

TUTTLE



NEW TITLES AND
BACKLIST HIGHLIGHTS
SPRING 2022

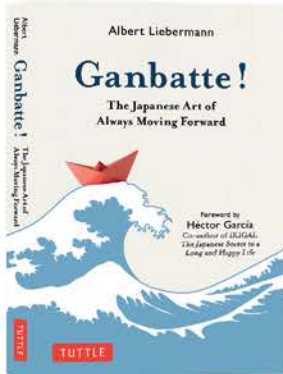
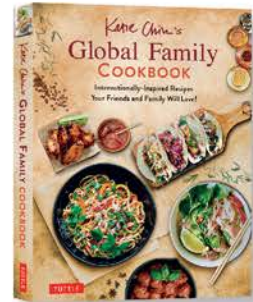
TUTTLE

Recent Publicity Highlights!

Katie Chin's Global Family Cookbook: *Internationally-Inspired Recipes Your Friends and Family Will Love!*...page 16

"Even if a vacation or big trip isn't in the cards this summer, this amazing cookbook can take you on a journey around the world – right from your own kitchen! [...] It's a deliciously fun escape you can take with the whole family!"
—*Woman's World*

"Celebrity chef and Asian food expert Katie Chin comes from a veritable Chinese culinary dynasty and has built her own empire on the simple notion of making every-day Asian recipes accessible to all." —*Forbes*

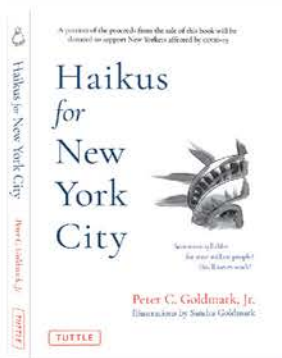
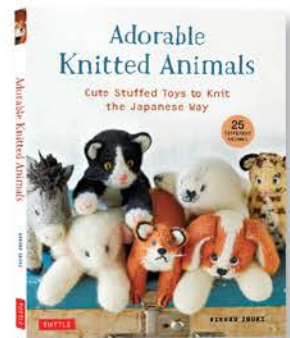


Ganbatte!: *The Japanese Art of Always Moving Forward*...page 08

"A comforting take on how to address life's inevitable failures."
—*Publishers Weekly*

Adorable Knitted Animals: *Cute Stuffed Toys to Knit the Japanese Way*...page 27

"This book has everything you need to make gorgeous gifts, beautiful ornaments and cuddly toys for all, from newborns to adults."
—*Knit Now*



Haikus for New York City: *Seventeen Syllables For Nine Million People*...page 07

"These poems are a love letter to the city."
—*The Star Tribune*

The Life and Zen Haiku Poetry of Santoka Taneda: *Japan's Most Beloved Modern Haiku Poet*...page 07

"One can hardly imagine a more accessible or authentic introduction to a remarkable seeker whose life and art were indistinguishable, nor a more essential addition to any collection of world literature."
—*Booklist*

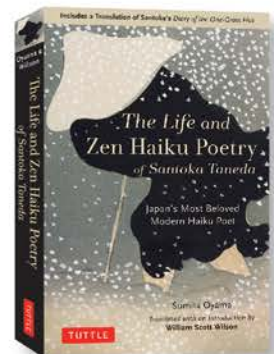
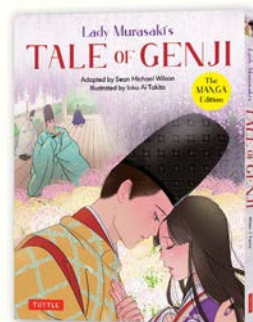


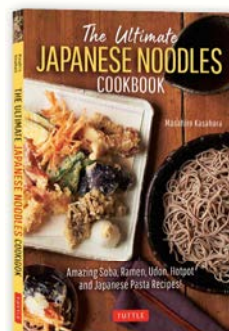
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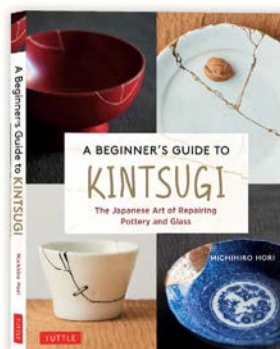
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Lady Murasaki's
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The Ultimate
Japanese Noodles
Cookbook
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A Beginner's
Guide to Kintsugi
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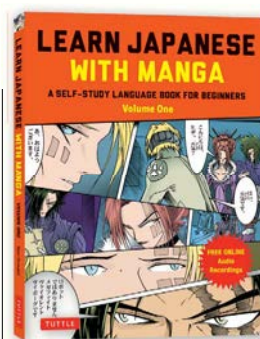
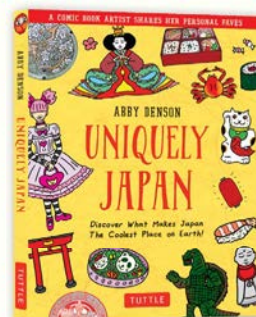
"Books to Span the East and West"

Tuttle Publishing was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our core values remain as strong today as they were then—to publish best-in-class books which bring people together one page at a time. In 1948, we established a publishing office in Japan—and Tuttle is now a leader in publishing English-language books about the arts, languages and cultures of Asia. The world has become a much smaller place today and Asia's economic and cultural influence has grown. Yet the need for meaningful dialogue and information about this diverse region has never been greater. Over the past seven decades, Tuttle has published thousands of books on subjects ranging from martial arts and paper crafts to language learning and literature—and our talented authors, illustrators, designers and photographers have won many prestigious awards. We welcome you to explore the wealth of information available on Asia at www.tuttlepublishing.com.

TUTTLE

Tokyo | Rutland, Vermont | Singapore

Uniquely Japan
page 44



Learn Japanese
with Manga:
Volume One
page 86

“I really LOVE myths and monsters of the Philippines. But you also have many terrific writers there who can do a better job of telling those stories than I can.” — Neil Gaiman, on Twitter

\$14.99 jacketed hardcover
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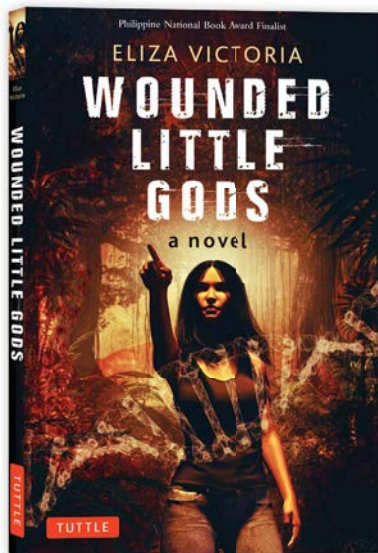
ISBN-13: 978-0-8048-5522-8
May

Young Adult
Tuttle Publishing

5½ X 8½ 160 pages

Carton Quantity: 40
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- For ages 12 and up
- Goodreads promotions
- Author available for interviews, contact publicity@tuttlepublishing.com
- Official author website: elizavictoria.com
- Official author social media: @elizawriteshere & @elizawritesanywhere
- Advance reading copies available



Wounded Little Gods

A Novel

Eliza Victoria

Regina was born and raised in the small town of Heridos, where gods and spirits walked the earth. Until they didn't. Once the town's harvests failed, the people—believing the gods had abandoned them—left their farms and moved on.

Ten years later, Regina and a new colleague, Diana, leave the office together on a Friday afternoon. Following a strange and disturbing conversation, Diana does not show up at work the following week.

Several days later, Regina finds a note in Diana's handwriting with two names and a strange map that

sends her back to her hometown. In her quest to find Diana, she encounters rumors of genetic experiments, a strange facility that no one seems to know about, places that don't exist, and people who are not who they seem to be.

As Regina struggles to unravel the mysteries surrounding the facility and the people connected to it, she discovers that she is more intertwined with the strange events in her hometown than she ever knew.

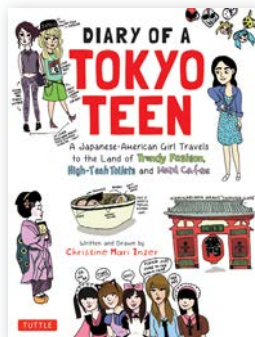
Eliza Victoria is an award-winning Filipina author whose fiction and poetry have appeared in several publications, including *LONTAR: The Journal of Southeast Asian Speculative Fiction*, *The Dark Magazine* and *The Apex Book of World SF*.

**Philippines
National
Book Award
Finalist**

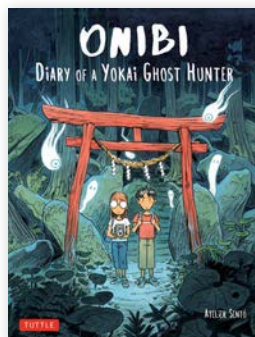
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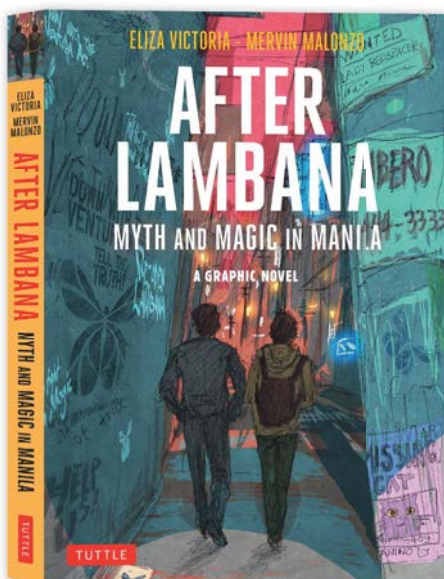
7 X 10 192 pages

full-color illustrations throughout

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publicity@tuttlepublishing.com
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@elizawriteshere &
@elizawritesanywhere
- Official illustrator website:
mervinmalonzo.com
- Official illustrator social media:
@mervinmalonzo
- Advance reading copies available



After Lambana: A Graphic Novel

Myth and Magic in Manila

Eliza Victoria

Mervin Malonzo, illustrator

On the shadowy, noir-tinged streets of Manila, two friends seek a cure for a mysterious malady. To add to their problems, the Magic Prohibition Act has been adopted, and Lambana—the supernatural realm of the Diwata—has fallen. Slinky sirenas and wraith-like spirits populate this parallel world of lurking danger and corruption. Will Lambana spill its secrets and provide the healing balm that's needed? Or will Conrad and Ignacio fail in their quest and perish in the process?

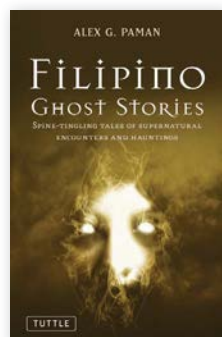
Eliza Victoria is the author of several award-winning novels including the Philippine National Book Award winner *Dwellers*, *Wounded Little Gods* and her science fiction collection *Nightfall*.

Mervin Malonzo has his own design and web development team based in the Philippines and is the co-founder of *The Quarterly Bathroom Companion Comics Compendium*.

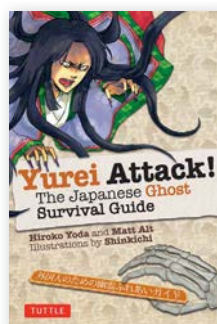
“Nominated for a Philippine National Book Award, this one is quite a refreshing read. Get enchanted by diwatas (fairies) and mermaids in the Lambana realm... If you want to read something different and intriguing, then look no further.” —Book Riot



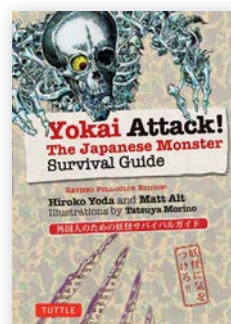
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“Even as she screamed, her voice became thin, like a crying of wind; then she melted into a bright white mist that spired to the roof beams. Never again was she seen.”

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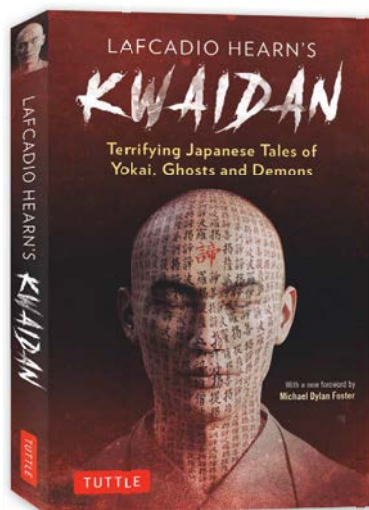
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April

Literature
Tuttle Publishing

5½ X 8 192 pages
over 20 full-color woodblock prints

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Selling Territory: World Rights

Previously Published ISBN:
978-0-8048-3662-3



Lafcadio Hearn's Kwaidan

Terrifying Japanese Tales of Yokai, Ghosts and Demons

Lafcadio Hearn
Michael Dylan Foster, foreword

Lafcadio Hearn's Kwaidan (which means “ghost story” in Japanese) is the first and most famous collection of Japanese *yokai* stories ever published. This new edition includes over 20 full-color woodblock prints that showcase the rich visual tradition of Japanese *yokai*. A new foreword by Michael Dylan Foster, the leading Western expert on *yokai* literature, places the stories in context and explains the lasting importance of Hearn's pioneering look at Japan's bewitching spirit world.

The 17 eerie tales and 3 original cultural studies in this volume include:

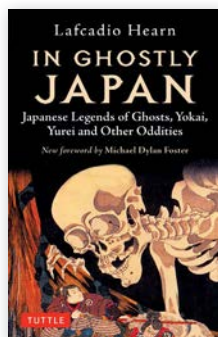
- “Yuki-onna” — A ghostly woman saves a man during a fierce snowstorm then gives him a deadly warning
- “The Story of Mimi-Nashi-Hoichi” — A musician is unwittingly called upon by a Samurai to perform for the dead, with bloody consequences
- “Diplomacy” — A Samurai warrior avoids the ghostly revenge of a man he intends to kill by outsmarting him before he strikes the death blow

Lafcadio Hearn (1850-1904) remains the great interpreter of all things Japanese to the West. His books on Japan include *Glimpses of Unfamiliar Japan*, *In Ghostly Japan* and *Kokoro*.

Michael Dylan Foster is professor of East Asian Languages and Cultures at the University of California, Davis. He is the author of *The Book of Yokai*, *Pandemonium and Parade*, and numerous articles on Japanese folklore, literature and media.

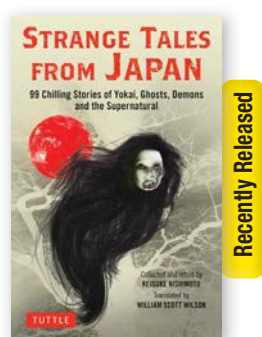


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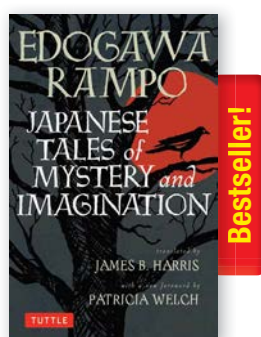


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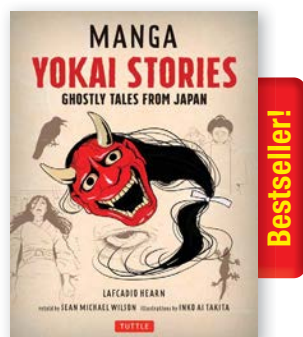
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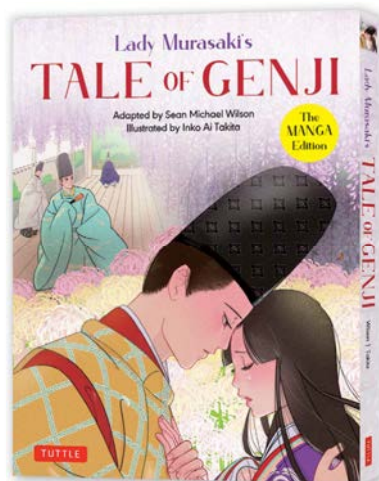
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- Contributor available for interviews, contact publicity@tuttlepublishing.com



By the Same Author and Illustrator:



Manga Yokai Stories
ISBN-13: 978-4-8053-1566-8
\$14.99/\$19.95 (CAD) FP



Lady Murasaki's Tale of Genji: The Manga Edition

Lady Murasaki Shikibu
Sean Michael Wilson
Inko Ai Takita, illustrator

The Tale of Genji tells the timeless story of Prince Genji, the passionate heir to the Chrysanthemum Throne. In this beautifully illustrated manga version, Genji's story truly comes alive. Handsome, romantic and skilled in the art of seduction, Prince Genji navigates the court and its many intrigues—always in search of love, and often finding it.

Lady Murasaki Shikibu wrote this story some 500 years before Shakespeare put pen to paper. It is acknowledged to be the world's first novel, and English-speaking readers can now experience it in illustrated manga form for the first time.

Superbly illustrated and retold, this visual take on Japan's most important literary classic offers an intimate look at social mores and intrigues in the royal court of ancient Japan, and Prince Genji's role as the ideal male figure in Japanese literature and art ever since.

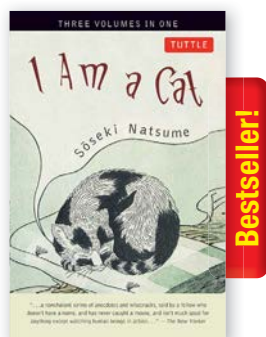
Lady Murasaki Shikibu, born in 978, was a member of the famed Fujiwara clan—one of the most influential families of the Heian period. Her literary ability quickly won her a place in the entourage of the Empress Akiko, and her work has been celebrated ever since.

Sean Michael Wilson has authored more than 30 books. His manga adaptations include *Manga Yokai Stories*, *The Book of Five Rings*, *Secrets of the Ninja* and *The 47 Ronin*. In 2017, his book *Secrets of the Ninja* won an International Manga Award from the Japanese government.

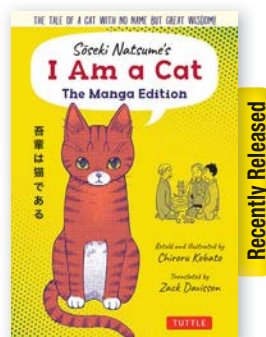
Inko Ai Takita studied at Kyoto University of Art & Design and Central St. Martin's College of Art & Design. She is now based in the UK where she gives manga workshops in schools, galleries, museums and libraries.

“Genji in particular is the highest pinnacle of Japanese literature. Even down to our day there has not been a piece of fiction to compare with it.” —Yasunari Kawabata, recipient of the Nobel Prize for Literature

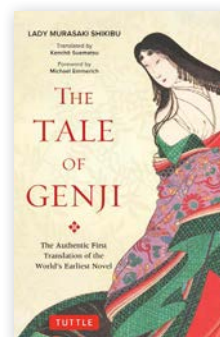
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An intimate glimpse of married life and social mores in ancient Japan

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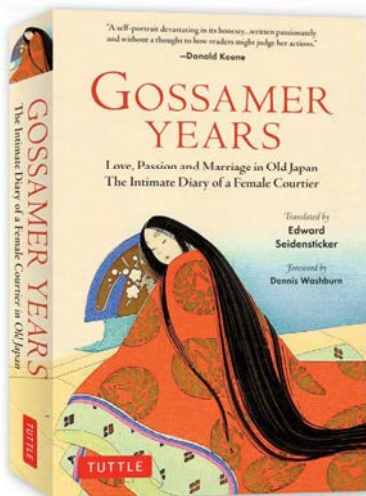
ISBN-13: 978-4-8053-1686-3
March

Autobiography
Tuttle Publishing

5½ X 8 240 pages
16 pages of color images

Carton Quantity: 40
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Previously Published ISBN:
978-0-8048-1123-1



Gossamer Years

*Love, Passion and Marriage in Old Japan:
The Intimate Diary of a Female Courtier*

Edward G. Seidensticker, translator
Dennis Washburne, foreword

Gossamer Years is the remarkably frank diary of an unnamed noblewoman in tenth-century Japan—the same period as Lady Murasaki Shikibu's celebrated *The Tale of Genji*. In her diary, the author describes her tempestuous and unhappy marriage and growing indignation at the rival wives and mistresses taken by her husband, as was commonplace at the time. Too impetuous to play the role of a subservient wife, the author vehemently protests the marriage system and the

travails faced by women in a male-dominated society.

Skillfully translated by Edward Seidensticker, a preeminent scholar of Japanese literature, this book exemplifies the extraordinary flowering of realistic expression in ancient Japan and the attempt, unique for its age, to treat the human condition with frankness and honesty.

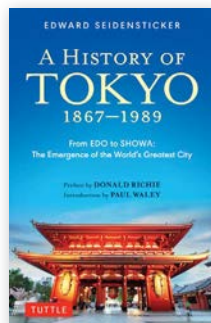
A new introduction by Japanese literary scholar Dennis Washburn provides valuable insights into the author's world and examines the book's lasting importance. With dozens of beautiful images illustrating court life in the Heian period, *Gossamer Years* provides a timeless and intimate look at married life and social mores in ancient Japan.

Edward G. Seidensticker (1921-2007) was a professor of Japanese at Columbia University, a noted author and translator and a recipient of the third-class Order of the Rising Sun from the Japanese emperor.

Dennis Washburn is Professor of Comparative Literature, Asian Cultures and Languages, & Film Studies at Dartmouth College. He is the author of *Converting Cultures: Ideology, Religion, and Transformations of Modernity*, *Translating Mount Fuji: Modern Japanese Fiction and the Ethics of Identity*, and translator of *The Tale of Genji*, *Temple of the Wild Geese* and *Bamboo Dolls of Echizen*.

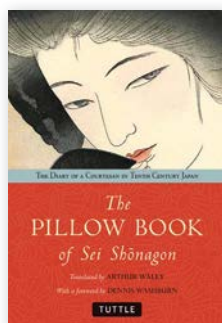


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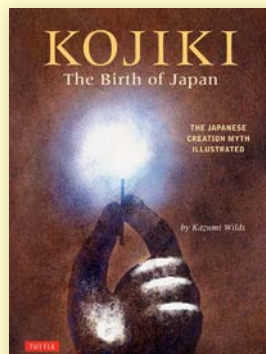
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March

Poetry
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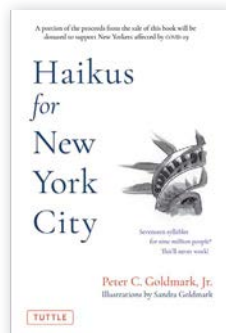
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b&w illustrations

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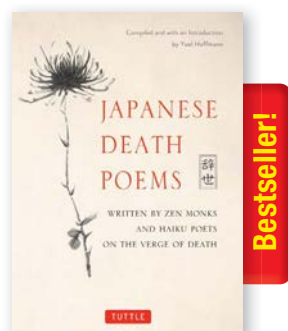
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- National Poetry Month tie-in (April)

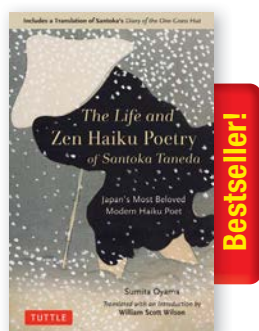
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The Life and Zen Haiku Poetry of Santoka Taneda
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\$19.99/\$24.95 (CAD) LC

Writing Haiku

A Beginner's Guide to Composing Japanese Poetry—Includes Tanka, Renga, Haiga, Senryu and Haibun

Bruce Ross

The iconic haiku form is increasingly popular today as people embrace its simplicity and grace—and its connections to the Japanese ethos of mindfulness and minimalism. Say more with fewer words.

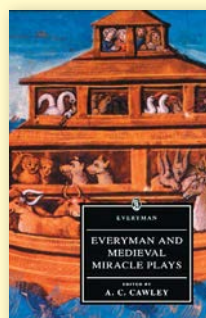
This practical guide by poet and teacher Bruce Ross shows you how to capture a fleeting moment, paint a picture with words, and give voice to your innermost thoughts, feelings and observations. You don't need to be a practiced poet or writer to write haiku, and this book shows you how.

- A foreword that looks at the state of haiku today and why more people are writing haiku
- Accessible, easy-to-follow examples and writing prompts
- Introductions to related forms such as tanka, haiga, renga, haibun, and senryu
- A listing of international journals and online resources to consult

Ross walks the reader through the history and form of haiku before explaining what sets each Japanese poetic form apart. Then it's time to open your notebook and begin drafting some verse of your own!

Bruce Ross is the former head of the Haiku Society of America, has lectured on haiku around the world and taught Japanese poetry as a university professor at a number of institutions.

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Edited by A. C. Cawley

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ISBN-13: 978-0-8048-5540-2

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Prev ISBN: 978-0-460-87280-5

“Dogen’s famous text on Zen practice comes alive in the hands of a modern meditation master.”

—Carl Biefeldt, Professor of Religious Studies, Stanford University

\$14.99 jacketed hardcover

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April

Self Help/Mindfulness

Tuttle Publishing

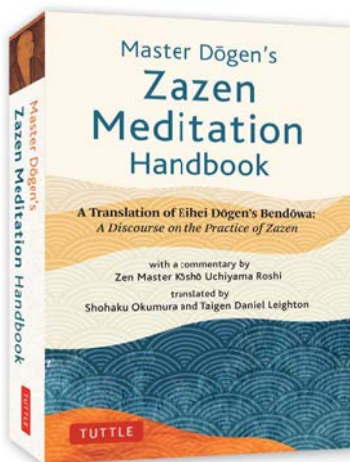
5 X 7½ 224 pages

Carton Quantity: 32

Selling Territory: World Rights

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978-0-8048-3105-5



Master Dogen's Zazen Meditation Handbook

A Translation of Eihei Dōgen's Bendōwa: A Discourse on the Practice of Zazen

Eihei Dōgen

Shohaku Okumura, translator

Taigen Daniel Leighton, translator

Kōshō Uchiyama Roshi, commentator

This is the definitive English translation of a foundational text in Zen Buddhism—the *Bendōwa* (“A Discourse on Zazen Meditation”) by Eihei Dōgen, founder of the Soto school of Zen in Japan.

Written in 1231, it contains the master's essential

teachings on *zazen*, or seated meditation, which is the fundamental pathway to achieving Buddhist enlightenment. The first part of the book introduces the notion of “wondrous dharma” and looks at the role of the individual in society, while the latter part offers a Q&A format, answering questions a Zen novice might pose:

- How can passively sitting be a means of attaining enlightenment?
- Can seated meditation be combined with other practices?
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What sets this edition apart is its commentaries by modern Zen master Kōshō Uchiyama Roshi, which address the many difficulties that readers face in comprehending Dōgen's guidance.

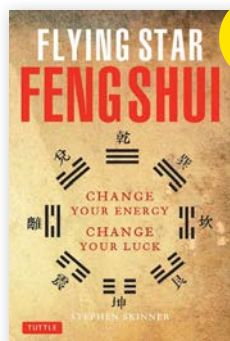
Eihei Dōgen (1200-1253) was the founder of the Soto Zen school. *Bendōwa* is part of his masterwork, *Treasure of the True Dharma Eye*, a seminal work in Buddhist literature.

Shohaku Okamura is the Director of the North American Soto School in Los Angeles.

Taigen Daniel Leighton teaches at the Green Gulch Farm Zen Center in Muir Beach, California and at the Institute of Buddhist Studies at the Berkeley Graduate Theological Union.

Kōshō Uchiyama Roshi (1912-1998) was a Soto priest, origami master, abbot of Antai-ji temple near Kyoto and the author of more than 20 books.

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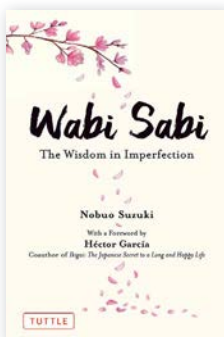


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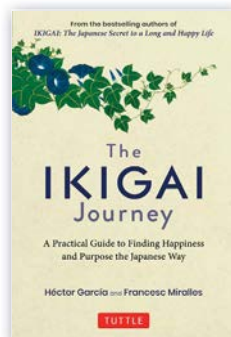
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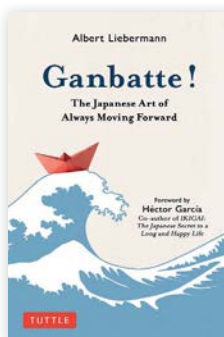


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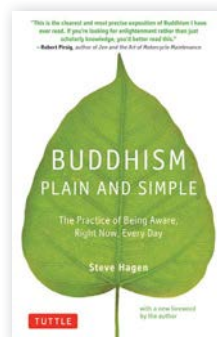


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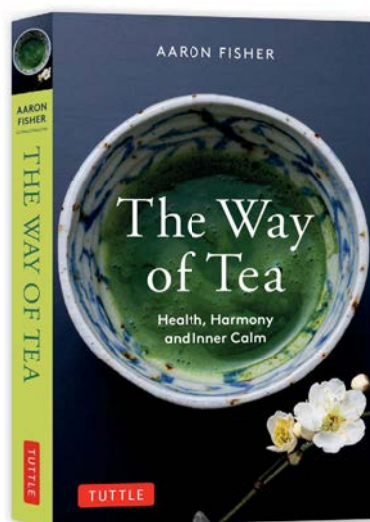
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The Way of Tea

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In this book, you will learn about all aspects of tea—from the practical to the spiritual—and how you can incorporate ancient tea practices and traditions into your daily life.

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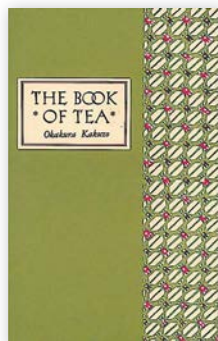
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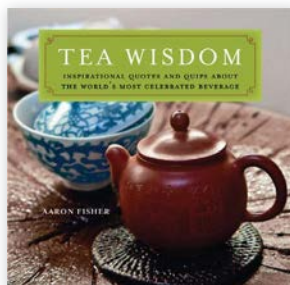
Aaron Fisher has been studying and writing about tea for over two decades. He is the co-founder and editor-in-chief of The-Leaf.org, an online magazine promoting an understanding of tea, and is also a senior editor for *The Art of Tea* magazine.



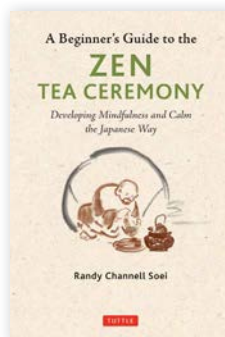
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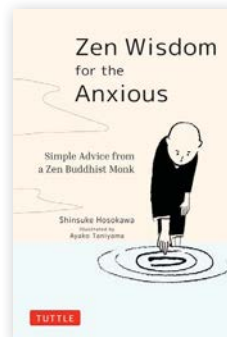
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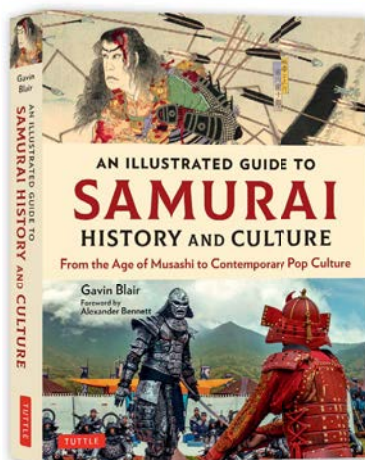
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An Illustrated Guide to Samurai History and Culture

From the Age of Musashi to Contemporary Pop Culture

Gavin Blair
Alexander Bennett, foreword

This book tells the fascinating story in words and pictures of the rise and eventual demise of the fearsome Samurai warriors of Japan. Carefully curated historical and contemporary images and an engaging text by Gavin Blair—a noted commentator on all things Japanese—make this the ultimate guide to Samurai history, art and culture. Blair exposes the many myths surrounding the

Samurai and reveals their many secrets, while examining their enduring influence on global popular culture in films, anime, manga, books and video games.

Beautifully illustrated with color prints, paintings and photos throughout, this book examines:

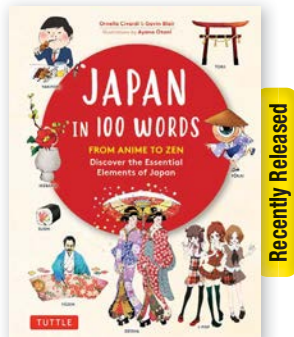
- The rise of the Japanese warrior class and how they consolidated their power
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A foreword by leading Samurai expert and historian Alexander Bennett introduces readers to these fascinating warriors, who continue to captivate the imagination of young readers today.

Gavin Blair has been writing about Japan for over two decades. His work has appeared in the *LA Times*, *The Times*, *The Guardian*, *Sunday Times*, *Financial Times* and many other publications.

Alexander Bennett is a professor of Japanese history, martial arts and Budo theory at Kansai University. He holds black belts in many martial disciplines—Kendo Kyoshi, 7th Dan; Iaido, 5th Dan; and Naginata, 5th Dan. His published works include *Hagakure* and *The Complete Musashi*.

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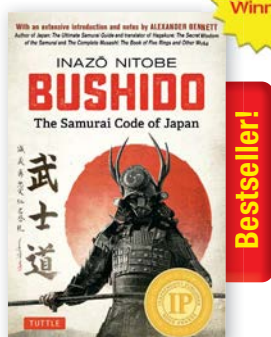
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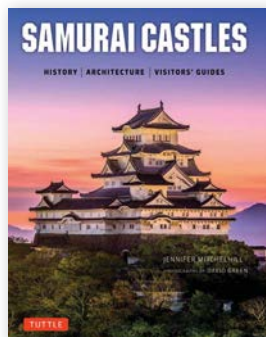
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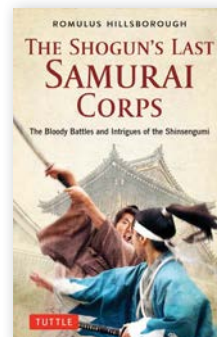
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CHAPTER 7

FEMALE SAMURAI

The age of the samurai was undoubtedly a male-dominated world. Nevertheless, there were women on the battlefields and their stories are often overlooked. Recent studies and DNA testing on bodies excavated from sites of Sengoku era battles have found as many as 30% of them were women. What proportion of them were actually combatants is difficult to ascertain, but there is no doubt that more women were involved in fighting than is widely believed. Both women of samurai families who were trained to fight to defend their families and those who rode out to battle alongside men were known as *ono-mushe* or *ono-mushe* female martial artists. The standard weapon of these women was the *naginata*, a slightly curved blade mounted atop a polearm. The *naginata* is practiced as a martial art in modern Japan and its disciples are predominantly female. A *kaiken* dagger was also carried by female samurai, to be used in self-defense or for suicide if they were in danger of being captured.

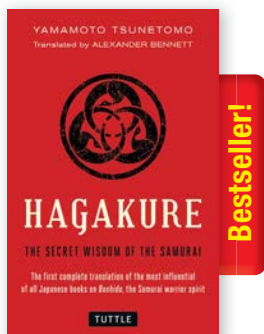
TOMOE GOZEN 巴御前
One of the most celebrated female warriors was Tomoe Gozen, variously described as wife, mistress or concubine of the warlord Minamoto no Yoshinaka, who fought alongside him in the Genpei War. Tomoe is reported to have killed seven samurai at the Battle of Yokogawara in 1181 and decapitated one of Minamoto no Yoritomo's finest warriors at the Battle of Awazu in 1184. According to the *Heike Monogatari* (The Tale of the Heike), the epic poem about the conflict: "She was also a remarkably strong archer, and as a swordswoman she was a warrior worth a thousand, ready to confront a demon or a god, mounted on a horse".

After the second battle of Uji River, she is dismissed by the retreating Yoshinaka, apparently concerned about his image if he died alongside a woman. She gallops into a group of 30 mounted opponents, dispatching a few of them before riding off into the sunset, never to be heard of again. Other accounts have her captured and forced to become a concubine, or a nun, and living until the age of 91.

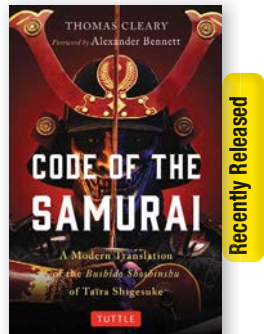
Tomoe Gozen (1157-1247), probably the most renowned female warrior of the samurai age—though historical records of her life are very limited—has a series of ukiyo-e prints *Mirror of Beauties Past and Present* by Ikkai (Tsukikida's Yoshitoki). Some historians doubt whether Tomoe actually existed, believing her to likely be an amalgamation of female warriors of the time.
—監修 (99年) 芳井 良子 Ikkai (Tsukikida's Yoshitoki) (1839-1892)



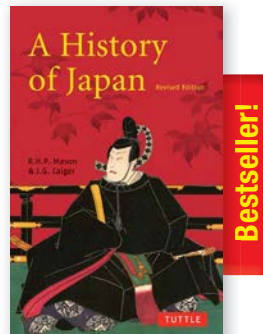
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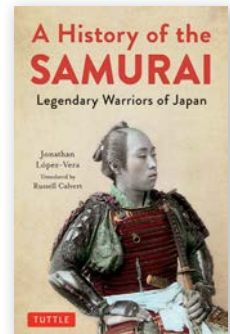
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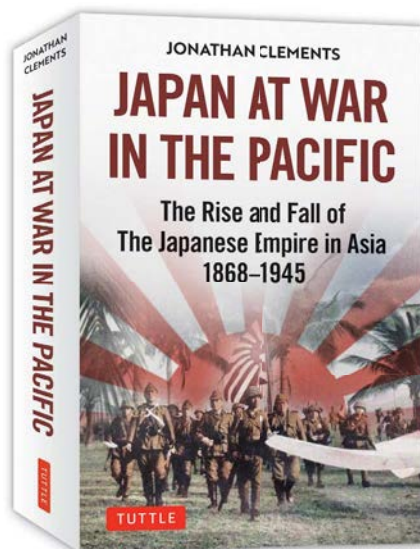
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The Rise and Fall of the Japanese Empire in Asia: 1868-1945

Jonathan Clements

Japan at War in the Pacific recounts the dramatic story of Japan's transformation from a Samurai-led feudal society to a modern military-industrial empire in the space of a few decades, and the disastrous consequences this had for the nation.

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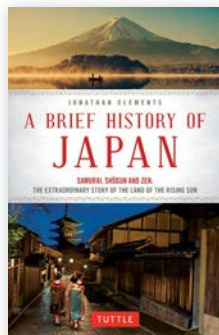
- The wars Japan fought in Asia prior to WWII, including the Russo-Japanese War, and the Sino-Japanese War and the conquests of Korea and Manchuria.
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Clements charts the evolution of the Japanese empire in the Pacific and the impact of a ruthless military-led government on everything from culture and food to fashion and education. Contains over 75 photographs and maps.

Jonathan Clements is the author of many books including *A Brief History of Japan*; *A Brief History of the Samurai*; *Modern Japan* and biographies of Admiral Togo and Prince Saionji Kinmochi. In 2016 he became the presenter of *Route Awakening* on the National Geographic Channel.

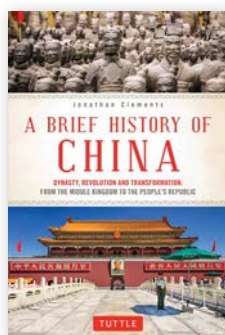


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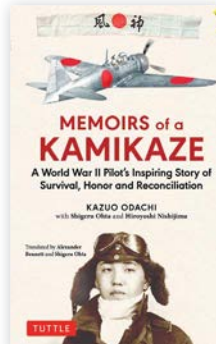
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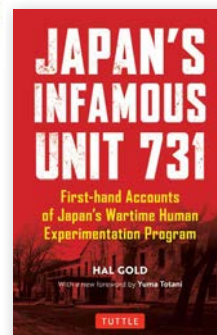
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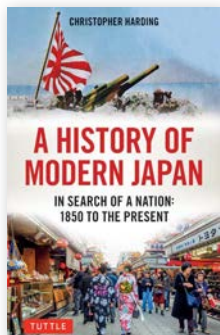


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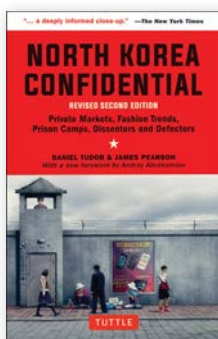
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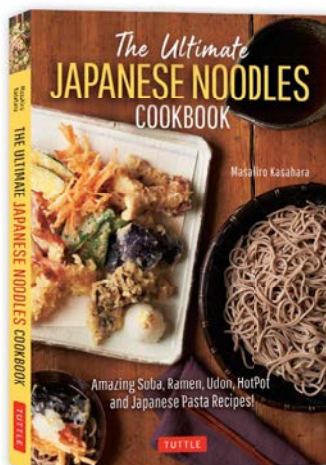
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The Ultimate Japanese Noodles Cookbook

Amazing Soba, Ramen, Udon, Hot Pot and Japanese Pasta Recipes!

Masahiro Kasahara

Tokyo-based chef and restaurateur Masahiro Kasahara presents all his personal favorites in this book—from quick and delicious ramen recipes to noodle hot pots for a dinner party, classic udon recipes and the trendy Japanese-style pasta dishes served at his restaurants in Tokyo.

These recipes allow you to recreate authentic Japanese noodle dishes at home and to discover many exciting new dishes in the process. Combine fresh vegetables and seafood with easy-to-find sauces and condiments for a quick and flavorful meal!

This book features 65 amazing noodle recipes, including:

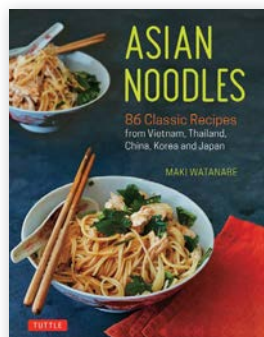
- The author's All-purpose Mentayu Sauce
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- Delicious Chili Shrimp Somen
- And so much more!

As an added bonus, Chef Masahiro includes appetizers that go well with noodles, ways to use leftover noodles and his signature Kasahara dipping sauces.

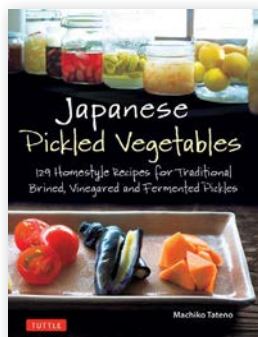
Masahiro Kasahara is the chef-owner of Sanpi Ryoron, popular restaurants in the trendy Ebisu district of Tokyo. He appears frequently on TV, conducts cooking classes and writes for magazines.



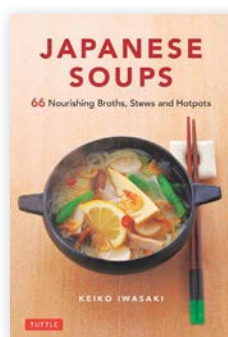
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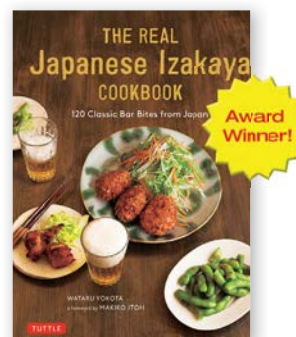
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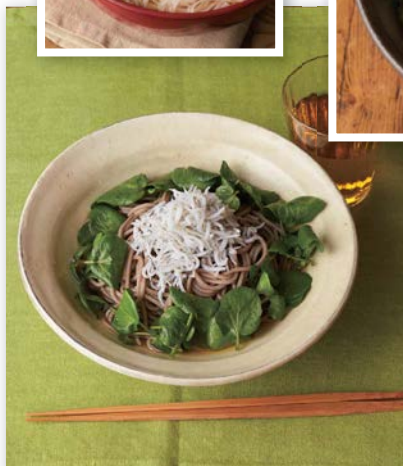


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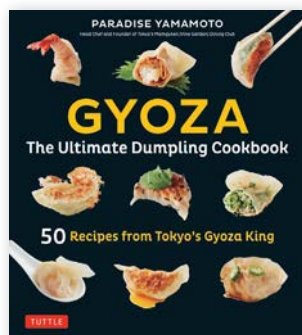


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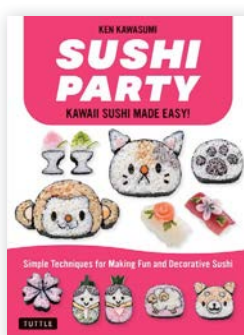


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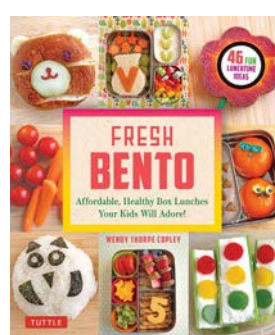


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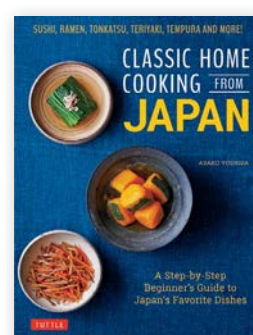


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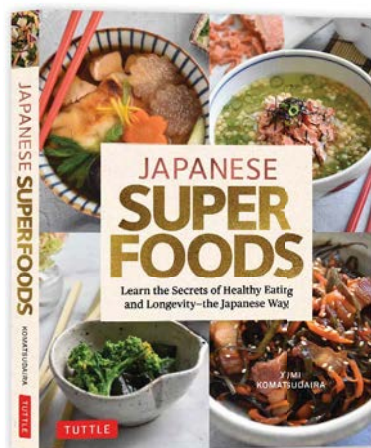
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Japanese Superfoods

Learn the Secrets of Healthy Eating and Longevity—the Japanese Way!

Yumi Komatsudaira

Yumi Komatsudaira grew up in her family's seaweed shop in Japan, surrounded by the ocean greens on which her family built their health-based food business. Now she shares the secrets of healthy eating with ingredients that enable the Japanese to enjoy the healthiest and longest lives in the world.

In this book, Komatsudaira combines her expertise with ocean vegetables and Japanese cooking to show

you how to create simple, super-healthy Japanese meals at home. The delicious dishes in this book include:

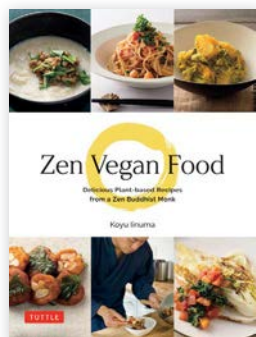
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Japanese superfoods are the life-giving ingredients our bodies need for balance, wellness, healing and longevity. Cholesterol-reducing, anti-aging, anti-inflammatory, anti-cancer, gut-healthy—the list of benefits goes on and on. The Japanese—who have fewer health issues, less obesity, and longer lifespans than people in other countries—have long known the power of these foods.

Yumi Komatsudaira is a culinary instructor, food consultant and the president of K-Seaweed, a leading provider of ocean greens for over 60 years. She grew up outside Tokyo, playing and snacking—in her family's seaweed factory.

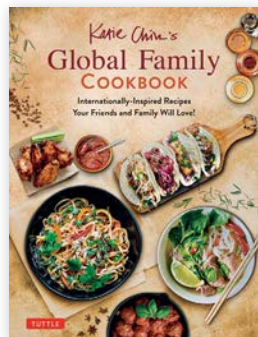


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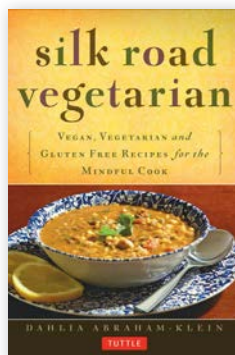
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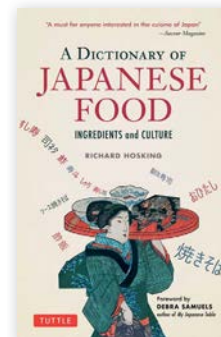


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Salmon Rice Bowl with Green Tea Dashi Stock

Chawan is Japanese word food that became popular in the Edo period (1603-1868). It is a soup rice bowl filled with various ingredients, such as grilled fish, meat, pickled vegetables, and seaweed, that is served with hot green tea, or simple dashi stock, poured over. Chawan was invented as a way to repurpose day-old rice efficiently. You might have doubts about green tea being used as a soup, but this is truly a comfort food that is enjoyed year-round in Japan. Chawan is a versatile dish and is commonly eaten for the evening meal, while you are not drinking, as a hangover cure, and as a quick breakfast eaten on the go.

PREPARATION TIME: 15 minutes
COOKING TIME: 15 minutes
SERVES: 1

2 cups (500 g) of green tea dashi stock

1 cup (250 g) of cooked Japanese short-grain rice

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Chicken hot pot with mixed vegetables and tofu

Hot pot is a very popular one-pot dish that is eaten with friends and family. It's especially popular during the cold winter months in Japan. A portable gas burner is placed in the center of a table, along with a variety of ingredients ready to go into the pot: vegetables, meat, fish, tofu and eggs. This is a self-serve dish, which you continue cooking while seated at the table. Commercial chopsticks are used to handle the ingredients. If you don't have a portable gas burner, you can make this dish on the stovetop and then transfer the pot to the table. The three bowls in this dish are chicken, bamboo, kamaboko, tofu and wakame, so each and every one will warm you from the inside out. Flip the tender chicken and vegetables into the bubbling pot once before enjoying them hot from the pot.

PREPARATION TIME: 20 minutes
COOKING TIME: 20 minutes
SERVES: 4

2 cups (500 g) of chicken bones, thigh and wing parts, divided

8 cups water (undiluted), green and white parts, divided

1 cup (250 g) of fresh green ginger, sliced

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TIP You can enjoy the leftover broth by adding cooked rice, noodles or instant ramen to the pot, and a hot pot meat in liquid. The broth is lightly seasoned with soy sauce. You can also use any type of instant ramen, but salmon instead of chicken, and tangy green such as spinach, bok choy or kale—instead of napa cabbage.

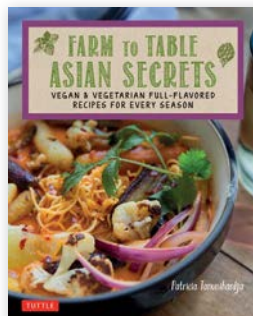


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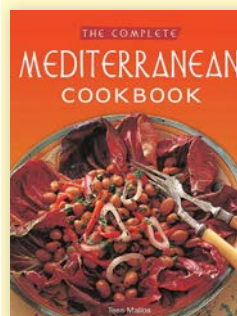
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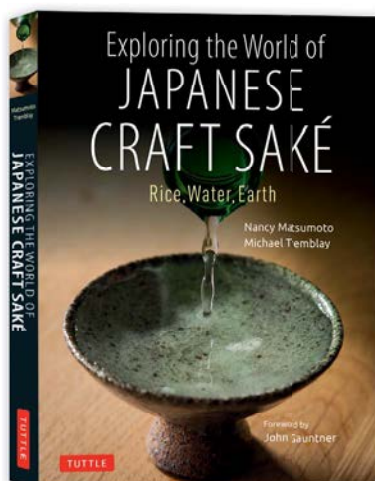
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Exploring the World of Japanese Craft Saké

Rice, Water, Earth

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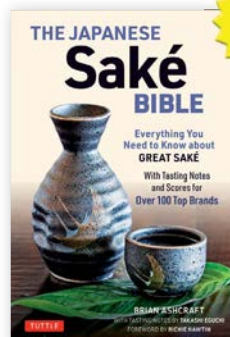
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Nancy Matsumoto is a writer and editor who covers saké, food, agroecology and Japanese arts and culture. Her work has appeared in *The Wall Street Journal*, *Time*, *The Los Angeles Times*, *The Toronto Globe and Mail*, *Food and Wine* and theAtlantic.com.

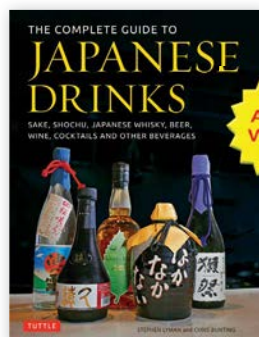
Michael Tremblay is a Saké Samurai and Wine Spirit Education Trust (WSET) certified educator and the sommelier at ki modern, a restaurant with one of Canada's largest saké programs.

John Gauntner is recognized as the leading non-Japanese saké authority. Known as "the Saké Guy," he has written a semi-monthly column on saké for *The Japan Times* since 1994 and publishes a free email newsletter on saké from his website at www.sake-world.com.

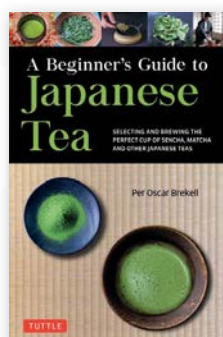
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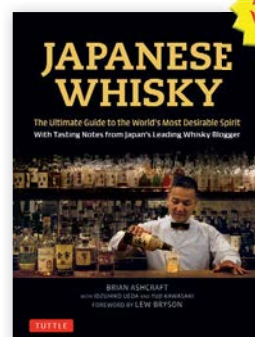
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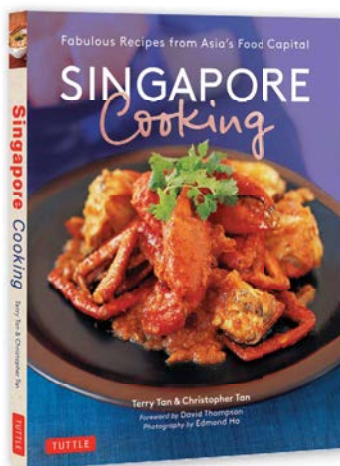
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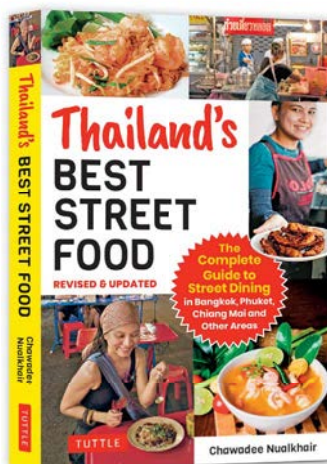
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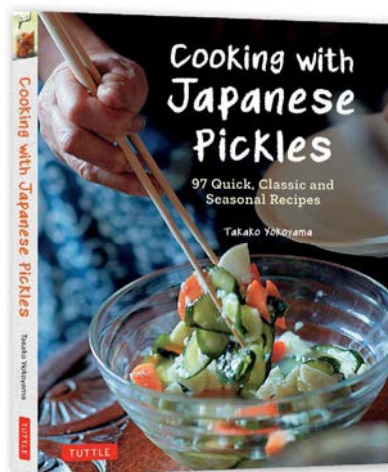
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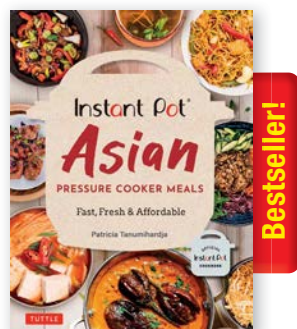
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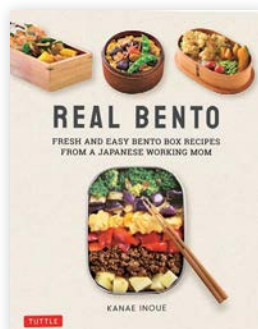
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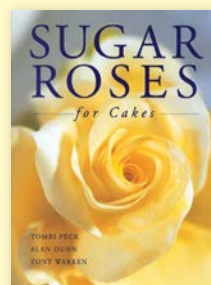


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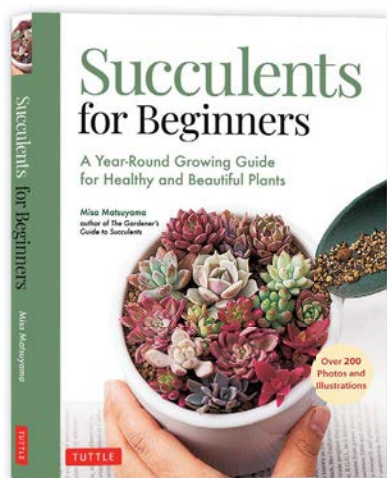
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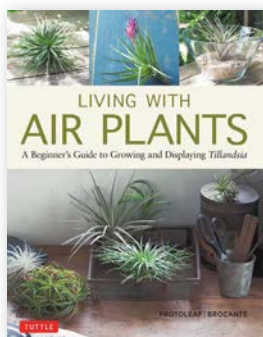


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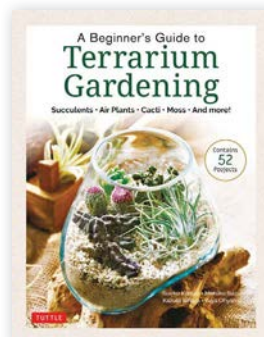
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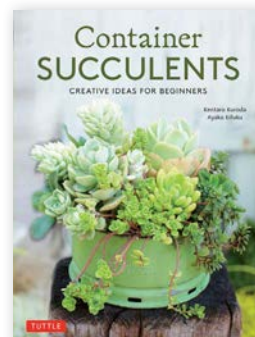
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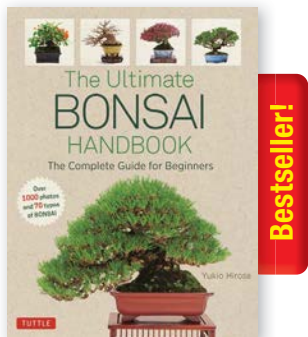


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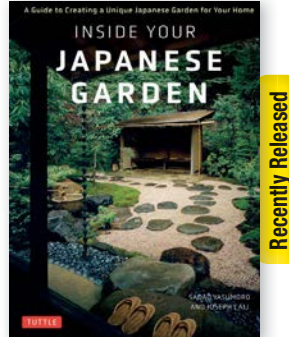
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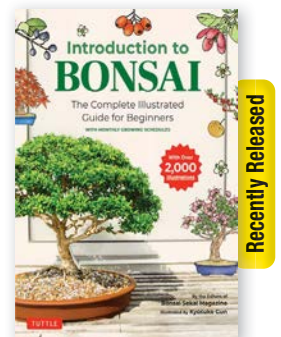
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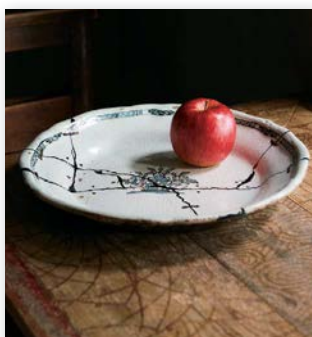
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over 300 color photos and
drawings

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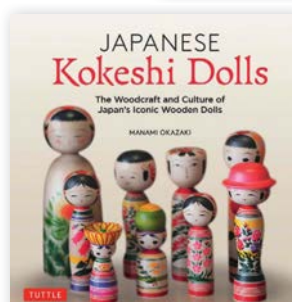


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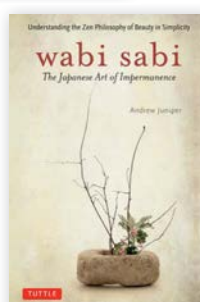
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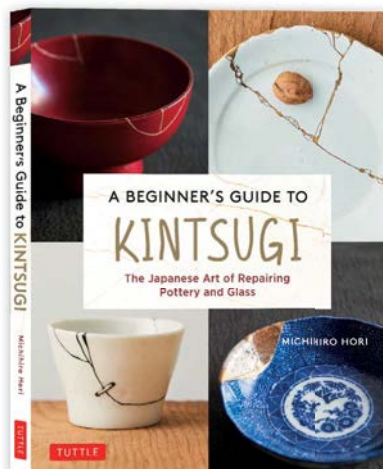


Recently Released

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Wabi Sabi
ISBN-13: **978-0-8048-3482-7**
\$12.95/\$17.95 (CAD) PB



A Beginner's Guide to Kintsugi

The Japanese Art of Repairing Pottery and Glass

Michihiro Hori

A Beginner's Guide to Kintsugi teaches you the traditional Japanese methods of repairing broken objects based on the ancient Wabi Sabi philosophy that imperfections are beautiful and visible repairs are part of the “life story” of an object.

Author Michihiro Hori provides simple, safe and inexpensive methods that you can do at home using tools and materials that are readily available online.

Hori guides you through the entire process—from assembling and mixing the materials to creating replacements for hopelessly shattered shards.

With this book in hand, you'll learn how to:

- Repair pottery and glass using ancient Japanese techniques for stunning results
- Reinforce cracks, rebuild shattered areas and apply the time-honored staple technique
- Safely work with lacquer and metallic powders to achieve beautiful visible repairs
- Use a wide variety of traditional repair materials—from gold leaf to Washi paper

As you prepare your materials and work closely with the pieces, you'll find yourself becoming attuned to the mindful philosophy that is at the heart of Kintsugi. Most of all, the meditative Kintsugi repair process will help you look at repaired objects in a whole new way.

Michihiro Hori is a lacquer craftsman, manga artist and author. Along with his restoration work, he teaches Kintsugi workshops in his native Japan.



Apply the ancient Japanese principles of Wabi Sabi to gain a new appreciation for your restored and repaired items!



Pretreatment

For durable and lovely kintsugi, the first preparatory steps are vital.

Supplies

- Raw lacquer (sourced from Chinese Lacquer tree and filtered. Primarily used for restoration work, hardening, and polishing lacquer. Due to its graininess, it is not suited for coating.)
- Cotton cloth
- Glass sheet (Acetate or plastic board may be used)
- Rubber gloves (Optional type: always wear gloves when applying lacquer)
- Rubbing tape
- Rag (For wiping lacquer, anything – even tissue – that can wipe away lacquer is okay)

Shards - Cracks

Before you slip on those rubber gloves, you want to prepare the rubbing tape and "Shards" (Shards is where a rubber band or string like is used to wrap and smooth fragment edges and corners. Cut multiple small pieces of rubbing tape and stick them on the edge of the glass sheet to keep them all the ready.)



TIP

The lacquer stained? For some types of porcelain, if you apply raw lacquer without underpinning or priming, the lacquer may seep under the glaze and create an unsightly stain. If this is a concern, consider priming with glue, white lacquer, or egg white before applying the raw lacquer.



\$15.99 hardcover
\$19.95 (CAD)

ISBN-13: 978-0-8048-5451-1
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Tuttle Publishing

7½ X 10 96 pages
Over 100 color photos and diagrams; patterns to make two dolls, a teddy bear and 63 patterns for clothes and accessories

Carton Quantity: 20
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- BLADs available



Crochet Cute Dolls with Mix-and-Match Outfits

66 Easy-to-Follow Amigurumi Patterns

Miya

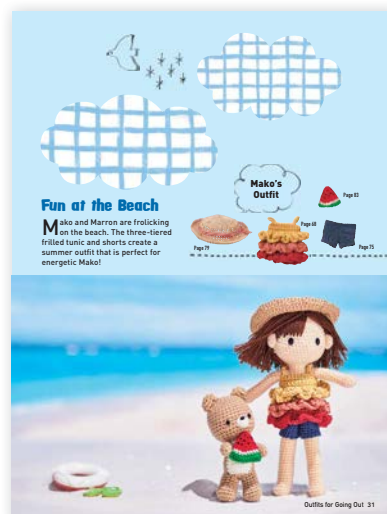
Popular Japanese amigurumi designer Miya takes you step-by-step through the entire dollmaking process, showing you how to create two charming doll companions, their teddy bear pal, and 63 miniature wardrobe items—ranging from warm winter coats and hats to delicate ballet slippers and a cheerleading uniform.

Charts, tables and instructions accompany the pattern for each piece. A basic guide to crochet stitches is

also included as a refresher.

Handmade crocheted toys open up a whole new world for creative crocheters. With this book as your guide, you will be able to create dolls and design wardrobes based on your own interests.

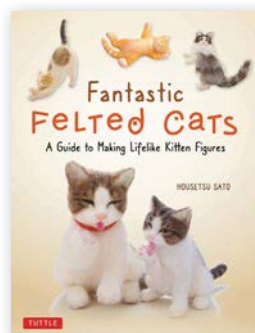
Miya shares her designs in books, magazines, greeting cards and more. She regularly conducts Amigurumi classes and workshops in Japan.



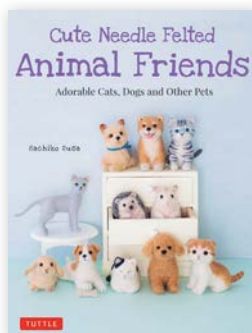
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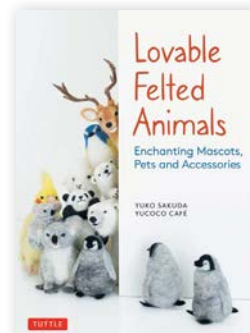
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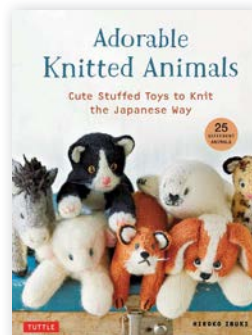


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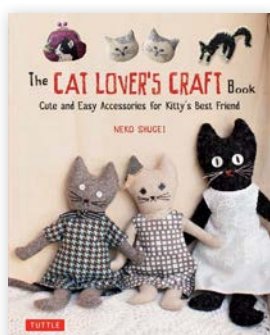
Sisters Amelie and Mako are ready for anything—a day at the beach, a birthday bash, a visit to the library—and their outfits are, too!



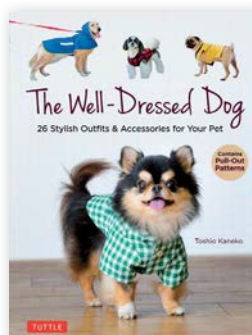
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May

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8½ X 11 112 pages
15 stitches, 7 lessons and
25 projects; color photos and
diagrams

Carton Quantity: 20
Selling Territory: World Rights



Modern Japanese Crochet

Classic Stitches Made Easy

Nihon Vogue
Gayle Roehm, introduction

Modern Japanese Crochet casts the classic stitches you think you know in a totally new light, showing them in ways that add striking textures and contrasts to handcrafted pieces. For the experienced needlework enthusiast, this book is a revelation—the perfect introduction to the unique Japanese style of crocheting with charted diagrams.

Clear instructions, schematics and charts walk you through exciting Japanese-style projects in this book, which include:

- An elegant shawl or blanket festooned with flowers
- A gorgeous scarf with a cascade of delicate, understated frills
- A bag or pouch in a cheerful strawberry stitch
- A brioche-stitched bowl that makes a wonderful home for your yarn
- A star-stitched shoulder pouch or hat that is a charming way to play with colors
- And much more—bags, scarves, hats and handwear to help you try more fabulous stitches!

The introduction by Japanese knitting and crochet expert Gayle Roehm explains how Japanese crochet diagrams work, allowing you to stitch these charming patterns and projects easily. A section on stitch techniques walks you through the basics of adding and decreasing, binding and finishing.

Nihon Vogue is Japan's preeminent publisher of books on handicrafts, with hundreds of titles on knitting, sewing, quilting, embroidery, paper crafts, tole painting, and more.

Gayle Roehm teaches at knitting gatherings around the U.S. and occasionally publishes her own designs. She has translated many bestselling titles, including the *Japanese Knitting Stitch Bible* and *1000 Japanese Knitting & Crochet Stitches*.



Also Available:



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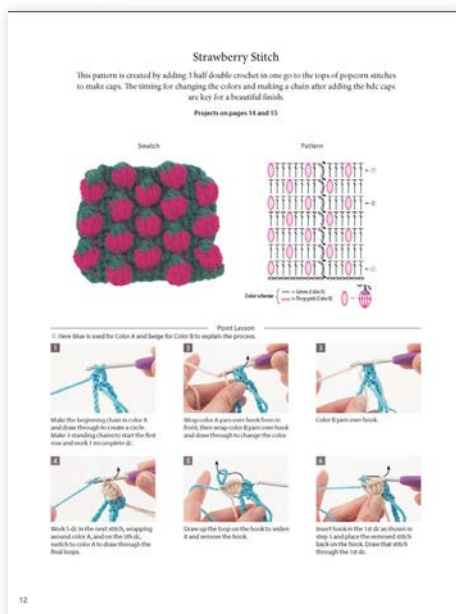


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Fifteen amazing stitches, seven simple lessons and 25 glorious projects!



Also Available:



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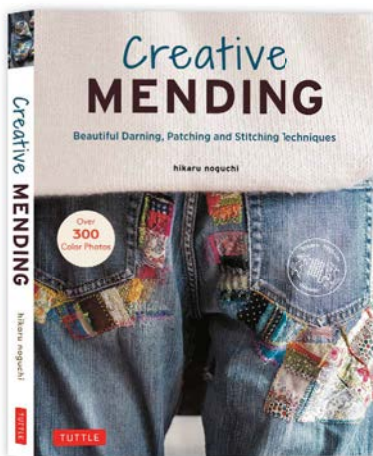
ISBN-13: 978-0-8048-5474-0
March

Crafts
Tuttle Publishing

7½ X 10 104 pages
13 illustrated lessons and over
300 color photos

Carton Quantity: 16
Selling Territory: World Rights

- BLADs available



Creative Mending

*Beautiful Darning, Patching and
Stitching Techniques*

Hikaru Noguchi

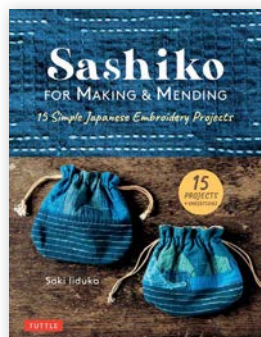
In this book, mending guru Hikaru Noguchi shows you her entire range of innovative techniques—from patching to darning to felting. Noguchi's basic rules of mending are that the repair should suit the fabric and its user, and that there are many creative ways to create beautifully customized repairs—some subtle, others that boldly make a statement. She provides 13 different techniques showing you how to:

- Apply creative repairs to knitted and woven fabrics
- Use yarn, floss, ribbon and fabric to reinvent well-loved garments
- Make understated repairs that add just a touch of contrast, color or texture
- Use visible mending techniques for bold repairs
- Darn with felt to add body and dimension to a repaired item
- Maneuver around tricky places like inseams and underarms
- And much more!

The 13 illustrated lessons and 300 color photos in this book provide detailed examples for all the basic techniques. Lots of variations plus plenty of tips and examples (67 in all) provide you with all the guidance you need to rethink and repair beautifully.

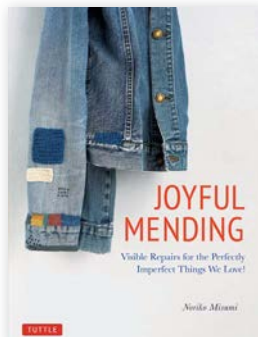
Hikaru Noguchi is one of the world's leading darning experts, with the aim to creatively fix rather than discard. Her books are popular all around the globe, and her textiles have been widely exhibited and are sold in boutiques worldwide.

Also Available:



Recently Released

Sashiko for Making & Mending
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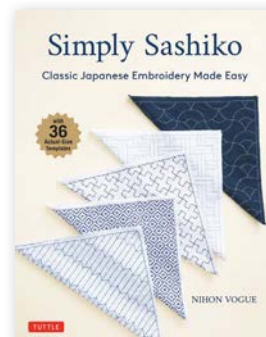


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Mending with Love
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Bestseller!

Simply Sashiko
ISBN-13: 978-4-8053-1624-5
\$16.99/\$22.95 (CAD) FP

Mend, rethink, transform, reuse, recreate!



Darning jeans

Jeans are the perfect garments for darning, as it doesn't matter what kind of thread or what colors are used. You can have great fun with all the color variations.



Using vintage-style fabric, linen and so on makes for a mature vibe. If a patch is made from an old garment that has been washed many times it will blend in well with the denim of the jeans.



REPAIR METHOD 14

Damage: wear on the fabric from constant friction at a shoulder bag rubbing against it.

Thread used: fine wool, matching yarn.

Vintage floral fabric, checked fabric, scraps from a worn-out table napkin and so on are used as patches and sewn on with blanket stitch. Burrougher stitch, ladder stitch and so on to restore the edges (p.47-48) but the edges of the patches can also be left raw.

REPAIR METHOD 15

Damage: hole from where a wallet is carried.

Thread used: fine wool, matching yarn.

Fabric patches are made from velvet, printed cotton and so on (p.48) and attached to the jeans with French knots, burrougher stitch and blanket stitch (p.48), and small handstitches (p.48) are worked around them.

REPAIR METHOD 16

Damage: routine wear and tear.

Thread used: hand.

For damage in the initial stages, make your design "pique" this stitching for the time being. Then, when fabric has been darning with regular grass also stitches (p.48). Using fluorescent colors and have darning once just one area highlights cottons.



\$16.99 hardcover
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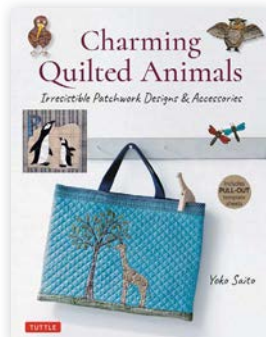
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Small Loom Weaving

Easy Projects for Beginners

ichi.co

Small Loom Weaving is a friendly introduction to the joys of making your own handwoven goods.

Illustrated lessons introduce you to the fundamentals of the loom, materials, tools, color changes, textures, finishing and more. This useful guide also shows you how to make items ranging from coasters and placemats to scarves and small wall hangings.

Textile designer and expert weaver ichi.co shows you that creating beautiful textures and patterns

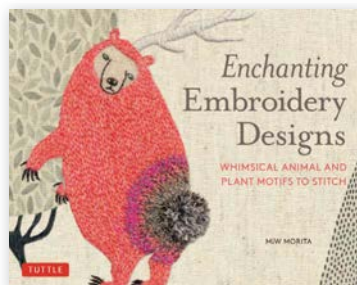
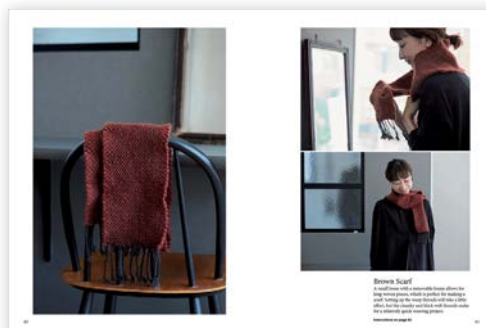
on a loom is easier than you may think, and weaving your own pieces is an immensely rewarding experience.

The detailed instructions in this book show you how to make over 25 projects, including:

- Easy coasters in a variety of colors, textures and patterns, including variegated stripes
- Attractive little purses for your phone, money or business cards
- Lovely fringed scarves—both monochrome and patterned
- Small wall hangings and multi-purpose mats in motifs from whimsical to classic

The simple projects in this book help you master the essentials while creating something useful and beautiful, and the diagrams show you how easy it can be to plan designs of your own.

ichi.co exhibits and sells her handwoven works in her native Japan, where she also teaches workshops on loom weaving and writes about textile arts.



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Macramé Made Easy

Stylish Patterns and Projects for Beginners

Harumi Kageyama
Tomiko Fujisawa

From knotting a simple spiral bracelet to creating a boho wall hanging—macramé has never been easier or more stylish.

In this book, Japanese macramé and handicraft guru Harumi Kageyama presents illustrated step-by-step lessons which introduce you to dozens of different knots along with many innovative projects to make, including ornamental, wearable and useful items such as:

- Reusable shopping bags that look chic and are eco-friendly
- Knotted handbags and pouches that add a boho touch to any outfit
- Spiral bracelets that recall everyone's favorite friendship bracelets
- Covers to transform glass jars into unique decorative objects for the home
- And so much more!

Hundreds of lovely photos serve as a source of inspiration for beginners. Once you get the hang of the basics, your imagination and creativity will soar!

Harumi Kageyama is a dedicated designer, author and teacher. Her work focuses on upcycling and integrating multiple materials including wire, fabric and wood with knotted cotton and wool.

Tomiko Fujisawa is the senior managing director of Märchen Art Company, her family business, and she also serves as the secretary of the Japan Macramé Popularization Society.

**Over
500 photos
and 200
diagrams!**



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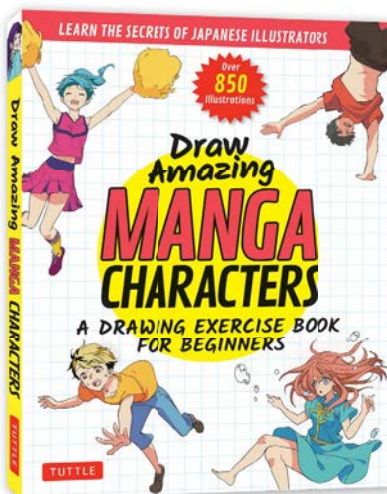
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Art & Drawing Guides
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7½ X 10 224 pages
detailed lessons on 81 different
poses; over 850 illustrations

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Draw Amazing Manga Characters: A Drawing Exercise Book for Beginners

Learn the Secrets of Japanese Illustrators

Akariko, Izumi, Ojyou,
Onoda To-ya & Karasuba Ame

Draw Amazing Manga Characters is a complete manga drawing course in 81 lessons. It combines the talents and perspectives of five professional Japanese manga artists who teach you all the drawing techniques used by the pros!

This essential handbook shows you how to:

- Draw interesting manga characters from every possible angle and viewpoint
- Progress logically from concept to character and from sketches to finished drawings
- Create well-balanced and proportioned characters that come alive on the page
- Create scenes with real depth and three-dimensional appeal to tell your story

The authors guide you through an easy four-step drawing process:

- 1 Block-in the basic shapes
- 2 Sketch the formal details
- 3 Draw the features, expressions and clothes
- 4 Add finishing touches for depth and three-dimensionality

Akariko is an illustrator who specializes in online social gaming.

Izumi is an illustrator who draws Tsurumaru Kuninaga and Sadamune Monoyoshi for the game *Touken Ranbu*.

Ojyou is a freelance illustrator who works widely in games, publishing and advertising.

Onoda To-ya is a freelance illustrator and manga artist whose work has appeared in commercial magazines, light novel illustrations, social games, CD jackets and more.

Karasuba Ame is a book cover designer and game illustrator.

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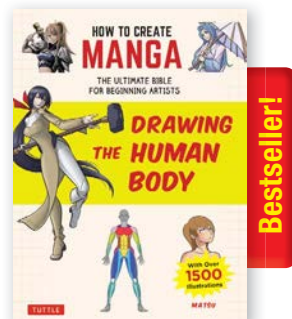
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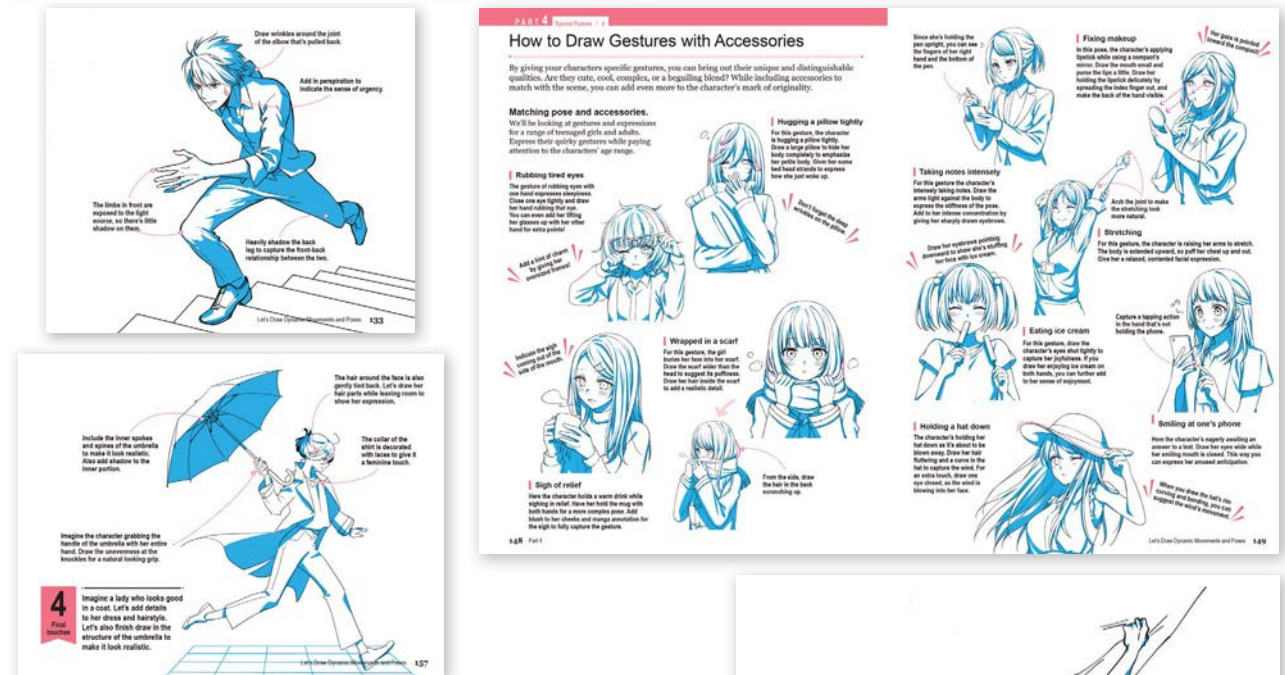
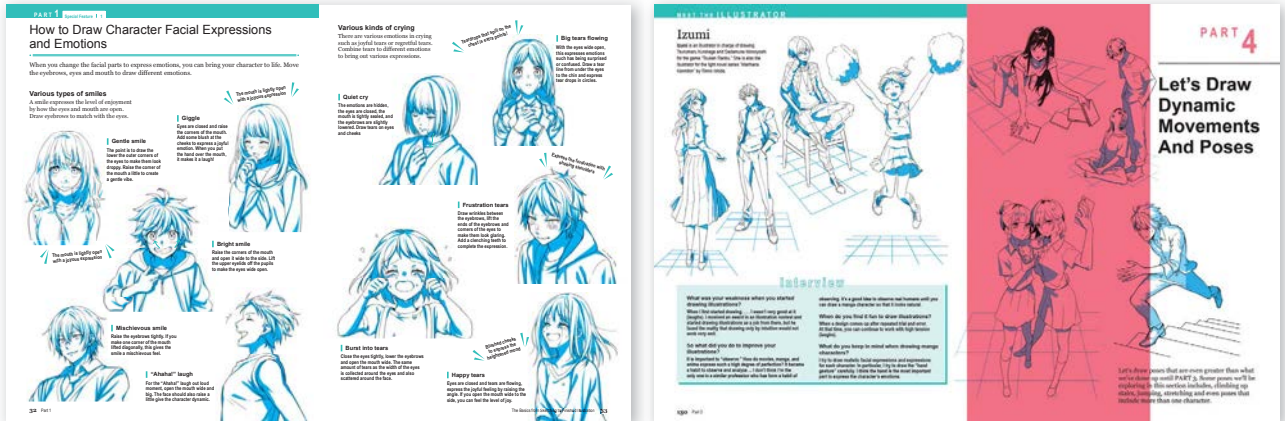


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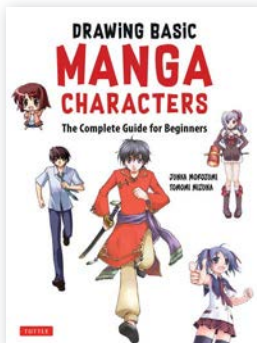


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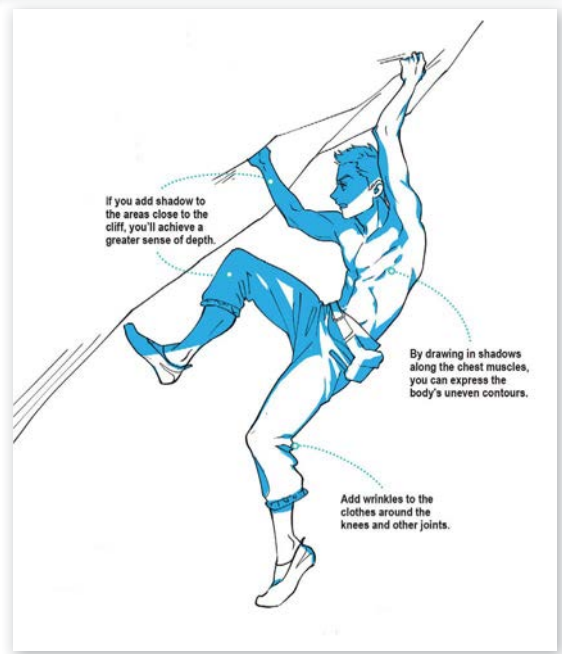


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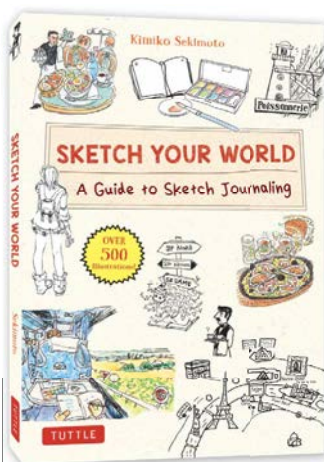
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May

Art & Drawing Guides
Tuttle Publishing

6 X 9 128 pages
over 500 illustrations; 40 lessons

Carton Quantity: 20
Selling Territory: World Rights

• BLADs available



Sketch Your World

A Guide to Sketch Journaling

Kimiko Sekimoto

An inspiring guide to drawing people, places, food and things you experience in your travels.

This book offers urban artists a series of 40 step-by-step lessons showing you how to draw everything from the meal you order at a café to a map of the highlights from your latest road trip. You'll get lots of tips and advice along with hundreds of examples for drawing what you see during your day while out and about.

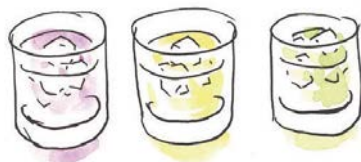
Learn to sketch interesting subjects from everyday life, such as:

- Fruits, vegetables, meals and desserts
- Bottles, boxes, baskets and bags
- Cups, glasses, appliances and utensils
- Clothing and furniture, people and places
- Signs and storefronts, maps and floor plans
- Locations, landmarks and much more!

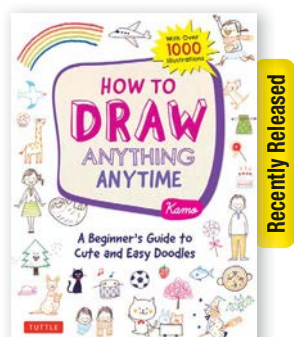


This beginner's guide is the perfect companion to toss into your backpack, artist's tote or portfolio case along with your sketch journal and pens!

Kimiko Sekimoto is an award-winning artist who works as a freelance illustrator and teaches pen-sketching courses at Waseda University in Japan.

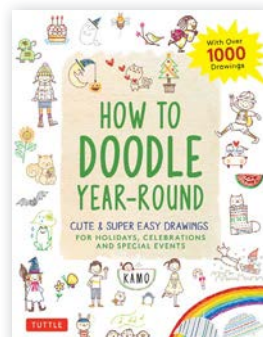


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ISBN-13: 978-4-8053-1586-6
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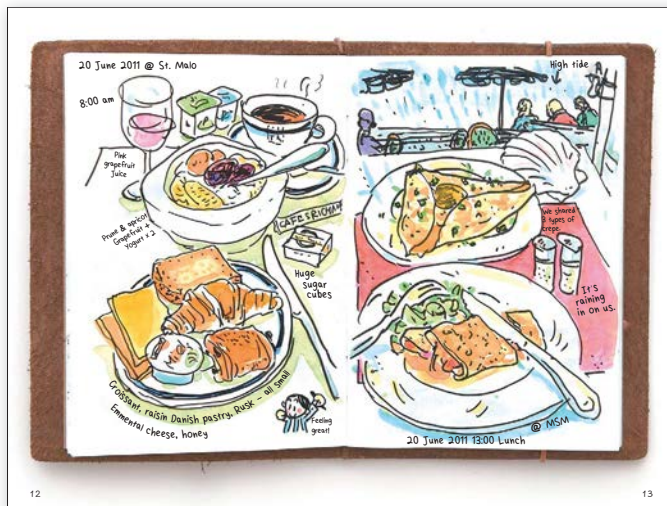
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Sketching on a train

On the train, there are people of all ages and occupations, making it perfect for people watching. It's best to start practicing by discreetly sketching a person who's sleeping or has their back to you. This trains you to sketch very quickly.

Observe Proper Etiquette

You're using a pen, so avoid times when it's crowded and you're likely to be jostled or unintentionally jab a fellow commuter. Take care not to stare, so that you don't make the person you're drawing and the people around you uncomfortable.

Standing commuters

Search for creases in their clothes on the seat of their pants and behind their knees, and draw them in.



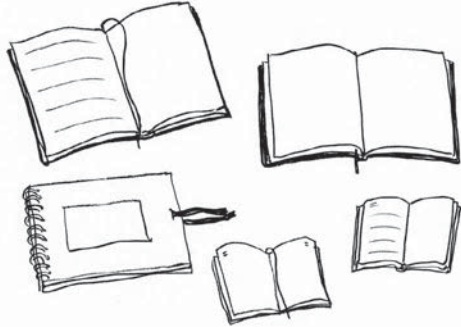
When people are facing sideways, look carefully at the leg farthest from you. It won't be the same length as the leg closest to you—it will always appear a little shorter.

When you look at shoes from behind, you can't always see the toes. Visualize their orientation while you draw them.

When someone is leaning, their head and legs are out of alignment. Erase what they are leaning on too.



16



Signs

Shop windows, doors, buildings, etc.—it can be overwhelming to decide where to start sketching. When you feel that way, try drawing just one shop sign. One that truly reflects the shop's character makes for a great looking sketch.



1 Start by drawing the circles of the lettering motif. It's going to have text, so make sure it's large enough.



2 Add the shape of the lettering motif. It's not a perfect representation, but let's keep going.



3 Draw the text on the larger side, so the white letters stand out clearly.



4 Add the partition lines and draw the text. Leave a little space between the decorative letters.



5 Make the vertical lines of the decorative lettering bolder. This part takes some careful work. Fill in the dark parts of the ribbon and the ring with pen to give the drawing a much more finished look.



6 The hanging bracket was interesting, so I drew that too. I filled out the curve at the bottom of the ribbon. If something working at first, don't panic and just keep improving it.

A selection of signs

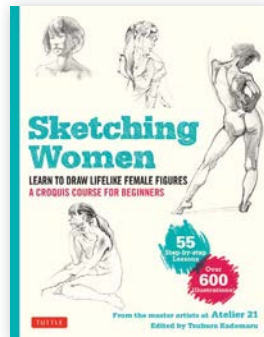


Draw the parts you like in detail. Leave out the rest. It's fine just to create a rough impression without including tons of detail. If you sketch in a bit of the surroundings, it will bring the whole scene back to life in your mind.

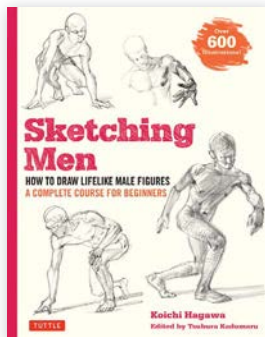
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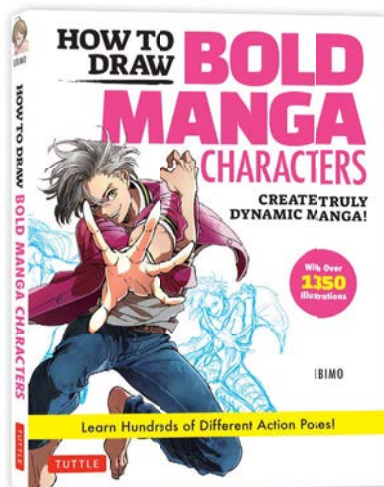
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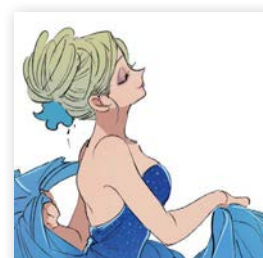
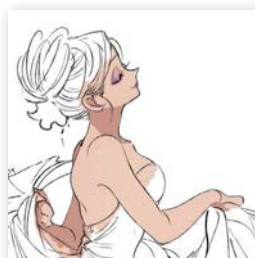
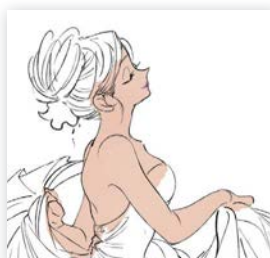
EBIMO

Manga drawing expert Ebimo is an action film junkie who taught herself to draw by studying martial arts films. In this book, she brings all those techniques, tips and tricks to you! Learn how to draw each detail of your action characters more realistically—from the muscles used in fight scenes to the arc of a flying frontal kick.

What sets Ebimo apart is her fusion of figure drawing and perspective with cutting-edge digital-age illustration and coloration techniques. Artists working on paper or a screen will learn to bring greater depth and complexity to their characters with these expert tutorials. This all-in-one guide is unlike any other, offering:

- Dual-format step-by-step tutorials for those who draw on paper, on screen, or both
- Up-close “studio visits” where you can follow along as the characters are drawn
- An essential reference guide to all the key poses used in action scenes
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- Over 1,350 sample illustrations to study and learn from!

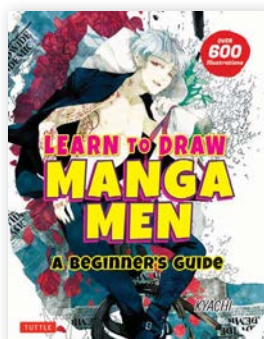
EBIMO studied web design at school and taught herself to illustrate by studying the patterns and movements of characters in action movies and manga.



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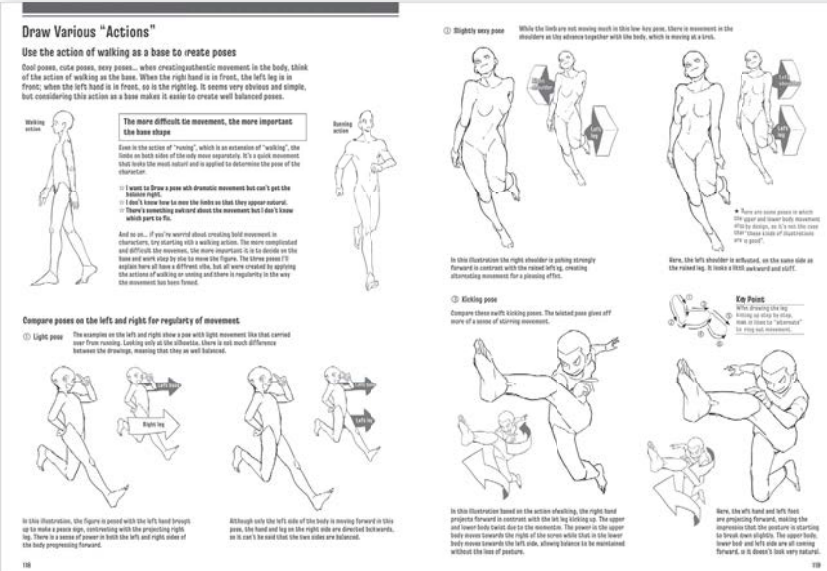
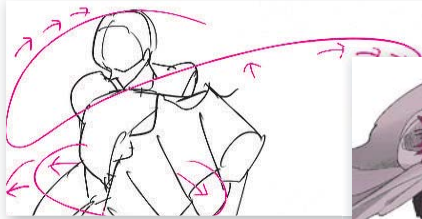


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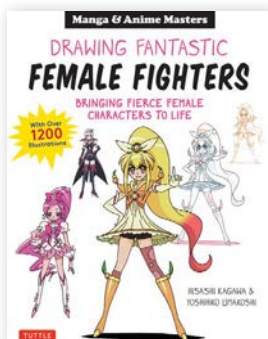
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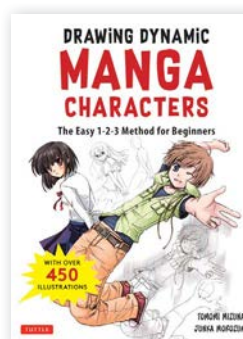
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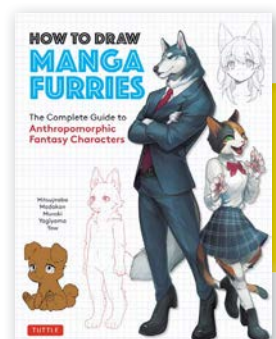
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Modern Japanese Painting Techniques

A Step-by-Step Beginners' Guide

Shinichi Fukui

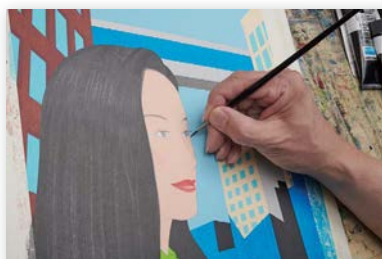
This book makes it easy to create wonderful Japanese-style acrylic paintings and portraits!

Modern Japanese-style paintings are admired for their expressive lines and bold use of color as well as their skillful use of shape, texture and facial expressions.

Author Shinichi Fukui introduces readers to the work of seven notable Japanese artists who specialize in the *Shin Hanga* style of portraiture. He

then shows you how to create 21 different paintings—from sketching the models to preparing and mixing the paints, blocking in the colors and rendering the fine details. Using these techniques, readers will be able to create their own eye-catching works of art that express a timeless Japanese aesthetic.

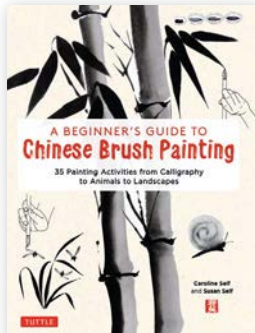
Shinichi Fukui is a multi-award winning illustrator who has been painting for over 40 years. He has taught illustration and painting since 1989, and in 2006 opened his own art school.



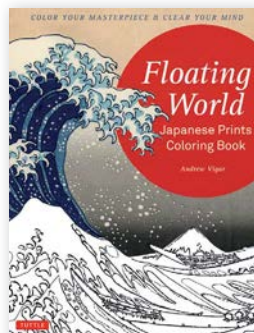
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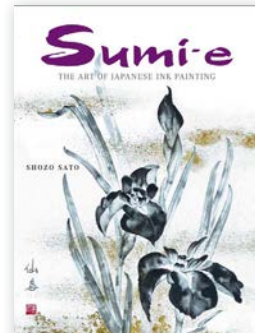
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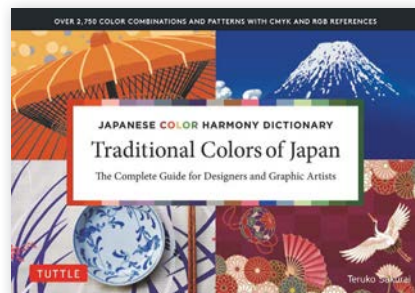


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- Chiaki Takasugi
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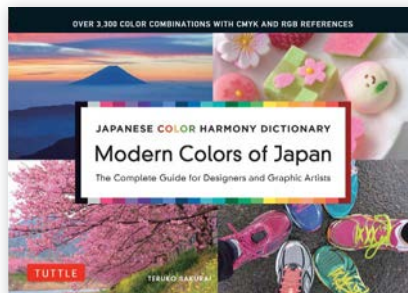


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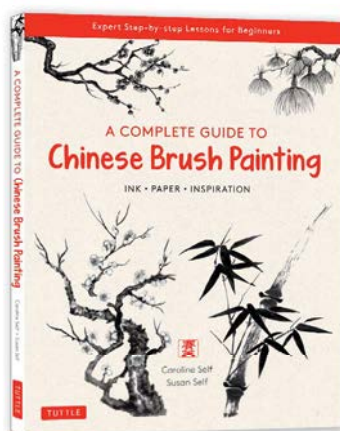
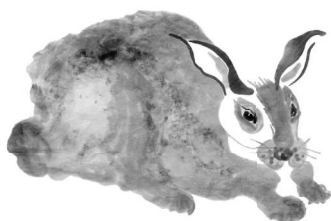
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A Complete Guide to Chinese Brush Painting: Ink • Paper • Inspiration

Expert Step-by-Step Lessons for Beginners

Caroline Self

Susan Self

This book introduces the meditative Chinese art of painting with a brush and ink on rice paper using traditional techniques that were developed over a thousand years ago. It is ideal for beginners hoping to practice a large variety of techniques.

With this practical guide in hand, you will learn to paint many different objects, including:

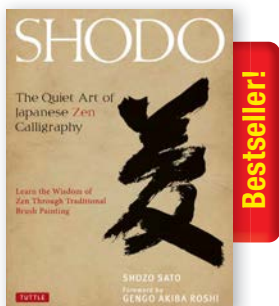
- Towering landscapes
- The animals of the Chinese Zodiac
- Plants like bamboo, orchids, plum blossoms and chrysanthemums
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Known as the “soft martial art,” brush painting is as meditative as it is creative. As you move through the lessons and exercises, you’ll gain an appreciation for the symbolism, historical context, techniques and mindfulness associated with this ancient art form.

Caroline Self has studied Asian brush painting for over thirty years. She taught art in the San Diego City schools for twenty-five years and taught Asian brush painting to children for six years at the San Diego Museum of Art.

Susan Self studied art in college and on trips to Europe and Asia, often accompanying her mother. She has a Ph.D. in comparative literature from UC San Diego, where she taught in writing programs.

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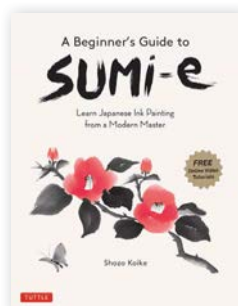


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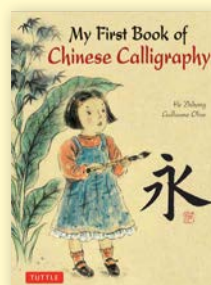
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Paint the subjects that have inspired the Chinese masters!

Chapter 5

Painting Bamboo

竹

Bamboo is one of the Four Gentlemen, along with orchid, plum blossom, and chrysanthemum. It is a symbol of the Three Friends of Winter, along with pine blossom and plum. It is an emblem of the scholar's spirit. Bamboo has been a popular subject for Chinese artists for centuries. It is a symbol of the scholar's spirit. Bamboo has been a popular subject for Chinese artists for centuries. It is a symbol of the scholar's spirit.



The Structure of Bamboo

Bamboo is a member of the grass family. It is a tall, slender plant with jointed stems. The leaves are long and narrow, with prominent veins. The flowers are small and white. The fruit is a small, round, brown seed.

Bamboo is a member of the grass family. It is a tall, slender plant with jointed stems. The leaves are long and narrow, with prominent veins. The flowers are small and white. The fruit is a small, round, brown seed.



Chapter 9

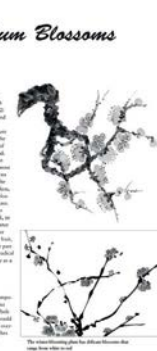
Painting Plum Blossoms

梅

Plum blossoms are a symbol of resilience and hope. They are one of the Four Gentlemen. They are a symbol of the scholar's spirit. Plum blossoms are a symbol of resilience and hope. They are one of the Four Gentlemen. They are a symbol of the scholar's spirit.

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Style of branches and blossoms

The style of branches and blossoms is a key element of Chinese painting. It is a symbol of the scholar's spirit. The style of branches and blossoms is a key element of Chinese painting. It is a symbol of the scholar's spirit.

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Chapter 11

Painting Landscapes

山水

Landscapes are a popular subject for Chinese artists. They are a symbol of the scholar's spirit. Landscapes are a popular subject for Chinese artists. They are a symbol of the scholar's spirit.

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Mountains, water, trees, pavilion



Brush, ink, water, and red



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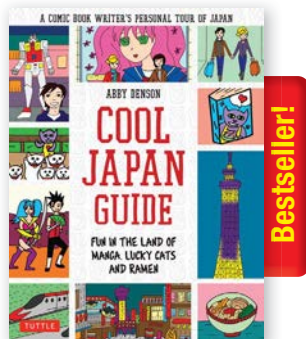
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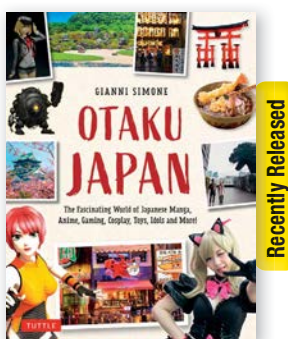


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Uniquely Japan: A Comic Book Artist Shares Her Personal Faves

Discover What Makes Japan the Coolest Place on Earth!

Abby Denson

In *Uniquely Japan*, Abby Denson—author of *Cool Japan Guide* and *Cool Tokyo Guide*—draws upon her own personal experiences, drawings and photos to highlight the things that make Japan truly unique. From ramen and sushi to the fantastic creatures who now star in their own video games and anime, Abby takes you on a romp through Japan's many distinctive cultural icons, modern and traditional.

Here are just a few of the favorite things she presents:

- Vending machines for everything from eggs to electronics
- Tiny alleyways where you may stumble across a shrine—or a hip-hop bar
- Silly mascots promoting serious businesses
- Stamps for your name (no signature is complete without one), or to collect at popular sites
- Colorfully-painted construction vehicles that beep and talk to you as you pass by
- And, of course, the delicious foods: noodles, bento boxes, gorgeous sweets and more!

From kimono to kawaii, Japan has endless ways to astonish. This book offers an opportunity to visit Japan from the comfort of your sofa—and reminds you to keep your eyes wide open when you do go there in person!

Award-winning artist and author Abby Denson has scripted many comics, including *The Amazing Spider-Man* and *Disney Adventures*. She is the author of *Cool Japan Guide* and *Cool Tokyo Guide*.

A country where the futuristic and the zany coexist side-by-side with the old and the venerable

Vintage Toys

ビンテージ・トイズ BINTĒJI TOIZU



Vintage toys are so much fun to admire and shop for. They run the gamut from kaiju figures, dolls, antique company mascot figures, tin robots, kewpies, and more! It's easy to be charmed by their colors and designs. They can be found in manga and hobby stores such as Mandarake and Yellow Submarine, as well as used media shops such as Hobby Off. Nakano Broadway in Tokyo is a popular place to find them as well.



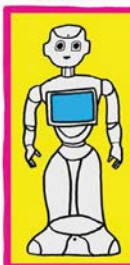
25



Robots

ロボット ROBOTTO

Robots are a huge part of Japan's pop culture history, featured prominently in manga and anime. Now helpful real-life robots are becoming more common at places like train stations and restaurants, ready to assist you in getting your tickets and give you directions. Huge iconic robot statues are on display, such as the Tetsujin 28 statue in Kobe and the Unicorn Gundam in Tokyo in Odaiba. Check them out!



88 HIGH TECH

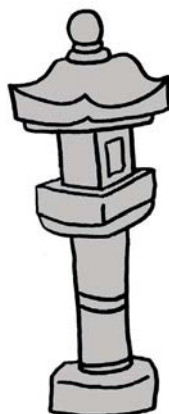
Taxi タクシー あんどん TAKUSHIANDON

When a taxi drives by, take a closer look! Each taxi has a lantern with its company logo perched on the roof. The logos themselves have many different colors and designs. The variety may surprise you!



TAXI TIP! If a taxi is vacant it will display the red sign 空車 (kuusha) which means empty car, meaning it's available to hail. An occupied taxi will show the green sign 貸走 (chaiso) which means it is currently running a fare, and it is not available.

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Travel to a tiny island in Japan's Inland Sea and discover a lost way of life.

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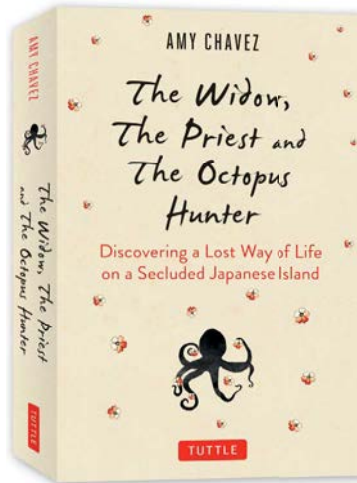
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The Widow, The Priest and The Octopus Hunter

Discovering a Lost Way of Life on a Secluded Japanese Island

Amy Chavez

When American journalist Amy Chavez moved to the tiny island of Shiraishi (population 430), she rented a house from an elderly woman named Eiko who left behind some of her most cherished personal possessions.

Why did Eiko abandon these things? And why did her tombstone later bear the name of a daughter no one knew? These are just some of the mysteries Amy pursues as she explores the lives of Shiraishi's elusive residents.

The 35 revealing portraits in this book include:

- The story of a 40-year-old fisherman, one of only two octopus hunters left on the island
- The tale of the "Pufferfish Widow," so named because her husband died after eating a poisonous pufferfish
- The Tombstone Maker's Wife, who recalls arriving on the island as a young woman to marry a man she had never met before

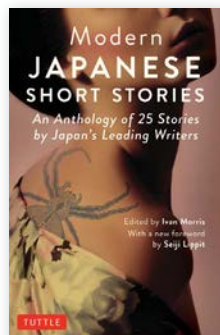
Interspersed with the author's reflections on her own life on the island, these stories paint an evocative picture of the dramatic changes which have taken place in Japanese society across almost a century.

"When it comes to writers on Japan, Amy Chavez is as good as it gets. Her works convey such energy, enthusiasm and richness of detail that everything she writes is a joy to read."

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Amy Chavez arrived in Japan in 1993 fresh out of graduate school. For over 20 years she has penned a column for *The Japan Times* covering issues central to the life of her adopted home—ranging from tourism to the environment, aging and depopulation.

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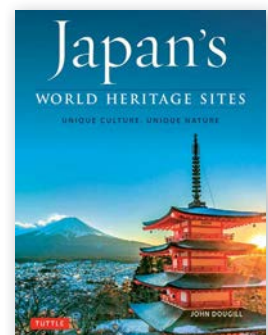
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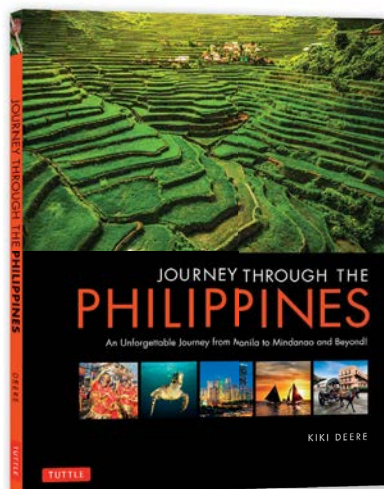
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Journey Through the Philippines

An Unforgettable Journey from Manila to Mindanao and Beyond!

Kiki Deere

A spectacular visual journey through one of Southeast Asia's most beautiful countries!

In more than 250 stunning photographs, readers travel the length and breadth of this culturally and geographically diverse archipelago—from the chocolate hills of Bohol to the northernmost province of Batanes. Often overlooked by travelers to Asia, these islands are home to white-sand beaches,

bubbling volcanoes, 2000-year-old rice terraces and some of the best surfing and diving in the world. This book captures the islands' stunningly varied landscapes and provides insights into the lives of the Filipino people—from centuries-old religious festivals to exquisite craftsmanship and food.

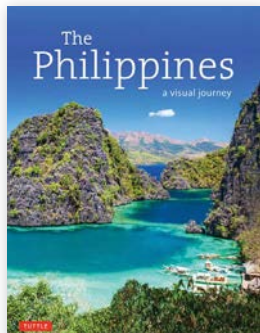
Kiki Deere has written dozens of guidebooks for travelers to Southeast Asia, including *The Rough Guide to the Philippines* and *The Rough Guide to Malaysia, Singapore and Brunei*.



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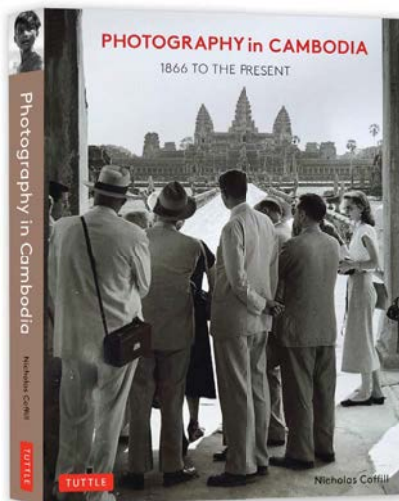
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Photography in Cambodia *1866 to the Present*

Nicholas Coffill

Cambodia has two parallel histories. One is the constant stream of adventurers and diplomats, kings and rebels, artists and archaeologists drawn to the magnificent ruins at Angkor. Another is the formation of a Cambodian nation through the people's fierce struggles with colonialism, war, revolution, famine, and finally now—the long road to recovery.

This book captures these stories through the eyes of talented photographers who were present to record such events. The images include many

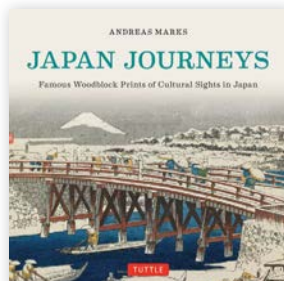
rare and never-before-published photos drawn from archives, libraries and private collections. This treasure trove of nearly 500 photographs showcases the work of over 100 photographers—including many pioneering female photographers and several Cambodian photographers who died soon after the rise of the Khmer Rouge.

Within these pages, readers will find fresh perspectives on Cambodia—from the early days of French colonialism to the struggle for independence and the nation's emergence into an uneasy peace in the 21st century.

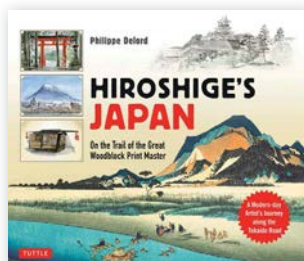
Nicholas Coffill has specialized in using photography as a medium of storytelling for over 35 years and has worked and consulted for museums in Australia, New Zealand, Southeast Asia, Canada, the UK, the Netherlands, the UAE, Israel, Qatar and China.



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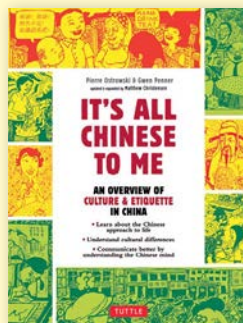
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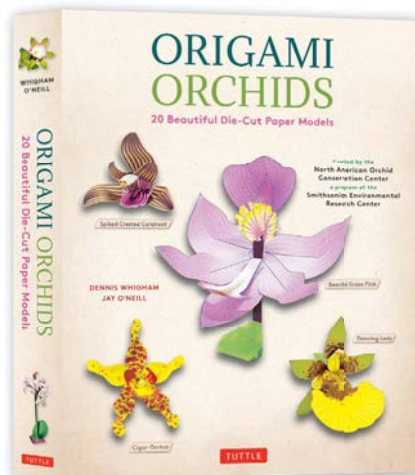
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- Produced with senior botanists
at the North American Orchid
Conservation Center at the
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Paper Replicas of 20 Rare and Exotic Orchids



Origami Orchids Kit

20 Beautiful Die-Cut Paper Models

Dennis Whigham
Jay O'Neill

Learn about the rare and exotic orchids of North America with these realistic paper replicas that you simply pop out and glue together!

These paper sculptures were produced under the direction of senior botanists at the North American Orchid Conservation Center, a program of the Smithsonian Environmental Research Center. This kit features:

- A full-color book presenting fascinating information about the orchids
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This amazing collection of orchids includes the **Showy Lady's Slipper Orchid** (the tallest US-native orchid); the **Water Spider Orchid**, North America's only aquatic orchid; the **Dragon's Mouth Orchid**—a flower that attracts pollinating bumblebees through strong ultraviolet inflorescence—and many more!

The accompanying book explains the efforts being made to conserve threatened and endangered native North American orchid species. It presents photos of the finished models as well as stunning photos of each model's living counterpart.

Dennis Whigham is the senior botanist at the Smithsonian Environmental Research Center and the founding director of the North American Orchid Conservation Center.

Jay O'Neill is an emeritus head technician at the Smithsonian Environmental Research Center.

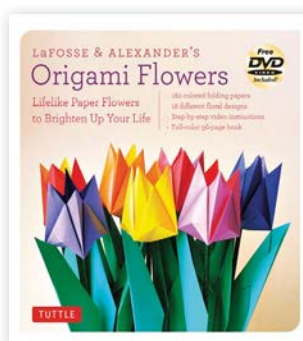
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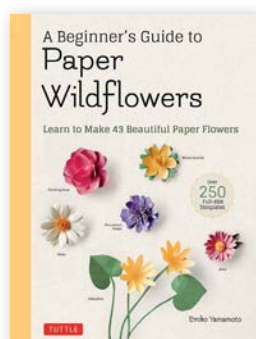


Water Spider



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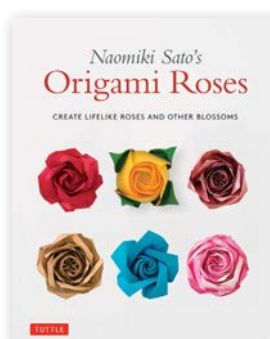
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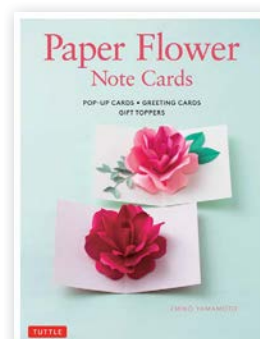
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- For ages 7-12

40
Fun to Fold
Models



Easy Origami for Kids

Cute Paper Animals, Toys, Flowers and More!

Naoko Ishibashi

Kids will have great fun folding their very own cute origami models—from animals and sweet treats to airplanes and flowers.

All the models in this book are easy to fold using ordinary paper. The colorful paper characters and objects are adorable, and offer kids a chance to have fun away from screens while honing their crafting skills. These versatile models look great when displayed on a desk or bookshelf, and can also be used for interactive play.

Kids will learn to fold the following colorful paper characters and objects:

- A stripe-tailed Squirrel, a Cat with Kitten (both with bow ties!) and a Lion with a mane
- Adorable insects, including a friendly Ladybug, a Dragonfly and a Honeybee
- Tempting snacks & sweets, such as Cupcakes and Lollipops
- Planes, Trucks, Cars and a speedy Bullet Train
- Friendly flowers including Poppies, Tulips and Carnations

Naoko Ishibashi is a Japanese origami artist, author and instructor who designs cute origami models for children to enjoy. Her other works include books for Disney and Hello Kitty.



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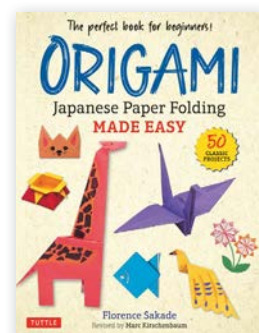
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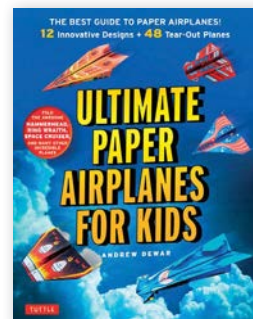
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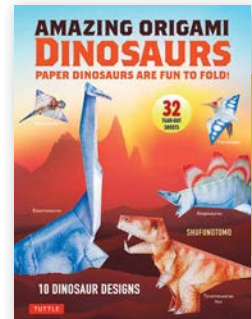
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Modern Origami

The Amazing Art of Paper Sculpture

Muneji Fuchimoto

In this book, master origami designer Muneji Fuchimoto presents a collection of 34 unique origami models along with over 1,500 step-by-step instructional photos and diagrams showing you how to make them.

These pieces will delight and astonish origami enthusiasts with their clever folding patterns and striking realism. With a play on modern design and art, including mid-twentieth century furniture replicas, Fuchimoto's stunning models offer a clever way to show off your folding skills.

In this book, you'll find detailed instructions for the following projects:

- More than 20 realistic origami animals—from a bird in a birdhouse to a long-necked alpaca to an Asian elephant with a saddlecloth
- Fashionable origami spectacles
- A “mounted” deer head
- And much more!

34
Original
Projects

In addition to the easy-to-follow instructions, this book features special sections giving origami display ideas and instructions for constructing an origami mobile.

Muneji Fuchimoto is a graphic designer and the art director and founder of SCOG Design Co., Ltd. in Japan. He is an origami designer, teacher and creator of the *OriRobo Origami Robots* series.



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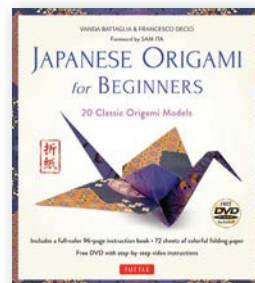
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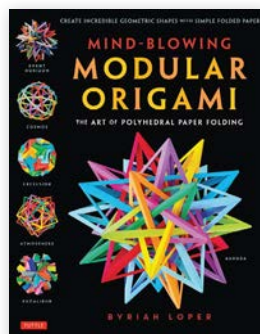


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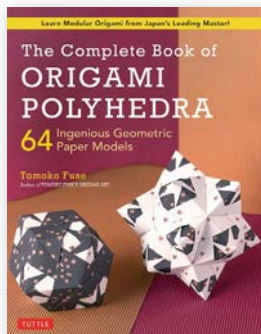


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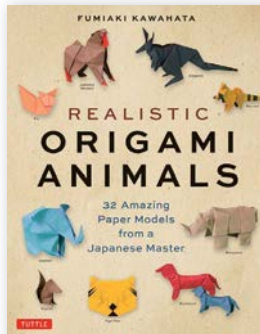


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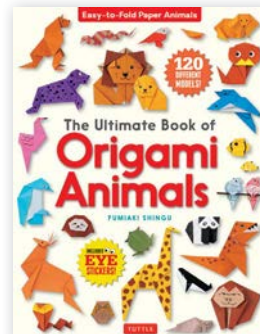
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Marc Kirschenbaum

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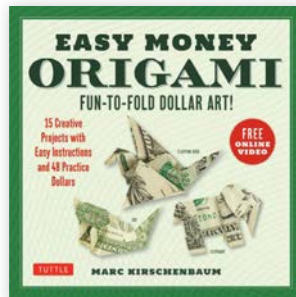
Marc Kirschenbaum is a world-renowned origami artist who has published dozens of books on the subject. His pieces are on display in museums and exhibitions around the world and his models have been featured in hundreds of books and periodicals. Marc is an active member of OrigamiUSA, serving on the administrative council and directing the production of many of its publications.

By the Same Author:



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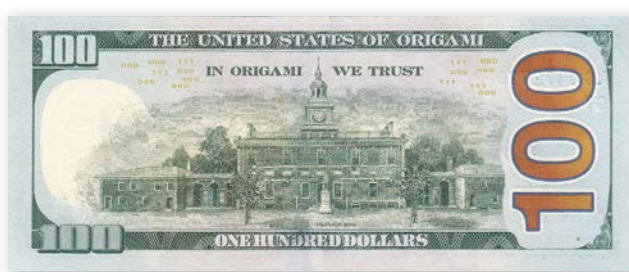
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Bunny



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Elephant

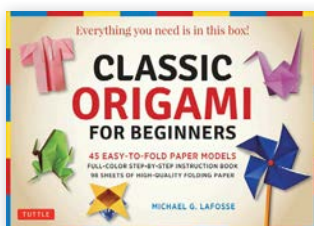


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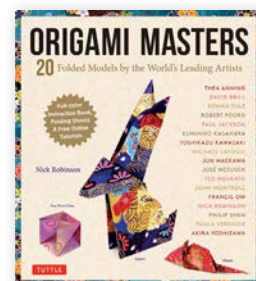
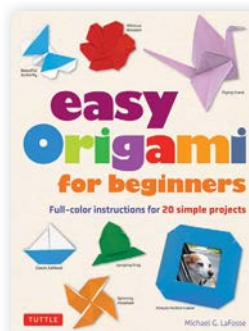
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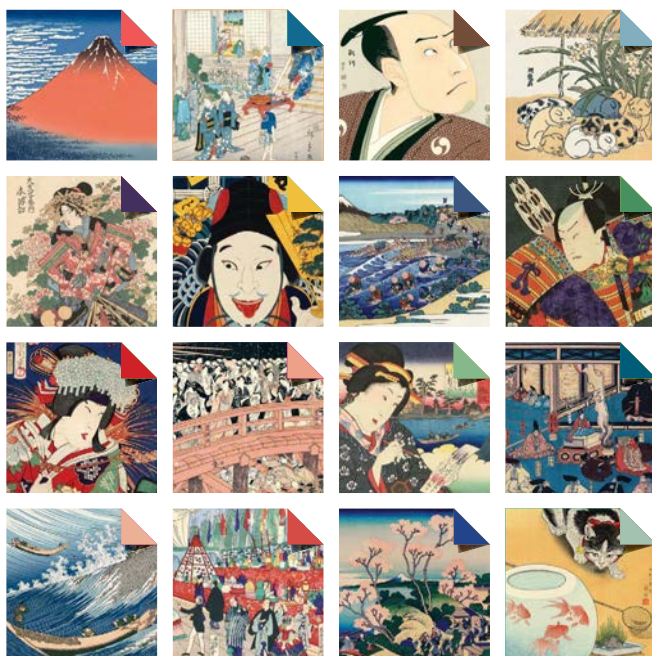
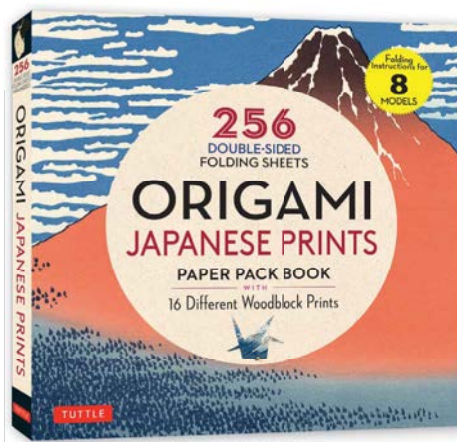


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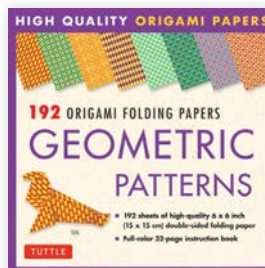
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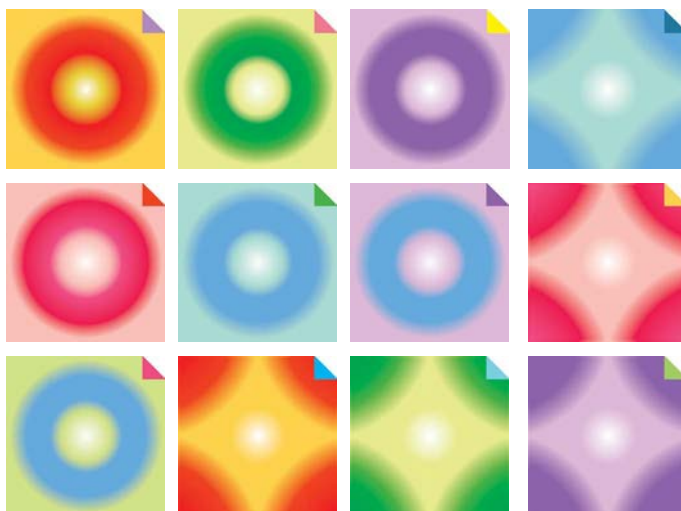
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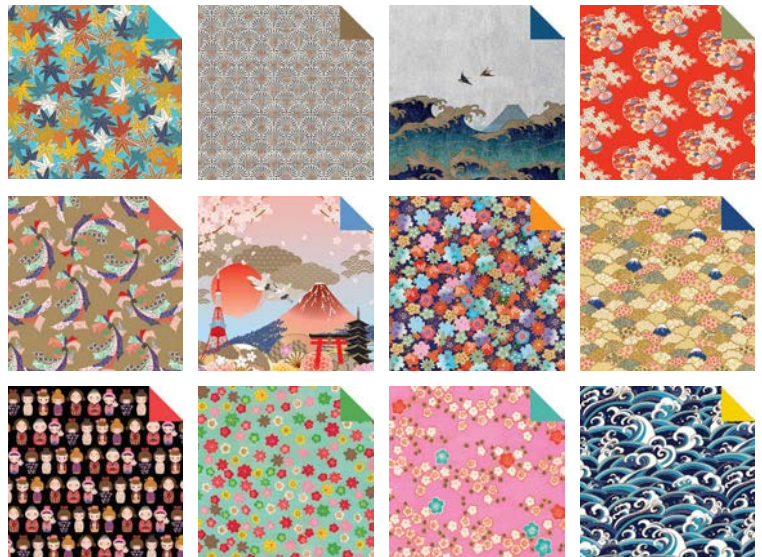
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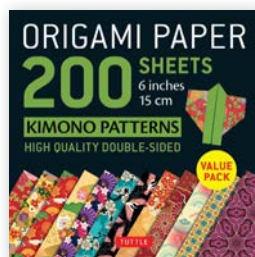
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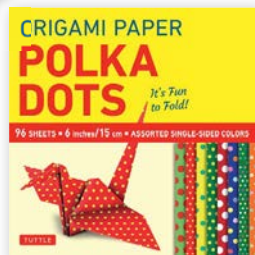


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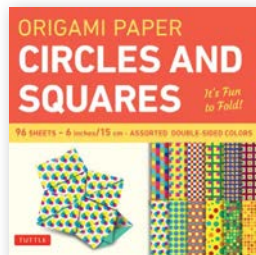
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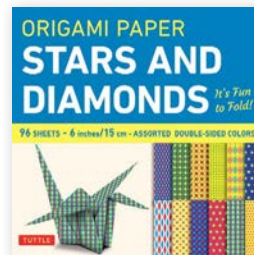
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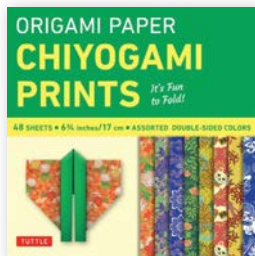


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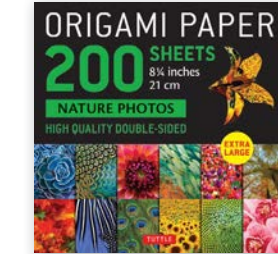
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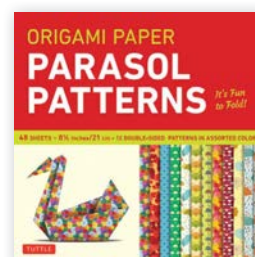
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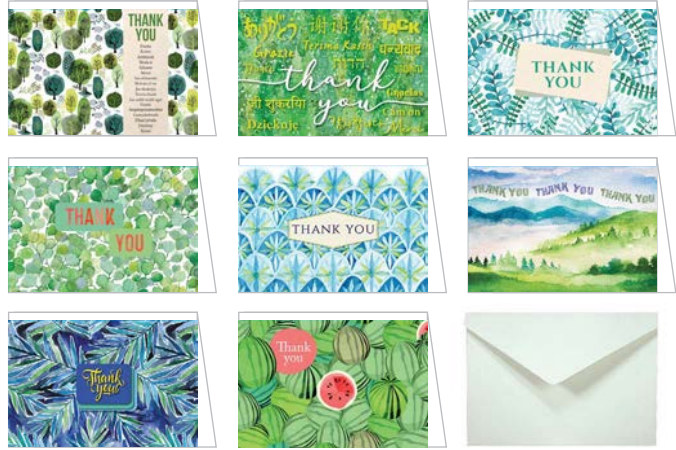
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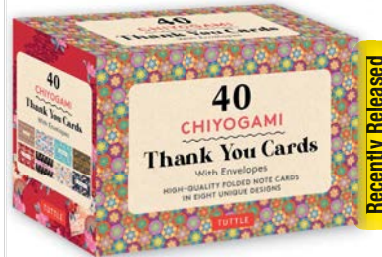
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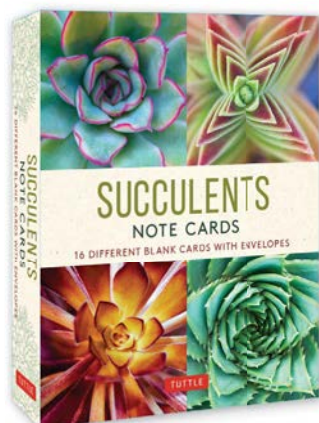
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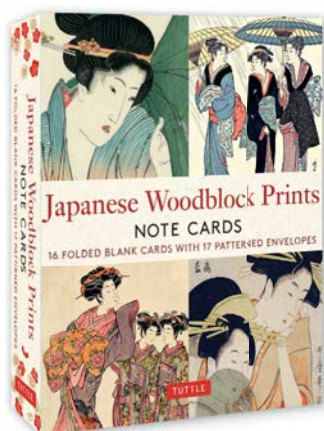
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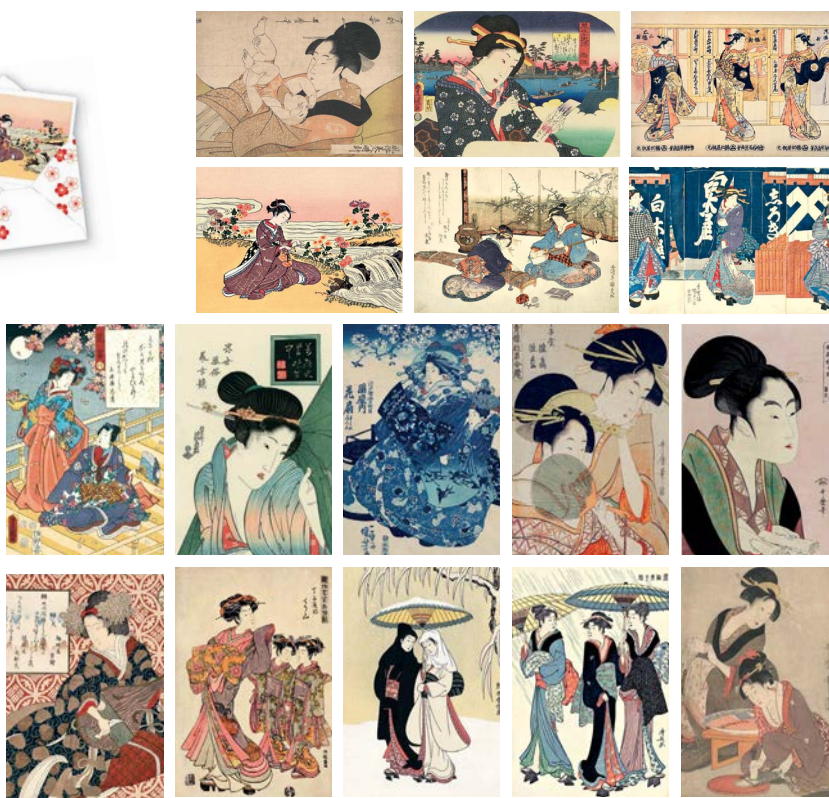
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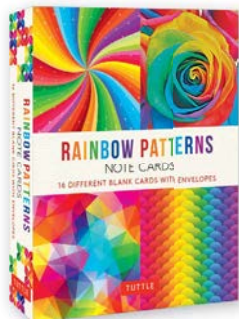
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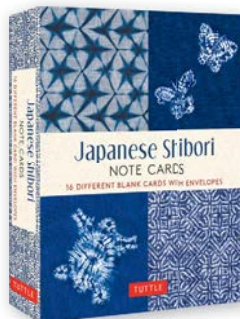


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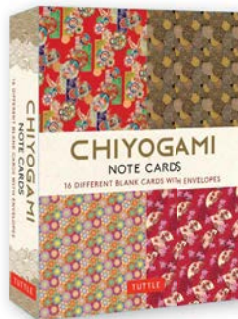
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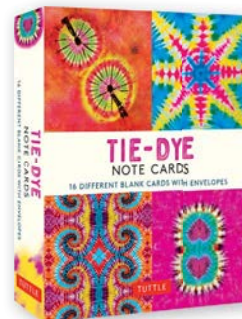
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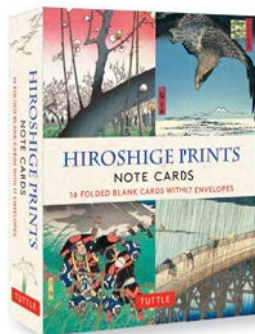
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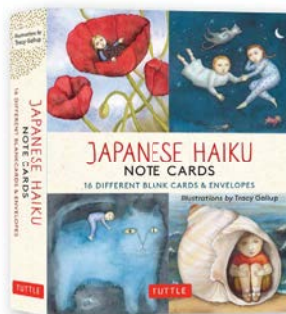
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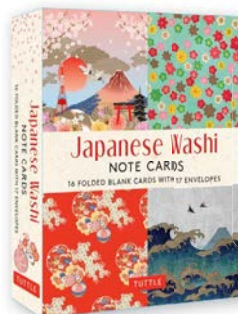
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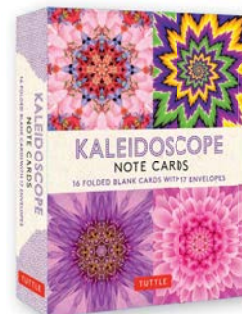
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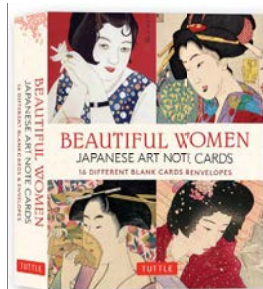
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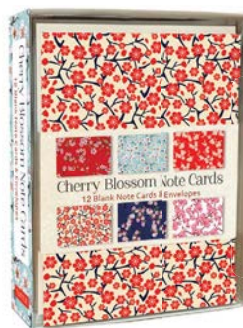


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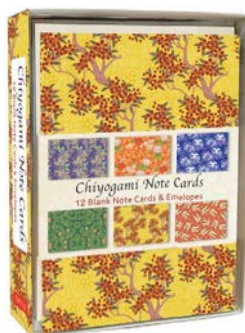
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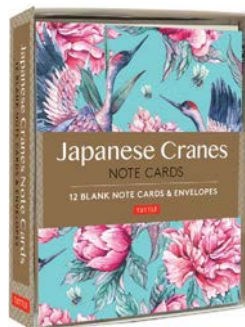


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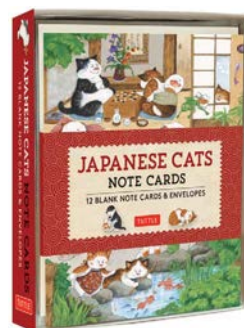
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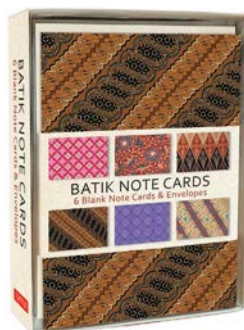
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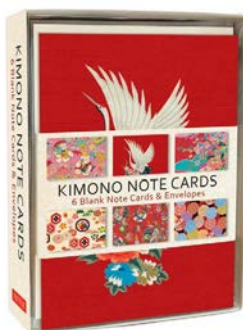
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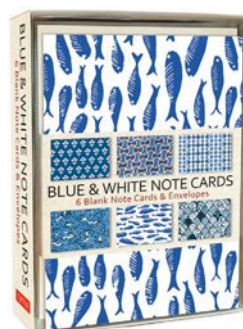
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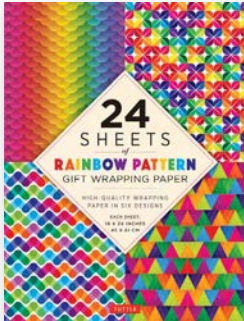
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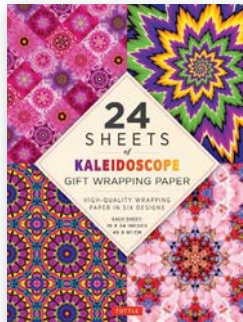


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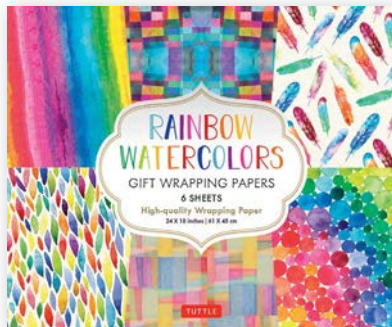
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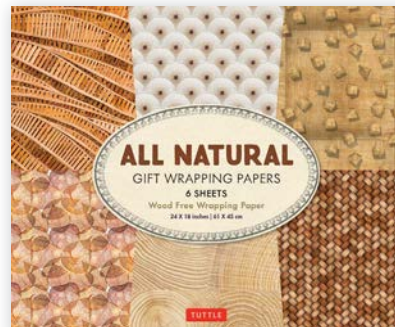
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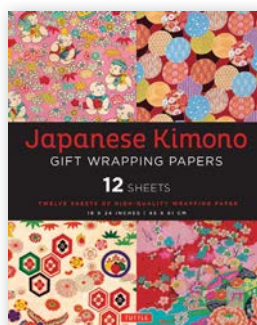
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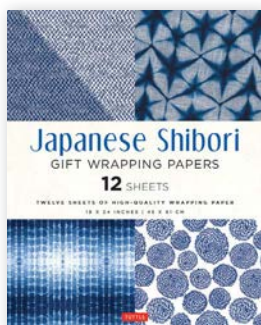
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Shimmering Silver



Blue & White



Cherry Blossoms



Japanese Washi



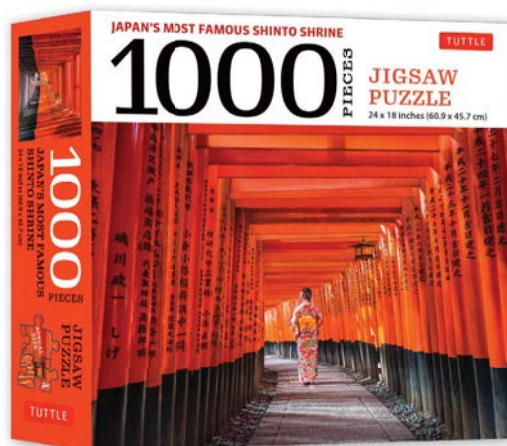
Japanese Kimono

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full-color photograph

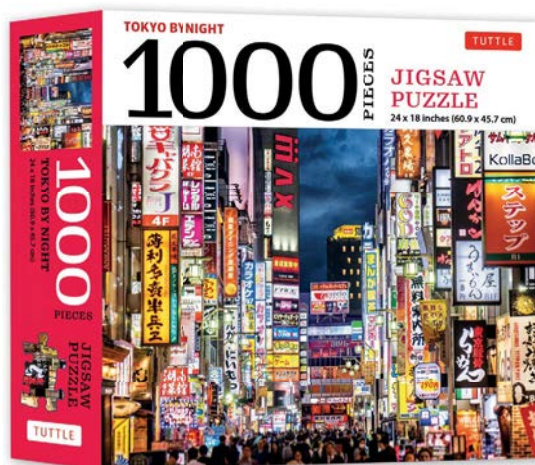
Fushimi Inari is the best-known Shinto shrine in Japan, now a UNESCO World Heritage Site. This beautiful complex lies on the flanks of Mt Inari near Kyoto. It is famous for the 10,000 vermillion Torii gates which form a 4-km (2.5-mile) pathway leading up and around the mountain, now walked by thousands of pilgrims each day. The gates were donated by local businessmen to seek the blessings and good fortune of this sacred place.

Tokyo by Night

ISBN-13 978-0-8048-5470-2

full-color photograph

Kabuki-chō entertainment district in Shinjuku, Tokyo, is famous the world over for its vibrant nightlife and brilliantly-colored neon signs. It is home to hundreds of clubs, bars, restaurants and cabarets where you can eat and drink the night away, test your skill at arcade games or watch live shows. Kabuki-chō is open all night on weekdays and weekends, every night of the year.

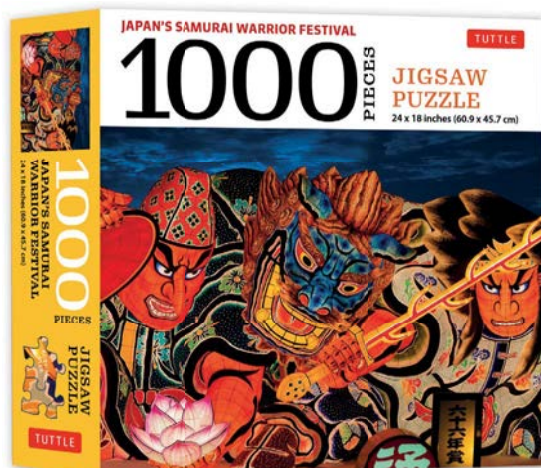


Japan's Samurai Warrior Festival

ISBN-13 978-0-8048-5468-9

full-color photograph

The Nebuta Festival takes place each year in early August in the city of Aomori at the northern tip of Honshu, Japan's main island. Nebuta Festivals are held in several places, although the one in Aomori is the most famous. The festival features huge floats in the shape of Samurai warriors made of wood or bamboo covered in papier mâché and lit from within by hundreds of lights. The warriors are famous generals or heroes from Kabuki plays.



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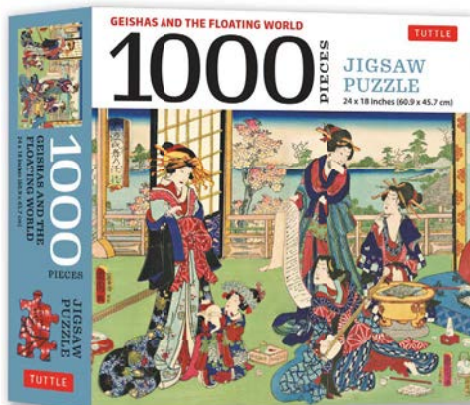
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Geishas and the Floating World

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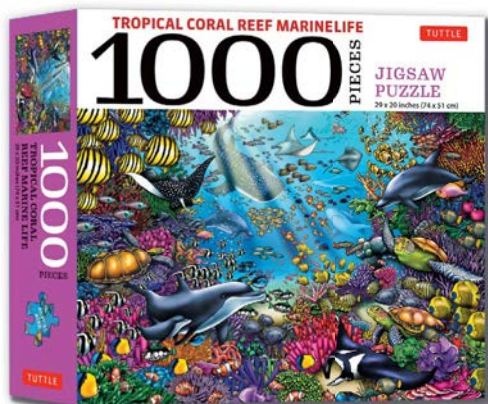
Music, poetry, food and good company on a carefree spring day in cherry blossom season! This lovely scene shows four courtesans in the Yoshiwara entertainment district of Old Tokyo. The print is by well-known artist Toyohara Kunichika and dates from 1864. On the left, a young girl plays with a white cat while on the right, another plays the shamisen (a type of banjo) while a lady holds a long letter filled with poetry from an admirer and another grills tasty morsels on a hibachi.



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Tropical Coral Reef Marine Life

ISBN-13 978-0-8048-5471-9

Original illustration by Hue Huynh

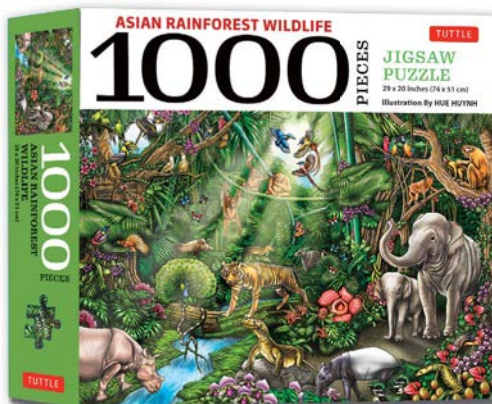
Tropical coral reefs are home to the greatest diversity of marine life on the planet. Brilliantly-patterned spotted, striped and speckled fish swim in and around hundreds of brightly-colored coral species. Sharks, groupers and other large fish keep the populations of smaller organisms in balance. Coral reefs are highly fragile and now in great danger from man-made pollution and global warming.

Asian Rainforest Wildlife

ISBN-13 978-0-8048-5508-2

Original illustration by Hue Huynh

The vast but rapidly shrinking tropical rainforests of Southeast Asia contain the greatest diversity of wildlife on earth. The animals in these forests include orangutans, tigers, elephants, rhinoceroses, hornbills, parrots, mousedeer, wild boars, tapirs, monitor lizards, peacocks, cockatoos, kingfishers and the beautiful birds of paradise—as well as butterflies and the world's largest flower (the Rafflesia).



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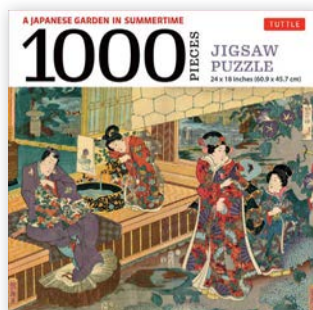


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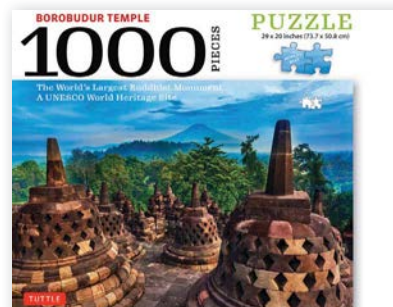
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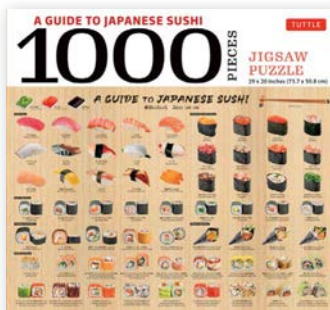


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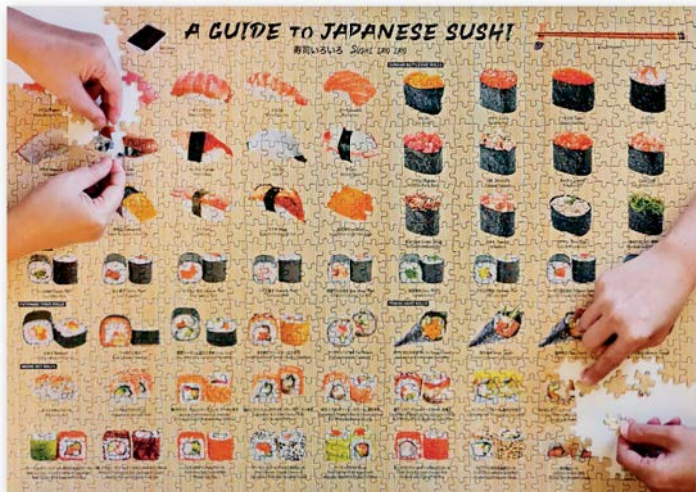
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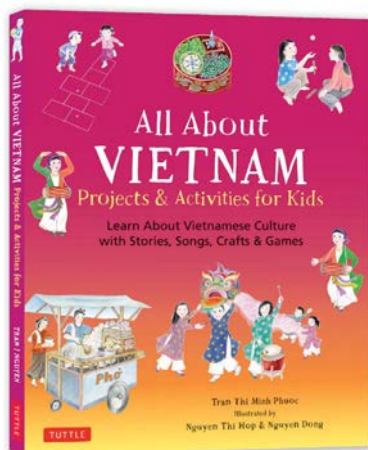
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- For ages 8-12
- Author and illustrators available for interviews; contact publicity@tuttlepublishing.com
- Official author website: phuocthinhtran.wordpress.com



All About Vietnam: Projects & Activities for Kids

Learn About Vietnamese Culture with Stories, Songs, Crafts and Games

Tran Thi Minh Phuoc
Nguyen Dong, illustrator
Nguyen Thi Hop, illustrator

Take a memorable trip with three Vietnamese kids to visit the land of their ancestors and learn about one of Asia's most dynamic countries.

In this book, children get an inside look at a culture that is different from their own, while having fun with hands-

on activities, exciting adventures and delicious foods. This multicultural children's book is perfect for storytime at home or in the classroom, and is one that children will return to time and again.

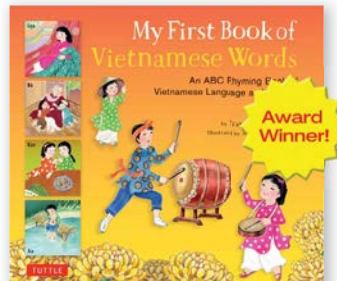
The book opens with a brief look at the nation's history, then brings young readers on a whirlwind tour of Vietnam and Vietnamese culture, including:

- The teeming streets of Hanoi, Hue and Saigon
- An array of authentic dishes including a recipe for Banh Mi sandwiches
- Popular Vietnamese folk tales and the beloved "Rice Drum" folksong and dance
- The Cold Food Festival, the Mid-Autumn Festival, the Tet New Year & more!
- Some basic Vietnamese greetings and phrases and the proper way to say goodbye

Tran Thi Minh Phuoc is the first Vietnamese librarian in Minnesota. She shares her knowledge of Vietnamese culture at cultural events, storytelling programs, conferences, libraries, universities, colleges and schools throughout the state and beyond.

Nguyen Thi Hop and Nguyen Dong are the talented illustration team behind Tuttle's award-winning *Vietnamese Children's Favorite Stories* and *My First Book of Vietnamese Words*.

By the Same Authors:



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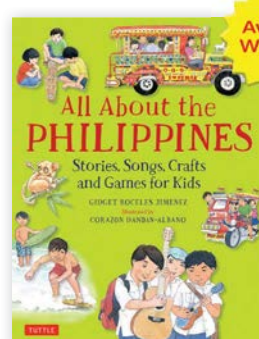


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INTRODUCTION

Hello, Friends! Chào Các Bạn!

Just like you, it's Hui Duong's first time in Việt Nam. With so many places to see, it's hard to decide what to do first. But who better to guide her than her two Vietnamese cousins. They'll teach us songs, tell us stories and introduce us to new foods, games and phrases. Best of all, they'll give us a close-up view of this bold and beautiful country. Let's go!



Chào Các Bạn!

My name is Binh An, which means "peace." My nickname is Bui because I have a very round face. I'm 12 years old and I love playing outside. I scramble across the monkey bridge and catch fish and shrimp with my bare hands. I also shoot the roosters back to the coop and ride tangiers along the Mekong River. Both my parents were born in Sài Gòn, I'm the cháu đích tôn, or the firstborn grandson of the firstborn son.

The Heavenly Lady Pagoda Chùa Thiên Mụ in Huế

Built in 1601 on the high hill, the eight-sided tower was rebuilt in the mid-1800s. According to legend, an old woman appeared one day on the hill and told the people that a kind lord would come and build a pagoda. She then disappeared without a trace. One day, Lord Nguyễn Hoàng came to the village and heard the story of the old woman. To honor her, he ordered a pagoda to be built. Today it's one of the most visited tourist attractions in Huế.



Nguyệt Thu

Hello my name is Hui Duong. That means "blue ocean." I was born in Minnesota in the United States. All of my brothers and sisters have the word "Duong" as part of their names. It means "blue." The color blue reminds our parents of how they floated for days in a crowded boat in search of freedom. I'm 10 years old and was born in the Year of the Dog. I'm the youngest of five children.



A farmer carries rice seedlings to be planted. Most of the nation's population lives in the countryside, where the people remain closely tied to the land.

My name is Nguyệt Thu, which means "autumn moon." I was born on the 15th day of the 8th month, also called Trung Thu, or the Harvest Festival, in Việt Nam. I'm 11 years old and live in Huế, the main city in central Việt Nam. My favorite foods are bun hoi (a traditional Huế dish with noodles, herbs and tiny fresh clams), bún bò Huế (spicy beef soup with lemongrass) and bánh bèo (steamed rice cakes).



Cảm ơn!
Thanks for joining us!

Hui Duong



Flower sellers head home for the day along the sand dunes of Mỹ Hải, a fishing and resort town on the country's southern coast.



CELEBRATING THE NEW YEAR

Sights, Sounds and Tastes of Tết

Việt Nam comes alive with activity during Tết. The crash of gongs, the pop of firecrackers and of course lots of games and good wishes are on display. Let's learn some Tết greetings, as well as some superstitions connected with the festival.



A festive spread of typical Tết dishes

The Gourd Crab Game Búa Cua

A very popular and noisy game played at home or in the streets around Tết uses a board divided into six squares. The square has pictures of a gourd (bầu), a crab (cua), a fish (cá), a deer (nai), a rooster (gà) and a shrimp (tôm). Players place bets on the square of their choice. A banker shakes three dice in a dish covered with a bowl. If a player's chosen picture appears on the dice, he or she wins. If it's on one die, the player wins the amount bet. Two dice mean twice the amount, while three dice yields three times the amount!



Learn Some Tết Greetings

- Happy New Year: Chung Chúc Tân Xuân or Chúc Mừng Năm Mới
- Peace, good health and prosperity: An Khang Thịnh Vượng
- Wishing you good health: Sức Khỏe Dồi Dào
- May all your wishes come true: Vạn Sự Như Ý
- May money flow in the water: Tiền Vô Khô Nước

New Year's Superstitions

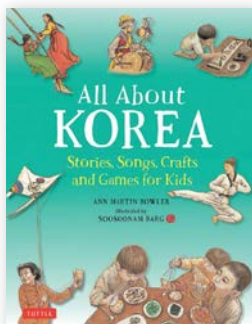
- Wear red clothes and prepare red foods
- Be happy and wear a big smile
- Feed the unicorn red envelopes for good luck during the unicorn dance
- Don't sweep the floor at New Year, you'll whisk your luck away
- Don't whine or cry

Firecrackers and Gongs

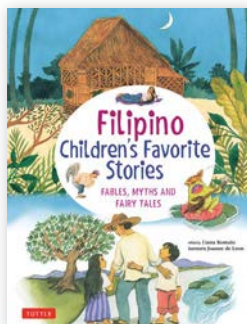
The Vietnamese believe that making loud noises is a great way to greet the New Year. The pop of firecrackers and the ringing of gongs help to chase away evil spirits during the three days of Tết.



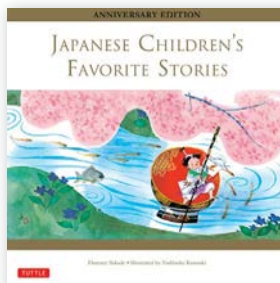
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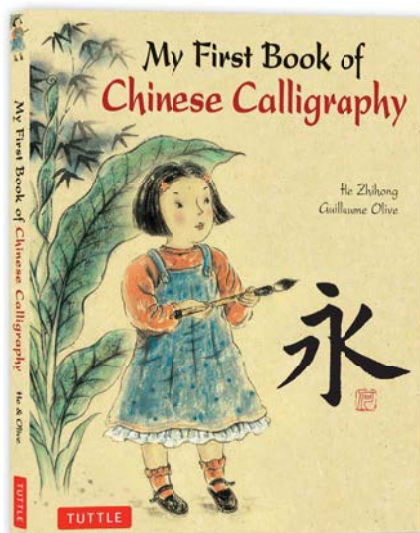
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Carton Quantity: 20
Selling Territory: World Rights

Previously Published ISBN:
978-0-8048-4104-7

• For ages 8-12



My First Book of Chinese Calligraphy

He Zhihong
Guillaume Olive

Calligraphy—the art of decorative handwriting or lettering with a pen or brush—has been around for thousands of years. In this entertaining children's book, readers get to follow along with Mimi, an eight-year-old, as she takes her first steps in learning this magical art.

In this book, young artists will learn about:

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- **Movements and Positions**—how to focus your mind and how to move the brush
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- **Writing Complete Characters**—create an entire character using a pen or brush

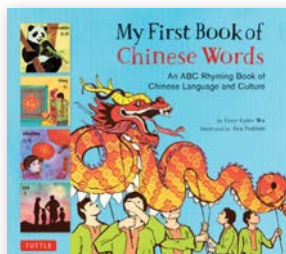
He Zhihong is an award-winning children's book author and illustrator. She graduated from Beijing Academy of Fine Arts, where she studied traditional Chinese painting.

Guillaume Olive is the author of several translations of Chinese folkloric tales, ancient poems and classic novels, as well as children's books published in his native France.



好

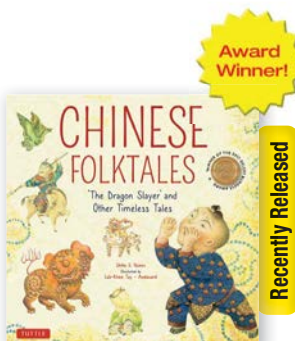
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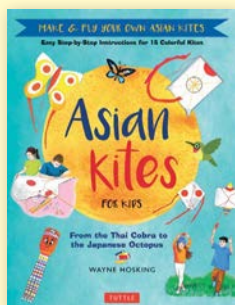


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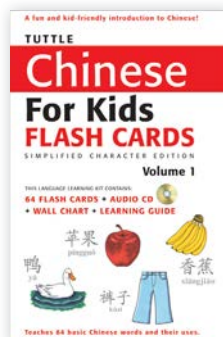
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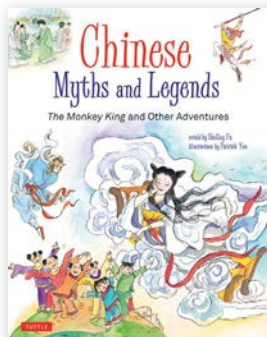
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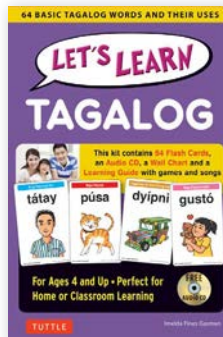
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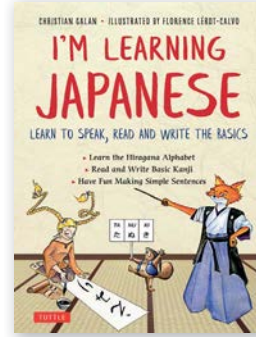
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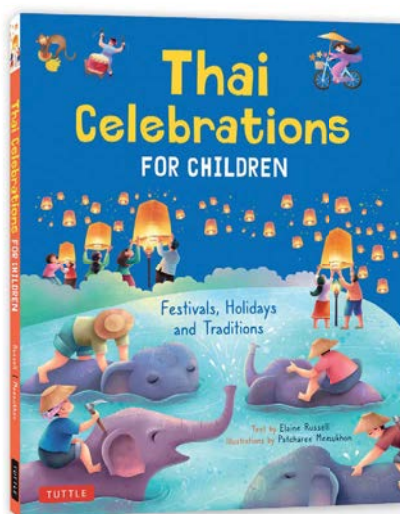
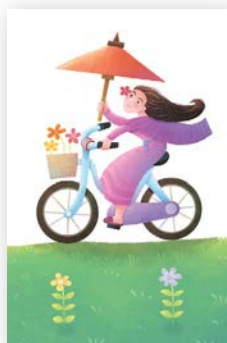
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Children's
Tuttle Publishing

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color illustrations

Carton Quantity: 30
Selling Territory: World Rights

- For ages 5-10
- Author available for interviews; contact publicity@tuttlepublishing.com
- Official author website: elainerussell.info



Thai Celebrations for Children

Festivals, Holidays and Traditions

Elaine Russell
Patcharee Meesukhon, illustrator

Thai Celebrations for Children showcases the rich cultural heritage of the Thai people. The charming illustrations and engaging text bring to life the incredible pageantry and symbolism of Thailand's traditional celebrations—from family anniversaries to national holidays—in a way kids will enjoy.

Have you ever been to an event honoring elephants? Or seen a flying lantern? Do you know why people throw water on each other at the

Sonkran Festival? Kids will discover time-honored traditions and find the answers to these and other fascinating questions within the pages of this book:

- Explorations of everything from the Umbrella Festival to Thailand's Elephant Day
- Instructions for making a *Phi Ta Khon* ghost mask
- A step-by-step guide to making your own *Loi Krathong* lantern boat

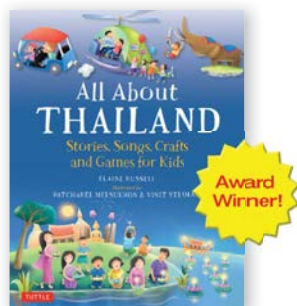
Turning the pages of this beautifully-illustrated multicultural children's book, you'll understand why in Thailand there's always a reason to celebrate!

Elaine Russell began writing adult and children's fiction over twenty years ago. She is the author of *All About Thailand* as well as the middle-reader *Martin McMillan* series.

Thailand native Patcharee Meesukhon has illustrated many children's books, including Tuttle's *All About Thailand* and *Thai Children's Favorite Stories*.



By the Same Author: By the Same Illustrator:

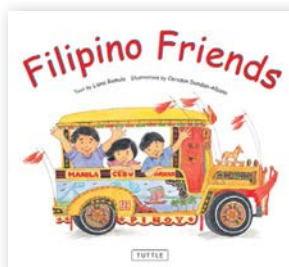


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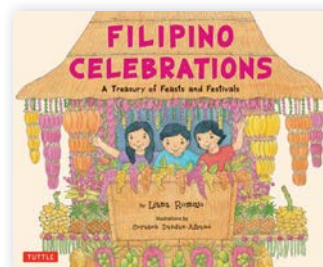
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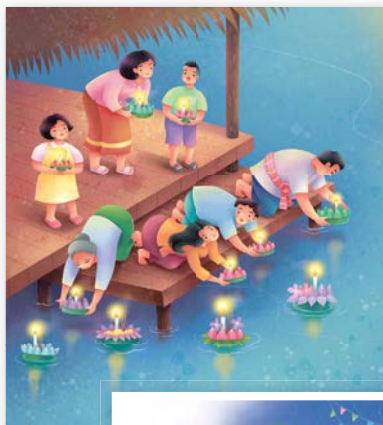
It's time to celebrate, Thai style!

Songkran Water Festival

Songkran is the biggest holiday of the year. Also called Water Days, it takes place from April 13 to 15. Kids pour scented water over the hands of their teachers and elders. They get blessings in return. Families visit temples where they wash the hands of monks. They also sprinkle water over Buddha statues to bring good luck.

Thai New Year

For many the best part of Songkran is the water fight! People throw baskets of water on each other or squirt water pistols. Even the elephants get in on the act. They fill their trunks with water and spray the crowds.



The Umbrella Festival

Artists in Bo Sang and nearby villages create beautiful umbrellas in a rainbow of colors. A bamboo frame is covered with rice paper (made from the bark of mulberry trees). The tops are then painted with designs. Flower, landscape, elephants or dragons dance in the sun as the umbrellas are twirled round and round.

Made in the Shade

The people of Bo Sang hold an umbrella festival the third week of January. The day is filled with traditional music, dancing, singing and lots of food. A parade features women in traditional dress riding bicycles and holding umbrellas. Kids can also visit artists in their studios and see the umbrellas being made.

National Children's Day

Wua Dai, or National Children's Day, is celebrated on the second Saturday in January. Events are held across the country: from petting zoos, magic shows and face painting to exhibits on robots and dinosaurs. Kids can make art projects or feed a giraffe a snack.

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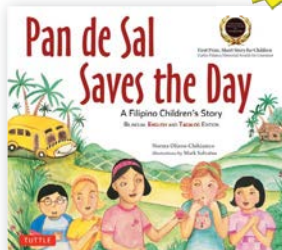
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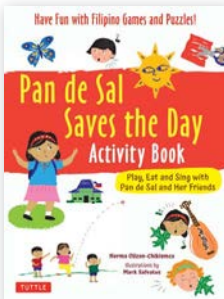
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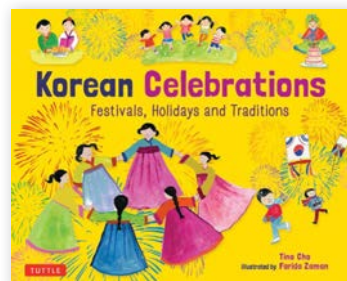
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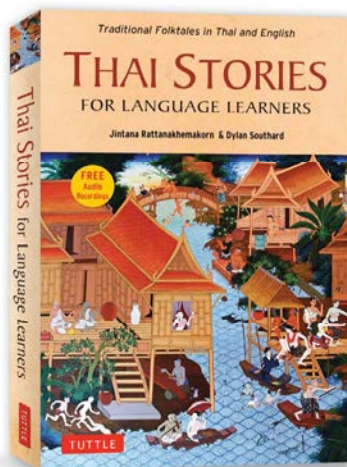
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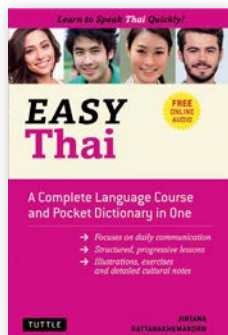
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Jintana Rattanakhemakorn graduated from Chiang Mai University with a B.A. in Thai, and completed her M.A. in English at Khon Kaen University. She is currently teaching English at the International College of Khon Kaen University.

Dylan Southard lives in northeast Thailand, where he teaches Japanese and International Relations and is grudgingly tolerated by his wife and cat.

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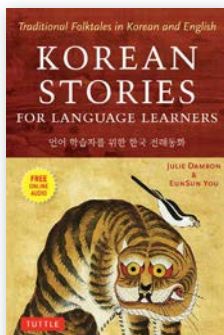


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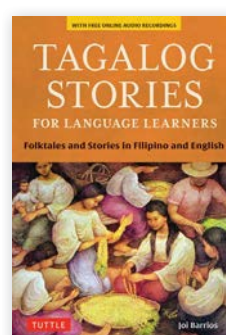
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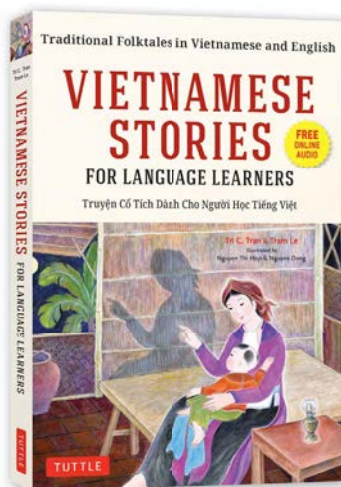
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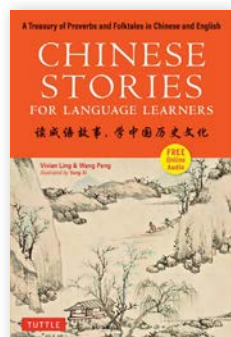
This book is a great supplementary reader for self-study learners or classroom courses, and will be enjoyed by anyone who wishes to learn about Vietnamese folklore and culture.

Tri C. Tran, Ph.D. is a lecturer of Vietnamese in the Humanities Language Learning Program at the University of California, Irvine.

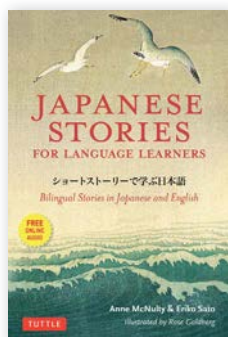
Tram Le is the co-founder of Club O' Noodles, a pioneering Vietnamese American theatre troupe, and the Vietnamese International Film Festival.

Nguyen Thi Hop and Nguyen Dong have illustrated many award-winning books, including *Vietnamese Children's Favorite Stories*, *My First Book of Vietnamese Words* and *All About Vietnam*.

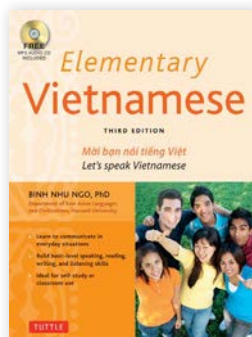
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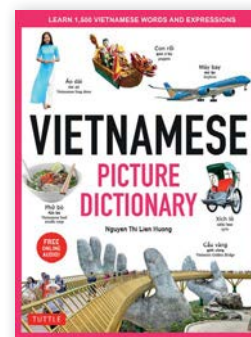
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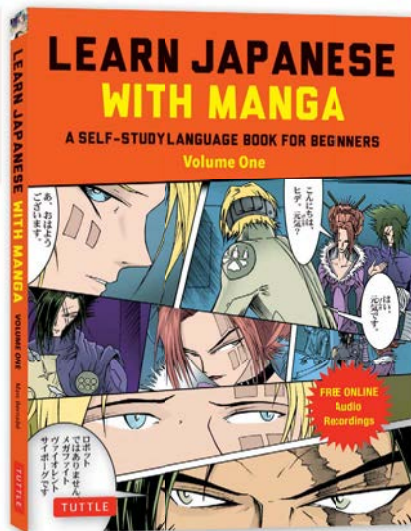
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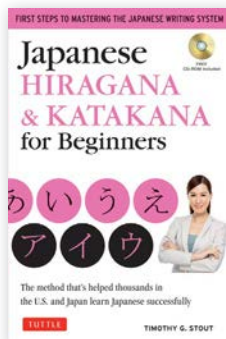
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Marc Bernabe is a Japanese translator and interpreter working on manga and anime translations. He teaches Japanese language and etiquette courses for non-Japanese speakers.

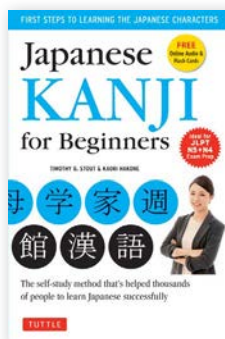
Gabriel Luque is an artist and illustrator who contributes to media magazines specializing in manga and anime. He spends his time producing storyboards and various illustration projects.



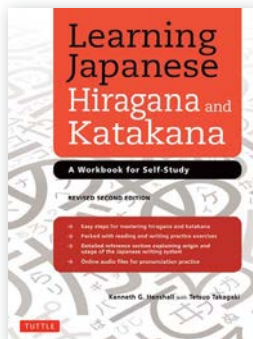
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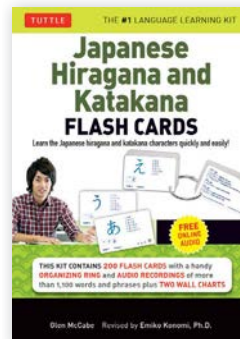
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Manga Example 3: Evening Greeting

Konbanwa is the evening greeting, used from around 6 or 7 pm. As in Manga Example 2, the syllable *wa* is pronounced *we* and not *hai*.



Mary: こんにちは 王子様
Konbanwa oji-sama
Good evening, my prince.

Note: The word *oji* means "prince" and *-sama* is a honorific suffix for people's names. We will study these suffixes in lesson 15.

Manga Example 4: Expression of Gratitude



Here we see a very common way of saying thank you: *domo arigato*. There are other ways of expressing gratitude, but this is a very useful expression and it always sounds good.

Takashi: どうもありがとう
domo arigato
Thank you very much!
どうもありがとうございます
haisei o yoroshiku
Give the doctor my regards.

Manga Example 5: Farewell

In its literal translation, this expression means something like "take care of your spirit." It is actually used to say goodbye to someone, asking them to take care. Therefore, "take care" is a more exact translation. However, the form of the expression used in this manga example is not used in contemporary colloquial language. The most usual expression, the one that you should use, is *気をつけて* (*ki o tsukete*).



Ken: 気をつけてな
Ai o take care!

Lesson 3 第三課 Kanji 漢字

In this lesson we are going to deal with one of the most complex as well as essential subjects in the Japanese language: we are talking about kanji or ideograms.

A little bit of history
In China, 5,000 years ago, a type of writing based on drawings was invented. These drawings represent different material or abstract concepts. This is not unusual in human history; you need only to look at the Egyptian hieroglyphics to understand that the Chinese is not an isolated case. The unusual fact about Chinese characters is that their writing didn't become progressively simpler, forming in the end an alphabet which merely represented sounds.

This was the case with Roman writing, which had its origin in Phoenician, filtering through Greek. In China, the function of ideograms was to express both sound and meaning, unlike Western writing, which simply expresses sound. Obviously, the form of these characters is different now from the original one. They started off with more or less realistic drawings of things, and with use, they stylized and became simpler, developing into their actual forms today, as we can see in the table that comes with the text.

Original form	Modern character	Meanings
	木	tree
	森	forest
	日	sun, day
	月	moon
	明	bright
	山	mountain
	鳥	bird
	島	island

Relationship with Japanese

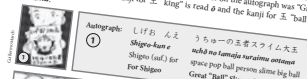
In the 4th century of our era, the inhabitants of the Japanese archipelago didn't have any writing system; then, Chinese writing was introduced in Japan through the Korean peninsula. In the beginning, only a few educated people could read Chinese and all they possessed was scriptures on Buddhism and philosophy. But Chinese ideograms were gradually used to write Japanese. There was a problem here, however: Japanese language already used to write Japanese. There was a problem here, however: Japanese language already used to write Japanese. There was a problem here, however: Japanese language already used to write Japanese.

漫画例 Manga-examples

We will now see some examples of the use of kanji: the first two examples show us, specifically, the most common difficulties we will find when studying kanji. In them we will see king Shime, who can't read nor write kanji very well.

Manga Example 1: The error of writing an extra stroke

What is Shime laughing about in this example? He's laughing about Shime's mistake: who instead of writing the kanji for "king" 王, he has written the kanji for "ball" 王. Notice how the only difference between "king" and "ball" is one single stroke, which goes almost unnoticed. What Shime really wanted to write on the autograph was "Great King Shime, space king." The kanji for "king" is read a and the kanji for "ball" is read tama.



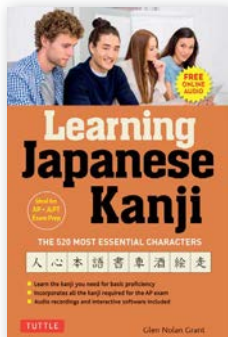
Autograph: しげあ 王
Shigeo-kan
Shigeo (and) for
For Shigeo
うしろの王様スライム大王
uho no ojou-sama sraimu daio
space pop ball prince shigeo king ball
Great "ball" Shime, the space ball.



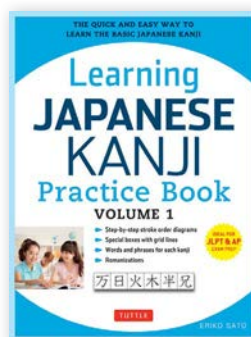
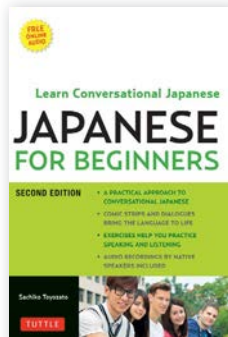
Note: The hiragana *kan* in Shigeo-kan (picture 1) is written the other way around. The correct way to write it is *かん*. Also, *uho* means "fox" (116) should be *う* and not *う*. Moral of the story: be very careful with your strokes, you can't write too many and you can't leave any out, as you run the same risks as king Shime!

Shigeo: みんなんてーこの王: 『王様のタマ』だって!
(スライム大王) たまて!
kono koto "uho no ojou" da tte! "ouran ojou" da tte!
this person "space pop ball prince" he say "space great ball" he say!
Hey, look! This guy's name is "space ball"! He's a "Great Space Ball"!

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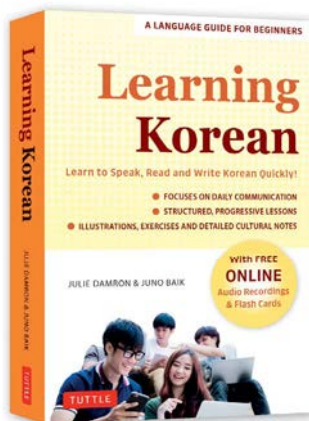
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Julie Damron heads the Korean section in the Department of Asian and Near Eastern Languages at Brigham Young University. She has developed and teaches all BYU's independent study and hybrid Korean courses.

Juno Baik has taught Korean at universities, government institutions and multinational corporations since 2008. He is currently an Assistant Professor of Korean at Brigham Young University.

It is nice to meet you.
Bangawoyo.

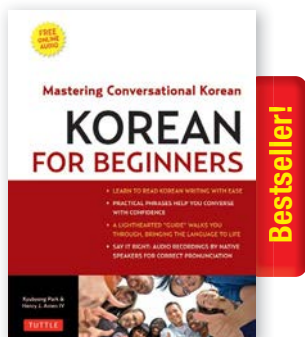


Excuse me!
Jamsimanyo!

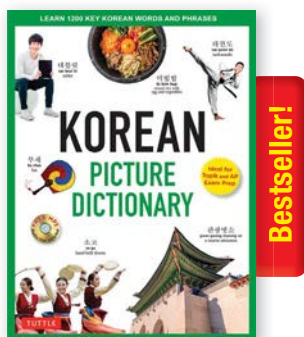


Where is Miyanko?
Miyankoneun eodie isseoyo?
미안코는 어디에 있어요?

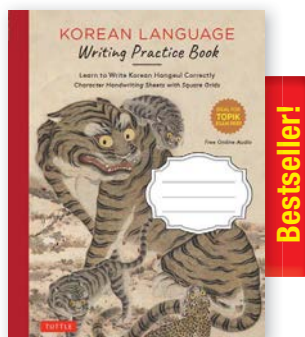
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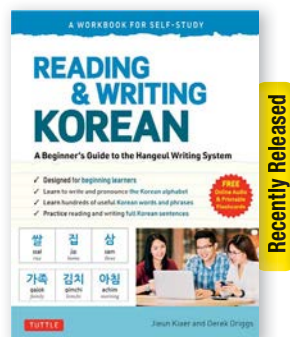
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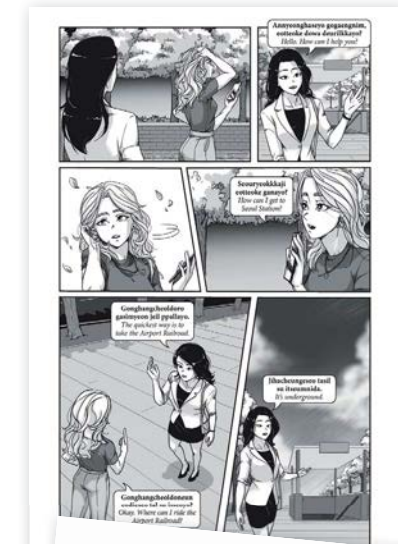


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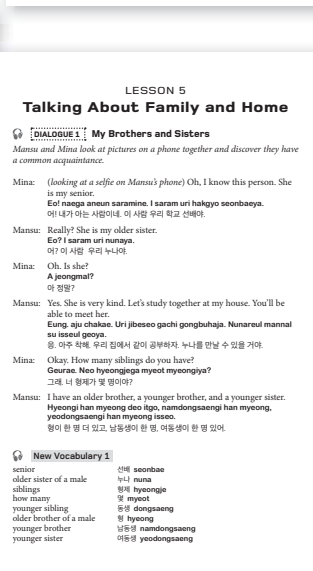
LESSON 2 Eating Out and Shopping in Korea

ESSENTIAL PHRASES 1: Eating Out in Korea
Do you take credit/debit cards? 카드 현금? Kadeu hwaesyo.
Please give me a Gimhap. 김밥 주세요. Gimhap juseyo.
Please give me a burger. 버거 주세요. Bugeo juseyo.
Please give me water. 물 주세요. Mul juseyo.
Do you have a table? 자리가 있어요? Jari isseoyo?
I would like. 주세요. Juseyo.
Please give me one like that. 저처럼 같은 거 주세요. Jeochal gamen geu juseyo.
One more please. 하나 더 주세요. Hana deo juseyo.

Over here! Yeogiyot 여기요.
I have an allergy. Allergic isseoyo. 알러지가 있어요.
Please don't make it spicy. An maeppe haejuseyo. 맵게 해주세요.
I will eat well! Jalmeeogaesteumida! 잘먹겠습니다!
I ate well! Jalmeeogaesteumida! 잘먹었습니다!
This is delicious! Misoosoy! 맛있어요!
This doesn't taste good. Masi eopsseoyo. 맛이 없어요.

New Vocabulary 1

credit card	카드 kadeu
cash payment only	카드만 kadeuman
restaurant	음식점 eumsikjeom
coffeehouse	커피숍 keopisshop
Cafe	카페 kape
caterer	식당 shikdang
cola/soda	콜라 kolla
coffee	커피 keopi
tea	차 cha
water	물 mul
ice cream	아이스크림 aiseukurim
pizza	피자 pija



LESSON 5 Talking About Family and Home

DIALOGUE 1: My Brothers and Sisters

Mamus and Minsu look at pictures on a phone together and discover they have a common acquaintance.

Minsu: (looking at a selfie on Mamus's phone) Oh, I know this person. She is my senior.
Eol naega aneun saramin. I saram uri hakgyo seonbae.
어네가 아는 사람이야. 이 사람 우리 학교 선배야.
Mamus: Really? She is my older sister.
Eol! I saram uri nuna.
아 이 사람 우리 누나야.
Minsu: Oh, is she?
A jaengmal?
아 정말?
Mamus: Yes, she is very kind. Let's study together at my house. You'll be able to meet her.
Eung-ah chukun. Uri jibesseo gachi gongbuhaja. Nuna-reo mamul su issuel geoya.
응 아 차해. 우리 집에서 같이 공부하자. 누나를 만날 수 있을 거야.
Minsu: Okay. How many siblings do you have?
Geurae. Neo hyeonnyeonga myeot myeong isseoyo?
그래 너 형제 몇 명이야?
Mamus: I have an older brother, a younger brother, and a younger sister.
Hyeonji han myeong deo ilgo, namdongsaengi han myeong.
yeondongaengi han myeong isseon.
형이 한 명 더 있고, 남동생이 한 명, 여동생이 한 명 있어.

New Vocabulary 1

senior	선배 seonbae
older sister of a male	누나 nuna
siblings	형제 hyeonje
how many	몇 myeot
younger sibling	동생 dongsaeng
older brother of a male	형 hyeong
younger brother	남동생 namdongsaeng
younger sister	여동생 yeondongaeng

72 LESSON 5 GRAMMAR 1: Verbs and Adjectives

In Lesson 1, you learned that Korean sentences end with verbs. You may have also encountered some sentences ending with words which, when translated into English, would be adjectives. This is because, in Korean, **to think** (to think) functions as a verb just like **to think** (to think) in English. It may be helpful to think of these as descriptive verbs and action verbs.

Because the distinction between English verbs and adjectives almost entirely disappears in Korean, some sentences should be translated in a less literal way, using whichever part of speech seems natural. For example, **좋은 음식이** 'good food' and is a descriptive verb; however, you should translate the sentence "저는 한식이 좋아요" 'Joeseon hanseugi joeyo' literally, 'To me, Korean food is good' as in "I like Korean food" using the verb 'to like' instead of the adjective 'good'.

Sometimes this causes confusion. To make sure you understand the idea behind a Korean sentence, pay attention to the markers in a sentence (which you learned in Lesson 4). For example, **무서운 사자** (scary) is a descriptive verb that is often misused. The sentence "저는 사자가 무서워요" 'Joeseon sajaga museowoyo', in which the speaker is the topic and lions are the subject, means "To me, lions are scary" or, better yet, "I am scared of lions."

You can also conjugate Korean verb stems into modifiers. This section will show you how to do so in the present tense. To make adjectives out of descriptive verbs, drop the verb ending. Look at the last letter in the verb stem. If it is a vowel, add -n. If it is a consonant, add -n. For example:

독학하다 tokhakada ⇒ 독학하 tokhakha ⇒ 독학한 사람 tokhakhan saram (a smart person)

작다 jakda ⇒ 작 jak ⇒ 작은 책 jagum chaek (a small book)

You can make present participles out of action verbs. To do so, drop the verb ending and add -는 neun (regardless of the verb stem's ending). For example:

웃다 utda ⇒ 웃 ut ⇒ 웃는 학생 uxeun hakaeng (the student who is laughing)

가다 gada ⇒ 가 ga ⇒ 가는 사람 gaeun saram (the person who is going)

있다 itda (to exist/not to exist) follows rules of action verbs when being conjugated. Therefore, 웃었다 mas itda (to be delicious) becomes 웃었 (mas itneun) (delicious).

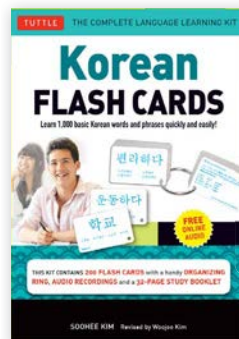
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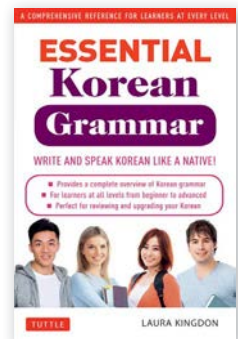
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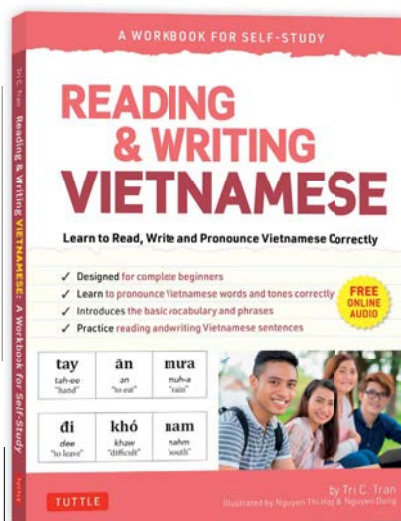
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Tri C. Tran, Ph.D. is a lecturer of Vietnamese at the University of California, Irvine.

He has a B.A., M.A., and Ph.D. from UCLA and is the author of *Vietnamese Stories for Language Learners*.



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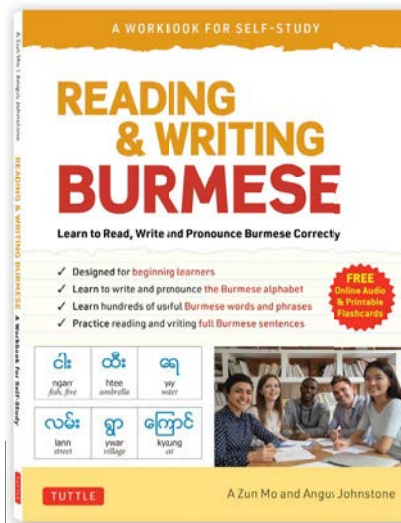
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A Zun Mo is the go-to Burmese-language teacher in the Yangon expat community, where she has been teaching all levels since 2013.

Angus Johnstone has worked as a teacher in Myanmar across a number of different settings from a social enterprise bakery to a government nursing university.



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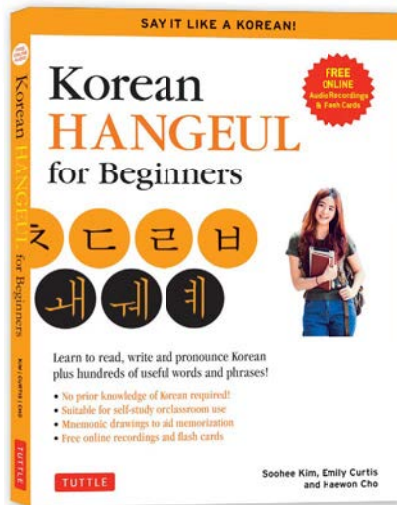
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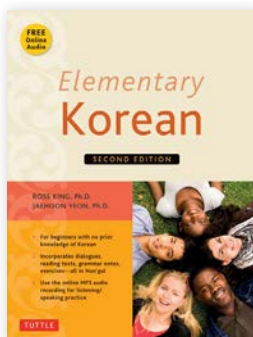
Soohee Kim received her Ph.D. in Linguistics from the University of Washington, where she taught Korean language, culture and linguistics for 17 years.

Emily Curtis holds a Ph.D. in Linguistics and an Ed.D. from the University of Washington. She teaches linguistics courses at Western Washington University.

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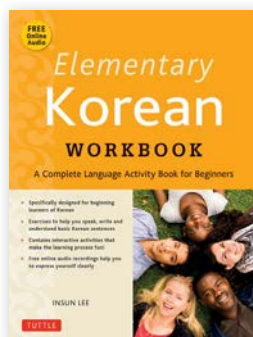


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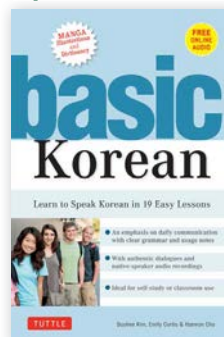
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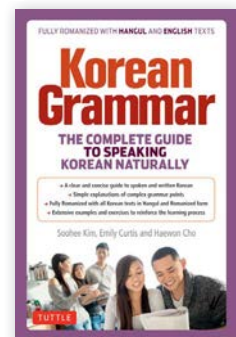
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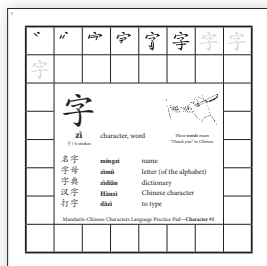
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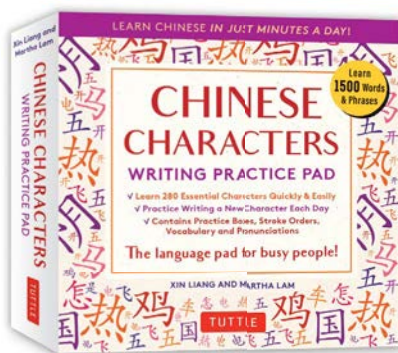
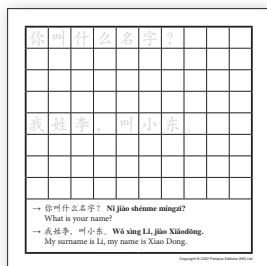
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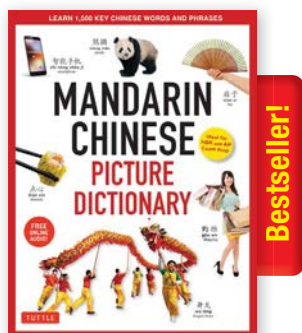
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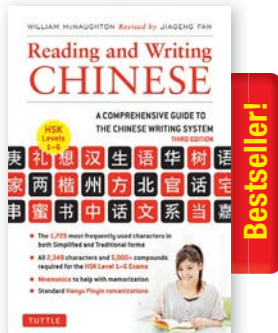
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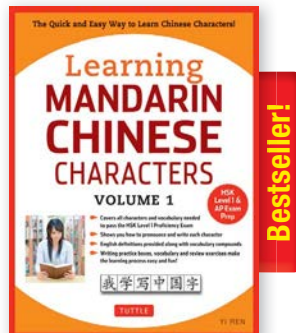
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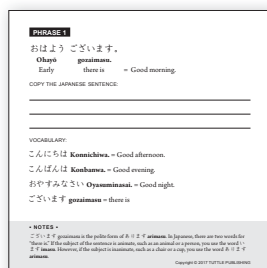
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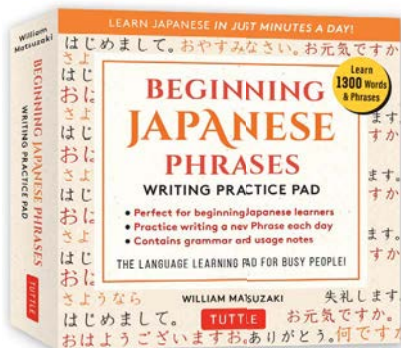
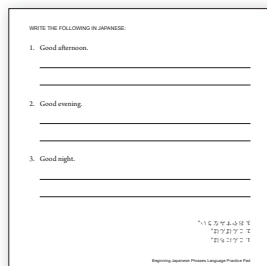
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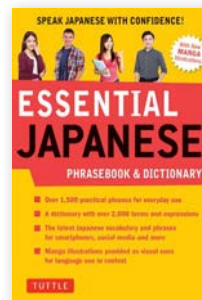
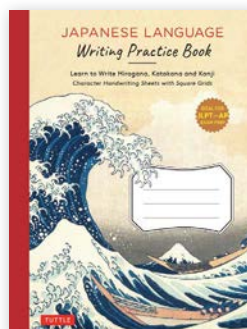
Whether you're planning a trip to Japan or just looking to learn a few basic phrases, this practice pad offers a quick and fun way to learn.

William Matsuzaki has been a Japanese teacher for over 20 years. He received the Elgin Heinz Outstanding Teacher Award in 2012 and has been the recipient of numerous teaching awards at his school (St. Paul's School in Brooklandville, Maryland), where he is also the modern language department chair.

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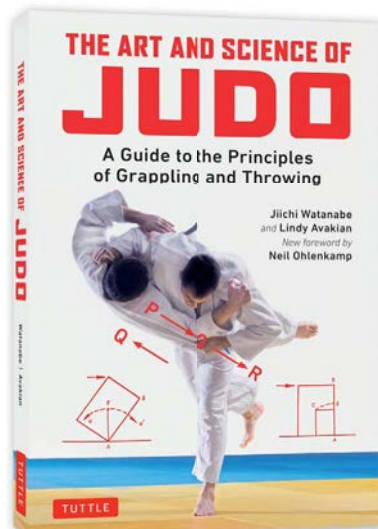
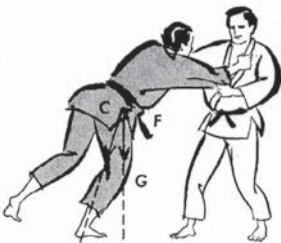
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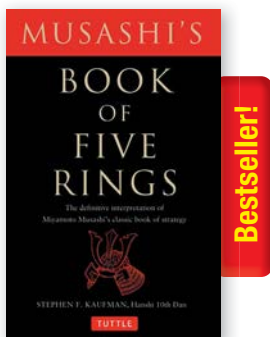
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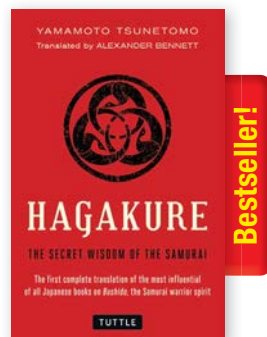
Lindy Avakian (1927-2003) studied Judo in Japan while serving in the U.S. Air Force before going on to train American Special Forces in self-defense.

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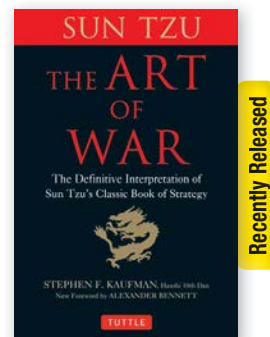
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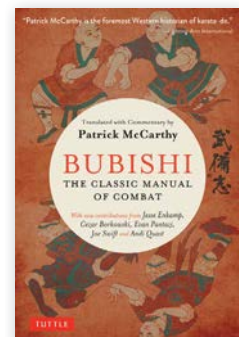
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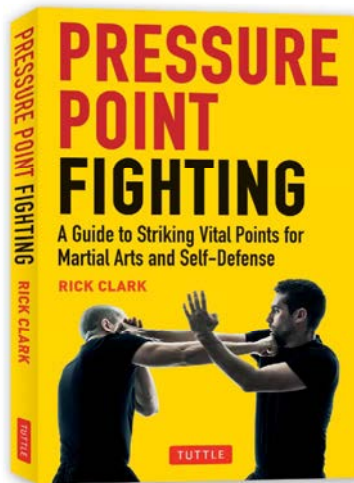
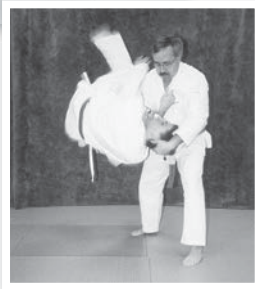
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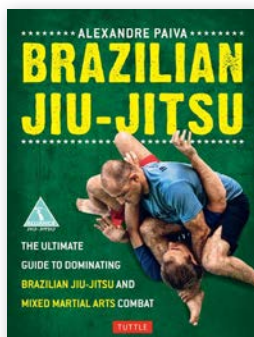
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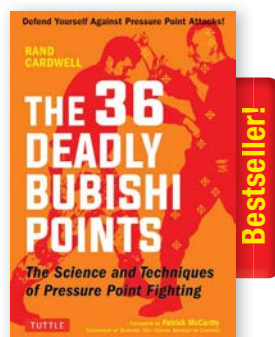
Vince Morris, 9th Dan, is a renowned expert on pressure point fighting and a leading authority in the world of karate.

Jane Hallander was a Tai Chi Chuan master and author of several books including *Shaolin Choy Li Fut Kung Fu*, *Tai Chi Chuan's Internal Secrets* and *Shaolin Five Animal Form*.

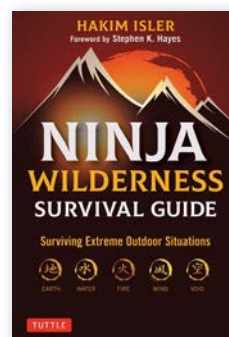
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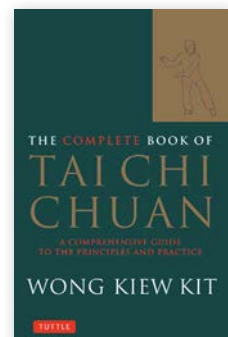
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