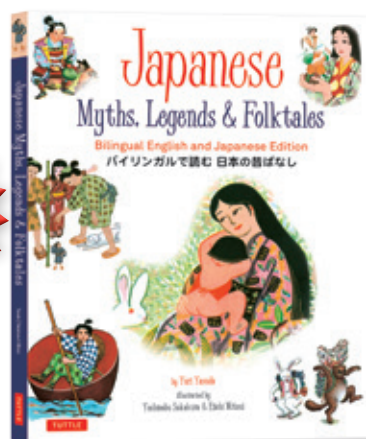
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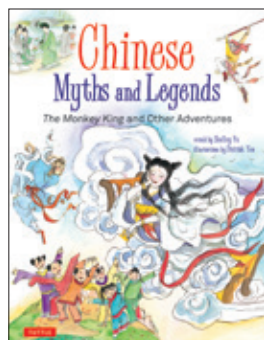
The text is fully bilingual—with English and Japanese versions of each tale. The Japanese text includes simple *kanji* with *furigana* pronunciations to help learners recognize the characters.

This book is accessible to English- and Japanese-speaking children, as well as to older language learners who wish to enhance their reading ability. It will entertain, inspire and educate in equal measure.

Yuri Yasuda is a graduate of the English Department, International School of the Sacred Heart, Tokyo. Since childhood she has written stories for her own amusement and to share.



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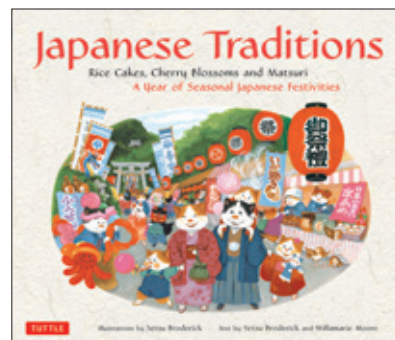


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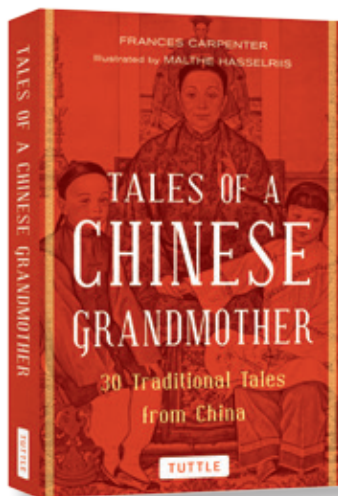
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Malthe Hasselriis (1888-1970) was a self-taught miniaturist whose painting subjects included Pearl Buck, Madame Chiang Kai-shek and President John F. Kennedy.

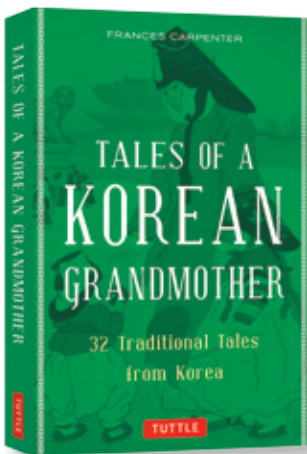
## **Tales of a Korean Grandmother**

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Frances Carpenter

The Korean people possess a folktale tradition as colorful and captivating as any in the world, and yet the stories themselves are not yet widely known to Western readers. In her bestselling book for young readers, Frances Carpenter has collected 32 classic Korean children's stories from the "Land of the Morning Calm."

Frances Carpenter (1890-1972) had a love of foreign lands and cultures, which she observed closely during her extensive travels—first with her journalist and author father and later with her diplomat husband. During her lifetime she traveled more than 100,000 miles across a number of continents. She was a fellow for the Royal Geographical Society, Vice President of the International Society of Woman Geographers and President of the Smith College Alumnae Association.



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## Asian Children's Favorite Stories

*Folktales from China, Japan, Korea, India, the Philippines and Other Asian Lands*

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Patrick Yee, illustrator

*Asian Children's Favorite Stories* presents seven Asian folktales from as many countries—China, Japan, Korea, India, the Philippines, Thailand and Indonesia.

Each story is a classic in its native land, for example:

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- Liang and His Magic Brush (China)
- And many more!

David Conger studied Japanese at Brigham Young University, and became interested in Japanese folklore while living in Japan.

Liana Romulo is the author of the bestselling *Filipino Children's Favorite Stories*.

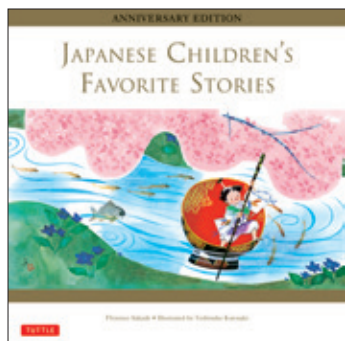
Joan Suyenaga is a writer, translator and editor based in Indonesia.

Marian Davies Toth's work has achieved national recognition in the U.S. She taught creative writing at the International School in Bangkok.

Patrick Yee has won the MacMillan Children's Picture Book Award twice, and has illustrated more than 100 books.



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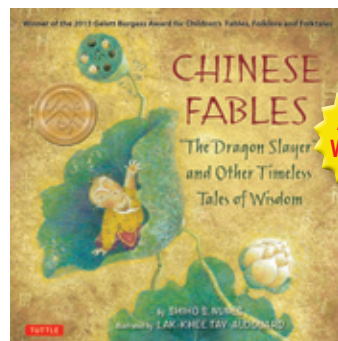


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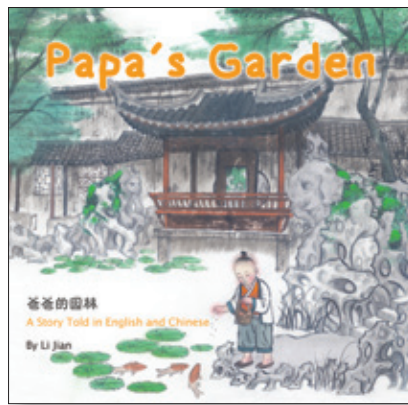
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## Papa's Garden

*A Story Told in English and Chinese*

Li Jian

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Papa seems to have a grand plan for the backyard. Day by day, he transforms the little space, building walls, a bridge, and a gazebo with his own two hands. Every day he brings something new—a giant piece of stone, several big trees, a pond. No one even knows where he gets these things!

This bilingual children's book tells a simple, but sweet story about a man, his dream and his very happy family. Written in both English and Chinese, kids can follow along as a family brings all the world's great mountains and rivers to their own backyard.

A fun way to learn about Chinese language and culture, *Papa's Garden* is sure to delight the entire family. Flip through the pages, which are full of Chinese ink painting illustrations and cutout designs, to enjoy the natural beauty of the completed garden.

Li Jian is a former middle school art teacher and children's book editor. He owns his own illustration studio focused on children's fairytales.

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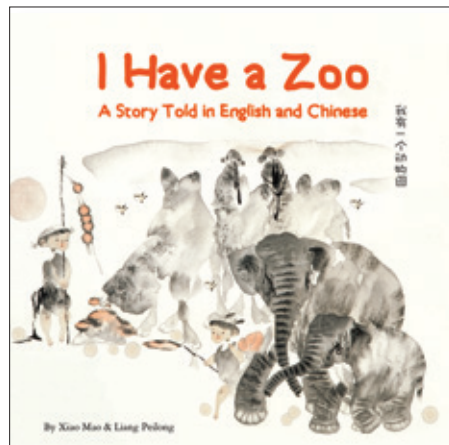
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## I Have a Zoo

*A Story Told in English and Chinese*

Xiao Mao

Liang Peilong, illustrator

Soar with swallows and butterflies, swim with fish and frogs, and walk alongside elephants and camels. This bilingual children's book introduces kids to the Chinese language through a visit to the zoo.

Lavishly illustrated with Chinese ink paintings from renowned artist Liang Peilong, this immersive adventure is beautiful and fun, while also encouraging learning through the lens of a new culture and language.

Through this story, children can learn Chinese and more about the animal friends that populate the pages of *I Have a Zoo*.

Xiao Mao has won two of the four most prestigious children's literature awards in China: Song Qingling Children's Literature Award and Chen Bochui International Children's Literature Award.

Liang Peilong is the artist-in-residence at the Guangzhou Institute of Fine Arts and a committee member of the Guangdong Branch of the Chinese Artists Association. His award-winning artwork has been exhibited all over the world.

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- Includes instructions on how to make a kite



## I Can Fly in the Sky

*A Story of Friends, Flight and Kites  
Told in English and Chinese*

Lin Xin

One day, Little Mo found an injured little bird in her backyard, and she spent all her time nursing the bird back to health. They quickly became friends, so when it was time for the little bird to take flight again, he didn't want to leave without someone to keep him company. Little Mo and her father immediately set to work, creating and painting a bamboo bird friend.

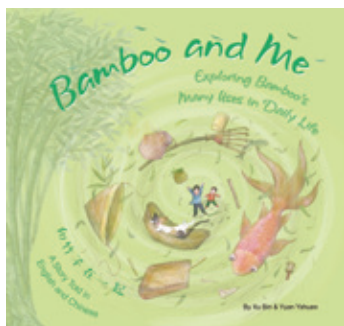
As the bamboo bird and little bird took off into the sky together, the bamboo bird seemed to have a truly magical quality. It was able to change shapes, and eventually became a kite, soaring through the sky, while always keeping the little bird company.

This bilingual kid's book tells a story of friendship and whimsy in both English and Chinese. The kite, an important symbol in Chinese culture, introduces children to the world's first flying object and the symbolism behind it. With a history of more than 2,000 years, and one of China's major inventions, the kite is a perfect vessel for learning more about China and its people.

Lin Xin has authored more than ten books, including *Celebrating Chinese Festivals* and *Chinese Zodiac Animals*, which were published in both Chinese and English.



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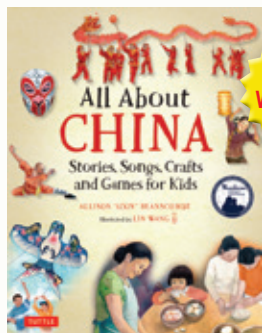


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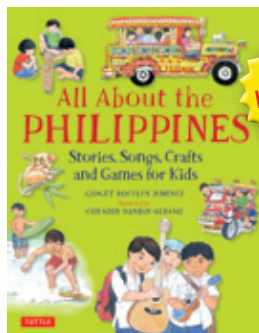
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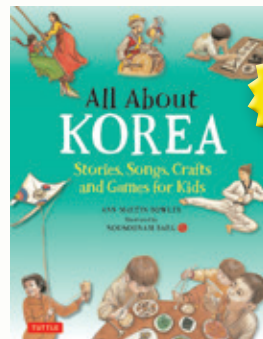
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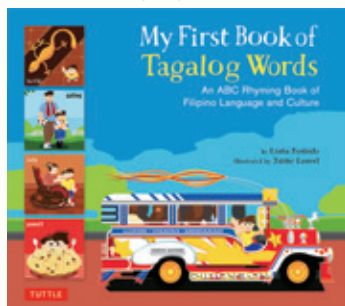
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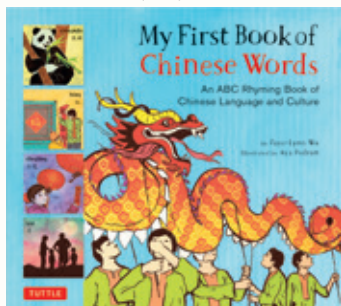
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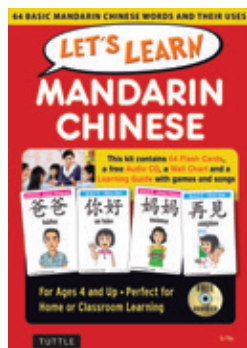
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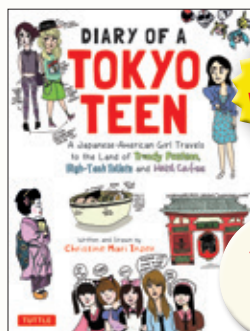
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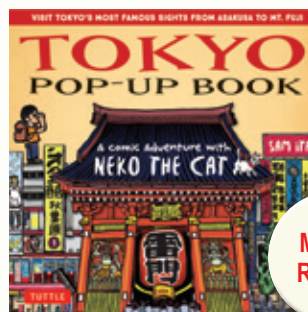
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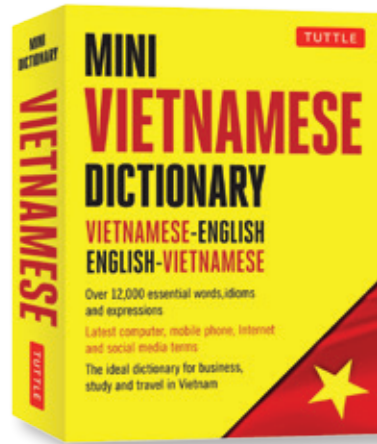
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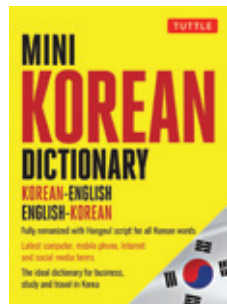
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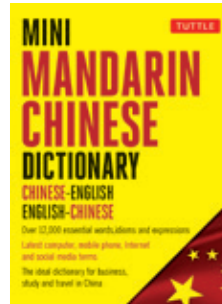
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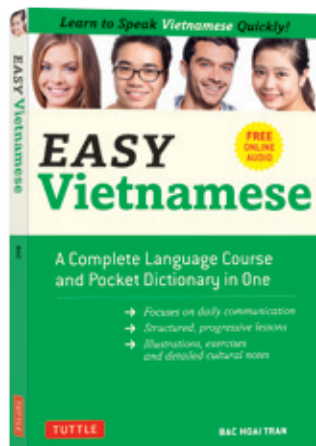
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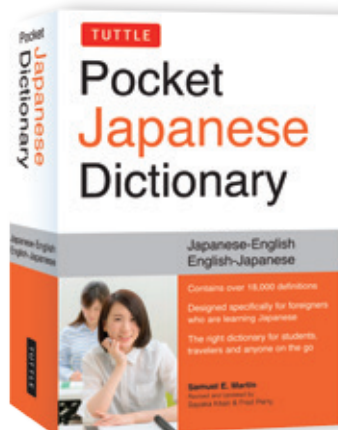
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LANGUAGE 65

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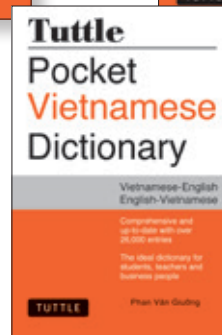
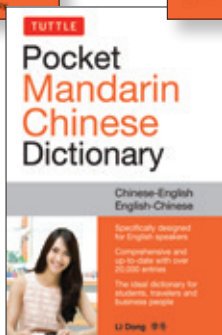
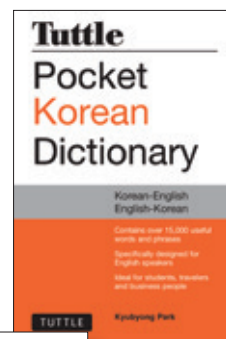
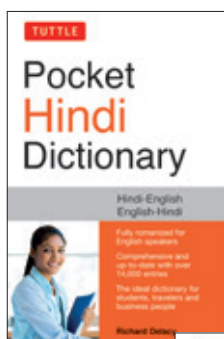
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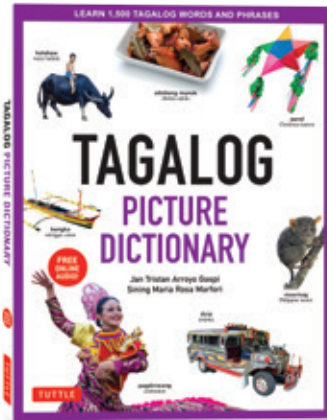
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**keso**  
cheese



**sorbetes**  
ice cream



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If a picture is worth a thousand words, there's no more valuable tool for mastering Tagalog than the *Tagalog Picture Dictionary*. Whether users plan to visit the Philippines or are learning Tagalog abroad, this dictionary will help boost their proficiency quickly!

Jan Tristan Gaspi graduated with B.A. from University of California, Berkeley and had experience as an assistant researcher in writing a Tagalog textbook with a professor. He was previously a consultant and Editor-in-Chief for UC Berkeley annual Filipino publications.

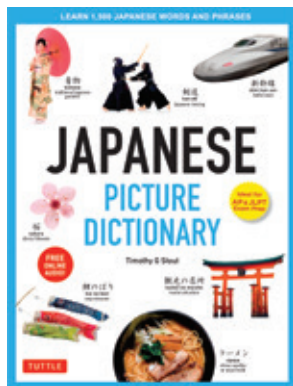
Sining Maria Rosa Lumbera-Marfori earned her B.A. in Philippine Studies from University of the Philippines. She taught Filipino language to foreign students at U.P. Diliman and Ateneo de Manila University and co-wrote *Instant Tagalog* and the forthcoming edition of *Essential Tagalog*.

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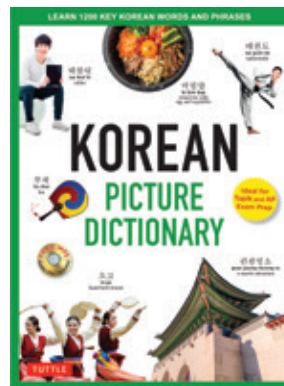
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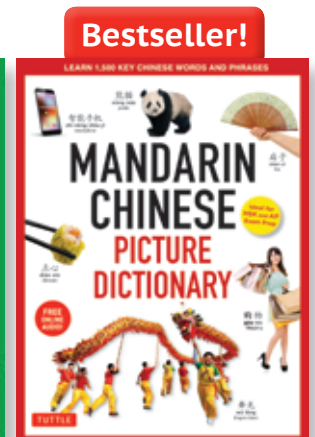


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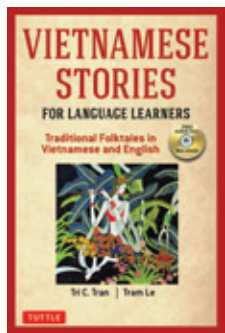
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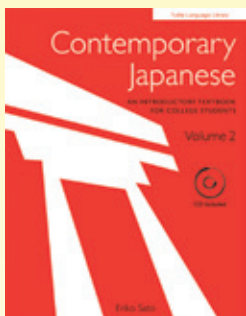


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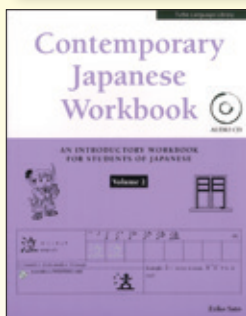
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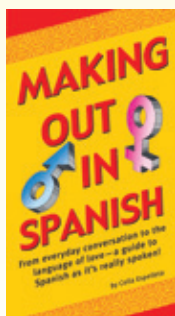


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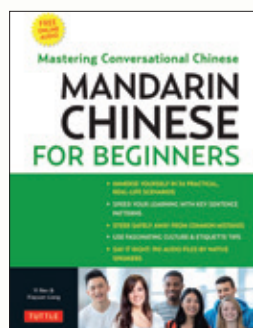
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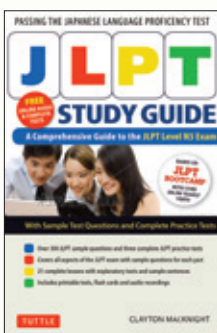


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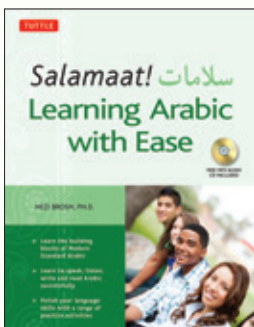


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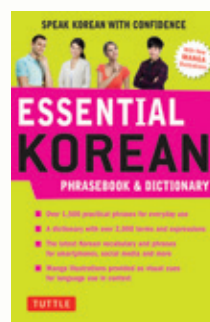
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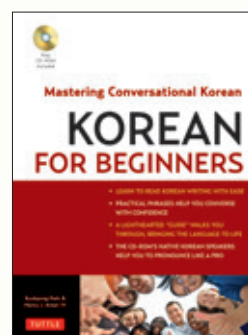
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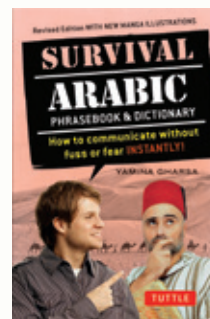
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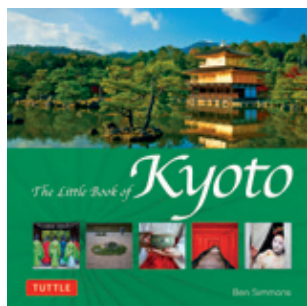
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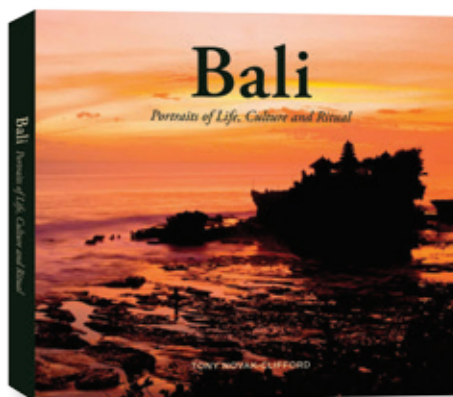
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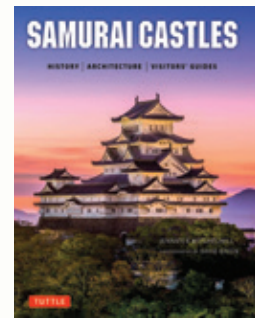
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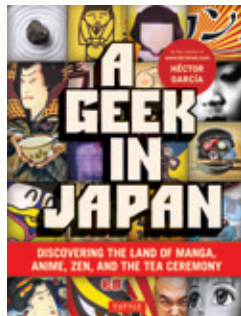
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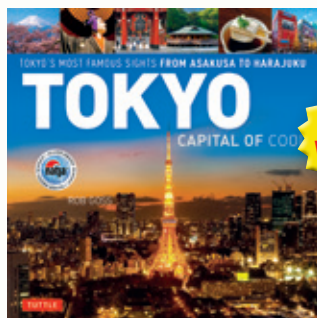
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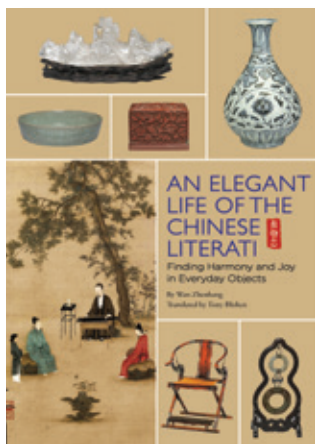
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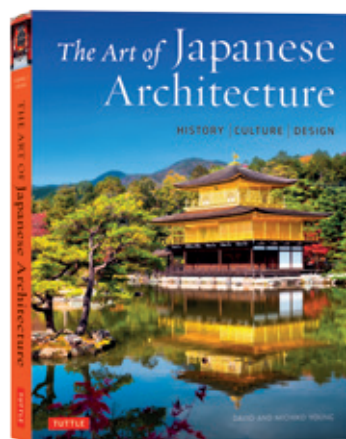
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David Young taught anthropology at the University of Alberta in Canada until he retired in 1999 and moved to Japan to continue his teaching career. Together with his wife, he has conducted research on Japanese aesthetics for many years.

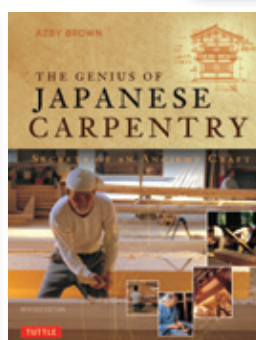
Michiko (Kimura) Young worked for many years in the international affairs office at the University of Alberta. The Youngs also co-authored *The Art of the Japanese Garden*. Visit them at [www.japaneseaesthetics.com](http://www.japaneseaesthetics.com).



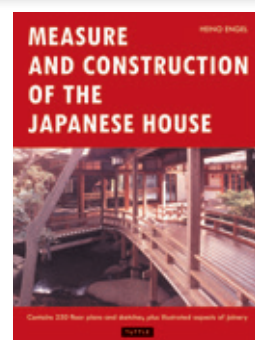
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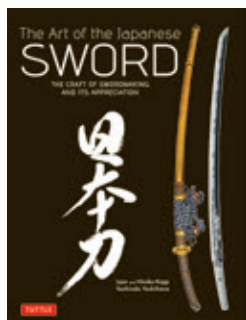
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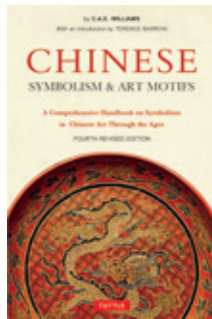
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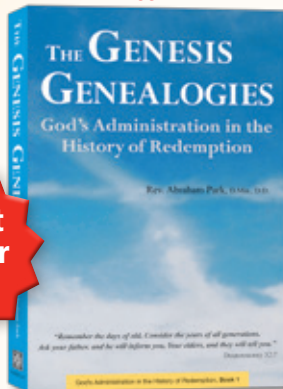
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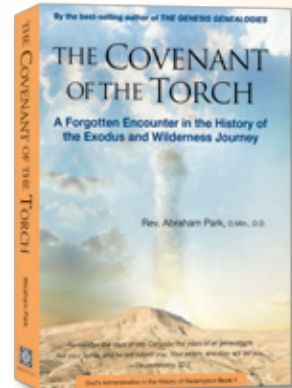


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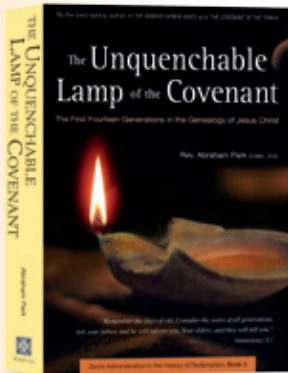
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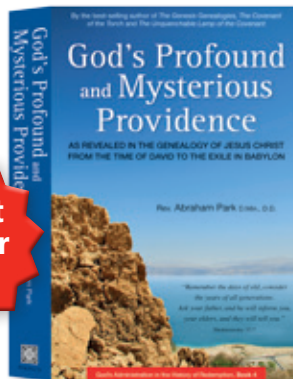
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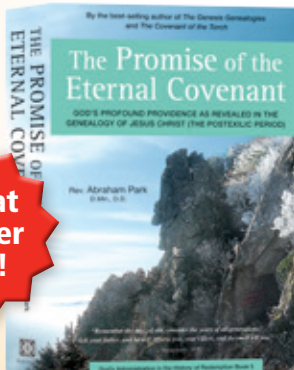


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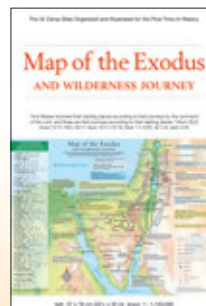
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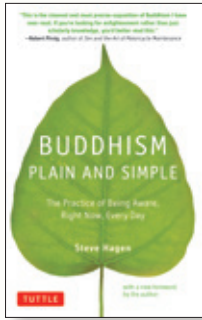
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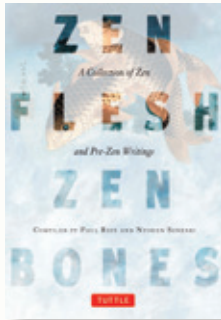
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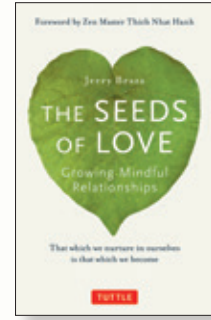
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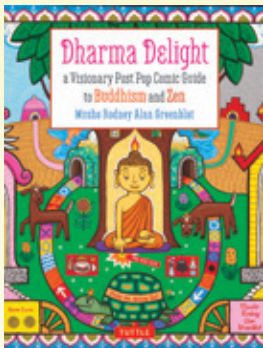


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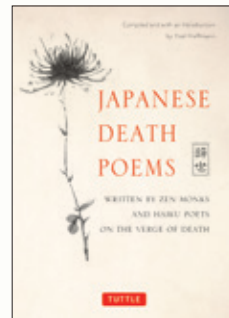
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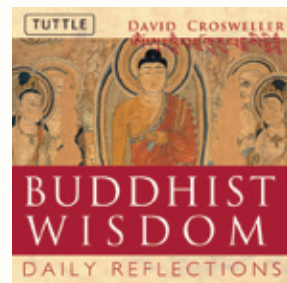


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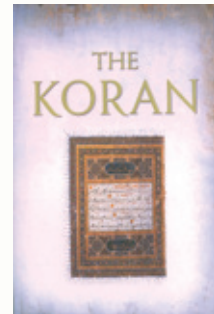


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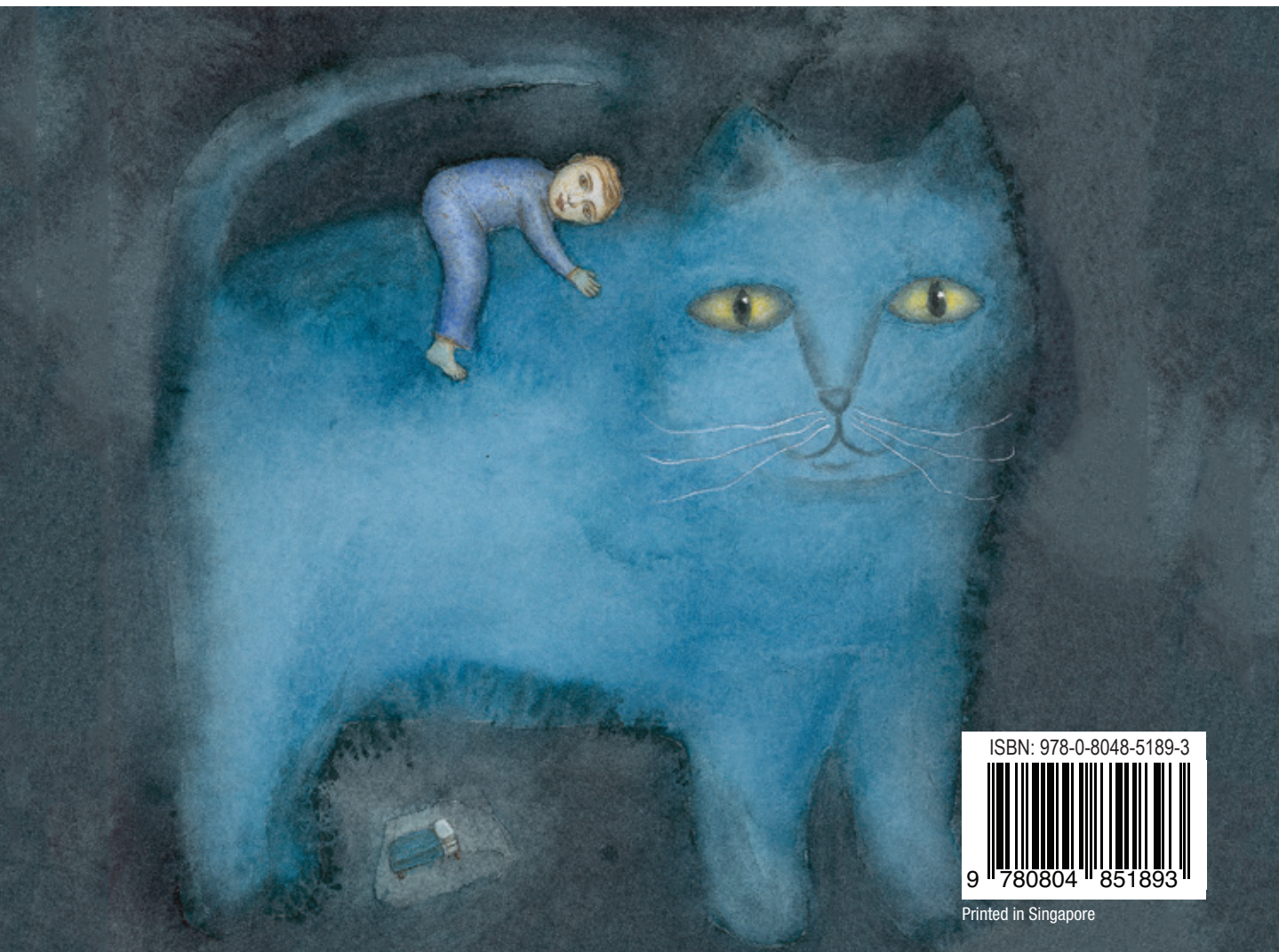
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